



**ABRAMS**  
The Art of Books  
SPRING 2024  
INTERNATIONAL RIGHTS GUIDE



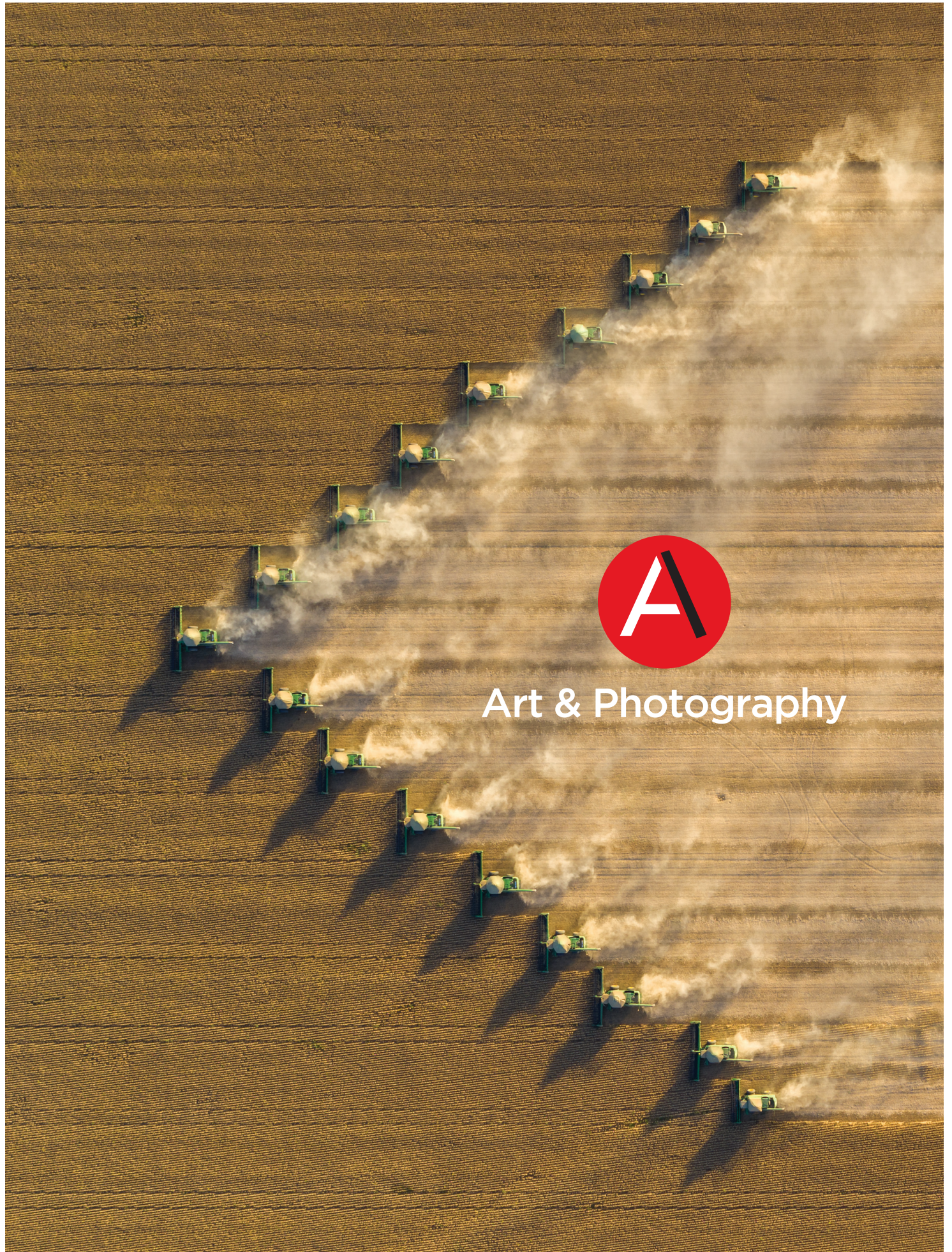


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## Art & Photography

From *Feed the Planet: A Photographic Journey to the World* • Photographer by George Steinmetz, Text by Joel K. Bourne Jr.



# Feed the Planet

A PHOTOGRAPHIC JOURNEY TO THE WORLD'S FOOD

● PHOTOGRAPHS BY GEORGE STEINMETZ; TEXT BY JOEL K. BOURNE JR.

Acclaimed photographer George Steinmetz documents the awesome global effort that puts food on our tables and transforms the surface of the Earth



Do you know where your food comes from? To find out, photographer George Steinmetz spent a decade traveling to more than 36 countries, 24 US states, and 5 oceans documenting global food systems. In striking aerial images, he captures the massive scale of 21st-century agriculture that has sculpted 40 percent of the Earth's landmass. He explores the farming of staples like wheat and rice, the cultivation of vegetables and fruits, fishing and aquaculture, and meat production, showing us both traditional farming in diverse cultures and vast agribusinesses that fuel international trade. From Kansas wheat fields to a shrimp cocktail's origins in India to cattle stations in Australia larger than some countries, Steinmetz tracks the foods on the world's tables back to land and sea, field and factory.

With text by veteran environmental journalist Joel K. Bourne Jr., *Feed the Planet* brings the impact of visual images, accompanied by clear explanations and accurate information, to one of humanity's deepest needs, greatest pleasures, and most pressing challenges: Bringing nutritious and sustainably produced food to the Earth's growing population.

**George Steinmetz** is an award-winning documentary photographer whose large-scale projects on pressing global issues have been published in *National Geographic* magazine, the *New York Times*, and many other leading publications. His books for Abrams include *The Human Planet* (2020), *New York Air* (2015), *Desert Air* (2012), *Empty Quarter* (2009), and *African Air* (2008). He lives in New Jersey with his wife, journalist Lisa Bannon. **Joel K. Bourne Jr.** is an award-winning environmental journalist and the author of *The End of Plenty: The Race to Feed a Crowded World* (2015). He is a former Senior Editor for the Environment at *National Geographic* magazine, where he remains a frequent contributor covering agriculture, energy, and environmental issues around the globe. He lives with his family in Wilmington, North Carolina.



## SELLING POINTS

### EPIC VISUAL JOURNEY:

Extraordinary images, ranging from grand landscapes to compelling close-ups, reveal the distant and often hidden sources of the foods we eat.

### GLOBAL PERSPECTIVE:

A comprehensive view of world food production, based on travels to 30 countries on six continents, offers insights into cuisines, cultures, and international trade.

### INFORMED FOOD CHOICES:

Empowers readers to make informed decisions about their lives, fostering a deeper understanding of the impact of their food choices on their own lives and the future health and prosperity of the Earth.

### HUGE SOCIAL MEDIA REACH:

George Steinmetz has 1.1 million Instagram followers for his main account and 200,000 followers for his @feedtheplanet account.

## SPECIFICATIONS

\* 250 full-color images

\* 256 pages; 40,000 words

\* Hardcover with jacket

PUB MONTH: OCTOBER 2024

PHOTOGRAPHY, FOOD & DRINK, NATURE

ISBN 978-1-4197-7426-3

US \$60.00

## ALSO AVAILABLE

*The Human Planet*

ISBN 978-1-4197-4277-4

US \$50.00 CAN \$63.00

UK £35.00

*New York Air*

ISBN 978-1-4197-1789-5

US \$40.00 CAN \$50.00

UK £28.99

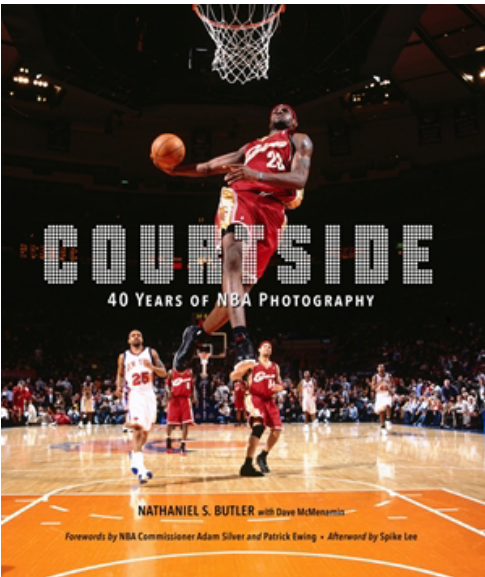


Courtside

40 YEARS OF NBA PHOTOGRAPHY

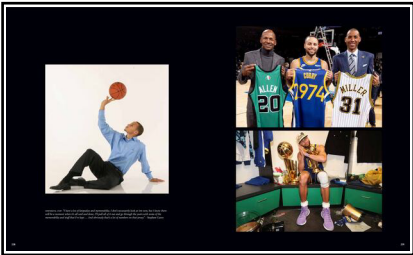
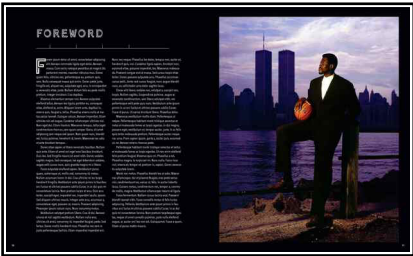
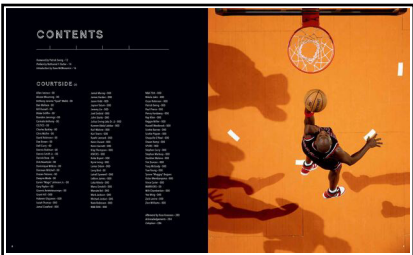
- BY NATHANIEL S. BUTLER; WITH DAVE MCMENAMIN, FOREWORDS BY ADAM SILVER AND PATRICK EWING; AFTERWORD BY SPIKE LEE

40 years of stunning basketball photography—both on the court and off—from one of the sports’ greatest document chroniclers



As one of the NBA’s premier photographers, Nathaniel S. Butler has shot it all. From iconic moments like Ray Allen’s corner three to intimate portraits of Bill Russell and the NBA50 and NBA75 teams to Michael Jordan and Kobe Bryant and Steph Curry clinching championships, if it was a history-making basketball moment, Butler was there. *Courtside: 40 Years of NBA Photography* is a stunning photographic collection spanning the first five decades of Butler’s career, including the current draft class’s rookie season. With commentary from NBA legends across generations, including Patrick Ewing, Steph Curry, Jeremy Lin, and Trae Young, it is *the* insider look at the National Basketball Association and the man whose photographs have helped define its rise.

**Nathaniel Butler**, one of the founding members of NBA Photos, has been photographing and documenting basketball since 1984. For the past 40 years, Butler’s imagery of the sport has been on posters in childhood bedrooms, on trading cards treasured by collectors, and is now shared with millions across the NBA’s various social media platforms. **Dave McMenamin** is an NBA reporter, *New York Times* bestselling co-author of *Return of the King: LeBron James, the Cleveland Cavaliers and the Greatest Comeback in NBA History*, and has contributed to several ESPN platforms. **Adam Silver** was appointed NBA commissioner on Feb. 1, 2014. He presides over a global sports and media business built around five professional sports leagues. Silver was named *Sports Business Journal*’s Executive of the Decade. He was also named to *TIME*’s 100 Most Influential People and *Fortune*’s World’s 50 Greatest Leaders. **Patrick Ewing** is an inductee to both the Naismith Memorial Basketball Hall of Fame and US Olympic Hall of Fame. He was an 11-time NBA All-Star and a seven-time member of the All-NBA team. **Spike Lee** is an Academy Award-winning director, producer, and screenwriter known for *She’s Gotta Have It*, *BlackKkKlansman*, and many other films. He has also been nominated for four additional Academy Awards, won two BAFTAs and two Emmys, and was the recipient of an Academy Honorary Award.



SELLING POINTS

**UNPRECEDENTED ACCESS:** As a founding member of the NBA Photos Department, author Nat Butler has been around for some of the biggest moments in basketball history. His connections to both league insiders and players will make for incredible coverage.

**MAJOR CONTRIBUTORS:** Forewords from Knicks legend Patrick Ewing and NBA commissioner Adam Silver and an afterword by Academy Award-winning director Spike Lee reflect on Butler’s incredible body of work and contributions to the sport.

**COMMENTARY FROM LEAGUE LEGENDS:** NBA stars from across the generations will lend their voices to the book, commenting on iconic moments in their careers and the images that have defined the sport.

**TREASURE TROVE OF PHOTOS:** Shooting the NBA for five decades has left Nat Butler with a massive archive of photos of Bill Russell, Kareem Abdul-Jabbar, Magic Johnson, Michael Jordan, LeBron James, Steph Curry, and everyone in between.

**LEAGUE SUPPORT:** Nat Butler’s decades-long relationship with the league presents us with many opportunities for promotion and support.

SPECIFICATIONS

- \* 200 full-color illustrations throughout
- \* 288 pages; 10,000 words
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 10 7/8" - 276mm
- \* Hardcover with jacket

PUB MONTH: SEPTEMBER 2024

ISBN 978-1-4197-6284-0

US \$50.00

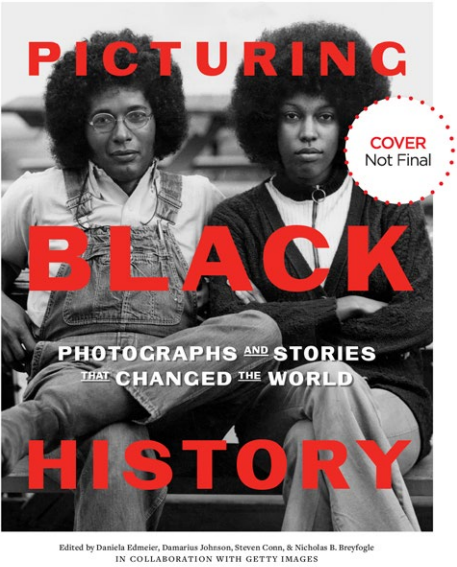


Picturing Black History

PHOTOGRAPHS AND STORIES THAT CHANGED THE WORLD

THE EDITORS OF ORIGINS IN COLLABORATION WITH GETTY IMAGES

A groundbreaking collection of photographs and essays that shed new light on the history of Black America, from the Picturing Black History project



Picturing Black History uncovers untold stories and rarely seen images of the Black experience, providing new context around culturally significant moments, as part of an ongoing collaborative effort between Getty Images, Origins: Current Events in Historical Perspective, and the History Departments at The Ohio State and Miami Universities.

Created by a growing collective of professional historians, art historians, Black Studies scholars, and photographers, this book contains rousing, vibrant essays paired with rarely-seen photographs that expand our understanding of Black history. Picturing Black History embraces the power of visual storytelling to relay little-known stories of oppression and resistance, perseverance and resilience, freedom, dreams, imagination, and joy within the United States and around the world.

This book furthers an ongoing dialogue on the significance of Black history and Black life, sharing new perspectives on the current status of prejudice and discrimination bias with a wider audience. Picturing Black History embraces the power of academic learning and scholarship to recontextualize and dispel prejudices, while uncovering, digitizing, and preserving new archival materials to amplify a more inclusive visual landscape.

**Daniela Edmeier** is a Managing Editor of PBH. She is a PhD Candidate in History at The Ohio State University, where she studies immigration, race and ethnicity, and settler colonialism in French Algeria. **Damarius Johnson** is a PhD Student at The Ohio State University. He is a public historian whose research examines intersecting traditions of Black museum-building in the United States and West Africa. **Nicholas B. Breyfogle** is a co-editor of the online magazines Origins: Current Events in Historical Perspective and Picturing Black History and Associate Professor of History at The Ohio State University and Director of the Harvey Goldberg Center for Excellence in Teaching. **Steven Conn** is a co-editor of the online magazines Origins: Current Events in Historical Perspective and Picturing Black History and W. E. Smith Professor of History, Miami University.



SELLING POINTS

**TIMELY TOPIC:** *Picturing Black History* emerged in the wake of national and international Black Lives Matter protests following the murder of George Floyd. Antiracist efforts have continued to thrive across the US, and this book will be a vibrantly illustrated resource for all who are interested in continuing their pursuit of knowledge as power.

**FANTASTIC PARTNERS:** The *Picturing Black History* project currently enjoys the backing and support of the Comms teams at Ohio State and Miami Universities, the broader *Origins* network, and Getty Images. These teams will coordinate press releases, ensure author and editor availability for media interviews, and plan social media posts at multiple controlled accounts. Getty Images have been collaborative, effective promoters for our Slim Aarons books and will do the same here.

**INSIGHTFUL, ORIGINAL ANALYSIS:** PBH is supported and managed by scholars and industry professionals from the Ohio State and Miami University departments of history and Getty Images. The project has published dozens of essays online, building a growing following. The book will expand some of the most impactful content available online with additional images and analysis and also provide completely exclusive essays and images.

SPECIFICATIONS

- \* 150 black-and-white and color photographs
- \* 304 pages; 40,000 words
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm
- \* Hardcover

PUB MONTH: NOVEMBER 2024

AFRICAN AMERICAN HISTORY & CULTURE, PHOTOGRAPHY, NONFICTION, ART

ISBN 978-1-4197-6955-9

US \$40.00

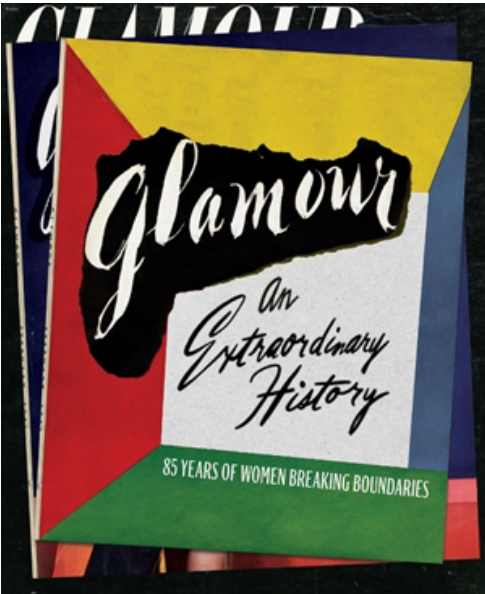


# Glamour: An Extraordinary History

85 YEARS OF WOMEN BREAKING BOUNDARIES

● BY THE EDITORS OF GLAMOUR

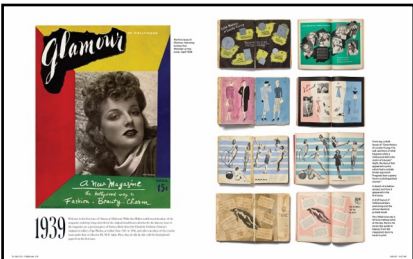
A visually captivating history of the evolution of *Glamour* magazine and the brand's legendary 85 years at the forefront of female empowerment



For more than 80 years, *Glamour* has been the preeminent women's empowerment brand in America. But until now, no one has told the extraordinary story of its origins, the famous names who helped shape the magazine into the global powerhouse it is today, and *Glamour*'s many historic firsts. *Glamour* was the first American fashion magazine to feature a Black cover star, the first to present Gloria Steinem's writing, and the first to feature groundbreaking reporting on reproductive rights. In a gripping journey, follow the group of women editors and journalists who spearheaded the magazine as World War II transformed the female landscape—with over 7.5 million working women suddenly in the US workforce in 1940—and repositioned the title from charting Hollywood glamour to the magazine "for the girl with a job." It became, in the words of Condé Nast himself, "a periodical devoted to the life of our day."

Chronicled visually and narratively through historic and modern-day *Glamour* covers, stunning photographs, editorial features, and never-before-seen correspondence from the Condé Nast archives, *Glamour: An Extraordinary History* will chart the evolution of the magazine from its inception just months before World War II began in 1939 (*Glamour* was the only magazine created by Condé Nast himself) to today as an unparalleled testament to trailblazing women.

*Glamour* is one of the biggest women's brands in the world, reaching an all-time high of over 37 million people a month. *Glamour* believes in the power of women being themselves and stands with women as they do their own thing: honestly, authentically, and awesomely. *Glamour* is the ultimate authority for the next generation of change-makers.



## SELLING POINTS

**POWERHOUSE MEDIA BRAND:** With a collective social media reach of over 35 million followers globally and 16 million in the United States, *Glamour* is one of the biggest fashion and beauty media brands in the world.

## NOTABLE

**CONTRIBUTORS:** *Glamour: An Extraordinary History* will feature images from some of the most prominent photographers of our times, including John Rawlings, David Bailey, Ellen von Unwerth, Emma Summerton, Firooz Zahedi, Frances McLaughlin-Gill

Frank Horvat, Gillian Laub, Horst P. Horst, Kennedy Carter, Mark Abrahams, Miguel Reveriego, Norman Jean Roy, Norman Parkinson, Pamela Hanson, Peggy Sirota, Terry Tsiolis, Walter Chin, Wayne Maser, Toni Frissell, and Shaniqwa Jarvis. It will also feature interviews and recollections from historic cover stars, former staff writers, and *Glamour* editors-in-chief from past and present.

**SUCCESSFUL TRACK:** We have had great success with our previous *Glamour* book and other Condé Nast titles; the first *Glamour* book net over 40,000 copies and continues to backlist, and our numerous *Vogue* titles have sold more than 300,000 copies.

## SPECIFICATIONS

- \* 150 color images
- \* 272 pages
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 10 7/8" - 276mm
- \* Hardcover POB

PUB MONTH: OCTOBER 2024

PHOTOGRAPHY, POP  
CULTURE, WOMEN'S  
HISTORY, FASHION

ISBN 978-1-4197-6705-0

US \$50.00





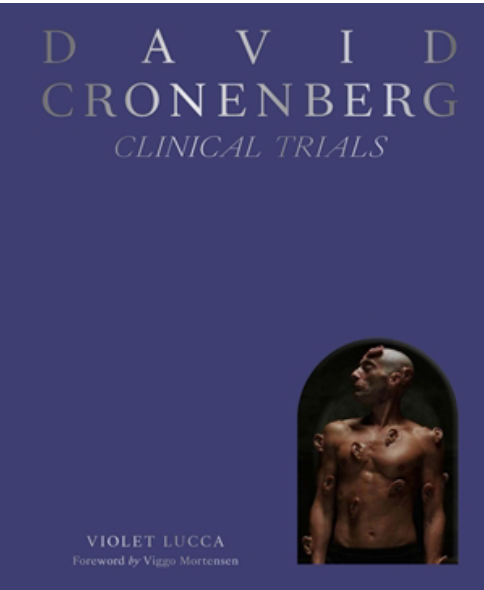
# Entertainment & Pop Culture



# David Cronenberg: Clinical Trials

● WRITTEN BY VIOLET LUCCA; ILLUSTRATED BY LITTLE WHITE LIES

An illustrated monograph on the work of legendary writer/director David Cronenberg, master of body horror and cinematic provocateur behind films such as *The Fly*, *Scanners*, *Naked Lunch*, *Eastern Promises*, and *Crimes of the Future*



David Cronenberg's films have long enjoyed a cult following, pushing the boundaries of taste, blending high art with horror, and straddling the commercial and the cutting-edge. Here, the reader will be presented with the familiar and unfamiliar aspects of iconic films such as *Videodrome*, *The Fly*, *Naked Lunch*, and *Crash*. Though dividing the book into two halves (Freudian and Jungian) suggests a binary, the sections within each will emphasize that this work—and the world itself—is perpetually shifting. The reader will progress through these different stages—and films—and see how the recurrent narrative, cultural, and visual themes loop back and intersect with one another. Rather than a straightforward narrative about a filmmaker, this book will be a dreamlike exploration of all that is Cronenbergian.

**Violet Lucca** is the VP of digital at *Harper's* magazine. She was previously the digital producer at *Film Comment*, where she started, produced, edited, and hosted their podcast. Her writing has appeared in the *New York Times*, *Art in America*, *Criterion Current*, *Sight and Sound*, *Bust*, the *Village Voice/L.A. Weekly*, and *Film Comment*. She lives in Brooklyn and shares an intense psychic bond with her two cats, Emmylou and Perkins.

## SELLING POINTS

**GENRE FILMMAKER:** *David Cronenberg: Clinical Trials* marks Abrams's first foray into body horror, a subgenre with a dedicated and fervent fanbase.

**SUCCESSFUL PARTNERSHIP:** Abrams and Little White Lies have partnered on five director monographs and are excited to be profiling a horror icon for the first time.

**UPCOMING FILM:** Cronenberg's follow-up to the Palme d'Or-nominated *Crimes of the Future*, *The Shrouds*, was set to film in 2023, so his name will be in the film zeitgeist and circulating in cult circles for the foreseeable future.

## SPECIFICATIONS

- \* 300 color illustrations
- \* 288 pages; 50,000 words
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 10 7/8" - 276mm
- \* **Hardcover**

PUB MONTH: **OCTOBER 2024**

**ENTERTAINMENT, ART, POP CULTURE**

**ISBN 978-1-4197-7191-0**

US \$45.00

## ALSO AVAILABLE

**David Fincher: Mind Games**

**ISBN 978-1-4197-5341-1**

US \$45.00 CAN \$57.00

UK £30.00

**Paul Thomas Anderson:**

**Masterworks**

**ISBN 978-1-4197-4467-9**

US \$40.00 CAN \$50.00

UK £30.00

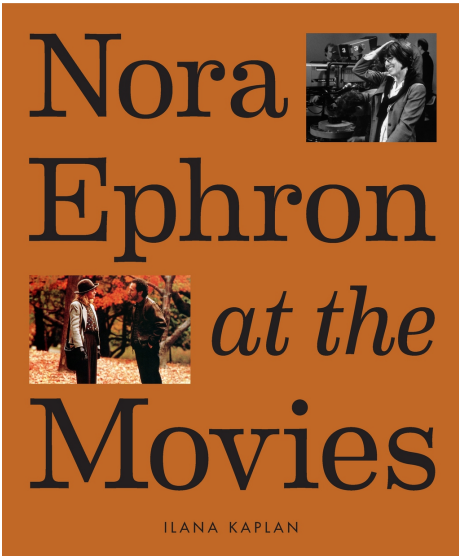


# Nora Ephron at the Movies

A VISUAL CELEBRATION OF THE WRITER AND DIRECTOR BEHIND WHEN HARRY MET SALLY, YOU'VE GOT MAIL, SLEEPLESS IN SEATTLE, AND MORE

● BY ILANA KAPLAN; FORWARD BY JASON DIAMOND

The first illustrated monograph on writer, journalist, and director Nora Ephron, the visionary behind *When Harry Met Sally*, *Sleepless in Seattle*, and *You've Got Mail*



With her singular voice, Nora Ephron flourished as a dominant force in the entertainment industry, focusing on the idiosyncrasies of romance that were universally relatable. The women in her stories paralleled reality—the veil was lifted, the glossy sheen removed. Her protagonists share an unwavering sense of humor about life’s mishaps, and they never take themselves too seriously—like Julie trying to master the art of cooking lobsters in *Julie & Julia*, Sally’s theatrical fake orgasm in Katz’s deli in *When Harry Met Sally*, or Rachel perfecting a key lime pie only to throw it in her cheating husband’s face in *Heartburn*.

Through her keenly self-aware humor and semi-autobiographical stories, Ephron left behind a groundbreaking legacy as a beloved journalist, essayist, screenwriter, author, producer, director, and feminist who delivered stories of resilience embedded in sharp wit and upper-crust landscapes. Through that lens, she became emblematic of rom-coms, shifting and redefining conversations around the complexities of relationships and the women who have them. *Nora Ephron at the Movies* offers an unfiltered look at Ephron as a champion of the rom-com and as a feminist Hollywood trailblazer. It explores her life and work by pairing detailed criticism with exclusive interviews with Ephron’s key collaborators, including Andie MacDowell and Jenn Kaytin Robinson, to add color and nuance to her life and legacy.



**Ilana Kaplan** has written for *VICE*, *Refinery29*, and *Observer* and previously was a contributing editor at *Paper* magazine. Her work has been published in the *New York Times*, *New York* magazine, the *Los Angeles Times*, *Rolling Stone*, NPR, *GQ*, *Vanity Fair*, *Vogue*, *Pitchfork*, *Variety*, and *Billboard*. She’s currently the news editor at *Digiday* and a weekend writer at *Rolling Stone*. She lives in Brooklyn, New York.

## SELLING POINTS

### GROUNDBREAKING

**FILMMAKER:** Nora Ephron is universally celebrated as a trailblazing female journalist, writer, and filmmaker. She created a blueprint for subsequent romantic comedies that contemporary filmmakers have built on and expanded. The distinct '90s aesthetic of her classic films is celebrated via several popular Instagram accounts.

**KEY INTERVIEWS:** Features exclusive interviews with key collaborators, including Andie MacDowell and Jenn Kaytin Robinson, who worked with Ephron throughout her life, to provide context and nuance to her experiences and films.

**SUCCESSFUL SERIES:** Abrams has had a consistently strong sales track for director monographs, and this is an exciting opportunity to add another celebrated female filmmaker to our list.

### SPECIFICATIONS

- \* Full-color images throughout
- \* 224 pages; 70,000 words
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 10 7/8" - 276mm
- \* **Hardcover POB**

PUB MONTH: **OCTOBER 2024**

**ENTERTAINMENT,  
BIOGRAPHY, ART**

**ISBN 978-1-4197-6363-2**  
US \$45.00

## ALSO AVAILABLE

**Bong Joon Ho**  
**ISBN 978-1-4197-5812-6**  
US \$45.00 CAN \$57.00  
UK £35.00

**Sofia Coppola**  
**ISBN 978-1-4197-5552-1**  
US \$45.00 CAN \$57.00  
UK £35.00

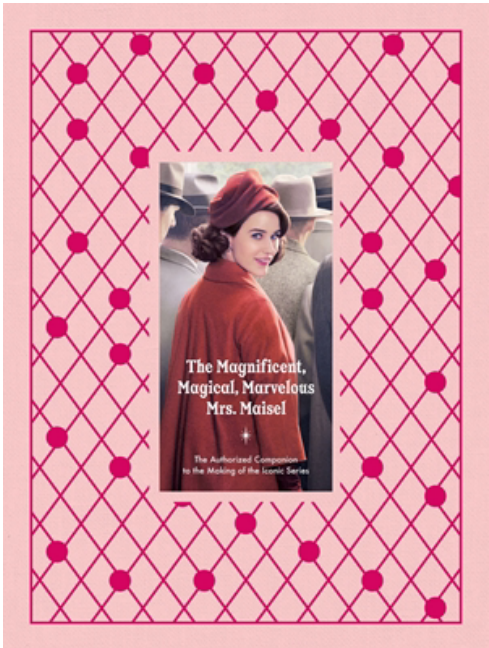


The Magnificent, Magical, Marvelous Mrs. Maisel

THE AUTHORIZED COMPANION TO THE MAKING OF THE ICONIC SERIES

● WRITTEN BY STACEY WILSON HUNT, EDITED BY EMMA FRASER

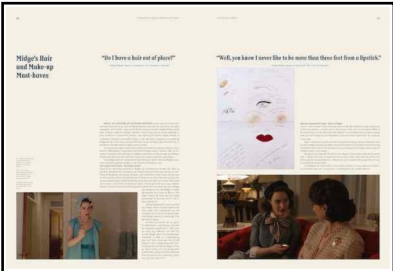
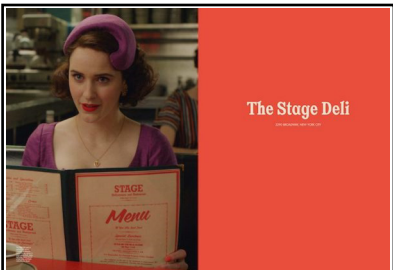
The first and only authorized guide to *The Marvelous Mrs. Maisel* brings fans behind the scenes with the writers and onto the set with the actors to unpack every season of this Emmy-winning television series



The authorized companion to the Emmy-winning Amazon drama *The Marvelous Mrs. Maisel*, a show chronicling the adventures (and misadventures) of Midge Maisel in her transformation from fifties housewife to standup comedian. The series starred Rachel Brosnahan and remains beloved for its humor, vibrancy, and portrayal of a woman fighting the odds and the prevailing culture to gain success.

The book covers all five seasons of the show and captures its colorful and authentically vintage atmosphere. Featuring conversations with show creators Amy Sherman-Palladino and Daniel Palladino, and insights from show stars Alex Borstein, Luke Kirby, and Stephanie Hsu, this is a deep dive that includes script extracts, production details, thoughtful analysis, every key place and set (from Coney Island to Carnegie Hall), plus a look inside Midge's closet, her hair and makeup essentials, thoughts on fame, women in comedy, kitten heels, brisket, shooting a blizzard episode in the heat of summer, and all of the ingredients that combined to make the world of Mrs. Maisel so magical.

**Stacey Wilson Hunt** is *New York* magazine's first Hollywood editor and has written for the *New York Times* and *Vanity Fair*, among other outlets.



SELLING POINTS

**DEFINITIVE GUIDE:** *The Marvelous Mrs. Maisel* became part of the culture in ways few other shows have. More than just a recap, this book is a thoughtful, photo-rich look at the creation of the entire series and is fully authorized by Amazon.

**BELOVED SERIES:** *Vanity Fair* described the show as "a treat to watch." Fans agreed and its end in May 2023 has generated huge nostalgia and attracted a whole new audience via the show's availability on streaming platforms.

**INTELLIGENT AND ICONIC:** Mrs. Maisel continues to inspire through lively social media, including 432k Instagram followers and an ocean of online forums. Since the show's conclusion, there has been a steady stream of media coverage, too, from *The Guardian*, *The New Yorker*, *Town & Country*, the *New York Times*, *Vogue*, and more.

SPECIFICATIONS

- \* 250 full-color images
- \* 288 pages
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 12" - 305mm
- \* Hardcover POB
- PUB MONTH: **OCTOBER 2024**
- ENTERTAINMENT, WOMEN'S HISTORY, FASHION**

ISBN 978-1-4197-7857-5  
US \$50.00

ALSO AVAILABLE

**Madly Marvelous**  
ISBN 978-1-4197-4441-9  
US \$50.00 CAN \$63.00  
UK £35.00



# LOST: Back to the Island

THE COMPLETE CRITICAL COMPANION TO THE CLASSIC TV SERIES

● BY EMILY ST. JAMES AND NOEL MURRAY

A comprehensive and critical companion to the blockbuster TV show *LOST*, revisiting its core themes, lore, and impact on culture



Before it premiered in the fall of 2004, *LOST* looked doomed to be an expensive, disastrous plane crash of a TV show. Instead, *LOST* was a massive hit, debuting with the biggest audience for a new drama on ABC in over a decade, reaching heights of over 23 million viewers at its peak, and holding on to a hefty fan-base for its entire six-season run. The elements that made the series seem like a boondoggle proved, instead, to be a big part of its appeal. Audiences loved the exotic island setting, became invested in the morally compromised characters, and feverishly tried to unravel the show's many mysteries.

In *LOST: Back to the Island*, TV critics and veteran *LOST* recappers Emily St. James and Noel Murray revisit what made the show such a success and an object of enduring cultural obsession. Through essays, episode summaries, and cultural analysis, they take us back to the island and examine *LOST*'s lasting impact—and its complicated, sometimes controversial legacy—with a clear-eyed and lively investigation.

For fans of one of the most successful and highly discussed shows in recent memory, *LOST: Back to the Island* is both a delightful time capsule and a rousing work of entertainment criticism.

**Emily St. James** is a writer and cultural critic, currently writing on the TV series *Yellowjackets*. During her journalism career, she served as the critic-at-large for *Vox* and the first TV editor of the *A.V. Club*. Her work has also appeared in the *New York Times*, *Vanity Fair*, and *Vulture*. She is the co-author of *Monsters of the Week: The Complete Critical Companion to The X-Files*. Her debut novel, *Woodworking*, arrives in early 2025. She lives in Los Angeles. **Noel Murray** has been a freelance pop culture critic and reporter for over thirty years and was a key contributor to the influential websites *The A.V. Club* and *The Dissolve*. His writing about TV, movies, music, comics, and more has appeared in the *New York Times*, the *Los Angeles Times*, *Vulture*, *Entertainment Weekly*, and *Rolling Stone*. He lives in central Arkansas.

## SELLING POINTS

### ANNIVERSARY AND NETFLIX

**STREAMING:** The show will celebrate its 20th anniversary in Fall 2024. Netflix will begin streaming *Lost* in July 2024, ahead of the anniversary.

### BELOVED AND HOTLY

**DEBATED:** *LOST* fans love engaging with criticism—positive or negative—around the show. They love picking it apart and going on deep-dives, and are always looking for new ways to revisit the series. *LOST* won or was nominated for countless awards (including 54 Primetime Emmy nominations and 11 wins), and has had a lasting culture impact that few other shows of the early aughts can claim.

**GREAT COMPS:** This book shelves next to similar successful TV criticism books that Abrams has published very well—*Mad Men Carousel*, *Sopranos Sessions*—as well as other out-of-house comps published for similarly obsessive fandoms.

## SPECIFICATIONS

\* 368 pages; 85,000 words

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* Hardcover with jacket

PUB MONTH: **SEPTEMBER 2024**

ENTERTAINMENT, POP  
CULTURE, NONFICTION

ISBN **978-1-4197-5050-2**

US \$30.00

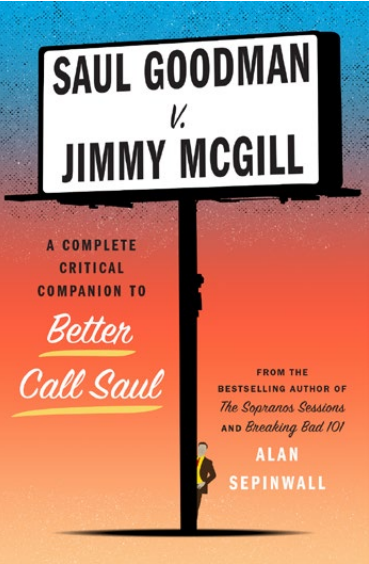


# Saul Goodman v. Jimmy McGill

THE BETTER CALL SAUL CRITICAL COMPANION

● BY ALAN SEPINWALL

The complete critical companion to AMC’s Emmy– and Golden Globe–nominated series *Better Call Saul* from the author of *Breaking Bad 101* and *The Sopranos Sessions*



Across six critically acclaimed seasons, *Better Call Saul* surprised audiences and subverted *Breaking Bad* fans’ expectations for what a prequel/sequel series could be. Bob Odenkirk reprised his role as the morally compromised defensive attorney and revealed the tragic and inevitable downfall of Jimmy McGill, a small-time con artist with big dreams and even bigger schemes. Audiences were introduced to now iconic characters, including Rhea Seahorn’s Kim and Michael McKean’s Chuck, as well as villains like Tony Dalton’s Lalo, who rivaled *Breaking Bad*’s most sinister creations. In *Saul Goodman v. Jimmy McGill: The Better Call Saul Critical Companion* collects chief TV critic at *Rolling Stone* Alan Sepinwall’s critical essays on every episode of the Emmy– and Golden Globe–nominated series. Sepinwall covered *Better Call Saul* from start to finish, and conducted exhaustive interviews with creator Vince Gilligan and stars Bob Odenkirk and Rhea Seahorn, reproduced here alongside new interviews with series cocreator Peter Gould. Timed to the 10th anniversary of the first season, this ultimate companion book, and follow-up to *Breaking Bad 101*, serves as a guide to the series’ greatness and place in pop–culture history as fan’s kickoff celebratory rewatch and new fans discover the series for the first time.

Alan Sepinwall has been writing about television for more than a quarter century and is considered one of the preeminent voices in the world of TV criticism. He has written or cowritten many books on the medium, including *The Revolution Was Televised*, *New York Times* bestsellers *TV (THE BOOK)* and *The Sopranos Sessions*, and *Breaking Bad 101*. Prior to his current job as the chief TV critic at *Rolling Stone*, Sepinwall worked as the lead TV columnist for the *Star–Ledger* newspaper of New Jersey, and later moved online to review television for HitFix and Uproxx. Slate has said Sepinwall “changed the nature of television criticism” and called him the “acknowledged king of the form.”

## SELLING POINTS

**BELOVED SERIES:** Emmy Award–nominated drama *Better Call Saul* grew its following to nearly three million active viewers by the end of its sixth and final season. This viewership on streaming services remains passionate and engaged, especially as the series continues to receive critical acclaim for its final season.

**ANNIVERSARY:** Publication will tie to the 10th anniversary of the first season’s premier, just in time for binges, rewatches, and critical reassessments/celebrations.

**POPULAR AUTHOR:** Sepinwall is a widely read and revered television critic, has 109,000 followers on X, and writes for *Rolling Stone*.

**PASSIONATE FANBASE:** *Breaking Bad* and *Better Call Saul* have a hyper engaged fanbase eager to read more about the series they love.

## SPECIFICATIONS

- \* 304 pages; 110,000 words
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover with jacket
- PUB MONTH: FEBRUARY 2025
- ENTERTAINMENT, NONFICTION, POP CULTURE
- ISBN 978-1-4197-7719-6
- US \$30.00

## ALSO AVAILABLE

- The Sopranos Sessions*  
ISBN 978-1-4197-4283-5  
US \$19.99 CAN \$24.99  
UK £13.99
- Breaking Bad 101*  
ISBN 978-1-4197-3214-0  
US \$16.99 CAN \$21.99  
UK £12.99

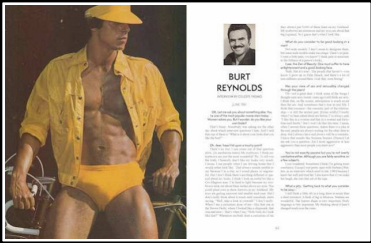
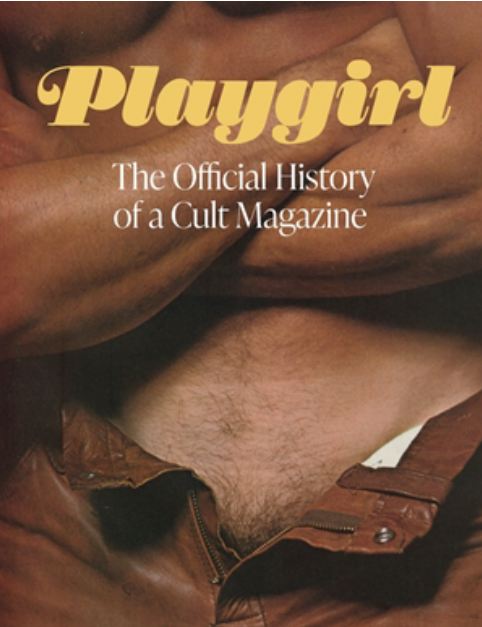


# Playgirl

## THE OFFICIAL HISTORY OF A CULT MAGAZINE

● BY PLAYGIRL MAGAZINE

A lively, unbelievably fun (even titillating!) art book that celebrates *Playgirl* magazine's 50-year anniversary, including historic articles, spreads, commentary, photography, and artwork from the '70s through today



At the time of its conception, *Playgirl* wasn't just a pale imitation of *Playboy*; it was a major tool in the women's liberation movement, with stories on women breaking barriers across the globe, reproductive health, and interviews with women such as Maya Angelou (amid tasteful and erotic male nudes). Additionally, *Playgirl* has played a major role in LGBTQ+ culture, with a significant gay male readership through history.

In addition to the most iconic and engaging archival materials from across the past five decades, the authors will commission a handful of new articles about the role *Playgirl* has played in pop culture through history, the women's liberation movement, the origins of *Playgirl*, and *Playgirl*'s relationship with the LGBTQ+ community.

Iconic. Bold. Timeless. Established in 1973, *Playgirl* was the first magazine for women to focus on men. From celebrities, to models, to the guy next door, *Playgirl* has shown it all throughout its rich history.

### SELLING POINTS

**A GREAT GIFT:** This book will be trendy, colorful, and incredibly fun, with a gifty price and package that makes it a great special markets product.

**TIMELY RELEASE:** The book is timed to release during the magazine's 50th Anniversary celebrations, which span coast-to-coast and include openings, parties, and other events, all of which can be leveraged to promote and sell the book.

### EVERGREEN THEMES AND

**BIG-NAME VOICES:** John Waters (Facebook: 231,000) is writing an introduction about the magazine's role in American pop culture, former editors in chief Michele Zipp and Nicole Caldwell will write about *Playgirl*'s ups, downs, and feminist history, and Mickey Boardman (Instagram: 97,500) will write about the magazine's role in LGBTQ+ communities.

### SPECIFICATIONS

\* 240 pages

\* WIDTH: 7 3/4" - 197mm

\* HEIGHT: 9 7/8" - 251mm

\* Hardcover POB

PUB MONTH: SEPTEMBER 2024

POP CULTURE, WOMEN'S HISTORY, LGBTQ+ HISTORY & CULTURE, ENTERTAINMENT

ISBN 978-1-4197-7492-8

US \$30.00

### ALSO AVAILABLE

**Susanne Bartsch Presents: Bartschland**

ISBN 978-1-4197-6756-2

US \$40.00 CAN \$50.00



# The Wes Anderson Collection: Asteroid City

● WRITTEN BY VARIOUS AUTHORS; ILLUSTRATED BY AMERICAN EMPIRICAL PICTURES

The official behind-the-scenes companion to *Asteroid City* and the latest volume in the bestselling Wes Anderson Collection series



*Asteroid City*—the eleventh feature film from director Wes Anderson—follows a group of teen geniuses and their families as they attend the 1955 Junior Stargazers convention in the eponymous dusty hamlet. The events of the film, a representation of a fictional play, also titled *Asteroid City*, unfold in a parallel narrative to a televised broadcast of the creation of a theatrical production. As the lines between reality and theater blur, the audience is treated to stunning technicolor vistas and stark black and white sets, all while the promise of an extraterrestrial visit hangs overhead.

In *The Wes Anderson Collection: Asteroid City*, the latest one-volume entry in The Wes Anderson Collection, cultural critic and *New York Times* bestselling author Matt Zoller Seitz presents the complete story behind the film's conception via interviews with Wes Anderson and Jason Schwartzman and illuminating behind-the-scenes photos, ephemera, storyboards, models, miniatures, and artwork.

**Matt Zoller Seitz** is the editor in chief of *RogerEbert.com*; the TV critic for *New York* magazine; the author of *The Wes Anderson Collection*, *The Wes Anderson Collection: The Grand Budapest Hotel*, *The Oliver Stone Experience*, and *Mad Men Carousel*; and the coauthor of *The Sopranos Sessions*.

**Wes Anderson** is an eight-time Academy Award-nominated writer and director whose films include *Rushmore*, *The Fantastic Mr. Fox*, *The Royal Tenenbaums*, and *The Grand Budapest Hotel*.

## SPECIFICATIONS

- \* 300 full-color illustrations
- \* 256 pages
- \* WIDTH: 9 3/8" - 238mm
- \* HEIGHT: 11 1/4" - 286mm

\* Hardcover POB

PUB MONTH: OCTOBER 2024

ISBN 978-1-4197-7640-3

US \$50.00

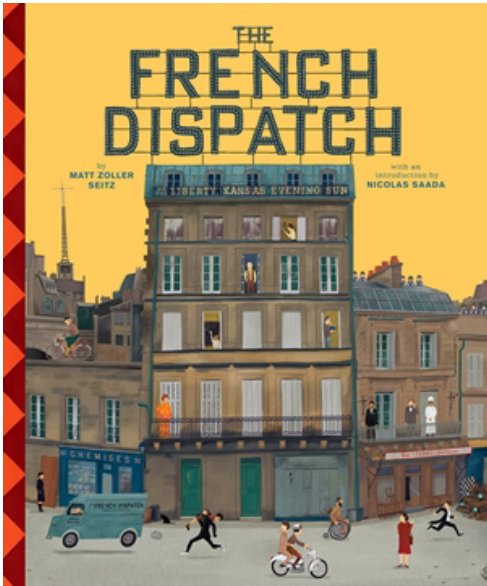


THE WES ANDERSON COLLECTION

The Wes Anderson Collection: The French Dispatch

● BY MATT ZOLLER SEITZ; ILLUSTRATED BY MAX DALTON

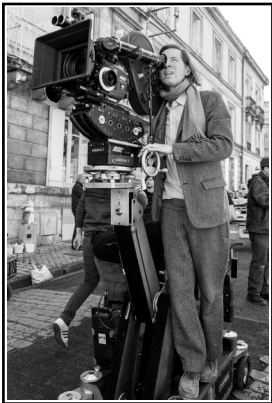
The official behind-the-scenes companion to *The French Dispatch* and the latest volume in the bestselling Wes Anderson Collection series



*The French Dispatch*—the tenth feature film from writer-director Wes Anderson—is a love letter to journalists set at the titular American newspaper in the fictional 20th-century French city of Ennui-sur-Blasé. The film stars a number of Anderson's frequent collaborators, including Bill Murray as the newspaper's editor in chief; Owen Wilson, Tilda Swinton, and Frances McDormand, as well as new players Jeffrey Wright, Benicio del Toro, Elisabeth Moss, and Timothée Chalamet, who bring to life a collection of stories published in *The French Dispatch* magazine.

In this latest one-volume entry in The Wes Anderson Collection series—the only book to take readers behind the scenes of *The French Dispatch*—everything that goes into bringing Anderson's trademark style, meticulous compositions, and exacting production design to the screen is revealed in detail. Written by film and television critic and *New York Times* bestselling author Matt Zoller Seitz, *The Wes Anderson Collection: The French Dispatch* presents the complete story behind the film's conception, anecdotes about the making of the film, and behind-the-scenes photos, production materials, and artwork.

**Matt Zoller Seitz** is the editor in chief of RogerEbert.com; the TV critic for *New York* magazine; the author of *The Wes Anderson Collection*, *The Wes Anderson Collection: The Grand Budapest Hotel*, *The Oliver Stone Experience*, and *Mad Men Carousel*; and the coauthor of *The Sopranos Sessions*. He is based in New York City.



**FOREIGN RIGHTS SOLD**  
Japanese (Disk Union Co. Ltd.)

**SELLING POINTS**  
**HIGH-PROFILE TALENT:**  
Exclusive interviews with director Wes Anderson and his collaborators guide the reader through the making of the film starring Timothée Chalamet, Tilda Swinton, Jeffrey Wright, Elisabeth Moss, Benicio del Toro, Jason Schwartzman, Willem Defoe, and many others.

**MAJOR MEDIA TIE-IN:** Release will coincide with awards season, where *The French Dispatch* is sure to garner attention.

**BEHIND-THE-SCENES PHOTOGRAPHY, ART, AND EPHEMERA PORTFOLIO:**  
Exclusive photographs from the set, script excerpts, storyboards, animatics, location-scouting photos, and other production materials illuminate the making of *The French Dispatch* in vivid detail.

**SPECIFICATIONS**  
\* 300 color illustrations and photographs  
\* 256 pages; 50,000 words  
\* WIDTH: 9 3/8" - mm  
\* HEIGHT: 11 1/4" - mm  
\* **Hardcover POB**  
PUB MONTH: **AUGUST 2023**  
**FILM, ART, POP CULTURE**

**ISBN 978-1-4197-5064-9**  
US \$40.00

**ALSO AVAILABLE**  
*The Wes Anderson Collection: The Grand Budapest Hotel*  
**ISBN 978-1-4197-1571-6**  
US \$40.00 CAN \$50.00



# Day of the Dead

## THE HISTORY OF A CELEBRATION

● BY ARTES DE MÉXICO

A stunning bilingual, illustrated, and photographic account of a celebrated Mexican tradition



The lively Mexican holiday of Día de Los Muertos (Day of the Dead) brings together sorrow and laughter, drawing from indigenous traditions of celebrating one's ancestors and loved ones who have been lost. It's a day of serenity, family, and exuberant creativity, where sugar and skulls can exist side by side. In this bilingual book, beloved Mexican art and culture magazine *Artes de México* creates a stunning written, illustrated, and photographic account that takes readers through the tradition's origins, its history and evolution, and the many ways it is celebrated today.

Alongside the visually stunning displays of altars, cemeteries, costumes, and festivities, a group of renowned Mexican writers has contributed essays that cover topics including the holiday's rural and urban distinctions, occult ancestry, and Indigenous rituals. Their words are imbued with spectacular personal significance—and impressive academic rigor—as they recount local legends, family traditions, and tales of life, death, and wandering souls.

*Artes de México* is a magazine that promotes and disseminates the cultural diversity of Mexico in all its creative manifestations. Since its inception 28 years ago, the magazine has been linked to the most important writers, researchers, and creators, and has been recognized with more than 150 national and international awards. Dr. Alberto Ruy Sánchez and Margarita de Orellana are the publishers of *Artes de México*.

### SELLING POINTS

**EXPERT AUTHORS:** Essays range in topic and style—from historic to modern, academic to journalistic, pop culture to personal—and were written by experts on the subject, most of whom are from Mexico.

### APPEALS TO A WIDE

**AUDIENCE:** This book will appeal to a wide and diverse audience: lovers of Mexican culture; those curious about religion, tradition, and festivals; fans of Halloween; and more. *Artes de México* magazine has a large and dedicated following of 450,000 across Facebook, Twitter, and Instagram. Furthermore, the book will be bilingual in both English and Spanish.

### FILLS A GAP IN THE MARKET:

Although Day of the Dead is a beloved historic tradition celebrated in Mexico and around the world, there is not a lot of literature on the subject. Where most publications on this topic are geared toward children or have a photography and art focus, this bilingual collection of essays is an integral publication to bring Day of the Dead to a large and interested mainstream audience.

### SPECIFICATIONS

\* 240 pages; 40,000 words

\* WIDTH: 7 3/4" - 197mm

\* HEIGHT: 9 7/8" - 251mm

\* Hardcover POB

PUB MONTH: OCTOBER 2024

LATINO HISTORY &  
CULTURE, ART,  
NONFICTION,  
PHOTOGRAPHY

ISBN 978-1-4197-6754-8

US \$35.00

# Seven Sins and Seven Virtues

A VISUAL HISTORY

● BY ED SIMON

A captivating artistic and philosophic exploration of humankind’s complex moral codes

SELLING POINTS

**EVERGREEN SUBJECT:** The subjects of religious art and human ethics are perennially popular, and in recent years, studies of the influence of the spiritual, mystic, and occult have become especially trendy.

**SUCCESSFUL TRACK RECORD:** This will be the third in Ed Simon’s trilogy of illustrated religious art books with *Cernunnos*, following the successes of *Pandemonium: A Visual History of Demonology* and *Elysium: A Visual History of Angelology*.

**RESPECTED AUTHOR:** Simon holds a PhD in English, has published over a dozen books, and is a writer for the highly regarded literary website the *Millions*.

SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 400 pages; 60,000 words
- \* WIDTH: 7 3/4" - 197mm
- \* HEIGHT: 9 7/8" - 251mm
- \* **Hardcover POB**
- PUB MONTH: **NOVEMBER 2024**
- ART**

ISBN 978-1-4197-7410-2

US \$45.00



A companion piece to *Pandemonium: A Visual History of Demonology* and *Elysium: A Visual History of Angelology*, *Seven Sins and Seven Virtues* will complete this moral trilogy and finally consider God’s most enigmatic of creations: the human soul. None of the conundrums of metaphysics are as baroque. Unlike the devils condemned to perdition and the angels compelled to paradise, humans are divine creatures that house within them warring impulses. *Seven Sins and Seven Virtues* will examine the literary, philosophical, theological, and most of all artistic expressions of the seven deadly sins and their respective seven cardinal virtues, drawing upon millennia of history to gather a compendium of humanity at its best and its worst. As a volume, the book will explore the Manichean nature of the human animal in all of its grandeur and canker, motivated by the faith that tales of damnation and salvation are the only stories that are ultimately worth telling.

A staff writer for the *Millions*, which the *New York Times* calls the “indispensable literary site,” as well as the editor of *Belt Magazine*, **Ed Simon** has contributed his characteristically engaging cultural criticism to almost every major American literary publication, including the *New York Times*, the *Atlantic*, the *Paris Review Daily*, the *New Republic*, and the *Washington Post*. Simon’s articles have covered everything from the intersection of robotics and religion to the heretical origins of the sonnet, from Thomas Morton’s forgotten pagan settlement in colonial New England to a cultural history of the color black. Simon is the author of several books, including the top-selling *An Alternative History of Pittsburgh*, *Pandemonium: A Visual History of Demonology*, and, in fall 2023, *Elysium: A Visual History of Angelology*, which promises to be the standard text on the subject for popular readers.

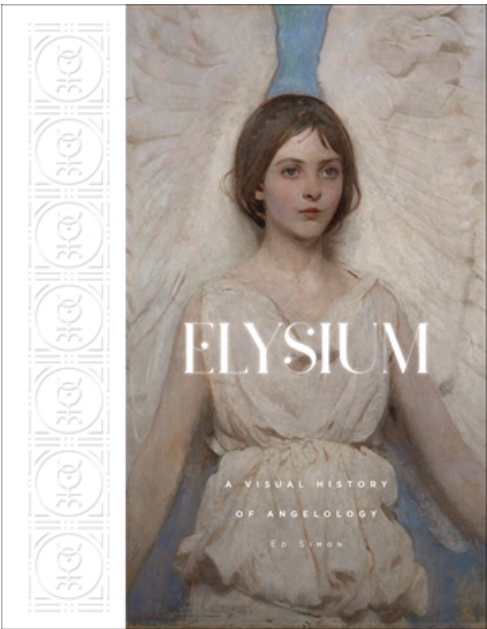


# Elysium

A VISUAL HISTORY OF ANGELOLOGY

● BY ED SIMON

A gloriously illustrated overview of angels across art, religion, and literature



Ineffable, invisible, inscrutable—angels are enduring creatures across Judaism, Christianity, and Islam, and human experiences of the divine as mediated by spiritual emissaries are an aspect of almost every religious tradition. In popular culture, angels are often reduced to the most gauzy, sentimental, and saccharine of images: fat babies with wings and guardians with robes, halos, and harps. By contrast, in scripture whenever one of the heavenly choirs appears before a prophet or patriarch, they first declare “Fear not!” for terror would be the most appropriate initial reaction to these otherworldly beings. Angels are often not what we’d expect, but it’s precisely in that transcendent encounter that something of the strangeness of existence can be conveyed. *Elysium: A Visual History of Angelology* is a follow-up volume to *Pandemonium: A Visual History of Demonology*, and like the earlier title, this book offers an account of the angelic hierarchies as they’ve been understood across centuries and cultures and of the individual personages, such as the archangels Michael, Gabriel, and Uriel, who have marked the mythology of the West.

**Ed Simon** is staff writer for literary site The Millions and has contributed his characteristically engaging cultural criticism to almost every major American literary publication, including the *New York Times*, the *Atlantic*, the *Paris Review Daily*, the *New Republic*, and the *Washington Post*. With a PhD in English, Simon is an expert on the literature and religion of Renaissance Britain and early America, but he has developed a reputation among editors, critics, and readers for introducing complex subjects in an accessible manner. In fall 2021, Abrams released his latest book, *Pandemonium: A Visual History of Demonology*, which has since become the standard text on the subject for popular readers.



## FOREIGN RIGHTS SOLD

Russian (Azbooka-Atticus)

## SELLING POINTS

**EVERGREEN SUBJECT:** The subject of angels is perennially popular, and in recent years, studies of the spiritual, mystic, and occult have become especially trendy.

## EYE-CATCHING ARTWORK:

Angels and the angelic have been subjects of high-quality art through the centuries, from artists including Fra Angelico to Andy Warhol and beyond.

## RESPECTED AUTHOR:

Simon holds a PhD in English and is a writer for the highly regarded literary website The Millions.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 400 pages; 60,000 words
- \* WIDTH: 7 3/4" - 192mm
- \* HEIGHT: 9 7/8" - 250mm
- \* Hardcover

PUB MONTH: **OCTOBER 2023**  
**ART, NONFICTION**

**ISBN 978-1-4197-6757-9**

US \$45.00

## ALSO AVAILABLE

### *Pandemonium*

**ISBN 978-1-4197-5638-2**

US \$45.00 CAN \$57.00

UK £35.00

### *Tarot and Divination Cards*

**ISBN 978-1-4197-5637-5**

US \$40.00 CAN \$50.00

UK £28.99

# Supreme Sirens

ICONIC BLACK WOMEN WHO REVOLUTIONIZED MUSIC

● BY MARCELLAS REYNOLDS; FOREWORD BY MONICA

A stunning photography book that explores the power, rebellion, and resilience held within the voices of trailblazing Black female musicians



From the author of *Supreme Models* and *Supreme Actresses* comes the third installment of the celebrated series, *Supreme Sirens: Iconic Black Women Who Revolutionized Music*. This will be the first-ever art book to honor the Black female singers and musicians who dominate the music industry.

*Supreme Sirens* chronicles the most influential and successful Black performers—from legendary jazz chanteuse Billie Holiday to the queen of soul Aretha Franklin and from glamorous girl groups such as the Supremes to modern, iconic superstars including Beyoncé, Rihanna, and Janet Jackson. Through exquisite photographs, personal interviews, short biographies, and career milestones, Reynolds details how these women's music and careers have become the soundtrack of our lives.

*Supreme Sirens* shares the power and wisdom of women who are at the forefront of entertainment; women who have overcome racial prejudices and redefined contemporary notions of Black women by breaking glass ceilings and tearing down racial barriers in the recording studio and on stage and screen.



Marcellas Reynolds is a Los Angeles-based entertainment reporter and celebrity fashion stylist with editorials in British *GQ*, *Grazia*, *InStyle*, British *Vogue*, and more. Reynolds, the author of *Supreme Models* and *Supreme Actresses*, is also the executive producer of *Supreme Models*, the documentary airing on *Vogue's* YouTube channel. He regularly appears on ABC, CBS, CNN, E!, NBC, and the UK's ITV. His recent television appearances have included *Access Hollywood*, *Soul of a Nation: Screen Queens Rising*, the *Tamron Hall Show*, and Bravo's *Watch What Happens Live!*



## SELLING POINTS

**POWERHOUSE AUTHOR:** Reynolds is extremely well-connected with 13,000 Instagram followers and 19,000 Twitter followers. As an entertainment reporter, he also has incredible connections to E! Network and the syndicated TV series *Access Hollywood*, *Daily Mail TV*, *Extra!*, *Entertainment Tonight*, and major fashion magazines including *Vogue* and *Ebony*.

**TIMELY DOCUMENTARY:** *Supreme Models: The Documentary*, which premiered in September 2022 during New York Fashion Week, is a six-part documentary created with YouTube's \$100 million initiative called the #YouTubeBlack Voices Fund. The documentary was executive produced by Reynolds and legendary supermodel Iman, and featured numerous top Black models and fashion luminaries.

**HIGH-PROFILE CELEBRITIES:** Featuring profiles on star performers like Aaliyah, Cardi B, Beyoncé, Mary J. Blige, Brandy, Toni Braxton, Mariah Carey, Nicki Minaj, Rihanna, Diana Ross, Lizzo, Queen Latifah, Janet Jackson, Alicia Keys, Jennifer Hudson, Aretha Franklin, Billie Holiday, Whitney Houston, Grace Jones, and more, *Supreme Sirens* will access these musicians' fan bases and capitalize on the incredible marketing potential in their celebrity platforms and followings.

## SPECIFICATIONS

- \* 150 color images
- \* 240 pages; 20,000 words
- \* WIDTH: 9" - mm
- \* HEIGHT: 12" - mm

### \* Hardcover POB

PUB MONTH: JANUARY 2024

PHOTOGRAPHY, POP  
CULTURE, AFRICAN  
AMERICAN HISTORY &  
CULTURE, ENTERTAINMENT

ISBN 978-1-4197-6901-6

US \$60.00

## ALSO AVAILABLE

**Supreme Actresses**  
ISBN 978-1-4197-5627-6  
US \$50.00 CAN \$63.00  
UK £35.00

**Supreme Models**  
ISBN 978-1-4197-3614-8  
US \$50.00 CAN \$63.00  
UK £35.00

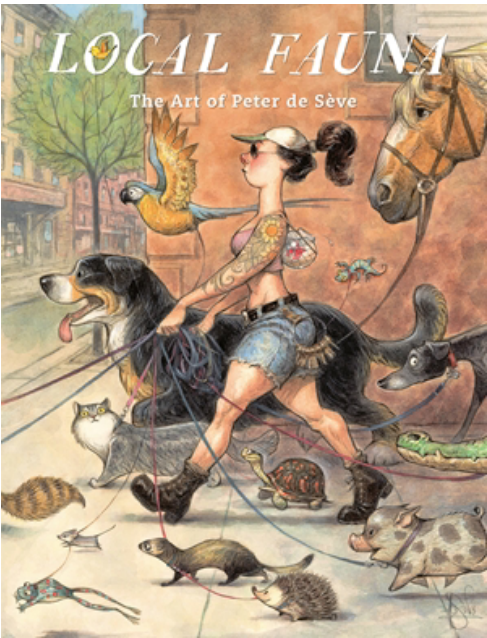


# Local Fauna

## THE ART OF PETER DE SÈVE

- BY PETER DE SÈVE; INTRODUCTION BY CARTER GOODRICH; INTERVIEW BY BILL WATTERSON; ESSAY BY FRANÇOISE MOULY

Featuring beloved *New Yorker* covers, iconic animated characters, and more, this is the definitive monograph by leading artist and illustrator Peter de Sève



Peter de Sève's work spans four decades and various media, including magazines, books, television commercials, Broadway posters, and character designs for animated feature films. He is perhaps best recognized for his many covers for *The New Yorker* magazine and his character designs for the blockbuster *Ice Age* franchise (Scrat is a veritable international celebrity). De Sève has also contributed to such films as *Finding Nemo*, *Robots*, *The Little Prince*, and *The Grinch* to name only a few. He is currently working as lead character designer to establish the design style across Netflix's recently acquired Roald Dahl franchise, including *Matilda*, *The BFG*, and *Charlie and the Chocolate Factory*.

De Sève's monograph will showcase his distinct and captivating style, from character design for animation (especially but not limited to *Ice Age*), his work on iconic Broadway posters, his beloved *New Yorker* covers, and a smattering of sketches and personal work that have become fan favorites across social media. The book will open a doorway into de Sève's universe of design, and it will include behind-the-scenes shots of his studio and process—from a character or cover's first conception to the final product—and all the creative iterations and exercises along the way. It includes an introduction by Dreamworks animator Carter Goodrich and an interview with Bill Watterson, the legendary creator of *Calvin & Hobbes*, as well as essays by *The New Yorker* art director Françoise Mouly, Disney animator Glen Keane, creator of *Hellboy*, comic artist Mike Mignola, and illustrator Randall de Sève.

**Peter de Sève** is an American artist who has worked in the illustration and animation fields. He has drawn many covers for *The New Yorker* magazine. As a character designer, he has worked on characters for the films *A Bug's Life*, *Finding Nemo*, *Robots*, the *Ice Age* films (which feature his iconic character Scrat), and many more. De Sève has received many honors for his work, including the Hamilton King Award from the Society of Illustrators, a Clio, and the National Cartoonists Society Magazine Illustration Award in 2000. He lives in Brooklyn, New York, with his family.



### SELLING POINTS

**ENGAGED FOLLOWING:** de Sève has a dedicated online following of pop culture enthusiasts, animation buffs, art fans, and fellow artists who engage with his work on social media. His *Ice Age* character Scrat is especially a fan favorite. He has more than 30,000 followers on Instagram and has drawn some of the most beloved *New Yorker* magazine covers.

**A-LIST CONTRIBUTORS:** The book features an interview by Bill Watterson (*Calvin & Hobbes*) and essays by Mike Mignola (creator of *Hellboy*), Françoise Mouly (*New Yorker* art director), and Glen Keane (Walt Disney animator, *Little Mermaid* and *Aladdin*).

**TIMELY EVENTS:** The book will be published right on time with New York Comic Con and de Sève's first ever US solo exhibition, which will be in New York City. De Sève is also currently involved with Netflix's new acquisition of all of Roald Dahl's works and franchise as lead character designer.

**NEVER-BEFORE-SEEN INSIDER CONTENT:** The book will include unpublished work—such as sketches, drafts, and brand-new illustrations—as well as behind-the-scenes images of de Sève's studio and artistic process.

### SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 288 pages
- \* Hardcover

PUB MONTH: **OCTOBER 2023**

**ART, ENTERTAINMENT, COMICS**

**ISBN 978-1-4197-6806-4**

US \$40.00

# Wonder City of the World

## NEW YORK CITY TRAVEL POSTERS

● BY NICHOLAS D. LOWRY

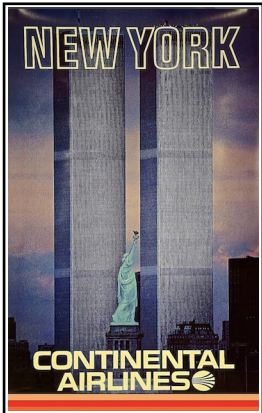
A century–spanning visual journey through the world’s most fascinating city as promoted by the top advertisers and artists of poster history



From the Statue of Liberty to Times Square, Harlem to Coney Island, this iconic art book covers 100 years of how New York City was sold to the world via graphic design. The book’s stunning historic posters feature New York City’s iconic skyline, its unique architecture, and the warmth and charms of its individual neighborhoods. With artwork that depicts landmark events that made NYC the capital of style and entertainment, these posters capture and promote the ever–changing, idealized view of the city.

*Wonder City of the World* features essays from PBS’s *Antiques Roadshow* star, antiques expert, and author Nicho Lowry alongside co–authors Angelina Lippert, Tim Medland, and Catherine Bindman and design experts Colette Gaiter, Jon Key, Jennifer Rittner, and Michele Washington.

**Nicholas D. Lowry** is president and principal auctioneer of Swann Auction Galleries in New York City, and director of the auction house’s vintage posters department. Born into a family of antiquarian book dealers, he was raised and educated in New York, and graduated from Cornell University. As one of the world’s foremost authorities on vintage posters, Lowry has spent over 20 years serving as poster appraiser on the popular PBS television series *Antiques Roadshow*. In addition to his auction house work, Lowry is also a collector of posters himself, and an author: he has curated two exhibitions on the history of Czech posters (at the National Czech and Slovak Museum and Library, in Des Moines, Iowa, 2016–17, and the Dutch Poster Museum in Hoorn, Netherlands, in 2013). He has written numerous articles on collecting and the history of posters for diverse publications and has appeared as himself in the 2019 documentary about the antiquarian book trade, *The Booksellers*. He currently sits on the board of governors of the National Arts Club in New York City.



### SELLING POINTS

**WIDE AUDIENCE:** This book will appeal to enthusiasts of poster history, encompassing the highly collectible genres of aviation, rail, and ocean–liner posters. For children and adults, tourists and NYC natives, it will also cover everything from niche New York City history to popular culture.

**EXCLUSIVITY:** There is no other book on the market that covers the history of posters featuring New York City.

**POPULAR EXHIBITION TIE-IN AND EVERGREEN TOPIC:** A beautiful companion to the *Poster House* exhibition, which will coincide with the book’s release, but it will be an evergreen title celebrating New York City.

### SPECIFICATIONS

\* Full-color illustrations throughout  
\* 240 pages

\* WIDTH: 9" - 229mm  
\* HEIGHT: 12" - 305mm

\* Hardcover POB

PUB MONTH: MARCH 2024

ISBN 978-1-4197-7409-6

US \$50.00

### ALSO AVAILABLE

*Poster Child*

ISBN 978-1-949480-40-5

US \$45.00 CAN \$57.00

UK £35.00





## Food & Drink



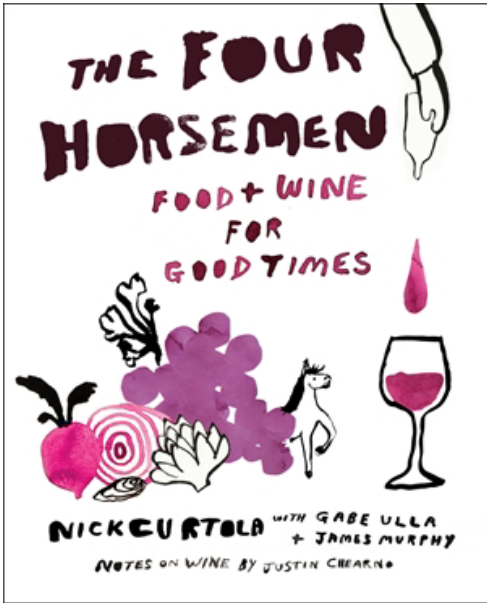


# The Four Horsemen

FOOD AND WINE FOR GOOD TIMES FROM THE BROOKLYN RESTAURANT

- BY NICK CURTOLA WITH GABE ULLA AND JAMES MURPHY; WINE NOTES BY JUSTIN CHEARNO

The much-anticipated cookbook from the Michelin-starred Brooklyn restaurant



Chef Nick Curtola cooks food that has a way of making you wonder, *How can something that looks so simple be so good? Who knew that a salad could bring this much joy? Why can't I stop thinking about a bowl of beans?* In his debut cookbook, Curtola draws on the lessons of a career steeped in the cuisines of Italy, England, and Northern California—influences he made his own working in the tiny kitchen at one of the world's most beloved dining destinations: The Four Horsemen.

Like the irresistibly warm restaurant that inspires it, *The Four Horsemen* is about more than just the food. It's about the table and the people gathered around it, the stories they're telling, and what they're drinking while they do. Enter James Beard Award-winning natural wine pioneer Justin Chearno and his fellow Four Horsemen cofounders Randy Moon, James Murphy, and Christina Topsøe.



**Nick Curtola** is head chef of the Four Horsemen. Raised in Northern California, he attended culinary school and trained under Camino's Russell Moore, and later spent time in Piedmont, Italy, before moving to New York. Curtola eventually settled down at the Four Horsemen, where he has been cooking for the last seven years. **Gabe Ulla** is the co-author of Ignacio Mattos's debut cookbook *Estela* and David Chang's *New York Times*-bestselling memoir *Eat a Peach*. His articles on food and culture have appeared in *WSJ Magazine*, *Town & Country*, *Saveur*, and *The New Yorker*. **Justin Chearno** is the wine director of the Four Horsemen. A Brooklyn resident, he turned Williamsburg's UVA into one of the most influential wine shops in the United States in the early 2000s, before anyone cared about natural wine. **James Murphy** is the renowned musician, DJ, singer, songwriter, and record producer behind LCD Soundsystem and founder of the Four Horsemen.



## SELLING POINTS

**CRITICALLY ACCLAIMED:** The Four Horsemen has a Michelin star, a two-star review from the *New York Times*, and devoted fans.

**FOOD EVERYONE WANTS:** The restaurant embodies New York's current dining culture with chef-author Nick Curtola's simple techniques and focus on ingredients.

## LCD

**SOUNDSYSTEM + ROCK-STAR TEAM:** Between hands-on cofounder James Murphy of LCD Soundsystem, wine director Justin Chearno, and cookbook author Gabe Ulla, this book will get much attention.

## ON-TREND, EXPERT WINE

**ADVICE:** Natural wine is popular subject and will attract readers, and Chearno is an expert. The restaurant won the James Beard Award for Outstanding Wine Program in 2022.

## SPECIFICATIONS

\* 150 photographs and illustrations

\* 336 pages; 40,000 words

\* WIDTH: 8" - 203mm

\* HEIGHT: 10" - 254mm

\* Hardcover POB

PUB MONTH: **SEPTEMBER 2024**

**FOOD & DRINK,  
ENTERTAINMENT**

**ISBN 978-1-4197-6017-4**

US \$40.00

## ALSO AVAILABLE

**Eater**

**ISBN 978-1-4197-6576-6**

US \$35.00 CAN \$44.00

UK £26.00

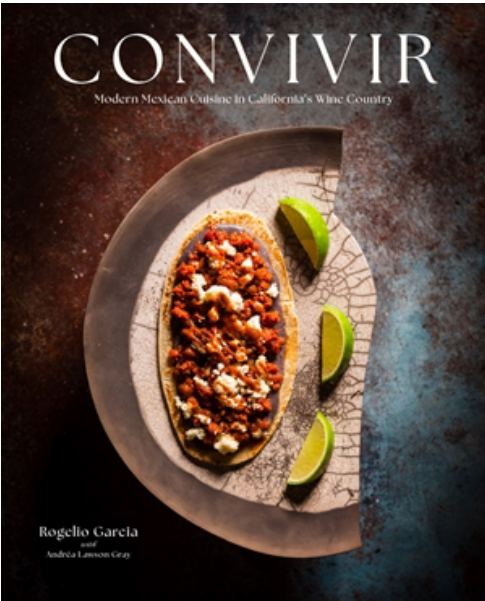


# Convivir

MODERN MEXICAN CUISINE IN CALIFORNIA'S WINE COUNTRY

● BY ROGELIO GARCIA AND ANDRÉA LAWSON GRAY; PHOTOGRAPHY BY JOHN TROXELL

From Michelin-starred chef Rogelio Garcia, a collection of over 120 recipes for vibrant, contemporary Mexican food in the heart of California’s wine country



*Convivir*, which means “to live together,” celebrates the flavorful interweaving of traditional Mexican cuisine with the agricultural and artisanal abundance of California’s wine country. Michelin-starred chef Rogelio Garcia takes inspiration from the local farms, ranches, and sustainable fisheries, along with a deep knowledge of his gastronomical heritage, to showcase more than 150 delectable recipes, such as Wild Mushroom Tacos with Al Pastor Sauce, Porchetta Stuffed with Mexican Forbidden Rice and Chorizo, and Chocoflan with Strawberry–Hibiscus Sauce. In addition to providing basic techniques, recipe variations, wine–pairing suggestions, and curated menus that focus on traditional Mexican holidays, *Convivir: Modern Mexican Cooking in California’s Wine Country* invites you to come together in the sacred space of a shared table and delight in the rich culinary history of Mexico.

**Rogelio Garcia**, a Michelin-starred chef and previous contestant on *Top Chef*, is currently the executive chef at Auro—named one of the best new restaurants in America by *Esquire* magazine—and TRUSS Restaurant + Bar at Four Seasons Resort Napa Valley. He was formerly the executive chef at Luce, Traci Des Jardins’ Commissary, and Spruce; chef de partie at French Laundry; and a featured chef at the famed James Beard Foundation House. **Andréa Lawson Gray** is an executive chef at Tres Señoritas Gourmet and a founder of Private Chefs of the SF Bay. Prior to becoming a chef, Lawson Gray had a long and distinguished career in branding and marketing, working with Fortune 500 companies. **John Troxell** is a highly sought-after food and lifestyle photographer who specializes in storytelling and brand-building images that capture emotion. His work has been published in *Food & Wine* and *Robb Report*. He is based in Los Angeles, California.



## SELLING POINTS

**MICHELIN-STARRED AUTHOR:** Garcia is executive chef at his restaurant, Auro, which earned a Michelin star in 2023—only eight months after opening. He has also worked at three other Michelin-starred restaurants: Spruce, Cyrus, and the French Laundry.

**JAMES BEARD FOUNDATION CONNECTION:** With Garcia’s strong connections to the James Beard Foundation, we anticipate hosting James Beard dinners in both SF and NYC.

**PAIRING POINTERS:** The author, wineries, and chefs featured in *Convivir* offer tips for pairing, gleaned from years of experience in the food and wine world. Participating wineries include Scalon Cellars (Napa, CA), Bouchaine Vineyards (Napa, CA), Hoopes Vineyard (Napa, CA), Elusa (Calistoga, CA), Ceja Vineyards (Sonoma, CA), and Brown Estate (Napa, CA), as well as one of Mexico’s premier tequila producers, Loco Tequila (El Arenal, Jalisco, MX).

## SPECIFICATIONS

- \* Full-color photographs throughout
- \* 288 pages
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 10 7/8" - 276mm
- \* Hardcover POB

PUB MONTH: **SEPTEMBER 2024**  
**FOOD & DRINK**

ISBN 978-1-949480-33-7  
US \$50.00

## ALSO AVAILABLE

**Homemade Simple**  
ISBN 978-1-949480-47-4  
US \$35.00 CAN \$44.00  
UK £26.00

**Gather**  
ISBN 978-1-949480-26-9  
US \$40.00 CAN \$50.00  
UK £30.00

The Curated Board

INSPIRED PLATTERS & SPREADS FOR ANY OCCASION

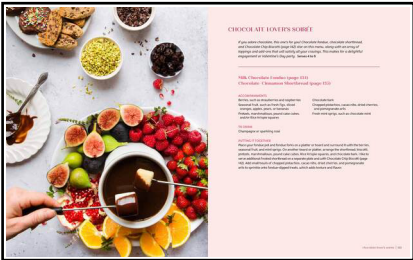
- BY BEBE BLACK CARMINITO; PHOTOGRAPHY BY MARIE REGINATO; FOREWORD BY SUSAN SPUNGEN

A vibrant, accessible compilation of more than 35 themed boards with bites, sips, dips, and snacks from all over the world—for any day of the week



*The Curated Board: Inspired Platters for Any Occasion* elevates the art of composing a delicious small-bite meal out of simple recipes and thoughtfully selected ingredients. From family breakfast and afternoon tea to date night and game night, food stylist Bebe Carminito presents more than 35 themed boards and platters with over 50 effortless, homemade recipes, suggesting perfect pairings along with styling tips for optimal presentation. Carminito's feasts also include globally-influenced boards from a diverse array of culinary influencers that celebrate their gastronomic heritage. These fun and easy-to-prepare spreads—which can be as simple as opening a few jars, tearing open a bag or two, and artfully presenting your selections with delights such as Pickled Champagne Jalapeños, Marinated Citrus and Herb Olives, Basil Gimlets, and Dill and Artichoke Dip—will have you pulling out your platters and boards, making the most of your pantry, and gathering with loved ones around a cornucopia of delectable finger foods.

**Bebe Black Carminito** is a food stylist, recipe developer, content creator, and professional makeup artist. She co-runs and oversees three global cookbook clubs. Her foray into cookbooks was *The California Date Cookbook*, as well as styling for *52 Shabbats*. Bebe attended the San Francisco Cooking School and started her culinary career at A16, an acclaimed restaurant in San Francisco. She resides in San Francisco in her teeny-tiny apartment with her husband and best friend, David Carminito. **Marie Reginato** is a photographer, cooking video host, and author of *Alternative Vegan* and *The Ultimate Vegan Cookbook*. She lives in Los Angeles, California. **Susan Spungen**, a founding food editor at *Martha Stewart Living*, was the culinary consultant and food stylist on the films *Julie & Julia*, *It's Complicated*, and *Eat, Pray, Love*. She is also the author of *Recipes: A Collection for the Modern Cook*, *What's a Hostess to Do?*, and *Strawberries (A Short Stack Edition)* and co-author of the bestselling *Martha Stewart's Hors d'Oeuvres Handbook*. She lives in New York City and East Hampton, New York.



SELLING POINTS

**HOW-TO DESIGN HINTS:** With tips on how best to assemble and present snacking boards, Bebe's background in food styling and keen eye make for no-nonsense recipes and instructions with beautiful results.

**STRONG SPONSORSHIP AND PROMO OPPORTUNITIES:** Bebe has a number of brands and publications that she's worked with, either as sponsorships or for cross-promotion, who she will reach out to help promote the book: *Diaspora Co.*, *Empress 1908 Gin*, *Mezzetta*, *Food52*, and *Cherry Bombe*, among many others.

**DIVERSIFYING THE SPACE:** A diverse array of culinary influencers and cookbook authors have contributed globally influenced boards that speak to their culinary heritage. As a result, this book will be far more inclusive and dynamic than similar books.

SPECIFICATIONS

- \* Full-color photographs throughout
- \* 160 pages
- \* WIDTH: 7 1/2" - 191mm
- \* HEIGHT: 9 1/4" - 235mm
- \* Hardcover POB
- PUB MONTH: SEPTEMBER 2024
- FOOD & DRINK

ISBN 978-1-949480-51-1  
US \$24.99

ALSO AVAILABLE

- For the Table*  
ISBN 978-1-4197-5144-8  
US \$35.00 CAN \$44.00  
UK £25.00
- The Forest Feast Gatherings*  
ISBN 978-1-4197-2245-5  
US \$40.00 CAN \$50.00  
UK £25.00



Harney & Sons How to Read Tea Leaves

A CARD DECK AND GUIDEBOOK FOR DIVINATION

● BY CLAIRE GOODCHILD

Find love, fortune, and change with this 66-card deck and guidebook from global tea brand Harney & Sons Fine Teas that teaches beginners how to read and interpret tea leaves

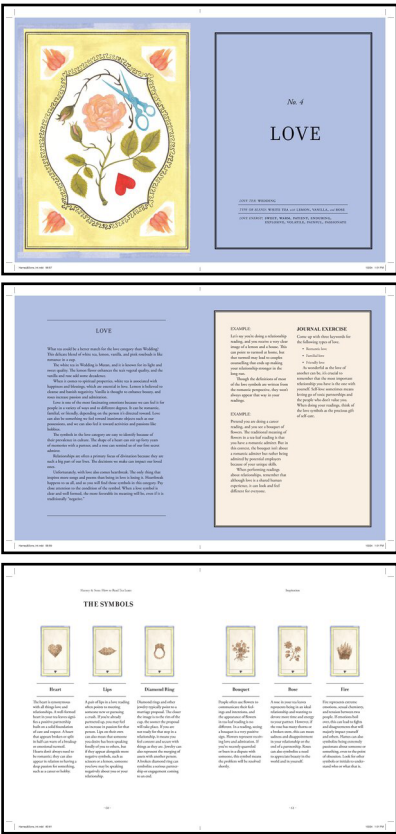


This card deck and guidebook set by the beloved tea brand is perfect for guiding readers through the mystical art of tea leaf reading. John Harney himself, founder of Harney & Sons, loved this form of divination, and his grandchildren will attest that he was always happy to read for friends and strangers alike.

*Harney & Sons How to Read Tea* teaches the basics of tea leaf reading, the history behind the ancient practice, how to interpret and apply the symbols in your cup, and methods of conducting readings for yourself, friends, or family. This book's dictionary of symbols is divided into six categories, each with a specific tea pairing, for readings of Love, Clarity, Success, Change, Omens, and Inspiration, to help you reveal hidden truths and gain spiritual insight into your life with every sip.



**Harney & Sons Fine Teas** was founded in 1983, and Harney & Sons sources and blends only the finest teas from around the world. Today Michael and Paul Harney, along with the third-generation, Emeric and Alex, continue to embrace tradition and innovation, as was ingrained in them by their father and grandfather, John Harney. From tea beginners to avid tea drinkers, their selection of over 300 different teas, signature blends, and exciting flavors are available in loose tea, tea sachets, and convenient tea bags. **Claire Goodchild** is an award-winning artist, photographer, and writer from Toronto, Canada. She created *The Antique Anatomy Tarot* and *Arcana of Astrology*, both published by Abrams Books. She is the author of *The Book of Séances: A Guide to Divination* and *Speaking to Spirits* and *The Book of Ancestors: A Guide to Magic, Rituals, and Your Family History*, both published by Voracious.



SELLING POINTS

**POWERHOUSE BRAND:** Harney & Sons is an impressive New York-based tea brand with a selection of over 300 different teas, signature blends, and exciting flavors, and almost 100,000 followers on Instagram and 185,000 followers on Facebook. Their tea is distributed in 54 countries and on all seven continents! They have had numerous big-name partnerships, including their current collaborations with Disney and the Met, and are carried in numerous wholesale channels including Barnes & Noble, Amazon, and Target.

**SUCCESSFUL CATEGORY:** This will appeal to readers of our successful boxed sets like *Cats Rule the Earth Tarot* and *Antique Anatomy Tarot Kit*, which have sold over 100,000 copies combined.

**ESTABLISHED AUTHOR:** Goodchild is a perceptive writer who has a strong social media presence. Her company, Black and the Moon, has an audience of 77,1000 Instagram followers (@blackandthemoon) and has been featured in *FLARE* magazine, the acclaimed morning show *BT-Toronto*, the AMEX 2017 Campaign, Urban Outfitters, and Refinery 29.

SPECIFICATIONS

- \* 66-card deck with paperback guidebook
- \* 80 pages; 15,000 words
- \* WIDTH: 6 1/4" - 159mm
- \* HEIGHT: 8 1/4" - 210mm
- \* **Paperback**
- PUB MONTH: **OCTOBER 2024**
- SELF-HELP**

ISBN 978-1-4197-7362-4  
US \$29.99

ALSO AVAILABLE

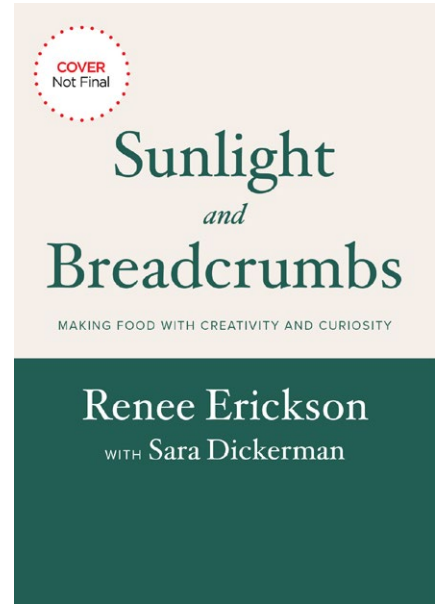
***There Are No Coincidences***  
ISBN 978-1-4197-6475-2  
US \$29.99 CAN \$37.95  
UK £21.99

Sunlight and Breadcrumbs

MAKING FOOD WITH CREATIVITY AND CURIOSITY

● BY RENEE ERICKSON WITH SARA DICKERMAN

James Beard Award–winning chef Renee Erickson invites you into her home in her most personal cookbook to date, opening up about her creative life in food



After more than 25 years running award–winning restaurants, acclaimed chef Renee Erickson realized that she had started to lose touch with her creative side, which she had nurtured in art school and had always considered as key to her approach to cooking.

*Sunlight and Breadcrumbs* highlights the beauty and creativity in making everyday food at home with over a hundred recipes, essays that connect the dots between creative practices and the food she cooks, and “Work in Progress” sidebars that zoom in on the creative decisions made when cooking—the seasonal ingredients, textures, shapes, and colors that help make each meal a more thoughtful expression of life at that moment.

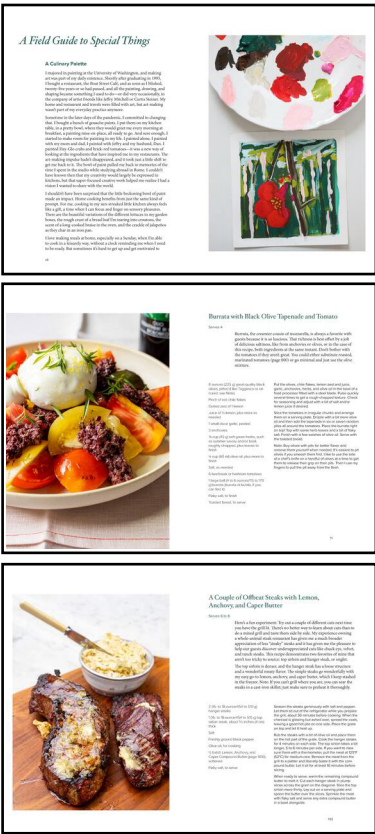
This book shows how cooking provides an outlet for meaningful personal expression using the little things that take a simple dish from nice to memorable—like the crunch of toasted breadcrumbs on an escarole salad—and persuades us to seek and celebrate these details.

Offering a joyful look at creative expression, this is an approachable cookbook, with ideas for celebratory snacks, weeknight dinners, leisurely weekend meals, and easy desserts.

For anyone bored by the grind of weeknight cooking, looking for simple—but–exciting food to make for friends and family, or wanting to encourage more creativity, this book provides an inspiring reset, full of prompts to explore our kitchens and lives with curiosity, an eye for detail, and joy.



**Renee Erickson** is the James Beard Award–winning chef and co–owner of numerous Seattle restaurants, including The Walrus and the Carpenter, The Whale Wins, Barnacle, Bar Melusine, Bateau, Westward, and more. She is the author of *Getaway: Food & Drink to Transport You* and *A Boat, a Whale & a Walrus: Menus and Stories*. Erickson currently serves on the board of the University of Washington’s School of Art + Art History + Design.



SELLING POINTS

STAR CHEF AND AUTHOR:

Renee Erickson is a James Beard Award–winning chef and the author of *Getaway* (more than 15,000 copies sold) and *A Boat, a Whale & a Walrus* (more than 30,000 copies sold).

**WELL–CONNECTED:** Erickson is the co–owner of multiple properties in Seattle, Washington: The Walrus and the Carpenter, The Whale Wins, Barnacle, Bar Melusine, Bateau, Westward, and several General Porpoise Doughnuts and Coffee locations. She also cooks privately for Jeff Bezos.

**BEAUTIFUL, ORIGINAL PACKAGE:** Renee is both creating the illustrations and the photography for this book, making it the most vibrant, personal expression of her creativity yet. This book is the result of Renee reflecting on what is important and what inspires her. And in turn, the making of this very book has also drawn her deeper into the visual arts. In these pages, you’ll find painted illustrations, ceramics, and photography, all by Renee. As both an art book and a cookbook, artists and home chefs will love this book’s gorgeous package, just like they did Julia Sherman’s *Salad for President* or Erin Gleeson’s *The Forest Feast* series.

SPECIFICATIONS

- \* 200 color photographs and illustrations
- \* 288 pages; 30,000 words
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 10" - 254mm
- \* Hardcover POB

PUB MONTH: SEPTEMBER 2024

FOOD & DRINK, ART, CRAFT, DESIGN & DECORATING

ISBN 978-1-4197-4040-4

US \$37.50

ALSO AVAILABLE

Getaway

ISBN 978-1-4197-4039-8

US \$40.00 CAN \$50.00  
UK £30.00



# Health Nut

A FEEL-GOOD COOKBOOK

● BY JESS DAMUCK

Jess Damuck, author of the bestselling book *Salad Freak*, is back to teach you how to cook obsession-worthy feel-good food

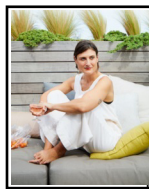


Jess Damuck's feel-good recipes make eating healthy an easy habit to make and keep. Being a health nut is delicious, rewarding, and supremely satisfying, without any feeling of deprivation. It's all about perfecting the basics and then getting creative to play up natural flavors while listening to your cravings. Building on the fresh, colorful, and flavor-blasting seasonal menus Damuck lives by, *Health Nut* is playful, accessible, and irresistible. With recipes special enough to serve at dinner parties but doable enough to make on the weeknights, this cookbook will include:

- Crispy Rice and Spicy Salmon Bowl with Quick Pickles and Greens
- Jicama, Basil, Avocado, and Sprout Summer Rolls
- Roasted Cauliflower Flatbreads with Spicy Tahini and Sumac Onions
- Raw Snap Peas with Feta, Chile and Mint
- Smashed Beets with Oranges, Rosemary Harissa and Whipped Goat Cheese

Cheese

*Health Nut* is a must-have for all of us who want to practice being intentional with what we eat and absolutely love doing it.



Jess Damuck is a recipe developer, food stylist, and the cookbook author of the bestselling cookbook *Salad Freak*. After a decade working for the magazines and television shows as Martha Stewart's food editor, producer, food stylist, (and personal salad maker), Damuck made the move to the west coast. Damuck landed in Los Angeles to focus on fresh, produce-driven cooking, indulge in more dinner parties, and spend time in her ever-growing garden. She continues to live in Los Angeles with her partner Ben Sinclair and their pups, where they have built a strong sense of a creative community in their neighborhood.



## SELLING POINTS

**INCREDIBLE SALES:** *Salad Freak* was a *USA Today* and *Publisher's Weekly* bestseller. Her next two cookbooks will build on this success.

**STRONG CATEGORY:** Abrams has had great success with stylized, affirming health food cookbooks, and here, Damuck brings her distinctive quirky, fun, and beautifully styled touch to this popular subject, presenting healthful dishes as luxurious and fun, worthy of all the attention, with her appealing California-influenced, on-trend recipes.

**GROWING PLATFORM:** With ongoing publicity opportunities for her own book and her involvement with Benny Blanco's high-profile cookbook, Jess's platform continues to grow.

## SPECIFICATIONS

- \* 200 full-color photographs
- \* 288 pages; 50,000 words
- \* WIDTH: 7 3/8" - 187mm
- \* HEIGHT: 9 1/8" - 232mm
- \* **Hardcover**

PUB MONTH: **MARCH 2024**

**FOOD & DRINK,  
ENTERTAINMENT,  
GARDENING**

ISBN 978-1-4197-7037-1

US \$35.00

## ALSO AVAILABLE

***Salad Freak***

ISBN 978-1-4197-5839-3

US \$35.00 CAN \$44.00

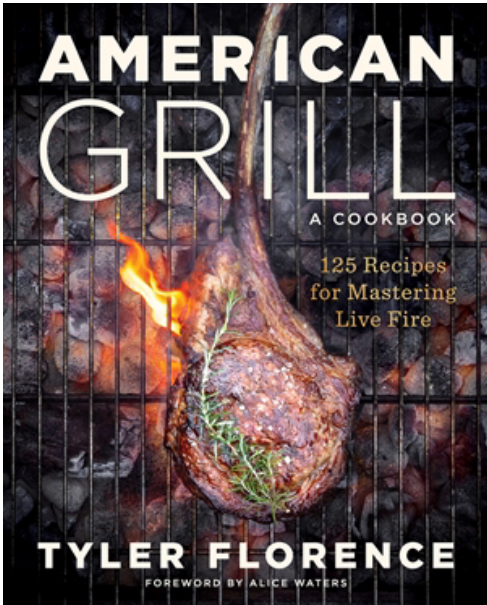
UK £21.99

American Grill

125 RECIPES FOR MASTERING LIVE FIRE

● BY TYLER FLORENCE; FOREWORD BY ALICE WATERS

Chef, bestselling author, and Food Network star Tyler Florence is back with his first cookbook in ten years to teach readers how to take their grilling to the next level



In this ultimate grilling guide, beloved Food Network icon, chef, and restaurateur Tyler Florence embraces his love of deluxe American comfort food to teach readers how to char, caramelize, and marinate to perfection. *American Grill* is the grilling cookbook for foodies, with techniques and recipes for upping your skillset and learning how to make a perfect steak, grill vegetables, fruit, fish, and more. With delicious reimaginings of all your favorite staples from mouthwatering Barbeque Chicken Lollipops to spicy Calabrian Chile Buffalo Shrimp Skewers to sizzling Grilled Ratatouille, *American Grill* is the perfect cookbook to up the ante and create smokin' hot recipes.



**Tyler Florence** is the bestselling author of numerous cookbooks, including *Tyler Florence Family Meal*, *Tyler Florence: Fresh*, *Inside the Test Kitchen*, and *Tyler's Ultimate*, and the star of Food Network's *Tyler's Ultimate*. He is also a chef and restaurateur with several outlets—his most recent is Miller & Lux, one of San Francisco's most popular steakhouses.



SELLING POINTS

**MEDIA SUPERSTAR:** Tyler has been a Food Network host for many years now and remains a huge talent for them. He has a very solid social platform (128,000 on Facebook, 450,000 on Instagram, 650,000 Twitter), great relationships with retailers (like Williams Sonoma) and his own production studio (in which he produces a range of content, from a documentary on the California wildfires to his own video and podcast content). He is also a chef and restaurateur with several outlets—his most recent is Miller & Lux, one of San Francisco's most popular steakhouses.

**BESTSELLING AUTHOR:** Florence's reputation as a food expert makes him the go-to authority on the topic; his previous books have netted nearly 300,000 copies in sales.

**GREAT GIFT POTENTIAL:** Florence is a trusted name in food. This is his first grilling book and will publish in time for Father's Day.

SPECIFICATIONS

- \* 100 full-color photographs
- \* 256 pages; 50,000 words
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm
- \* Hardcover
- PUB MONTH: MAY 2024
- FOOD & DRINK

ISBN 978-1-4197-6995-5  
US \$35.00

ALSO AVAILABLE

**BBQ&A with Myron Mixon**  
ISBN 978-1-4197-2702-3  
US \$29.99 CAN \$37.99  
UK £21.99  
**Myron Mixon: Keto BBQ**  
ISBN 978-1-4197-5118-9  
US \$24.99 CAN \$31.99  
UK £17.99



# Grillo's Presents Pickled

100 PICKLE-CENTRIC RECIPES TO CHANGE YOUR LIFE

● BY GRILLO'S PICKLES AND CHEF RAPH

A guide to making and enjoying pickles and pickle-oriented mains from  
GRILLO'S—a growing pickle brand with a devoted following



*Grillo's Presents PICKLED: 100 Recipes to Brine, Fry, and Eat* is a love letter to the humble, underestimated, overlooked pickle—long relegated to the side of the plate or the supporting role of occasional hamburger topper. With 100 exciting and delicious recipes, this cookbook is perfect for pickle lovers and pickle fiends everywhere! Including recipes from innovative chef and friend of Grillo's, Raphael Jacob Khutorsky (Chef Raph), this cookbook will cover the many delicious ways you can make your own Grillo's Pickles at home with special recipes for brine and canning tips, and how to build pickles into your favorite meals, snacks, and cocktails. With recipes like Devilish Eggs, Pickle Brine Spatchcock Chicken, and a boozy Pickleback Slush, it is an ode to the beloved and mighty pickle.

**Grillo's Pickles** started in 2008 out of a hand-built, wooden pickle cart in downtown Boston. Grillo's is a clean pickle with all garden fresh ingredients, changing the pickle game forever. Making fresh, cold pickles straight from the garden is what set Grillo's apart from the jump. Bridging the gap between food, fashion, art, and culture, Grillo's has always been more than just a pickle: We are a full-circle, feel-good brand that puts quality first in all aspects of what we do. Pickles should be more than just an item on the side of your plate or a topping on your favorite sandwich. Born in New York City to immigrant parents, **Raphael Jacob Khutorsky** grew up in Northern New Jersey surrounded by two hardworking parents and his grandmother, Baba Z, who taught him how to cook classic Eastern European dishes as a child. Over the next six years, Raph worked at some of the best restaurants in the country, from Rich Table and Quince in San Francisco to Gramercy Tavern and Marea in New York City. He began cooking for private clients and teamed up with his brother to launch Something Good Hospitality, a full-service culinary event agency. Raph has become a sought-after chef in the New York restaurant pop-up scene, and in 2023, Raph opened his first concept restaurant in New York City's East Village, a stomping ground for elevated cuisine and fresh concepts.



## SELLING POINTS

**CULT FOLLOWING:** The passion Grillo's fans have for their pickles rivals the cult following brands like Sriracha and Tabasco have achieved for their hot sauces. Blowing up in TikTok trends and with more than 78,000 followers on Instagram and 92,000 followers on TikTok, the appeal of the brand speaks for itself. Chef Raph also has an impressive following of his own, with over 77,000 Instagram followers.

**HOUSEHOLD NAME:** Grillo's pickles are sold in more than 13,000 retailers nationwide, including Walmart, Whole Foods, Costco, Safeway, and more with branded merchandise (T-shirts, hats, etc.) sold in Urban Outfitters for the hard-core Grillo's fans. With a sneaker collab with NBA star Patrick Ewing and partnerships with heavy-hitting brands like Utz chips and Polaroid, it's impossible not to notice the brand popping up everywhere.

**OFFICIAL BRAND OF PICKLEBALL:** Grillo's was just named the official brand of pickleball! Pickleball is a fun sport that combines many elements of tennis, badminton, and ping-pong, and it was named one of 2022's fastest-growing sports, so we see this as a promising publicity opportunity.

## SPECIFICATIONS

- \* 100 black-and-white images
- \* 224 pages; 25,000 words
- \* WIDTH: 7 3/8" - 187mm
- \* HEIGHT: 9 1/8" - 232mm
- \* **Hardcover POB**
- PUB MONTH: JULY 2024
- FOOD & DRINK**

ISBN 978-1-4197-7188-0

US \$29.99

## ALSO AVAILABLE

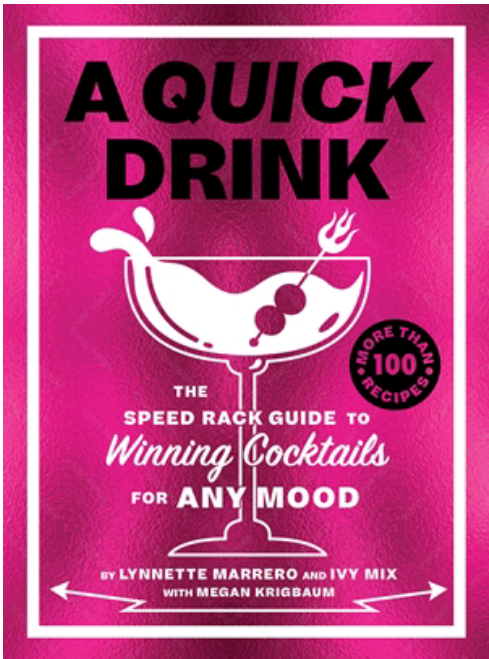
**Meal Prep Magic**  
ISBN 978-1-4197-6432-5  
US \$29.99 CAN \$37.95  
UK £21.99

# A Quick Drink

## THE SPEED RACK GUIDE TO WINNING COCKTAILS FOR ANY MOOD

● BY IVY MIX AND LYNNETTE MARRERO WITH MEGAN KRIGBAUM

100 cocktail recipes—tailored to any mood or occasion—curated by two of the most respected mixologists in the industry, Ivy Mix and Lynnette Marrero

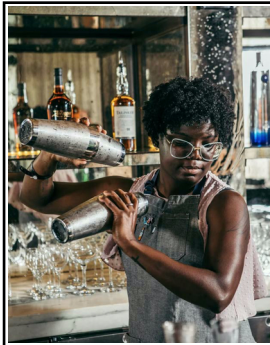


From two of the most respected mixologists in the industry, Ivy Mix and Lynnette Marrero, comes a guide for how to make better drinks at home, tailored to any mood or occasion. Ivy and Lynnette are cofounders of the popular, influential bartending competition for women called Speed Rack, which ask competitors to make classic cocktails and invent new drinks as quickly as possible. Inspired by Speed Rack, this book shows readers how to confidently and efficiently mix classic and original cocktails at home, by shining a spotlight on the inspirational community who have competed in Speed Rack and by sharing some of their best drinks. Home bartenders will add new recipes to their repertoire, created by some of the most talented bartenders working around the world, and be given the tools to mix their own original drinks, based on what they have in their bar cart and what the occasion calls for.

Each chapter contains cocktail recipes that adhere to a general style or sensibility, such as no and low-ABV drinks perfect for any time of day, sparkling cocktails for special occasions, tropical vacation-worthy sips, and dessert-worthy nightcaps. Mix and Marrero include plenty of hard-earned wisdom gleaned from years in the industry, such as how to build a round of drinks, how you can make batched drinks for your home bar, how to infuse spirits and syrups, how you can make party drinks for a group, and how to build your home bar based on what you like to drink. This book is a must-have for anyone who wants to celebrate the talented women in the cocktail world and a resource for professional bartenders and amateurs alike.



**Lynnette Marrero** is the bar director of Llama Inn and Llama San in Brooklyn. Marrero was honored by the James Beard Foundation as one of America's Leading Female Mixologists. **Ivy Mix** is the owner of the bar Leyenda in Brooklyn, which was nominated for the James Beard Award for Outstanding Bar Program in 2019.&bsp;



### SELLING POINTS

**AWARD-WINNING AUTHORS:** Marrero was an inaugural honoree at the Dame's Hall of Fame at the Tales of the Cocktail and was honored by the James Beard Foundation as one of America's Leading Female Mixologists. She was also named one of *Fortune* magazine's Most Innovative Women in Food and Drink. Mix is the winner of the Spirited Award for American Bartender of the Year at Tales of the Cocktail, and was named Wine Enthusiast's Mixologist of the Year.

**FEMINIST ANGLE:** Co-authors Mix and Marrero created Speed Rack, the world's largest all-female cocktail competition and a charity fundraiser. It has become one of the most important movements on the cocktail scene. Since its inception in 2011, more than 4,000 women have competed in 100 events with 30,000 attendees across seven countries, raising more than \$1 million for breast cancer charities. The book will include a charitable component for breast cancer research and treatment.

**BUILT-IN MARKETING:** Speed Rack is a built-in marketing opportunity, with an extensive national and international reach. Additionally, Jennifer Lopez collaborated with Lynnette to develop a line of bottled spritzes called Delola, launched in 2023, and we can collaborate with this star-powered brand.

### SPECIFICATIONS

- \* 125 full-color photographs
- \* 272 pages; 30,000 words
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm

#### \* Hardcover POB

PUB MONTH: **APRIL 2024**

**FOOD & DRINK,  
ENTERTAINMENT, WOMEN'S  
HISTORY**

**ISBN 978-1-4197-6474-5**

US \$27.50

### ALSO AVAILABLE

#### **Cure**

**ISBN 978-1-4197-5852-2**

US \$29.99 CAN \$37.99

UK £21.99

#### **Big Macs & Burgundy**

**ISBN 978-1-4197-4491-4**

US \$24.99 CAN \$31.99

UK £18.99



# Dusty Booze

## IN SEARCH OF VINTAGE SPIRITS

● BY AARON GOLDFARB

An entertaining journey into the booming world of vintage spirits, the quirky and intensely passionate “dusty hunters” who chase them, and the history they reveal, from an acclaimed author and journalist



In *Dusty Booze: In Search of Vintage Spirits*, journalist Aaron Goldfarb goes on an adventure in vintage spirits. This is an intoxicating story of obsessives on the hunt for old bottles of whiskey, tequila, rum, chartreuse—you name it—from estate sales, grandpa’s liquor cabinet, and out-of-the-way and inner-city liquor stores that may just have a case or a few bottles lying around in the basement.

What Goldfarb and these “dusty hunters” discover are more than just bottles from bygone brands or old formulations no longer available—they find portals into history. Spirits, once bottled, don’t age like wine. A bourbon from the 1935 lets you savor the end of Prohibition. A 1940s rum cocktail with actual 1940s rum tastes the way it would to a GI returning from WWII. An old Italian amaro captures la dolce vita in a glass, and vintage gin is a drinkable time capsule from *Mad Men*–era lunchtime martinis.

*Dusty Booze* mixes the history of our drinking culture and the Indiana Jones–meets–Simpsons Comic Book Guy adventures of the collectors, including the hunt for rumored stash from a reclusive Hollywood legend. This is a buoyant, thirst-triggering voyage into a unique subculture that has exploded in popularity in recent years.

Aaron Goldfarb has been a journalist for over a decade, frequently writing on the subjects of cocktails and drinking culture for such publications as the *New York Times*, *Esquire*, *Playboy*, *PUNCH*, and *VinePair*, and has had features written about his career in the *New York Times*, *Forbes*, and the *Boston Globe*. His previous books include *Hacking Whiskey*, named a finalist for Tales of the Cocktail Spirited Awards Best New Book, and *Gather Around Cocktails*. In 2020, *Tales of the Cocktail* named Goldfarb the Best Cocktail & Spirit Writer for the year. He lives in Brooklyn, New York, with his wife, daughter, son, cat, and a lot of bottles of booze.

### SELLING POINTS

**BIG CATEGORY:** Books that mix spirits and history, such as *Pappyland* and *Bourbon Empire*, have a huge readership and backlist well, and *Dusty Booze* is the first book on the vintage spirits world.

**ENTERTAINING ROMP:** This is a fun about unique and fascinating figures—a higher proof version of *The Orchid Thief*—that will make you want to hunt for bottles yourself.

**EXPERT AUTHOR:** Goldfarb is a talented author with great connections and experience in the field, and we expect big blurbs, media coverage in publications and on podcasts that speak to a broad audience of readers and drinkers, and unique events featuring vintage spirits.

**INCLUDES USEFUL TIPS:** Woven through the narrative are numerous sidebars to guide the reader interested in vintage spirits, with subjects like what to look for, what to avoid, and what to drink.

### SPECIFICATIONS

\* 304 pages; 75,000 words

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* Hardcover with jacket

PUB MONTH: MARCH 2024

FOOD & DRINK, NONFICTION

ISBN 978-1-4197-6679-4

US \$27.00

### ALSO AVAILABLE

*Godforsaken Grapes*

ISBN 978-1-4197-3512-7

US \$16.00 CAN \$20.00

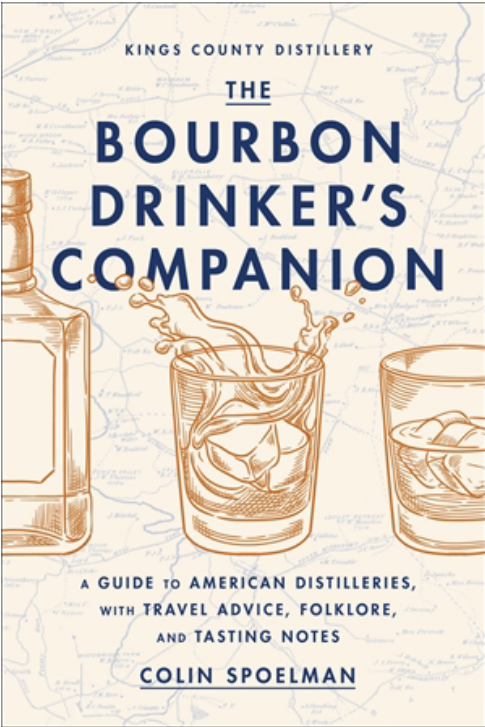
UK £10.99

The Bourbon Drinker's Companion

A GUIDE TO AMERICAN DISTILLERIES, WITH TRAVEL ADVICE, FOLKLORE, AND TASTING NOTES

● BY COLIN SPOELMAN

This insider's guide to American distilleries, from the author of *The Kings County Distillery Guide to Urban Moonshining*, offers colorful lore, regional history, and tasting notes for bourbon, whiskey, and rye



*The Bourbon Drinker's Companion* is an illustrated and narrative journey into the heart of American distilleries, taking readers from the well-known Jim Beam Booker Noe plant to craft whiskey brewers on the West Coast to the emerging new traditional distillers of the South, in search of America's best whiskeys. Bestselling author Colin Spoelman explores the effect that branding, taste, region, and distilling processes have on America's beloved and most notorious drink. Head down to Louisville to visit Angel's Envy Distillery, go east to Jephtha Creed Distillery in Shelbyville, Kentucky, and then be sure to hit one of America's oldest distilleries, Buffalo Trace, in nearby Frankfort, as you join Spoelman on an illuminating spirits road trip. Complete with sidebars and infographics highlighting key whiskeys, bourbons, and ryes from each distillery, as well as tasting notes, pricing information, distilling methods, and more, *The Bourbon Drinker's Companion* is the perfect plus-one to bring along.



Colin Spoelman is co-founder and distiller at Kings County Distillery, New York City's premier craft whiskey producer, and has written *The Kings County Distillery Guide to Urban Moonshining* and *Dead Distillers* about American whiskey. He grew up in the moonshine (not the bourbon) part of Kentucky and graduated from Yale University.

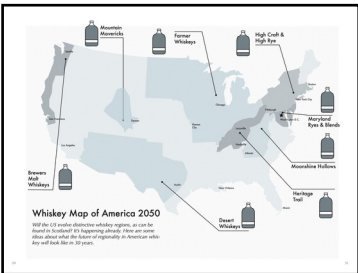
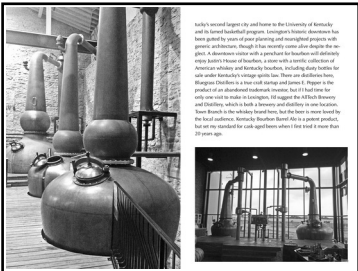
VERALLIES & LAWRENCE

CATTLE & POT STILL BATH BOURBON

WHISKEY RESERVE COUNTRY BOURBON

WHISKEY RESERVE COUNTRY RYE

WHISKEY RESERVE COUNTRY WHISKY



SELLING POINTS

**SUCCESSFUL AUTHOR TRACK:** Colin Spoelman's previous books, *The Kings County Guide to Urban Moonshining*, his *Whiskey Notes* logbook, and *Dead Distillers*, have netted more than 80,000 copies total.

**BOURBON CULTURE:** Perfectly positioned to capitalize on all of the interest in whiskey and bourbon tasting and distilleries, the material in this book will appeal to novices and aficionados alike.

**GIFT BOOK POTENTIAL:** The perfect Father's Day and holiday gift for bourbon lovers everywhere. Tasting notes with infographics and photographs throughout the book give it an irresistible gift appeal.

**STRONG CATEGORY:** This book will join the ranks of bestselling books like *Pappyland* (over 110,000 copies sold), *A Field Guide to Whiskey* (over 34,000 copies sold), and *Amaro* (over 33,000 copies sold).

SPECIFICATIONS

- \* 296 pages; 75,000 words
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover
- PUB MONTH: MAY 2024
- FOOD & DRINK, NONFICTION, ENTERTAINMENT

ISBN 978-1-4197-6609-1  
US \$29.99

ALSO AVAILABLE

*The Kings County Distillery Guide to Urban Moonshining*  
ISBN 978-1-4197-0990-6  
US \$27.99 CAN \$34.99

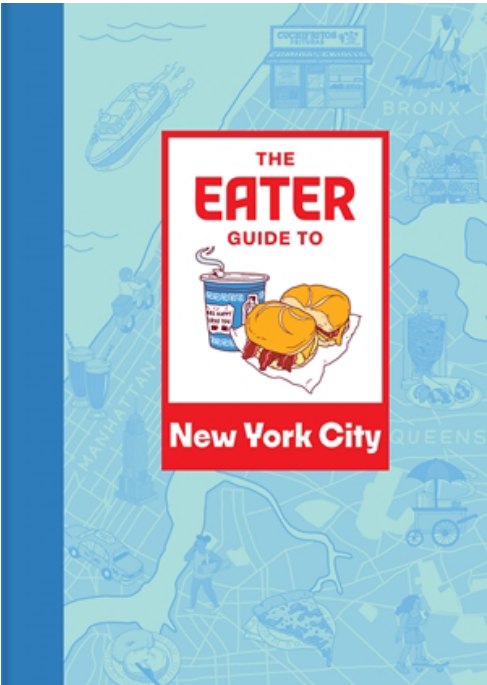
*Dead Distillers*  
ISBN 978-1-4197-2021-5  
US \$27.99 CAN \$34.99  
UK £15.99



The Eater Guide to New York City

● BY EATER

A comprehensive food-lover’s guidebook to New York City from the authority on where to eat and why it matters



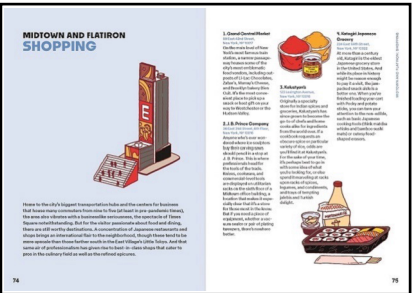
Eater City Guide: New York is your go-to source for getting immersed in NYC’s famously vibrant and diverse dining culture. Offering context on how the local scene has been shaped by history, immigration, agriculture, and tradition, the guides offers vibrant, incomparable insight into the City That Never Sleeps and its one-of-a-kind food destinations and personalities. Through a narrative lens, readers will explore the best restaurants, food trucks, specialty shops, and farmers’ markets, digging into New York City’s key flavors and food culture, learning from those who’ve shaped and defined how the city eats.

This book includes:

- Guide to NYC essentials such as pizza, bagels, bodegas, and more
- Ideas for great places to eat near key sites, which are often surrounded by underwhelming tourist traps
- Brief history of the regional dining culture
- Plenty of maps that break down the must-visit spots and shopping destinations neighborhood by neighborhood
- Contributions from notable locals such as Philip Lim, Maangchi, and Alexander Smalls
- Weekend trip itineraries to eating destinations in the North Fork, Montauk, Upstate, and beyond

Built on the unrivaled authority of Eater’s networks of local writers, editors, and photographers who live and breathe their hometown food scenes, this book is perfect for locals and travelers alike who are hungry to explore the best the city has to offer.

Eater is a digital media brand dedicated to all things food and dining. The Eater brand comprises a national site covering food and dining culture, 25 city sites tracking local dining scenes, a robust YouTube channel featuring documentary-style videos about the inner workings of restaurants, and a variety of social channels, all run by a diverse team of writers, editors, producers, and contributors.



SELLING POINTS

**SUPPORT FROM A MAJOR MEDIA PLATFORM:** Eater leads the food media market in both audience scale and reader engagement, with an average of 13.5 million readers every month, 10 million social media followers, and 3.3 million YouTube subscribers.

**NEW SERIES:** The NYC and LA city guides are being published simultaneously as the debut titles in an exciting new food-focused travel guide series by the leading media brand Eater, with books on major food cities such as Paris, Mexico City, and beyond to come.

**WHAT EATERS WANT TO KNOW:** Eater’s existing and ongoing coverage of LA and NY is extensive, and their many maps that identify noteworthy destinations are essential resources for tourists and locals alike. The books links to the online maps that are regularly updated and offer exclusive content only available in the book, with contributions from their writers and local experts.

**CULINARY TOURISM IS GROWING:** In 2022, the food tourism market was valued at \$1,116.7 billion and is expected to rise to \$1,796.5 billion by 2027, a 16.8 percent growth per Allied Market Research.

SPECIFICATIONS

- \* 100 full-color illustrations
- \* 176 pages; 25,000 words
- \* WIDTH: 5 7/8" - 149mm
- \* HEIGHT: 8 1/4" - 210mm
- \* **Paperback with flaps**

PUB MONTH: APRIL 2024

TRAVEL, FOOD & DRINK, FASHION, PHOTOGRAPHY

ISBN 978-1-4197-6581-0

US \$19.99

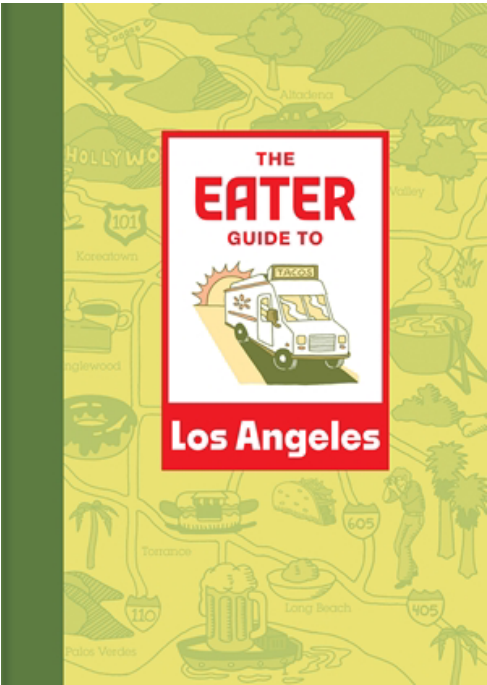
ALSO AVAILABLE

Eater  
ISBN 978-1-4197-6576-6  
US \$35.00 CAN \$44.00  
UK £26.00

The Eater Guide to Los Angeles

● BY EATER

A comprehensive food-lover’s guidebook to Los Angeles from the authority on where to eat and why it matters

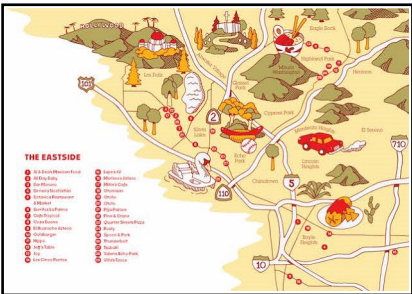
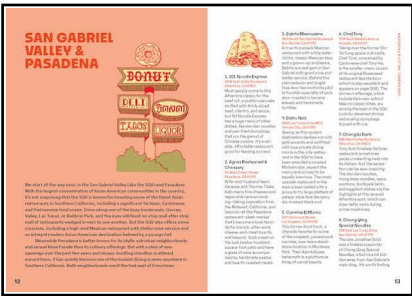


Eater City Guide: Los Angeles is your go-to source for getting immersed in LA’s famously vibrant and diverse dining culture. Offering context on how the local scene has been shaped by history, immigration, agriculture, and tradition, the guides offers vibrant, incomparable insight into the City of Angels and its one-of-a-kind food destinations and personalities. Through a narrative lens, readers will explore the best restaurants, food trucks, specialty shops, and farmers’ markets, digging into Southern California’s key ingredients and food culture, learning from those who’ve shaped and defined how the city eats.

- This book includes:
- Guide to LA essentials such as tacos, Korean BBQ, sushi, and more
  - Ideas for great places to eat near key sites, which are often surrounded by underwhelming tourist traps
  - Brief history of the regional dining culture
  - Plenty of maps that break down the must-visit spots and shopping destinations neighborhood by neighborhood
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  - Weekend trip itineraries to eating destinations in Yucca Valley, San Diego, Los Alamos, and more

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SPECIFICATIONS

- \* 100 full-color illustrations
- \* 176 pages; 25,000 words
- \* WIDTH: 5 7/8" - 149mm
- \* HEIGHT: 8 1/4" - 210mm
- \* Paperback with flaps

PUB MONTH: APRIL 2024  
TRAVEL, FOOD & DRINK, ENTERTAINMENT, FASHION  
ISBN 978-1-4197-6582-7  
US \$19.99

ALSO AVAILABLE

Eater  
ISBN 978-1-4197-6576-6  
US \$35.00 CAN \$44.00  
UK £26.00

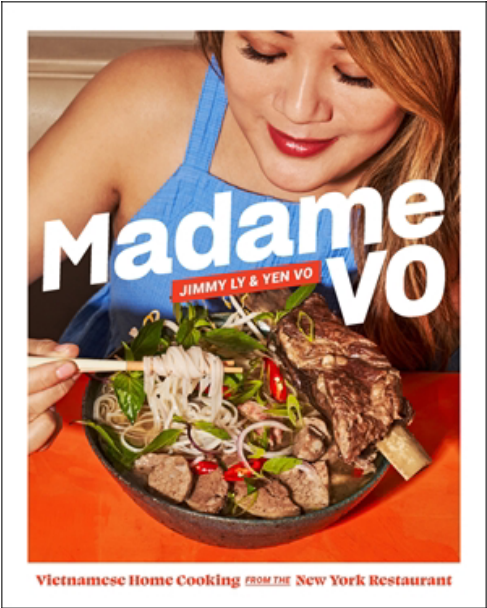


Madame Vo

VIETNAMESE HOME COOKING FROM THE NEW YORK RESTAURANT

● BY JIMMY LY WITH DAN Q. DAO AND YEN VO

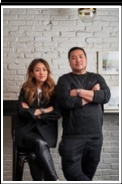
A guide to cooking Vietnamese food at home from cult favorite and critically acclaimed restaurant Madame Vo



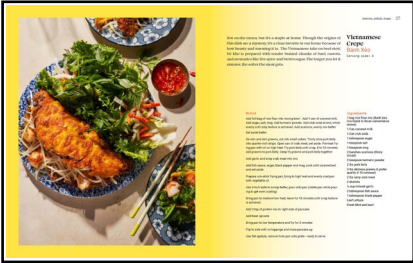
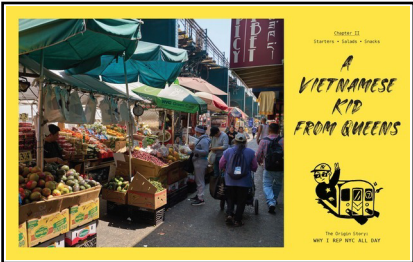
From Vietnam to the East Village, husband and wife Jimmy Ly and Yen Vo, chef-owners of acclaimed restaurant Madame Vo, bring bold southern Vietnamese flavors to homestyle cooking. Madame Vo opened in New York City's East Village in 2017, rooted in family recipes and Vietnamese history. Jimmy and Yen's stories were shaped by their parents' decision to leave everything for America. After high praise from Ligaya Mishan and Pete Wells for the *New York Times*, Madame Vo became frequented by Calvin Klein, Bowen Yang, Simu Liu, and others. This cookbook features recipes that made Madame Vo a household name, including:

- Madame Wings (spicy chicken wings with fish sauce)
- Sườn Kho Pork Pibs
- The Perfect Phở
- Caramelized Pork Belly and Pineapples
- Chè Bắp Sweet Corn Pudding
- Bánh Bò Nướng Honeycomb Cake

With the talents of award-winning writer Dan Q. Dao, this narrative-driven cookbook includes personal stories, the restaurant's greatest hits, and how to start cooking Vietnamese food at home. A love letter from Madame Vo, this book is accessible and encouraging for any Vietnamese food enthusiast.



**Jimmy Ly and Yen Vo** are co-owners of Madame Vo and Monsieur Vo, two lauded Vietnamese restaurants in New York City's East Village. **Dan Q. Dao** is an award-winning, Texas-based writer and brand strategist specializing in Vietnamese food and culture.



SELLING POINTS

**DESTINATION RESTAURANT:** Enthusiasm from *Eater*, *Thrillist*, *Hypebeast*, the *New York Times*, and others make Madame Vo one of the highest-profile Vietnamese restaurants in America, with fans like Calvin Klein, Simu Liu, Bowen Yang, and more.

**A DEVOTED FANBASE AND NATIONAL PLATFORM:** From partnering with Omsom to videos for *Vice* and *Chowhound*; publicity from BuzzFeed, *Business Insider*, and more; Jimmy Ly and Yen Vo have impressive reach and stories national media love.

**STRONG AND GROWING CATEGORY:** With breakouts like *Korean American*, *Xi'an Famous Foods*, and *The Woks of Life*, Asian cooking is rising, and Vietnamese food is more popular than ever.

SPECIFICATIONS

- \* 125 color photographs
- \* 256 pages; 40,000 words
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm

\* **Hardcover**  
PUB MONTH: **OCTOBER 2024**  
**FOOD & DRINK, AAPI HISTORY & CULTURE, TRAVEL**

**ISBN 978-1-4197-6726-5**  
US \$40.00

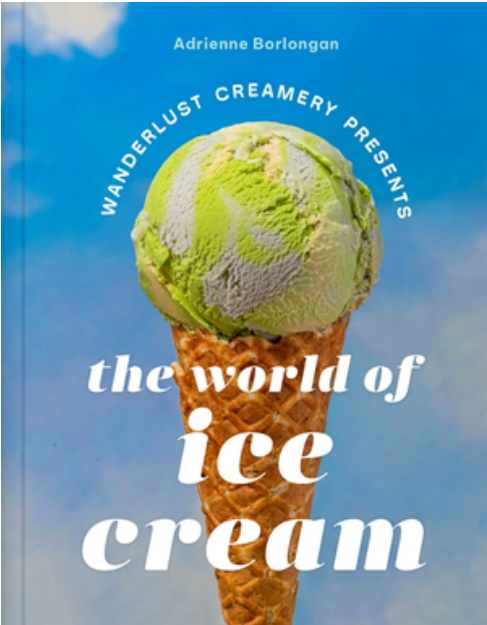
ALSO AVAILABLE

**Xi'an Famous Foods**  
**ISBN 978-1-4197-4752-6**  
US \$35.00 CAN \$44.00  
UK £25.00  
**Win Son Presents a Taiwanese American Cookbook**  
**ISBN 978-1-4197-4708-3**  
US \$40.00 CAN \$50.00  
UK £30.00

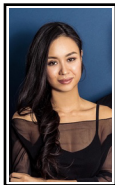
The Wanderlust Creamery Presents: The World of Ice Cream

● BY ADRIENNE BORLONGAN

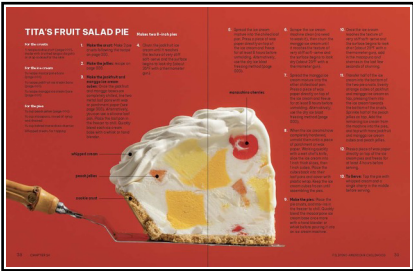
Learn the art of artisanal ice-cream making from the flavor experts at LA-based popular ice cream chain Wanderlust Creamery



With a family background in ice-cream making and a degree in food science, the flavor chemist behind LA-based Wanderlust Creamery, Adrienne Borlongan, turned her interest in recipe development and travel into a successful ice cream business. She and her husband, JP Lopez, started Wanderlust in 2017, and they now have seven stores that feature a rotating selection of around 400 different seasonal/regional flavors throughout the year. From reinvented classics with Asian flair like macadamia kona latte to bestselling Wanderlust flavors like oolong pineapple cake to "rice creams" like sticky rice mango and more, fans just can't seem to get enough of their unique concoctions. And with *The Wanderlust Creamery Presents: The World of Ice Cream*, ice cream enthusiasts will be able to learn the basics of ice-cream making and the science behind creating balanced flavor profiles. Featuring 80 deeply researched and developed ice cream flavors, this ultimate ice cream guide is full of recipes that celebrate the flavors, ingredients, and cultures from around the world. Making mouthwatering, one-of-a-kind global flavors from the comfort of your own home—no matter your skill level—has never been easier.



**Adrienne Borlongan** is a food science graduate of California State University Northridge (CSUN) and conceptualizes and crafts all of Wanderlust Creamery's ice cream flavors. The granddaughter of a flavor chemist from Magnolia Ice Cream, Adrienne developed her palate and understanding of flavor theory while working as a mixologist, crafting multiple cocktail programs for SBE hospitality. She and her husband, JP Lopez, started LA-based Wanderlust Creamery in 2017, and they now have seven stores that feature a rotating selection of around 400 different seasonal/regional flavors throughout the year.



SELLING POINTS

**GROWING SOCIAL MEDIA FOLLOWING:** In addition to their seven brick-and-mortar stores, Wanderlust Creamery has amassed 93,000 followers on Instagram and 19,000 followers on TikTok and are eager to promote the book on their channels.

PERFECT GIFT FOR ICE CREAM

**AFICIONADOS:** This stylish, single-subject cookbook will teach readers of all levels the basics of ice-cream making, creating flavor profiles, and the absolute best methods and ingredients to level up their ice cream game from the comforts of their own home.

UNIQUE FLAVORS FROM

**AROUND THE WORLD:** Inspired by international flavors like Yuzu Creamsicle, Elote Ice Cream Bar, Amalfi Pear Torte, Creole Coffee & Donuts, ice-cream maker and expert food scientist Adrienne Borlongan teaches readers how to make one-of-a-kind flavors from all around the world.

SPECIFICATIONS

- \* 125 full-color photographs
- \* 304 pages; 40,000 words
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover

PUB MONTH: JUNE 2024

ISBN 978-1-4197-6993-1

US \$29.99

ALSO AVAILABLE

*Pie for Everyone*

ISBN 978-1-4197-4758-8

US \$32.50 CAN \$41.50

UK £21.99

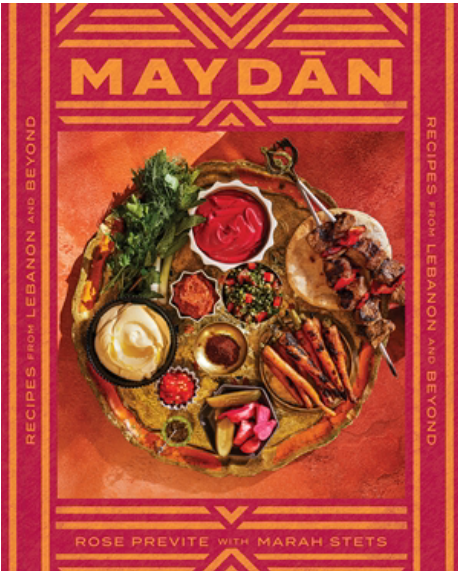


# Maydan

RECIPES FROM LEBANON AND BEYOND

● BY ROSE PREVITE WITH MARAH STETS

The debut cookbook from Rose Previte, creator of the Michelin–starred restaurant Maydān and beloved Compass Rose, explores bold flavors, accessible, shareable recipes, and overlapping foodways, spanning from the Middle East to North Africa



Rose Previte introduces readers to the eclectic cultures of the region spanning North Africa, Eastern Europe, and the Middle East through food, offering a nuanced, informed, and yet entirely warm and personal way in. Before opening her beloved Washington, DC, restaurants Maydān and Compass Rose, Previte traveled old spice trade routes to learn from home cooks, and it became apparent how adjacent cooking traditions informed and folded back on one another, creating a constant dialogue. And in that vein, the word *maydān*, which can be loosely translated as gathering place, has roots in a number of languages and has been crossing borders for generations, from Tangier to Tehran and from Beirut to Batumi.

With more than 150 recipes, *Maydān* offers guidance on: how to build our own tables, taking cues from the way Previte's Lebanese family ate growing up and from what she has learned on her travels; emphasizing mixing and matching; scaling up or down; making a weeknight meal such as Tunisian Chicken Skewers with Loobieh bi Zeit (Green Bean Salad); creating the ideal spread of Lebanese small plates for entertaining guests; and a project day (Khachapuri, paired with one of the easy-to-source Georgian wines Rose recommends). Both accessible and delicious, the food in this cookbook is perfectly suited to the home cook because it is not fussy, and everything on the table is meant to be shared.



**Rose Previte** is the owner of two of Washington, DC's acclaimed restaurants: Compass Rose and the Michelin–starred Maydān. Maydān quickly earned coveted spots on many national "Best New Restaurants in America" lists, including *Bon Appetit*, *Food & Wine*, *GQ*, and *Eater*; was named a James Beard Award Semifinalist for Best New Restaurant in 2018; and earned a Michelin Star in 2019. She lives in Washington, DC.

**Marah Stets** is a bestselling cookbook writer and editor based in Washington, DC.



## FOREIGN RIGHTS SOLD

German (Knesebeck)

## SELLING POINTS

**BELOVED RESTAURANTS:** Previte is the owner of Washington, DC's Compass Rose and Maydān. Maydān has appeared on many "Best New Restaurants in America" lists, including *Bon Appetit*, *Food & Wine*, *GQ*, and *Eater*; was named a James Beard Award Semifinalist for Best New Restaurant in 2018; and earned a Michelin Star in 2019. With plans to open a food hall and a second location of Maydān in Los Angeles, along with a fast-casual chain called Kirby Club with multiple US locations, Previte will soon have an established bicoastal presence.

**STRONG CATEGORY:** From Ottolenghi's bestselling titles to recent publications like *Sababa*, Middle Eastern food has been a hot topic and shows no sign of stopping.

## DYNAMIC AND RESPECTED

**AUTHOR:** Previte boasts deep media connections, aided by her husband David Greene's time as host of NPR's *Morning Edition*, and is experienced at hosting events that would translate into bookselling opportunities. She is a leader in her community, speaking on panels in support of women in business, among other subjects, and maintains close connections with the embassies of the countries whose food is featured on her menus.

## SPECIFICATIONS

- \* 125 full-color images
- \* 272 pages; 50,000 words
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm

## \* Hardcover POB

PUB MONTH: **NOVEMBER 2023**

**FOOD & DRINK,**  
**ENTERTAINMENT, TRAVEL**

ISBN 978-1-4197-6313-7

US \$40.00

## ALSO AVAILABLE

### *Salad Freak*

ISBN 978-1-4197-5839-3

US \$35.00 CAN \$44.00

UK £21.99

### *Filipinx*

ISBN 978-1-4197-5038-0

US \$40.00 CAN \$50.00

UK £28.99





## Design & Decorating



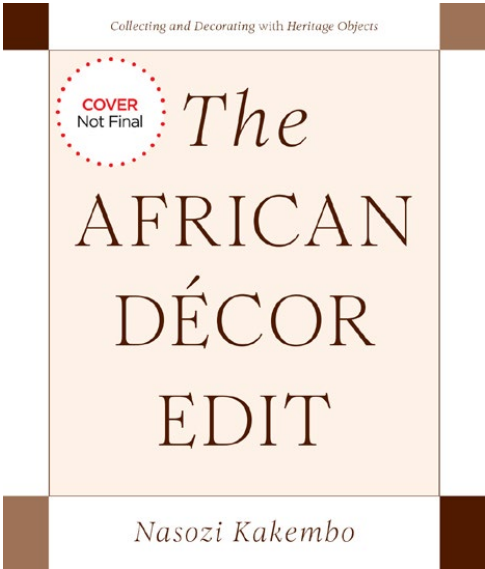


The African Decor Edit

COLLECTING AND DECORATING WITH HERITAGE OBJECTS

● BY NASOZI KAKEMBO

Travel with Ugandan American designer Nasozi Kakembo as she explores iconic home goods—from mudcloth to Moroccan rugs—at the source and offers thoughtful guidance on collecting and decorating with traditional African treasures



In *The African Decor Edit*, author Nasozi Kakembo shares her deep knowledge of ethically sourced and aesthetically elevated heritage wares. Through her interior design practice xN Studio, Nasozi collaborates with artisans throughout Africa, and hers is the rare design book that delves into the origin and meaning behind the furnishings and accessories shown. Each chapter presents artisans in their home countries, telling their stories in their own words. The book also demonstrates the beauty of African decor outside of Africa, with a collection of inspiring, layered interiors from all over the world. *The African Decor Edit* is a must-have for all who admire African wares and wish to decorate with them in a thoughtful and ethical way.

Nasozi Kakembo is a journalist, writer, and designer who has partnered with brands such as Airbnb, Article Furniture, and West Elm. She founded her design practice and import business, xN Studio, in 2011. She is also the executive director of the Mukono Foundation, a charitable foundation that supports primary education, art, and culture in Uganda.



SELLING POINTS

**SUSTAINABLE AND ETHICAL DESIGN:** *The African Decor Edit* is about sustaining the legacy of traditional artisans and helping readers respectfully choose and use heritage goods in their homes.

**EXPERT VOICE:** Nasozi Kakamebo is the founder of xN Studio and an expert on traditional African goods, businesses, and exports. Her work has been featured in CNN Traveler, Bloomberg Business, and the *New York Times*, as well as top shelter media and publications.

**GLOBAL PERSPECTIVE:** The goods presented are sourced from many different traditions and regions in Africa, and the interiors in which they are shown represent homeowners from many different countries.

SPECIFICATIONS

- \* 200 color photographs
- \* 256 pages
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 10" - 254mm
- \* Hardcover POB
- PUB MONTH: OCTOBER 2024
- DESIGN & DECORATING, TRAVEL, AFRICAN AMERICAN HISTORY & CULTURE

ISBN 978-1-4197-6823-1  
US \$45.00

ALSO AVAILABLE

- Sense of Place**  
ISBN 978-1-4197-6470-7  
US \$45.00 CAN \$57.00  
UK £35.00
- Iconic Home**  
ISBN 978-1-4197-6364-9  
US \$50.00 CAN \$63.00  
UK £35.00

# Julia Child's Kitchen

THE DESIGN, TOOLS, STORIES, AND LEGACY OF AN ICONIC SPACE

● BY PAULA JOHNSON WITH A FOREWORD BY JACQUES PÉPIN

*Julia Child's Kitchen* is an inside peek into beloved cookbook author and television star Julia Child's favorite place in the world—her home kitchen—and how this space played a dynamic role in her life and has influenced how we all still cook today, by Paula Johnson, the Smithsonian curator who preserved it

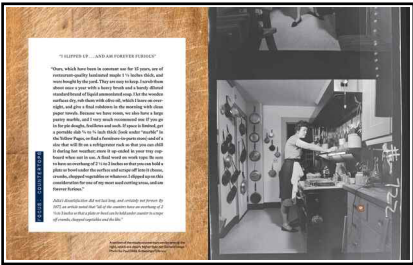


Julia Child's 20' x 14' kitchen was a serious workspace and recipe-testing lab that exuded a sense of mid-century homey comfort. Now it has been on display at the National Museum of American History in Washington, D.C., for most of the past 20 years, and museum-goers have made it a top destination. Authored by Paula Johnson, one of the original collectors and keepers of Julia Child's home kitchen at the Smithsonian's National Museum of American History, this book provides an intimate portrait of Julia at home, first-hand accounts of cooking with Julia in her kitchen, and a deeper understanding of why her kitchen is a window into larger themes in 20th century American history.

Between lively narrative, compelling photography, and detailed commentary on Julia's favorite kitchen gadgets, *Julia Child's Kitchen* illuminates the stories behind the room's design, use, significance, and legacy, showing how deeply Julia Child continues to influence food today. The kitchen contains more than 1,000 parts and pieces—from tools and appliances to furniture, books, and more—all reflecting Julia's status as an accomplished chef, gastronome, teacher, trailblazer, advocate, mentor, and generous, jovial friend. The kitchen's layout, design, and contents reflect Julia's cooking philosophy, as well as a period of social and cultural change in the United States. This book, a beautifully designed tribute to Julia Child's legacy, will be a must-have for every home cook and Julia Child fan.



**Paula Johnson** is the curator of food history and director of the American Food History Project at the Smithsonian's National Museum of American History. **Jacques Pépin** is one of the world's most celebrated chefs, and through his long and distinguished career as a professional chef and instructor, host of 14 popular public television series and author of dozens of cookbooks, Pépin has advanced the art and craft of culinary technique.



## SELLING POINTS

**TIMELESS TOPIC:** From past viewers to younger audiences who watch programs like Max's *Julia*, the Food Network's *The Julia Challenge*, and Nora Ephron's *Julie and Julia*, Julia's fanbase is evergreen.

## UNIQUE MARKETING POWER:

The Smithsonian's National Museum of American History will craft a strategic publicity and marketing campaign with the Julia Child Foundation. The book features interviews with Daniel Boulud, Dorie Greenspan, Martha Stewart, and more.

## ANNIVERSARY PUBLICATION:

Timed with the Julia Child Award's 10th anniversary, publicity will be keyed to Food History Weekend/Julia Child Award presentation.

**JULIA FANS BUY BOOKS:** A robust category, this is unique and supported by two authoritative platforms.

## SPECIFICATIONS

- \* 300 color photographs
- \* 256 pages
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm
- \* Hardcover

PUB MONTH: **OCTOBER 2024**

**DESIGN & DECORATING,  
FOOD & DRINK, WOMEN'S  
HISTORY**

ISBN 978-1-4197-7008-1

US \$50.00



# It's a Mood

FEEL-GOOD INTERIORS FOR MODERN LIVING

● BY CARA WOODHOUSE WITH HEATHER SUMMERVILLE

*It's a Mood* shows us how to create spaces that we will truly love to inhabit with inspiration from interior design legend Cara Woodhouse's bold, modern aesthetic



For interior designer Cara Woodhouse, interiors are experiences. Her approach goes beyond the visual, creating spaces that intuitively tap into our senses and invoke a mood that washes over all who enter. Her instinct for capturing a person's spirit and translating it into a personal space is unmatched. Paired with an approachable mix of funny anecdotes and inspirational room imagery, *It's a Mood* will help readers get in touch with their own design instincts. Organized by mood and broken down by the senses, this book offers both inspiration and practical advice for incorporating the elements that readers feel passionate about.

Cara's interiors balance pattern play, an emphasis on eye candy, moody maximalism, quirky accents, and anything fun and random. With special tips on controlling sound in a space, what type of stone works best and when, and how to deck out your home office, this book is for everyone who wants to curate an authentic, original aesthetic perfectly tailored to their own preferences, while appreciating the beauty of each room, from those decorating their first apartments on a budget to those setting up their forever homes with signature touches.



**Cara Woodhouse** is a New York-based interior designer. She has been featured everywhere from Design Milk to *Vogue* to Apartment Therapy and more. Having called Los Angeles, London, and now New York home, Cara imparts a distinct global sensibility throughout her full-service design firm, where she casts her clients as her greatest collaborators. **Heather Summerville** is an experienced editor and writer specializing in innovative, multichannel creative content development in the fashion and home industries. She co-authored *Surf Shack* and *The First Apartment Book*.



## SELLING POINTS

### MAJOR, GROWING PLATFORM:

Cara Woodhouse has more than 748,000 Instagram followers and has been featured everywhere from Design Milk to *Vogue* to Apartment Therapy and more. She gained more than 150,000 followers since we signed this book up a year ago.

**BRAND CONNECTIONS:** Cara has established partnerships with big brands including Walters Faith, Stark Carpet, ABC Stone, the Rug Company, Kassatex (the tabletop line), Mod Shop, CB2, and Nest Studio hardware, and we can leverage their platforms to help promote the book.

### FRESH TAKE ON INTERIORS:

Cara's interiors have an original aesthetic that is very on trend, bringing in pops of color and playfulness. This signature look will make her book stand out in an already strong category that Abrams knows how to publish.

## SPECIFICATIONS

- \* 150 color images
- \* 288 pages
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 10" - 254mm
- \* **Hardcover**

PUB MONTH: **OCTOBER 2024**

**DESIGN & DECORATING,  
INTERIOR DESIGN, ART**

**ISBN 978-1-4197-7143-9**

US \$45.00

# What We Keep

ADVICE FROM ARTISTS AND DESIGNERS ON LIVING WITH THE THINGS YOU LOVE

● BY JEAN LIN

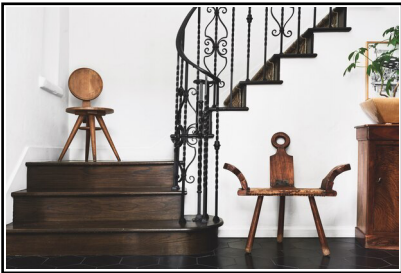
Gallerist Jean Lin presents an interior design book for collectors, would-be collectors, and design-loving hunter/gatherers who crave objects of beauty to display in their homes



Learn the refined art of display and get an insider's education in collecting from gallerist Jean Lin. Follow in her footsteps and tour the unique and beautiful homes of more than a dozen dedicated collectors. Whether you are starting a new collection or wish to display an existing one, each chapter offers inventive ideas for styling and displaying favorite objects, along with a primer on materials, studio visits with ceramicists, textile artists, and woodworkers, and wisdom from some of today's most fascinating artists and makers. Includes a foreword written by Asad Syrkett, editor in chief of *Elle Decor*.



**Jean Lin** is the founder and curator of Colony, a community of independent furniture, lighting, textile, and object designers coming together to celebrate American design with an international audience. Instagram: @colonydesign. Web: goodcolony.com and jeanlin.com



## SELLING POINTS

**RIISING STAR:** A fresh voice and emerging presence in the interior design industry, Jean Lin and her gallery, Colony, have been featured in *Business of Home*, *Wallpaper\**, *AD*, *Elle Decor*, and *Surface* magazine. Makers, architects, and designers admire and respect Colony's work, which will give the book wide appeal.

**FAVORITE HOBBY:** Collecting is timeless: The popularity of series such as *Antiques Roadshow* is far from waning, and there is space (and an appetite) in the market for a new book on collections and collecting. Colony is a unique and creative influencer within this world, reaching a broad audience beyond the traditional interior design studio.

**ON-TREND:** This revolutionary interior design book speaks to a growing audience who are rejecting "designed" looks in favor of interiors that are authentic reflections of personal style.

## SPECIFICATIONS

- \* 225 full-color photographs
- \* 208 pages; 28,000 words
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm
- \* **Hardcover POB**

PUB MONTH: **MAY 2024**

**DESIGN & DECORATING,  
INTERIOR DESIGN, ART**

**ISBN 978-1-4197-7011-1**

US \$40.00



# Beach Life

HOME, HEART & THE SEA

● BY LAUREN LIESS

**Beach Life is the fourth design book from author Lauren Liess and explores the beauty and culture of coastal living**



In *Beach Life*, bestselling author Lauren Liess picks up where *Feels Like Home* left off to explore the feelings associated with living that coastal life. Casual, soulful, thoughtful, nostalgic, inspiring, relaxing—Liess shows how you can bring these vibes into your home to experience a little beach getaway wherever you are.

Full of interior design advice, radiant photography, memorable stories, lifestyle moments, seasonal recipes, and coastal culture, this book will give readers an escape into nature, sunshine, and sand. With case studies of four different homes, from a dune house to a charming beach cabin, and a chapter dedicated to ocean-inspired rooms, it's the perfect guide to creating your haven on the beach. It's an exploration and a savoring of the joy, tranquility, and peace we universally feel at the beach, urging you to wander, rethink, and recalibrate along the shore.

Inspired by the mood and mindset of our beach selves, *Beach Life* urges us to not only live beautifully but give in to the demands of the ocean and live as freely as we live on vacation all the time!



**Lauren Liess** is a decorator, textile designer, and founder of the popular design blog *Pure Style Home*. She is the author of *Habitat* (Abrams, 2015), *Down to Earth* (Abrams, 2019), and *Feels Like Home* (Abrams, 2019). She lives in Northern Virginia with her husband, where they star in the new HGTV show *Best House on the Block*.



## SELLING POINTS

### SUCCESSFUL TRACK RECORD:

Liess's first three books, *Habitat*, *Down to Earth*, and *Feels Like Home*, have sold more than 200,000 copies combined.

### MAJOR PLATFORM:

Liess is a major leader in the design world and has more than 175,000 followers on Instagram. She is a media darling and is in ongoing discussions for a new television show after previously starring in *Best House on the Block* on HGTV.

### HUGE PUBLICITY AND

**MARKETING POTENTIAL:** Liess also has strong, ongoing relationships with brands such as One Kings Lane, Chairish, and 1stDibs, and is featured regularly in *Southern Living*, *Better Homes and Gardens*, *Country Living*, and *House Beautiful*.

### BEACH BOOKS SELL:

Abrams has a strong track record with interior and lifestyle books that focus on the beach, from Gray Malin's *Beaches* to Phoebe Howard's *Coastal Blues*.

### SPECIFICATIONS

- \* 250 color images
- \* 288 pages; 25,000 words
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 10" - 254mm
- \* **Hardcover POB**

PUB MONTH: **MAY 2024**

**PHOTOGRAPHY, TRAVEL, NATURE**

**ISBN 978-1-4197-7186-6**

US \$45.00

### ALSO AVAILABLE

#### *Habitat*

**ISBN 978-1-4197-2880-8**  
US \$150.00 CAN \$180.00

#### *Feels Like Home*

**ISBN 978-1-4197-5119-6**  
US \$45.00 CAN \$57.00  
UK £35.00

# The House Romantic

CURATING MEMORABLE INTERIORS FOR A MEANINGFUL LIFE

● BY HASKELL HARRIS, FOREWORD BY ANNA SPIRO

Founding style director at *Garden & Gun*, Haskell Harris, explores inspiring examples of romantic home design and how we can all curate impactful spaces that reflect the important moments and people in our lives

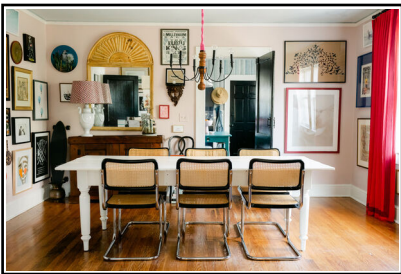


In *The House Romantic*, Haskell Harris explores what makes a meaningful home, revealing how designers and creatives authentically style their spaces, drawing inspiration from the important moments and people in their lives. Illustrated with photographs of Haskell's home in Charleston, South Carolina and lush color palettes and textiles, this beautifully photographed interior design book also features 17 homes of fellow creatives in the United States, the UK, and Europe. Bringing in words of advice and gorgeous interiors from the people who inspire her, Haskell explores the many different ways of embracing romanticism in interior design.

*The House Romantic* is a vibrant, diverse, and extremely personal view of creating homes that reflect who we are. Filled with practical tips and instructions, this book offers a new sort of home education that shows us how we can surround ourselves with more items that hold true significance, deeply connecting us to the spaces where we live, work, and love.



**Haskell Harris** is the founding style director at the national luxury lifestyle print magazine *Garden & Gun*. She joined the award-winning title in 2008. Over the course of her 20-year career in the shelter and lifestyle magazine world, Harris has also contributed to dozens of publications, including *Cottage Living*, *House Beautiful*, *Southern Accents*, and *Better Homes & Gardens*. She lectures regularly on the topic of Southern style.



## SELLING POINTS

### BACKED BY MEDIA BRAND:

Haskell has the full support of *Garden & Gun* alongside her own large network of influencer and print media contacts. Haskell has been in the shelter and lifestyle magazine world for more than 20 years and has contributed to dozens of publications, including *Cottage Living*, *House Beautiful*, *Southern Accents*, and *Better Homes & Gardens*. *Garden & Gun* readers buy books, as evidenced by their successful book publishing program, including *The Southerner's Handbook*, which has sold over 95,000 copies.

### DESIGN READERS' FAVORITE:

Haskell presents fresh ideas that will appeal to all who loved *Habitat* and *Travel Home*, along with a brand-new approach to interior design that is irresistible.

### CONTRIBUTORS WITH CLOUD:

The designer Anna Spiro (103,000 Instagram followers) will write a foreword. The creatives featured in book all have strong followings and will help promote.

## SPECIFICATIONS

- \* 200 full-color photographs and illustrations
- \* 272 pages; 50,000 words
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10 7/8" - 276mm
- \* Hardcover

PUB MONTH: **MARCH 2024**

**DESIGN & DECORATING,  
INTERIOR DESIGN, FASHION**

**ISBN 978-1-4197-6808-8**

US \$45.00

## ALSO AVAILABLE

### *Travel Home*

**ISBN 978-1-4197-3383-3**

US \$45.00 CAN \$57.00

UK £35.00

### *House Beautiful*

**ISBN 978-1-4197-6286-4**

US \$40.00 CAN \$50.00

UK £28.99





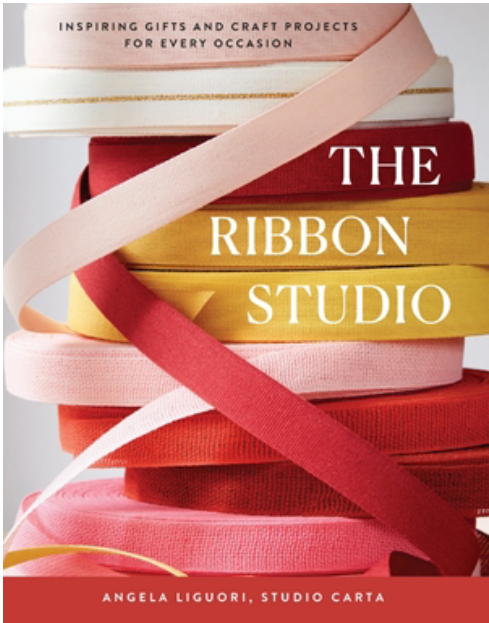


# The Ribbon Studio

INSPIRING GIFTS AND CRAFT PROJECTS FOR EVERY OCCASION

● BY STUDIO CARTA; TEXT BY C. MCCrackEN, DESIGNS BY S. STODDARD & L. MURPHY

Learn how to make more than a dozen ribbon accessories, ribbon home décor items, and gift embellishments with this DIY guide from famed ribbon-maker and creative designer Studio Carta

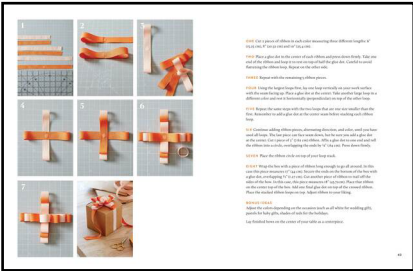


Most people think of ribbons for wrapping presents. But the wonderful colors and Italian cotton fabric of Studio Carta's exclusive ribbons lend themselves to DIY projects for gifts, home decor, ornaments, and more.

This book captures Studio Carta's sophisticated signature look and presents a collection of crafts inspired by (and made with) its lovely ribbons. Silke Stoddard and Laura Murphy, both longtime *Martha Stewart Living* collaborators, have designed more than a dozen ribbon confections, including bows, present toppers, and little accessories. From simple DIYs to more elaborate embellishments, each project is an affordable luxury, as is the book itself: a perfect gift filled with wrapping secrets to make all of your gifts perfect, too.



**Studio Carta** is renowned for its ribbons and accessories and its collaborations with designers all over the world. **Coco McCracken** is a writer, photographer, and social media strategist whose clients include Indigo Arts Alliance, Colby College, the Lunder Institute, Sanita Clogs, and Drizly. She is based in Portland, Maine. Designer Silke Stoddard was editor at *Martha Stewart Living* for more than 20 years. She lives in Katonah, New York. **Laura Murphy's** work has appeared in *Domino*, *AD*, and *Food52*; she works with the Morgan Library & Museum, David Zwirner Gallery, the Barnes Foundation, and the Royal Academy of Arts. She lives in Hingham, Massachusetts.



## SELLING POINTS

**LUXE BRAND:** Like Hermès leather goods, Studio Carta ribbons are beloved classics. *Martha Stewart Living* (seven million readers) has been highlighting Studio Carta and its products for seven years running.

**DESIGN FAVORITE:** Studio Carta is the ribbon of choice for couture, sought after by fashion designers, sewists, wedding designers, and crafters.

**NAME RECOGNITION:** The ribbons are sold at Anthropologie, Crate & Barrel, and Magnolia, as well as 350 retailers in the US and more than 45 internationally. See the complete list here: [studiocartashop.com/pages/store-locator](http://studiocartashop.com/pages/store-locator).

## SPECIFICATIONS

- \* 110 full-color illustrations
- \* 208 pages; 25,000 words
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover POB

PUB MONTH: **NOVEMBER 2024**

**CRAFT, DESIGN & DECORATING**

**ISBN 978-1-4197-7288-7**  
US \$35.00

## ALSO AVAILABLE

**Farm & Folk Quilt Alchemy**  
**ISBN 978-1-4197-6199-7**  
US \$29.99 CAN \$37.95  
UK £21.99

**kate spade new york: It's So You**  
**ISBN 978-1-4197-6056-3**  
US \$35.00 CAN \$44.00  
UK £26.00



# Brooklyn Tweed's Knit and Crochet Blankets

PROJECTS TO STITCH FOR HOME AND AWAY

● BY JARED FLOOD, BROOKLYN TWEED

Knitters' and crocheters' favorite yarn-maker Brooklyn Tweed partners with some of the best designers working today to offer more than 20 patterns for making the perfect blanket or afghan

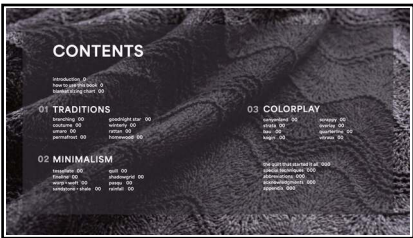


What could be more delightful than cuddling up under a handmade blanket? In their first book, Brooklyn Tweed and founder Jared Flood present irresistible patterns for making blankets and afghans, large and small. Each chapter presents dozens of cozy designs that range in complexity, style, and size; no matter your aesthetic or skill level, there's a blanket here you'll want to make.

Brooklyn Tweed is one of the top design houses and yarn brands in the United States. Focused on sustainability, ethical practices, and US-based production. For the book, they've gathered a star-studded list of contributors, including Amy VanDeLaar, Boann Petersen, Emma Ducher, Hiroka Shinokawa, Joanna Ignatius, Lis Smith, Meri Tanaka, Paulina Leisti, Rastus Hsu, Scott Rohr, Seth Richardson, Stefani Sichler, and Vincent Williams Jr. The result is a dazzling array of colors, patterns, and blankets from which to choose—you may not be able to resist making them all.



Jared Flood founded Brooklyn Tweed as a blog for knitters in 2005, and has since grown the company into a maker of sustainable, breed-specific American yarn and a standard-setting knitting design house. Brooklyn Tweed connects handknitters to their materials by creating timeless wool yarns and patterns that support textile production in the US.



## SELLING POINTS

### POPULAR FAVORITE:

Brooklyn Tweed is one of the fastest growing and most popular yarn brands in the US. Knitters and crocheters are always eagerly awaiting new patterns and seasonal yarn collections.

### POWERHOUSE PLATFORM:

Brooklyn Tweed boasts a fanbase of more than 175,000 Instagram followers, 38,000 Facebook fans, and more than 50,000 newsletter subscribers. Their yarns are currently sold at 77 stockists in the US and 32 internationally; for a complete list, see: [brooklyntweed.com/pages/retail-stockists](http://brooklyntweed.com/pages/retail-stockists).

### BIG OPPORTUNITY:

*Brooklyn Tweed's Knit and Crochet Blankets* follows in the footsteps of fiber arts bestseller *Comfort Knitting and Crochet* (STC, now out of print after selling more than 30,000 copies). This craft category is currently under-published, and makers are clamoring for new patterns and ideas.

## SPECIFICATIONS

- \* 175 photos plus supporting charts
- \* 192 pages; 25,000 words
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 9 1/2" - 241mm
- \* Paperback with flaps

PUB MONTH: SEPTEMBER 2024

CRAFT, NONFICTION,  
DESIGN & DECORATING

ISBN 978-1-4197-6847-7

US \$24.99

# Mad Hatter

CRAZY, COLORFUL CROCHET DESIGNS TO HOOK AND SHOW OFF

● BY AYNISLEY GREALIS

Crochet artist and founder of the brand Knotted Neon, Aynsley Grealis presents a pattern collection for making fanciful hats, balaclavas, and handbags in all shapes and sizes



Artist Aynsley Grealis is the creator of the popular Instagram @KnottedNeon, and her fanciful balaclavas, handbags, sweaters, and bucket hats are sensations that attract eager buyers (who pay one hundred dollars—and up—for each custom piece) and a growing audience of crocheters seeking to replicate these brilliant patterns.

In *Mad Hatter*, her first book, Grealis shares her designs and patterns (unpublished until now) to teach readers how to make three simple bases (a balaclava, a pull-on hat, and a handbag) and then how to decorate each by incorporating layers of whimsical appliques. The patterns look complicated, but crochet with ease—the secret is in the embellishments: Patterns for crocheted flowers, bees, stars, clouds, an entire coral reef of fish and sea creatures, and a field of mushrooms, veggies, and exotic greenery, are included, enabling readers to hook wonderful hats and bags with lots of flair (or just a little!). Grealis's approach inspires crocheters to innovate and playfully reinvent by using her easy-to-follow instructions as a springboard. Suitable for beginners and adaptable to all skill levels, these fun and fabulous designs open a world of imagination to readers.

Aynsley Grealis is a Canadian artist who specializes in creating unique, one-of-a-kind crochet garments and accessories. She founded Knotted Neon in 2020.



## SELLING POINTS

### CROCHET CULT FAVORITE:

Aynsley Grealis burst onto the craft scene in 2020 with Knotted Neon, an online crochet shop and Instagram that now has an international following of more than 106,000 fans who are eager for her first book.

### FASHION FORWARD:

Crochet is hot: Harry Styles and Emma Chamberlain love to wear crocheted clothing, and Urban Outfitters, Zara, and Miu Miu all feature crochet items that are swift sellers. *Mad Hatter* empowers readers to create their own crocheted fashions with easy-to-make hats and bags.

### FRESH PATTERNS FIRST TIME

**IN PRINT:** The instructions and patterns featured in the book have never been published or offered for sale—Aynsley's fans and crocheters everywhere will be eager to try this fun, fresh collection of easy-to-stitch projects.

### SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 144 pages; 28,000 words
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm
- \* Paperback with flaps
- PUB MONTH: **APRIL 2024**
- CRAFT, FASHION, NONFICTION**

ISBN 978-1-4197-7057-9  
US \$24.99

### ALSO AVAILABLE

- The Tunisian Crochet Handbook*  
ISBN 978-1-4197-4718-2  
US \$24.99 CAN \$31.99  
UK £17.99
- My Pretty Brown Doll*  
ISBN 978-1-4197-5039-7  
US \$22.50 CAN \$28.50  
UK £15.99



# Gertie's Charmed Sewing Studio

PATTERN MAKING AND COUTURE-STYLE TECHNIQUES FOR PERFECT VINTAGE LOOKS

● WRITTEN BY GRETCHEN HIRSCH

Bestselling sewing author Gretchen Hirsch returns to her roots with a fresh look at fashion classics—how they were made then, and how modern day sewists can re-create them now



Gretchen Hirsch, aka “Gertie,” returns to her roots with a dive into beloved fashion classics, including the mermaid gown, the structured sheath (think Elizabeth Taylor), the Rose Marie Reid swimsuit, and more—plus a little fashion history, to inspire modern-day style mavens. Sewists, thrift shoppers, and fashion collectors will love making the book's three downloadable patterns, and learning how to reproduce favorite vintage looks that fit modern figures.

The first half of the book is a journey through pattern and couture sewing techniques and iconic designs. Gretchen combines a bounty of sketches, historic images, process photos, and clear instructions to create an irresistible sewing guide and lookbook for the vintage fashion enthusiast.

In the second half, Gretchen deconstructs three intricate garments, the Madeleine dress, the Camille sheath, and the Lillian princess coat: Focusing on just three designs offers a sewing and design foundation in a full range of sizes—from 2 to 20 and 18 to 34, with separate A–H cup sizes. This wide range is not easy to find in other sewing books, and more important than ever for body inclusivity. Each garment (two dresses and a jacket) is shown with detailed instructions and links to download and print full-size patterns.



**Gretchen Hirsch** is an author, pattern designer, and sewing expert. She has collaborated with Butterick, Joann Fabrics, Spotlight Stores, and Michael Miller. She is the founder of Charm Patterns, the Charm Patterns YouTube channel, and Charm Patterns subscription service. Her 100,000+ fans are sewing enthusiasts from around the world.



## SELLING POINTS

**COUTURE TECHNIQUES:** Inspired by vintage designs and iconic designers, this book presents couture sewing techniques (and a little 1940s–1960s fashion history), design details, and pattern-making methods, in-depth and in detail.

## VINTAGE GLAMOUR:

Gretchen's clear instructions make glamorous clothing accessible and customizable for anyone. Her popularity soared when she created *Gertie's New Book for Better Sewing*, and she returns to those roots with the sought-after patterns in this book.

## INCLUSIVE STYLE:

Gretchen's own Charm Patterns size range is among the most comprehensive in the industry, and she brings that attribute to the book: a strong selling point for the sewing community.

## SPECIFICATIONS

- \* 200 full-color images
- \* 208 pages; 25,000 words
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm

## \* Hardcover POB

PUB MONTH: **MAY 2024**

**CRAFT, FASHION,  
NONFICTION**

**ISBN 978-1-4197-6956-6**

US \$32.50

## ALSO AVAILABLE

**Lotta Jansdotter Everyday Patterns**

**ISBN 978-1-4197-4398-6**

US \$29.99 CAN \$37.99

UK £21.99

**How to Sew Clothes**

**ISBN 978-1-4197-6202-4**

US \$35.00 CAN \$44.00

UK £25.00

# Farm & Folk Quilt Alchemy

A HIGH-COUNTRY GUIDE TO NATURAL DYEING AND MAKING HEIRLOOM QUILTS FROM SCRATCH

● BY SARA LARSON BUSCAGLIA

Artist and quiltmaker Sara Buscaglia invites readers to her Colorado farm to learn the secrets—and beauty—of making natural dyes from foraged plants and stitching natural-fiber quilts by hand

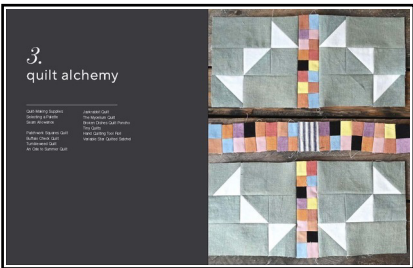
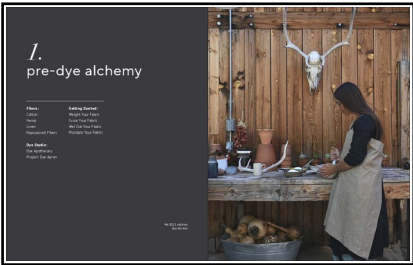
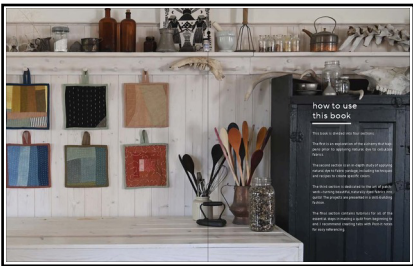


Learn to dye cellulose fabric and hand-stitch quilts with founder Sara Buscaglia's beautiful aesthetic, informed by the extraordinary landscape surrounding her farm. Her creative practice centers on simplicity, working with nature, and using naturally derived materials and processes—and for the first time, she shares it with readers in this book.

*Farm & Folk: Quilt Alchemy* explores natural dyeing methods and details the process of creating a quilt from scratch. With an emphasis on the slow and intentional aspects of hand stitching, Buscaglia's quilts are artful and satisfying to create. By focusing on select dye plants and recipes, which are all ideal for cotton, linen, and cellulose fibers specifically, Buscaglia teaches the reader how to achieve consistent and beautiful results using traditional handwork techniques.



Sara Larson Buscaglia is a self-taught organic farmer, natural dyer, quiltmaker and founder of Farm & Folk (@farmandfolk). She has cultivated an avid following on social media and an audience invested in hand-stitched quilting, natural materials, and the art of creating lasting heirlooms. She lives in Durango, Colorado.



## FOREIGN RIGHTS SOLD

Japanese (Graphic-sha Publishing Co., Ltd)

## SELLING POINTS

**SIMPLE, SKILL-BUILDING INSTRUCTIONS:** The projects (from dyeing to designing to quilting) and skill-building organization of the book are perfect for crafters of all levels. Readers will enjoy learning unique, traditional techniques that are rarely used today.

**INSPIRING MESSAGE:** Images of Sara's farm and lifestyle will attract all who dream of a more traditional way of life. Farm & Folk's quilt making is mission driven, to inspire readers to avoid processed materials and to live more lightly on the land.

## PATTERN TREASURE TROVE:

Sara has found an eager fanbase (more than 66,000 followers on Instagram @farmandfolk) for her way of life and finished quilts. She does not sell or offer her patterns anywhere; this book is the first time her patterns and techniques appear in print.

## SPECIFICATIONS

- \* Full-color images throughout
- \* 176 pages; 35,000 words
- \* WIDTH: 7 3/8" - 187mm
- \* HEIGHT: 9 1/4" - 235mm
- \* Hardcover POB

PUB MONTH: SEPTEMBER 2023

CRAFT, DESIGN & DECORATING, NATURE

ISBN 978-1-4197-6199-7

US \$29.99

## ALSO AVAILABLE

Kaffe Fassett's Timeless Themes

ISBN 978-1-4197-6140-9

US \$40.00 CAN \$50.00

UK £30.00

The Modern Natural Dyer

ISBN 978-1-61769-175-1

US \$29.95 CAN \$37.95

UK £21.99

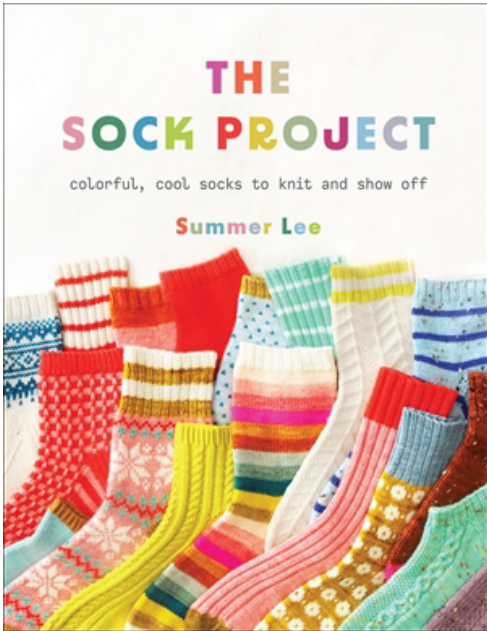


The Sock Project

COLORFUL, COOL SOCKS TO KNIT AND SHOW OFF

● BY SUMMER LEE

Oklahoma native and proud member of the Muscogee–Creek Nation, Summer Lee shares her knitting secrets for creating all shapes and sizes of socks with dots, zigzags, stripes, and a near–neon palette of happy colors

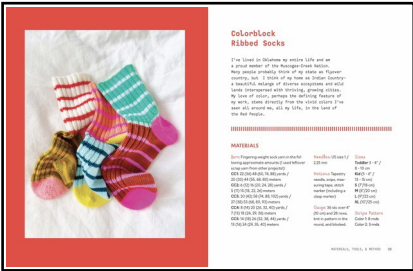
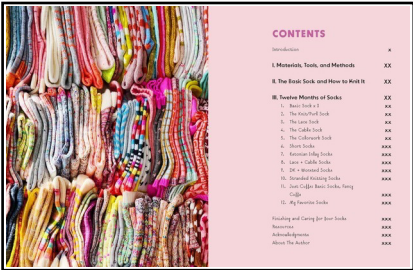


Sock projects are universally loved by knitters, but Summer Lee has turned this favorite pastime topsy turvy with designs that feature the most electric colors and wow–patterns ever dreamt up. *The Sock Project* is a book for every crafter: beginners who want to learn, knitters who want to improve their sock skills, and anyone who wants to fill their knitting needles—and sock drawers—with jazzy colors and new designs.

Build your skills month–by–month with 12 levels of sock knitting. First start with the humble–but–mighty Basic Sock, then try more complicated patterns for lace socks, cabled socks, socks with Estonian Inlay, and socks done in stranded knitting. You'll be able to sample all 18 fresh and zippy patterns, plus new variations on favorite designs! *The Sock Project* is a joyful Starburst–color explosion for adventurous knitters everywhere.



Before she discovered knitting, **Summer Lee** worked as a political reporter and commercial photographer. An Oklahoma native and proud member of the Muscogee–Creek Nation, Lee is inspired by the landscapes and wild lands surrounding her home; her love of color is a defining feature of her work. She lives in Bixby, Oklahoma.



FOREIGN RIGHTS SOLD

Spanish (Epsilon)  
German (Frechverlag)

SELLING POINTS

**KNITTING WORLD FAVORITE:** Summer Lee's sock patterns are sought–after and her new designs are eagerly anticipated. She has sold more than 36,000 individual patterns on the popular knitting site Ravelry and more than 8,000 (and counting) on Etsy.

**COLOR GURU:** Newbies, beginners, and experienced knitters alike can't get enough of the madly colorful style and great knitting instructions on Summer Lee's YouTube channel and in her newsletter and master class. Now it is all in a book, along with lots of brand–new patterns and colorful creations.

**FAST AND FUN:** Socks knit up so fast that making them can be addictive: Summer's crazy palettes and fantastic designs are destined to become your next make–then–wear–everywhere pair of socks.

SPECIFICATIONS

- \* Full-color images throughout
- \* 192 pages; 20,000 words
- \* WIDTH: 7" - mm
- \* HEIGHT: 9" - mm
- \* Paperback with flaps

PUB MONTH: FEBRUARY 2024  
CRAFT, FASHION

ISBN 978-1-4197-6811-8  
US \$24.99

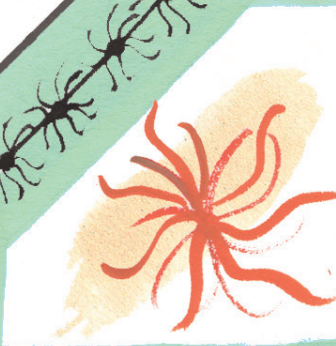
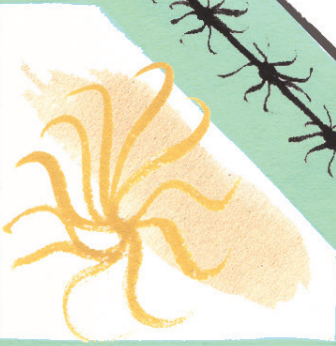
ALSO AVAILABLE

**Knitting for Radical Self-Care**  
ISBN 978-1-4197-4488-4  
US \$24.99 CAN \$31.99  
UK £17.99  
**Our Maker Life**  
ISBN 978-1-4197-4713-7  
US \$24.99 CAN \$31.99  
UK £17.99





ABRAMS  
IMAGE



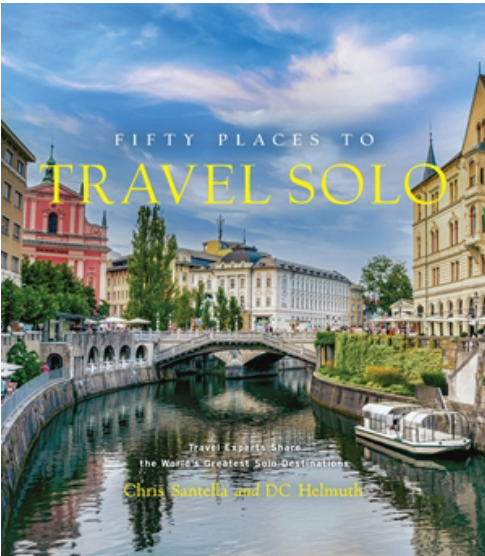


Fifty Places to Travel Solo

TRAVEL EXPERTS SHARE THE WORLD’S GREATEST SOLO DESTINATIONS

● BY CHRIS SANTELLA AND DC HELMUTH; FOREWORD BY KATE MCCULLEY

Chris Santella and award-winning writer DC Helmuth’s *Fifty Places to Travel Solo* provides a roadmap to the best, and safest places, for those who choose to adventure on their own



If there’s one striking travel trend in recent years, it’s a massive rise in solo travel. Chris Santella and award-winning writer DC Helmuth’s *Fifty Places to Travel Solo*, the 19th book in the Fifty Places Series, provides a roadmap to the best and safest places for those who choose to adventure on their own.

*Fifty Places to Travel Solo* features idyllic venues from around the world, interviews with solo travel experts, including lifestyle bloggers and representatives from companies that cater to solo travelers, and a mix of urban and outdoor adventures well-suited for individuals. With both young and mature travelers alike beginning their solo travel journeys, this guide offers two different travel options for most destinations—“On a budget” and “Luxe”—so no matter who you are, or where, you will find the perfect accommodations to satisfy your wanderlust!



**Chris Santella** is the author of more than 20 books, including 18 titles in the Fifty Places series. He is a regular contributor to the *Washington Post*, the *New York Times*, *Trout*, and *Gray’s Sporting Journal*, and resides in Portland, Oregon. **DC Helmuth** is a travel writer who also covers the outdoors, millennial cultural trends, and modern spirituality. Her first book, *How to Suffer Outside: A Beginner’s Guide to Hiking and Backpacking*, won the National Outdoor Book Award for Best Instructional. Her other works have been featured on NPR, named a Longreads Editor’s Pick, and nominated for the Goodreads Choice Awards.



SELLING POINTS

**BESTSELLING SERIES:** Since 2004, the Fifty Places series has sold more than 700,000 copies combined. The series does well in both trade and special markets channels, has international appeal, and backlists endlessly.

**ON-TREND SUBJECT:** Since the pandemic, the number of solo travelers has more than doubled as more and more people have the desire to complete their burgeoning bucket lists, seek new avenues for personal growth, and have greater flexibility in their jobs.

**INSIDER INFORMATION:** Each chapter includes advice on where to stay, what to do, and how to prepare for each solo travel adventure.

SPECIFICATIONS

- \* 40 full-color images
- \* 224 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 8" - 203mm
- \* Hardcover POB
- PUB MONTH: OCTOBER 2024
- TRAVEL, SPORTS

ISBN 978-1-4197-7363-1  
US \$29.99

ALSO AVAILABLE

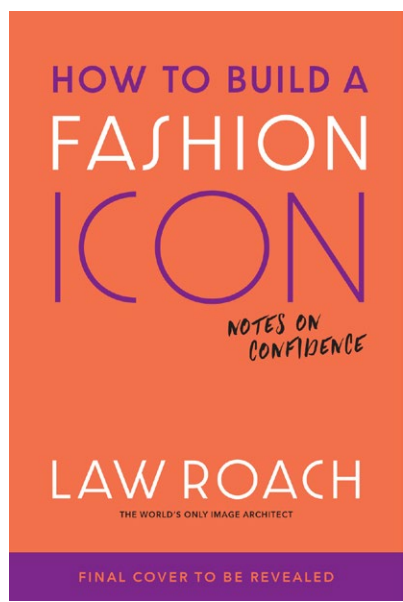
- Fifty Places to Travel with Your Dog Before You Die*  
ISBN 978-1-4197-6100-3  
US \$27.50 CAN \$34.50
- Fifty Places to Practice Yoga Before You Die*  
ISBN 978-1-4197-5037-3  
US \$24.99 CAN \$31.99  
UK £17.99

How to Build a Fashion Icon

NOTES ON CONFIDENCE

● BY LAW ROACH

A groundbreaking confidence manifesto by world famous stylist and image architect Law Roach



Law Roach is the mastermind behind looks that have broken the Internet time and again—from Zendaya at the Met Gala to Anya Taylor–Joy at the Golden Globes, from Lewis Hamilton’s iconic streetwear to Céline Dion’s style renaissance. Nobody knows better than Law how to turn an outfit into a moment of fashion history. In a little over a decade, he’s gone from industry outsider to the most buzzed-about name in style, having been honored, for the second year in a row, with the *Hollywood Reporter’s* prestigious Stylist of the Year award. Now, for the first time ever, Law shares the secrets of his approach.

With *How to Build a Fashion Icon*, he takes readers behind the scenes of his process and journey, revealing his tips, tricks, and most memorable styling moments to show readers how to live their most iconic and fashionable lives. Part self–help guide, part manifesto, this book will guide readers step–by–step through that process, and along the way, Law will weave in personal anecdotes—from his childhood in the Southside of Chicago to the first time he styled Zendaya—with practical exercises to help readers cultivate the most essential feature of iconic style: confidence.

**Law Roach** is a stylist and image architect who has worked with A–list celebrities including Zendaya, Kerry Washington, Anya Taylor–Joy, Naomi Osaka, Lewis Hamilton, Tom Holland, and many more. He is the first African American to be featured on the cover of *The Hollywood Reporter’s* Most Powerful Stylists issue. He was a judge alongside Megan Thee Stallion and others on HBO Max’s voguing competition show *Legendary*, as well as a judge on the hit TV show *America’s Next Top Model*. Roach has been interviewed and featured at length in outlets including the *New York Times*, *Vogue*, *Vanity Fair*, *Harper’s Bazaar*, the *Guardian*, and more. In April 2022, he was named the West Coast editor of British *Vogue*.



SELLING POINTS

BIGGEST NAME IN FASHION:

Law Roach is the biggest name in fashion right now. He is known for styling A–list celebrities, including creating iconic looks for Zendaya, Celine Dion, Anya Taylor–Joy, and others.

MAJOR FOLLOWING AND

**MEDIA DARLING:** He has a massive following on social media with more than 1.3 million followers on Instagram, 144,000 on TikTok, and 72,000 on X. With his social media presence, personal connections to the biggest stars (the book will include a foreword by one of his celebrity clients), many brand partnerships, and extensive features in print and online media outlets, there are ample opportunities for promoting the book across platforms.

**POPULAR SUBJECT:** *How to Build a Fashion Icon* will follow in the footsteps of bestselling books by Black creatives in the fashion and entertainment worlds such as Billy Porter, Elaine Welteroth, and Andre Leon Talley.

SPECIFICATIONS

- \* 224 pages; 50,000 words + photo insert
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover with jacket

PUB MONTH: **SEPTEMBER 2024**  
**SELF-HELP, MEMOIR, FASHION**

ISBN 978-1-4197-6821-7

US \$28.00



# Watching New York

## STREET STYLE A TO Z

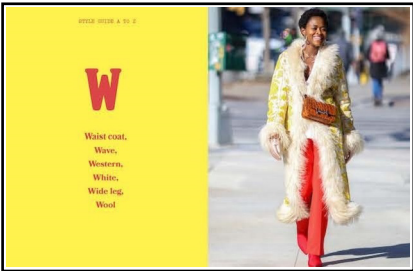
● BY JOHNNY CIRILLO; FOREWORD BY GIGI HADID

With nearly two million followers on social media, the go-to street style authority—known as “The People’s Paparazzi”—Watching New York’s first book highlights the best in NYC street fashion



*Watching New York* is an A–Z visual exploration capturing the best street style New York City has to offer. Dubbed the “The People’s Paparazzi,” Johnny Cirillo has been making a name for himself with his candid shots of everyday people walking the streets of NYC—from Williamsburg to Soho—and capturing their creative, one-of-a-kind looks on his popular Instagram and TikTok accounts @watchingnewyork, where he has amassed 919,000 and 886,000 followers respectively. The book will be a continuation of Johnny’s mission of highlighting the best, quirkiest, and most authentic looks and the incredibly creative minds behind them. A combination of *Humans of New York* meets *The Sartorialist*, this book will include new and old photos and will be organized by look or style from A to Z (from accessories to zebra stripes) with a heavy emphasis on interviews and quotes appearing throughout to showcase the people who make NYC the fashion capital of the world.

**Johnny Cirillo** was born in Jackson Heights, Queens, in 1980 to a father who delivered UPS packages in the Garment District of Manhattan and a very creative stay-at-home mom. During high school on Long Island, he developed a passion for photography when his mom gave him his first 35mm and shared with him some of her black-and-white work from the sixties. Film and photography became an obsession. He rolled his own film, built his own darkroom, and bugged every one of his friends to sit for him as he explored all facets of the medium.



### SELLING POINTS

#### HUGE SOCIAL MEDIA

**AUDIENCE:** The @watchingnewyork Instagram and TikTok accounts have 919,000 followers and 886,000 followers respectively. With his gorgeous candid shots and in-depth style inspiration interviews, his large following is eager and hungry for a physical book that highlights the best NYC street fashion.

#### MAJOR BRAND

**PARTNERSHIPS:** Johnny has already worked with many big fashion brands who trust his keen eye for fashion trends like Gucci, Warby Parker, Balenciaga, and others.

#### WELL-CONNECTED AUTHOR:

His followers list includes celebs and influencers with huge followings who are happy to support the book at publication, such as Nev Shulman (1.8m Instagram, 2.3m TikTok), Sidetalk NYC (1.5m Instagram, 3.7m TikTok), Gigi Hadid (74.8m Instagram), Ava DuVernay (2.2m Instagram), Halsey (40m Instagram, 4.7m TikTok), New York Nico (916,000 Instagram, 371,000 TikTok), and many others.

#### GREAT PRESS OPPORTUNITIES:

The @watchingnewyork accounts have garnered great press attention and been featured in *Vogue*, *GQ*, the *New York Times*, *NYCgo.com*, and *NBC New York*.

#### SPECIFICATIONS

- \* 250 color photographs
- \* 224 pages; 10,000 words
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover POB

PUB MONTH: MARCH 2024

ISBN 978-1-4197-6994-8

US \$29.99

#### ALSO AVAILABLE

*Walk With Me: New York*

ISBN 978-1-4197-5937-6

US \$29.99 CAN \$37.95

UK £17.99

*Street Unicorns*

ISBN 978-1-4197-6204-8

US \$29.99 CAN \$37.99

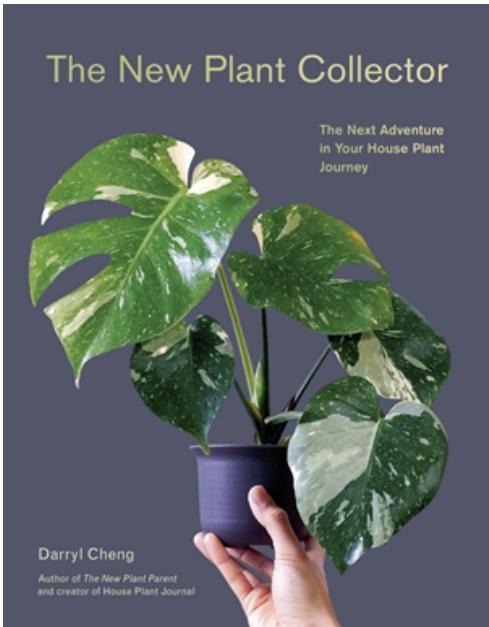
UK £21.99

# The New Plant Collector

THE NEXT ADVENTURE IN YOUR HOUSE PLANT JOURNEY

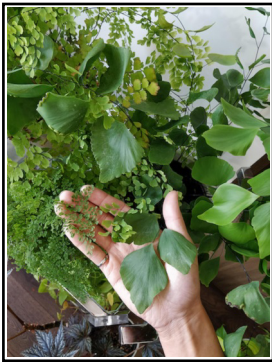
● BY DARRYL CHENG

Darryl Cheng, best-selling author of *New Plant Parent*, is back with the first book for indoor gardeners who want to step up from basic plant care to creating rewarding plant collections



The world of indoor gardening is exploding with desirable new and unusual plants. Thanks to the resources of the internet and social media, finding amazing varieties has never been easier—but knowing how to get maximum enjoyment from this enticing world is not so easy. Darryl Cheng brings his knowledge-based approach to the quest, offering collecting suggestions to suit every level of experience, and describing the riches of more than twenty different plant groups, from anthuriums to tillandsias. As always, he focuses on meeting each plant's requirements for light and moisture, and he provides practical ways to create optimal growing conditions at home. To inspire readers, there are photographs showing the dazzling variety of colors, forms, and patterns that each group offers.

For Cheng, the happy indoor gardener learns to appreciate plants as living things that undergo stages of growth, decline, and rebirth. He teaches the joys of propagation, so that anyone can produce new life from old, increasing and sharing the world's wealth of beautiful plants.



Darryl Cheng is the author of *The New Plant Parent: Develop Your Green Thumb and Care for Your House-Plant Family* (2019), which has sold more than 85,000 copies. He is the creator of House Plant Journal, the leading source for advice about growing house plants on Instagram, with 630,000 followers. His technique, based on an understanding of the conditions different plants need to thrive, has helped thousands of home gardeners achieve satisfying results. He lives in Toronto.

## FOREIGN RIGHTS SOLD

Complex Chinese (Yuan-Liou Publishing Co)  
Simplified Chinese (China Machine Press)

## SELLING POINTS

**LEADING AUTHORITY:** Darryl Cheng applies everyday science to the practical tasks of caring for plants for his more than 630,000 Instagram followers.

**SUCCESSFUL TRACK:** Cheng's *New Plant Parent* has sold more than 85,000 copies to date.

**ON TREND:** From flowering hoyas to coveted variegated monstera, the selling, trading, and celebration of new varieties of plants has exploded online and through social media.

**PRACTICAL INFORMATION:** Every page offers focused ideas and solutions for better indoor gardening results.

## SPECIFICATIONS

- \* 300 full-color images
- \* 240 pages; 40,000 words
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm
- \* Paperback with flaps

PUB MONTH: MARCH 2024

GARDENING, NATURE,  
HOUSE & HOME

ISBN 978-1-4197-6150-8

US \$24.99

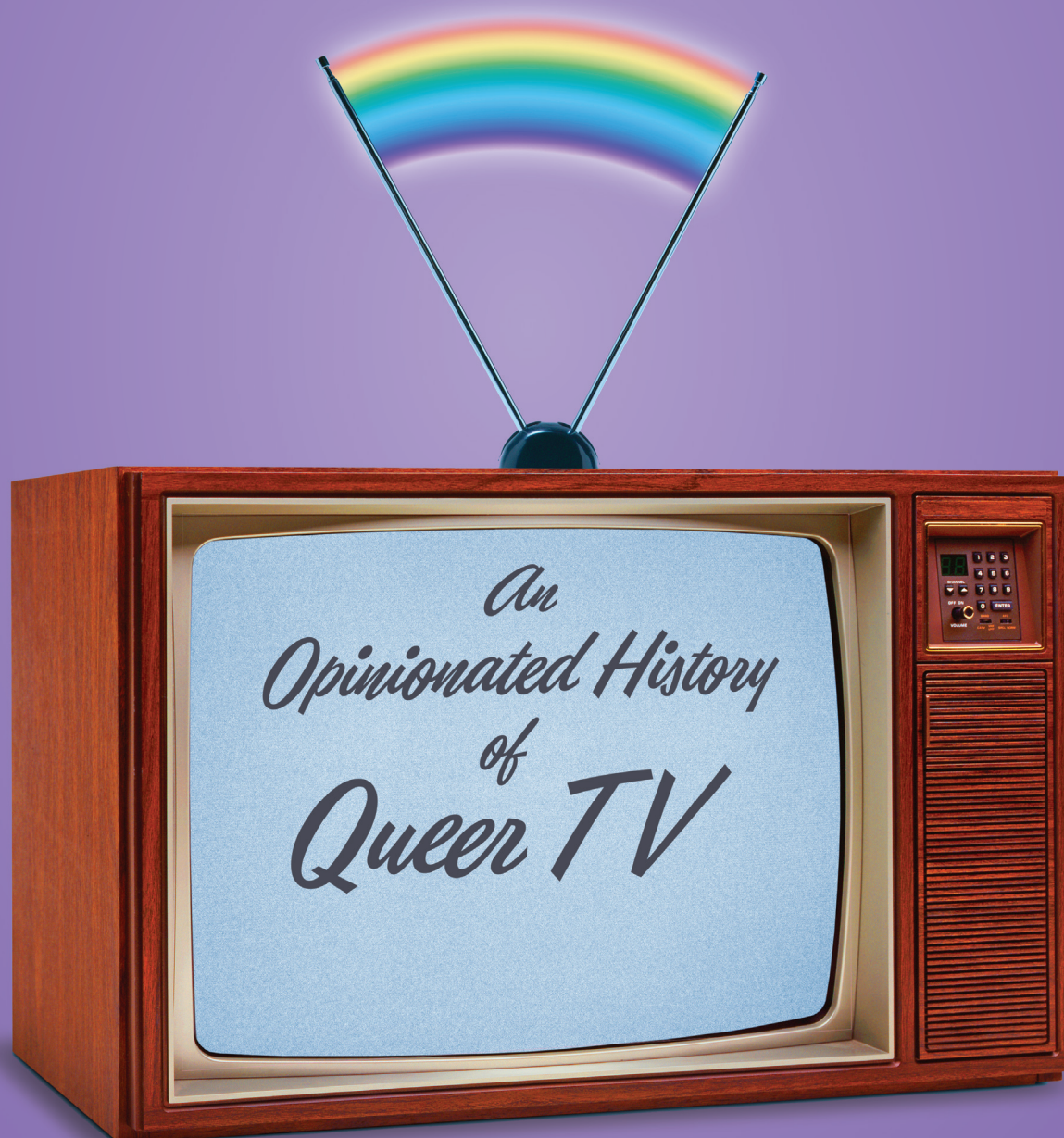
## ALSO AVAILABLE

*The New Plant Parent*  
ISBN 978-1-4197-3239-3  
US \$27.50 CAN \$34.50  
UK £19.99





ABRAMS  
PRESS

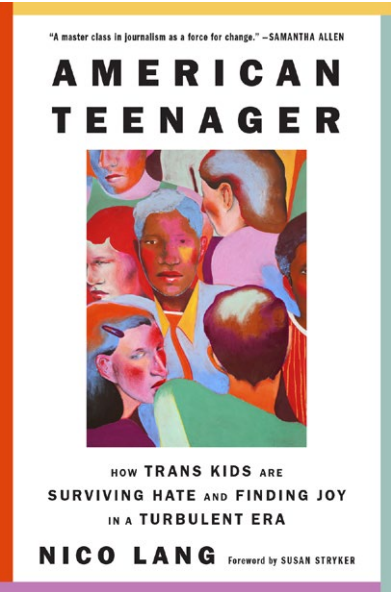


# American Teenager

HOW TRANS KIDS ARE SURVIVING HATE AND FINDING JOY IN A TURBULENT ERA

● BY NICO LANG

From an award-winning journalist comes a vivid and moving portrait of eight trans and nonbinary teenagers across the country, following their daily triumphs, struggles, and all that encompasses growing up trans in America today



Praise for *American Teenager*

“An urgent and heartfelt chronicle of families under attack. Nico Lang cuts through the political ping-pong over transgender rights to surface the human stories that too often go ignored . . . Lang’s lucid and clear-eyed account of their lives offers an essential corrective, reminding us that there’s nothing more American than the freedom to be yourself.”  
—Samantha Allen, author of *Real Queer America*

“Lang weaves this broad bleak terrain with warm insights and a clear immediacy of message . . . Expansive and compassionate.” —Gabe Dunn, *New York Times* bestselling author of *I Hate Everyone But You*

Media coverage doesn’t hesitate to sensationalize the fight over how trans kids should be allowed to live, but what is incredibly rare are the voices of the people at the heart of this debate: transgender and gender nonconforming kids themselves. In their groundbreaking new book, journalist Nico Lang does just that. By living with seven families of eight transgender, nonbinary, and genderfluid teens, and drawing on hundreds of hours of interviews with them, their families, and the people in their communities, *American Teenager* paints a stunning portrait of what it’s like to grow up trans today.

Unlike the whitewashed, monolithic vignettes we regularly see, this book leans into the complexity and nuance of their lives. It takes mental strength for these teens to focus on schoolwork while being barraged with headlines about how their existence is an abomination or experiencing the deep pain of losing family after coming out. But in this necessary, vital work, Lang also documents the resiliency of their support systems, the daily moments of joy, and the hope that a better future is possible.

From the tip of Florida’s conservative panhandle to vibrant queer communities in California, Texas churches to mosques in Illinois, *American Teenager* gives readers a window into the lives of Wyatt, Rhydian, Mykah, Clint, Ruby, Jack, Augie, and Kylie, eight teens who, despite what some lawmakers might want us to believe, are truly just kids looking for a brighter future.

**Nico Lang** (they/them) is a nonbinary award-winning journalist with over a decade of experience covering the transgender community’s fight for equality. Their work has appeared in major publications, *Rolling Stone*, *Esquire*, the *New York Times*, *Vox*, the *Wall Street Journal*, *Salon*, *Harper’s Bazaar*, *Time*, *The Washington Post*, and the *L.A. Times*. Lang is the creator of Queer News Daily and previously served as the deputy editor for *Out* magazine, the news editor for *Them*, the LGBTQ+ correspondent for *VICE*, and the editor and cofounder of the literary journal *In Our Words*. Their industry-leading contributions to queer media have resulted in a GLAAD Media Award and 10 awards from the National Association of LGBTQ Journalists (NLGJA). Lang is also the first-ever recipient of the Visibility Award from the Transgender Legal Defense and Education Fund (TLDEF), an honor created to recognize their impactful contributions to reporting on the lives of LGBTQ+ people.

SELLING POINTS

**DIVERSE SUBJECTS:** The teens live in South Dakota, Alabama, West Virginia, Texas, Illinois, Florida, and California; we meet families of every race, and different socioeconomic classes and religions

**BROAD AUDIENCE:** Readership includes families encountering the challenges over transition in their own families to teens themselves, and a general progressive audience.

**VITAL PUBLISHING:** Per the Trevor Project, six out of ten Americans don’t know any transgender or gender nonconforming people and do not see the impact of living with near-constant discrimination. This book is an invitation to learn more, firsthand.

**STELLAR AUTHOR:** Lang (they/them) is a nonbinary award-winning journalist whose decade of work on this topic has appeared in *Rolling Stone*, *Esquire*, the *New York Times*, the *LA Times*, and elsewhere. They’ve won a GLAAD Media Award for their work while serving as deputy editor of *Out*, news editor for *Them*, and LGBTQ+ correspondent for *VICE*. Nico also runs the @queernewsdaily Instagram account (27,000 followers).

**TIMELY PUBLICATION:** Publishing this book in Fall ’24 makes a great hook for media and human-interest stories. *American Teenager* can be a crucial step in helping the American public understand precisely what is at stake when they cast their votes.

SPECIFICATIONS

\* 272 pages; 80,000 words  
\* WIDTH: 6" - 152mm  
\* HEIGHT: 9" - 229mm  
\* **Hardcover with jacket**  
PUB MONTH: **OCTOBER 2024**  
NONFICTION, LGBTQ+ HISTORY & CULTURE  
**ISBN 978-1-4197-7382-2**  
US \$30.00

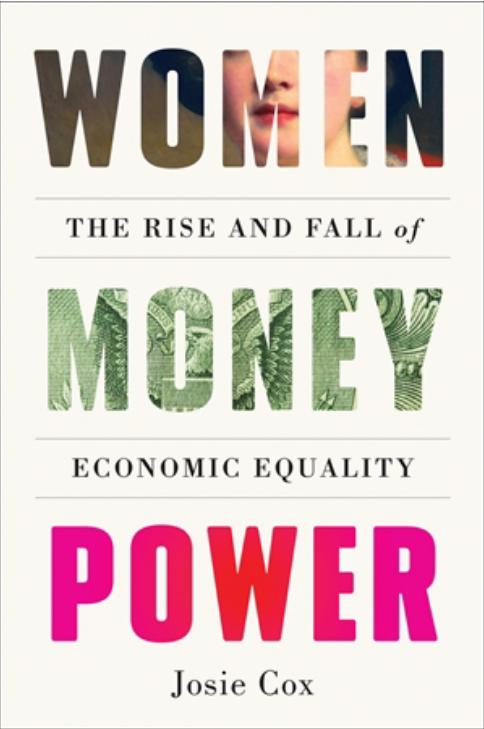


# Women Money Power

## THE RISE AND FALL OF ECONOMIC EQUALITY

● BY JOSIE COX

From an experienced financial journalist, the story of how women have fought for financial freedom, and the social and political hurdles that have kept them from equality



For centuries, women were denied equal access to money and the freedom and power that came with it. They were restricted from owning property or transacting in real estate. Even well into the 20th century, women could not take out their own loans or own bank accounts without their husband's permission. They could be fired for getting married or pregnant, and if they still had a job, they could be kept from certain roles, restricted from working longer hours, and paid less than men for equal work.

It was a raw deal, and women weren't happy with it. So they pushed back. In *Women Money Power*, financial journalist Josie Cox tells the story of women's fight for financial freedom. This is an inspirational account of brave pioneers who took on social mores and the law, including the "Rosies" who filled industrial jobs vacated by men and helped win WWII, the heiress whose fortune helped create the birth control pill, the brassy investor who broke into the boys' club of the New York Stock Exchange, and the namesake of landmark equal pay legislation who refused to accept discrimination.

But as any woman can tell you, the battle for equality—for money and power—is far from over. Cox delves deep into the challenges women face today and the culture and systems that hold them back. This is a fascinating narrative account of progress, women's lives, and the work still to be done.

**Josie Cox** is a journalist, editor, and broadcaster with a particular interest in business, workplace culture, and equality. She has an extensive professional network and experience working for a broad range of media outlets in Germany, Switzerland, the UK, and the US, including Reuters, *The Wall Street Journal*, and *The Independent*, where she served as business editor. As a freelancer, her work has appeared in *The Guardian*, *Fortune*, *Forbes*, *The Times* and *Sunday Times* of London, and other publications. She has appeared as a commentator on CNN, Fox News, Al Jazeera, and Sky News, and is a regular guest on the BBC. Cox was a fully funded 2020/2021 Knight-Bagehot Fellow at Columbia Journalism School. She has an MBA from Columbia Business School and is also an associate instructor within the Strategic Communications program at Columbia's School of Professional Studies. She lives in New York City.

### SELLING POINTS

**GREAT TIMING:** Publishing in March 2024, this will tie in to Women's History Month and the presidential election campaign

**DEEPLY RELATABLE:** Rich in real women's stories of the fight against sexism and discrimination, this will be identifiable for countless working women.

**EXPERT AUTHOR:** Josie Cox has extensive knowledge of and experience in business journalism, an eye for story, excellent press connections, and lots of TV and radio experience.

**ABRAMS PRESS GOLD:** This is the kind of book that we excel at publishing: one part *Susan*, *Linda*, *Nina & Cokie* and one part *Invisible Women*.

### SPECIFICATIONS

\* 336 pages; 90,000 words

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* Hardcover with jacket

PUB MONTH: MARCH 2024

NONFICTION, WOMEN'S HISTORY

ISBN 978-1-4197-6298-7

US \$30.00

### ALSO AVAILABLE

*Susan, Linda, Nina & Cokie*

ISBN 978-1-4197-5040-3

US \$28.00 CAN \$35.00

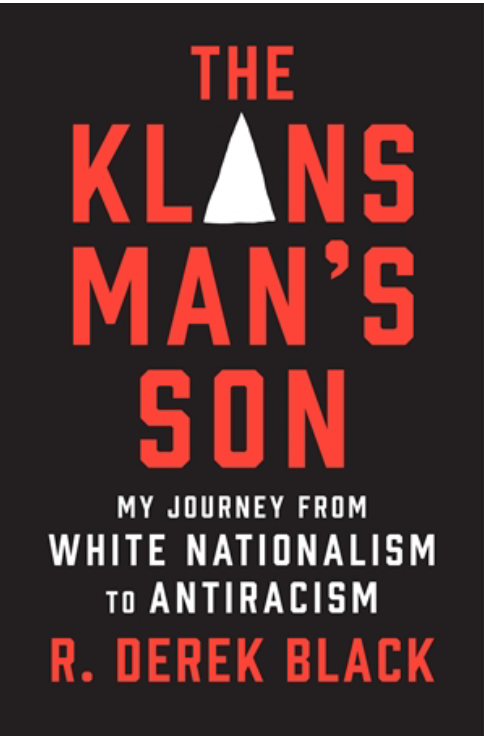
UK £19.99

# The Klansman's Son

MY JOURNEY FROM WHITE NATIONALISM TO ANTIRACISM; A MEMOIR

● BY R. DEREK BLACK

From the former heir–apparent to white nationalism, an astonishing account of a childhood built on fear, of breaking from their community, and of speaking out in the face of hate



Derek Black was raised to take over the white nationalist movement in the United States. Their father, Don Black, was a former Grand Wizard in the Ku Klux Klan and started Stormfront, the internet's first white supremacist website—Derek built the kids' page. David Duke, was also their close family friend and mentor. Racist hatred, though often wrapped up in respectability, was all Derek knew.

Then, while in college in 2013, Derek publicly renounced white nationalism and apologized for their actions and the suffering that they had caused. The majority of their family stopped speaking to them, and they disappeared into academia, convinced that they had done so much harm that there was no place for them in public life. But in 2016, as they watched the rise of Donald Trump, they immediately recognized what they were hearing—the spread and mainstreaming of the hate they had helped cultivate—and they knew that they couldn't stay silent.

This is a thoughtful, insightful, and moving account of a singular life, with important lessons for our troubled times. Derek can trace a uniquely insider account of the rise of white nationalism, and how a child indoctrinated with hate can become an anti–racist adult. Few understand the ideology, motivations, or tactics of the white nationalist movement like Derek, and few have ever made so profound a change. When coded language and creeping authoritarianism spread the ideas of white nationalists, this is an essential book with a powerful voice.

**Derek Black** is a doctoral student in history at the University of Chicago, researching the medieval and early modern origins of the concept of race and of racist hierarchies and ideologies. Since 2016, they have spoken to many audiences at universities, foundations, institutions, museums, synagogues, and churches. They were honored with the first Elie Wiesel Award, given by the Wiesel family after the Nobel Peace Laureate's passing, and also received a humanitarian award from the Anti–Defamation League. They have been profiled in the *Washington Post*, *People*, and *O!*, and interviewed for *Fresh Air*, *The Daily*, *On Being*, *The Daily Show*, and elsewhere. This is their first book.

### SELLING POINTS

**MAJOR FIGURE:** Black is an essential figure in the story of white nationalism and anti–racism in America. They have an unmatched personal history and perspective, and is an incisive, dynamic communicator.

**INSIDE STORY:** Pulitzer Prize–winning journalist Eli Saslow covered part of Black's story in the highly regarded and successful *Rising Out of Hatred*, but this is a larger—and more personal—story that only Black could tell.

**BIG CONNECTIONS:** Expect major endorsements from close friends and colleagues, including Ibram X. Kendi and Elisha Wiesel, institutional support, and speaking opportunities (ADL, US Holocaust Memorial Museum, etc.).

**TIMELY ISSUES:** Black's transformation took place at New College of Florida, the public liberal arts school being pushed in an ultraconservative direction by Ron DeSantis, and the white nationalist messaging and ideas that Black honed will likely be prominent in 2024 political campaigns.

### SPECIFICATIONS

\* 320 pages; 90,000 words

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* Hardcover with jacket

PUB MONTH: MAY 2024

NONFICTION, MEMOIR

ISBN 978-1-4197-6478-3

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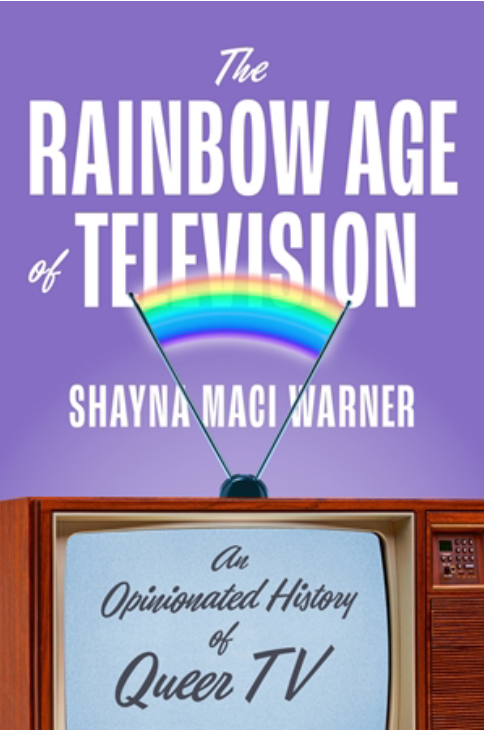


# The Rainbow Age of Television

AN OPINIONATED HISTORY OF QUEER TV

● BY SHAYNA MACI WARNER

A fun and accessible blend of pop culture, entertainment, and queer history that celebrates LGBTQ+ television and examines the past, present, and future of queer representation on the small screen



*The Rainbow Age of Television* is a fun and accessible blend of pop culture, entertainment, and queer history that celebrates LGBTQ+ television and examines the past, present, and future of queer representation on the small screen.

From *Abbott Elementary* to *The White Lotus* to *Yellowstone* and the hundreds of other gems across a multitude of platforms in between, American audiences are being treated to a second Golden Age of Television. But something completely new is stirring, too—the first Rainbow Age. For the first time in the history of American television, we have queer women who fight the trope of inevitable on-screen death (*Jane the Virgin*, *Brooklyn Nine-Nine*, *Grey’s Anatomy*); gay men who are more than just a flamboyant best friend (*How to Get Away with Murder*, *Looking*; OK, maybe we also still have *Will and Grace*); and trans people played by trans actors (*The Fosters*, *Transparent*, *Pose*, *Euphoria*, *Tales of the City*). But our screens certainly haven’t always been this colorful. How did we get to this veritable wealth of representation and sometimes glitter-strewn dimensionality? What sacrifices were made along the way?

*The Rainbow Age of Television* explores these questions and more as author Shayna Maci Warner tracks the evolution of LGBTQ+ icons across the televised ages and into the future of streaming—from the first queer kiss to rock the airwaves to the shows that are making household names and heroes of queer characters today. Through conversations with critics, creators, stars, and detailed historical reference, *The Rainbow Age of Television* examines the rise of today’s entertainment culture in which LGBTQ+ viewers are finally beginning to see themselves proudly on the screen and highlights the importance of such representation on television. Above all, it’s a proud celebration of the shows and their characters and creators that define this new age in television.

**Shayna Maci Warner** is a writer, curator, and filmmaker dedicated to the preservation and programming of queer film and television. She is a recipient of GLAAD’s 2018 Rising Stars Grant for her ongoing journalism project, *The First Time I Saw Myself*, which chronicles the tangible impacts of LGBTQ+ representation on individual lives. She was the 2020 Editorial Fellow for Women & Hollywood and a programming operations team member for the Tribeca Film Festival.

## SELLING POINTS

**POP CULTURE DRAW:** Fans of on-air shows like *Euphoria* and *Pose* will be drawn to *The Rainbow Age of Television* for the unique analysis of their favorite shows and will learn about the shows that paved the way for such series to exist.

**AUTHOR PLATFORM:** As a journalist and creator of the acclaimed project *The First Time I Saw Myself* with excellent relationships at GLAAD, Women & Hollywood, Outfest, *Autostraddle*, *Paste* magazine, and more, Warner has the platform and connections to break out this fun and accessible yet authoritative book on LGBTQ+ television.

## CULTURAL CRITICISM

**READERSHIP:** For readers of Emily Nussbaum’s *I Like to Watch* and Lindy West’s *Shit, Actually*.

## SPECIFICATIONS

- \* 304 pages; 65,000 words
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover with jacket

PUB MONTH: **AUGUST 2024**  
POP CULTURE, LGBTQ+  
HISTORY & CULTURE,  
NONFICTION

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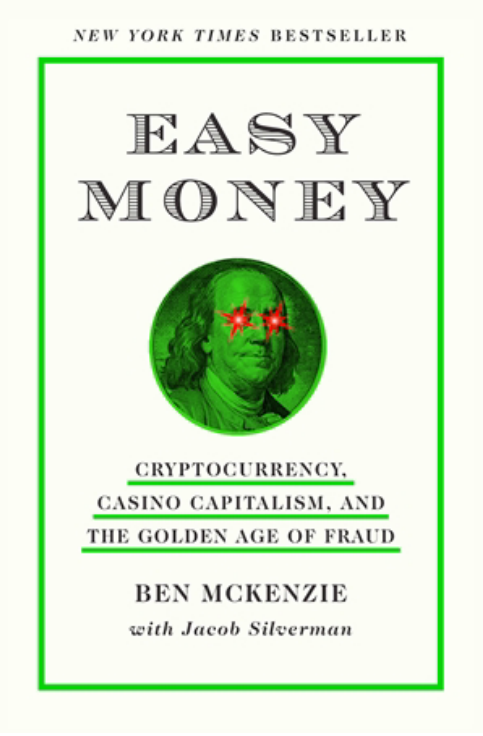
US \$28.00

# Easy Money

CRYPTOCURRENCY, CASINO CAPITALISM, AND THE GOLDEN AGE OF FRAUD

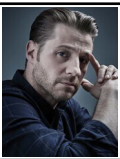
● BY BEN MCKENZIE AND JACOB SILVERMAN

From a famous actor and an experienced journalist, a wildly entertaining debunking of cryptocurrency, one of the greatest frauds in history and on course for a spectacular crash



At the height of the pandemic, TV star Ben McKenzie (*The O.C.*, *Gotham*) was the perfect mark for cryptocurrency: a dad stuck at home with some cash in his pocket, worried about his family, armed with only the vague notion that people were making heaps of money on something he—despite a degree in economics—didn't entirely understand. Lured in by the promise of taking power from banks, possibly improving democracy, and sure, a touch of FOMO, McKenzie dove deep into blockchain, Bitcoin, and the various other coins and exchanges on which they are traded.

But after scratching the surface, he had to ask, "Am I crazy, or is this all a total scam?" In *Easy Money*, McKenzie enlists the help of journalist Jacob Silverman for a caper and exposé that points in shock to the climactic final days of cryptocurrency now upon us. Weaving together stories of average traders and victims, colorful crypto "visionaries," Hollywood's biggest true believers, anti-crypto whistleblowers, and government agents searching for solutions at the precipice of a major crash, *Easy Money* is an on-the-ground look at a perfect storm of 2008 Housing Bubble-level irresponsibility and criminal fraud potentially ten times more devastating than Bernie Madoff.



**Ben McKenzie** has been a fixture on TV for more than two decades, first capturing audiences in the pop culture phenomenon *The O.C.* Most recently, he played the lead role on Fox's hit series *Gotham*, on which he also directed and wrote episodes. He recently appeared in Amazon's political drama *The Torture Report*, and in 2020, he starred in *Grand Horizons*, which received a Tony Award nomination for Best New Play. McKenzie graduated from the University of Virginia with a degree in economics and foreign affairs. **Jacob Silverman** is a journalist writing about technology and national security for the *New Republic*. His work has appeared in the *New York Times*, *Slate*, the *Los Angeles Times*, *BookForum*, *Político*, and many other publications. In April 2012, he was a three-day *Jeopardy!* champion. Both live in Brooklyn, New York.



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Polish (Helion S.A.)

## SELLING POINTS

**UNCHARTED TERRITORY:** With nods to *The Big Short* and *Bad Blood*, *Easy Money* will be the first book to take full stock of the rise and impending collapse of cryptocurrency and what it says about our current era of hucksterism and inequality.

## SUPERSTAR AUTHORS:

McKenzie and Silverman have already received lots of attention for their anti-crypto journalism, which has appeared in *Slate* and the *Washington Post*.

**HOT STORY:** The announcement of this book was covered by *Variety*, the A.V. Club, *Bustle*, and more, and McKenzie was profiled in *The Cut* and the *New York Times*. Expect major press coverage.

## SPECIFICATIONS

\* 304 pages; 85,000 words  
\* WIDTH: 6" - mm  
\* HEIGHT: 9" - mm  
\* Hardcover with jacket

PUB MONTH: JULY 2023  
BUSINESS, TRUE CRIME,  
NONFICTION, CURRENT  
EVENTS

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US \$28.00





THE  
OVERLOOK  
PRESS



Ibis

A NOVEL

● BY JUSTIN HAYNES

This bold, witty, magical new voice in fiction weaves a cross-generational Caribbean story of migration, superstition, and a search for family



A bold, witty, and magical cross-generational Caribbean story about migration, superstition, and a refugee’s search for her family.

There is bad luck in New Felicity. The people of the small coastal village have taken in Milagros, an 11-year-old Venezuelan refugee, just as Trinidad’s government has begun cracking down on undocumented migrants—and now an American journalist has come to town asking questions. New Felicity’s superstitious fishermen fear the worst, certain they’ve brought bad luck on the village by killing a local witch who had herself murdered two villagers the year before. The town has been plagued since her death by alarming visits from her supernatural mother, as well as by a mysterious profusion of scarlet ibis birds. Now, skittish that the reporter’s story will bring down the wrath of the ministry of national security, the fishermen take things into their own hands. From there, we go backward and forward in time—from the town’s early days, when it was the site of a sugar plantation, to Milagros’s adulthood as she searches for her mother across the Americas. In between, through the voices of a chorus of narrators, we glimpse moments from various villagers’ lives, each one setting into motion events that will reverberate outwards across the novel and shape Milagros’s fate.

With kinetic, absorbing language and a powerful sense of voice, *Ibis* meditates on the bond between mothers and daughters, both highlighting the migrant crisis that troubles the contemporary world and offering a moving exploration of how to square where we come from with who we become.

**Justin Haynes** is a novelist and short story writer from Brooklyn by way of Trinidad and Tobago. Having earned his MFA from the University of Notre Dame and PhD from Vanderbilt, Justin has been awarded various fiction residencies and fellowships, most recently the Nicholas Jenkins Barnett fiction fellowship from Emory University and the Tin House Workshop. His writing has been published in a variety of literary magazines and journals, including *Caribbean Quarterly*, the *Hawai’i Review*, and *Pree*. Justin lives in Atlanta and teaches English at Oglethorpe University.

SELLING POINTS

**WELL-CONNECTED AUTHOR:** Haynes has received great early support from high-level literary colleagues and friends, including Jericho Brown, Tayari Jones, Jenny Offill, and Marlon James, who’ve all agreed to blurb.

**VIVID AND TOPICAL INTERNATIONAL FICTION:** This novel paints a rich portrait of Trinidad and its relationship to the political instability in nearby Venezuela, driven by the compelling story of a young refugee and her lifelong search to find her way back to her mother.

**SKILLFULLY WOVEN MAGICAL REALISM:** *Ibis* travels from perspective to perspective and time period to time period, using the magic of Trinidadian folklore to tie its disparate plot threads together in surprising and exciting ways.

**FOR READERS OF JUNOT DIAZ:** From its Caribbean setting to its sense of humor to its exploration of broader political issues, *Ibis* is reminiscent of works like *The Brief Wondrous Life of Oscar Wao*.

SPECIFICATIONS

- \* 320 pages; 92,000 words
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8 1/4" - 210mm
- \* Hardcover with jacket
- PUB MONTH: FEBRUARY 2025
- FICTION

ISBN 978-1-4197-7277-1  
US \$28.00

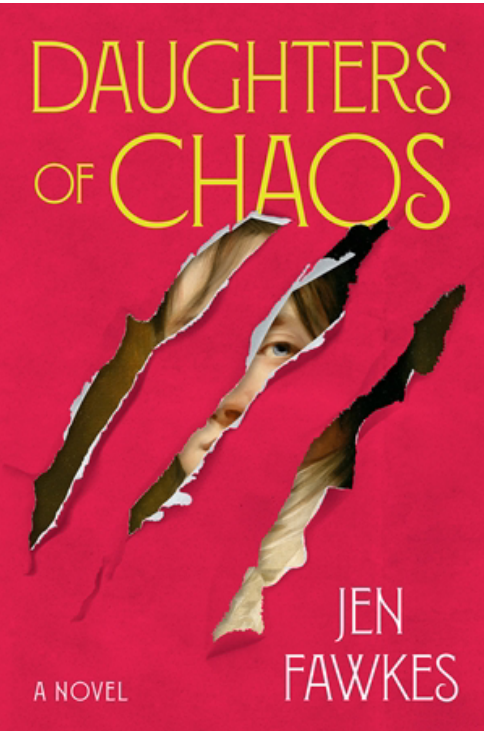


# Daughters of Chaos

A NOVEL

● BY JEN FAWKES

A spellbinding story about a renowned Nashville brothel during the Civil War, a centuries–old secret society, and the earth–shaking power of women—charged with suspense, mystery, and sapphic romance



Three–time O. Henry Prize–winning author Kevin Brockmeier calls *Daughters of Chaos* “a beautiful spinning knife of a story that whirls back through the 1800s, the 1500s, the 4th century BC, and the age of myth to slice out an image of the pain and the power that women have inherited from antiquity.”

The year is 1862, and the United States Civil War is in full force. After a harrowing tragedy at home, 19–year–old Sylvie Swift finds herself living in a brothel in Nashville, the Union headquarters, a river city overflowing with soldiers, commanders, politicians, and powerful men—and powerful women. Targeted by a Union colonel and trained to be a spy against suspected Confederate secret societies, Sylvie suddenly finds herself neck–deep in an underground world she never expected: Also at work in Nashville is a centuries–old feminist cult populated by the women Sylvie thought she knew, including Hannah, a revolutionary with whom Sylvie falls headfirst into a heart–wrenching romance. She soon becomes entwined in the lives of the Daughters of Chaos, steadfast in their centuries–long mission to confront and eradicate the injustices enacted by the men who think they’re in charge.

Inspired both by Aristophanes’ *Lysistrata* and by the true story of Nashville’s attempt to ban its “public women” during wartime, *Daughters of Chaos* journeys through Ancient Greece, the Renaissance, and American history as Sylvie navigates the complex mythology of this secret world of women against the backdrop of a transformative American war.



Jen Fawkes’s debut book, *Mannequin and Wife* (LSU Press) was a 2020 Shirley Jackson Award Nominee, won two 2020 Foreword INDIES (Gold in Short Stories), and was named one of *Largehearted Boy’s* Favorite Short Story Collections of 2020. Her second book, *Tales the Devil Told Me* (Press 53), won the 2021 Foreword INDIES silver medal in Short Stories and is a current finalist for the 2022 World Fantasy Award for Best Collection. Her work has appeared in *One Story*, *Lit Hub*, *Crazyhorse*, *The Iowa Review*, *Best Small Fictions* 2020, and many others, and has won numerous fiction prizes, from *The Pinch*, *Salamander*, *Washington Square Review*, and others. The recipient of the 2021 Porter Fund Literary Prize, she lives in Little Rock, Arkansas, with her husband and two cats named Tessio and Clemenza.

## SELLING POINTS

**AWARD–WINNING AUTHOR:** Jen Fawkes is a Porter Fund Literary Prize recipient whose first two books of short stories are a Shirley Jackson Award Nominee, a current finalist for the 2022 World Fantasy Award, and Foreword INDIES Gold and Silver Medal winners.

**GREAT CONNECTIONS:** Fawkes has a modest–but–highly–engaged social media following, including fixtures of literary Twitter such as Matt Bell (30,000) and Amber Sparks (54,000), who enthusiastically and immediately shared news of her book deal. Fawkes has close ties across the literary world, including to 30–plus publications and five universities.

**FEMINIST RETELLING:** *Daughters of Chaos* offers a new twist on the evergreen categories of feminist mythology and history retellings. Inspired by Aristophanes’ ancient Greek comedy, *Lysistrata*, Fawkes’s novel is a rollicking feminist and anti–war tale set during the American Civil War.

**UNTOLD UNDERBELLY OF HISTORY:** Fawkes was inspired to write this novel, which includes real historical events and figures, after reading a *Smithsonian* magazine article about a little–known Civil War event: When Nashville rounded up the city’s prostitutes and attempted to banish them. Fawkes could find no record of the women’s experiences. Perfect for an essay or interview near publication.

## SPECIFICATIONS

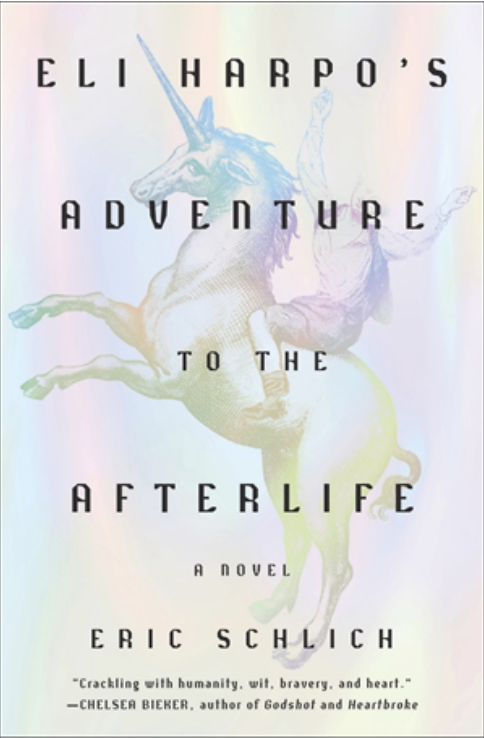
\* 288 pages; 70,000 words  
\* WIDTH: 5 1/2" - 140mm  
\* HEIGHT: 8 1/4" - 210mm  
\* **Hardcover with jacket**  
PUB MONTH: JULY 2024  
**ISBN 978-1-4197-7247-4**  
US \$27.00

# Eli Harpo's Adventure to the Afterlife

A NOVEL

● BY ERIC SCHLICH

An accessible and big-hearted novel that explores belief and forgiveness as a boy grapples with his faith and sexuality on a rollicking family road trip to Bible World



When Eli Harpo was four, he underwent emergency open-heart surgery, flatlined on the operating table, and for a brief time, went to heaven and met Jesus. Or at least that's what his father, a loving but devout Baptist minister, has raised him to believe.

Nine years later, Eli isn't so sure. His rounds with his father to evangelize at hospices and sell his father's self-published book, *Heaven or Bust!*, feel inauthentic and strange, especially now that he's started having sex dreams about Jesus. Between that and his mother's terminal breast cancer diagnosis, Eli feels further from heaven than ever. But when the famous televangelist Charlie Gideon shows up at the Harpos' doorstep with a proposal to create a new attraction based on Eli's trip to the afterlife at his Bible-themed park, Eli isn't able to say no.

As the Harpos head off on a rollicking road trip from Kentucky to Bible World in Orlando, Eli is left to grapple with not just his faith and his sexuality, but also his own parents' messy humanity and what happens when a family held together by mythmaking starts coming apart at the seams. Hilarious and moving, *Eli Harpo's Adventure to the Afterlife* is a big-hearted story about self-discovery and the search for truth, wherever it takes you.



**Eric Schlich** is the author of the story collection *Quantum Convention*, which received the 2018 Katherine Anne Porter Prize and the 2020 GLCA New Writers Award in Fiction. His work has appeared in numerous publications and has been selected for prizes by writers including Roxane Gay, Helen Oyeyemi, and Justin Torres. He holds a PhD in fiction from Florida State University and an MFA from Bowling Green State University. He lives in Tennessee, where he is an assistant professor at the University of Memphis.

## SELLING POINTS

**EXVANGELICAL APPEAL:** Since the phrase was coined in 2016, the ex-evangelical Christian online community has grown rapidly. This book will interest those readers.

**SMART, NOTEWORTHY SATIRE:** A satirical take on numerous high-profile "true stories" about the afterlife, including the 2010 bestseller *Heaven is for Real*.

**PROMISING DEBUT AUTHOR:** Between his prize-winning story collection and his wide range of other publications, awards, and fellowships, Schlich is well-positioned for success.

**ACCESSIBLE AND FUN:** This witty, heartfelt novel about a family road trip has no shortage of plot, nor of emotional catharsis, and handles serious topics with a light touch.

## SPECIFICATIONS

\* 352 pages; 100,000 words

\* WIDTH: 6" - mm

\* HEIGHT: 9" - mm

\* Hardcover with jacket

PUB MONTH: JANUARY 2024

FICTION

ISBN 978-1-4197-6912-2

US \$28.00



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