

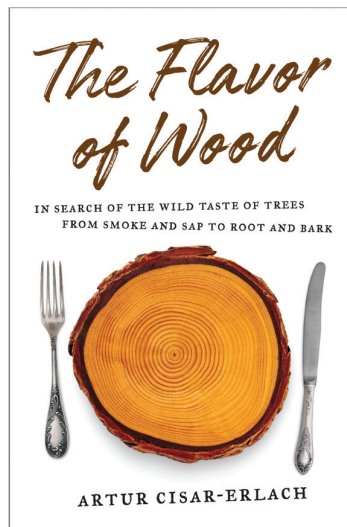
The Flavor of Wood

IN SEARCH OF THE WILD TASTE OF TREES FROM SMOKE AND SAP TO ROOT AND BARK

● BY ARTUR CISAR-ERLACH

SPECIFICATIONS

- 24 color photographs in one insert
 - ? words
 - 256 pages
 - 210 × 140mm
 - **Paperback**
PUB MONTH: **FEBRUARY 2020**
RIGHTS SOLD:
FRENCH (LA MAISNIE)
GERMAN (MALIK VERLAG)
KOREAN (MATI BOOKS)
AUDIO (BRILLIANCE)
NONFICTION • **FOOD & DRINK • TRAVEL**
- ISBN 978-1-4197-4235-4
US \$16.00



Wood has a far greater influence over our plate and palate than you might think—it has been used in cooking, distilling, fermenting, and even perfume creation to produce a unique flavor and smell. But does it have its own unique taste? Artur Cisar-Erlach embarked on a global journey to answer just that. Over three years, he tasted everything from pizza, whisky, cheese, and tea, to quinine, wine, maple syrup, blue yogurt, and more. Along the way, Cisar-Erlach introduces readers to a colorful cast of characters including Modenese balsamic vinegar producers, Piedmontese truffle hunters, South Tyrolean winemakers, wild mountain pine chefs, Austrian whisky distillers, Bavarian brewers, avant-garde central London tea merchants, and Indian tea exporters. A world trip brimming with fascinating encounters, unexpected turns, beautiful landscapes, scientific discoveries, and historic connections, *The Flavor of Wood* offers readers unparalleled access to some of the world's highest-quality cuisine and unknown tree flavors.

Artur Cisar-Erlach is a woodland ecologist and food communications expert whose work spans the fields of food and ecotourism.

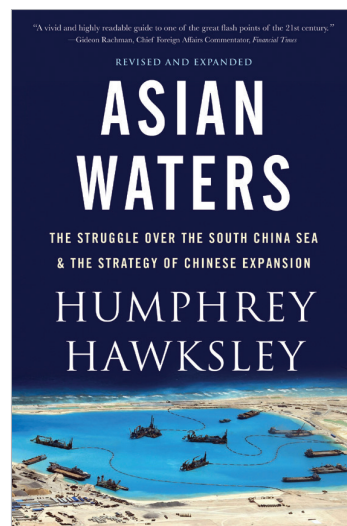
Asian Waters

THE STRUGGLE OVER THE SOUTH CHINA SEA AND THE STRATEGY OF CHINESE EXPANSION

● BY HUMPHREY HAWKSLEY

SPECIFICATIONS

- 95,000 words
 - 320 pages
 - 210 × 140mm
 - **Paperback**
PUB MONTH: **JUNE 2020**
RIGHTS SOLD:
COMPLEX CHINESE (CHINA TIMES)
NONFICTION • **CURRENT EVENTS • MILITARY**
- ISBN 978-1-4197-4243-9
US \$17.00



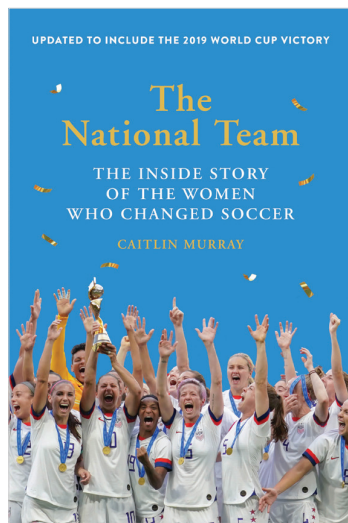
Relations between China and the United States will be a central foreign policy issue facing the next American presidential candidates, and in the sphere of future global politics no region will be as hotly contested as the Asia-Pacific. The territory disputes are centered on the remote reefs and islands of the South China Sea where China has created military bases, thereby gaining control over a high-traffic trade route. If China does get away with seizing and militarizing waters here, what will it do elsewhere in the world? In *Asian Waters*, award-winning journalist Humphrey Hawksley breaks down the politics that he has followed throughout this volatile region for years, covering everything from the Sino-US trade war; to added Chinese hostility against Taiwan; to increased US, British, and French military presence in the South China Sea. With vivid storytelling, concise history, and pointed arguments, *Asian Waters* is a must-read for anyone interested in global politics.

Humphrey Hawksley is an award-winning BBC correspondent and the author of numerous titles on global politics, foreign policy, and democracy. He has written for the *Guardian*, the *Times*, *Financial Times*, and other publications.

The National Team

THE INSIDE STORY OF THE WOMEN WHO CHANGED SOCCER

● BY CAITLIN MURRAY



The US Women's National Soccer Team has won three World Cups and four Olympic gold medals, set record TV ratings, drawn massive crowds, earned huge revenues for FIFA and US Soccer, and helped to redefine the place of women in sports. *The National Team* tells the history of the United States Women's National Soccer Team from their formation in the 1980s through the 2019 World Cup, chronicling their athletic triumphs and less visible challenges off the pitch. Through nearly 100 exclusive interviews with players, coaches, and team officials, including Alex Morgan, Carli Lloyd, Hope Solo, Heather O'Reilly, Julie Foudy, Brandi Chastain, Pia Sundhage, Tom Sermanni, and Sunil Gulati, Murray takes readers inside the locker rooms and board rooms in engrossing detail.

Caitlin Murray has written about soccer for the New York Times, ESPN, Fox Sports, Yahoo Sports, and the *Guardian*. Her work has also appeared in the *Buffalo News*, the *Oregonian*, the *Orlando Sentinel*, *Minnesota's Star Tribune*, and many other publications. She graduated with a degree in journalism from the State University of New York College at Buffalo. A native of Buffalo, New York, she now resides in Portland, Oregon.

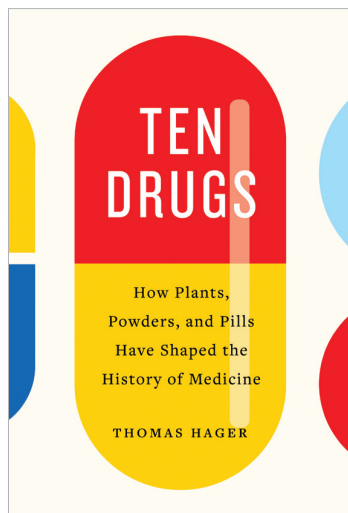
SPECIFICATIONS

- 80,000 words
 - 368 pages
 - 229 × 152mm
 - **Paperback**
PUB MONTH: **OCTOBER 2019**
RIGHTS SOLD:
AUDIO (AUDIBLE)
NONFICTION • SPORTS •
WOMEN'S STUDIES
- ISBN 978-1-4197-4301-6**
US \$18.00

Ten Drugs

HOW PLANTS, POWDERS, AND PILLS HAVE SHAPED THE HISTORY OF MEDICINE

● BY THOMAS HAGER



Behind every landmark drug is a story. It could be an oddball researcher's genius insight, a catalyzing moment in geopolitical history, a new breakthrough technology, or an unexpected but welcome side effect discovered during clinical trials. Piece together these stories, as Thomas Hager does in this remarkable, century-spanning history, and you can trace the evolution of our culture and the practice of medicine.

Beginning with opium, the "joy plant," which has been used for 10,000 years, Hager tells a captivating story of medicine. His subjects include the largely forgotten female pioneer who introduced smallpox inoculation to Britain, the infamous knockout drops, the first antibiotic, which saved countless lives, the first antipsychotic, which helped empty public mental hospitals, Viagra, statins, and the new frontier of monoclonal antibodies. This is a deep, wide-ranging, and wildly entertaining book.

Thomas Hager's award-winning books on the history of science and medicine include *The Demon Under the Microscope* and *The Alchemy of Air*. He is a courtesy associate professor of journalism and communication at the University of Oregon.

SPECIFICATIONS

- 100,000 words
 - 304 pages
 - 229 × 152mm
 - **Hardcover with jacket**
PUB MONTH: **MARCH 2019**
RIGHTS SOLD:
ESTONIAN (HELIOS)
POLISH (REBIS)
KOREAN (EAST-ASIA)
GERMAN (BENEVENTO)
SIMPLIFIED CHINESE (CITIC)
PORTUGUESE SA (TODAVIA)
AUDIO (AUDIBLE)
UKRAINIAN (KM BOOKS)
COMPLEX CHINESE
(LINKING)
JAPANESE (SUBARUYSA)
RUSSIAN (EXMO)
BOOK CLUB (BOOKSPAN)
NONFICTION • SCIENCE •
HISTORY
- ISBN 978-1-4197-3440-3**
US \$26.00

ABRAMS PRESS BOOKS ABOUT BOOKS SERIES

SPECIFICATIONS

- 50,000 words
 - 256 pages
 - 210 × 140mm
 - Hardcover with jacket
- PUB MONTH:
FEBRUARY 2021
- LITERARY CRITICISM
- ISBN 978-1-4197-3530-1
US \$26.00

In Search of the Color Purple

THE STORY OF WALKER'S MASTERPIECE

● BY SALAMISHAH TILLET



Alice Walker made history in 1982 when she became the first black woman to win the Pulitzer Prize and the National Book Award, both for *The Color Purple*. Published in the Reagan Era amid a severe backlash to civil rights, the jazz age novel tells the story of an African-American woman haunted by domestic and sexual violence.

Prominent academic and activist Salamishah Tillet combines cultural criticism, history, and memoir to explore Walker's epistolary novel, and shows how it has influenced and been informed by the zeitgeist of the time. Through interviews with Walker, Oprah Winfrey, Quincy Jones, and others, as well as archival research, Tillet studies Walker's life and the origins of her subjects, including violence, sexuality, gender, and politics. *The Color Purple* continues to resonate with Tillet—as a sexual violence survivor, as a teacher of the novel, and as an accomplished academic. Provocative and personal, *In Search of the Color Purple* is a bold work from an important public intellectual.

Salamishah Tillet is a scholar, cultural critic, and activist. A professor at Rutgers University-Newark, she is a regular contributor to the *New York Times*. She lives in New Jersey.

SPECIFICATIONS

- 50,000 words
 - 208 pages
 - 210 × 140mm
 - Hardcover with jacket
- PUB MONTH:
OCTOBER 2019
- RIGHTS SOLD:
AUDIO (DREAMSCAPE)
- LITERARY CRITICISM
- ISBN 978-1-4197-3800-5
US \$24.00

On Nineteen Eighty-Four

A BIOGRAPHY

● BY D. J. TAYLOR



Since its publication nearly 70 years ago, George Orwell's *1984* has been regarded as one of the most influential novels of the modern age. Politicians have testified to its influence on their intellectual identities, rock musicians have made records about it, TV viewers watch a reality show named after it, and a White House spokesperson tells of "alternative facts." The world we live in is often described as an Orwellian one, awash in inescapable surveillance and invasions of privacy.

On Nineteen Eighty-Four dives deep into Orwell's life to chart his earlier writings and key moments in his youth, such as his years at a boarding school, where the strict and charismatic headmaster shaped the idea of Big Brother. Taylor tells the story of the writing of the book, taking readers to the Scottish island of Jura, where Orwell, newly famous thanks to *Animal Farm* but coping with personal tragedy and rapidly declining health, struggled to finish *1984*. Published during the cold war—a term Orwell coined—Taylor elucidates the environmental influences on the book. Then he examines *1984*'s post-publication life, including its role as a tool to understand our language, politics, and government.

In a current climate where truth, surveillance, censorship, and critical thinking are contentious, Orwell's work is necessary. Written with resonant and reflective analysis, *On Nineteen Eighty-Four* is both brilliant and remarkably timely.

D. J. Taylor is a British critic, novelist, and biographer. Taylor contributes to many newspapers including the *Guardian* and the *Daily Telegraph*. Taylor resides in Norwich, England.

Table for Two

ONE FINAL MEAL WITH JAMES BALDWIN, JACQUELINE KENNEDY ONASSIS, DAVID BOWIE, STEVE JOBS, AND MORE, FROM THOSE WHO KNEW AND LOVED THEM

● BY ERICA HELLER



COVER NOT FINAL

A few years ago, Erica Heller, daughter of novelist Joseph Heller, realized how universal the longing is for one more moment with a lost loved one. It could be a parent, a sibling, a mentor, or a friend, but who wouldn't love the opportunity to sit down, break bread, and just talk? Who wouldn't jump at the chance to ask those enduring questions, or share those unvoiced feelings?

In *Table for Two*, Heller, an acclaimed memoirist herself, has asked friends and family of authors, artists, musicians, comedians, actors, and others, to recount one such fantastic repast. Muffie Meyer and her documentary subject Little Edie Beale go to a deli in Montreal. Kirk Douglas asks his father what he thought of him becoming an actor. Sara Moulton dines with her friend Julia Child. The Anglican priest George Pitcher has lunch with Jesus. These richly imagined stories are endlessly revealing, about the subject, the writer, the passage of time, regret, gratitude, and the power of enduring love.

Erica Heller is the author of the memoir *Yossarian Slept Here*; a novel, *Splinters*; and *300 Ways to Say No to a Man*, a humor book illustrated by Seymour Chwast. She has contributed to the *New York Observer*, *Huffington Post*, and other publications.

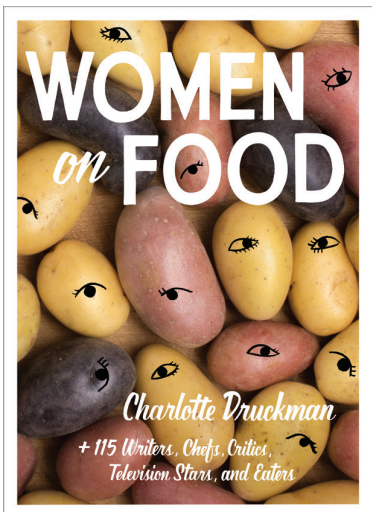
SPECIFICATIONS

- 65,000 words
- 224 pages
- 210 × 140mm
- Hardcover with jacket
- PUB MONTH: **MAY 2020**
- MEMOIR · CULTURAL STUDIES · ESSAYS
- ISBN 978-1-4197-3532-5
- US \$25.00

Women on Food

CHARLOTTE DRUCKMAN AND 115 WRITERS, CHEFS, CRITICS, TELEVISION STARS, AND EATERS

● CHARLOTTE DRUCKMAN



Women on Food unites the radical, diverging female voices of the food industry in this urgent collection of essays, interviews, questionnaires, illustrations, quotes, and ephemera. Edited by Charlotte Druckman and written by esteemed food journalists and thinkers, including Soleil Ho, Nigella Lawson, Diana Henry, Carla Hall, Helen Rosner, Rachael Ray, and many others, this compilation illuminates the notable and varied women who make up the food world. Exploring everyday issues from the #MeToo movement, the gender pay gap, and the underrepresentation of women of color in leadership, to cultural trends including reality shows, the intersection of fashion and food, and the evolution of food writing in the last few decades, *Women on Food* brings together food's most vital female voices.

Charlotte Druckman is a journalist, food writer, and creator of Food52's Tournament of Cookbooks (a.k.a. The Piglet). She is the author of *Stir, Sizzle, Bake and Skirt Steak: Women Chefs on Standing the Heat & Staying in the Kitchen*, and coauthor of Anita Lo's *Cooking Without Borders*. Druckman resides in New York.

SPECIFICATIONS

- 75,000 words
- 400 pages
- 229 × 178mm
- Paperback with flaps
- PUB MONTH: **OCTOBER 2019**
- FOOD & DRINK · ESSAYS
- ISBN 978-1-4197-3635-3
- US \$30.00

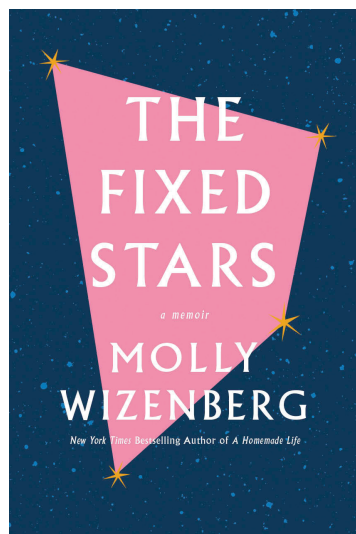
The Fixed Stars

● BY MOLLY WIZENBERG

SPECIFICATIONS

- 75,000 words
 - 256 pages
 - 210 × 140 mm
 - Hardcover with jacket
- PUB MONTH: **MAY 2020**
RIGHTS SOLD:
AUDIO (DREAMSCAPE)
MEMOIR • LGBTQ+ INTEREST

ISBN 978-1-4197-4299-6
US \$25.00



At age 36, while serving on a jury, author Molly Wizenberg found herself drawn to a female attorney she hardly knew. Married to a man for nearly a decade and mother to a toddler, Wizenberg tried to return to her life as she knew it, but something inside her had changed irredeemably. Instead, she would discover that the trajectory of our lives is rarely as smooth or as logical as we'd like to believe.

Like many of us, Wizenberg had long understood sexual orientation as a stable part of ourselves: we're "born this way." Suddenly she realized that her story was more complicated. Who was she, she wondered, if something at her very core could change so radically? *The Fixed Stars* is a taut, electrifying memoir exploring timely and timeless questions about desire, identity, and the limits and possibilities of family. In honest and searing prose, Wizenberg forges a new path: through the murk of separation and divorce, coming out to family and friends, learning to co-parent a young child, and realizing a new vision of love. The result is a frank and moving story about letting go of rigid definitions and ideals that no longer fit, and learning instead who we really are.

Molly Wizenberg is the author of two bestselling books, *A Homemade Life* and *Delancey*, and the James Beard Award-winning blog *Orangette*. She has written for the *Washington Post*, the *Guardian*, *Saveur*, and *Bon Appétit*, and she also cohosts the podcast *Spilled Milk*. With chef Brandon Pettit, Wizenberg cofounded the award-winning Seattle restaurants *Delancey* and *Essex*.

Au Revoir, Tristesse

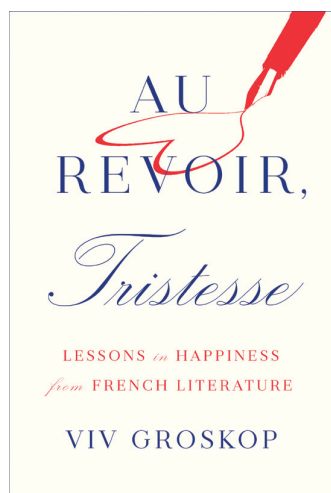
LESSONS IN HAPPINESS FROM FRENCH LITERATURE

● BY VIV GROSKOP

SPECIFICATIONS

- 50,000 words
 - 224 pages
 - 210 × 140mm
 - Hardcover with jacket
- PUB MONTH: **JUNE 2020**
NONFICTION • LITERATURE •
CULTURAL STUDIES

ISBN 978-1-4197-4298-9
US \$25.00



PRAISE FOR *THE ANNA KARENINA FIX*

"Hilarious, candid, and thought-provoking." — **Gretchen Rubin**, author of the #1 *New York Times* bestseller *The Happiness Project*

"Witty, likeable, and lighthearted." — **Lionel Shriver**

Like many people the world over, Viv Groskop wishes she was a little more French. A writer, comedian, and journalist, Groskop studied the language obsessively starting at age 11, and spent every vacation in France, desperate to escape her Englishness and to have some French chic rub off on her. In *Au Revoir, Tristesse*, Groskop mixes literary history and memoir to explore how the classics of French literature can infuse our lives with joie de vivre and teach us how to say goodbye to sadness. From the frothy hedonism of Colette and the wit of *Cyrano de Bergerac* to the intoxicating universe of Marguerite Duras and the heady passions of *Les Liaisons Dangereuses*, this is a love letter to great French writers. With chapters on Marcel Proust, Victor Hugo, Gustave Flaubert, Stendhal, Honoré de Balzac, Albert Camus, and of course Françoise Sagan, this is a delectable read for book lovers everywhere.

Viv Groskop is an award-winning comedian, writer, and broadcaster based in London. She is the author of *The Anna Karenina Fix: Life Lessons From Russian Literature* (Fig Tree in the UK and Abrams Press in the US).

ALSO AVAILABLE



Anna Karenina Fix
ISBN 978-1-4197-3272-0
US \$25.00
RIGHTS SOLD:
FINNISH (ATENA KUSTANNUS)
ROMANIAN (EDITURA GLOBO)
RUSSIAN (INDIVIDUUM)
KOREAN (E•PUBLIC)

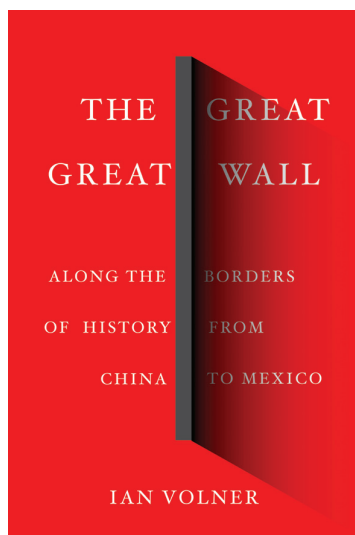


ABRAMS PRESS

The Great Great Wall

ALONG THE BORDERS OF HISTORY FROM CHINA TO MEXICO

● BY IAN VOLNER



During his campaign for the presidency, one of Donald Trump's signature promises was that he would build a "great great wall" on the border between the US and Mexico, and Mexico was going to pay for it. A year and a half into his term, with only a few prototype segments erected, the wall is the 2,000-mile, multibillion-dollar elephant in the room of contemporary American life.

In *The Great Great Wall*, architectural historian and critic Ian Volner takes a deep dive into the story of Trump's wall. Volner follows the conception, selling, design, and construction (or lack thereof) of this expensive and consequential barrier, giving readers a detailed look at what's happening in Washington, DC, and along the border. He also travels far afield, to China, the Middle East, Northern England, and back to our border to examine the barriers we've been building for centuries. Why do we build walls? What do they reveal about human history? *The Great Great Wall* is an absorbing, smart, and timely book on an incredibly contentious and newsworthy topic.

SPECIFICATIONS

- 90,000 words
 - 288 pages
 - 229 × 152 mm
 - **Hardcover with jacket**
PUB MONTH: **JUNE 2019**
RIGHTS SOLD:
JAPANESE
(CHUOKORON-SHINSHA)
AUDIO (DREAMSCAPE)
NARRATIVE NONFICTION
- ISBN 978-1-4197-3282-9**
US \$27.00

Ian David Volner is an architectural historian and design critic. His previous books include *Michael Graves: Design for Life* and *This Is Frank Lloyd Wright*. He has traveled to far-flung places like the Caucasus Mountains, the townships of South Africa, and the slums of Panama City to write for the *Wall Street Journal*, the *New Republic*, *Artforum*, and more.



THE OVERLOOK PRESS

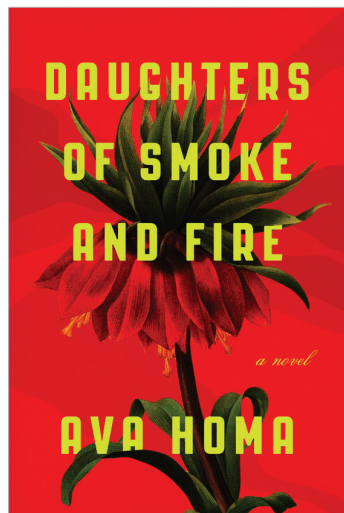
Daughters of Smoke and Fire

A NOVEL

● BY AVA HOMA

SPECIFICATIONS

- 95,000 words
 - 304 pages
 - 229 × 152mm
 - **Hardcover with jacket**
 - PUB MONTH: **MAY 2020**
 - RIGHTS SOLD:
 - AUDIO (AUDIBLE)**
 - FICTION**
- ISBN 978-1-4197-4309-2**
US \$26.00



COVER NOT FINAL

Set in Iran, this extraordinary debut novel—the first novel published in English by a female Kurdish writer—takes readers into the everyday lives of the Kurds. Leila dreams of making films to bring the suppressed stories of her people onto the global stage, but obstacles keep piling up. Leila’s younger brother Chia, influenced by their father’s past torture, imprisonment, and his deep-seated desire for justice, begins to engage with social and political affairs. But his activism grows increasingly risky and one day he disappears in Tehran. Seeking answers about her brother’s whereabouts, Leila fears the worst and begins a campaign to save him. But when she publishes Chia’s writings online, she finds herself in grave danger as well.

Daughters of Smoke and Fire is an evocative portrait of the lives and stakes faced by 40 million stateless Kurds and a haunting, powerful story that brilliantly illuminates the meaning of identity and the complex bonds of family, perfect for fans of Khaled Hosseini’s *The Kite Runner* and Chimamanda Ngozi Adichie’s *Half of a Yellow Sun*.

Ava Homa is a writer, journalist, and activist specializing in women’s issues and Middle Eastern affairs. She holds an MA in English and Creative Writing from the University of Windsor in Canada. Her collection of short stories, *Echoes from the Other Land*, was longlisted for the Frank O’Connor International Prize, and she is the inaugural recipient of the PEN Canada-Humber College Writers-In-Exile Scholarship. She was born and raised in the Kurdistan Province in Iran and now divides her time between Toronto and the Bay Area. *Daughters of Smoke and Fire* is her debut novel.