

A NOVEL

THE REVELATIONS



THE OVERLOOK PRESS

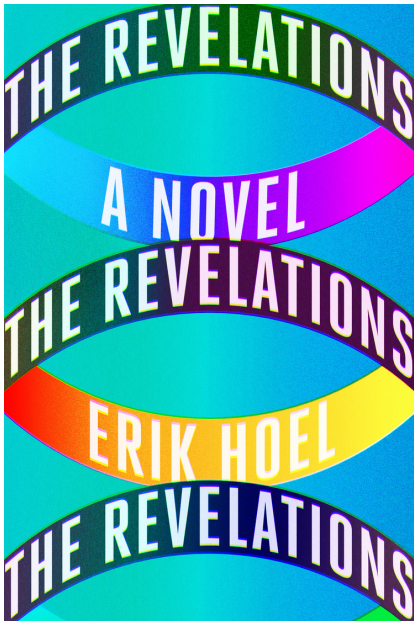
▲ From *The Revelations*

The Revelations

A NOVEL

● BY ERIK HOEL

An edgy and ambitious debut about neuroscience, death, and the search for the theory of human consciousness, by a powerful new voice in contemporary literary fiction



Praise for *The Revelations*

"I have been writing and reading daily for decades, and I have never read anything like Erik Hoel's remarkable debut novel. . . . *The Revelations* is a deeply compelling, thought-provoking, and frankly, unforgettable work, one that heralds the arrival of an important new voice among us."
—Andre Dubus III, bestselling author of *House of Sand and Fog*

"Dense, literary, and hallucinogenic, *The Revelations* is an impassioned argument over beers and amphetamines. It will be stuck in my brain for some time to come." —Peter

Monday, Kierk wakes up. Once a rising star in neuroscience, Kierk Suren is now homeless, broken by his all-consuming quest to find a scientific theory of consciousness. But when he's offered a spot in a prestigious postdoctoral program, he decides to rejoin society and vows not to self-destruct again. Instead of focusing on his work, however, Kierk becomes obsessed with another project—investigating the sudden and suspicious death of a colleague. As his search for truth brings him closer to Carmen Green, another postdoc, their list of suspects grows, along with the sense that something sinister may be happening all around them.

The Revelations, not unlike its main character, is ambitious and abrasive, challenging and disarming. Bursting with ideas, ranging from Greek mythology to the dark realities of animal testing, to some of the biggest unanswered questions facing scientists today, *The Revelations* is written in muscular, hypnotic prose, and its cyclically dreamlike structure pushes the boundaries of literary fiction. Erik Hoel has crafted a stunning debut of rare power—an intense look at cutting-edge science, consciousness, and human connection.



Erik Hoel received his PhD in neuroscience from the University of Madison–Wisconsin. He is a research assistant professor at Tufts University and was previously a postdoctoral researcher at Columbia University in the NeuroTechnology Lab, and a visiting scholar at the Institute for Advanced Study in Princeton. Hoel is a 2018 Forbes "30 under 30" for his neuroscientific research on consciousness and a Center for Fiction Emerging Writer Fellow. *The Revelations* is his debut novel. He lives in Massachusetts.

SELLING POINTS

For readers of Richard Powers, Michel Faber, Neal Stephenson, and Jeff Vandermeer

The author draws extensively from his experience as a neuroscientist to create an authentic novel steeped in real research

SPECIFICATIONS

* 368 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**
PUB MONTH: **APRIL 2021**

FICTION

ISBN 978-1-4197-5022-9

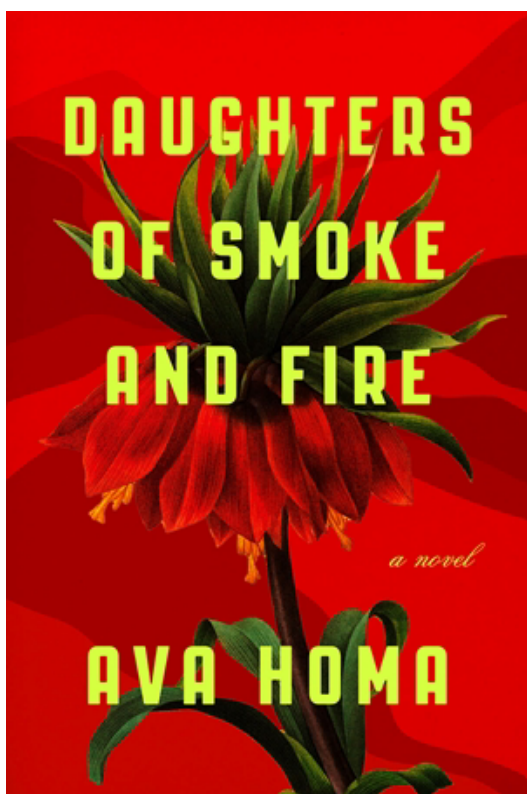
US \$27.00

Daughters of Smoke and Fire

A NOVEL

● BY AVA HOMA

The unforgettable, haunting debut novel of a young woman's perilous fight for freedom and justice for her brother



Set in Iran, this extraordinary debut novel takes readers into the everyday lives of the Kurds. Leila Dilan dreams of becoming a filmmaker, but she is instead expected to help her mother with household chores until she finds a husband, and her family struggles with the repercussions of her father's imprisonment years before. When Leila's younger brother Chia is accepted to a university in Tehran, she joins him in the city. But Chia's political activism grows increasingly risky and one day he disappears. Seeking answers about her brother's whereabouts, Leila begins protesting with other Kurds. But when she publishes Chia's writings online, she soon finds herself in grave danger.

Warrior Butterflies is an evocative portrait of the lives and stakes faced by 40 million stateless Kurds and a powerful story that brilliantly illuminates the meaning of identity and the complex bonds of family, perfect for fans of Khaled Hosseini's *The Kite Runner* and Chimamanda Ngozi Adichie's *Half of a Yellow Sun*.

Ava Homa was born and raised in the Kurdistan Province in Iran and now divides her time between Toronto and Los Angeles. A journalist, activist, and political analyst specializing in women's issues and Middle Eastern affairs, Homa addressed the United Nations on the issue of self-immolation among Kurdish women.

Rights Sold

Greek (Brainfood Media)

SELLING POINTS

The first novel published in English written by a female Kurdish writer

Trump's decision to withdraw US troops from Syria will disproportionately affect the Kurds

The author's compelling personal story as a Kurdish woman will make her a great interview subject and produce really unique off-the-book-page features

SPECIFICATIONS

* 320 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **MAY 2020**

FICTION

ISBN 978-1-4197-4309-2

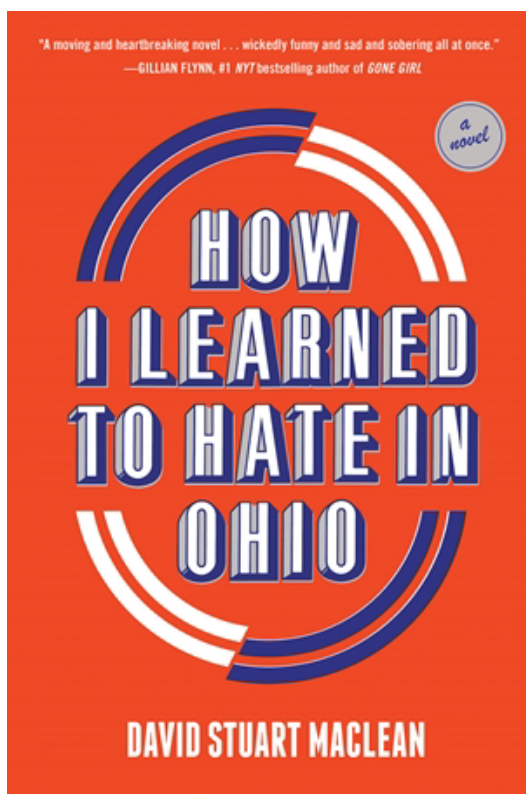
US \$26.00

How I Learned to Hate in Ohio

A NOVEL

● BY DAVID STUART MACLEAN

A brilliant, hilarious, and ultimately devastating novel about the beginnings of racial discord in America



In late-1980s rural Ohio, bright but mostly friendless Barry Nadler begins his freshman year of high school with the goal of going unnoticed as much as possible. But his world is upended by the arrival of Gurbaksh, Gary for short, a Sikh teenager who moves to his small town and instantly befriends Barry and pulls him into a series of increasingly unlikely adventures. As their friendship deepens, Barry's world begins to unravel, and his classmates and neighbors react to the presence of a family so different from theirs. Through darkly comic and bitingly intelligent asides and wry observations, Barry reveals how the seeds of xenophobia and racism find fertile soil in this insular community, and in an easy, graceless, unintentional slide, tragedy unfolds.

How I Learned to Hate in Ohio shines an uncomfortable light on the roots of white middle-American discontent and the beginnings of the current cultural war. It is at once bracingly funny, dark, and surprisingly moving, an undeniably resonant debut for our divided world.

David MacLean teaches creative writing at the University of Chicago. His work has appeared widely in places such as the *New York Times*, *Ploughshares*, *Guernica*, and on the radio program *This American Life*. He is the winner of the PEN Emerging Writing Award for Nonfiction, and he is the author of the award-winning memoir *The Answer to the Riddle Is Me*. He grew up in central Ohio and now lives in Chicago.

SELLING POINTS

MacLean is the winner of the PEN Emerging Writer Award for Nonfiction

SPECIFICATIONS

* 256 pages

* **Hardcover with jacket**

PUB MONTH: **JANUARY 2021**

FICTION

ISBN 978-1-4197-4719-9

US \$26.00

The Portrait of a Mirror

A NOVEL

● BY A. NATASHA JOUKOVSKY

A stunning reinvention of the myth of Narcissus as a modern novel of manners, about two young, well-heeled couples whose parallel lives intertwine over the course of a summer, by a sharp new voice in fiction



Wes and Diana are the kind of privileged, well-educated, self-involved New Yorkers you may not want to like but cannot help sympathizing with. With his boyish good looks, blue-blood pedigree, and the recent tidy valuation of his tech startup, Wes would have made any woman weak in the knees—any woman, that is, except perhaps his wife. Brilliant to the point of cunning, Diana possesses her own arsenal of charms, handily deployed against Wes in their constant war of wills and rhetorical sparring.

Vivien and Dale live in Philadelphia, but with ties to the same prep schools and management consulting firms as their New York City counterparts, they're of the same ilk. With a wedding date on the horizon and a carefully curated life of coupledom, Vivien and Dale make a picture-perfect pair—at least on Instagram. But when Vivien becomes a visiting curator at The Metropolitan Museum of Art just as Diana is starting a new consulting project in Philadelphia, the two couples' parallel lives cross and tangle together in the summer of 2015, threatening to undo both relationships in the creation of others.

In this wickedly fun debut, A. Natasha Joukovsky crafts an absorbing portrait of modern romance, rousing real sympathy for these flawed characters even as she skewers them. Shrewdly observed, whip-smart, and shot through with wit and good humor, *The Portrait of a Mirror* is a piercing exploration of narcissism, desire, self-delusion, and the great mythology of love.



A. Natasha Joukovsky holds a BA in English from the University of Virginia and an MBA from New York University's Stern School of Business. She spent five years in the art world, working at the Philadelphia Museum of Art and The Metropolitan Museum of Art in New York. After business school, she began a career in management consulting, joining Accenture Strategy in 2014. *The Portrait of a Mirror* is her debut novel. She lives in Washington, D.C.

SELLING POINTS

Debut novel by an assured and exceptionally promising new stylist whose prose is as dazzling and elegant as it is cutting

A smart and entertaining read that will appeal to readers of *Where'd You Go Bernadette*, Cynthia D'Aprix Sweeney's *The Nest*, and Sally Rooney's *Normal People*

Joukovsky has carefully interwoven art and mythology into a thoroughly modern novel for book-club readers

A perfect "summer read" as it spans one tumultuous summer, beginning with Memorial Day weekend and ending with a Labor Day party at The Met

SPECIFICATIONS

* 320 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**
PUB MONTH: **JUNE 2021**

FICTION

ISBN 978-1-4197-5216-2

US \$26.00



ABRAMS PRESS

▲ From *Knockout*

Fast

THE COUNTERINTUITIVE STORY OF THE WORLD'S OLDEST CURE

● BY STEVE HENDRICKS

A talented journalist takes curious readers deep into the science and history of fasting, an ancient practice in the middle of a red-hot resurgence



One in ten American adults tried intermittent fasting last year, and they may be on to something. The latest research shows that fasting repairs cellular damage, improves the outcomes for chemotherapy patients, and helps with keeping a healthy weight—leading to fasting resurgence in recent years.

Journalist Steve Hendricks' *FAST* tells the history of fasting, from the ancient world (Jesus treated an epileptic with fasting), to its rediscovery centuries later, thanks in part to a heartbroken doctor who resolved to starve himself to death only to find renewed vigor. Hendricks introduces us to the people who are reviving this long-lost remedy, including Silicon Valley-based biohackers, as well as everyday people.

With a fascinating look at the science behind the counterintuitive concept of going without food for our health, and chronicling the author's own illuminating and entertaining forays into fasting, this is a smart, narrative look at a very hot topic.

Steve Hendricks is a freelance reporter and the author of two previous books, *A Kidnapping in Milan* and *The Unquiet Grave*. He has written for *Harpers*, *Slate*, *Salon*, *Outside*, *The Columbia Journalism Review*, and *The New Republic* among others. He was raised in Arkansas and Texas, educated at Yale, and lives in Boulder, Colorado with his wife, a law professor, and a teenage son.

SELLING POINTS

HOT SUBJECT: Intermittent fasting is one of the hottest subjects in health and diet these days, but most books are purely prescriptive.

GREAT VOICE: In the tradition of Mary Roach and Michael Pollan, Hendricks mixes smart science with personal experience, all told in an engaging voice.

EXPERIENCED AUTHOR: Hendricks has written for many leading publications and is the author of two previous well-reviewed books on serious subjects.

SPECIFICATIONS

* 304 pages

* **Hardcover with jacket**

PUB MONTH: **JANUARY 2022**

ISBN 978-1-4197-4847-9

US \$26.00

Technically Food

THE BUSINESS OF PLANT-BASED MEAT AND THE BATTLE TO CONTROL WHAT WE EAT

● BY LARISSA ZIMBEROFF

The full inside story of the technology paradigm shift transforming the food we eat and who is making it



Ultra-processed and secretly produced foods are roaring back into vogue, cheered by consumers and investors because they are vegetarian—often vegan—and help address societal issues. And as our food system leaps ahead to a sterilized lab of the future, we think we know more about our food than we ever did, but because so much is happening so rapidly, we actually know less. This isn't stopping the companies or the consumers, however. We want a more transparent food system—but we don't know what questions to ask. In *Technically Food*, investigative reporter Larissa Zimmeroff pokes holes in the marketing mania behind today's changing food landscape and clearly shows the trade-offs of replacing real food with technology-driven approximations.

Larissa Zimmeroff is a well-known freelance journalist who covers the intersection of food, technology, and business. Her work has appeared in publications including the *New York Times*, the *Wall Street Journal*, *Bloomberg Businessweek*, and many others. Zimmeroff's reporting ranges from the business of food to sustainability, science, food systems, and the new rush of technology into food. She is often called in to present, moderate, and lead panels on food tech including at Stanford, reThink Food at CIA/Napa, and IACP.

SELLING POINTS

Current events: Start-ups like Beyond Meat, Impossible Foods, Hampton Creek, and many others are big news and big business. This is the first book to include a comprehensive survey of these companies and technology behind what they do

On trend: In the same way that *Bad Blood* turned a biomedical start-up on its head, *Technically Food* dispels wholesale belief in what food start-ups are up to. Their aims may be well intentioned, but in reality, most of the technology behind popular new foods haven't been tested or researched

Breaking News: Author Larissa Zimmeroff has been breaking news stories on food technology for *Bloomberg Businessweek*, the *New York Times*, and others

SPECIFICATIONS

- * 15 color
- * 288 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm

* Hardcover with jacket

PUB MONTH: **MARCH 2021**

TECHNOLOGY &
ENGINEERING, FOOD &
WINE

ISBN 978-1-4197-4709-0

US \$27.00

ABRAMS PRESS

FRANKFURT 2020 RIGHTS GUIDE

Knockout

• BY MIA KANG

An intimate and unflinching memoir—Mia Kang's journey from self-loathing to self-love, told in her voice



Mia Kang is many things: a sought-after model, an immigrant, an eating disorder survivor, and a Muay Thai fighter. Her first book, *Knockout*, is the story of how she eschewed normative body standards and learned to use sport to redefine her sense of self-worth. In a charming, fierce, and intimate voice, Kang invites readers into her world. She once lived and died by her weight, but she is now defined by her confidence in being a woman who lives outside the mold of what we're taught is acceptable femininity. After dealing with bullying, addiction, body dysmorphia, anxiety, depression, and even suicidal thoughts, Mia acknowledges that she is lucky to still be alive to tell readers what she's learned: to not let *anyone* else dictate who you are supposed to be.

Mia Kang is a South Korean and British Hong-Kong-born model and Muay Thai fighter. She is known for her work with Chanel, Nike, Max Factor, *Harper's Bazaar*, *Elle*, and much more. Mia is currently one of two cohosts for the new Bravo show *Spy Games*. She lives in New York City.

SELLING POINTS

Mia has 260,000 Instagram followers, 37,000 Facebook followers, and 23,000 Twitter followers

Knockout initiates a substantive conversation around of-the-moment topics such as self-esteem, female empowerment, and addiction

Mia has been featured on *The Today Show* as well as in a special edition of *Self* magazine. She has since become the spokesmodel for Nick, H&M Sport, and Sweaty Betty

SPECIFICATIONS

* 20 color photographs

* 288 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **OCTOBER 2020**

MEMOIR, SPORTS,
HEALTH, PSYCHOLOGY

ISBN 978-1-4197-4332-0

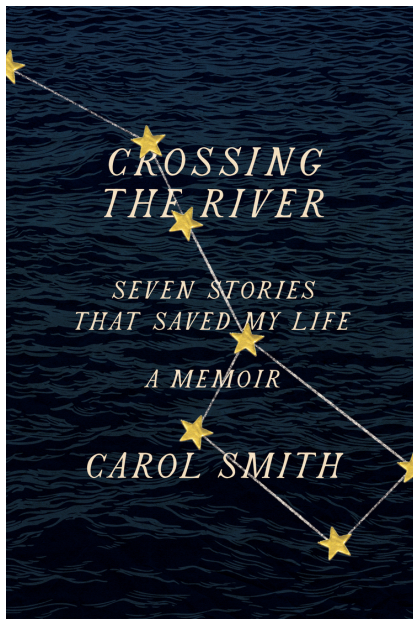
US \$26.00

Crossing the River

SEVEN STORIES THAT SAVED MY LIFE, A MEMOIR

● BY CAROL SMITH

A powerful exploration of grief following the death of the author's son that combines memoir, reportage, and lessons in how to heal



Everyone deals with grief in their own way. Helen MacDonald found solace in training a wild goshawk. Cheryl Strayed found comfort in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize–nominated journalist struggling with the sudden death of her seven-year-old son Christopher, the way to cross the river of sorrow was through work.

In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a freak accident, a debilitating injury, or a terrifying diagnosis. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days.

This is a beautiful and profoundly moving book, an unforgettable journey through grief, and a valuable, illuminating read for anyone coping with loss.



Carol Smith is an award-winning journalist and editor for NPR affiliate KUOW in Seattle. Previously she worked for the *Seattle Post-Intelligencer* and the *Los Angeles Times*. Her newspaper work has won dozens of national and regional awards and has been nominated for the Pulitzer Prize a remarkable seven times, and her writing has appeared in more than a dozen literary journals. Smith was recently named Editor of the Year by Public Media Journalists Association. One of Carol's great passions is working with KUOW's youth radio group, Radioactive, which teaches high school students from diverse backgrounds to tell their personal stories for radio in their own voices.

SELLING POINTS

Beautiful and inspiring: A touching and inspiring book. Carol Smith writes superbly about her own loss, but also about how others faced grief and how they survived

A proven category: For readers of books like *Blue Nights* by Joan Didion and *Maybe You Should Talk to Someone* by Lori Gottlieb

Connected author: Smith is well connected in media, a former highly decorated journalist and now an editor in public radio in Seattle

SPECIFICATIONS

* 272 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**
PUB MONTH: **MAY 2021**

ISBN 978-1-4197-5013-7

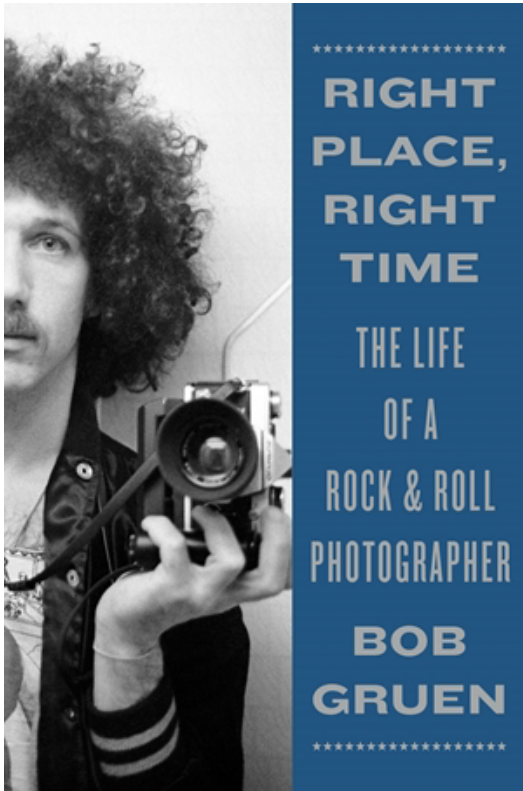
US \$26.00

Right Place, Right Time

THE LIFE OF A ROCK & ROLL PHOTOGRAPHER

● BY BOB GRUEN

An action-packed memoir that takes readers on the road with rock and roll's hardest-working photographer



"Bob had the ultimate backstage pass. . . . Can you imagine the stories he's got?" —**Alice Cooper**

Bob Gruen is one of the most well-known and connected photographers in rock and roll. For more than 50 years, he has documented the music scene in pictures that have captured the world's attention. *Right Place, Right Time* is Gruen's first written account of his winding, adventure-filled journey. He takes us on visits to John and Yoko's downtown apartment, on a cross-country road trip with the Ike and Tina Turner Band, to Glasgow with Debbie Harry, backstage with KISS, and on the bus as he swaps steel-toed boots with Sid Vicious. In fast-paced stories and iconic images, Gruen gives the reader a unique window into the evolution of American music culture over the last five decades.

Bob Gruen is a world-renowned rock and roll photographer. For almost 50 years, his images have appeared around the world in every form imaginable. He is the author of *John Lennon: The New York Years*, *Rock Seen*, *New York Dolls*, and *Green Day: Photographs by Bob Gruen*, among others. He lives in New York City.

SELLING POINTS

Gruen has photographed major rock groups and musicians including Led Zeppelin, The Who, David Bowie, John and Yoko, Tina Turner, Elton John, Green Day, and Aerosmith

Features Bob's stories from life on the road, days on set, and moments spent with the world's biggest superstars

Bob Gruen's past books have sold nearly 50,000 copies total

SPECIFICATIONS

* 275 black-and-white and color photographs
* 400 pages

* **Hardcover with jacket**

PUB MONTH: **OCTOBER 2020**

MUSIC, PHOTOGRAPHY, BIOGRAPHY, ENTERTAINMENT

ISBN 978-1-4197-4213-2

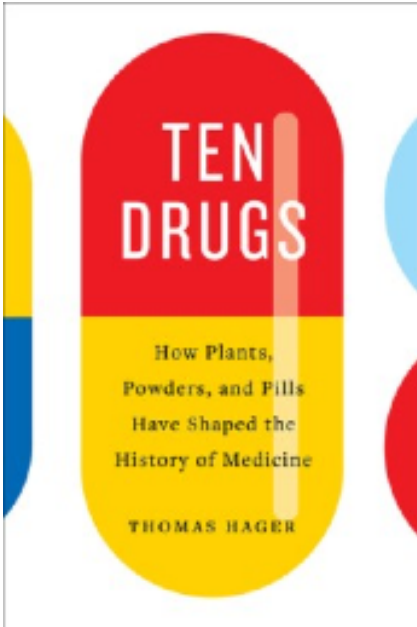
US \$32.50

Ten Drugs

HOW PLANTS, POWDERS, AND PILLS HAVE SHAPED THE HISTORY OF MEDICINE

● BY THOMAS HAGER

A century–spanning history of medicine told through the story of 10 drugs from opium to the first digital pill



Praise for *The Demon Under the Microscope*

“Vivid and compelling . . . fascinating.” —*Los Angeles Times*

“This is a grand story, and Mr. Hager tells it well.”
—*Wall Street Journal*

Behind every landmark drug is a story. It could be an oddball researcher’s genius insight, a catalyzing moment in geopolitical history, a new breakthrough technology, or an unexpected but welcome side effect discovered during clinical trials. Piece together these stories, as Thomas Hager does in this remarkable, century–spanning history, and you can trace the evolution of our culture and the practice of medicine.

Beginning with opium, the “joy plant,” which has been used for 10,000 years, Hager tells a captivating story of medicine. His subjects include the largely forgotten female pioneer who introduced smallpox inoculation to Britain, the infamous knockout drops, the first antibiotic, which saved countless lives, the first antipsychotic, which helped empty public mental hospitals, Viagra, statins, and the new frontier of monoclonal antibodies. This is a deep, wide–ranging, and wildly entertaining book.

Thomas Hager is an award–winning author of books on the history of science and medicine, including *The Demon Under the Microscope*. He is a courtesy associate professor of journalism and communication at the University of Oregon.

Rights Sold

Estonian (Helios)
Polish (Rebis)
Korean (East-Asia)
German (Benevento)
Simplified Chinese (Citic)
Portuguese SA (Todavia)
Audio (Audible)
Ukrainian (KM Books)
Complex Chinese (Linking)
Japanese (Subaruysa)
Russian (Exmo)
Thai (Amarin)
Italian (Codice)
Vietnamese (Tre)
Spanish (Critica)

SELLING POINTS

There is a proven audience for richly detailed histories of science, such as Sam Kean’s *The Disappearing Spoon* and Siddhartha Mukherjee’s *The Gene*

Hager has a terrific voice, blending deep knowledge and storytelling skill. He has master’s degrees in both medical microbiology and immunology and journalism

SPECIFICATIONS

- * 304 pages
- * **Hardcover with jacket**
PUB MONTH: **MARCH 2019**
HISTORY, MEDICAL,
NONFICTION, SCIENCE
ISBN 978-1-4197-3440-3
US \$26.00

Electric City

HOW THOMAS EDISON AND HENRY FORD TRIED TO BUILD UTOPIA AND INSTEAD CREATED OUR WORLD

● BY THOMAS HAGER

The extraordinary, unknown story of two giants of American history—Henry Ford and Thomas Edison—and their attempt to create an electric-powered city of tomorrow on the Tennessee River



During the roaring twenties, two of the most revered and influential men in American business proposed to transform one of the country's poorest regions into a dream technological metropolis, a shining paradise of small farms, giant factories, and sparkling laboratories. Henry Ford and Thomas Edison's "Detroit of the South" would be ten times the size of Manhattan, powered by renewable energy, and free of air pollution. And it would reshape American society, introducing mass commuting by car, use a new kind of currency called "energy dollars," and have the added benefit (from Ford and Edison's view) of crippling the growth of socialism.

The whole audacious scheme almost came off, with Southerners rallying to support what became known as the Ford Plan. But while some saw it as a way to conjure the future and reinvent the South, others saw it as one of the biggest land swindles of all time. They were all true.

Electric City is a rich chronicle of the time and the social backdrop, and offers a fresh look at the lives of the two men who almost saw the project to fruition, the forces that came to oppose them, and what rose in its stead: a new kind of public corporation called the Tennessee Valley Authority, one of the greatest achievements of the New Deal. This is a history for a wide audience, including readers interested in American history, technology, politics, and the future.



Thomas Hager is an award-winning author of books on the history of science and medicine, including *The Alchemy of Air* and *Ten Drugs: How Plants, Powders and Pills Have Shaped the History of Medicine*. He is a courtesy associate professor of journalism and communication at the University of Oregon.

SELLING POINTS

Untold story: Ford and Edison are figures of enduring fascination, but this important chapter in their lives is almost entirely forgotten

Modern relevance: Turns on dueling visions of America's future—public programs and big government versus the profits of private industry

Expert author: Hager is a highly skilled, experienced writer, top-notch at bringing to life distant times and unusual people

SPECIFICATIONS

* 336 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**
PUB MONTH: **MAY 2021**

ISBN 978-1-4197-4796-0

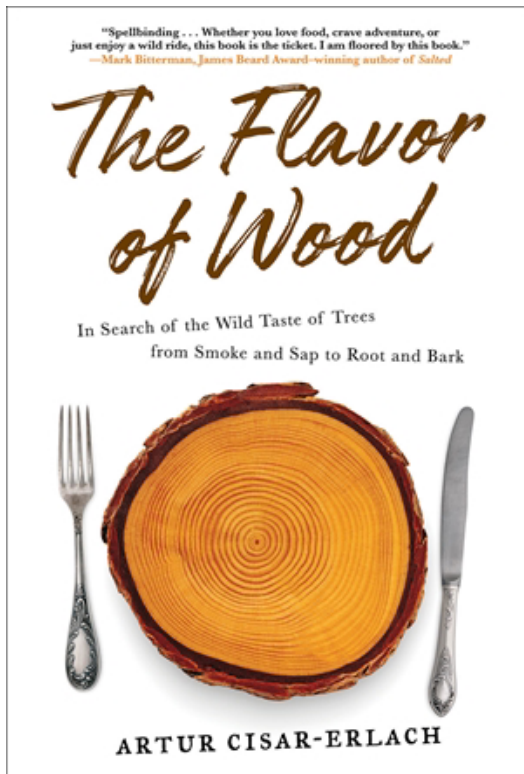
US \$28.00

The Flavor of Wood

IN SEARCH OF THE WILD TASTE OF TREES FROM SMOKE AND SAP TO ROOT AND BARK

● BY ARTUR CISAR-ERLACH

A global exploration of how wood infuses some of our best-loved foods through its smoke, sap, roots, and bark



Praise for *The Flavor of Wood*

“Spellbinding . . . Whether you love food, crave adventure, or just enjoy a wild ride, this book is the ticket. I am floored by this book.” —Mark Bitterman, James Beard Award–winning author of *Salted*

“Part travelogue and part culinary adventure, *The Flavor of Wood* is a quirky, entertaining ramble through the many ways wood lends its flavor to food. I learned a lot.” —Bob Holmes, author of *Flavor: The Science of Our Most Neglected Sense*

Wood has a far greater influence over our plate and palate than you might think—it has been used in cooking, distilling, fermenting, and even perfume creation to produce a unique flavor and smell. But does it have its own unique taste? Artur Cisar–Erlach embarked on a global journey to answer just that. Over three years, he tasted everything from pizza, whisky, cheese, and tea, to quinine, wine, maple syrup, blue yogurt, and more. Along the way, Cisar–Erlach introduces readers to a colorful cast of characters including Modenese balsamic vinegar producers, Piedmontese truffle hunters, South Tyrolean winemakers, wild mountain pine chefs, Austrian whisky distillers, Bavarian brewers, avant–garde central London tea merchants, and Indian tea exporters. A world trip brimming with fascinating encounters, unexpected turns, beautiful landscapes, scientific discoveries, and historic connections, *The Flavor of Wood* offers readers unparalleled access to some of the world’s highest–quality cuisine and unknown tree flavors.

Artur Cisar–Erlach is a woodland ecologist and food communications expert whose work spans the fields of food and ecotourism. He received his graduate degree in food culture and communication at the University of Gastronomic Sciences in Pollenzo, Italy.

Rights Sold

Korean (Mati Books)
French (La Maisnie)
German (Malik Verlag)

SELLING POINTS

For readers of Michael Pollan’s *Cooked* and Magnus Nilsson’s *The Nordic Cookbook* and for fans of the Anthony Bourdain series *Parts Unknown*

Contains chapters focusing on different countries and the local cuisine, perfect for armchair travelers and international foodies

SPECIFICATIONS

* 24 color photographs in one insert

* 256 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* Paperback

PUB MONTH: **FEBRUARY 2019**

NONFICTION, FOOD
NARRATIVE, TRAVEL

ISBN 978-1-4197-4235-4

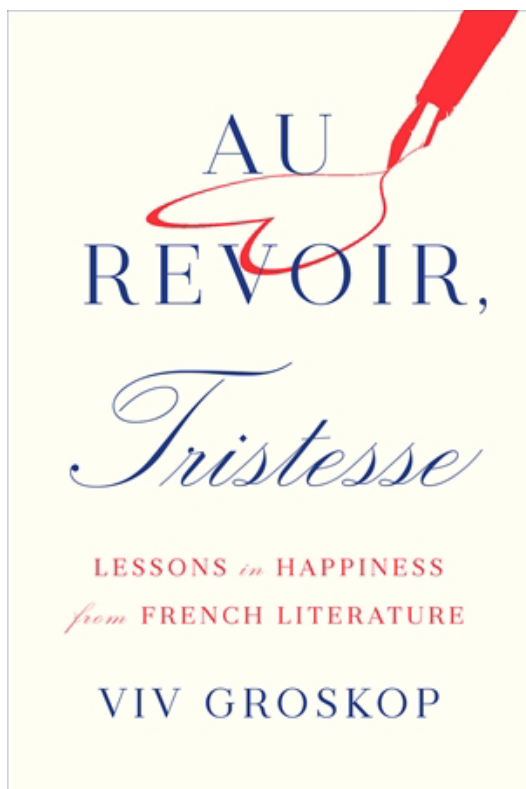
US \$16.00

Au Revoir, Tristesse

LESSONS IN HAPPINESS FROM FRENCH LITERATURE

● BY VIV GROSKOP

**A lighthearted look at how to bring more humor, happiness,
and romance into our lives through French literature**



Like many people the world over, Viv Groskop wishes she was a little more French. A writer, comedian, and journalist, Groskop studied the language obsessively starting at age 11, and spent every vacation there, desperate to escape her Englishness and to have some French chic rub off on her. In *Au Revoir, Tristesse*, Groskop mixes literary history and memoir to explore how the classics of French literature can infuse our lives with *joie de vivre* and teach us how to say goodbye to sadness. With chapters on Marcel Proust, Victor Hugo, Gustave Flaubert, Stendhal, Honoré de Balzac, Albert Camus, and of course Françoise Sagan, this is a delectable read for book lovers everywhere.

Viv Groskop is an award-winning comedian, writer, and broadcaster. She is the author of *The Anna Karenina Fix: Life Lessons from Russian Literature*. She writes for *Guardian*, *Observer*, and *Financial Times* and has a weekly column in the *New European*. She lives in London.

SELLING POINTS

For readers of *How Proust Can Change Your Life* and *Bringing Up Bébé*

Groskop has written for the *New York Review of Books*, the *Paris Review*, and *LitHub*

SPECIFICATIONS

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BOOKS ABOUT BOOKS

On Nineteen Eighty-Four

A BIOGRAPHY

● BY D.J. TAYLOR

From the author of the definitive biography of George Orwell, a captivating account of the history and enduring power of his landmark dystopian novel



Praise for *Orwell: The Life*

"Taylor is an accomplished literary critic and he illuminates Orwell's work in the context of his life, elegantly and expertly charting his course from Grub Street to bestsellerdom." —*The Guardian*

"Taylor writes with such skill and aplomb that it's impossible not to be swept along by the intelligence of his observations, or by the little biographical meditations that intersperse the narrative." —*The Independent*

Since its publication nearly seventy years ago, George Orwell's *1984* has been regarded as one of the most influential novels of the modern age. Politicians have testified to its influence on their intellectual identities, rock musicians have made records about it, TV viewers watch a reality show named for it, and a White House spokesperson tells of "alternative facts." The world we live in is often described as an Orwellian one, awash in inescapable surveillance and invasions of privacy.

On 1984 dives deep into Orwell's life to chart his earlier writings and key moments in his youth, such as his years at a boarding school, whose strict and charismatic headmaster shaped the idea of Big Brother. Taylor tells the story of the writing of the book, taking readers to the Scotland Islands, where Orwell, newly famous thanks to *Animal Farm* but coping with personal tragedy and rapidly declining health, struggled to finish *1984*. Created and published during the cold war—a term Orwell coined—Taylor elucidates the environmental influences on the book. Then he examines *1984*'s post-publication life, including its role as a tool to understand our language, politics, and government.

In a current climate where truth, surveillance, censorship, and critical thinking are contentious, Orwell's work is necessary. Written with resonant and reflective analysis, *On 1984* is both brilliant and remarkably timely.

D. J. Taylor is a British critic, novelist, and biographer. Taylor contributes to many newspapers including the *Guardian* and the *Daily Telegraph*. Taylor resides in TK.

SELLING POINTS

2019 marks the novel's 70th anniversary

D. J. Taylor is the author of the Whitbread Biography Award-winning volume *Orwell: The Life*, considered the definitive biography of George Orwell. He is also a trustee of the Orwell Foundation

In the age of "alternative facts," *1984* has become prominent once again, revisited by tens of thousands of readers and rising to the top of bestseller lists

SPECIFICATIONS

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* WIDTH: 5 1/2" - 140mm

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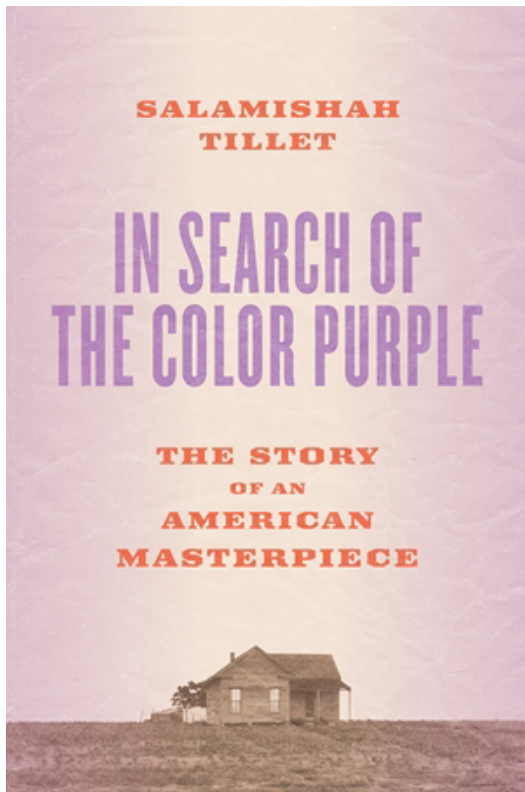
BOOKS ABOUT BOOKS

In Search of The Color Purple

THE STORY OF AN AMERICAN MASTERPIECE

● BY SALAMISHAH TILLET

Mixing cultural criticism, literary history, biography, and memoir, an exploration of Alice Walker's critically acclaimed and controversial novel, *The Color Purple*



Praise for Salamishah Tillet

"Salamishah Tillet is one of the most talented, committed, and rigorous feminist thinkers working today." —Michael Eric Dyson

"I've known Salamishah Tillet since I was a student at the University of Pennsylvania in the late 90's. I've always known her as a brilliant academic mind and a gifted writer. . . . She has proven to be a remarkable public scholar who understands deeply the intersection of popular culture with history and politics." —John Legend

Alice Walker made history in 1982 when she became the first black woman to win the Pulitzer Prize and the National Book Award for *The Color Purple*. Published in the Reagan era amid a severe backlash to civil rights, the Jazz Age novel tells the story of racial and gender inequality through the life of a 14-year-old African American girl from Georgia who is haunted by domestic and sexual violence.

Prominent academic and activist Salamishah Tillet combines cultural criticism, history, and memoir to explore Walker's epistolary novel and shows how it has influenced and been informed by the zeitgeist of the time. *The Color Purple* received both praise and negative criticism upon publication, and the conversation it sparked around race and gender still continues today. It has been adapted for an Oscar-nominated film and a hit Broadway musical.

Through interviews with Walker, Oprah Winfrey, Quincy Jones (and others), and archival research, Tillet studies Walker's life and how themes of violence emerged in her earlier work. Reading *The Color Purple* at age fifteen was a groundbreaking experience for Tillet. It continues to resonate with her—as a sexual violence survivor, as a teacher of the novel, and as an accomplished academic. Provocative, bold and personal, *In Search of the Color Purple* is a bold work from an important public intellectual, and captures Alice Walker's seminal role in rethinking sexuality, intersectional feminism, and racial and gender politics.

Salamishah Tillet is a scholar, cultural critic, and activist. A professor at Rutgers University–Newark and previously a professor of English and Africana Studies at the University of Pennsylvania, She is a regular contributor to *ELLE* and the *New York Times*. With her sister, she cofounded A Long Walk Home, a Chicago-based national nonprofit that uses art to empower young people to end violence against girls and women.

SELLING POINTS

The Color Purple has sold more than five million copies and has been translated into 25 languages

The new Abrams Press Books About Books Series, exploring the literary history and cultural influence of critical titles in literature, will appeal to readers of series such as Penguin Lives and Atlantic Monthly Press' Books that Changed the World, as well as titles like Alain de Botton's *How Proust Can Change Your Life*

Tillet is a superstar author who has been recognized by Gloria Steinem, *Glamour*, and the UN

SPECIFICATIONS

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* **Hardcover with jacket**

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