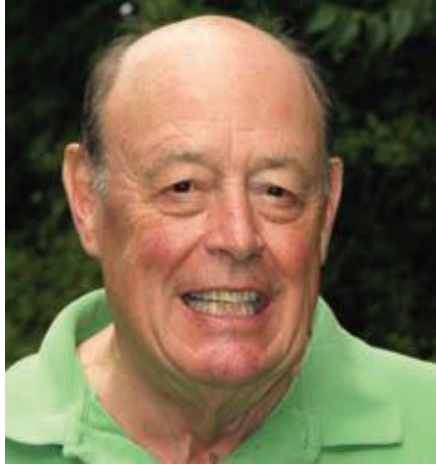


Acacia House Catalogue Fall 2020





Bill Hanna Photo© Frank Olenski



Kathy Olenski Photo© Frank Olenski

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Dear Reader,

We invite you to look at our Fall 2020 International Rights Catalogue, a list that includes works by adult authors represented by Acacia House, but also recent and forthcoming titles from: Douglas & McIntyre; Fifth House; Fitzhenry & Whiteside; Harbour Publishing; Lilygrove; NeWest Press; New Star Books; Shillingstone; Véhicule; West End Books; Whitecap Books and Words Indeed whom we represent for rights sales. We hope you enjoy reading through our catalogue. If you would like further information on any title(s), we can be reached by phone at (519) 752-0978 or by e-mail: bhanna.acacia@rogers.com — or you can contact our co-agents who handle rights for us in the following languages and countries:

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- Serbo Croatian:** Reka Bartha Katai & Bolza Literary Agency
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With all best wishes,

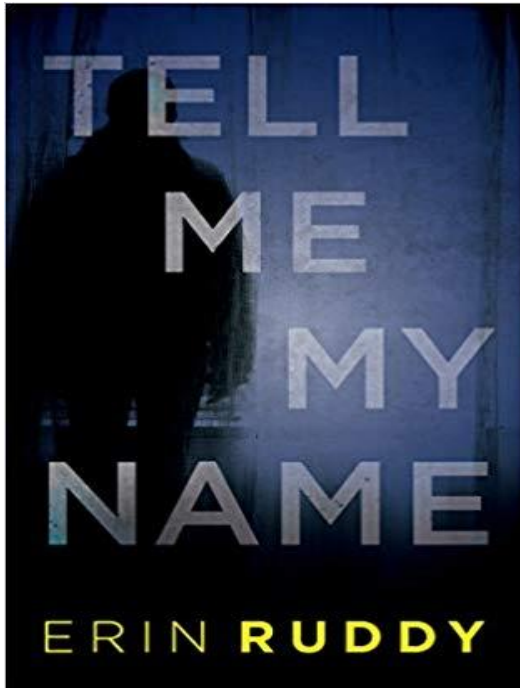
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TELL ME MY NAME

FICTION

Erin Ruddy



When a deranged man kidnaps a married couple, the consequences are deadly...unless she can remember his name.

When Eloise Patterson is snatched from her kitchen, her captor grants her three chances to say his name...or her husband suffers the consequences. Forced to remember, Eloise must sift through the creeps of her past and try to identify the obsessed stranger claiming to be her kindred soul. But even solving the man's identity won't be enough to save them, and in the end it's the shocking truth that threatens to destroy them.

Tell Me My Name is a female-centric thriller with a wonderful opening and a superb triple helix plot. Very filmic, it reminds one of Shari Lapena and Lisa Jackson.

"This is a fine thriller, smartly constructed and cleverly written...Keep an eye on Ruddy, and, in the meantime, give this superb thriller to fans of Ruth Ware and Tana French." -Starred review-ALA Booklist

"Readers will cheer as Ellie faces her fears and takes decisive action to save herself and her family. Ruddy plays effectively with issues of identity, regret, and forgiveness in this suspenseful thriller." - Publishers Weekly

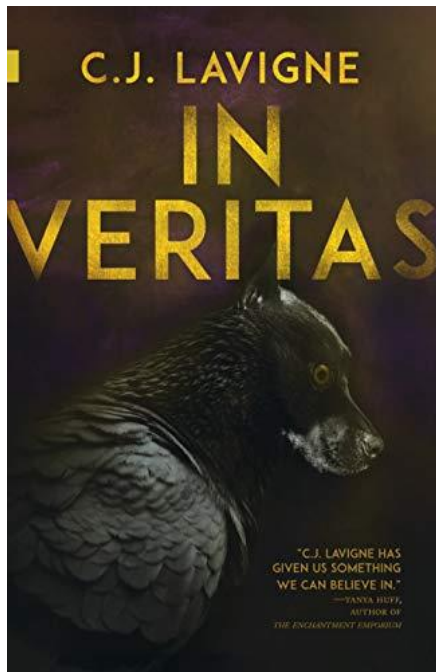
Erin Ruddy is an award-winning journalist with extensive TV and radio experience, having travelled across Canada doing promotional segments for her former publication, *What's UP Magazine*. Currently, she is the Executive Editor at *MediaEdge Publishing* (www.reminetwork.com), based in Toronto. She has one published short story (2013) and three full-length novels (all female-targeted thrillers) in development. *Tell Me My Name* is her debut novel. Her next novel which is nearing completion is entitled *Greedy Girl*, again a psychological suspense thriller that explores love, insecurity, narcissism, and the unlawful depths to which some will sink in the pursuit of worldly riches.

Acacia House • ARC and trailer available • North American English rights sold, all others available
6 x 9 • 344 pages

In Veritas

C.J. Lavigne

FICTION



"*Things that are and are not, she thinks, and the dog is a snake.*"

In this fantastic and fantastical debut, C.J. Lavigne concocts a wondrous realm overlaying a city that brims with civic workers and pigeons. Led by her synesthesia, Verity Richards discovers a hidden world inside an old Ottawa theatre. Within the timeworn walls live people who should not exist—people whose very survival is threatened by science, technology, and natural law. Verity must submerge herself in this impossible reality to help save the last traces of their broken community. Her guides: a magician, his shadow-dog, a dying angel, and a knife-edged woman who is more than half ghost.

With great empathy and imagination, *In Veritas* explores the nature of truth and the complexities of human communication.

"The perfect mix of incandescent writing and enthralling storytelling. C.J. Lavigne has given us something we can believe in. Learn to see the dragons."~ Tanya Huff, author of *The Enchantment Emporium*

"Like all the best fantasy novels, *In Veritas* shows us our own world in a way we had never quite considered but somehow have always known. Reading this was like looking through my glasses right after I've cleaned them. I'll never look at my city in quite the same way again."~ Kate Heartfield, author of *Armed in Her Fashion*

"Verity is a richly-realised protagonist whose strength and strange vision unites a complicated community, with the very fabric of reality at stake. *In Veritas* is a surprising and rewarding novel from a talented author."- Candace Jane Dorsey, author of *Ice & Other Stories*

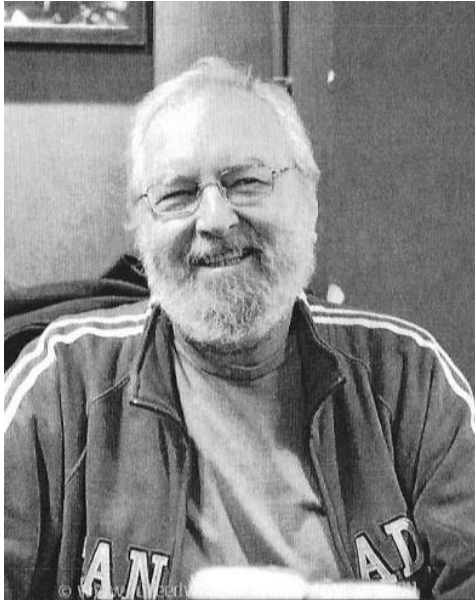
C.J. Lavigne divides her time between Ottawa, ON, and Red Deer, AB, where she currently resides and works as a professional communications scholar who writes on television, gaming, and popular culture; at other points in her life, she's been a barista, tech support supervisor, marketing manager, freelance editor, and--briefly--radio DJ. *In Veritas* is her first novel and is part of the Nunatak First Fiction Series.

NeWest • May 2020 • All rights except English North America
7.5 x 8.5 • 352 pages

Blake's Progress

FICTION

Ray Bennett



Harry Blake thinks he's dying. Even worse, he's in love. Again. 'Blake's Progress' by Ray Bennett is a novel of living and dying. And loving. Funny, romantic, moving and suspenseful, it is the story of a man who finds the woman of his dreams late in life only to be diagnosed with a life-changing illness. As he goes through radiotherapy that affects his personality and behaviour, Harry looks back at his life with candour and a great deal of black humour. After spending so much time in darkened rooms watching beams of light, his life now seems to have been like a movie. Growing up in England crazy about film, he becomes a newspaper reporter and follows his dream of going to America. From Detroit to Nashville to Hollywood and at international film festivals, his life is filled with glamorous people and places and beautiful women.

Undergoing daily radiation, his mind takes him back to his first wife Lesley, who became disillusioned; Sarah, who was too young; and Callie, an angel from Texas flying too close to the ground. Now he has found the love of his life and he is determined to keep her even as his treatment leads to manic mood swings, impotence and depression. Also, Kate is married and that too is complicated. She takes him far away from show business as they explore the most romantic places in Britain from Callenish to Lindisfarne to Maiden Castle, Tintagel and Glastonbury. It is bliss but Harry throws a spanner in the works by deciding not to tell anyone about his illness. Not even Kate. Suddenly, it seems that his life is too much like a movie but, as in the best films, fate hands Harry some major twists and surprises before the final kiss.

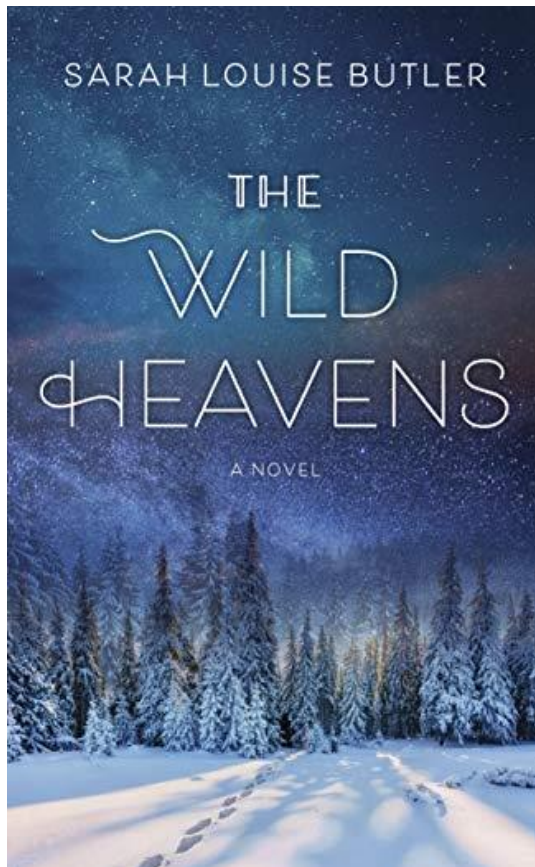
Ray Bennett is an English-Canadian writer who did his training on a small newspaper in Kent, England, called The Gravesend Reporter and ended up as European Bureau Chief for The Hollywood Reporter based in London. In between, he covered the entertainment business for big city dailies and national magazines in Canada and America. His staff positions include television columnist on The Windsor Star, managing editor of TV Guide Canada, Arts and Entertainment Editor of the Los Angeles Daily News and the Los Angeles Herald Examiner, West Coast Bureau Chief of Entertainment Weekly, Senior Editor of Video Digest and Managing Editor of special issues at The Hollywood Reporter in Los Angeles. He has interviewed countless famous movie and TV stars plus producers, directors, writers and composers in film, television, music, theatre and publishing. As European Bureau Chief and then European Arts Critic for The Hollywood Reporter, he attended all the major international film festivals for several years and reviewed top concerts and West End theatre. 'Blake's Progress' is his first novel and he is working on a memoir of his colourful life and a caper series about a movie actor who also is a British secret agent.

Acacia • In manuscript • All rights available

The Wild Heavens

FICTION

Sarah Louise Butler



A graceful and compelling first novel that pays tribute to the magic and unfathomable mystery of the natural world.

It all starts with an impossibly large set of tracks, footprints for a creature that could not possibly exist. The words sasquatch, bigfoot and yeti never occur in this novel, but that is what most people would call the hairy, nine-foot creature that would become a lifelong obsession for Aidan Fitzpatrick, and in turn, his granddaughter Sandy Kingsly

The novel spans the course of single winter day, interspersed with memories from Sandy's life—childhood days spent with her distracted, scholarly grandfather in a remote cabin in British Columbia's interior mountains; later recollections of new motherhood; and then the tragic disappearance that would irrevocably shape the rest of her life, a day when all signs of the mysterious creature would disappear for thirty years. When the enigmatic tracks finally reappear, Sandy sets out on the trail alone, determined to find out the truth about the mystery that has shaped her life.

The Wild Heavens is an impressive and evocative debut, containing beauty, tragedy and wonder in equal parts.

“I am reading something so wonderfully crafted, each page catching my breath, each chapter of rush of unfolding magic .My goodness, this novel is why we read.” – Richard Van Camp- author of *Moccasin Square Gardens*

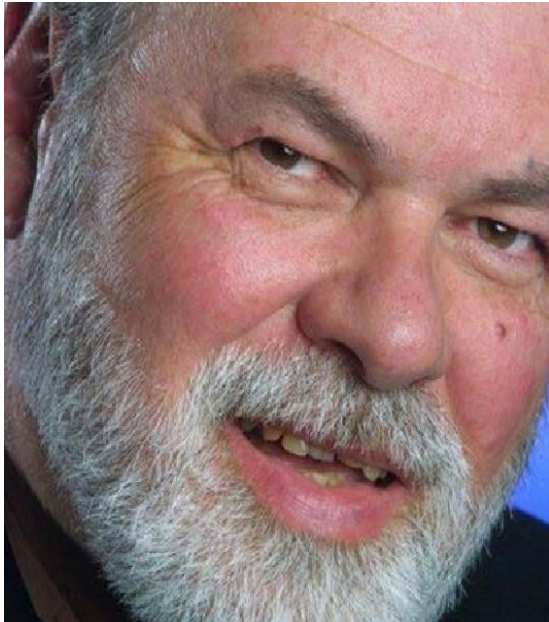
Sarah Louise Butler has published short fiction in *Room* magazine. She has a degree in earth sciences and volunteer experience in wildlife research. This is her first novel. She lives in Nelson, BC.

Douglas & McIntyre • March 2020 • All rights available except English North America available
5.5 x 8.5 • 224 pages

Lethbridge

Fiction

Terry McConnell



Set against the backdrop of the First World War, Terry McConnell's third book is a love story that unfolds in global locales as disparate as London and Boston, Belfast, Maine, and Niagara Falls, Ontario, and through the trenches of wartime France and the military hospitals of England. Yet it is in the western Canadian city of Lethbridge, Alberta, where the stories of its three protagonists come together.

Lethbridge tells the tale of an English boy abandoned by his family, and of a young American rejected by his father. Both come to Lethbridge in search of a fresh start and find themselves drawn to a teenage Scottish immigrant who offers the bosom of family yet is unsure of her own destiny. How their lives unfold makes for compelling storytelling.

Lethbridge appeals to the enduring market for historical romance; the three protagonists were real people who lived in that time, in those places, and as part of those families. They were, in fact, the author's grandparents. The First World War has always been a popular backdrop for books and films. *Lethbridge* takes full advantage; its story unfolds on the front lines of the Somme and Vimy Ridge. Others that have recently done the same include the film *1917*, the book, play and film adaptations of *War Horse*, and the books *The Burning of the World* and *The Winter Soldier*

Terry McConnell is a published author, journalist and consultant. His first book, *I'd Trade Him Again*, a biography of notorious Edmonton Oilers' owner Peter Pocklington, was published in hardcover by Key Porter in 2009, with an updated paperback version published a year later. As a memoirist, he has written two other books for clients. Terry's newspaper career in his native Canada spanned 38 years, earned him several awards of excellence at both the provincial and national levels, and concluded in 2011 with the *Edmonton Journal*, one of Canada's largest newspapers, where he was a popular columnist. In recent years, he was a long-time resident of Palm Springs, California, where he worked as a communications consultant.

Terry has training in broadcast journalism and is at ease on television and radio. In support of the Pocklington book, he and his co-author mounted their own promotional effort that included published excerpts in the *Edmonton Journal* and the *National Post*, front-page stories in the *Calgary Herald*, *Ottawa Citizen* and *Montreal Gazette*, feature pieces in the *Toronto Star*, *Vancouver Province* and *Macleans Magazine*, and on-air interviews for national and local newscasts on CTV and Global Television, in addition to radio broadcasts.

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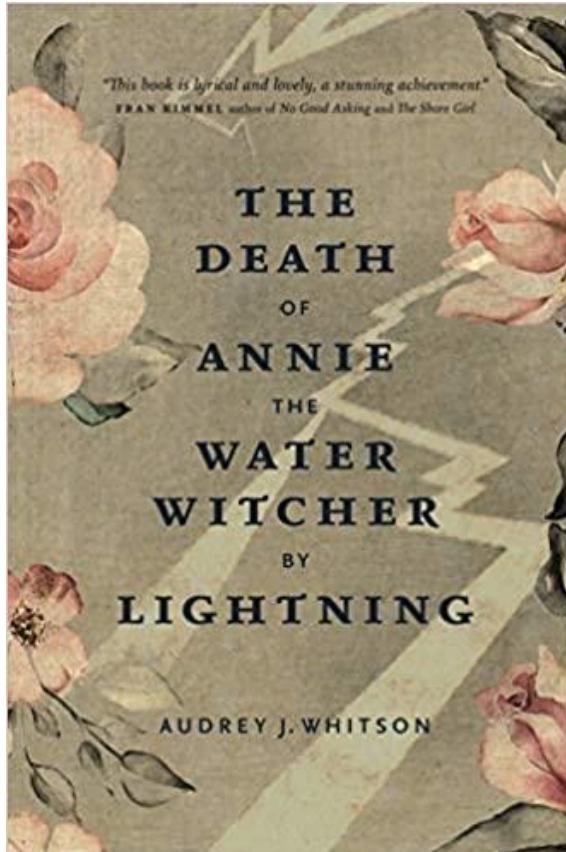
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The Death of Annie the Water Witcher by Lightning

FICTION

Audrey Whitson



Three years into the second millennium, Majestic, Alberta is a farm town dealing with weakened crop prices, international borders closing to Canadian beef, and a severe drought. Older farmers worry about their way of life changing while young people concoct ways to escape: drugs, partying, moving away. Even the church is on the brink of closing.

When local woman Annie Gallagher is struck by lightning while divining water for a well, stories of the town's past, including that of Annie and the grandmother who taught her water witching, slowly emerge as everyone gathers for her funeral.

Told through the varied voices of the townspeople and Annie herself, *The Death of Annie the Water Witcher by Lightning* reveals Majestic to be a complex character in its own right, both haunted and haunting.

Here, Audrey J. Whitson has written a novel of hard choices and magical necessity. It is as if the novels of Ami McKay took place in the West today.

Audrey J. Whitson's first book, *Teaching Places* (Wilfrid Laurier University Press, 2003), a memoir about how the land teaches, was shortlisted for the Wilfred Eggleston Award, Grant MacEwan Author Award and ForeWord Magazine Book of the Year (body/mind/spirit category). Stories from *The Glorious Mysteries* (Thistledown, 2013)—a collection set in Alberta, California, and Mexico—were shortlisted for the Howard O'Hagan Award and longlisted for the Frank O'Connor International Short Story Award. Her latest book is *The Death of Annie the Water Witcher by Lightning*. Her poetry and essays have been published in many magazines and anthologies and have also won awards. Audrey lives in Edmonton.

NeWest Press • Spring 2019 • All rights available except English North America
6 x 9 • 224 pages

The Sandbox Diary

FICTION

T.R. Todd



Thomas Richards knows nothing about Abu Taqleed, apart from the fact it exists. Shrouded in mystery, this oil-rich sheikdom has recently exploded from the desert, seemingly out of nowhere. High salaries. Fast cars. Glittering malls of marble and granite. There are 7-star hotels, colossal sky-scrapers, luxurious palaces and white-sand beaches flanked by massive boulevards.

When Abu Taqleed launches its first newspaper, courting journalists from around the world, the opportunity is too much to pass up for a young man with stars in his eyes.

As with everything else here, money is no object when the Crown Prince unveils his media marvel--*The Falcon*. At a time when print media is dying, this newspaper claims to be a beacon of prosperity, a bastion of freedom of speech in the Middle East. From posh hotel bars to prostitute-ridden dives, Abu Taqleed seems like the perfect playground for Thomas and *The Falcon's* memorable band of misfit journalists.

But when Thomas uncovers the story of a lifetime, this fantasy comes crashing down. *The Sandbox Diary* is an eye-opening novel that challenges Western assumptions about Muslims and the Middle East as a whole, and sheds light on the stark divide between rich and poor. It's also a suspenseful tale of one man's inner conflict: which is more important, an impressive salary or a clear conscience?

T.R. Todd is a journalist, biographer and novelist with experience in Canada, the Bahamas, and the United Arab Emirates where he was the senior editor of *The National*, the region's leading newspaper. Author of the novel *Storm of Hate*, the biography *The Man Behind the Bow Tie: Arthur Porter on Business, Politics and Intrigue*, and the award-winning *Pigs of Paradise: The Story of the World-Famous Swimming Pigs*, he has also published numerous articles on a wide variety of subjects. His work has appeared in newspapers across North America, including the *New York Times*, *Huffington Post*, *Globe and Mail* and the *Toronto Star*. He currently lives in Ottawa, Canada.

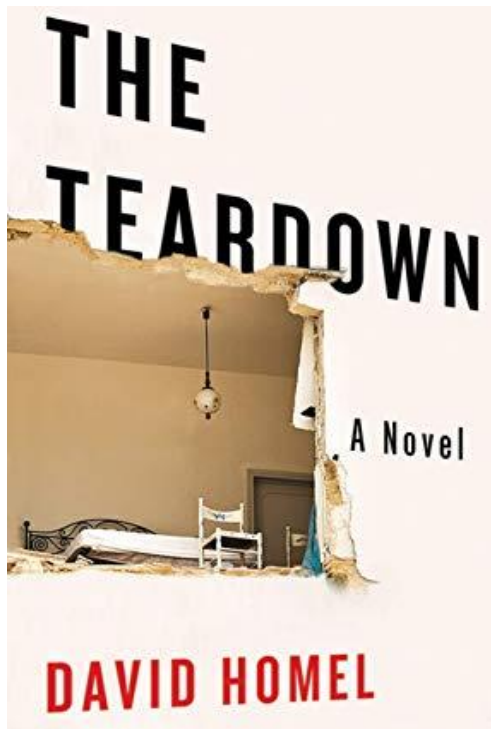
Acacia • In Manuscript • All rights available

The Teardown

FICTION

David Homel

Winner of the 2019 QWF Hugh MacLennan Prize Fiction, David Homel's eighth novel is an exquisitely written, brutally honest, brave work from a two-time Governor General Award winner at the peak of his powers.



Phil Brenner has fallen into a slump. All of his life's achievements have somehow crept into disarray. As a freelance journalist, his career pinnacles keep receding in the rearview, as he struggles to stay relevant in a culture that prizes identity over experience. He feels unfairly cast aside by younger generations, designated the very "white male of privilege" he spent much of his youth rallying against. As a husband, he's estranged from his wife, whose job supports the suburban lifestyle he never wanted. As a father, his two daughters repel any attempt he makes to connect.

But when a chance arises to cover the refugee crisis in Eastern Europe, Phil seizes the opportunity to reinvent himself into the person he could be, if only he can bring himself to tear down the tired notions of who he has become.

"A superb novel that courageously engages with timeless and timely themes, *The Teardown* is skillfully composed... telling an important and compelling story filled with interesting and complex characters," said jury members Tom Abrey, Mark Frutkin and Zsuzsi Gartner in a press release. "It directly engages with the cultural pre-occupations of our time in a manner that is refreshingly open-minded, observant and intelligent. With good intentions and gentleness, it ventures into territories that are dangerous and painful."

David Homel is the author of eight novels, as well as four others for younger readers. A prize-winning writer, he has worked in documentary film, print and radio journalism, and literary translation. He lives in Montreal, Quebec. Other books by David Homel: [Mapping Literature: The Art and Politics of Translation](#)

Vehicle • 2019 • All rights available except French
5 x 7 • 240 pages

Arctic Smoke

Randy Nikkel Schroeder

FICTION



On the eve of his thirtieth birthday, ageing punk Lor Kowalski is unsure of his sanity. He is haunted by hallucinogens and harbingers, strung out on broken stories that he cannot piece together into a lucid whole. Forced to join his old band from a life he'd rather forget, he is dragged north under the spell of a mysterious ad for an Arctic festival tour. As the band members unspool across the surreal snowscapes and frozen wastelands, rogue Canadian Intelligence Service agents are hot on their increasingly iced-over heels. But what are ageing punks to rogue agents? Subversive and irredeemable, specters from a past that must be erased with extreme prejudice. Randy Nikkel Schroeder combines coked-up magic realism with wound-up cyberpunk style.

REVIEWS

"A wintry and psychedelic elegy to that special Albertan brand of despair. An absurdist punk-rock adventure through counter-counterculture's most otherworldly spaces. Schroeder writes with urgency and grace, vividly describing a zombie capitalist wasteland where the strange becomes familiar and the familiar strange. Read this book." Mike Thorn, author of *Darkest Hours*

Randy Nikkel Schroeder grew up Mennonite in Alberta's deep south. As a young man he fled for the High Arctic and, psychologically, never came back. He currently lives with his family in Calgary, where he snowshoes in the woods, watches birds, and plays guitar and mandolin for his band, Uncle Zugg. In his spare time, he is Professor of English, Cultures, and Languages at Mount Royal University.

NeWest Press • September 2019 • All rights available except English North America
5.5 x 8 • 304 pages

A Foreigner in Vienna

Armin Hamidi

FICTION



In this lively, somewhat surreal autofiction novel, Armin, an Iranian student living in Vienna, calls himself a Persian *Décadent*, and naively thinks he is an intellectual. After twenty-six years of an upper middle class life in Tehran, he says good-bye to his long-time girlfriend, his family, his job as an English teacher, and flies to Vienna to study comparative literature.

In the airport in Tehran, before he passes through the gate, the late Forough Farrokhzad (an influential Iranian poet) finds him and convinces him that he will need her voice in Vienna when he participates in discussions of feminism and literature.

Throughout the novel, Armin talks not only with himself, but also, in his over-thinking head, with many voices of influential figures of the cultural and literary scenes, and shares his doubts with them: Iranian voices like Farrokhzad and Sadegh Hedayat, and Western voices such as Franz Kafka, Karl Marx, and Richard Hoggart. He sees the similarities and differences between the image he had of Europe, and the reality there, and begins to doubt everything he has learned about life, including about feminism and racism. He has to face xenophobia, multicultural issues and fears, and all the decisions that one has to deal with in a foreign land. He is also still afraid of the Islamic Republic, and is not sure if he's allowed to write what he is writing, even though he no longer lives there.

In Vienna, the imaginary characters in his head begin to take shape more than ever, and even meet each other; Farrokhzad meets Sylvia Plath, and they share their poetry while Armin listens. Karl Marx meets Richard Dawkins in a church and Armin participates in their conversation about religion.

He loves his studies at the university and learns more than he ever could in Iran. He discovers a (fictional) club, *The Open Secret*, where he can watch and talk about critically-acclaimed movies with figures like Slavoj Žižek, Laura Mulvey, and Roland Barthes. He finds an Austrian girlfriend. He even finds a part-time job. . But living in Vienna is not easy for someone like him, an atheist elitist who sees himself as intellectually above others

He becomes the subject of racism in his workplace and even in his own apartment, which he shares with an obnoxious young Austrian. During his almost three years in Vienna he loses his confidence, his job, and his motivation to stay. Despite his girlfriend's disapproval, he goes back. In the end, he realizes that he is actually a foreigner in Tehran, as well as in Vienna.

Armin Hamidi is originally from Tehran and has lived in Vienna since 2016. An atheist, he is interested in literature, music, cinema and cultural studies. He is also very much aware of the difficulties of getting published in the country of his birth. *A Foreigner in Vienna* is his debut novel.

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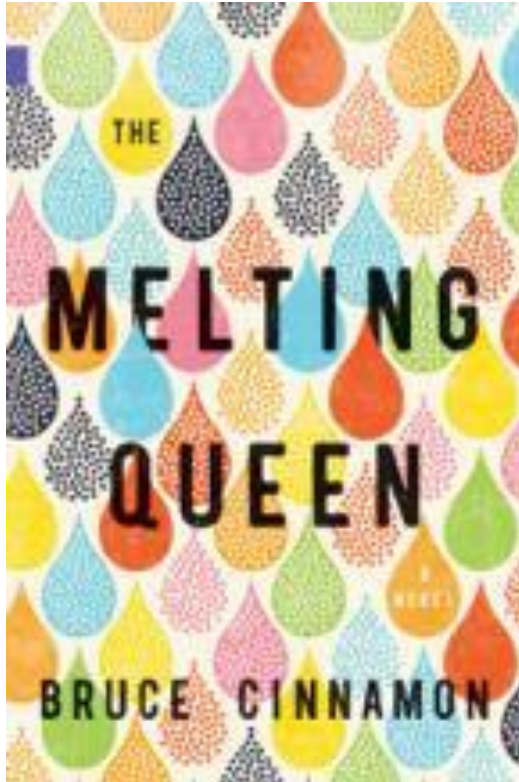
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The Melting Queen

FICTION

Bruce Cinnamon



Every year since 1904, when the ice breaks up on the North Saskatchewan River, Edmonton has crowned a Melting Queen--a woman who presides over the Melting Day spring carnival and who must keep the city's spirits up over the following winter. But this year, something has changed: a genderfluid ex-frat brother called River Runson is named as Melting Queen. As River's reign upends the city's century-old traditions, Edmonton tears itself in two, with progressive and reactionary factions fighting a war for Edmonton's soul. Ultimately, River must uncover the hidden history of Melting Day, forcing Edmonton to confront the dark underbelly of its traditions and leading the city into a new chapter in its history.

Balancing satire with compassion, Bruce Cinnamon's debut novel combines history and magic to weave a splendid future-looking tale. Recalling the work of Minister Faust and Vivek Shraya, *The Melting Queen* lays down a foundational mythology for Edmonton in the vein of Guy Maddin's *My Winnipeg*.

"Heartfelt, flawed, and beautiful, *The Melting Queen* is a modern fairy tale. Cinnamon creates a lost history, writing a legacy for River Runson that honors missing ancestors and gives Edmonton a second chance to confront the truth of its hypocrisy around oppression and expression." - Foreword Reviews

"... a worthy, interesting read based on the essential idea that now is the time to unmask history and change what no longer serves us." ~ Booklist

Bruce Cinnamon was born in Edmonton and grew up just downstream in Fort Saskatchewan, along the banks of the North Saskatchewan River. He holds a BA in English and Creative Writing from the University of Alberta and a Master of Global Affairs from the University of Toronto. *The Melting Queen* is his first novel and is a part of the Nunatak First Fiction series.

NeWest • Available • All rights available except English North America
6 x 9 • 300 pages

Wickedness

FICTION

K L Shailer



Sheltered behind a rock, high in the Canadian Rockies, sixteen-year-old Michelle Westergaard cannot see what the reader does: her father drops her mother off the mountain. Fast forward sixteen years to the summer of 2005, and Michelle — now a folklorist turned journalist — receives a chance commission to write about historic Abbot Hut. Its proximity to Lake O’Hara, former summertime haunt of the Westergaard family and location of their mother Elena’s fatal fall, prompts Michelle to orchestrate a reunion with her father, Carl, and brother, Marc. She wants some answers.

Marc can spend only the last day or two with them, so Michelle and her father meet at the lodge and make the steep scramble up to Abbot Hut on their own. On the descent Carl is injured and they are forced back up to the hut to await rescue, which stretches to seven hours due to poor weather.

The ensuing present-time conversation between father and daughter unfolds in parallel with the back stories of Elena’s family’s flight from Nazi Germany; her affair with cousin Rainer, son of the family Nazi; Elena and Carl’s history of love and betrayal; Carl’s long-buried secret that Elena teases to light; and the paths Marc and Michelle’s lives have taken since the 1989 ‘accident.’ “The sublime peaks surrounding Lake O’Hara create the perfect setting for memories both treasured and unsettling, fairy tale dreams, and a final reckoning for the Westergaard family.

The novel explores the nature of wickedness, societal and individual, as well as in the daily news. At heart, however, this is the story of a young woman’s quest for truth, understanding and personal redemption.”

An American expat in Canada since the 1970s, K L **SHAILER** has been hiking the mountain trails of Banff, Jasper and Yoho Parks for years. She holds a PhD in German Studies from Princeton University and has published multiple articles on Romanticism and German cinema. This is her first novel.

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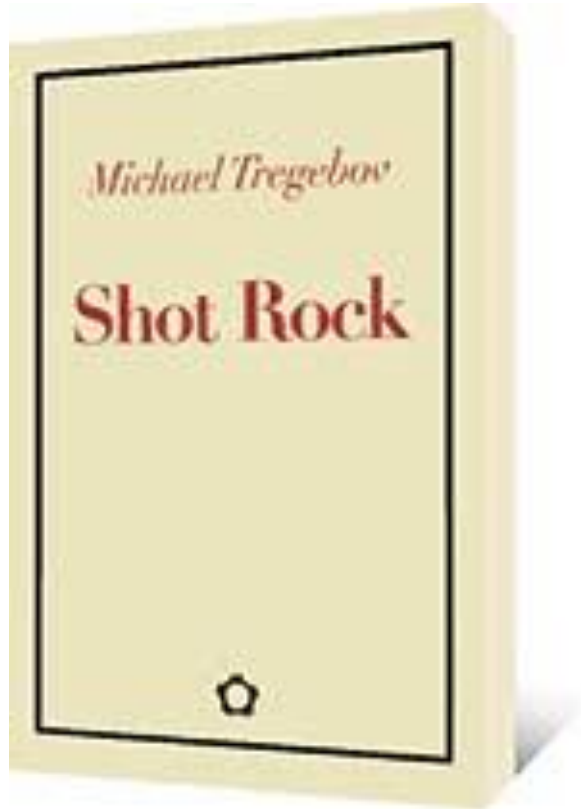
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All rights available

Shot Rock

Michael Tregebov

FICTION



When the smell of October's raked leaves gives way to that of morning frost, a mature Winnipeg man's fancy turns to thoughts of curling. But this fall Blackie Timmerman has been hogging stones off the ice. His wife of twenty years Deirdre has left him; his precocious son Tino has moved out of the house and into political radicality, mentored by a relentlessly principled Michael MacGiligary, scion of the Winnipeg establishment. The two share a devotion to curling and revolutionary socialism, as well as a friendship whose closeness and secretiveness alarm Blackie on every level. And now, his north-end Jewish curling rink, the Queen Victoria, Winnipeg's friendliest club, and most dilapidated, is going to be sold and the club disbanded come spring — if the Executive, led by Max Foxman and his clique of nouveaux riches, gets their way.

The 1970s will be cruel to Blackie, who had expected they would be the gravy on the veal cutlet of an honest modest life. Spurred on by Michael, the only non-Jewish curler at the Queen Victoria, and Tino, both of whom are impatient to make a big political *histoire* — combatting injustice and alienation — Blackie and his curling team, Suddy and Duddy, Oz, and their kibitzer Chickie, decide to take on Max Foxman and the South Enders to deliver the club from the fate of becoming a supermarket, and their having to curl on alien ice in the South End.

It's class war on and off the rink, where all is fair, even Duddy's attempt to seduce Max Foxman's wife Sophie, the girl Max Foxman had stolen from Blackie while our hero was part of the Canadian army invading Sicily in WWII. When not distracted by the nostalgia of lost love and gallantry, Blackie believes that curling finesse and canvassing can swing enough club members to vote down Max Foxman, so that for once the North End guys will sit shot rock.

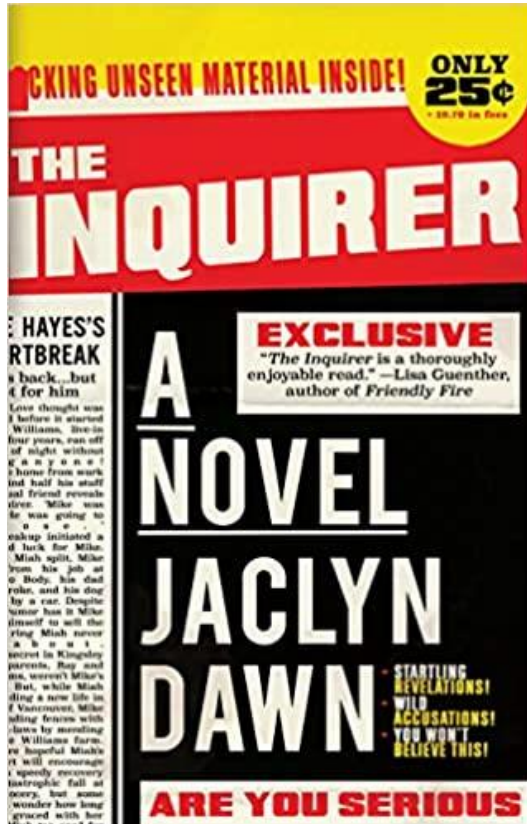
Michael Tregebov is a poet, fiction author and translator based near Barcelona. In 2009, his novel *The Briss* was short-listed for the Commonwealth Writers Prize (first novel category) and optioned for film. *The Briss* was followed by *The Shiva* in 2012.

New Star • October 2019 • All rights available except English North America
5.5 x 8.5 • 256 pages

THE INQUIRER

JACLYN DAWN

FICTION



When an accident jeopardizing the family farm draws Amiah Williams back to Kingsley, Alberta, population 1431, she doesn't expect her homecoming to make front-page news. But there she is in *The Inquirer*, the mysterious tabloid that is airing her hometown's dirty laundry. Alongside stories of high school rivalries and truck-bed love affairs, disturbing revelations about Amiah's past and present are selling papers and fuelling small-town gossip. As the stakes get higher, Amiah must either expose the twisted truth behind *The Inquirer* or watch her life fall apart again.

Jaclyn Dawn's debut novel provides an incisive look at the lingering consequences of past relationships and the price of both staying silent and speaking up.

"A bildungsroman that never drags, Dawn's debut novel is appealing both in its innovation—it intersperses newspaper articles from the *Inquirer* throughout—and its unexpected insights from Amiah, its well-drawn narrator." ~ Kirkus Reviews

Jaclyn Dawn grew up in a tabloid-free small town in Alberta. With a communications degree and creative writing Masters, she works as a freelance writer and instructor. She now lives somewhere between city and country outside St. Albert with her husband and son. *The Inquirer* is her debut novel

NeWest Press • October 2019 • All rights available except English North America
5.5 x 8.5 • 248 pages

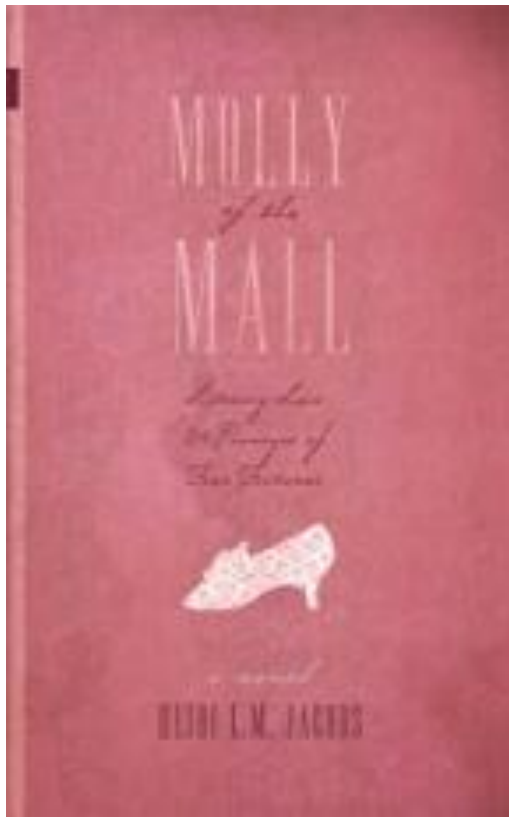
Molly of the Mall

FICTION

Literary Lass and Purveyor of Fine Footwear

Heidi Jacobs

Winner of the 2020 Stephen Leacock Memorial Medal for Humour



Aspiring novelist Molly MacGregor's life is strikingly different from a literary heroine's. Named for one of literature's least romantic protagonists, Moll Flanders, Molly lives in Edmonton, a city she finds irredeemably unromantic, where she writes university term papers instead of novels, and sells shoes in the Largest Mall on Earth. There she seeks the other half of her young life's own matched pair. Delightfully whimsical, *Molly of the Mall: Literary Lass and Purveyor of Fine Footwear* explores its namesake's love for the written word, love for the wrong men (and the right one), and her complicated love for her city

"Heidi L.M. Jacobs has created a delightfully whimsical protagonist in Molly. Always informed by the characters from literature she loves, she approaches life in her own unique, and fanciful, way. Such fun to follow the retail nightmares and romantic comedy mishaps of this Austenian heroine of mid-90s Edmonton." - Dina Del Bucchia, author of *It's a Big Deal!*

Heidi L.M. Jacobs was born and raised in Edmonton. While attending the University of Alberta, she worked in a wide variety of retail jobs, including selling shoes. She is currently the English and History Librarian at the University of Windsor.

NeWest • May 2019 • All rights available except English North America
5.5 x 9.5 • 288 pages

Virgin of Bright Leaf

FICTION

Melissa Hardy



In *The Virgin of Bright Leaf*, Melissa Hardy returns to her native North Carolina to serve as location for her rollicking tale of a Marian vision gone terribly wrong. The novel is set during the turbulent sixties, not thirty miles from the site of the Greensboro lunch counter sit-ins, on the estate of the Buck family — the Bucks are heirs to a considerable tobacco fortune and the town of Bright Leaf’s most prominent citizens. The novel tells the story of what happens when Sabra Buck, a headstrong and willful fourteen-year old girl, fresh from convent school and a torrid love affair with one of her instructors, a nun endowed with *Discriminatio Spirituum* — the ability to discern demons — sees an apparition which she takes to be the Virgin Mary. It is, of course, not the Virgin Mary, but something far more sinister and deeply rooted in her family’s tragic and convoluted past.

The Virgin of Bright Leaf explores the phenomenon of Marian visions and the steamier underside of Catholic excess, with cameo appearances by snake-handlers and assorted demons, all set against the backdrop of the Civil Rights Movement

Praise for her previous works

“Melissa Hardy is quietly becoming one of the best writers of short fiction working today, equally at ease with modern realist fiction, historical fiction, magic realism, and pure fantasy” – Terry Windling, *The Years Best Fantasy and Four*, 2003.

“*The Uncharted Heart* turns out to be a dazzling performance. . . . a remarkable evocation of events and place in Canadian history, a discerning examination of human motivation and behavior, and an adroit use of language. Melissa Hardy has an obvious place in the chart of Canadian writers.” — *The Globe and Mail*

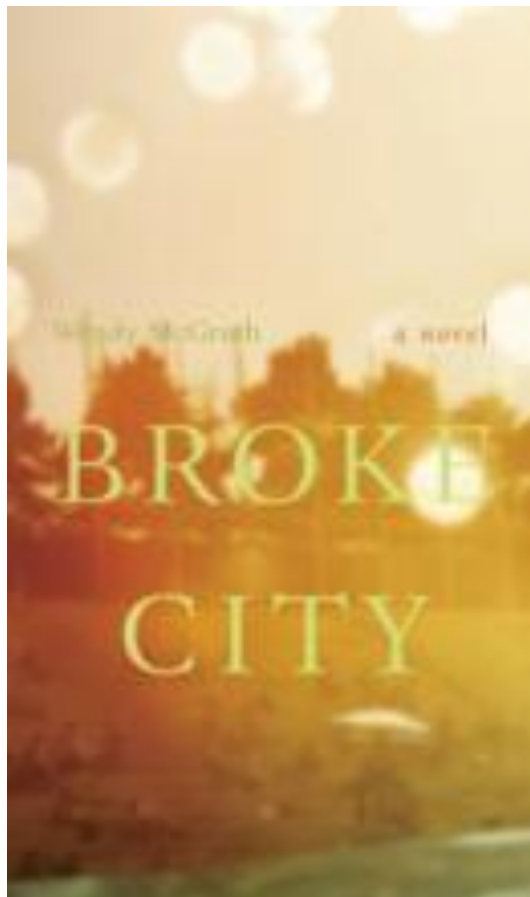
Melissa Hardy, who has won both the Journey Prize and the CAA’s Silver Jubilee Award, has published five novels and two collections of short stories. Her work has appeared in many journals, including *The Atlantic*, *Story*, *Descant* and the *Ontario Review* and has been widely anthologized, appearing in *Best American Short stories*, *The Year’s Best Fantasy and Horror* and *Best Canadian Short stories*. Hardy, who hails originally from North Carolina, makes her home in the fishing village of Port Stanley, Ontario.

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Broke City

Wendy McGrath

FICTION



Broke City, the final book in Wendy McGrath's Santa Rosa trilogy, follows young Christine as she edges into self-awareness in the now-vanished Edmonton neighbourhood of Santa Rosa.

Budding with creativity that her working-class parents do not understand, Christine questions her parents' fraught relationship, with alcoholism and implicit violence bubbling just under the surface of their marriage. Her insight turns beyond her family to her neighbourhood, nicknamed Packingland, a community built on meat-packing plants and abattoirs, on death.

Written with tight lyricism, *Broke City* is a brimming working-class gothic novel that reveals Christine's deepening knowledge of the adult world around her and of her own complicated place in that world.

"With her now-complete portrait of the artist as a young girl, McGrath proves why she's a writer to pay attention to." - Jade Colbert, Globe and Mail

Wendy McGrath's most recent novel *Broke City* is the final book in her Santa Rosa Trilogy. Previous novels in the series are *Santa Rosa* and *North East*. Her most recent book of poetry, *A Revision of Forward*, was released in Fall 2015. McGrath works in multiple genres. *BOX (CD) 2017* is an adaptation of her long poem into spoken word/experimental jazz/noise by *QUATRO & SOUND. MOVEMENT 1* from that CD was nominated for a 2018 Edmonton Music Award (Jazz Recording of the Year). She recently completed a collaborative manuscript of poems inspired by the photography of Danny Miles, drummer of July Talk and Tongue Helmet. Her poetry, fiction, and non-fiction has been widely published.

NeWest • Available • All rights available except English North America
5 x 8.5 • 116 pages

Medicine Man

FICTION

Jerry Amernic



Medicine Man is a tale of lost legacy that captures the essence and heritage of the Seneca, one of the six tribes of the Iroquois Confederacy. When human bones that may have originated in a centuries-old Iroquois village are discovered on a site being cleared for a subdivision, Henry Lightfoot, a modern Seneca who exemplifies the Native way of life, determines to defeat the forces that want to ram the development through. He is the ‘Medicine Man,’ whose roots go back many centuries and who walks with the suffering of a proud people long decimated by the white man.

Newspaper reporter Karl Tessier and aspiring archaeologist Joleen McKendry learn first-hand from Henry about the Iroquois and their contributions to herbal medicine, agriculture, the role of women, and even democracy, related by Henry, born in 1956, and some of his ancestors. They see how the Iroquois lived in harmony with the land through flashbacks. Mightily inspired by Henry, Karl and Joleen join forces with him, but stopping the new subdivision is no easy task. They must contend with the heavy hands of corporate, industrial and political power that aim to crush them. The battle that ensues embodies the spirit of a lost people – the Iroquois – and their cause.

Flashbacks

- 1687 – Fur trade war with the French leads to burning of Seneca villages on Lake Ontario
- 1779 – George Washington destroys Seneca communities in New York’s Finger Lakes
- 1855 – English build railway through Seneca land
- 1000 – Petroglyphs carved by Henry’s most distant ancestors

Jerry Amernic has been a newspaper reporter and columnist, feature writer for magazines, editor and teacher of writing at several community colleges in Ontario, and a media consultant. His first novel *Gift of the Bambino* got great reviews in Canada and the United States. His other novels, both of them historical, are *The Last Witness* and *QUMRAN* and they garnered strong reviews. He is also the author of several non-fiction books including *Victims: The Orphans of Justice*, and *DUTY – the Life of a Cop* which is the memoir of Julian Fantino. His latest book is the culmination of years of research on baseball legend Babe Ruth. *BABE RUTH – A Superstar’s Legacy* is the first book devoted to the legacy of the immortal icon and goes far beyond and baseball and sport. Ruth’s grandson Tom Stevens wrote the Foreword..

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Love Watching Madness

HISTORICAL FICTION

Janet Turpin Myers



One man's obsessive longing to live and die at the same time

Love Watching Madness is inspired by the true story of Francis Abbott, a reclusive artist searching for his lost love beyond the perilous brink of the mighty Horseshoe Fall at Niagara. Francis hangs in the mists swirled up by the massive waterfall, suspending his nearly naked body on the line between life and certain death. Is he mad, or is she calling his name?

It is the summer of 1830 and Francis Abbott has hidden himself in a secluded hut on Goat Island, a pristine paradise teetering on the tumultuous edge of the Horseshoe Fall. A rickety pier hop-scotches from the shore of Goat Island across lethal rapids to the brink of the waterfall. Protruding from the end of this unsound walkway is a single beam that projects four yards beyond the waterfall's deadly rim. Francis walks to the tip of this suicidal beam and lowers himself until he is hanging by his hands over the watery abyss—a man of sticks in a universe of crashing crystal. What is he thinking as he hangs there? If on earth there be a paradise of bliss, is it this, is it this, is it this?

Love Watching Madness is the story of Francis' quest for the last frontier—a place where he believes 'the here' and 'the there' meet, and where the faces of lost loved ones are glimpsed in flashes that happen only at this dividing line between life and death. Epic in scope, Love Watching Madness is an evocative and astonishing novel that explores the entanglements of earth-bound pleasure, imperishable love, and the refusal to be separated.

We live forever. We just don't remember that we do.

Janet Turpin Myers is a Canadian novelist and poet. Her debut novel, *Nightswimming*, was released by Seraphim in 2013 and her second *The Last Year of Confusion* in 2015, again by Seraphim. Both novels were short-listed for the Hamilton Arts Council Fiction Prize in 2014 and 2026 respectively. Her short story, *Crashing*, won third place in the 2013 gritLIT Fiction competition. Her poems have been published in 'Hammered Out' and 'Tower Poetry' anthologies. A tireless promoter and exceptional speaker, she has recently appeared at the Ottawa Writer's Festival; Hamilton's gritLIT Festival; Burlington's, Meet the Author series; North Words Literary Festival; Hamilton's LitLive Reading Series and the Junction Reads Series in Toronto.

Acacia House

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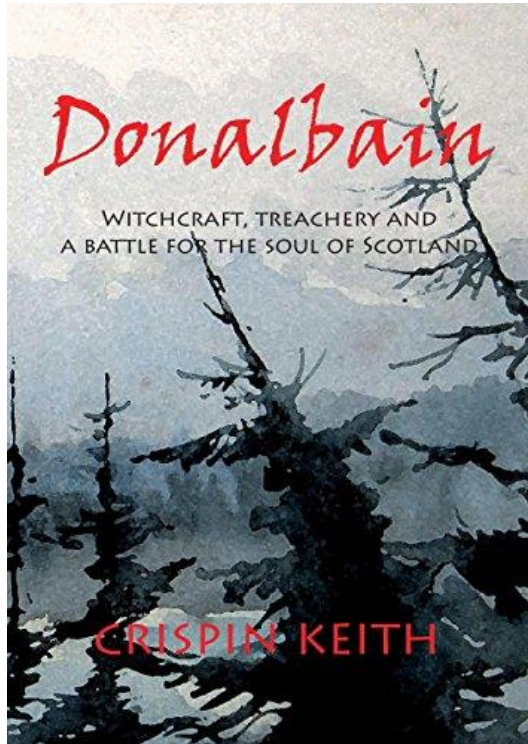
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In manuscript

Donalbain

Crispin Keith

HISTORICAL FICTION



Macbeth has been dead forty-six years, but the witches are making new prophesies. Donalbain is only a minor figure in Shakespeare's Macbeth, but he went on to be twice King of Scotland. He was the last Celtic king before the Normans, backed by England, crushed the independence and culture of a turbulent but vibrant land in 1097. Donalbain was aided by his nephew Edmund, the only one of King Malcolm's six sons to back his uncle and the Celts against the Norman domination.

This is the story of the battle for Scotland's independent soul, seen through the eyes of Donalbain and Edmund, and through the eyes of the young soothsayer witch, Oselda, who makes the fatal prophesies. The history of these reigns is rich in fantastic stories, tragedy, bloody betrayals, humour and love.

Scotland was on the cusp between Christianity and paganism, as well as being fought over by Vikings, Gaels, Normans, Saxons, Picts and others, all with their different values. This story is part historical romance, part political thriller, set in possibly the most important and exciting yet unknown period of Scotland's history.

Crispin Keith was born in Malta in 1952, and brought up in Beirut, Mogadishu, Damascus, Madrid, the New Forest, Benghazi, and Sana'a [in that order]. He was educated at Marlborough College and Birmingham University, where he read History. He taught History and Philosophy for 37 years, before retiring in 2011. He has lived on the Isle of Wight since 1979. He sings and writes songs with the Brighstone Barnacles - check out the videos on Youtube. Email: crispinmkeith@gmail.com. Twitter: @CrispinMKeith.

Acacia • Available in Paperback • All rights except English available
6 x 9 • 464 pages

A Suitable Murderer

Bill Gleberzon

HISTORICAL FICTION



A Suitable Murderer is set in pre-Revolutionary, pre-World War One Kiev, Ukraine. The body of a boy is found drained of blood in an apparent ritual murder. The case is assigned to Chief Detective Mishchuk. Political forces decide that what is needed is “a suitable murderer” to be arrested, in order to divert public attention from unrest percolating against the Tsarist regime. Mishchuk is ordered to arrest a Jew, any Jew, as the murderer. According to the anti-Semitic thinking of the authorities, a sensational trial and an assured conviction by a Ukrainian jury would whip up public hatred and unleash a wholesale pogrom against the Jews. A man named Mendl Menachim Beilis is arrested. Mishchuk, however, refuses to participate in the plan. His investigation has determined that the murder was committed by a professional criminal, and Beilis is completely innocent.

It is then Mishchuk’s turn to be arrested, for dereliction of duty. He is quickly tried, convicted, and sentenced to three months imprisonment, as a warning to his colleagues. However, he is protected in prison by a powerful, unknown benefactor. While incarcerated, he experiences a number of adventures, including meeting the young Stalin, who is awaiting deportation to Siberia. On his release, Mishchuk learns that Beilis’s fate hinges on his testimony in the up-coming trial. To testify is to risk everything — and everyone — he cares about, but to keep silent is to risk the loss of something even greater. Based on the true story of the Beilis trial of 1913, *A Suitable Murderer* is a tale of suspense and intrigue that pits the machinations of a corrupt regime against the forces of courage and integrity

Bill Gleberzon was born in Toronto, Canada and graduated with a Ph.D. in History from the University of Toronto. He has taught courses in history, humanities and sociology at various Ontario universities. He has co-authored a text-book on America: A History and is working on an academic study of anti-Semitism between 1894 and 1915 in France, Russia and the USA as well as other studies on aging issues. *A Suitable Murderer* is his first historical fiction novel.

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The Greek Widow

HISTORICAL FICTION

Jill Downie



Dare-devil British officer Otto Ives jeopardises his role as a spy for Sir Charles Napier during the Greek War of Independence by eloping with Magdalene Diamanti, the daughter of a Corfu count, whom he meets at the wedding of her seven-year-old sister, Angelica. When the child-bride is widowed by Otto's actions, the lives of both women are imperilled.

Removed from the shuttered imprisonment of their culture, Magdalene and Angelica must survive alone as Otto continues his missions for Napier.

As Greece rises from the ashes of a terrible war, Otto emigrates with the two sisters to Upper Canada to start a new life. But in this wilderness Arcadia, horrific memories begin to threaten his sanity, and the happiness of those around him.

When the young Greek widow falls in love, she is forced to conceal her affair from her protector, who once defied the rules to marry Magdalene. Against a backdrop of secrecy, passion, and Otto's growing eccentricity, the star-crossed lovers' story plays out to its tragic finale.

From the novel:

"The bride is seven years old, and the lighted candle she holds in front of her is painfully heavy for her two small hands. The flame flickers wildly, reflecting in the child's eyes which are fixed on the candle, glinting off the fluttering gold and pearl floral spray in her hair, a tremoula to ward off evil spirits... Behind the bride walks her sister, carrying the bride's dowry in a leather casket with a domed lid and heavy clasps of brass. As she passes the young British officer who is among the guests, she glances at him..."

Jill Downie, a successful novelist, mystery writer, playwright and biographer, has long been fascinated by this story, which is based on actual events. Part of local lore for two centuries, the story is so ingrained that many people believe its ghostly protagonists still haunt the landscape of their former lives.

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The Confidence Man *HISTORICAL FICTION*

Ron Base



For *The Confidence Man*, love is the greatest con game of all .Los Angeles in 1928, where everyone wants to be someone else, where fantasy and reinvention are the orders of the day, particularly now that the moving picture business, the city's biggest industry, has got everyone scared thanks to this newfangled thing called sound .Meet Billy Dice, a young confidence man right at home in a town full of con men and women. Billy tells the suckers on the Venice Beach Pier he has six weeks to find true love before he dies. Truth or fiction? With Billy, it's hard to tell.

He lands a job driving for an up-and-coming actor named Frank Cooper, known to everyone as Gary. Women love Gary Cooper, and he loves them right back, even though no one thinks he has any future in the movies. But when Coop meets Nell Devereaux, the beautiful flier and mountain climber, he falls hard—just about as hard as Billy

Nell can save Billy's life. All he has to do is make her fall in love with him, do something about Coop's infatuation, and stop a nasty Cuban dictator named Machado who is determined to win Nell for himself. From Hollywood on the verge of seismic change to the rain-drenched, danger-filled environs of the Florida Keys, *The Confidence Man* is an enthralling adventure and epic love story filled with notorious gangsters, ruthless hustlers, and beautiful movie stars that will keep you turning pages. It's something very different from Ron Base, author of the bestselling Sanibel Sunset Detective mysteries.

Ron Base lived in Los Angeles for six years researching and writing "*The Confidence Man*." Born in Canada, Base spent many years as a journalist. For a decade he wrote about movies for *The Toronto Star*, Canada's largest newspaper.

His work also appeared in many other publications, including *The Los Angeles Times*, *The Chicago Tribune*, *The Miami Herald*, *The Washington Post*, and *Cosmopolitan*. For his sins, he also wrote screenplays in Los Angeles, Toronto, Paris, and Rome. He worked with legendary directors, John Boorman and Roland Joffe. He now divides his time between Milton, Ontario, just outside Toronto, and Fort Myers, Florida, where he writes the Sanibel Sunset Detective

West End Books
5.5 x 8.5 316 pages

• Summer 2020

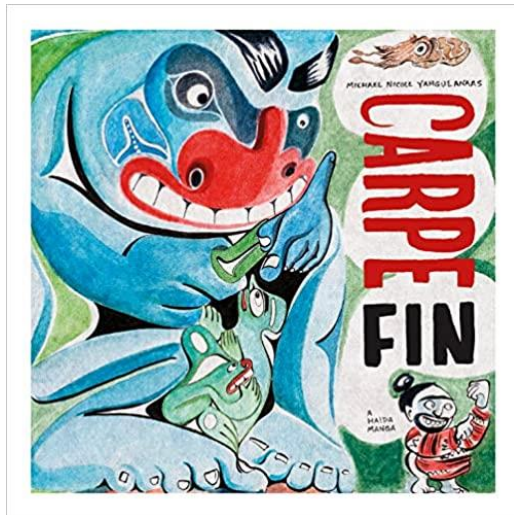
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Carpe Fin

A Haida Manga

Manga

Michael Nicoll Yahgulanaas



“The ragged edges of the temperate rainforest reach far out onto an island in the western seas. It is a place where one chooses to go ahead or turn back...”

In a prequel to the award-winning *Red: A Haida Manga*, acclaimed artist Michael Nicoll Yahgulanaas blends Asian *manhwa/manga* with the Haida artistic and oral tradition in another stunning hand-painted volume.

In a small near-future community perched between the ocean and the northern temperate rainforest, a series of disasters is taking a heavy toll. It is early fall and a fuel spill has contaminated the marine foods the village was preparing to harvest. As food supplies dwindle, a small group decides to make a late season expedition to search for sea lions. Surprised by a ferocious storm, they abandon one man, Carpe, on an isolated rock at sea. After ten days they are finally able to return, but he has vanished. The story follows Carpe’s encounters with the Lord of the Rock, who demands retribution for Carpe’s role in the hunt, and Carpe’s fate in the half-life between human and animal, life and death.

“The resulting imagery [in *Carpe Fin*] is powerful, moving, beautiful and often screamingly funny. No verbal description will do it justice. Interested? Go out now and buy this remarkable book, and see for yourself what one of B.C.’s most challenging and innovative visual artist is up to currently.” (Tom Sandborn *Vancouver Sun*)

Michael Nicoll Yahgulanaas is a visual artist, storyteller and public speaker. Raised on Haida Gwaii, he melds cultural hybridity and his political experiences as an Indigenous person with contemporary graphic literature to produce a unique genre called Haida Manga. His books include *Flight of the Hummingbird* (Greystone, 2008), *A Tale of Two Shamans* (Theytus, 2001) and *Red* (Douglas & McIntyre, 2009). He lives in Canada with his wife and daughter, close to the Two Sisters Mountain on an island in the Salish Sea.

Douglas & McIntyre • Available • All rights available except English North America
10 x 10 • 120 pages

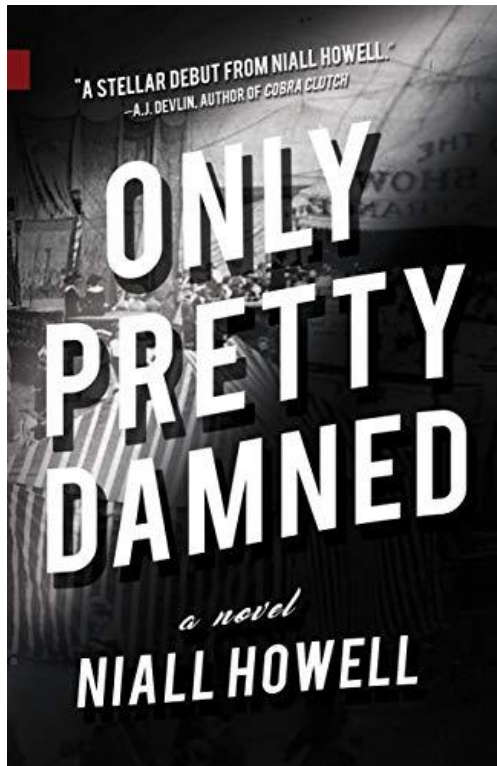
ONLY PRETTY DAMNED

Mystery

Niall Howell

Shortlisted for the Sixth Annual Rakuten Kobo Emerging Writer Prize

- Literary Fiction Category



Only Pretty Damned is a taut noir that takes you behind the big top, revealing rough and tumble characters, murderous plots, and crooked schemes designed to keep Rowland's World Class Circus afloat for another season. When Toby, former trapeze artist turned disgruntled clown, begins seeing Gloria, a young and beautiful dancer longing for a bigger role under the spotlight, his hardboiled past resurfaces. Can he live without Genevieve, his ex-trapeze partner and lover? What ruthless actions will he take to regain his position as the headlining act? And will Toby's past repeat itself as he tries to untangle the ropes that bind him and take a leap to roaring applause? *Only Pretty Damned* combines the pace and tone of James M. Cain's *The Postman Always Rings Twice* with the postwar world of Cecil B. DeMille's *The Greatest Show On Earth*.

"Only Pretty Damned is a stark, powerful noir, steeped in the stifling heat of the American South and building slowly, inexorably, to a boil." ~ Robert J. Wiersema, Quill & Quire

Howell has penned a slow-burning piece of crime fiction, where Rowland's grimy circus serves as a microcosm of the world at large—a place where unlikable characters are groomed to make a killing, whether inside the tent or out.~ Booklist

"This is a gritty novel that takes noir seriously" ~ Margaret Cannon, The Globe and Mail

Niall Howell was born and raised in Calgary, where he still resides. His short fiction has been published in The Feathertale Review and FreeFall and he holds a Bachelor of Arts in English from Mount Royal University, and a Bachelor of Education from the University of Calgary. He enjoys playing bass, and obsessively collects records and comics. *Only Pretty Damned* is a part of the Nunatak First Fiction Series.

NeWest Press • Available • All rights available except English North America
5,5 x 8.5 • 263 pages

This Mercy

MYSTERY

Priscilla Platt



Juvenile court prosecutor Carole Rubin and thirteen year old prostitute Sandy Dawn couldn't have been from more different worlds. Sandy's brutal murder and Carole's fate become intertwined when Carole tries to unravel the mystery of her death. Along the way, Carole discovers some hard and unpleasant truths about both worlds and the under age sex trade, in a Toronto and an upstate New York setting. Carole's efforts to find the perpetrators and what was behind the murder not only land her in serious physical danger, in hot water at work, trouble in her marriage, but also threaten to destroy everything she holds dear.

In the sequel being written, *This Love*, we find Carole Rubin more than twenty years older and still pursuing those responsible for Sandy's murder. In the course of her search she discovers that technology has transformed the face of human sexual trafficking into something even more sinister than she could imagine.

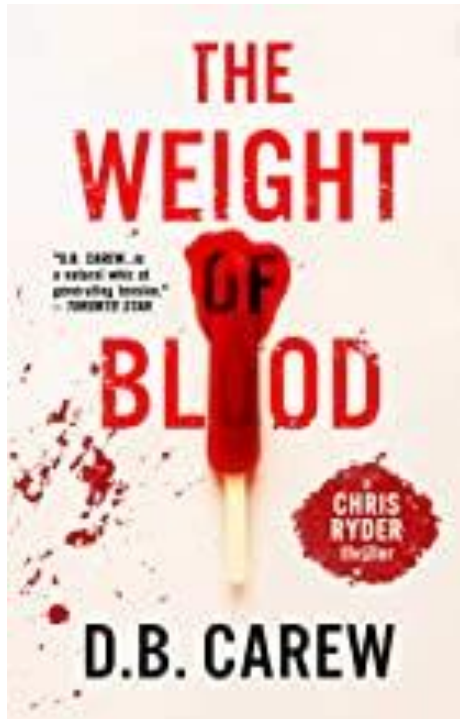
Priscilla Platt is currently a lawyer practising privacy law in Toronto. In the late seventies she was a criminal lawyer for a number of years, first on the defence side and later as a prosecutor. During much of that time her work focused on juvenile crime. She wrote several non-fiction books dealing with juvenile law. The first, written to explain the youth justice process to parents and teachers, was *When Kids Get into Trouble*, published by Stoddart. Thereafter, she wrote a police guide and a legal text, both published by Butterworths, concerning what was then Canada's new Young Offender's Act

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The Weight of Blood

MYSTERY

D.B. Carew



After barely surviving the events of *The Killer Trail*, Vancouver psychiatric social worker Chris Ryder once again finds himself at the centre of a high-profile murder case: Marvin Goodwin, a young man who falls on the extreme end of the autism spectrum, is found covered with blood at the murder scene of a local ice cream truck driver. When Chris is called in to learn what he can about Marvin, he finds that the weight of blood might just be too much for him to bear.

Complicating matters are Chris' strained relationship with his father; the vicious actions of his half-brother, Ray; the blinding spotlight of the media; and the aftereffects of trauma. In *The Weight of Blood*, D.B. Carew has given us a protagonist who is trying to hold everything together while staunching blood that both spills and connects.

Praise for *The Killer Trail*:

"D.B. Carew, a first-time novelist, is a natural whiz at generating tension that puts Ryder -- and the reader -- through an emotional wringer."

~ Jack Batten, *Toronto Star*

[a] promising debut thriller..."

~ Sarah Weinman, *National Post*

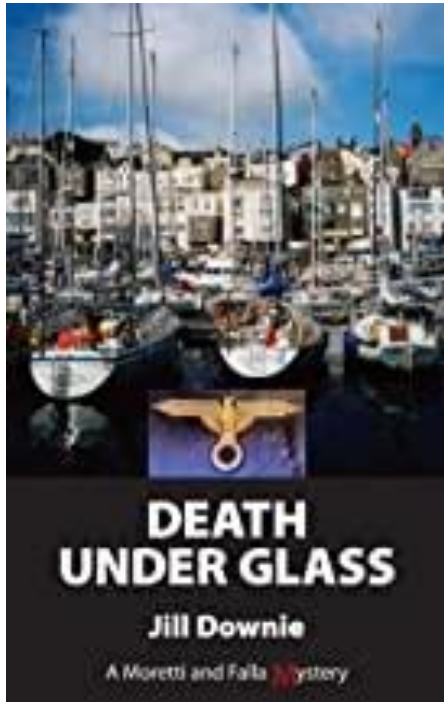
D.B. Carew, a crime fiction writer has worked at a forensic psychiatric hospital for over twenty years, and his experiences as a forensic social worker serve as inspiration for his novels. He is a member of Crime Writers of Canada, the Federation of BC Writers, and Crime Writers Association. His first book, *The Killer Trail* was shortlisted in 2013 for the Crime Writers Association (CWA) Debut Dagger for unpublished manuscript, and was published by NeWest Press in 2014.

NeWest • October 2020 • All rights available except English North America
5.5 x 8.5 • 224 pages

Death Under Glass: A Moretti and Falla Mystery

Jill Downie

MYSTERY



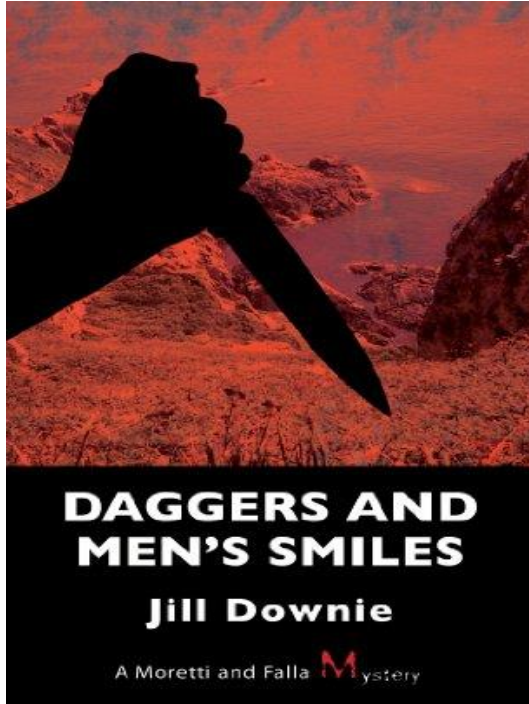
The fourth in the Moretti and Falla series On the Channel Island of Guernsey, a gruesome relic of the wartime Occupation turns up in a derelict greenhouse: the skeleton of a Nazi. Then a wealthy banker blows himself up in an exclusive enclave in the capital, St. Peter Port. From a notebook kept by the bomber, Detective Inspector Ed Moretti and his partner, Detective Sergeant Liz Falla, uncover links between two deaths over half a century apart. Keeping in touch with Liz Falla, who will work with the two officers sent from British Special Branch to take over the case, Moretti takes a leave of absence. Holding a crucial piece of information, he puts his career on the line and, posing as a crooked cop, he pursues his own investigation into a tangled conspiracy stretching back to the final years of the war, complicated by the murder of an SS officer in a rivalry over a beautiful island girl.

Jill Downie is the author of *A Passionate Pen: The Life and Times of Faith Fenton*, *Storming the Castle--The World of Dora and the Duchess* and, most recently, of the Moretti/Falla mystery series, set in the Channel Islands. She has had six historical novels published internationally. She is also an accomplished playwright.

Acacia • Available • All rights available
416 pages

*The three previous mysteries in the Moretti and Falla series
by Jill Downie*

Daggers and Men's Smiles



On the Channel Island of Guernsey, Detective inspector Ed Moretti and his new partner, Liz Falla, investigate vicious attacks on an international film crew.

Epicure Films are shooting a movie based on British bad-boy author Gilbert Ensor's best-seller about an Italian aristocratic family at the end of World War II, using fortifications from the German Occupation as locations, and the manor house belonging to the expatriate Vannonis. Moretti must resist the attractions of Ensor's glamorous American wife, consolidate his working relationship with Liz Falla, and establish whether these crimes--for there will be more than one murder--go beyond the island.

Why is the Marchesa Vannoni in Guernsey? What role does the marchesa's statuesque niece, Giulia, who runs the family business and is probably bisexual, really play? And what of the film's director, Mario Bianchi, son of a journalist celebrated

Praise for Daggers and Men's Smiles

Downie's experience with historical novels (good research), her first-hand knowledge of the location (she lived there as a girl) and her theatre skills (slick dialogue, good characters) stand her in good stead in what appears to be the beginning of a new series- -The Globe and Mail

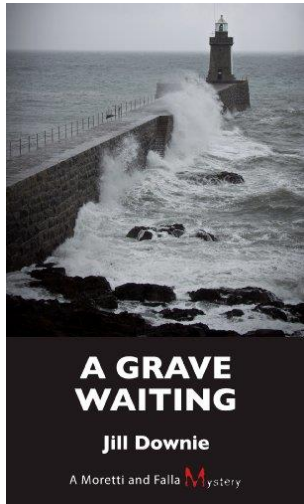
a deftly constructed story with bunkers and decaying buildings serving as vital elements for Downie's clever assumptions, clues and clouded truths. There are colourful moments of storytelling, working with descriptions and character portraits that transport this from a mere mystery to a convincing, complex story.-The Hamilton Spectator

Both Ed Moretti and Liz Falla are attractive investigative figures, with typically appealing off-work passions, including the music of their different generations and tastes. And there's plenty of good, interesting information, painlessly administered, about the multiple sides of Italian politics and loyalties during the war, as well as the gender politics of the time. -The London Free Press

There are fascinating depths to both the novel and to the mystery that has been written about it, depths that do indeed reach back to the war and its bitter events. Moretti is a strong and endearing protagonist in a novel jammed with characters. -The Saskatoon Star-Phoenix

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A Grave Waiting



There's nowhere to hide from international intrigue and murder most foul even on an island as small as Guernsey. In St. Peter Port Harbour on the Channel Island of Guernsey, Detective Inspector Ed Moretti and his partner, Detective Sergeant Liz Falla, are called in to investigate the shooting death of arms dealer Bernard Masterson on the *Just Desserts*, his luxury yacht. Why are Masterson, his glamorous partner in crime, Adèle Letourneau, and his thuggish bodyguard here on the island? And how are an ex-Folies Bergère dancer, a former espionage agent, and a wealthy sax-playing financier involved – or are they?

With the knowledge that there's nowhere to hide in a world now as small as his island, and not knowing whom to trust in a mystery involving money and international intrigue, Moretti goes to London in search of answers, returning to Guernsey for a violent showdown on the *Just Desserts*.

London has Holmes and Watson, Sweden Blomkvist and Salander, and Yorkshire Dalziel and Pascoe. And now Guernsey has its very own literary detective duo – Moretti and Falla.- Guernsey Press

Characters are glamorous, talent is everywhere, and like the ubiquitous cigarette in movies, murder and water set the tone. -Midwest Book Review

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Blood Will Out



In this third book in the series, can Moretti and Falla solve a mysterious case of vampirism? While investigating the apparent suicide of a hermit, Detective Inspector Ed Moretti and his partner, Liz Falla, of the Guernsey Police have to deal with what seems to be an outbreak of vampirism. Can the threat be real? Or is it something possibly provoked by Hugo Shawcross, who is writing a play about vampires for a local theatre group, and who narrowly escapes becoming the first victim?

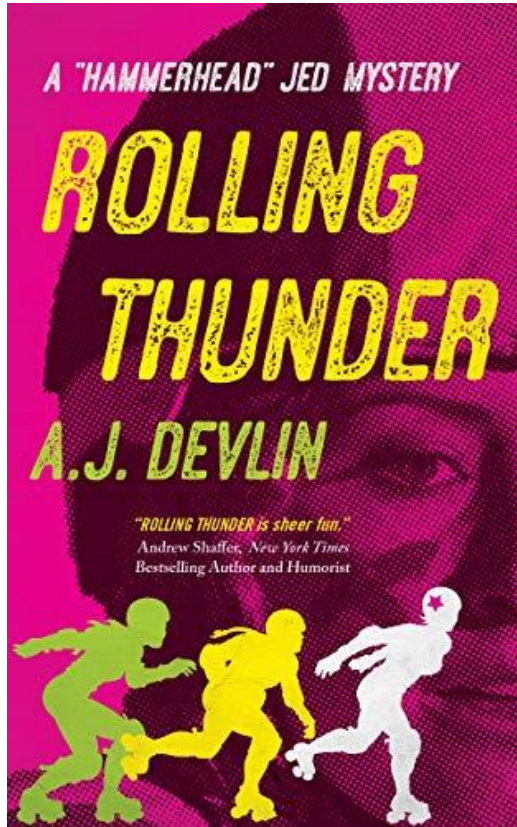
As the investigation unfolds, links begin to emerge between the hermit's death, the play in progress, and the tangled lives of one of the Channel Islands' most prestigious families. With the dubious help of island witches, and the distraction of his partner's seductive aunt, Moretti employs all his deductive skills to see where the truth lies. Is it to be found among the clues about vampirism and the living dead that present themselves? Or is it buried deep in the past among hidden motives of sex, love, and obsession? The pressure is on Moretti and Falla to uncover the real reason before the attacker strikes again.

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Rolling Thunder

MYSTERY

A.J. Devlin



Former pro wrestler "Hammerhead" Jed Ounstead, now a fully-fledged private investigator, is riding high after his first successful case. In this second episode, Jed leaves the wrestling realm to enter a new arena: women's flat-track roller derby. When old acquaintance Stormy Daze seeks his help finding her team's missing coach, Jed discovers that the turnbuckle-and-metal-chair mayhem of the wrestling ring pales in comparison to roller derby's four-wheeled ferocity.

As his search intensifies, Jed is drawn into the criminal orbit of a shady entrepreneur who doubles as a late-night TV personality, a high-class bookmaker with a yen for racing dachshunds, and a kinky painter with a special technique for producing art. When the thunder rolls, Jed finds he needs more than a few of his beloved banana milkshakes to solve this case.

Rolling Thunder continues A.J. Devlin's hard-hitting, award-winning mystery series with its unbeatable one-two punch of over-the-top-ropé humour and elbow-to-the-face adventure.

"Professional wrestler-turned-PI 'Hammerhead' Jed is back, and not a moment too soon--trouble is brewing in the Greater Vancouver area on the roller derby circuit. *Rolling Thunder* is sheer fun. The dialogue is snappy, the action fast-paced. A.J. Devlin is the Canadian Carl Hiaasen. In fact, America will trade you Carl Hiaasen for him. I feel that strongly about this kid's future." - *The New York Times* bestselling author Andrew Shaffer

"Devlin's comic caper has a goofy charm and action aplenty – *Kirkus Reviews*"

"The follow-up to the Arthur Ellis Award – winning *Cobra Clutch* is another action-packed violent mystery...Readers of the first book will enjoy the humor and outrageous antics."-, *Library Journal*

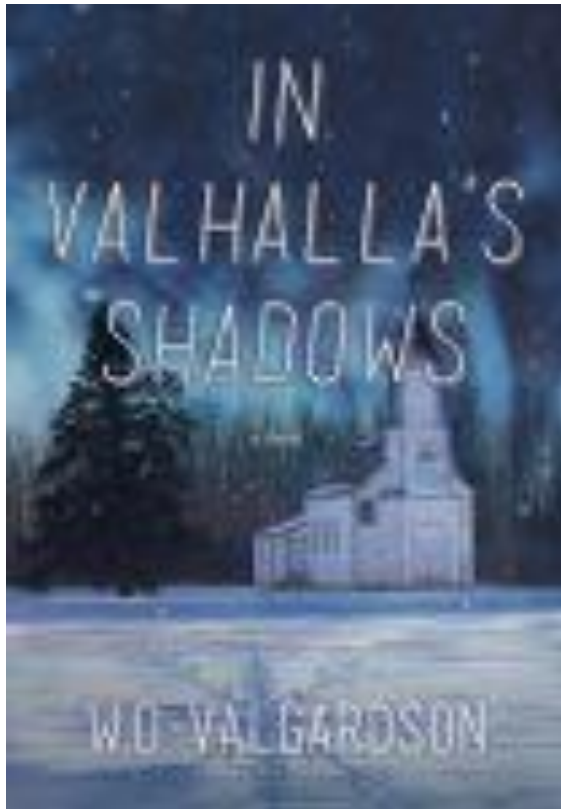
"...another funny, smart and readable tale of sport and guile...the characters are what makes this story shine- *Margaret Cannon, The Globe and Mail*

A.J. Devlin's *Cobra Clutch*, the first book in the "Hammerhead" Jed mystery series, was released in April 2018 and was nominated for a Lefty Award for Best Debut Mystery and won the 2019 Arthur Ellis Award for Best First Crime Novel..

NeWest • May 2020 • All rights available except English North America
5.5 x 8.5 • 302 pages

IN VALHALLA'S SHADOWS MYSTERY

W. D. Valgardson



A timely and compelling Gothic crime novel from esteemed writer W.D. Valgardson.

Ever since the accident, ex-cop Tom Parsons's life has been crumbling around him: his marriage and career have fallen apart, his grown children barely speak to him, and he can't escape the dark thoughts plaguing his mind. Leaving the urban misery of Winnipeg, he tries to remake himself in the small lakeside town of Valhalla, with its picturesque winter landscape and promise as a "fisherman's paradise." As the locals make it clear that newcomers, especially ex-RCMP, are less than entirely welcome, he throws himself into repairing his run-down cabin. But Tom has barely settled in the town when he finds the body of a fifteen-year-old Indigenous girl on the beach, not far from his home.. The police write off Angel's death as just another case of teenagers partying too hard. But the death haunts Tom, and he can't leave the case closed—something just doesn't add up.

He begins visiting the locals, a mix of Icelandic eccentrics, drug dealers and other odd sorts you'd expect to find in an isolated town, seeking out Angel's story. With the entitled tourists with their yachts and the mysterious Odin group living up the lake, Valhalla is much more than it originally seemed. And as Tom peels off the layers, he hopes to expose the dark rot underneath.

The author's expert manipulation of metaphor and imagery brings a mythic scale to the murder mystery at the heart of *In Valhalla's Shadows*. He shapes a portrait of small-town living with frank depictions of post-traumatic stress, police conduct, systemic racism and the real-life tragedies that are too often left unsolved.

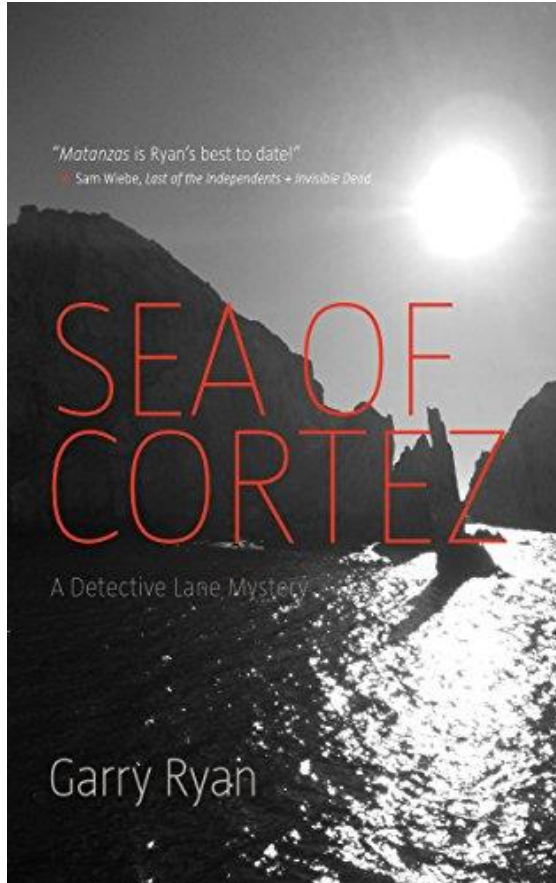
W.D. Valgardson is an Icelandic-Canadian writer. He taught creative writing at the University of Victoria for thirty years. He has won several awards, including the Books in Canada First Novel Award for *Gentle Sinners* (Oberon Press, 1980) and the Ethel Wilson Fiction Prize for *The Girl with the Botticelli Face* (Douglas & McIntyre, 1993). Born and raised in Gimli, MB, Valgardson now lives in Victoria, BC.

Douglas & McIntyre • Available • All rights available except English North America
6 x 9 • 480 pages

SEA OF CORTEZ

MYSTERY

Garry Ryan



In the tenth Detective Lane Mystery, after a series of assassinations rocks Calgary's underworld, Detective Lane is conscripted along with his husband Arthur into working undercover to seek out links in the Mexico - Canada drug connection and stop the violence.

As tensions mount back in Canada and outright war on the streets seems imminent, the laconic detective and his allies must use some unorthodox tactics to avert disaster in the Gulf of California and dismantle the cartel.

In 2004, **Garry Ryan** published his first Detective Lane novel, *Queen's Park*. The second, *The Lucky Elephant Restaurant*, won a 2007 Lambda Literary Award. He has since published seven more titles in the Calgary Herald-bestselling series: *A Hummingbird Dance*, *Smoked*, *Malabarista*, *Foxed*, *Glycerine*, *Indiana Pulcinella*, *Matanzas*, and *Sea of Cortez*. In 2009, Ryan was awarded Calgary's Freedom of Expression Award. His series of World War II aviation adventure stories began publication in 2012 with *Blackbirds*. The second installment, *Two Blackbirds*, was released Spring 2014.

For more information on Garry Ryan, *the Detective Lane Series*, and *Blackbirds*, visit www.garryryan.ca.

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5 x 8 • 202 pages

Agua Caliente

The Casey Tate series

Frances G.Thorsen

MYSTERY



“Catch them! I am glad you took over your brother’s firm. I trust you implicitly, Miss Tate.”

My skin tingled. A shiver travelled along my spine. “Nate would insist.” Mr. Fairbanks accepted my card and placed it on his desk, Tate Investigations name face up.

1934, San Francisco. Casey Tate and her investigators begin work on a cold case involving insurance fraud. Struggling to get a handle on the perpetrators, they soon realize that nothing is as it seems.

Simultaneously, a reliable source stumbles over a family secret that Casey cannot ignore - positive the discovery will lead to her brother’s murderer. As a result, she is embroiled in double trouble. Work on the separate cases collides and takes her along a reinvestigation of the past. Experience the not so dirty ‘30s by road, sea, and air as the team travels up and down the coast of Southern California and across the border to the luxurious resort Agua Caliente, Mexico. What occurs is a shocking climax.

Readers who enjoy Jacqueline Winspeare or Carola Dunn fans will enjoy this new private eye, Casey Tate

Frances G. Thorsen has been reading crime fiction since age 4. She is an educator with degrees in Classics and an M.A. Taking a year off, Frances fulfilled a lifelong dream of opening a mystery bookstore in Victoria, B.C., starting with her own 10000 book collection. She has owned Chronicles of Crime for over 18 years. A destination stop for worldwide fans, her interest in crime fiction doesn’t stop there but includes: teaching crime writing, sitting on jury and conference panels, writing crime reviews for the Library Journal, editing manuscripts, and co-hosting film noir sessions. Mystery runs in her veins.

Acacia



In manuscript

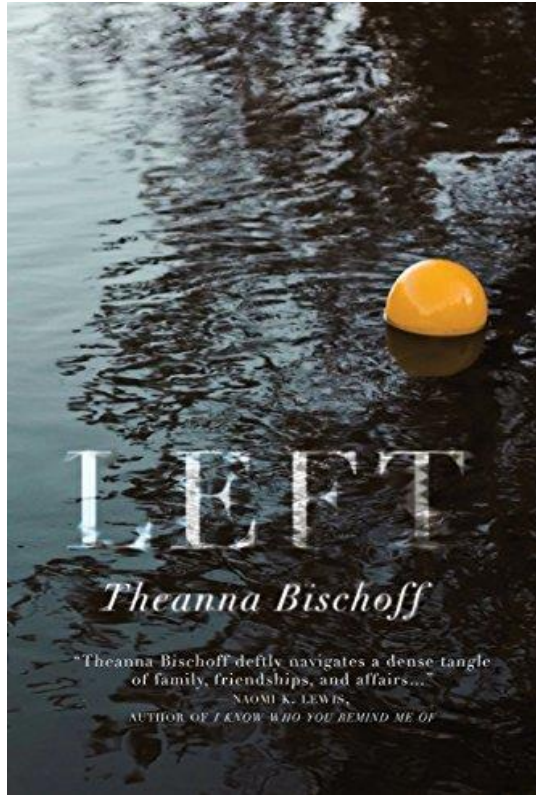


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LEFT

MYSTERY

Theanna Bischoff



Twenty-nine-year-old Natasha Bell went for an evening jog, just like any other night – except now no one knows where she is. Not her sister, Abby – eighteen, eight months pregnant, and without a game plan. Not her childhood sweetheart, now ex-boyfriend, Greg, an introverted academic who could never bring himself to commit. Not her best friend Josie, a newlywed, born-again Christian, with whom Natasha recently had a falling out. And not detective Reuben Blake, who thought this case would be open 'n shut – a quick way to prove himself and move up the ranks. Missing person's statistics suggest Natasha's ex is the primary suspect, but what about the possibility of a stranger abduction? Or the possibility that Natasha left voluntarily or took her own life? What about Natasha's mother, who took off eighteen years before her daughter's disappearance?

As days stretch into months and months stretch into years, the evidence that emerges seems only to complicate the picture more. What secrets might Natasha have been keeping? – and, for that matter, her friends and family.

"... taut and compelling ... Left succeeds in drawing its narrow, dark universe" - Meg Nola, Foreword Reviews

"... the reader is kept guessing all the way through." - Kerry Clare, Quill & Quire

"The mystery is peeled like an onion, in a sure-handed and thoroughly entertaining read." - Mark Lisac, Edmonton Prime Times

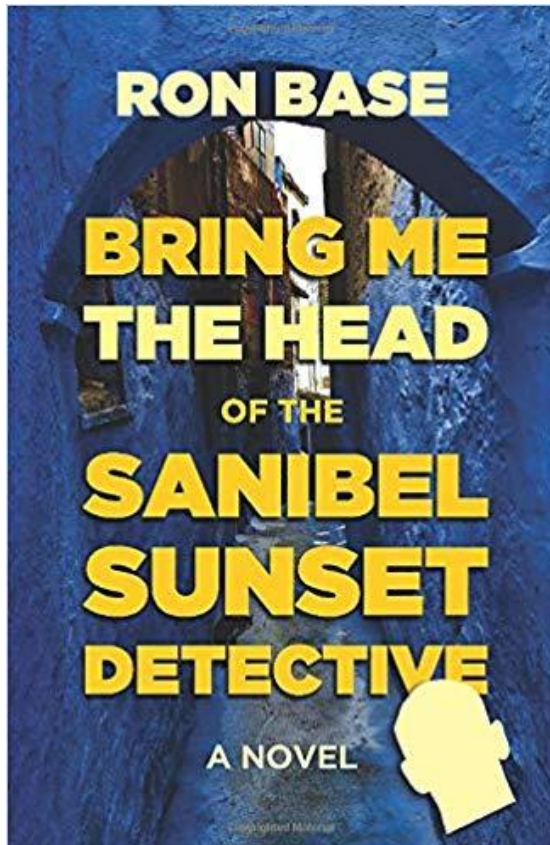
Theanna Bischoff's first novel, *Cleavage*, was shortlisted for both the 2009 Commonwealth Writers Prize for Best First Book (Canada/the Caribbean), and the 2009 Re-Lit Awards. Her second novel, *Swallow*, was shortlisted for the W.O. Mitchell City of Calgary Bo

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6 x 9 • 328 pages

Bring Me the Head of the Sanibel Sunset Detective

MYSTERY

Ron Base



His Head Will Roll. Somebody wants Tree Callister's head. It could be one of the two hoodlums threatening his life. Maybe it's his ex-wife, America's first female Russian oligarch. One thing is certain. Tree had better find the missing fiancée of a homicidal gangster's daughter and find her fast. He's having these weird dreams in which a guy in a fedora named Tony Rome keeps showing up. And somehow he ends up in Morocco on a camel named Horace. Hang on. This could be Tree Callister's wildest adventure yet. If he can keep his head.

Ron Base is a former newspaper and magazine journalist and movie critic. His works include 19 novels, two novellas and four nonfiction books and has been published in the United States, Canada and Great Britain. He is written screenplays and work with such legendary filmmakers as John Borman (*Deliverance*) and Roland Joffe (*The Killing Fields*). His *Sanibel Island Sunset Detective* series now numbers eleven.

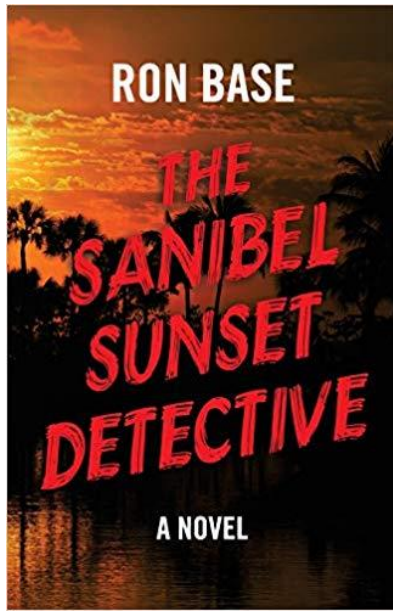
West End
5.5 x 8.5

• September 2019
• 246 pages

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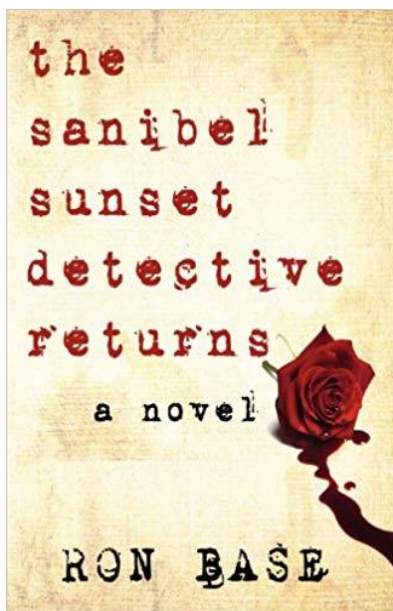
The previous 10 Sanibel Island Sunset Detective mysteries by Ron Base presented in the order they were published by West End Books. All Rights except English North America available

The Sanibel Sunset Detective



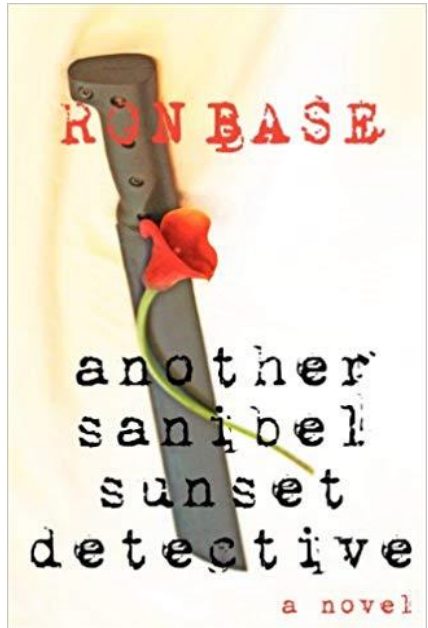
Tree Callister is not much of a private detective. His first client just turned up at the door and he's twelve years old. What's more, the kid has the grand total of seven dollars with which to hire Tree to find his mother. Everyone on Sanibel Island in Florida where Tree lives thinks the former newspaper reporter is out of his mind. His only defender is his wife Freddie, and even she has doubts about her husband's new profession. Then a dead body shows up, along with a threatening thug, the beautiful wife of a convicted media tycoon, a couple of suspicious detectives, and a former girlfriend, now an ex-FBI agent, who suspects Tree knows more than he is admitting. Suddenly, all sorts of people are trying to manipulate Tree Callister. Everyone thinks he's in way over his head. But maybe, just maybe, he's going to surprise everyone—even himself. Ron Base's *The Sanibel Sunset Detective*, is full of fast-paced action, humor, unexpected plot twists, and memorable characters. Steeped in the sun-drenched atmosphere of Sanibel and Captiva, two of Florida's most beautiful and unusual islands, this is the first in a bestselling series of Tree Callister adventures.

The Sanibel Island Detective Returns



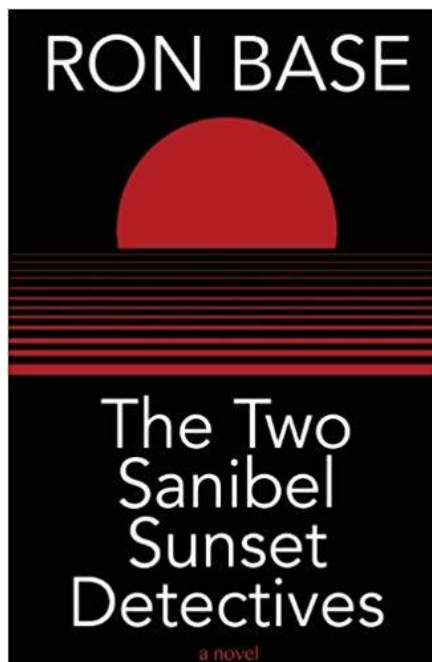
Private detective Tree Callister is in big trouble. For starters, a towering, baseball bat-wielding woman appears to be intent on killing him. Then the beautiful wife of a disgraced media mogul hires Tree because she believes her husband is trying to murder her. In fact, she may be trying to murder him. Added to that, Tree's son Chris unexpectedly appears, accompanied by his alluring wife, chased by a couple of thugs who want half a million dollars. Then there are the dead bodies that keep showing up every time Tree turns around. Not to mention the police who charge him with being an accomplice to one murder, and accuse him of committing another. And we won't even talk about what happens when Tree encounters a couple of hungry alligators. Ron Base's new mystery thriller, "*The Sanibel Sunset Detective Returns*," is set against the gorgeous backdrop of Florida's Sanibel and Captiva Islands. It is as chock full of breath-taking action and unexpected plot twists as his previous Tree Callister novel, *The Sanibel Sunset Detective*

Another Sanibel Sunset Detective



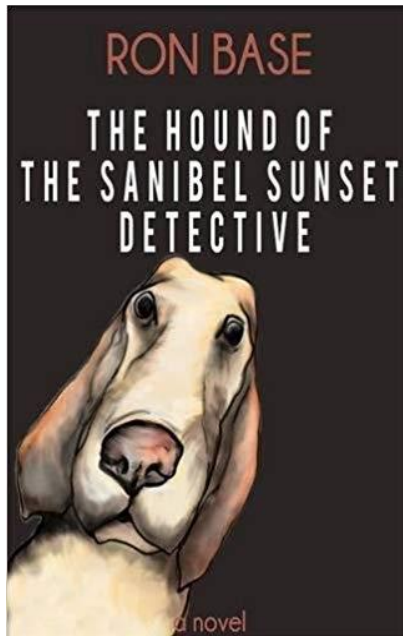
Welcome to Tree Callister's Sanibel Island. Meet some of his friends. **THE MYSTERIOUS WOMAN.** She tries to seduce Tree in Paris and Key West and she may be trying to kill him on Sanibel Island. **TWO SHADY CHARACTERS.** A former director of the Pakistani Secret Service, Mirim Shah, wants Tree to find his missing fiancée. Accused Serbian war criminal Javor Zoran has lost his true love. He insists Tree find her. Could both men be looking for the same woman? **THE DOCTOR WITH A MACHETE.** Actually, Dr. Edgar Bunya says the correct name for his machete is a cutlass. Dr. Edgar plans to use it to cut off Tree's hands. **THE DEAD BODIES.** From Key West to Sanibel Island, Tree keeps stumbling across corpses. The cops don't like this one bit. His marriage is in jeopardy, his son is in trouble, his life is being threatened, and time is running out for Tree Callister in his most dangerous and action-packed adventure yet.

The Two Sanibel Sunset Detectives



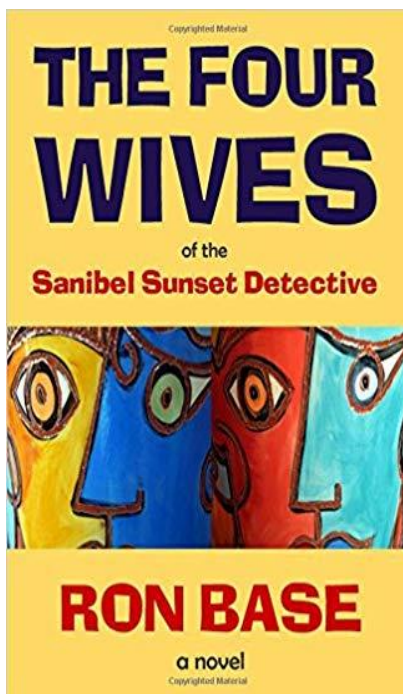
Joshua and Madison are pretty smart kids. Except they have no idea what their father does for a living. They suspect the worst. That's where Private Detective Tree Callister comes in. Josh and Madi want him to find out what their father does, and why he keeps disappearing. But Tree has problems of his own. Everyone on Sanibel Island thinks he's hiding nine million dollars that has gone missing. The FBI is investigating him, the local cops are out to get him-and they are not happy that Tree keeps stumbling across dead bodies. Then there is the diminutive, dangerous Paola who has no hesitation about killing anyone who gets in her way. Including Tree. It's looking as bad as it ever has for Tree Callister in his latest-and most deadly-adventure. And it's only going to get worse.

The Hound of the Sanibel Sunset Detective



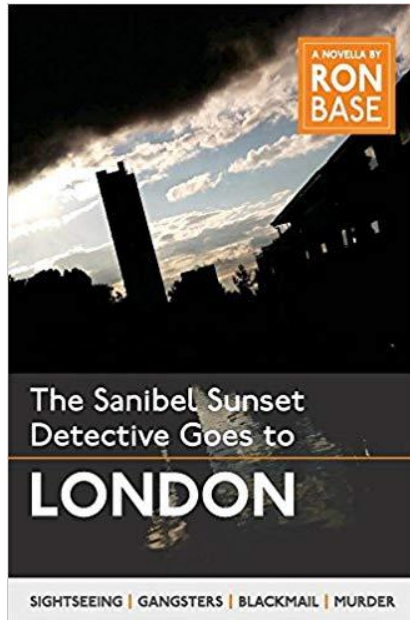
WANTED! A big, floppy-eared hound dog. Answers to the name of Clinton. The FBI wants him. The Royal Canadian Mounted Police is hunting for him. All sorts of bad guys are willing to kill each other for him. What Private Detective Tree Callister can't figure out is why everyone wants Clinton. Besides, Tree has retired. He's no longer the only private detective on Sanibel Island, the laid-back paradise off the coast of Florida. Except he keeps getting dragged back into a business where people tend to shoot him. And now there's Clinton in the life of Tree and his wife, Freddie. Despite their best efforts, they've fallen in love with their new pal. Tree is determined to protect him no matter what. Even if it means getting himself killed. Ron Base's latest Tree Callister mystery thriller isn't only a fast-paced, page-turning suspense novel-it's also a heartfelt love story about the effect dogs have on our lives, and the lengths we will go to protect and cherish them. *The Hound of the Sanibel Sunset Detective* will change Tree Callister's life

The Four Wives of the Sanibel Sunset Detective



How does one detective end up married four times? A good question. Private detective Tree Callister wishes he had the answer. All he knows is that his three former wives have arrived on Sanibel Island off the west coast of Florida, much to the chagrin of Freddie, his fourth wife. What's more, all his ex-wives are in trouble. Before Tree knows it, he is up to his neck in complications, including a jailed ex-wife, his best friend under arrest, a Russian oligarch who doesn't like him, cops out to get him... A murder or two. And, oh yes, Marilyn Monroe shows up to offer marital advice. At a time when he is supposed to be retired and enjoying a quiet life on an island paradise, Tree finds himself in bigger jams than ever, trying to stay alive while he searches for a killer and asks himself that age old question: how does a private detective get married so many times? Ron Base's latest Tree Callister adventure, *The Four Wives of the Sanibel Sunset Detective*, tries to find the answer. Sort of.

The Sanibel Sunset Detective Goes to London



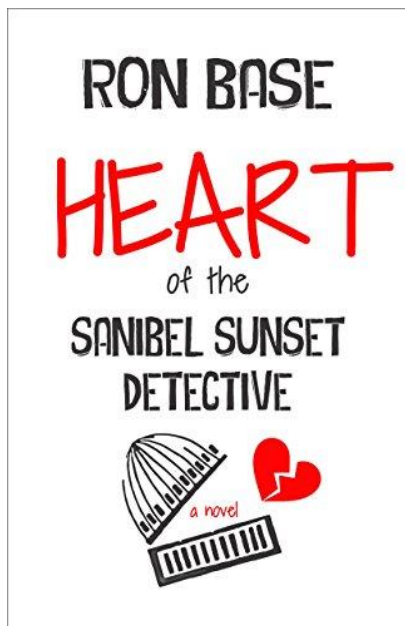
What's the Sanibel Sunset Detective doing in London?

Tree Callister and his wife Freddie are in town to attend the wedding of Freddie's nephew. It promises to be a relaxing time, visiting family, seeing London's historic sites.

So then how does Tree end up following a mysterious young woman? Why are tattooed thugs banging him across the head and throwing him into the back of a van? In a city where no one has a gun, why is everyone pointing a gun at Tree?

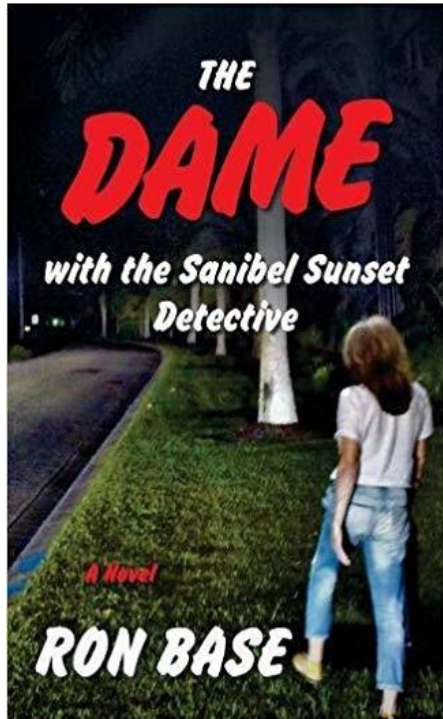
From Portobello Road to the royal digs at Kensington Palace, from lively Piccadilly Circus to an ancient castle deep in the English countryside, Sanibel Island's most famous detective encounters brutal English gangsters, questionable Scotland Yard investigators, blackmail, and murder.

Heart of the Sanibel Sunset Detective



Private Detective Tree Callister thinks he's dying. He could be right. Humphrey Bogart doesn't give him much hope. A floppy-eared hound dog named Clinton insists on talking to him. Meanwhile, a mysterious list sends Tree and his wife Freddie from Sanibel Island to Savannah, Georgia to Washington, D.C. Along the way they encounter a demented ex-football player, a crooked small-town sheriff who likes to use his Taser, and two women in love married to the same man. A plane explodes. A dead body shows up. All hell breaks loose. And Tree discovers it's hard to worry about dying when all sorts of people are trying to kill you.

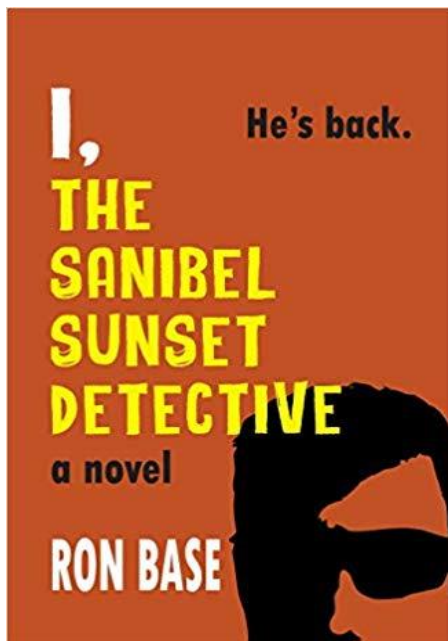
The Dame with the Sanibel Sunset Detective



There is nothing like a dame. Particularly when she's an improbable heroine like Freddie Stayner. Ordinarily, it's her husband, Tree Callister, a private detective on Sanibel Island, off the west coast of Florida, who gets into all the trouble. But Tree is in hospital, just returned from heaven--or so his pal Todd Jackson believes--and thus a worried Freddie must take over when trouble arrives. It comes to the front door in the form of Darlene, a beautiful young woman claiming she's pregnant--with Tree Callister's child.

Then Darlene's two rough and tough cousins show up looking for her, and they won't take no for an answer. The widow of a Russian oligarch tied to Vladimir Putin--a widow who also happens to be Tree's first wife--wants Freddie to meet a rogue warrior named Durango Banderas in New Orleans. A Minnesota lothario tries to seduce her. A Ukrainian hitman wants to kill her. The dashing Durango says he's falling in love with her. And, on top of everything else, as she attempts to come to terms with her marriage and her life, Freddie must find the object that could change the course of American history. No big deal for *The Dame with the Sanibel Sunset Detective*. If she survives.

I, The Sanibel Sunset Detective

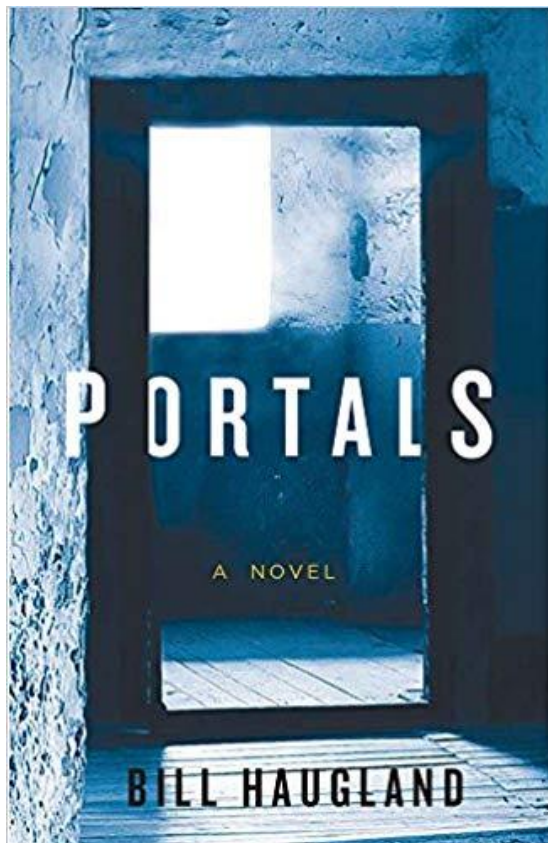


TOP FIVE WAYS A DETECTIVE GETS HIMSELF KILLED ON SANIBEL ISLAND... 1. Drive a Mercedes off a bridge. 2. Incur the wrath of a couple of shady Hollywood producers who think you once wrote the worst script ever written. 3. Find a dead body on a golf course. 4. Encourage very bad people to chase you through a hurricane. 5. If all else fails, fly to Los Angeles where they really know how to kill you. It's Tree Callister's tenth adventure, and he's in more trouble than ever!

Portals

MYSTERY

Bill Haugland



Portals takes the reader down a dark path into a dystopian realm of alternate realities and horror. Newspaper reporter Colin Dalhousie tracks scores of human disappearances dating back to the mid-1800s. What he discovers reveals a chilling pattern of events.

This dystopian tale portrays an epic battle between good and evil. Is there such a thing as a multiverse where doorways into alternate realities truly exist? Are prophecies found in *The Book of Revelation* reflected in 21st-century events like climate change, extreme weather, and political landscapes shifting sharply to the right? Is mankind experiencing the End of Days? Is it too late to reverse course?

Bill Haugland was news anchor at Montreal's largest English-language television station for twenty-six years. He is the author of three Ty Davis mysteries *and The Informants*, and the short story collection *After It Rains*, nominated for the 2014 ReLit Awards. He lives in Alexandria, Ontario.

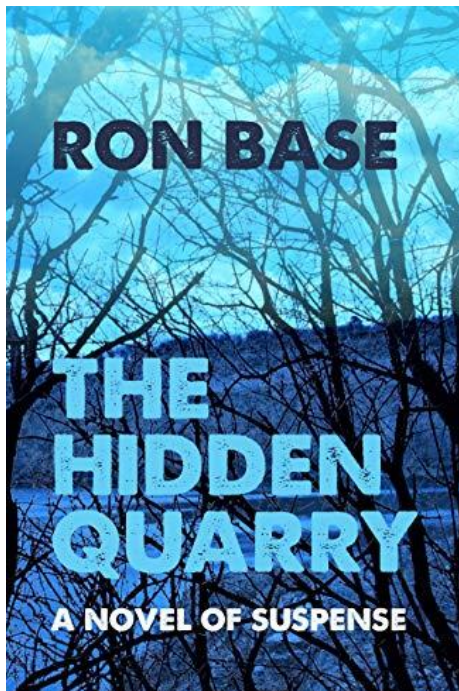
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5.5 x 8.5 240 pages

The Hidden Quarry

MYSTERY

The latest in the Jean Whitlock mystery series

Ron Base



Two Nude Bodies

They are found floating in an abandoned quarry outside the town of Georgetown and a quiet provincial region will never be the same. Former RCMP corporal Jean Whitlock, uneasily trying to put her life back together in her hometown of Milton, must come to the rescue of her abused cousin.

A famous member of Canada's parliament suffers a heart attack in Toronto and a young Kenyan sex trade worker sees a chance not only to be free, but also an opportunity to get revenge for years of victimization.

These are the threads of the plot author Ron Base weaves together in his exciting new thriller, *The Hidden Quarry*. In trying to save her cousin from an abusive estranged husband, Jean is drawn into the dark, secretive world of international human trafficking.

She goes undercover to discover that not only are the most unlikely people involved in the business of selling young woman for sex, but they are willing to kill to keep her quiet.

The Hidden Quarry is the fourth installment in the popular series of Jean Whitlock suspense thrillers that began with *The Escarpment* and continued with *The Mill Pond* and *Main Street, Milton*.

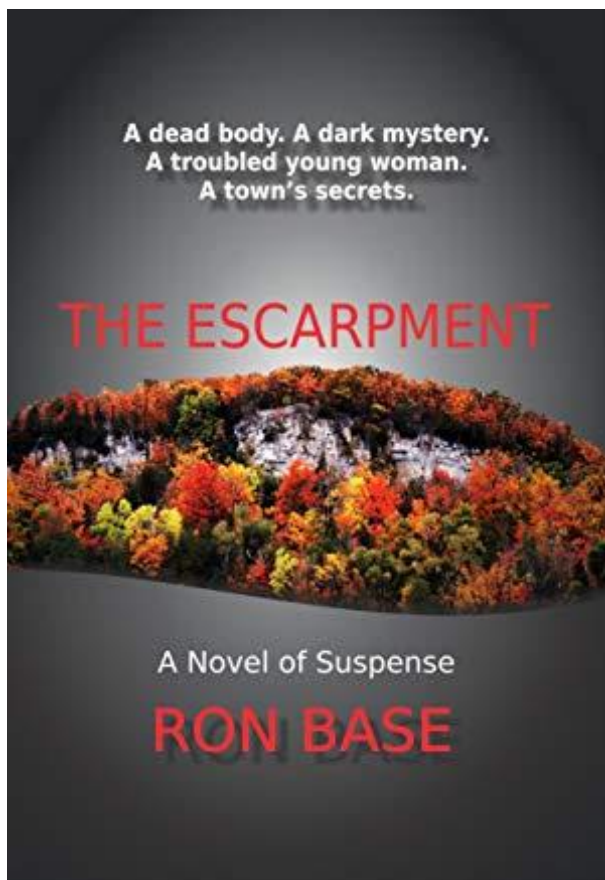
Ron Base is a former newspaper and magazine journalist and movie critic. His works include 19 novels, to novellas and for nonfiction books have been published in the United States, Canada and Great Britain. He is written screenplays and work with such legendary filmmakers as John Borman (*Deliverance*) and Roland Joffe (*The Killing Fields*). *The Sanibel Island Detective series*, his other mystery series now numbers eleven.

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5.5 x 8.5 • 291 pages

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The Escarpment

Ron Base



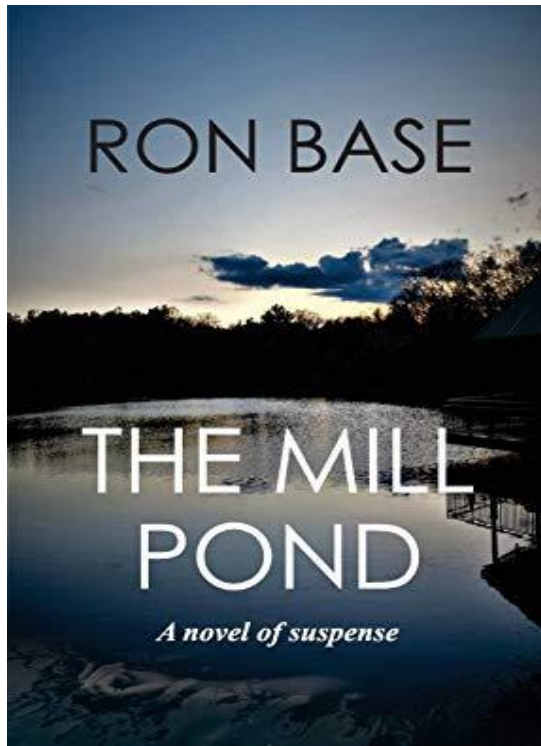
A young woman's body is discovered at the bottom of the escarpment. Did she jump? Or was she pushed? Former Royal Canadian Mounted Police officer Jean Whitlock has returned in disgrace to Milton, Ontario, the town west of Toronto where she grew up. Jean can't help but be drawn into the mystery surrounding the woman's death.

Her future uncertain, her life suddenly in danger, Jean must overcome powerful forces arrayed against her in order to uncover the town's secrets as well as the truth of her own family's dark past.

The Escarpment is a page-turning thriller from Ron Base, author of *The Sanibel Sunset Detective* mystery novels. It is the first in a series of *Milton Mysteries* featuring Jean Whitlock.

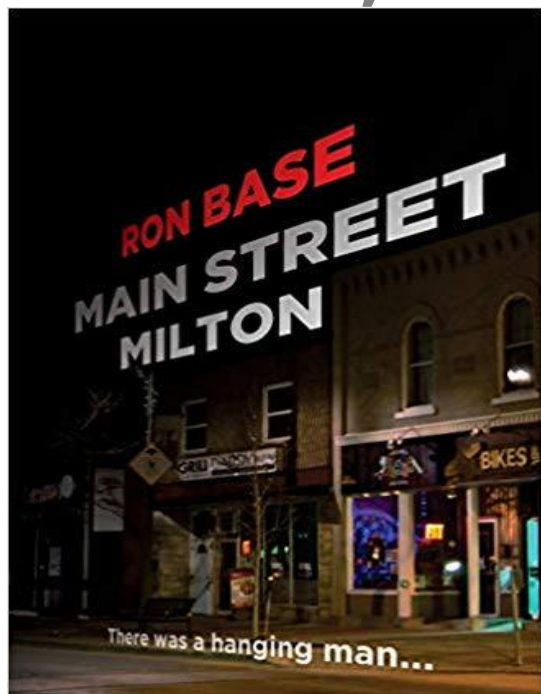
The Mill Pond

MYSTERY



The world is full of dead bodies. Disgraced former Royal Canadian Mounted Police Corporal Jean Whitlock has returned to her hometown of Milton, Ontario, to try to put her life back together. It's not working out very well. There is a body in the Mill Pond that Jean knows far too much about. The obsessed Mountie sergeant who tried to rape her in Afghanistan and then left her for dead, has shown up in Milton, once again threatening her life. Before she knows it, Jean is entangled in a dark web of blackmail, murder, local corruption, and a far-reaching criminal conspiracy. She must learn all over again that the peaceful small town where she grew up isn't so peaceful anymore. The Mill Pond is Ron Base's riveting follow-up to *The Escarpment*, the first Milton Mystery.

Main Street, Milton

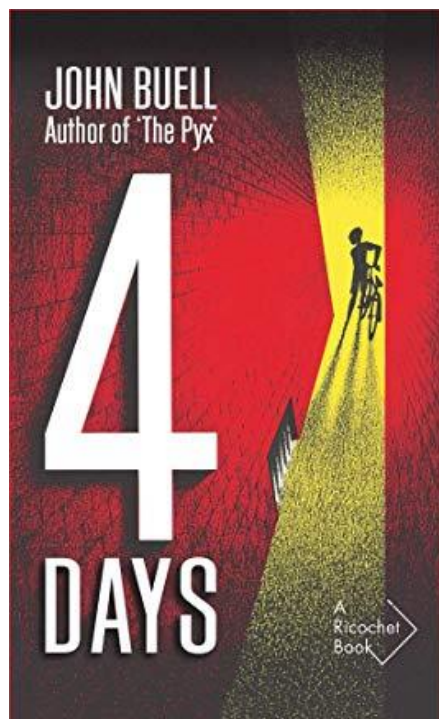


A HANGING MAN Milton's mayor is found dangling from a lamppost on Main Street. **THE DISGRACED COP** The mayor's death draws former Royal Canadian Mounted Police corporal Jean Whitlock into a web of lies, deceit—and murder! **THE DEVELOPER** Desperate, he will stop at nothing to push through his controversial townhouse project. **THE ACTING MAYOR** The town's first Sikh mayor discovers rooting out the corruption left behind by his predecessor is not easy. **THE ONTARIO PREMIER** Known as the Red Queen, her many secrets are in danger of being exposed. **THE CRIME LORD** He's dying of cancer, but willing to kill anyone who gets in his way—including Jean Whitlock

Four Days

MYSTERY

John Buell Introduction by Trevor Ferguson



A 12-year-old boy's brush with the underworld. An orphaned boy watches as his older brother and idol graduates from petty thievery into big-league crime. A bank heist goes awry, leaving loose threads and dangerous links back to the brothers. Following instructions, the boy leaves the city with the stolen money and travels to a rendezvous point in a mountain vacation resort. What he doesn't know is that he is on his own, his brother will not show up—and the underworld is after him.

John Buell's gripping second novel, *Four Days*, was first published in 1962 by Farrar, Straus & Cudahy in the United States and Macmillan in the UK. John Buell wrote five novels—*The Pyx* (1959), *Four Days* (1962), *The Shrewsdale Exit* (1972), *Playground* (1976) and *A Lot to Make Up For* (1990)—three of which were made into feature films. This Ricochet Books edition of *Four Days* marks the reintroduction of the work of a neglected master of suspense. Ricochet Books is a series of vintage noir mysteries, edited by Brian Busby. He is the author of *The Dusty Bookcase: A Journey Through Canada's Forgotten, Neglected and Suppressed Writing*

John Buell (1927-2013) was a lifelong resident of Montreal, where he taught English and Communication Studies at Concordia University. Upon his retirement in 1987, he was made professor emeritus
Trevor Ferguson is the author of seven novels under his own name and six under his pseudonym, **John Farrow**. One of his novels, *The Timekeeper*, became a feature film. His most recent title is *Perish the Day*. He lives in Hudson, Quebec.

Vehicule • 2019 • All rights available except French
4.25 x 7 • 162 pages

Redemption

THRILLER

Stan Gallon



Traveling to the fictional West African nation of Gwilene, U.N. weapons inspector Richard Collier is seeking redemption for a dark and secret past that has haunted him for more than three years. But he finds much more than he bargained for.

Gwilene has been violently transforming for the last four years. Climate-driven migration and commercial displacement are destroying livelihoods, communities, and cultures. Water riots are breaking out all over the country as the resource is being privatized and the prices raised beyond affordability. A new form of slavery has emerged and Richard himself may be to blame.

But what Richard had not bargained for was that he would fall in love in the midst of a violent coup and see a long friendship tested to its core. Though he learns from a French journalist, Antoinette Juneau, what he must do to achieve it, his true redemption will come at staggering cost. Before his struggle ends, a pope and several world leaders may lose their lives so that a group of aristocratic moguls, once American businessmen but now citizens of the world's newest sovereign state known only as Castoria, can transform the world and strip humanity of its dignity while agglomerating for themselves unprecedented wealth and power.

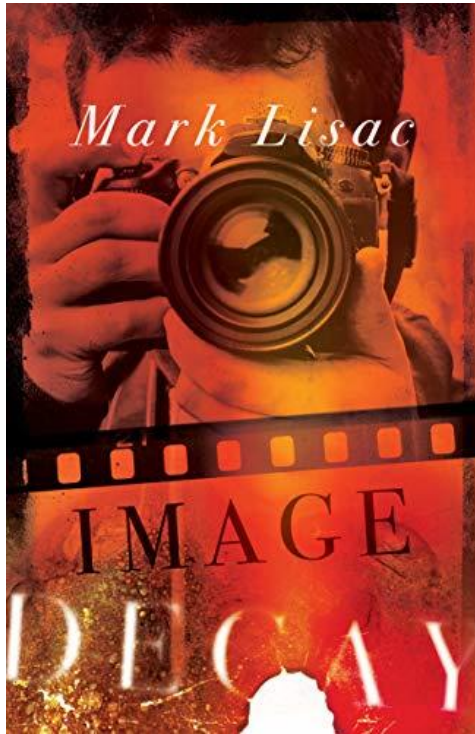
Stanley Grabowski is a corporate and securities attorney, CEO, and author (writing under the pen name of **Stan Gallon**) published and distributed in over 30 countries (Random House/Penguin and Macmillan) with over two decades experience in media production and entertainment law, commercial real estate, and private equity. He served as Managing Director of SkylinePark Productions with business partner Eduardo Sanchez, writer, producer, and director of *The Blair Witch Project*. He currently serves as the founder and CEO of StuDAO®, Inc., a film and television financial technologies firm, with his partners, high-net-worth individuals, finance and technology executives. Stanley has expanded the firm's talent to include Executive Producers Franco Sama and Ken Gord.

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Image Decay

THRILLER

Mark Lisac



Mark Lisac's *Image Decay* returns to the pugnacious world of backroom politics laid out in his award-nominated *Where the Bodies Lie*. Set again in that "unnamed capital city east of the Rockies," where the Brutalist architecture of the downtown core reflects the body politic laid bare.

When a cantankerous ex-government photographer seeks ownership of his prints, the powers-that-be are determined to prevent the release of certain sensitive photos. Set in the 1990s, this political thriller delves into questions of identity and memory, established power and its fears and secrets, old stock versus newcomers, belonging and alienation. *Image Decay* investigates the intricacies of political manipulation, personal anxieties, and how history must be seen to be confronted.

Praise for *Where the Bodies Lie*:

"What's remarkable about this novel is how brilliantly Lisac moves from political writing to fiction. His smooth prose and fine pacing make it a pleasure to read."

~ Margaret Cannon - *The Globe and Mail*

"Lisac's backdrop may be the political scene, but his story is in the heart of his main characters, their flaws and aspirations. He is an elegant and efficient writer and sets lovely scenes and characters, creating a murder mystery with twists and engaging characters." ~ Samantha Power, *Vue Weekly*

"Why you're going to love it: Intriguingly, Lisac has been writing about the politics of a certain oil-rich Canadian province just east of the Rockies since 1979. Parts of this novel are guaranteed to ring true."

~ Kerry Clare, *49th Shelf*

Mark Lisac's first novel *Where the Bodies Lie*, was shortlisted for the 2017 Crime Writers of Canada Arthur Ellis Award for best first novel. He has also written two non fiction books about politics, *The Klein Revolution* and *Alberta Politics Uncovered*, the latter winning the Writers Guild of Alberta Wilfred Eggleston Award for Nonfiction in 2005.

NeWest • October 2020 • All rights available except English North America available
5.5 x 8.5 • 320 pages

Soldiers of Darkness

THRILLER

Andre Gerolymatos



A story of treason, betrayal, murder, death and love between the most unlikely persons. It is a tale of empowerment and revenge in the midst of a web of espionage and intrigue. During the Second World War, a brutal occupation had swept over Europe. The only means the Allies had to counter the Nazis was to organize resistance in the occupied countries.

The story unfolds on the sun-drenched streets of Athens and Cairo, in which friend and foe are indistinguishable. Traitors deep inside Britain's intelligence services are working for the Soviet Union planning to impose communist regimes after the end of the war. Caught between Soviet moles and Nazi spies, Britain's MI5 deploys its best assassin who is in the midst of a metamorphosis of conscience. Weary of the scores of killings, he is sent on a mission to occupied Greece where he finds love and redemption.

In the course of his mission to eliminate a British traitor he encounters a woman who he soon discovers is a natural born killer – the female version of himself. Working together, they move between Greece and Egypt on deadly missions and in the process uncover the nest of Soviet moles and collaborators. Remarkably they get help from the most unlikely source, the Greek Communist resistance. Their world is further complicated by conflicting loyalties, in which friend appears to be the enemy and the enemy a friend. Their life, they discover, is convoluted and the mysteries they uncover are only the tip of the iceberg. They have to come to terms with the fact that a spy balances three truths: one to the world, the second to his friends and the last to himself.

Andre Gerolymatos held the chair of Hellenic Studies and was the director of the Stavros Niarchos Foundation for Hellenic Studies and co director of the Terrorism, Risk and Security studies of the School of Criminology at Simon Fraser University in British Columbia, Canada. This is his first novel. His previous books include: *An International Civil War: Greece, 1943–1949*; *Castles Made of Sand*; *A Century of Anglo-American Espionage and Intervention*; *Red Acropolis, Black Terror*; *Guerrilla Warfare and Espionage in Greece, 1940-1944* and *Espionage and Treason in Classical Greece*;

Acacia House • Fully edited ms available • Greek rights sold to Dioptra, all others available
75,000 words

The Shadow of a Shadow THRILLER

Crispin Keith



Exploring the darkest corners of the British intelligence service, *The Shadow of a Shadow* is very contemporary but in the traditions of both John Le Carre and Agatha Christie. It's a classic whodunit set against a political plot and terrorist outrages, with a lethal mix of civil service infighting and gender issues. Much of the action takes place in H11, an archive of material so sensitive that it has an 'air gap': housed in the deepest basement of MI5's London HQ, it is electronically unconnected to the outside world. It is staffed by MI5 rejects and oddballs – "we've all been sent to the naughty step for something".

The plot is based on a true buried political scandal discovered by the author when visiting Parkhurst Prison in the 1980s; the civil service conflict is informed by insider testimony.

Lydia Twomey is the "modern suffragette" who is no fan of the public school and Oxbridge-educated male elite who run MI5. She is sent down to H11 to investigate the death of one of the staff who has supposedly died in an auto-erotic accident. She finds a claustrophobic, weird, isolated world ruled over by the charismatic Gerard Bell; Lydia is quickly convinced that the accident was murder and that that one or more of the seven H11 staff were involved. Another murder takes place, and Lydia becomes a target herself. She is aided by her mother (a multiple sclerosis sufferer), she is hindered by her bosses and she is targeted by Turkish gangsters and assassins with connections to MI5.

As the body count rises, it becomes clear that the stakes are much higher: there is an attempted coup d'état which is to be triggered by missing evidence in H11 and a spate of terrorist attacks. Lydia knows that if she can identify the killer down in H11 she can find the missing evidence, but she doesn't know who is on her side. The terrifying climax takes place in a blacked-out H11 with the security doors jammed, leaving Lydia with a corpse and the killer.

Crispin Keith has had five previous thrillers one historical novel and a collection of short stories published as ebooks and in paperback on Amazon, and has had numerous educational works for secondary history conventionally published.

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In Her Steps

Finn Clarke

THRILLER



In Her Steps is a fast-paced new thriller with unlikely heroes and complex plot twists. It is a re-working of her manuscript *Call Time*, which won a Crime Writers Association Debut Dagger award. Like much of Finn's work, it features characters whose lives have been beyond difficult, but who are tough, compassionate and resourceful in unexpected ways. Suspected of committing a murder he overhears, loser Jon Harlow tracks down the real killer in London--but can he convince the police who really did it before the killer gets him too? Jon Harlow doesn't stalk women, he safeguards them, following them home at night to ensure they don't end up like his mother.

Finn Clarke has an MA in Creative Writing at City University London, UK, for which she was awarded their bursary and a distinction, and won the Crime Writers' Association Debut Dagger for this psychological thriller, *Call Time*. She was long-listed for the Dagger with a different novel the year before she won it, and has had short stories published in anthologies and magazines ranging from *Big Pulp* to *Descant* and including *The Danforth Review*, *carte blanche*, and *Not One of Us*. She has been short-listed for UK competitions such as Fish, The New Writer and Ways with Words, and most recently, long-listed for Myriad First Drafts. Professionally, she has written articles for travel and leisure magazines, and training materials for a range of professions. She has dual British and Canadian citizenship, and currently divides her time between Canada and Britain.

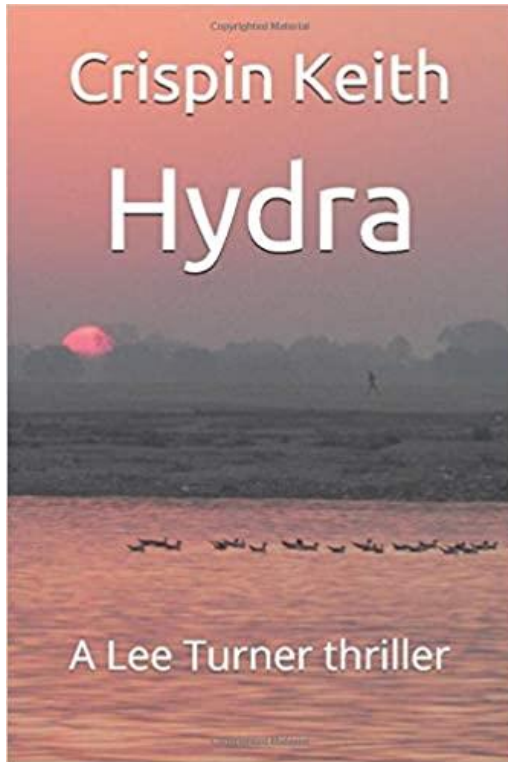
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Hydra

Thriller

the latest Lee Turner thriller

Crispin Keith



This is a story of obsessive hatred set in 2031. Lee Turner is the fugitive agent lured back to hunt for the messianic rebel who abused Turner’s daughter, killed his wife and recruited his son as a jihadi. The search takes Turner to a bunker under Belgrade where a Russian ex-dictator hides, a desert in the Republic of Texas, the lawless Libyan coast, a hurricane-inundated Mar-a-Lago, Israeli-occupied Syria – and the Isle of Wight. Climate change, mass migration and the hacking of lethal drones are all way out of control, but so is Lee Turner...

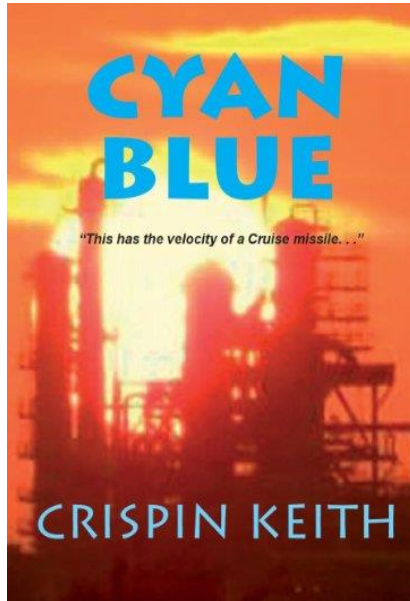
“Lee Turner is the quintessential blue collar James Bond.” Simon White

The author **Crispin Keith** has had four previous thrillers in his Lee Turner series, one historical novel and a book of short stories published as paperbacks and e books on Amazon, and has had numerous educational works for secondary school history conventionally published.

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6 x 9 • 302 pages

The previous four Lee Turner thrillers by Crispin Keith presented in the order they were published. All rights except English available

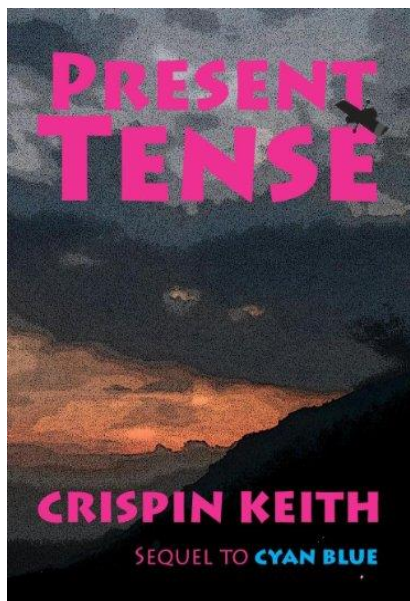
Cyan Blue



Do you know who really controls all the communications, surveillance and weapons satellites that orbit the earth? Whoever it is wields the real world power, and can hold the world to ransom.

The year is 2026, and the world has changed after bank crashes, the collapse of manufacturing, and social disintegration. Frederick Reid, lecturer in Computer Ethics at London University, has evidence on the control of the satellites that could change the world order, and every government in the world wants that evidence. He is ruthlessly hunted across the devastation of post-industrial Britain. At the forefront of the hunters are the beautiful enigmatic Imogen Arbuthnot, and Lee Turner, a foul-mouthed Major in the Homeland Security Force. This complex thriller has the velocity and trajectory of a Cruise missile, part Franz Kafka [from Reid's perspective], part Raymond Chandler [as told by Turner]. But it is Imogen Arbuthnot who holds the real aces.

Present Tense



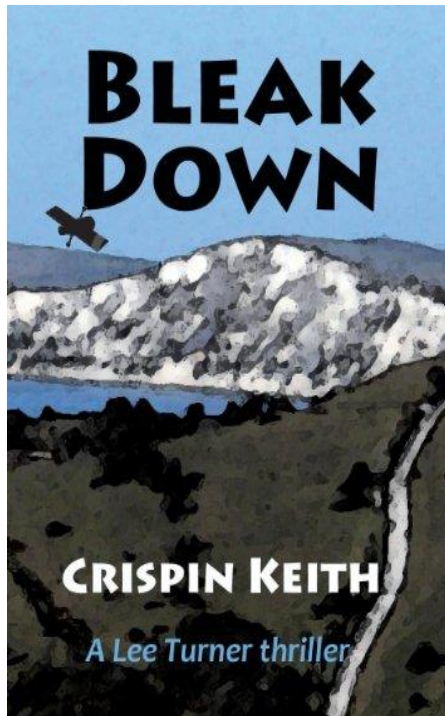
Which is the lesser of the two evils: a world run by a corrupt technocratic international business corporation, or a world controlled by religious fundamentalists determined to destroy all 'scientific' technology and to return to a medieval society? That is the dilemma facing Lee Turner in the year 2029.

In this sequel to 'Cyan Blue', Turner wakes up in a prison, having been sedated for a year and his memory burned. His odyssey to regain his family and comrades, and to wreak vengeance, takes him through the squatter camps of Hyde Park, through famine-torn southern Britain, to the wilds of lawless Exmoor. And all the time, the countdown to a biblical Armageddon is ticking. The storm finally breaks as Turner reaches its heart.

This is a frantic white-knuckle thriller, with a hard boiled hero, but there are layers that will get the reader questioning the very basic assumptions of today's world.

Bleak Down

THRILLER

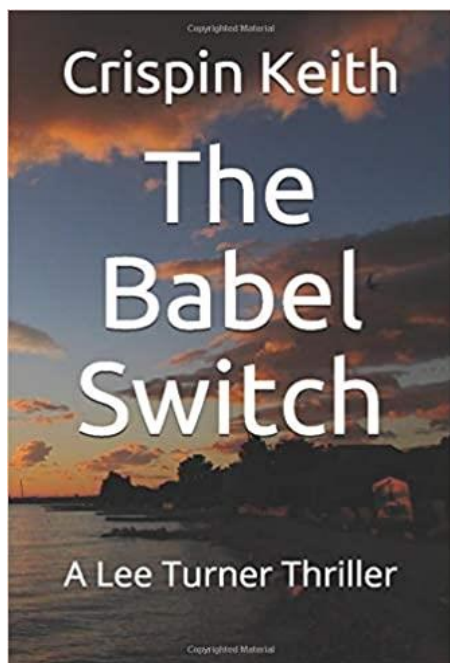


In the year 2029, Bleak Down on the Isle of Wight is the site of a super-computer that has unearthed a terrifying secret – one that will change humanity’s view of itself and of the universe. As the suppression of this truth begins, the bodies start to appear.

Lee Turner is plucked from a grey life in London, and is given the job to investigate the bodies. His employers are World Electric, the multinational company who own and control the Isle of Wight. Turner soon finds that under its idyllic surface, the island is a very dangerous place, and that World Electric is torn by deadly rivalries. There are powerful forces pursuing the secret, and others who will kill to keep it. Turner and his bodyguard, Phoebe Parks, are drawn into a maelstrom of intrigue and violence.

This is a fast paced thriller, packed with both action and twists that will keep the reader guessing. When revealed, the secret of Bleak Down may cause the reader to question the very fundamentals of their own world view.

The Babel Switch



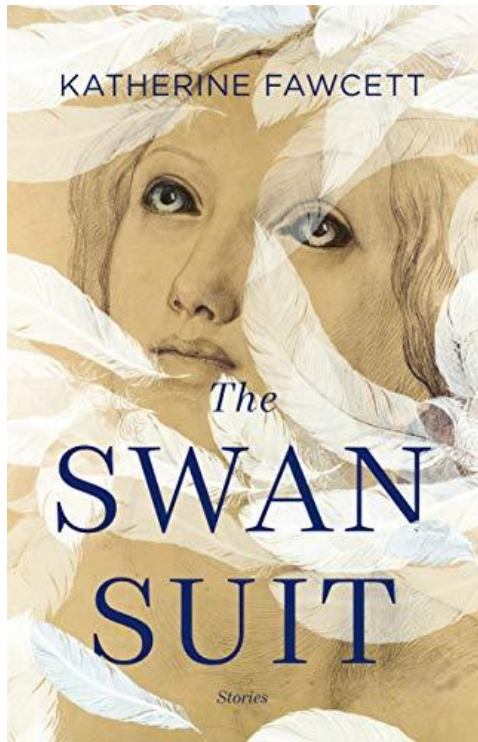
2029 AD: everything can be hacked, everything digital can be stolen, despite Ultra-Paranoid Security. The Babel Switch can do far more than the North Koreans did to Warner Brothers: it can scramble the digital identities and ‘re-allocate’ the money of every human being on the planet .Lee Turner survives an assassination attempt and has to track down the idealists behind the Babel Switch before they unleash ‘chaos and freedom’ on the world. Once he has achieved that, he has to take on the shadowy corporation hiding behind the idealists. His quest leads through the chalets of Essex, the burning deserts of seceded Texas, pristine Switzerland, and alligator-infested bayous. The final explosive climax unfolds under the Capitol in Washington DC

Expect strong women, vicious geeks, terrifying weather, assassins, robbers, deep moral questions, bloody deaths, betrayals, technological intrigue and the irreverent humour of Lee Turner – but not always in that order.

The Swan Suit

SHORT STORIES

Katherine Fawcett



Blending banalities of everyday human routines and dilemmas with elements of fairy tales, magic, the macabre and the downright inventive, Katherine Fawcett's fiction is anything but predictable.

In this collection, reimagined folktales appear alongside stories entirely new, serving to defamiliarize us from the undeniably odd tales we continue to pass down generation after generation, and lend a vague familiarity to the stories of Fawcett's invention.

One of the three little pigs launches a line of high-end, easy-to-prepare, wolf broth-based meals. The Devil is on a mission to steal a child's soul, but is distracted when he develops a massive crush on the day-care worker. A man stands in the shower contemplating his future when he discovers tiny mushrooms growing in his body's various nooks and crannies.

Fawcett's wry humour and prodigious imagination are an addictive mix. The weird becomes normal, and the normal, fascinating. Subverting expectations at every turn, her matter-of-fact style and narrative skill make this collection a must-read for any lover of short fiction.

"I confess, I fell hook, line and sinker for Katherine Fawcett's brand of down-to-earth fantasy. Like Greek myths, where gods behave badly and mortals aspire and expire, these darkly witty tales offer a peek-hole into a delightfully cheery version of Hades." - *Nick Bantock, author of The Griffin and Sabine Trilogy*

"The Swan Suit is alive with wit and insight, sometimes very funny, and busting with beautiful, unexpected images. Here is a high-voltage imagination. Wicked and charming by turns, this collection is nothing short of magical."- *Lisa Moore, author of Something for Everyone*

Katherine Fawcett's previous short story collection, *The Little Washer of Sorrows* (Thistledown Press, 2015) was shortlisted for the ReLit Short Fiction Award and for a Sunburst Award for Excellence in Canadian Literature of the Fantastic. Her short fiction has also appeared in *Event, Geist, FreeFall, Grain, SubTerrain* and *Other Voices*. She lives in Squamish, BC.

Douglas & McIntyre • September 2020 • All rights except English Canada Available
5.5 x 8.5 • 224 pages

Collapsible

SHORT STORIES

Tim Conley



The short story form is unambiguously undead in this new album of thirty fictions from writer Tim Conley, coming at the reader in a variety of shapes and guises running the gamut from elliptical microfictions to tales of the inexplicable. Steeped in Beckett, Borges and Nabokov, Conley's multiple universes allow for werewolves that excite ridicule not fear, and where birthdays are an occasion for forgetting not remembering. Here, the world greets a new colouring book with the same seriousness as it might some newly discovered gospel, and struggles to embrace fictional celebrities with the same ardour it reserves for real ones. And why not a variant of origami that is used on the human form?

“The world’s foremost authority on werewolves is buying a new suit.” This line, certainly one of the weirder verbal fanfares to be found in Canadian fiction recently, opens a short story entitled “Enantiodromia or Something Like It.” So the reader approaching Tim Conley’s collection *Collapsible* is on notice from the first page; this is not going to be an ordinary short story volume...

In this engaging and challenging new volume from Vancouver’s New Star Books, Conley crafts stories with all the baffling beauty of an elaborately enamelled puzzle box, narratives that obliquely hint and suggest rather than baldly state their themes and plots. This is a book that will never make a list of “easy reading favourites” but despite the sometimes-strenuous effort required from the reader, these stories are well worth the heavy lifting sometimes required. Despite the surreal and postmodernist elements, these are delightful, disturbing and sometimes screamingly funny tales.- *Vancouver Sun*

Tim Conley is the author of several collections of short fiction, the most recent of which is *Dance Moves of the Near Future* (New Star, 2015). He teaches modernist and contemporary literature at Brock University in St. Catharines, Ontario.

New Star • Available • All rights available except English North America
5 x 8.5 • 192 pages

Hunger Moon

SHORT STORIES

Traci Skuce



Traci Skuce's *Hunger Moon* is a collection of stories that echo with the yearning to be replenished, to be made full. Here are characters at cusp-points in their lives, attempting to shift their trajectories: to cease wrapping up the heart's desire in a pink bubble by launching it into the universe. Some turn to ESP, some to a belief in ghosts, some to the future caught inside a glass bottle, each character taking the hackneyed adage "Follow Your Bliss" too literally to blissfully follow their own storyline.

Emotionally charged, evocative, and lush, *Hunger Moon*'s thirteen short stories each set out on profound quests to satisfy an emotional hunger.

"Traci Skuce's impressive debut collection, *Hunger Moon*, places her in the ranks of those short fiction writers whose work I embrace and celebrate. Sentence by sentence these thirteen stories introduce a voice as original and assured as the tales she tells. Poignant, beautifully crafted and deeply imagined, this is storytelling at its best."

- Jack Driscoll, author of *The Goat Fish and the Lover's Knot*

"Re-imagine the lives of girls and women. Feel again our fear of a violent child who stalks us, of our mindless abandonment to bodily sensation which may or may not blight the rest of our lives. Remember also when our fierce loyalties were betrayed. Witness these lives depicted like a slo-mo train wreck which cannot sever our need to depend on someone, even if that someone turns out to be our own selves."

- Caroline Woodward, author of *Light Years: Memoir of a Modern Lighthouse Keeper*

"All senses are fully engaged in *Hunger Moon*, an honest, unflinching and riveting collection. The characters within these well-crafted stories, whether children, twenty-somethings or young parents, are struggling, like most of us, to navigate the tricky, unreliable territories of familial and romantic love. Read these stories and be transported back to the age before internet, to tree planting camps and lakeside holidays, to relentless heat and longing in both near and distant corners of the world, as characters wrestle with transitions and loss and come to a deeper understanding of what it is to be human."~ Julie Paul, author of *Meteorites* and *The Pull of the Moon*

Traci Skuce graduated from the Pacific University low-residency MFA program in 2015. Her short stories and non-fiction have appeared in several publications across North America including *Grain*, *New Ohio Review*, *The New Quarterly*, and *Prairie Fire*, and have been nominated for four Pushcart Prizes and two Journey prizes.

NeWest • May 2020 • All rights available except English North America
5.5 x 8.5 • 204 pages

Orchard Beach

Melissa Hardy

SHORT STORIES



Orchard Beach is a collection of linked short stories set in a sleepy Southwestern Ontario port village located in a band of Carolinian forest on the northern shore of Lake Erie. It examines the lives of its mostly elderly residents as they circumnavigate old age, relationships and a changing world in a town in perennial retreat from an ever encroaching Lake, itself a potent character with whose vagaries they must constantly contend. It is also an exploration of Canadian identity and what it means in the Age of Trump.

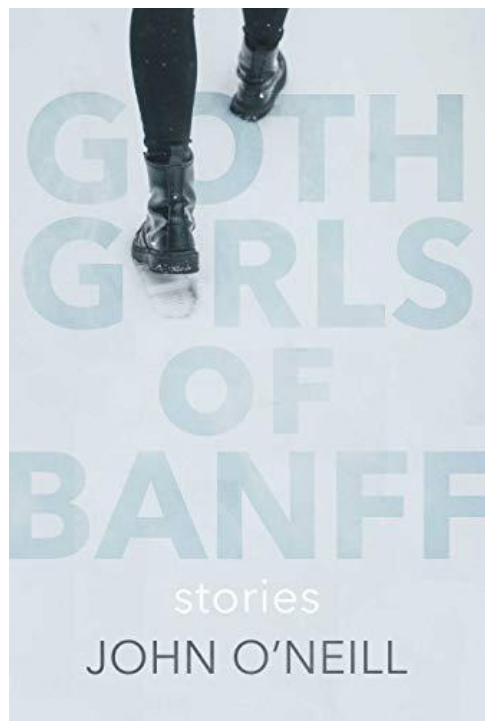
MELISSA HARDY, who has won both the Journey Prize and the CAA's Silver Jubilee Award, has published five novels and two collections of short stories. Her work has appeared in many journals, including *The Atlantic*, *Story*, *Descant* and the *Ontario Review* and has been widely anthologized, appearing in *Best American Shortstories*, *The Year's Best Fantasy and Horror* and *Best Canadian Short Stories*. Hardy, who hails originally from North Carolina, makes her home in the fishing village of Port Stanley, Ontario.

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Goth Girls of Banff

SHORT STORIES

John O'Neill



John O'Neill's gothic short stories, set in the Canadian Rockies, are haunted by the violence inherent in nature and humans. The mountains are majestic and impassive. The characters are surprising, bent, but also empathetic. Their survival is tenuous. A two-sister team of goth tour guides offers guided excursions up switchback mountain trails; a paroled convict thumbs his way into the life of a family driving west; and an animal pathologist, while performing a necropsy on a grizzly bear, has an unusual encounter with both technology and humanity.

Goth Girls of Banff is a superb collection, sharply written, with plot turns as consequence-laden as those on an iced-over mountain road.

John O'Neill is the author of the novel *Fatal Light Awareness* and four poetry collections, *Animal Walk*, *Love in Alaska*, *The Photographer of Wolves*, and *Criminal Mountains*. He was raised in Scarborough, Ontario, where his parents worked for many years as building superintendents, an aspect of his history explored in *The Photographer of Wolves*. He was a winner in the *Prairie Fire* Long Poem Contest and Sheldon Currie Fiction Prize, and the recipient of a 'Maggie' - a Manitoba Magazine Award - for Best Story for his "The Book About The Bear." John was a finalist, with his manuscript *Goth Girls of Banff* (Newest Press 2020), for the HarperCollins/UBC Prize for Best New Fiction. He taught high-school English and Dramatic Arts for 29 years, and now lives and writes in the Leslieville neighbourhood of Toronto. He and his artist wife Ann make frequent trips to Canada's Rocky Mountains, and this landscape continues to be a major influence on his writing.

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5.5 x 8.5 • 224 pages

Tales Told in Yoho

SHORT STORIES

K L Shailer



Volcanic eruptions around the Pacific Rim closely followed by earthquakes, tsunamis, and then a deadly global pandemic—Mother Earth is sending a wake-up call to all humans and enlisting the help of a select few. This includes a young woman, her three friends, and four others trapped for days in a remote valley of the Canadian Rockies when record-breaking rainfall triggers a massive landslide. Unable to hike, unable to communicate with the outside world except through the park warden, they decide to amuse themselves by each telling a story located in the Rocky Mountains and containing an element of magic. *Tales Told in Yoho* is a 63,000-word work of young adult fiction that draws on the history of the region, amplifying environmental concerns and awareness through a frame story and ten tales.

For Kate, the 17 year old protagonist of the frame story, the Yoho Valley is a place of happy memories that she wants to share with her new boyfriend, Dev. But it is also haunted by the ghost of her father. This is her first visit to Yoho since his death three years ago, which she subconsciously blames on her mother. While all the marooned campers gain a new level of understanding through storytelling and commit to a new mission in life, Kate additionally grapples with the damage of misplaced blame and restoring her relationship with her mother.

Images and themes transported from Old World fairy tales into these Rocky Mountain tales include sinister and sublime mountain settings, mines and miners; Nature as a source of subconscious wisdom and understanding; the dangers of betraying a trust with Nature; the clarity of youthful innocence in understanding Nature’s wisdom; the fantastic as a channel between Culture and Nature; and love as the means of bridging the material and spiritual worlds. These themes all resonate with zeitgeist of our times, as much as they did with the Romantic spirit of the early nineteenth century.

K.L. Shailer, an American expat in Canada since the 1970s, has been hiking the mountain trails of Banff, Jasper and Yoho Parks for nearly forty years. She holds a PhD in German Studies from Princeton University and has published multiple articles on Romanticism and German cinema.

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Tainna

The Unseen Ones

Short Stories

Norma Dunning



A new collection of short stories that illuminate Inuit experience in the Canadian South. Drawing on both lived experience and cultural memory, Norma Dunning brings together six powerful new short stories centred on modern-day Inuk characters in Tainna.

Ranging from homeless to extravagantly wealthy, from spiritual to jaded, young to elderly, and even from alive to deceased, Dunning’s characters are united by shared feelings of alienation, displacement and loneliness resulting from their experiences in southern Canada.

In Tainna—meaning “the unseen ones” and pronounced Da-e-nn-a—a fraught reunion between sisters Sila and Amak ends in an uneasy understanding. From the spirit realm, Chevy Bass watches over his imperilled grandson, Kunak. And in the title story, the brokenhearted Bunny wanders onto a golf course on a freezing night, when a flock of geese stand vigil until her body is discovered by a kind stranger. Norma Dunning’s masterful storytelling uses humour and incisive detail to create compelling characters who discover themselves in a hostile land where prejudice, misogyny and inequity are most often found hidden in plain sight. There, they must rely on their wits, artistic talent, senses of humour and spirituality for survival; and there, too, they find solace in shining moments of reconnection with their families and communities.

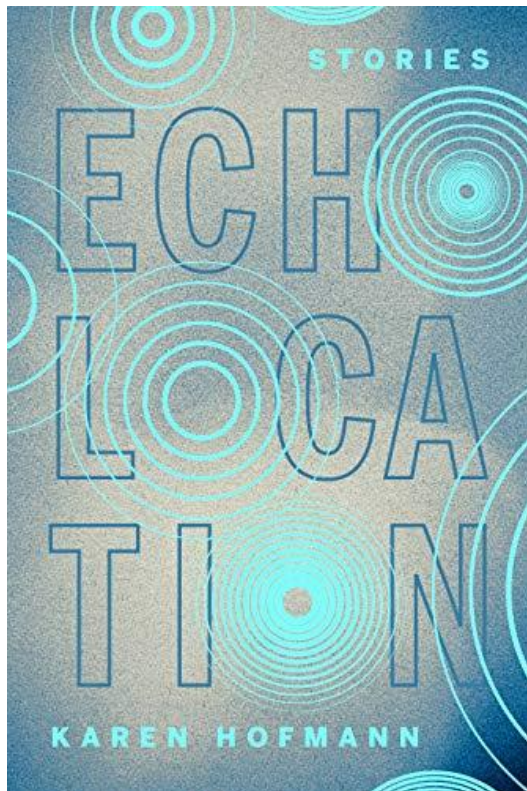
Dr. Norma Dunning is a writer as well as a scholar, researcher, professor and grandmother. Her previous short story collection, *Annie Muktuk and Other Stories* (University of Alberta Press, 2017), received the Danuta Glead Literary Award, the Howard O’Hagan Award for short stories and the Bronze Foreword INDIES award for short stories. She lives in Edmonton, AB.

Douglas & McIntyre • February 2021 • All rights except English Canada available
5.5 x 8.5 • 160 pages

Echolocation

Short Stories

Karen Hoffman



In this provocative collection of short stories, Karen Hofmann creates characters who struggle to connect or disconnect from entanglements and relationships. With ironic accuracy and sensuous imagery, Hofmann considers a range of human foibles: a newlywed couple who transform into feral beasts during the hardships of a remote research expedition; backbiting faculty members who strip down during a post-conference BBQ; an heretical nun who explores the possibility of a new life by imaginatively excavating the fossils of BC's Burgess Shale; and an ambitious bylaw officer determined to make her mark on the city's streets.

In *Echolocation*, Karen Hofmann has found new ways to sound the depths of the human heart.

"Part Darwinian, part Ovidian, these are waltzing and desirous tales of transformation, thrumming with verdant light reaching through forest canopies. Hofmann's characters are strange creatures bumping against one another in the shadows, with cracking voices seeking to connect. And then, when you least expect it, mad leaps from the dark into the light."- R.W. Gray, author of *Entropic* and *Crisp*

"Dark stories weave together beauty and cruelty."~ Rory Runnells, Winnipeg Free Press

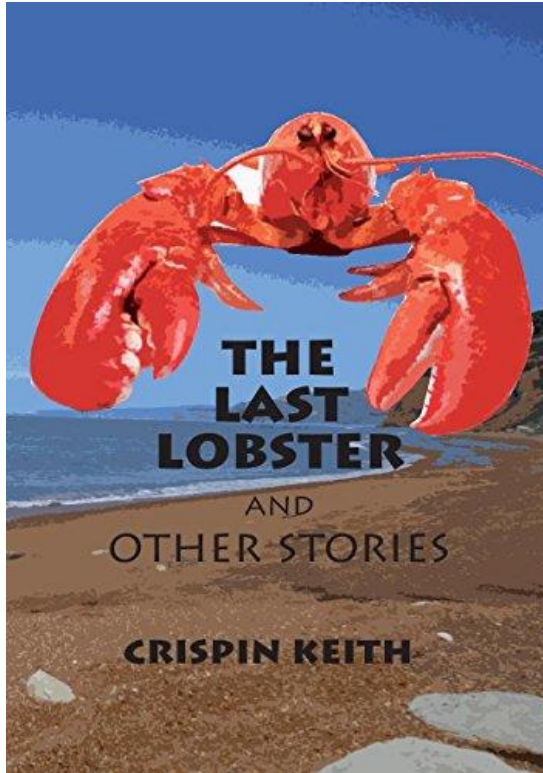
Karen Hofmann lives in Kamloops, B.C. She has been published in *Arc*, *Prairie Fire*, *The Malahat Review*, and *The Fiddlehead*. Her book *Water Strider* was shortlisted for the Dorothy Livesay Prize at the 2009 BC Book Awards, and "*The Burgess Shale*" was shortlisted at the 2012 CBC Short Fiction Contest. Her first novel *After Alice* was released in Spring 2014, and her second novel *What is Going to Happen Next* was released in Fall 2017.

Newest • Available • All rights except English North America available
6 X 9 • 200 pages

The Last Lobster: and Other Stories

SHORT STORIES

Crispin Keith



These twenty-eight pared down stories explore ideas that will make you think and then think again. The starting point for most of them is the magic question ‘What if?’ What if humans lost a war against another earthly species, or knew the secret of the universe, or could swap bodies? What if our technological advances got just a little bit more out of hand than they are already? What if you were confronted by a naked woman or by a terrorist? What if history had taken a slightly different course? The stories cover science fiction, travel, gangster noir, pastoral, comedy, horror, history, but it’s the ideas, not the characters or the genres, that drive them. The settings are far flung: Franco’s Spain, a faraway galaxy, Montenegro, suburban London, Peru, under the Atlantic Ocean, Somalia in 1959, the New Forest, Romania, Mablethorpe, Sarajevo in 1914, an imagined kingdom, beyond our universe, , a pub, a supermarket, the future, the past.

Born in 1952, the son of a diplomat, **Crispin Keith** was brought up in a series of crisis torn cities: Mogadishu, Beirut, Damascus, Basra, Benghazi, Sana’a. After graduating with a History degree from Birmingham University, Crispin worked as a teacher for thirty-eight years. During this time he published many resources for History teaching, and on the educational use of the historical environment. He has written six novels – five Lee Turner thrillers, Cyan Blue, Present Tense, Bleak Down, The Babel Switch and Hydra and the historical sequel to Macbeth, Donalbain. He is married with three sons, and lives on the Isle of Wight.

Lilygrove
6 x 9 • 208 pages

Available

All rights available except English

Lisa Robertson's Poetry

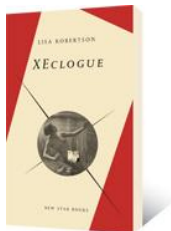
POETRY



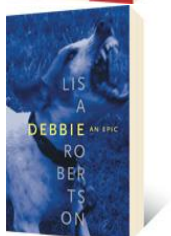
Lisa Robertson is the author of the poetry collections *Cinema of the Present*, *The Weather*, *Debbie*, and *XEclogue*, and the essay collections *Occasional Work* and *Seven Walks from the Office for Soft Architecture* and *Nilling*.

She was born in Toronto and lived in Vancouver for many years. She has taught at universities in the US and Europe, and now lives in France and gives readings in a number of European countries. As a result, her poetry has been translated into French, Swedish and shortly into German and publishers in Denmark and Turkey seriously considering translating her..

In 2017, Robertson was named the inaugural winner of the C.D. Wright Award for Poetry recognizing “a poet over the age of 50 whose work exemplifies Wright’s vibrant lyricism, seriousness, and striking originality.” Her work has been widely anthologized in collections in North America and Europe, including *The New Long Poem Anthology* (2000), *Vanishing Points: An Anthology of New Modernist Poetry* (2002), *Inside Poetry* (2002), *Open Field: An Anthology of Contemporary Canadian Poetry* (2005), *Canadian Literature: An Anthology* (2007), *Contemporary Innovative Canadian Women’s Poetry* (2009), *American Poets in the Twentieth Century* (2009).



XEclogue is an exploration of the pleasures of the pastoral poetry from a late–twentieth–century feminist perspective. Robertson, the Governor General’s Award finalist, plays in a neo–classical landscape with equal doses of iconoclasm and erudition. (1993; re-issued by New Star Books, 1999) German rights to *XEclogue* acquired by Turia + Kant, 2018.



Debbie: An Epic Lisa Robertson has applied her rhetorical skills to the epic, and what emerges is a spectacular, subversive vision of the world through female eyes. This is an act of sheer writerly bravado, taking and tweaking the form, enlarging the world between the covers of a book. . Originally published 1997 by New Star Books, reprinted 1998, 2003, 2008, 2011. UK rights acquired by Reality Street Editions (1997). French rights by Joca Seria (2019)



The Weather [A] stunning and severely rich repatterning of the mind’s generally uncharted terrain.—Publishers Weekly *The Weather* Originally published 2001 by New Star Books. Reprinted 2003, 2007, 2011, 2014, 2017. UK rights acquired by Reality Street Editions (2001). French rights acquired by Editions Nous (2016). Swedish rights acquired by Ramus Forlag (2016).

Best Mind:Weekends with Allen Ginsberg

Biography/Memoir

David Aaron Greenberg



An insider's look at the legendary poet Allen Ginsberg, who was far more complex and open-hearted than he is often portrayed by historians and the mass media, *Best Mind* provides a young man's perspective on the swirl of cultural activity surrounding Ginsberg in the Nineties. Beat luminaries like Gregory Corso, Herbert Hunke and William S. Burroughs, enigmatic figures like Jim Carroll, John Weiners and Rene Ricard, as well as Marianne Faithfull and Leonardo Di Caprio all make appearances

Best Mind offers an intimate look at the efforts of an emerging artist and writer, the early lyrics of a struggling songwriter. An expansive coming-of-age tale, it is part of an alt-lit lineage, from Jim Carroll's *The Basketball Diaries* to Patti Smith's *Just Kids*. It will appeal to readers looking for a gritty authenticity, and fascinated by New York City pre-9/11.

In a world so focused on image and surface knowledge, where social media interaction leaves sensitive souls wanting more, *Best Mind* offers an oasis of reality, examining the real lives of celebrated writers, artists and musicians in the last days of the 20th Century, and featuring never-before-published writings by Allen Ginsberg as well as the author's photographs and artifacts of the time.

For those who may have seen James Franco portray Ginsberg in *Howl*, or Daniel Radcliffe in *Kill Your Darlings*, *Best Mind* is an intimate look at the older Ginsberg in his last seven years on Earth.

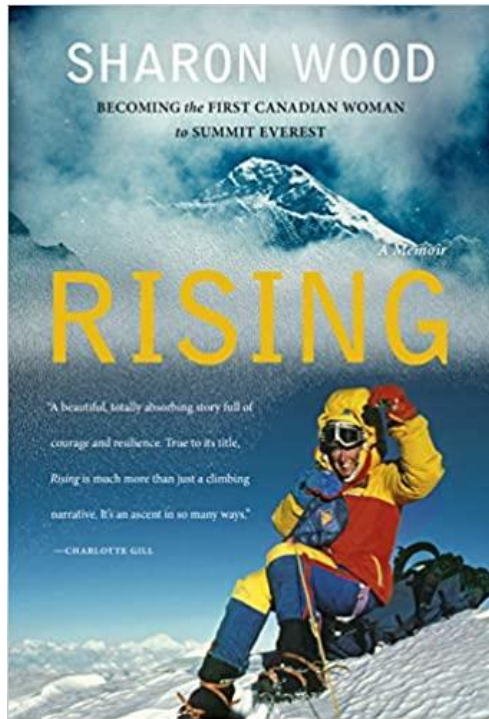
David Aaron Greenberg is an artist, poet, songwriter and art critic. He is the author of *Feeling Gravity's Pull, 15 Paintings/15 Texts* (with artist Donald Baechler), co-author of *Strange Messenger: The Work of Patti Smith* and co-founder of the New York City songwriting team and recording artist Disco Pusher. His essays on art and culture have appeared in *Parkett*, *The Fader* and *Art in America*.

Acacia • In manuscript • All rights available

Rising

Sharon Wood

BIOGRAPHY/MEMOIR



Sharon Wood's new memoir, *Rising*, is part mountain adventure story, part meditation on finding and sustaining passion and purpose. In 1986, as part of a Canadian team, Sharon Wood became the first North American woman to summit Mount Everest—and the first woman in the world to do so via the new route from Tibet and without Sherpa support. But it's how she got there that is truly compelling. truly compelling. In *Rising*, the profoundly personal motivation and accompanying fear that drive Wood to reach further and further heights are detailed through the years leading up to the career-defining climb. Often the only woman on expeditions and on the outskirts of the male pack, Wood was painfully aware of what she was accomplishing for herself and woman climbers everywhere

With the backdrop of stunning Himalayan mountains, Wood explores the camaraderie and rivalry that come along with the few other female climbers, the relatable challenges of falling in and out of love, and the unfortunate reality of gender discrimination, all the while never losing that drive to keep going. As she tells her story today her perspective is steeped in six decades of life experience rich with adrenalin, change, reflection, and humility that still feels poignantly relevant—a testament to the strength of women.

Sharon Wood is the owner of her own speaking and mountain guiding business, Adventure Dynamics. She has co-authored an ebook with Pat Morrow, *Everest: High Expectations* (Bungalo Books, 2012) and has been published in several anthologies, including *Everest: Eighty Years of Triumph and Tragedy* (Mountaineers Press, 2001). This is her first full-length memoir. Wood can now be found in Canmore, AB, writing, public speaking and, of course, climbing mountains.

Douglas & McIntyre • Fall 2019 • US rights sold to Mountaineers, all others available
6 X 9 • 240 pages • 16 page colour insert

The Girl Who Ran Sideways MEMOIR The True Story of Olympic Champion Pauline Davis Davis

Pauline Davis with T.R. Todd



Pauline Davis grew up in the ghetto.

A product of Nassau, The Bahamas, she was raised in the poor neighbourhood of Bain Town, where every day she carried the family's buckets to the Government Tap to fetch fresh water.

It was there that she learned to run sideways, sprinting barefoot from bullies - it was the only way to get the buckets of water home, without spilling.

A seasoned track coach couldn't believe his eyes when this poor little girl, barefoot, sprinted down the track sideways on a grainy video tape recording. But he also saw something else. He saw the heart of a champion. He would soon correct her technique by tying one arm behind her back.

From ghetto to Olympic glory, so begins the miraculous rise of two-time gold medalist Pauline Davis, plucked from obscurity to become one of the most decorated female sprinters of her generation, and the first woman of color to join the international body governing of Track and Field.

Even on top, nothing ever came easy for the girl from Fleming Street, who would have to wait a decade to receive her gold medal in the 200M from the 2000 Sydney Olympic Games after disgraced US sprinter Marion Jones was stripped of her medals for doping.

Inspiring and exhilarating, *The Girl Who Ran Sideways* reminds us that it doesn't matter how you start off in life - it's how you finish.

T.R. Todd is a journalist, biographer and novelist with experience in Canada, the Bahamas, and the United Arab Emirates where he was the senior editor of *The National*, the region's leading newspaper. Author of the novel *Storm of Hate*, the biography *The Man Behind the Bow Tie: Arthur Porter on Business, Politics and Intrigue*, and the award-winning *Pigs of Paradise: The Story of the World-Famous Swimming Pigs*, he has also published numerous articles on a wide variety of subjects. His work has appeared in newspapers across North America, including the *New York Times*, *Huffington Post*, *Globe and Mail* and the *Toronto Star*. He currently lives in Ottawa, Canada.

Acacia



In Manuscript

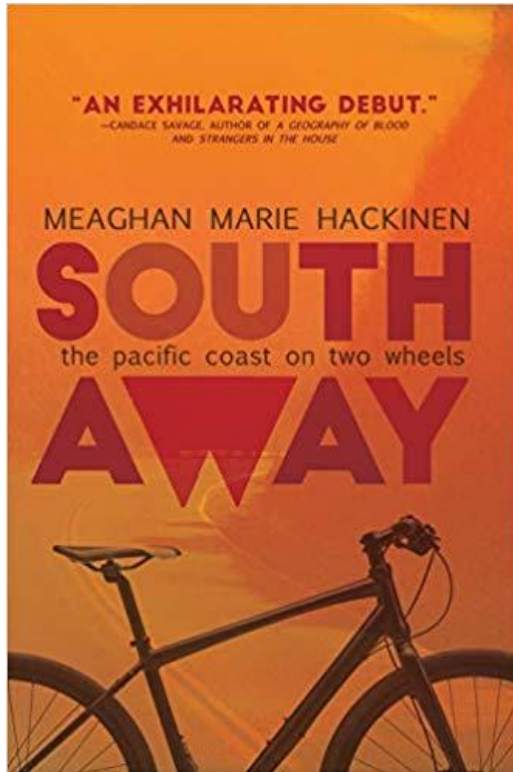


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South Away: The Pacific Coast on Two Wheels

Meaghan Marie Hackinen

BIOGRAPHY/MEMOIR



South Away follows Meaghan Marie Hackinen and her sister in the adventure of a lifetime: bicycling from Terrace, BC down the West Coast to (almost) the tip of the Baja Peninsula. Along the way Hackinen battles with the elements in Vancouver Island's dense northern forests and frigid Mexican deserts; encounters strange men, suicidal highways and monster trucks; and makes some emergency repairs as ties and spokes succumb to the ravages of the journey. Luckily, the pair meet some good people along the way and glean some insight about the kindness of strangers.

A rare road-trip story with two female leads, this travel memoir also chronicles an inner journey, as the author begins to better understand her relationship with her adventurous (and not-so-adventurous) family. *South Away* tells an engaging and personable tale, with imaginative and memorable depictions of land and sea along the ever-winding coast.

Praise for *South Away*:

"In this empowering memoir, Hackinen, an avid cyclist, recounts her first touring-bike journey.... Teens will be particularly fascinated by how the author found post-grad direction and confidence using the strength of her own two legs."~ *Booklist*

"Biking and adventure travel enthusiasts will revel in the author's descriptions and ability to endure such an arduous trip, and find this account restores one's faith in human goodness."~ *Library Journal*

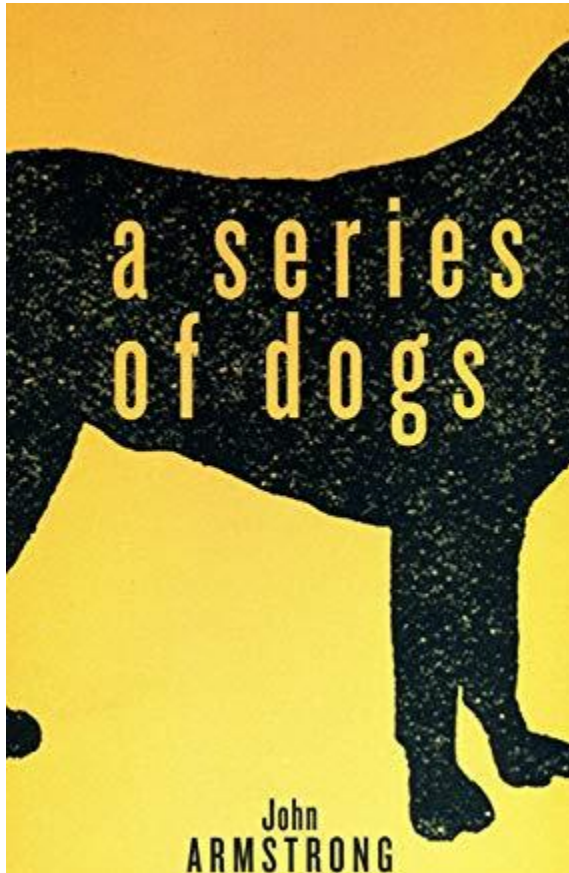
Meaghan Marie Hackinen is a writer and cyclist from Vancouver, BC. Her two-wheeled adventures have taken her from Haida Gwaii to Mexico's high plateaus, across Canada and the United States, and, most recently, from North Cape to Tarifa along some of Europe's highest paved roads. Her writing explores relationships, experiences on the road, and encounters with wild places. Her creative non-fiction, poetry, and prose can be found in literary journals and cycling magazines. She has an MFA in Writing from the University of Saskatchewan and currently resides in Kelowna, BC.

NeWest • Available • All rights available except English North America
6 x 9 • 256 pages

A Series of Dogs

BIOGRAPHY/MEMOIR

John Armstrong



Some human lives can be measured in dogs. Writer/musician John Armstrong is such a person, and in *A Series of Dogs*, he takes the measure of his own, now at nine dogs' lives and counting. A hilarious, perceptive and moving memoir that is really about the dogs that have added texture and meaning to his own journey

A Series of Dogs introduces the reader to a cast of some of the most memorable characters to come along in literature in some time — all of them dogs.

Meet Ruff, the family/farm dog, who started it all; Kiltie, a cocker spaniel, longed-for and but never truly embraced, who nevertheless teaches the author an important life lesson; Spooky, the boy-and-his-dog dog, who introduces the author to heartbreak. Chopper is another man's dog, but that doesn't stop him from getting a chapter in Armstrong's story. The reader gets to know Rip, the bandmate; Mugsy, the \$5,000 Rottweiler; the story of Sluggo's redemption on Skid Road. The reader is brought into the present day with Bobo, now ten, and Seamus the stepdog. Plus cameos by several cats that the reader will recognize. Musician and bandleader of The Modernettes,

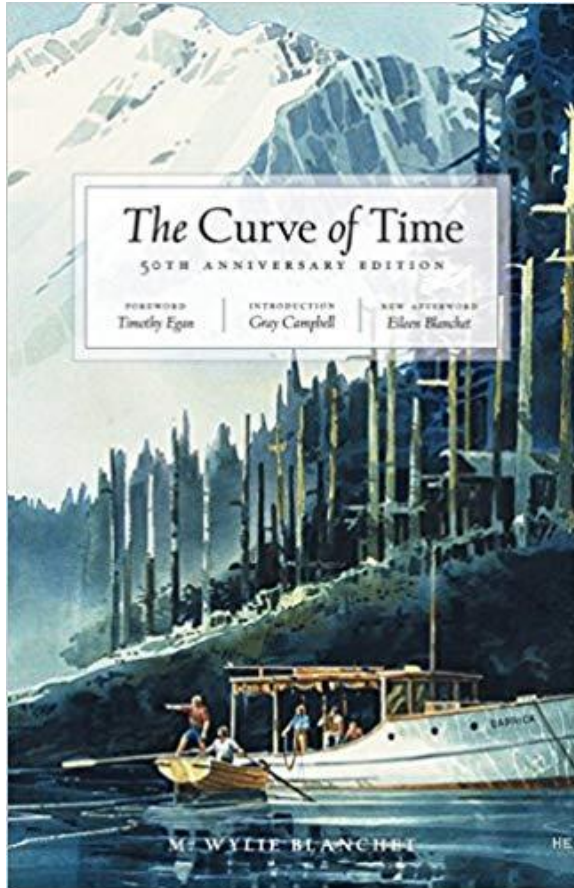
John Armstrong is the author of two highly acclaimed books, *Wages* and *Guilty of Everything*, a BC Book Prizes finalist. He lives in Chilliwack, BC with his dogs and family.

New Star • Available • All rights available except English North America
8.25 x 5.5 • 192 pages

The Curve of Time

BIOGRAPHY/MEMOIR

M. Wylie Blanchet



This is a biography and astonishing adventure story of a woman who, left a widow in 1927, packed her five children onto a 25-foot boat and cruised the coastal waters of British Columbia, summer after summer. Muriel Wylie Blanchet acted single-handedly as skipper, navigator, engineer and, of course, mum, as she saw her crew through encounters with tides, fog, storms, rapids, cougars and bears. She sharpened in her children a special interest in Haida culture and in nature itself. In this book, she left us with a sensitive and compelling account of their journeys.

M. Wylie Blanchet was born Muriel Wylie Liffiton on May 2, 1891, in Montreal, Quebec. She married Geoffrey Orme Blanchet in 1909, but was widowed in 1926, leaving her to raise five children on Vancouver Island in British Columbia. For several summers Muriel, her children, and the family dog set off in a twenty-five foot motorboat, the *Caprice*, to explore the waters between Vancouver Island and the rugged Canadian mainland. They were on their own, with Muriel as captain, anchoring in secluded coves to tramp the wilderness, examining architecture and burial grounds in deserted native villages, and meeting the region's various human and animal inhabitants.

Muriel wrote about their journeys, and was successful in having articles published in magazines such as *Blackwood's* and *Atlantic Monthly*. In the April 2019 issue of *The New Yorker Recommends*, *The Curve of Time* received a magnificent review.

Whitecap Books • Available • All rights available except English North America
6 x 9 • 178 pages

My Life as a Potter: *BIOGRAPHY/MEMOIR* Stories and Techniques

Mary Fox



A gorgeous full-colour coffee table book celebrating the art of one of BC's finest potters, *My Life as a Potter* recounts Mary Fox's long journey to the peak of her craft. Part memoir, part coming-of-age story and part handbook for ceramicists, Fox's narrative expresses the passion she feels for her work and the joy she has found in living the life of a studio potter.

A potter since the early 1970s, Fox is recognized for creating exquisite forms and distinctive textured glazes. She has shown her works internationally and at galleries across Canada. In this book she shares her plans to leave behind a legacy of support and mentorship for young artists, in the form of an artist-in-residence program steered by the Mary Fox Legacy Project Society. Royalties from this book will benefit the project.

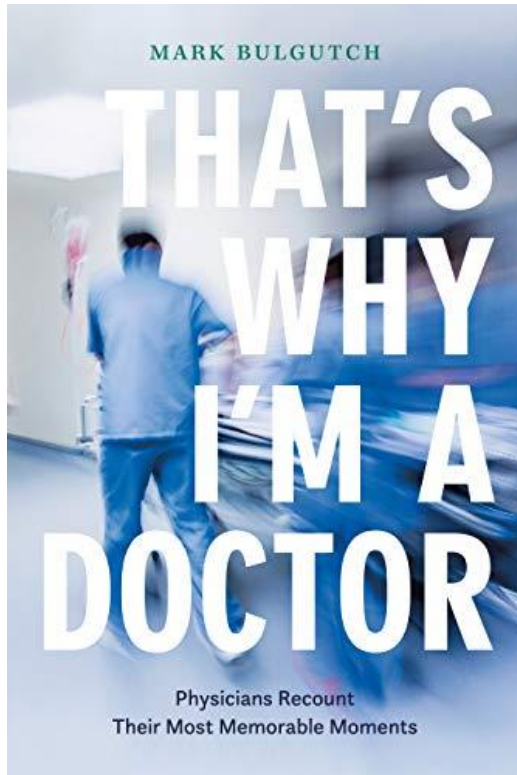
Readers with an interest in the technical aspect of Fox's work will especially appreciate the richly illustrated chapters on technique and artistic process. This book is for anyone who has ever been curious about the life of a professional potter, anyone hoping to become a potter themselves and anyone who believes that art has the power to guide us through life's myriad challenges and hardships

Mary Fox is a self-taught exploratory potter who has been working with clay since she was thirteen years old and as a professional potter for over forty years. Her innovative and inspired creations have garnered national and international acclaim. Fox creates contemporary pieces based on classic lines that express the beauty and strength of pure form. With inspired original glazes and shapes that seem to spring up from the earth, each of Fox's pieces tells its own story, evoking a sense of wonder and intensity that is both delicate and powerful. Fox lives and works in her studio located in Ladysmith on Vancouver Island, BC.

Harbour • September 2020 • All rights except English Canada available
7.5 x 11,75 • 240 pages

That's Why I'm a Doctor: *BIOGRAPHY/MEMOIR* Physicians Recount Their Most Memorable Moments

Mark Bulgutch



Doctors hold a pretty special place in our lives. They're often there when we're born, and they're usually there when we die. They're there for a lot of the scary or weird stuff that happens in between, too.

In *That's Why I'm a Doctor*, award-winning journalist Mark Bulgutch brings together forty-six stories from a diverse group of physicians, including pediatricians, interventional radiologists, general surgeons, psychiatrists, family doctors, gastroenterologists, ophthalmologists, gynecologists, neurologists and more. Each doctor's story describes the moment that left them thinking, "That's why I became a doctor."

This volume includes stories of innovation (developing a treatment for cholera); rare and fascinating medical cases (the separation of conjoined twins); the less dramatic but still quietly satisfying times when the doctor was able to have a lasting positive impact on the life of a patient or their family; and, of course, those unexpected moments when the patient taught the doctor an important life lesson that would inform their practice for years to come.

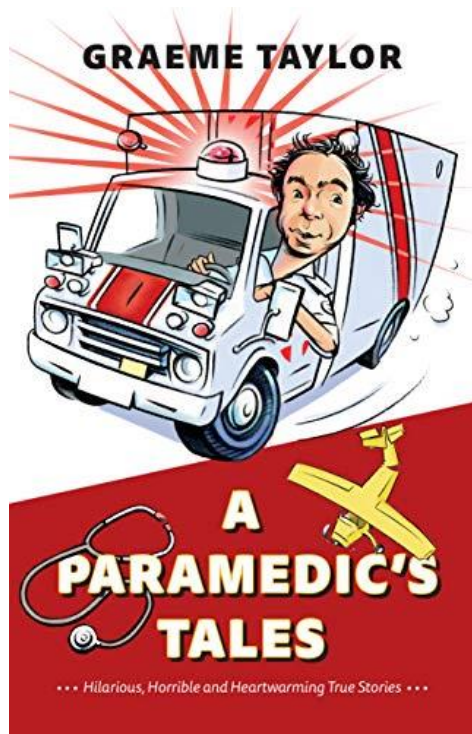
These stories, big and small, are tied together by a sense of caring. It's impossible to read what these doctors have to say and not come away with a new understanding of what goes through the mind of the person on the other end of the stethoscope and how dedicated doctors must be to do what they do.

"A rich array of stories of life and death—ranging from the warm narratives of family docs to public health physicians caring for whole communities, to specialists focused on rare diseases that only they are uniquely suited to manage. What all these stories share is an appreciation of the big picture, balanced with holistic humanistic caring. The public will find the stories illuminating, while aspiring medical students will be inspired." (Dr. Michael C. Klein, author of *Dissident Doctor*)

Mark Bulgutch worked for CBC News for over thirty-five years. He is the recipient of fourteen Gemini awards, four Radio Television News Directors Association awards, the Canadian Journalism Foundation Award of Excellence and the Canadian Association of Broadcasters Gold Ribbon Award. His previous book, *That's Why I'm a Journalist* (Douglas & McIntyre), was released in 2015. He currently lives in Toronto, ON.

Douglas & McIntyre • Spring 2020 • All rights available to accept English North America
6 x 9 • 256 pages

A Paramedic's Tales: *BIOGRAPHY/MEMOIR* Hilarious, Horrible and Heartwarming True Stories Graeme Taylor



In most people's minds, ambulances are best avoided—we pull over to let them pass, perhaps briefly thanking the universe that the day's events have not necessitated our own swift passage to the ER, and then we go on with business as usual. But have you ever wondered, as that siren screeches by, what it would be like to work as a paramedic, when the most dire emergency is just another day at the office? In *A Paramedic's Tales*, Graeme Taylor reveals all—from the humorous to the horrific. Not knowing what's around the bend makes for a fast-paced adventure every time a paramedic goes on duty. Taylor, who worked as a paramedic for twenty-one years in Vancouver's Lower Mainland, the BC Interior and Victoria, shares true stories that are both gritty and uncensored, yet the compassion and courage of co-workers, patients, strangers—and people who had previously threatened to kill our narrator—shine through the gore.

The author writes that as a paramedic, to stop from crying you have to keep laughing, and readers will find themselves doing the same. From the near-daily task of deciding whether to send someone to the ER or the drunk tank, to the occasional miracle, to the just plain ridiculous, readers will gain insight into everyday life in emergency medicine. These rollicking tales explain the perils of life before GPS, what to do if a drunk mob surrounds your ambulance, and how to drive like a paramedic.

"When we think of emergency first responders – folks who come running when our world seems to be falling apart - there's a plethora written about police officers and firefighters. However, there's a gap when it comes to paramedics – the folks who step in when medical problems or trauma make "the end" feel a bit too close. Graeme Taylor, in *A Paramedic's Tales*, has done an awesome job of filling this hole." (*Halldor K. Bjarnason, author of We Hold Thee Safe: The History of the Winnipeg Fire Department*)

Graeme Taylor spent twenty-one years working as a paramedic in BC. After retiring from the British Columbia Ambulance Service, he completed a PhD. He is also the author of *Evolution's Edge: The Coming Collapse and Transformation of Our World* (New Society, 2008). Dr. Taylor currently lives and works in Brisbane, Australia.

Harbour • February 2020 • All rights available except English North America
5.5 x 8.5 • 240 pages

The Smallest Objective *BIOGRAPHY/MEMOIR*

Sharon Kirsch



From the author of *What Species of Creatures*, Sharon Kirsch, comes *The Smallest Objective*, an intricate and melancholy personal memoir about a daughter's last days with her mother, the hidden recesses of family history, and the treasures that the past can bring in the face of a difficult present.

Having moved her elderly mother into a care home, the author of *The Smallest Objective* must now empty the family home of half a century, discovering as she does so a series of small objects that unlock her family's past: a lantern slide, a faded recipe book, a postcard from Mexico, a nugget of fool's gold.

With the object of staving off grief while attending to her mother's final days, Sharon embarks on a quest to retrieve the origin and circumstances surrounding each of these articles. Along the way, she uncovers the stories of several early- to mid-century Montreal Jewish personalities — a Runyonesque hustler, a Lithuanian botanist, and a self-made young woman — as well as the extent to which they were punctured and shaped by the muffled anti-Semitism of the time.

The Smallest Objective examines the minutiae of lives lived, our concern for senior members of our family, the time we need to sift, take stock, and filter out the important things, and the consolation offered by staying close to loved ones even when we can't reach them.

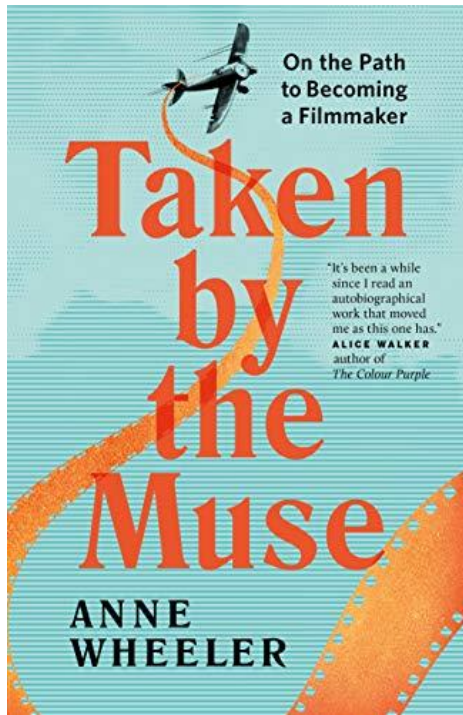
"Emptying her parents' home furnishes Sharon Kirsch with the emotional drive to write a family history that is fascinating, meticulously researched, and full of yearning. I read it with pleasure." --**Elizabeth Hay**, author of *All Things Consoled*

Sharon Kirsch is the author of *What Species of Creatures* (2008), a book of creative non-fiction about first encounters between early settlers to North America and unfamiliar "beasts." A writer and an editor, she has published fiction, narrative non-fiction, and journalism, most recently in *subTerrain* and *Room* magazines.

New Star • May 2020
5.5 x 8.5 • 272 pages

All rights available except English North America

TAKEN BY THE MUSE: *BIOGRAPHY/MEMOIR* ON THE PATH TO BECOMING A FILMMAKER ANNE WHEELER



Laced with humour and revelation, [Anne Wheeler](#)'s creative non-fiction stories tell of her serendipitous journey in the seventies, when she broke with tradition and found her own way to becoming a filmmaker and raconteur.

Join this celebrated screenwriter and director as she travels south of Mombasa after calling off her wedding; attempts to gain acceptance in a male-dominated film collective; travels to India to visit friends who are devoted to a radical Master, and ultimately discovers her sense of purpose and passion close to home, sharing stories that would otherwise be lost about ordinary people living extraordinary lives.

Taken by the Muse: On the Path to Becoming a Filmmaker is a must-read for anyone open to exploring the possibilities of who they are and what they might do with their lives – and for those who love a good story told with integrity and warmth

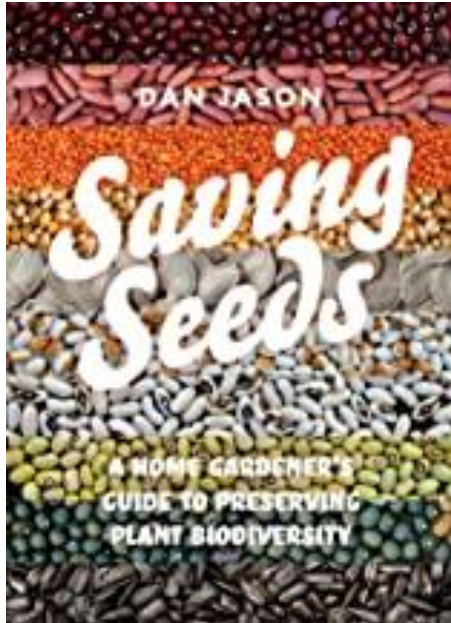
"Anne Wheeler is a fabulous filmmaker; her films are probing, truthful, fearless and an adventure to watch. Her storytelling in Taken by the Muse is equally captivating. It's been a while since I read an autobiographical work that moved me as this one has. It captures an important era in the lives of women determined to create themselves, with much experimentation and no apologies. It demonstrates, to our delight, how Anne Wheeler became the respected and beloved artist that she is." - Alice Walker, award-winning author of The Color Purple

Anne Wheeler earned degrees in mathematics and music, while performing in theatre whenever possible. Her first films were documentaries, but by the 1980s, she was making features such as *Bye Bye Blues*, *The Diviners*, *Better than Chocolate*, and *Loyalties*, winning numerous national and international awards. A master storyteller, she has garnered seven honorary doctorates, an Order of Canada, and a Lifetime Achievement Award (being the first woman to do so) from the Directors Guild of Canada.

NeWest • Spring 2020 • All rights available except English North America
5.5 x 8.5 • 264 pages

Saving Seeds: GARDENING A Home Gardener's Guide to Preserving Plant Diversity

Dan Jason



Part garden guide, part manifesto, this is an invitation to preserve our dynamic, sustainable food supply—one seed at a time.

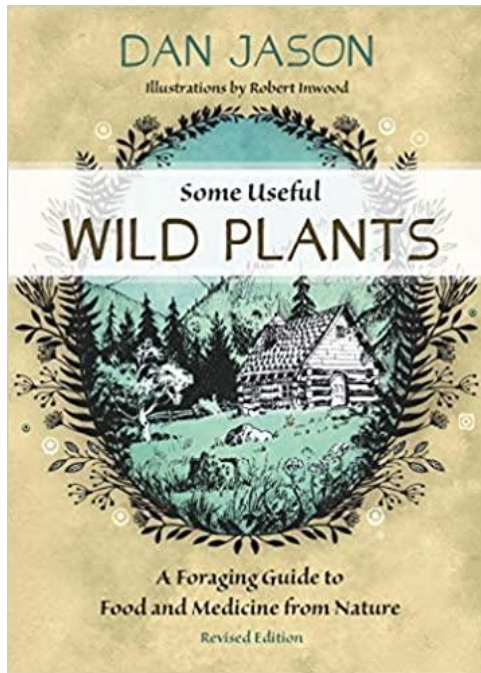
Much of our food comes from seeds. But where do our seeds come from? And where are they going? For much of human history, farmers saved their own seed stocks to ensure a good harvest from year to year. In the mid-twentieth century, governments became involved in seed saving, creating massive seed libraries cataloguing thousands of varieties. This biodiversity has come under attack in recent decades, as corporations have replaced heirloom varieties with genetic engineering and costly trademarks. In such an agricultural climate, saving seeds becomes both a practical act of preservation and powerful act of protest.

Many households grow fruits, herbs, vegetables or flowers for personal use. And each of these home gardens has the potential to preserve vital biodiversity, if only we would let plants go to seed, harvest and preserve them. *Saving Seeds* is a clear and winsome introduction to the essentials of seed saving, from seed selection criteria to harvest and storage tips. It also addresses the role of seed-saving communities: local swaps, seed companies, friends and neighbours and even how the Internet can support this time honoured practice. In an era of community gardens, farmers markets and renewed interest in heirloom species, *Saving Seeds* is a timely call to ensure a more secure future for our seeds and ourselves.

Dan Jason lives on Salt Spring Island, BC, where he founded the mail-order seed company Salt Spring Seeds. He has written many popular books about growing and preparing food sustainably, including *The Power of Pulses* (Douglas & McIntyre, 2016, with Hilary Malone and Alison Malone Eathorne) and *Some Useful Wild Plants* (Harbour Publishing, 2017).

Harbour Publishing • January 2020 • All rights available except English North America
5 x 7 • 96 pages • B&W illustrations

Some Useful Wild Plants: *Gardening* A Foraging Guide to Food and Medicine from Nature Dan Jason



With over forty years since its original printing, and over 35,000 copies sold, this revised bestselling guide still remains a trusted and much-consulted reference for those interested in identifying, foraging and growing wild plants for food and medicine. Now *Some Useful Wild Plants* is back in print for a new generation of foragers and herbalists. *Some Useful Wild Plants* contains sections on useful herbs, trees, berries and seaweeds, as well as commentary on avoiding poisonous species.

. Pick the young tender leaves of orach, salsify and miner's lettuce for a delicious and vitamin-rich spring salad or stir-fry. Concoct a cherry bark and licorice fern syrup to soothe a sore throat. Repel insects naturally using sage oil or vanilla leaf.

From alder to yarrow, each featured plant has useful descriptors for identification and details on how to harvest, as well as how the plant is traditionally used for medicine by First Nations, pioneers and contemporary herbalists. Clear line drawings are provided to assist foragers in accurate identification. Directions are included for the preparation of ointments, salves, poultices, compresses and tinctures. Dan Jason also addresses sustainability when foraging to ensure that harvesting supports the continuous growth of the plant and the natural environment.

"...black-and-white illustrations enhance this venerable and practical guide to sustainable foraging. From edible wild plants, to natural remedies for common ailments, to poisonous plants that should be meticulously avoided, Some Useful Wild Plants is reader-friendly, practical-minded, and highly recommended." - Midwest Book Review,

"For those who feel skeptical about corporate farming and modern society's mediated relationship with nature, this guide is a breath of fresh air." - Publishers Weekly,

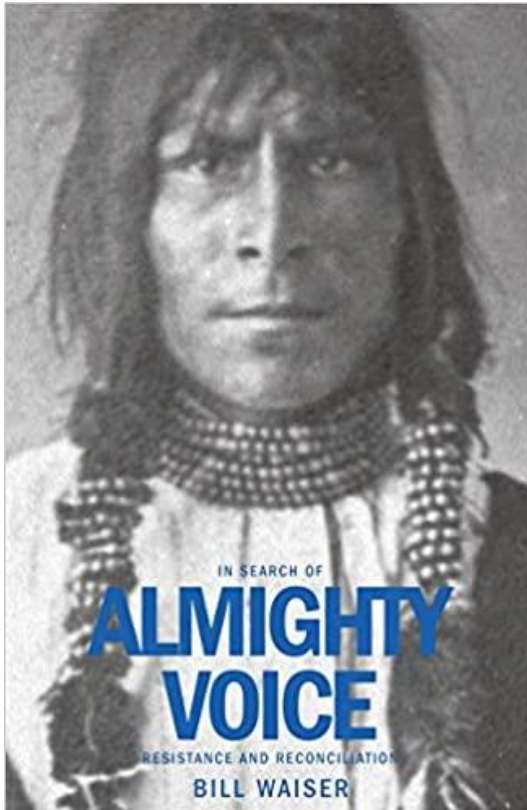
Dan Jason lives on Salt Spring Island, BC, where he founded the mail-order seed company Salt Spring Seeds. He has written many popular books about growing and preparing food sustainably.

Harbour Available All rights Available except English North America
5 x 7 186 pages Black and white drawings

The Almighty Voice

HISTORY

Bill Waiser



In May 1897, Almighty Voice, a member of the One Arrow Willow Cree, died violently when Canada's North—West Mounted Police shelled the fugitive's hiding place. Since then, his violent death has spawned a succession of conflicting stories - from newspaper features, magazine articles and pulp fiction to plays and film. Almighty Voice has been maligned, misunderstood, romanticized, celebrated, and invented. Indeed, there have been many Almighty Voices over the years. What these stories have in common is that the Willow Cree man mattered. Understanding why he mattered has a direct bearing on reconciliation efforts today.

“Even though I'm a former mountie, deep down inside, I was cheering for Almighty Voice. I know how badly my people were treated by the federal government after our forefathers entered treaty in good faith. A great read.” - Rick Gamble, former Beardy's & Okemasis chief, former RCMP officer, and great grandson of Almighty Voice.

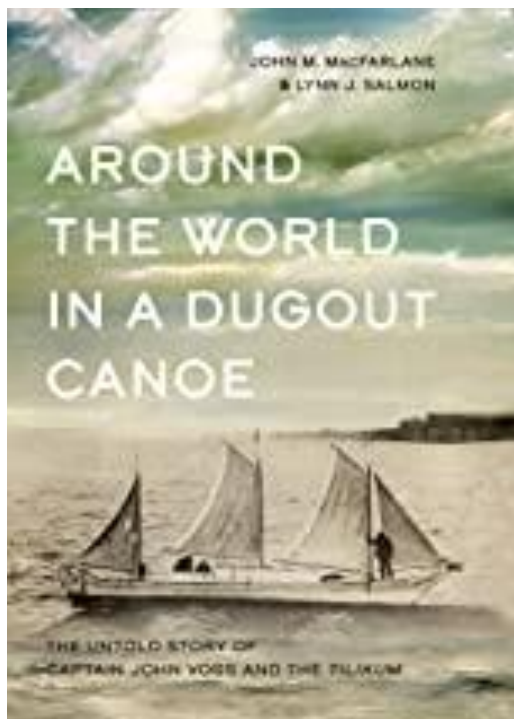
Bill Waiser is the author of *A World We Have Lost: Saskatchewan before 1905*, winner of the 2016 Governor General's Literary Award for Non—fiction. Bill is also the recipient of the 2018 Governor General's History Award for Popular Media (the Pierre Berton award). He lives in Saskatoon.

Fifth House • Summer 2020 • All rights available except English North America
6.5 x 9.6 • 240 pages

The Untold Story of Captain John Voss and the Tilikum

History

John M. MacFarlane and Lynn J. Salmon



Anticipating fame and wealth, Captain John Voss set out from Victoria, BC, in 1901, seeking to claim the world record for the smallest vessel ever to circumnavigate the globe. For the journey, he procured an authentic dugout cedar canoe from an Indigenous village on the east coast of Vancouver Island.

For three years Voss and the *Tilikum*, aided by a rotating cast of characters, visited Australia, New Zealand, South Africa, Brazil and finally England, weathering heavy gales at sea and attracting large crowds of spectators on shore. The austere on-board conditions and simple navigational equipment Voss used throughout the voyage are a testimony to his skill and to the solid construction of the Nuu-Chah-Nulth vessel

Both Voss and his original mate, newspaperman N.K. Luxton, later wrote about their journey in accounts compromised by poor memories, brazen egos and outright lies. Stories of murder, cannibalism and high-seas terror have been repeated elsewhere without any regard to the truth. Now, over a century later, a full and fair account of the voyage—and the magnitude of Voss’s accomplishment—is at last fully detailed.

In this groundbreaking work, the authors sift fact from fiction, critically examining the claims of Voss’s and Luxton’s manuscripts against research from libraries, archives, museums and primary sources around the world. Including unpublished photographs, letters and ephemera from the voyage, *Around the World in a Dugout Canoe* tells the real story of a little-understood character and his cedar canoe. It is an enduring story of courage, adventure, sheer luck and at times tragedy.

John M. MacFarlane is the curator emeritus of the Maritime Museum of British Columbia, curator of the Nauticapedia Project and author of a number of books and articles on nautical history. He is a Fellow of the Royal Geographical Society (London), recipient of the Sovereign’s Medal for Volunteers and the SS Beaver Medal for Maritime Excellence. **Lynn J. Salmon** has written extensively on the marine history of BC and her articles have appeared in publications including *Western Mariner* and the *Times Colonist*. She worked as collections manager for eight years at the Maritime Museum of British Columbia and is senior editor of the Nauticapedia Project

Harbour • September 2019 • All rights available except English North America
6 x 9 • 272 pages

Juan de Fuca's Strait:

HISTORY

Voyages in the Waterway of Forgotten Dreams

Barry Gough



From internationally recognized author and historian Barry Gough, here is another riveting history of intrigue and exploration on the high seas.

The tale begins in sixteenth-century Venice, when explorer Juan de Fuca encountered English merchant Michael Lok and relayed a fantastic story of a marine passageway that connected the Pacific and Atlantic Oceans. This tale would be the catalyst for centuries of dreaming, and exacerbate English and Spanish rivalry.

The search for the fabled Northwest Passage inspired explorers to seek out fame, adventure, knowledge and riches. Likewise, the empires of Spain and Great Britain were impelled by the hopes of finding a naval trade route that would connect Europe to Asia, thus securing their dominance over the other as an economic power.

The story of the Northwest Passage is one of significant figures and great empires, jostling for a distant corner of North America.

Gough provides meticulously researched insight, delving into diplomatic records, narratives of explorers and commercial aspirants, legal affidavits and court records to illuminate the journeys of Martin Frobisher, James Cook, Francis Drake, Manuel Quimper, José María Narváez, George Vancouver and Juan Francisco de la Bodega y Quadra, among others.

A sea venture tied up with piracy, political loyalty and betrayal, all bound up in a web of international intrigue, *Juan de Fuca's Strait* is an indispensable contribution to the history of big power geopolitical struggles in the 16th to 18th centuries.

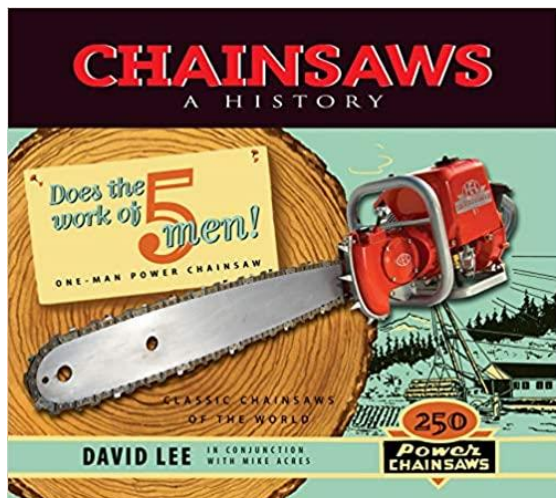
Dr. Barry Gough, a Fellow of the Royal Historical Society, and Fellow of King's College London is author of many critically acclaimed books, including *Fortune's a River: The Collision of Empires in Northwest America* (Harbour, 2007), which won the John Lyman Book Award for best Canadian naval and maritime history. Gough has been writing about the history of the Pacific Coast for almost four decades and awarded the Washington State Historical Society's Robert Gray Medal

Harbour • Available • All rights available except English North America
6.25 x 9.25 • 288 pages • 40 B & W maps and illustrations

Chainsaws: A History

HISTORY

David Lee



With hundreds of full-colour photographs and fascinating ephemera, combined with an authoritative text listing hundreds of chainsaw models from the 1800s to the present, *Chainsaws* carefully traces the evolutionary threads of countless pioneer devices—from six-hundred-pound steam-powered behemoths, to gas chainsaws mounted on wheeled carriages, to diesel chainsaws. The meticulous text examines Andreas Stihl's Black Forest experiments, Vancouver's booming WWII chainsaw industry and the postwar race to develop one-man saws, the rise and fall of Canada's proud Pioneer brand, and the late entry into the field of the centuries-old arms manufacturer Husqvarna.

Recalling once-familiar brands such as Titan, Timberhog, Bluestreak, Hi-Baller, Hornet, Wasp, IEL, Partner, PM, Poulan, Dolmar, Danarm, Disston, Remington, Canadien, Lombard, Mall, McCulloch, Shade, Solo, Be-Bo and Jo-Bu among others, author David Lee worked together with some of the world's leading chainsaw history experts to create this tribute to one of humanity's most labour-saving inventions.

Lee concludes this new paperback edition with a note on recent advances in chainsaw technology—notably the cordless electric chainsaw, powered by a lithium-ion battery—bringing readers up to date on today's lightweight modern machine. *Chainsaws* is a handsome gift book and an indispensable reference for anybody with an interest in chainsaws or technology.

"In the story of the ongoing struggle between man and nature (not to mention between man and man), the chainsaw makes for a surprisingly colourful chapter."

--Stephen Knight, *Quill & Quire* (*Praise for Chainsaws: A History*)

David Lee's books range from *Four-Wheeling on Southern Vancouver Island* (Harbour Publishing, 1997), a guide to the island's rugged back roads, to *Commander Zero* (Tightrope Books, 2012), a novel set on the BC coast. His other books include *Stopping Time: Paul Bley and the Transformation of Jazz* (Véhicule Press, 1998) and *The Battle of the Five Spot: Ornette Coleman and the New York Jazz Field* (Wolsak and Wynn, 2014). Lee is originally from Mission, BC, and lived in Pender Harbour, BC, where he gained the hands-on experience that led him to write *Chainsaws*. He now lives in Hamilton, ON, the setting for his award-winning *Midnight Games* (Wolsak and Wynn, 2015) trilogy.

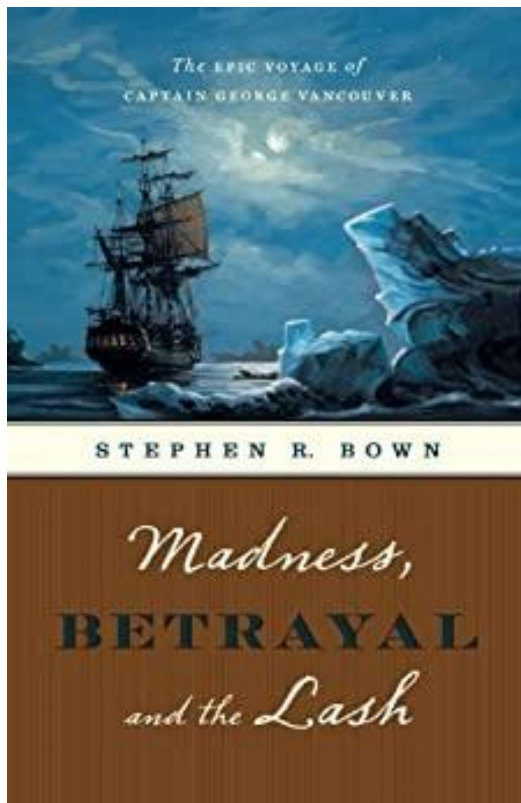
Harbour • February 2020 • All rights available except English North America
11 x 10 • 216 pages

Madness, Betrayal

HISTORY

and the Lash: The Epic Voyage of Captain George Vancouver

Stephen R. Bown



From 1792 to 1795, George Vancouver sailed the Pacific waters as captain of a major expedition of discovery and imperial ambition. Britain had its eyes on Pacific North America, and Vancouver valiantly charted four thousand miles of coastline from California to Alaska. His voyage was one of history's greatest feats of maritime daring, scientific discovery, marine cartography and international diplomacy.

Vancouver's triumph, however, was overshadowed by bitter smear campaigns initiated by enemies he made on board, in particular Archibald Menzies, the ship's naturalist, and Thomas Pitt, a well-connected midshipman whom Vancouver flogged and sent home. Both men were members of the governing elite and, once back in London, they permanently destroyed Vancouver's reputation.

Unable to collect back pay, he was left impoverished and ill dying just after finishing the manuscript of his voyage.

In this gripping tale of maritime daring and betrayal, Stephen Bown offers a long-overdue re-evaluation of one of the greatest explorers of the Age of Discovery.

Stephen Bown is a critically acclaimed author of many award winning literary non-fiction books on the history of science, exploration and ideas. He takes a biographical and narrative approach to my writing, using the techniques of fiction writing – strong storytelling, creative language, emphasizing people, their decisions, actions and motivations – to tell factually and historically accurate stories.

Douglas & McIntyre
6.25 x 9 • 256 pages

• Available

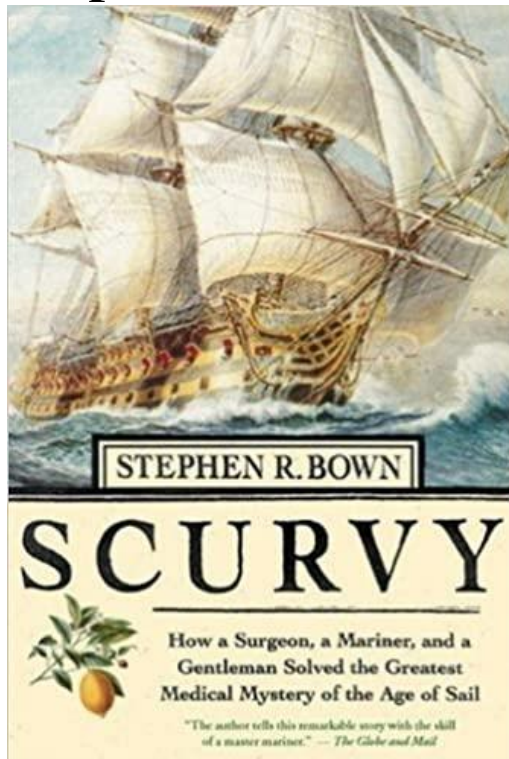
• All rights available except English North America

Scurvy:

HISTORY

How a Surgeon, a Mariner, and a Gentleman Solved the Greatest Medical Mystery of the Age of Sail

Stephen Bown



A lively recounting of how three determined individuals overcame the constraints of 18th century thinking to solve the greatest medical mystery of their era. The cure for scurvy ranks among the greatest of military successes, yet its impact on history has mostly been ignored. Stephen Bown, in this engaging and often gripping book, searches back to the earliest recorded appearance of scurvy in the 16th century, to the 18th century, when the disease was at its gum-shred, bone-snapping worst, to the early 19th century, when the preventative was finally put into service. Brown introduces us, among others, to James Lind, navy surgeon and medical detective, whose research on the disease spawned the implementation of the cure; Captain James Cook, who successfully avoided scurvy on his epic voyages; and Gilbert Blane, whose social status and charisma won over the British Navy and saved England.

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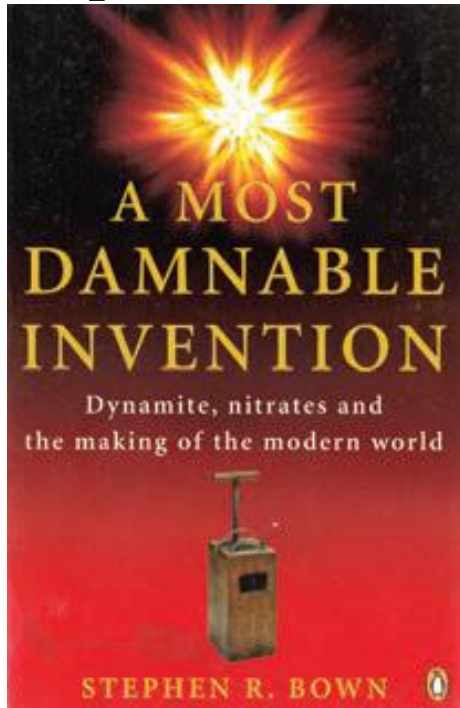
Acacia • Available • Canadian, Japanese and US rights sold, all others available
6 x 9 • 256 pages

A Most Damnable

HISTORY

Invention: Dynamite, Nitrates, and the Making of the Modern World

Stephen R. Bown



The story of explosives — and the centuries-long quest to make them more and more potent, *A Most Damnable Invention* will also tell the stories of the seekers, scientists, and inventors — from the enigmatic Franciscan friar Roger Bacon to the religious fanatic and terrorist, Guy Fawkes, the wealthy industrialist and chemist Alfred Nobel, and the brilliant if unscrupulous scientist Fritz Haber. Explosives would give individuals access to a destructive power far in excess of anything they could ever wield using muscle and hand-held weapons. Explosives were used to try and blow up the English Parliament and kill the king, for mining and quarrying, to destroy fortresses during the Franco-Prussian War. They have been the cause of terrible suffering and bloodshed, yet also great good. By the outbreak of World War I in 1914, dynamite had been available for only about 50 years, yet it had become indispensable for industry and war, changing our world forever.

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Acacia • Available • All rights available
6 x 9 • 272 pages

Merchant Kings:

HISTORY

When Companies Ruled the World, 1600–1900

Stephen R. Bown



Commerce meets conquest in this swashbuckling story of the six merchant-adventurers who built the modern world, as told by “Canada’s Simon Winchester” — (Globe and Mail)

Through the Age of Heroic Commerce, from the 17th to the 19th centuries, a rogue’s gallery of larger-than-life merchant kings ruled vast tracts of the globe and expanded their far-flung monopolies to generate revenue for their shareholders, feather their own nests and satisfy their vanity and curiosity. Their exploits changed the world during an age of unfettered globalization, mirroring a world we know today.

Merchant Kings looks at each ruling monopoly through its greatest merchant king and considers their stories together for the first time including: Jan Pieterszoon Coen of the Dutch East India Company; Pieter Stuyvesant of the Dutch West India Company; Robert Clive of the English East India Company; Alexandr Baranov of the Russian- American Company; George Simpson of the Hudson’s Bay Company; Cecil John Rhodes of the British South Africa Company.

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Douglas & McIntyre • Available • Japanese, US and UK rights sold, all others available
6 x 9 • 312 pages

1494: How a Family Feud in Medieval Spain Divided the World in Half

HISTORY

Stephen R. Bown



The true story involving a corrupt pope — the patriarch of the family fictionalized in the hit Showtime series *The Borgias* — in an explosive feud between monarchs and the Church that divided the world in half.

When Columbus triumphantly returned from America to Spain in 1493, his discoveries inflamed an already smouldering conflict between Spain's renowned monarchs, Ferdinand and Isabella, and Portugal's Joao II. Which nation was to control the world's oceans? To quell the argument, Pope Alexander VI — the notorious Rodrigo Borgia — issued a proclamation laying the foundation for the Treaty of Tordesillas of 1494, an edict that created an imaginary line in the Atlantic Ocean dividing the entire known (and unknown) world between Spain and Portugal.

The edict was to have a profound influence on world history: it propelled Spain and Portugal to superpower status, steered many other European nations on a collision course and became the central grievance in two centuries of international espionage, piracy and warfare.

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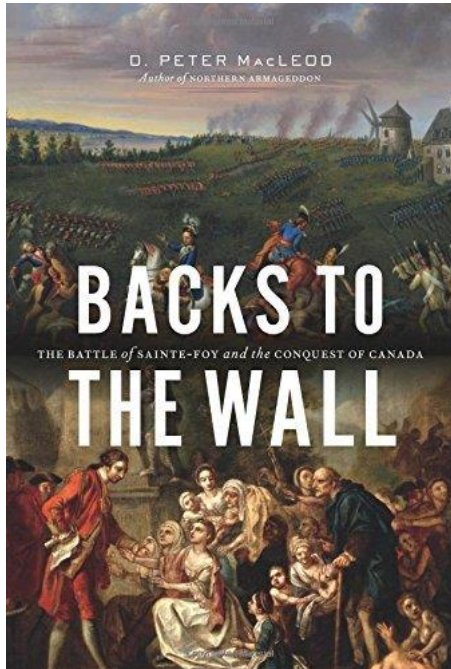
Douglas & McIntyre • Available • US, Brazilian, Portuguese rights sold, all others available
6 x 9 • 320 pages

Backs to the Wall:

HISTORY

The Battle of Sainte-Foy and the Conquest of Canada

D. Peter MacLeod



The Battle of the Plains of Abraham in 1759 and the subsequent capitulation of Quebec set the stage for an equally significant French-British engagement in the struggle for northeastern North America, the Battle of Sainte-Foy.

In the spring of 1760, after having suffered a brutal winter, Quebec garrison commander James Murray's troops were vulnerable and reduced to an army of skeletal invalids due to malnutrition and scurvy. Trapped in hostile territory and lacking confidence in the fortifications of Quebec, Murray planned to confront French attackers outside the walls. Instead of waiting at Montreal for the British to attack, Montcalm's successor, François-Gaston de Lévis, returned to the plains for a rematch accompanied by every combatant available--French regulars, Canadian militia and First Peoples warriors.

The ensuing Battle of Sainte-Foy was less a battle for territory than a struggle for survival between two equally desperate adversaries. If the British lost the battle, they would lose Quebec. If the French lost the battle, they would very likely lose Canada--both the French and the British had their backs to the wall.

MacLeod presents this historical event in riveting detail, from the preparation and day-by-day actions during the engagement to the compelling siege of Quebec by land and ship. *Backs to the Wall* is an accessible and engaging account of an important episode in Canadian history.

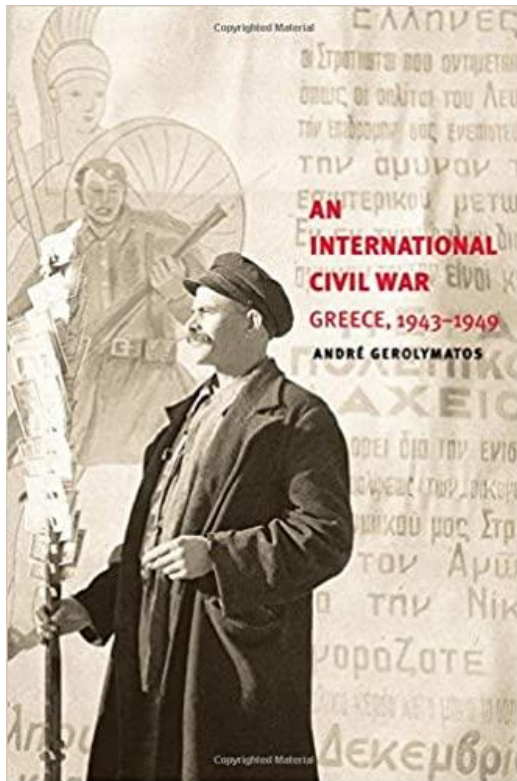
“Backs to the Wall is a welcome addition to any bookshelf, with general and academic readers alike rewarded by an incisively told story supplemented by a robust bibliography of primary and secondary sources. Thanks to Peter MacLeod, the Battle of Sainte-Foy is no longer in the shade.” ~ *Stephen Bright, Canadian Military History*

D. Peter MacLeod is the pre-Confederation historian at the Canadian War Museum, where he curated the permanent exhibits on the Seven Years' War and The Battle of the Plains of Abraham. His previous books include *The Canadian Iroquois and the Seven Years' War* (Dundurn, 2012), and *Northern Armageddon* (Douglas & McIntyre, 2008). He lives in Ottawa, Canada

Douglas & McIntyre • Available • All rights available except English North America
6 x 9 • 240 pages

An International Civil War: HISTORY Greece, 1943-1949

Andre Gerolymatos



An authoritative history of the Greek Civil War and its profound influence on American foreign policy and the post-Second World War period

In his comprehensive history André Gerolymatos demonstrates how the Greek Civil War played a pivotal role in the shaping of policy and politics in post-Second World War Europe and America and was a key starting point of the Cold War. Based in part on recently declassified documents from Greece, the United States, and the British Intelligence Services, this masterful study sheds new light on the aftershocks that have rocked Greece in the seven decades following the end of the bitter hostilities.

This history of the Greek Civil War, based in part on recently declassified official documents, demonstrates how the bitter, nearly decade-long conflict played a pivotal role in post-Second World War policy and politics in Europe and America and was a key starting point of the Cold War.

A major bestseller in Greece.

André Gerolymatos was professor and director of the Stavros Niarchos Foundation Centre for Hellenic Studies at Simon Fraser University. His recent books included *Castles Made of Sand: A Century of Anglo-American Espionage and Intervention in the Middle East* and *The Balkan Wars* and a forthcoming novel *Soldiers of Darkness* to be published in Greece'

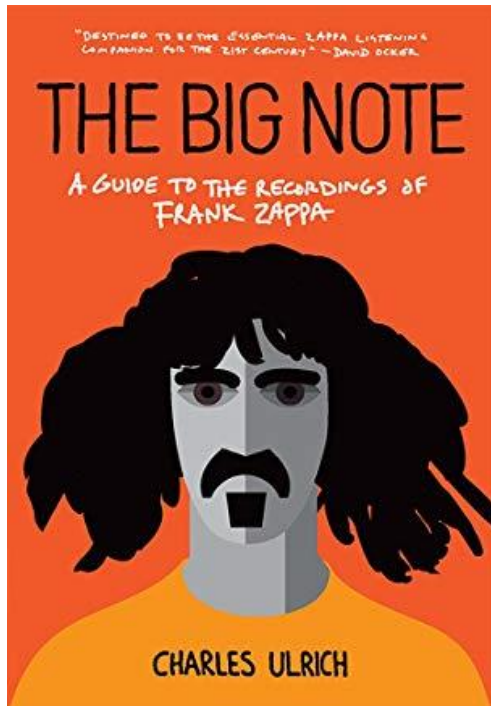
Acacia • Available • English World rights, Chinese (simplified, Greek rights also sold, all others available) 6 x 9 • 432 pages

The Big Note:

Music

A Guide to the Recordings of Frank Zappa

Charles Ulrich



The Big Note is the complete guide to the music of Frank Zappa — 100 albums recorded over 35 years, the 80+ players on them, each one of 1,663 tracks described in detail, backed up by 1,773 citations. Who’s playing what on each track? When was this recorded? How did FZ put this together? What is the “hippy riff”? What does a Telefunken U-37 look like? What the heck are we listening to, anyway, and why does it sound vaguely familiar? In a work of careful scholarship that itself took more than fifteen years, Charles Ulrich answers all these questions, along with a whole lot of others most listeners probably didn’t even know were lurking within FZ’s vast continent of recorded output.

Based on hundreds of interviews, letters, and e-mail correspondences with scores of musicians, singers, engineers, artists, copyists, and others who worked with Zappa, The Big Note provides the liner notes that every album in the protean and prolific composer’s oeuvre cries out for. It is the indispensable resource for any FZ fan or scholar.

Charles Ulrich was born in Palo Alto, California, in 1957. He attended Pomona College, where — like Frank Zappa — he was a disc jockey on KSPC-FM. He earned a PhD in linguistics from UCLA and taught at ten universities in the United States and Canada. He published the Frostbite Falls Far-Flung Flier, a zine devoted to Jay Ward cartoons. Since 1994 he has been active in the on-line Zappa fan community — on alt.fan.frank-zappa, zappateers.com, and his own website, The Planet Of My Dreams. He lives in Vancouver, BC.

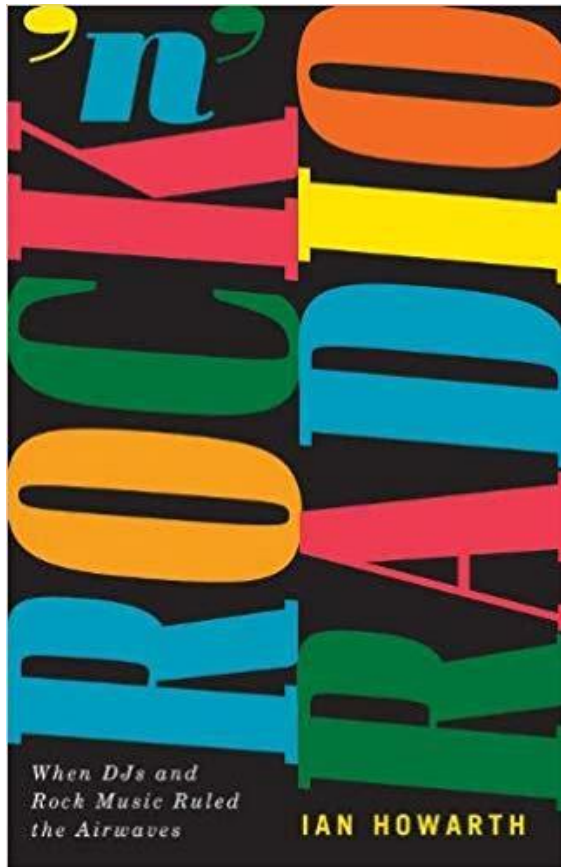
New Star Books • Available (third printing) • All rights except English available
6.75 x 10 • 800 pages

Rock 'n' Radio:

MUSIC

When DJs and Rock Music Ruled the Airwaves

Ian Howarth



Rock 'n' Radio illustrates that Montreal was at the epicentre of the rock radio revolution in Canada, eventually attracting talented DJs from the U.S., Canada and the U.K. Their personal stories and the inevitable collision with the power of alternative FM rock radio in the late 60s take the reader through some of the best rock music recorded and the social changes that percolated in the background.

The period 1926 to 1949 can be considered the Golden Age of radio when it was the hearth of the North American family. Much to everyone's surprise, it survived the incursion of television to live another Golden Age--the 1960s and 1970s when rock 'n' roll music seeped its way onto mainstream radio, pushing aside Perry Como and the Dorsey Brothers for Elvis and The Beatles.

The new golden era of radio spawned what would eventually be called Top 40 AM radio, whose premise was built on the philosophy: play all the hits, then play them again. Pioneer Top 40 DJs like Alan Freed in the U.S., widely recognized as the man who coined the phrase "rock 'n' roll," spawned a new breed of radio personalities--the fast-talking salesman who delivered the goods. Hundreds of radio stations in North America gave up their entire programming day over to rock music

Ian Howarth is a former high school teacher who now works as a freelance journalist. He has written for magazines and newspapers including the *Montreal Gazette*, the *Toronto Star* and the *Calgary Herald*. A Loyola College and McGill University graduate, he has called Montreal his home since 1963. This is his first book.

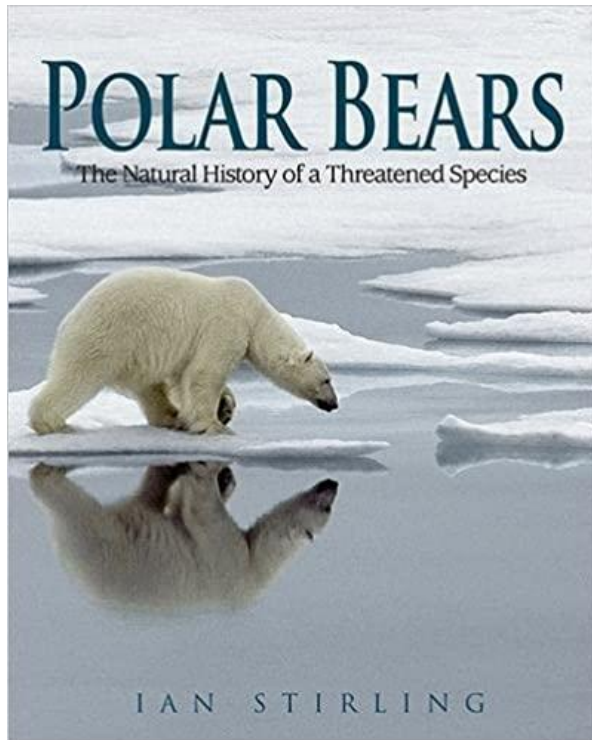
Vehicule Press • Available • All rights available except French
5.5 x 8.5 • 240 pages

Polar Bears:

NATURE

The Natural History of a Threatened Species

Ian Stirling



No animal is more symbolic of the Arctic than the polar bear. In the short space of 150,000 years, it has evolved from a grizzly bear into the most specialized predator of the arctic sea ice. Through behavioral, morphological, and physiological changes in a remarkably short period of time, the polar bear has become totally adapted to living comfortably in one of the harshest environments on the planet. Yet, the very survival of this unique mammal is now threatened by global climate warming. Dr. Ian Stirling, the best known polar bear scientist in the world, compresses the major new discoveries of the last 40 years of research on this iconic Arctic mammal into a major new, easily readable, and scientifically comprehensive book about the ecology and natural history of polar bears.

In an accessible non-technical style, he explains how polar bears evolved, how researchers study them, aspects of their behavior, how they prey and live on various marine mammals for their very survival, how the seals and bears have evolved in response to each other, and how, specifically, they have come to be threatened by climate warming. In a separate chapter, he explains why the polar bears in Hudson Bay have become so important to our understanding of the species, how Churchill became "The Polar Bear Capital of the World".

Despite the deep concerns about climate warming, there is hope. Ecotourism in several areas, such as Svalbard, Hudson Bay, and the Canadian High Arctic is helping to develop a world-wide constituency of people who care about polar bears and the Arctic. The influence of this constituency is vitally important because there is still time for the world to reduce the rate of climate warming, but only if we make significant reductions in greenhouse gases soon. Maps, tables and graphs throughout the book illustrate the distribution of polar bears, where they originated, the status of populations, critical differences in ice conditions and how they impact the survival different populations of bears, and many other technical aspects made simple. The details of their ecology, behavior, hunting, and habitat us, described in detail in the text are illustrated with the most diverse and extensive collection of spectacular photographs of polar bears ever assembled in a single book. Some of the finest photos from several of the world's most experienced polar bear photographers, including **Norbert Rosing, Mats Forsberg, Stefan Lundgren, Sue Flood, Doug Allen, Daniel Cox, Per Michelsen, David Shaw, Philip Dalton, and Jenny Ross,**

combine with the text make this book an incomparable treasure of understanding of this amazing mammal.

Reviews

"With this book - the best ever to be written about polar bears - we are blessed with the opportunity to benefit from Ian Stirling's extensive knowledge and life-long experience with this magnificent animal. He shows us that the far North is not a barren and hostile environment, but unique and beautiful. The new knowledge presented in this book is crucial for conservation and management of Arctic nature and its polar bears.

"Read Ian Stirling's book, admire the pictures and enjoy."

-Dr. Thor S. Larsen. Founding member of the IUCN Polar Bear Specialist Group and former Head of Biology Department and Director of Research at the Norwegian Polar Institute

"For over thirty years now, whenever there is debate over polar bears, I have turned to Ian Stirling not just for definitive facts and figures, but for genuine wisdom and perspective. To work with Ian in the field is to experience a man entirely at home in the Arctic environment, not unlike the bears he knows so well".

-Monte Hummel, President Emeritus, WWF-Canada.

"Ian Stirling's groundbreaking studies of polar bears laid much of the foundation for both current research on the species and our present day understanding of them. No one can now look at these highly intelligent, threatened creatures without worrying about a world that could cause their possible extinction - and wondering how we have allowed it to come to this point. We must take action. As this book clearly illustrates, their loss would be our loss as well."

-- Robert Buchanan, President/CEO, Polar Bears International

Dr. Ian Stirling

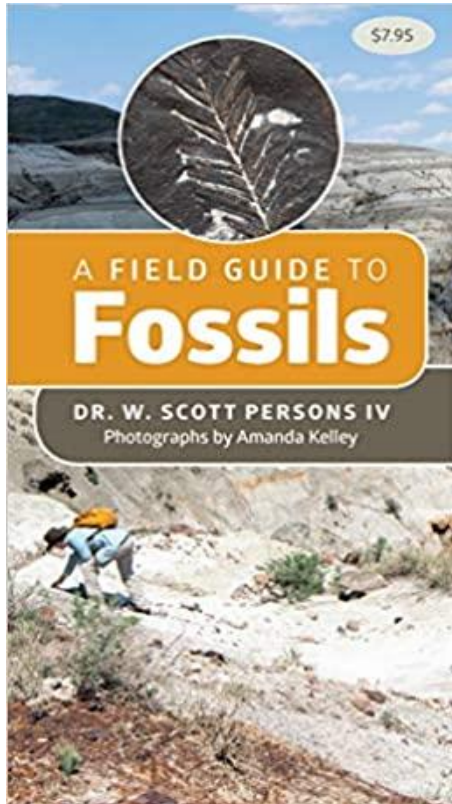
As a Research Scientist with the Canadian Wildlife Service and an Adjunct Professor at the University of Alberta, Dr. Ian Stirling has studied the behavior, population ecology, and predator-prey relationships of polar bears for 40 years, longer than anyone else in the world.

Fitzhenry and Whiteside • Available • All rights available except North America English 8 x 10 • 300 pages • Heavily illustrated

A Field Guide to Fossils

NATURE

W. Scott Persons IV (Author), Amanda Kelley (Photographer)



From dinosaur bones to petrified wood and from primordial seashells to archaic oddballs, this handy field guide makes identification of fossils a cinch. Learn how to identify a fossil and discover the most up-to-date tips on where and when to hunt for them. Featuring gorgeous full-coloured photos and paired with short and informative descriptions, this pamphlet sized field guide is suitable for fossil enthusiasts of all ages and skill levels. Lightweight and pocket-sized for convenience, *A Field Guide to Fossils* is easy to grab and toss into any fossil lover's backpack on their next adventure.

Dr. W. Scott Persons IV is a paleontologist and professor at the College of Charleston and the Mace Brown Museum of Natural History. He has taken part in fossil-hunting expeditions throughout the badlands of the American West, the Gobi Desert of Mongolia, the canyons of Tanzania's Olduvai Gorge, the pampas of Argentina and the volcanic ash beds of Northern China. His work has been featured on the National Geographic and Discovery channels and in *Smithsonian* and *Discover* magazines. He is the author of *Dinosaurs of the Alberta Badlands* (Harbour Publishing, 2018) and *Mega Rex* (Harbour Publishing, 2020). He lives in Charleston, SC. **Amanda Kelley** is a wildlife biologist and professor at the College of Charleston. Growing up in British Columbia, she developed a love for wild places and the creatures who live there. She earned her Master's in Ecology at the University of Alberta, where she studied red squirrel personality development and met her husband, W. Scott Persons. She enjoys exploring novel ways to communicate science, from photo-documenting wildlife rescues to incorporating fossil impressions into her concrete art. Her photographs have been featured in the American Museum of Natural History, *Discover Magazine* and *Canadian Geographic*.

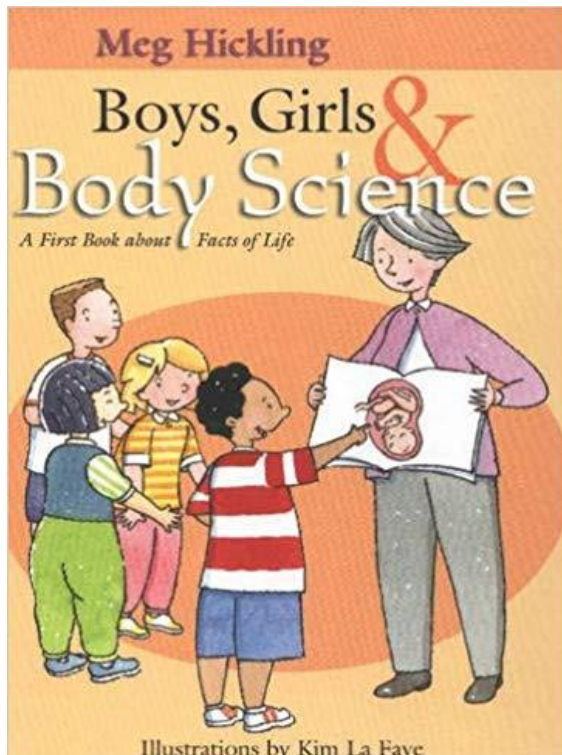
Harbour • August 2020 • All rights available except English North America
39 x 9 inches

Boys, Girls & Body Science

A First Book About Facts of Life

PARENTING

Meg Hickling, illustrated by Kim La Fave



“an excellent resource that will make life easier for parents struggling to find the words to explain reproduction and sex to their children.” -Quill & Quire

With humour and sensitivity, *Boys, Girls & Body Science* provides no-nonsense answers for children—and parents—with questions about sex. Specifically designed for young readers, *Boys, Girls & Body Science* walks children through the wonders of their bodies in a direct, easy-to-read manner.

The story begins with Nicholas, 7, and Jenny, 5, learning about different types of science in their class - from ecology to the digestive system.

Then Meg Hickling, a guest speaker, comes to talk to them about a new type of science. Hickling talks about the “science names” for the children's body parts, about good and bad touches and about making babies. She coaches the children not to be embarrassed or shy about body science: “We are going to make this just like a science lesson, we will learn to think like a scientist and we will learn the scientific names for our private parts,” she says.

Meg Hickling is a Registered Nurse who has been teaching sexual education for over 25 years. She is an outstanding educator, and her ability to convey difficult material with sensitivity, gentle humour and warmth distinguishes her as a remarkable teacher and role model. **Kim La Fave**, a Governor General's Award-winning artist, is the illustrator of *Amos's Sweater* (by Janet Lunn) — winner of the Ruth Schwartz Children's Book Award and the Amelia Frances Howard-Gibbon Award for illustration — *Follow That Star* (by Kenneth Oppel), *I Am Small* (by Cherrie Fitch), the bestselling *The Bones and Skeleton Book* (by Steven Cumbaa).

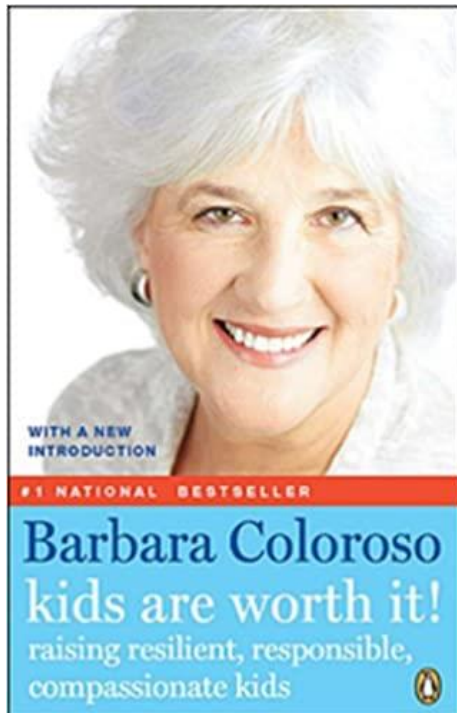
Harbour • Available • Chinese, Greek, Japanese, Turkish rights sold, all others available
8.5 x 11 • 32 pages • colour

Kids Are Worth It:

PARENTING

Raising Resilient, Responsible, Compassionate Kids - Third Edition

Barbara Coloroso



Featuring a new Introduction by bestselling author Barbara Coloroso, this parenting classic is set to teach a new generation of parents the importance of treating kids with dignity and respect. Rejecting the “quick fix” solutions of punishment and reward, Barbara uses everyday family situations—from sibling rivalry to teenage rebellion—to demonstrate sound strategies for giving children the inner discipline and self-confidence that will help them become responsible, resourceful, resilient, and compassionate adults.

The author’s powerful message is that good parenting begins with treating kids with respect. It means giving them a sense of power in their own lives, and offering them opportunities to make decisions, take responsibility for their actions, and learn from their own successes and mistakes.

Rejecting the “quick fix” solutions of punishment and reward, she uses every day family situations—from sibling rivalry to teenage rebellion—to demonstrate sound strategies for giving children the inner discipline and self-confidence that will help them grow into responsible, resourceful and resilient adults

In the revision, there are new chapters on bribes and threats vs. more productive alternatives, helping children fix and learn from their mistakes, bullying, telling the difference between tattling and telling and more.

The first edition was published in Canada (over 250,000 sold), United States, Australia, New Zealand and Spanish, French, German, Swedish, Slovenian, Brazilian, Japanese, Korean, Vietnamese, and Chinese rights sold, showing the universal applicability of her message.

Barbara Coloroso is an internationally recognized speaker and author in the areas of parenting, teaching, school discipline, nonviolent conflict resolution, reconciliatory justice, and grieving. Her bestselling books include *kids are worth it!*, *Parenting through Crisis*, and *The Bully, the Bullied, and the Bystander*.

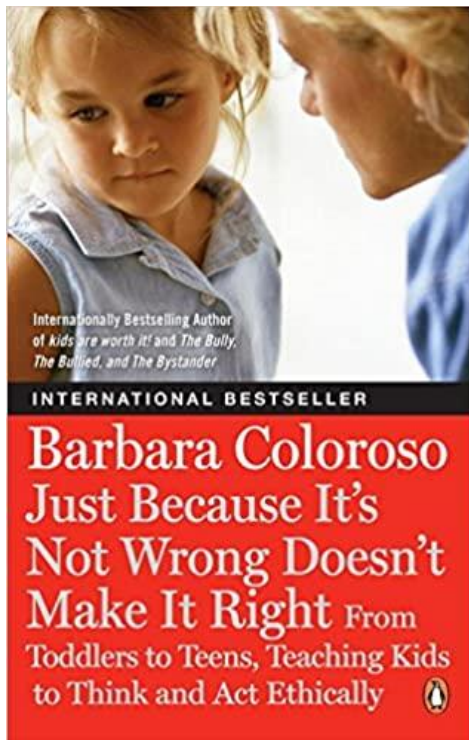
Acacia • Available • Canadian, US, Chinese (simplified characters), Czech, Hungarian, Japanese, Russian, Spanish and Vietnamese rights sold, all others available • 5.5 x 8.5 • 326 pages

Just Because It's Not Wrong Doesn't Make It Right:

PARENTING

Teaching Kids To Think And Act Ethically

Barbara Coloroso



We live in a world where children are so often given the message that the ends justify the means; where harmful, even violent behavior—in families, in communities, and around the world—goes unnoticed, unmitigated, and often unrepented; where children’s ethical education can come from a T-shirt slogan or bumper sticker, an Internet site, or the evening news; where rigid moral absolutism or moral relativism has replaced true ethical thinking. In a world such as ours, *Just Because It’s Not Wrong Doesn’t Make It Right* is an essential tool.

Beginning with the idea that it is in us to care that we are born with an innate capacity for compassion and caring, Coloroso shows parents how to nurture and guide children’s ethical lives from toddlerhood through the teen years using everyday situations at home, at school, in social settings, and in the world at large

Rich in advice and anecdotes, *Just Because It’s Not Wrong Doesn’t Make It Right* offers no less than an ethical vision, one rooted in deep caring, by which we and succeeding generations may not only live, but thrive.

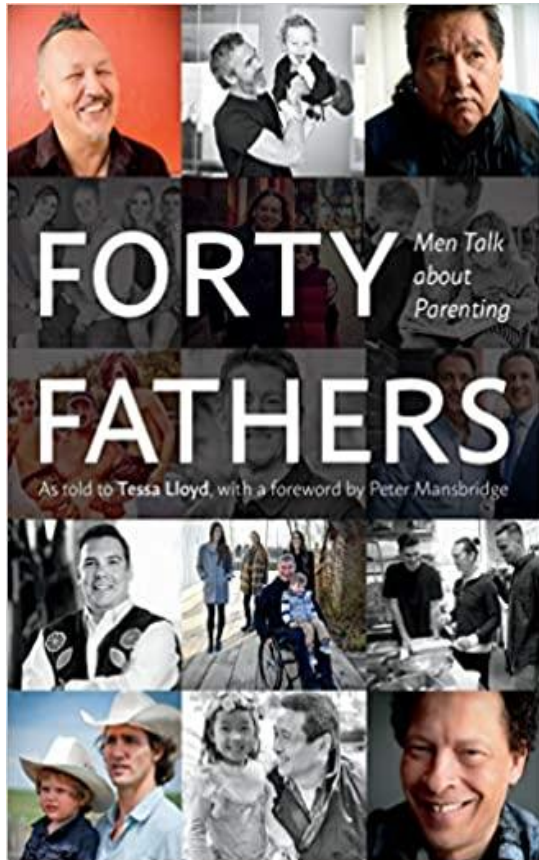
Barbara Coloroso is an internationally recognized speaker and author on parenting, teaching, school discipline, grieving, non-violent conflict resolution, restorative justice, and bullying. A parent of three grown children and a grandparent of three, she has been for the past 40 years an educational consultant for parent groups, school districts, the medical and business communities, the criminal justice system, and for other educational associations around the world.

Acacia • Available • All rights available except English Canada
5.5 x 8.5 • 272 pages

Forty Fathers: Men Talk about Parenting

PARENTING

Peter Mansbridge (Foreword), Tessa Lloyd (Editor)



When Tessa Lloyd's sons-in-law became fathers, she searched for resources that would help inspire them—especially parenting stories from other fathers. However, that book didn't seem to exist. As a counsellor for children and families, Lloyd understood the ways a father-child relationship can have a lasting effect through the generations. Seeing a need, Lloyd decided to gather these stories herself.

This resulting volume collects the stories and portraits of forty Canadian fathers who open up about both their own fathers and their deeply personal parenting experiences. This diverse group includes Prime Minister Justin Trudeau, writer Lawrence Hill, academic Niigaan Sinclair, athlete Trevor Linden, restaurateur Vikram Vij, anthropologist Wade Davis, musician Alan Doyle, artist Robert Bateman and philanthropist Rick Hansen. The contributors reflect on their varied parenting experiences and challenges, including parenting while incarcerated, parenting across cultural barriers, parenting through divorce, parenting while transgender, parenting as a celebrity and parenting with a disability. Many common themes emerge throughout the stories, including the process of overcoming cultural messages that encourage men to be strong, authoritarian and emotionally unavailable.

The stories are extraordinarily candid and vulnerable, as the fathers describe their own failings, regrets and childhood traumas, as well as the humbling process of trying to do better. In one anecdote, Dr. Greg Wells describes the experience of meeting another father walking the empty streets at three a.m. with an infant, and how that moment of shared recognition gave him strength at a difficult time. The stories in this book offer a similar glimpse into the shared experiences and trials of fatherhood, but also offer fascinating reflections on the more universal experiences of finding one's place within a family and striving to be a better person for the sake of others.

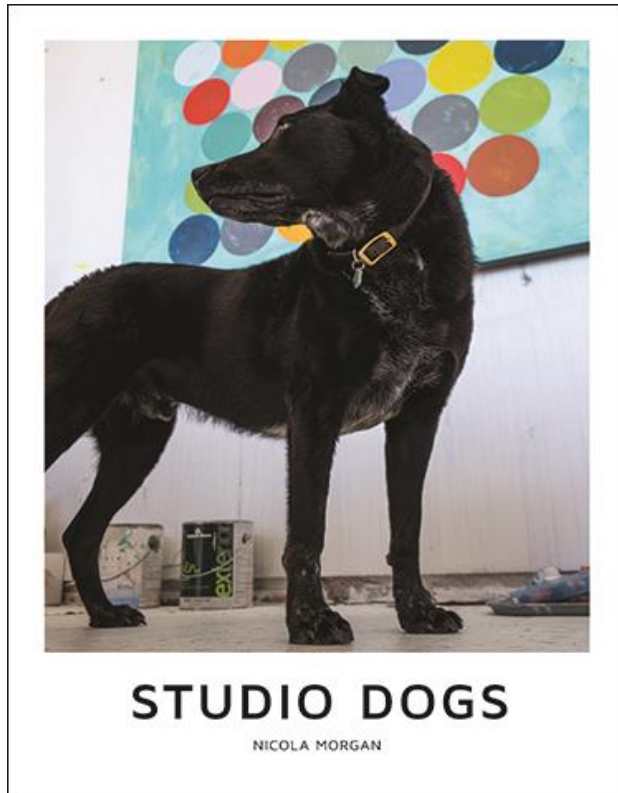
Tessa Lloyd is a counselor, writer and photographer. She has a BA in child and youth care and a Masters degree in counseling psychology, and has over thirty years' experience as a counsellor with children and families. **Peter Mansbridge** served as the former chief correspondent for CBC News for more than twenty years. He has three children and lives with his family in Stratford, Ontario.

Douglas & McIntyre • Spring 2020 • All rights except English North America
6 x 9 • 320 pages

Studio Dogs

PETS

Nicola Morgan



This portrait of 18 working artists, and the dogs who keep them company, while keeping them inspired is a moving testimonial to both the creative spirit and to the bond between humans and the animals they love.

For artists dogs form, in many ways, the perfect support network because they are the silent witness to a creator's most exposed states, accepting unconditionally artistic despair as well as elation.

The curious cock of the head, the gentle contented snoring, or even the cheerful wag of a tail all send much appreciated, non-verbal messages of support, encouragement, and, most of all, understanding.

An elegant labour of love, this book offers thanks for that unique bond.

Nicola Morgan is an accomplished artist and children's book author, in addition to being a firm canine fan. She lives in British Columbia.

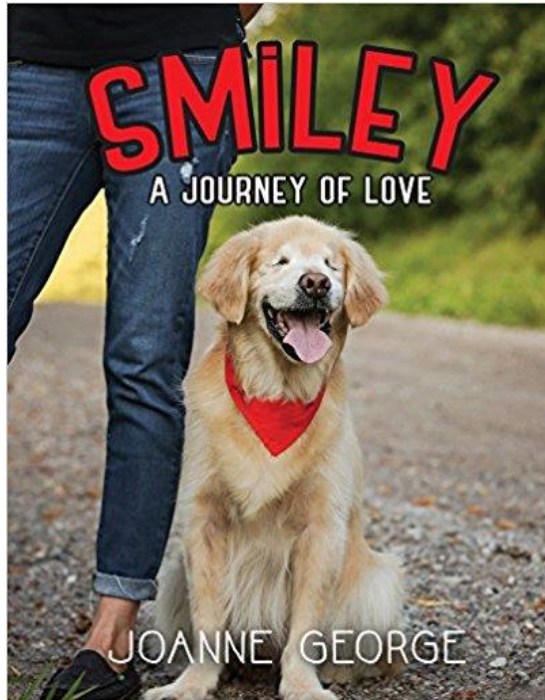
Fitzhenry & Whiteside • November 2019 • All rights available except English North America
8.5 x 11 • 72 pages • colour

Smiley

A Journey of Love

Joanne George

PETS



While working as a veterinary technician, Joanne George heard about a puppy mill not far from the clinic and embarked on a rescue mission with her coworkers. On that special day Joanne met Smiley for the first time. He had been born without eyes and with dwarfism and because of his time in the puppy mill, Smiley was suffering from serious anxiety. While the other dogs rescued that day were found loving homes, Smiley was going to need some extra special care. Nothing happens without practice and patience and Joanne and Smiley learned both those traits together. Gradually Smiley was able to walk offleash and started greeting Joanne at the back door. She gave Smiley a loving home and he taught her patience, understanding and acceptance. It became evident that Smiley would be a wonderful therapy dog.

On the Kirkus Reviews Best Books of 2017 list

Winner of the 2018 Silver Birch Express Non-Fiction Award

"An appealing and upbeat biography of a winsome dog with a plucky and compassionate owner."— *Kirkus Reviews*

"Touching and engaging. . . The accessibly written, descriptive narrative, incorporating abundant photos of Smiley and interspersed with encouraging motivational quotes, addresses topics like disabilities straightforwardly and sensitively, all while conveying the importance of positive attitudes, respect, and understanding. Side information further explains concepts such as puppy mills and what therapy dogs are and the jobs they do. Many readers will find Smiley's tale affecting and inspiring."— *Booklist*

Joanne George, a dog trainer and former veterinary technician together with Smiley visited nursing homes, libraries, children's programs and schools as part of a therapy dog program with St John's Ambulance.

Fitzhenry & Whiteside • Japanese, Korean rights sold, all others available except English North America
8.5 x 10.5 • 56 pages

Three Easy Pieces- Human History, Catastrophe, The Better Beyond

Colin Starnes

SOCIAL SCIENCE



This major work on the history of thought shows how patriarchy, although responsible for the development of rationality, and the cornerstone of civilization, may lead to the extinction of the human species, unless we understand the dangers of its binary "us or them" view of the world, and find a more inclusive, all-encompassing way of thinking.

The work consists of three parts as follows:

1 - It shows how the invention of patriarchy and the human family about 10,000 years ago was *the* crucial moment in the development of all human thought, cities and civilization. As this has gradually been recognized all around the globe it is becoming clear that holding on to the original patriarchy - as the *only* possibility for rational animals - is a false and toxic assumption that is now undermining the very civilizations it once enabled. This requires, and allows, us to think about a new shape of things where patriarchy is just one among many valid possibilities for human thought and government. These are the seeds of a new world.

2 - The goal of the ancient city was to unite all the dispersed families on earth into a single universal body under the laws of its supreme deity. Ancient Rome, the first to have achieved this goal, soon collapsed. Christianity and Islam, also both intentionally universal, stepped into this void and yet by the end of the first millennium it was evident that neither was able to persuade (or force) the other to its beliefs. In this situation a new kind of self-regulating community, devoted exclusively to trade for trade's sake, began to spring up in late Medieval Europe. These new towns were beyond the reach, or interest, of either Church or State. They were the first form of modern capitalism. Its ultimate goal, in the words of its contemporary champion (Jeff Bezos of Amazon) is "to sell everything to everybody". The new function of modern states, in which these burghs were located, was to provide the optimum conditions in which a capitalist

economy could produce whatever was needed for its citizens to be as happy and prosperous as possible in a physical and material sense. It seemed that a state might do this either directly or indirectly and the first was the easiest: an absolute ruler (whether king or party) would simply direct the economy. In every case the resulting mercantilism or totalitarian communism failed within a century. This has meant that some form of free-market (*laissez-faire*) capitalism has become the default economy in almost every state on earth - and now it too is failing. Capitalism, which answers to the needs and desires of the human body and its emotions, has proven to be incapable of tolerating either an independent state (as we are now see unfolding in the case of the US) or an independent religion (as is the case in China). This leads us to consider that our choice is not so much between capitalism or communism but about whether, and how, we can have them both. This leads to a new earth.

3 – In the third piece we see how all these parts of human reality (spirit, mind and body) fit together to produce a living, stable and coherent whole along with the various religions, states and economies which are their collective forms. In this view, instead of running, or interfering in, the economy the principal function of each independent state is actually to regulate it, on rational grounds, so as to achieve its promised goal of providing the best possible material (and emotional) life to all its citizens - and to do so in the most equitable and widely acceptable manner rather than to only some few. This has important corollaries – about, equality, education and science, about sustainability and about some sort of international police leading, perhaps, to the end of war: It is also the way to the fewest taxes and the smallest government. Finally, concentrating on the three "religions of the Book" (which include the two largest religion populations in the world that also happen to be the three with which the west is most familiar) we consider the meaning and reality of religious freedom in the face of this multiplicity. Jews, Christians and Muslims each claim a particular revelation from the same God yet all agree that that one God is greater than anything he has chosen to reveal. This opens the strange possibility they can best preserve their unique identity by focusing on what none of them claim to know about God which would open the door to a conversation with atheists and all other religions. This leads to a new heaven.

Colin Starnes is a professor of classics, theology, and the history of science. He is a past president of Columbia University's little sister, the University of King's College in Halifax.

Acacia

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In manuscript

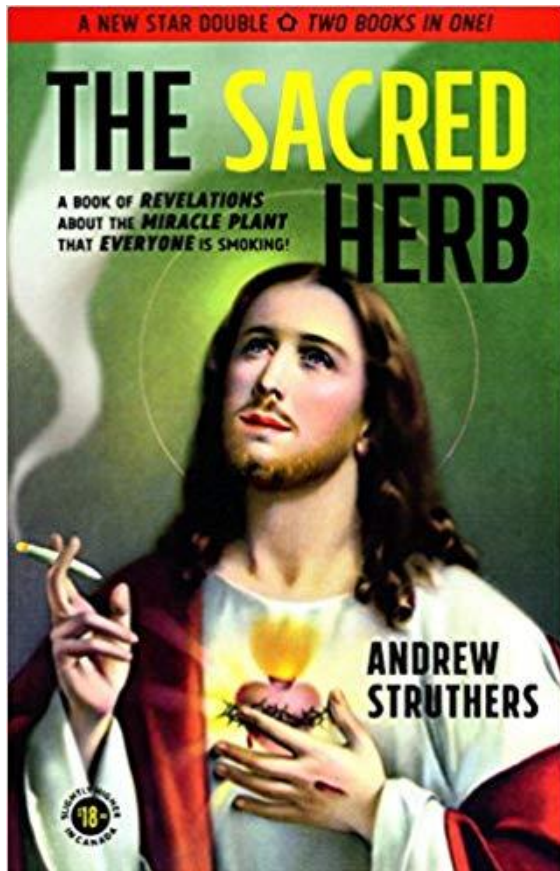
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The Sacred Herb / The Devil's Weed

SOCIAL SCIENCE

Andrew Struthers



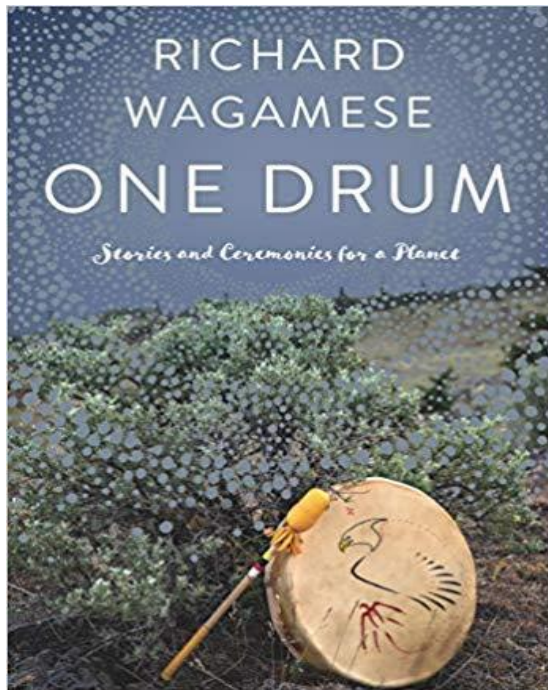
The Sacred Herb/ The Devil's Weed is informative and even enlightening work of literary nonfiction, but above all, it's a hilarious look at a humble plant that has entertained, inspired, and occasionally terrified so many for so long. Andrew Struthers directs his "brilliant madness" towards the ambivalent nature of marijuana, once the target of "reefer madness" hysteria and now available for quasi- legal purchase at dispensaries on every other block (at least in some jurisdictions). One side of this double paperback celebrates the glorious highs of pot, from the friendships it helps forge to the creative output it enhances. The other side grapples with the other side of pot: the embellished claims of its proponents, the lives its overuse has ruined, and the dangers of a product so strong it bears little resemblance to your parents' pot.

Andrew Struthers was accused of being "a Canadian version of Hunter S. Thompson" (*Vancouver Sun*) on the merits of his most recent memoir, *AROUND THE WORLD ON MINIMUM WAGE* (New Star Books, 2014). His other books include *THE SACRED HERB / THE DEVIL'S WEED* (New Star Books, 2017), *THE LAST VOYAGE OF THE LOCH RYAN* (New Star Books, 2004) and *The Green Shadow* (1995). He is at least as well known as his films, which include *The Magic Salmon*, *TigerBomb: A Symphony in Dynamite*, and *Spiders on Drugs*.

New Star Books • Available • Polish rights sold, all others except English North America available
5.5 x 8.5 • 160 pages

One Drum: Stories and Ceremonies for a Planet SPIRITUALITY

Richard Wagamese



“The most profound truth in the universe is this: that we are all one drum and we need each other.” —Richard Wagamese, *One Drum*

Fans of Richard Wagamese’s writing will be heartened by the news that the bestselling author left behind a manuscript he’d been working on until shortly before his death in 2017. *One Drum* welcomes readers to unite in ceremony to heal themselves and bring harmony to their lives and communities.

In *One Drum*, Wagamese wrote, “I am not a shaman. Nor am I an elder, a pipe carrier, or a celebrated traditionalist. I am merely one who has trudged the same path many of this human family has—the path of the seeker, called forward by a yearning I have not always understood.”

One Drum draws from the foundational teachings of Ojibway tradition, the Grandfather Teachings. Focusing specifically on the lessons of humility, respect and courage, the volume contains simple ceremonies that anyone anywhere can do, alone or in a group, to foster harmony and connection. Wagamese believed that there is a shaman in each of us, and we are all teachers and in the world of the spirit there is no right way or wrong way.

Writing of neglect, abuse and loss of identity, Wagamese recalled living on the street, going to jail, drinking too much, feeling rootless and afraid, and then the feeling of hope he gained from connecting with the spiritual ways of his people. He expressed the belief that ceremony has the power to unify and to heal for people of all backgrounds. “When that happens,” he wrote, “we truly become one song and one drum beating together in a common purpose—and we are on the path to being healed.”

“*One Drum* is the perfect reading companion to witness the stories, principles and ceremonies **Richard Wagamese** believed in, and took to for strength and renewal as one of Canada’s most beloved authors. These were the places Wagamese went to compose his literary masterpieces ... *One Drum* is a field of medicines for everyone. *Mahsi cho.*”- *Richard Van Camp*

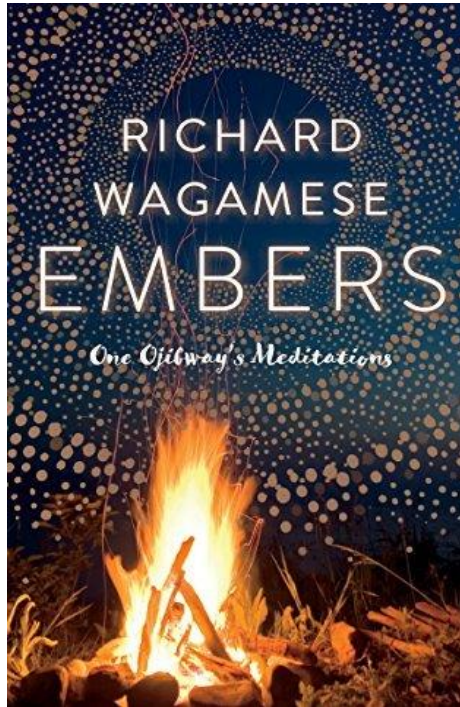
Douglas & McIntyre • October 2019 • All rights available except English North America
5.5 x 8 • 192 pages

Embers

SPIRITUALITY

One Ojibway's Meditations

Richard Wagamese



"Life sometimes is hard. There are challenges. There are difficulties. There is pain. As a younger man I sought to avoid them and only ever caused myself more of the same. These days I choose to face life head on—and I have become a comet. I arc across the sky of my life and the harder times are the friction that lets the worn and tired bits drop away. It's a good way to travel; eventually I will wear away all resistance until all there is left of me is light. I can live towards that end."

—Richard Wagamese, *Embers*

In this carefully curated selection of everyday reflections, Richard Wagamese finds lessons in both the mundane and sublime as he muses on the universe, drawing inspiration from working in the bush—sawing and cutting and stacking wood for winter as well as the smudge ceremony to bring him closer to the

Embers is perhaps Richard Wagamese's most personal volume to date. Honest, evocative and articulate, he explores the various manifestations of grief, joy, recovery, beauty, gratitude, physicality and spirituality—concepts many find hard to express. But for Wagamese, spirituality is multifaceted. Within these pages, readers will find hard-won and concrete wisdom on how to feel the joy in the everyday things. Wagamese does not seek to be a teacher or guru, but these observations made along his own journey to become, as he says, "a spiritual bad-ass," make inspiring reading.

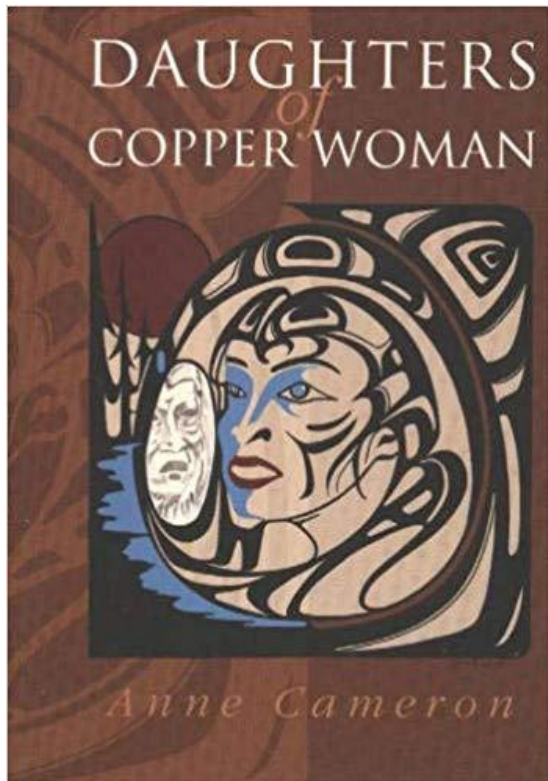
Richard Wagamese was one of Canada's foremost First Nations authors and storytellers. He was the author of thirteen books including *Indian Horse*, the People's Choice winner in the Canada Reads Competition and a just released feature film. He held Honorary Doctor of Letters degrees from Thompson Rivers University and Lakehead University

Douglas & McIntyre • Available • All rights available except English North America
5.5 x 8 • 176 pages

Daughters of Copper Woman Revised Edition

SPIRITUALITY

Anne Cameron



Since its first publication in 1981, *Daughters of Copper Woman* has become an underground classic, selling over 200,000 copies. Now in this second edition includes many pieces cut from the original as well as fresh material added by the author. Here finally, is the complete version of the ground breaking bestseller.

In this, her best-loved work, Anne Cameron has created a timeless retelling of northwest coast Native myths that together create a sublime image of the social and spiritual power of woman. Cameron weaves together the lives of legendary and imaginary characters, creating a work of fiction with an intensity of style matched by the power of its subject.

Anne Cameron began as a screenwriter at an early age. In 1979, her film *Dreamspeaker*, directed by Claude Jutra, won seven Canadian Film Awards, including best script. After being published as a novel, *Dreamspeaker* went on to win the Gibson Award for Literature. She has published more than 30 books, including the underground classic *Daughters of Copper Woman*.

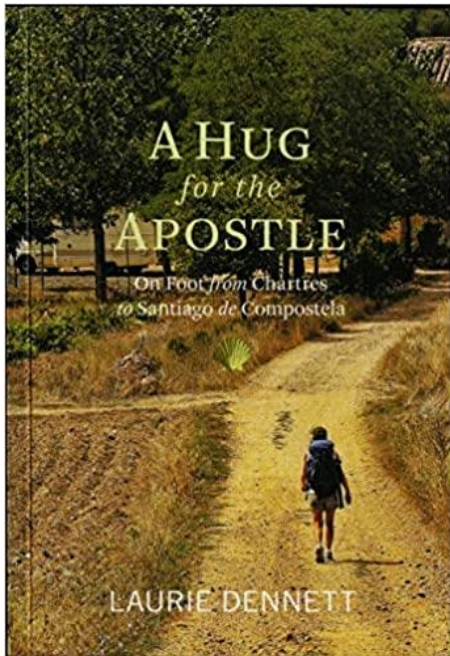
Harbour Publishing; • Available • Italian. Hebrew rights sold, all other rights available
5,25 x 7,25 200 pages

A Hug for the Apostle: *SPIRITUALITY*

On Foot from Chartres to Santiago de Compostela

New Revised Edition

Laurie Dennett



HAVE YOU WALKED THE WAY OF ST JAMES in France or Spain? Have relatives or friends done so? Do you hope to make the journey one day? Would you like to experience it, at least vicariously? Here is your ticket! Historian Laurie Dennett walked the longest route of ‘the Camino’ (some 1,600 kilometres) in the spring of 1986 to raise consciousness and money for MS. She headed south on Easter Sunday from Chartres Cathedral, through the Loire Valley with its medieval châteaux, then to Tours, Poitiers, Saintes, and Bordeaux, each so significant in French history, and across the desolate Landes, to the foothills of the Pyrenees. She then trekked over the mountains, via legendary Roncesvalles, into Spanish Navarre, and on past La Rioja’s vineyards, across the vast meseta of León, to the green hills of Celtic Galicia, finally reaching Santiago de Compostela.

The first edition became a hard-to-find classic selling out in just 8 months, renowned for its direct style, its cultural and historical insights, and its observations on the hospitality, kindnesses, and simple pleasures of life on the Camino in what seems almost a different world, though not long ago. Laurie remained very involved with the Camino, witnessing its transformation – from fewer than 2,000 pilgrims in 1986 to some 325,000 in 2018.

“Dennett’s crisp sentences illuminate us with insights about history, architecture, and religion, and the trek of one woman to glean more about God. Dennett manages a bemused tone akin to Anita Bruckner crossed with the spiritual insights of Henri Nouwen ... A French monk named Aimery Picaud in the early 12th century compiled a “pilgrims guide” for the Camino to Santiago which remains in the cathedral archives of San Diego today. This was Europe’s first travel book. Put Dennett’s book next to it” – Rev. Spencer Reece, Canon to the Ordinary for the Episcopal Church of Spain, author of *The Clerk’s Tale* and *The Road to Emmaus*.

Laurie Dennett, an independent business historian in the City of London has written 10 books.. Her most recent book was *An American Princess: The Remarkable Life of Marguerite Chapin Caetani* (McGill-Queen’s, 2016). She lives near O Cebreiro in Galicia.

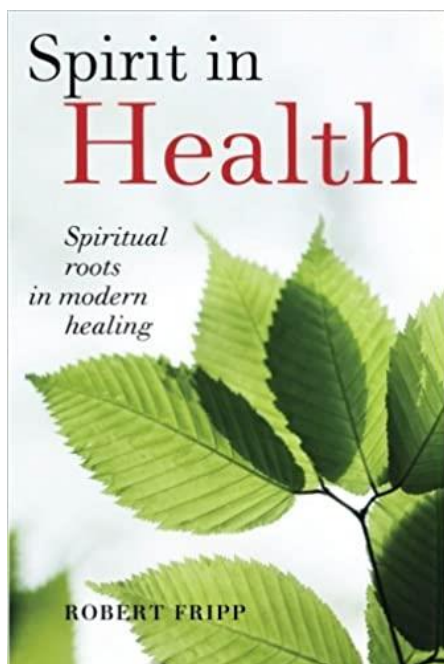
Words Indeed • November 2019 • All rights available except English Canada
8 x 5.5 • 295 pages

Spirit in Health:

Spiritual roots in modern healing

Robert Fripp

Spirituality



Spirit in Health explores ancient healing techniques as they migrate into our modern culture. Healers in ancient societies invoked spiritual force, asking spirits for help in the hunt, for wisdom, for healing in its many forms and for knowledge of plant and animal powers. Healers and shamans were also psychotherapists, using spirit-powers to treat physical and mental complaints. The Spirit is once again finding healing roles in our modern world. The placebo effect is ancient. So is visualization as a weapon against cancers. And many physical ills, heart attack and cancers among them, may involve psychological causes. Now, at a time when modern technology should guarantee an escape from all things primitive, some ancient ways are returning, offering alternative destinies. Ultimately, "Spirit in Health" finds us reaching with Animists' tools to heal the sick, and the biosphere of our planet as well.

Spirit in Health - A must for all healers!! "This is one of the most knowledgeable, comprehensive and readable books regarding the impact of Spirit on healing practices from the beginning of time. Robert Fripp has done a phenomenal job of researching the history of animistic healers and shamans all over the world and showing how their healing practices are being reflected in modern medicine. This book is a must read for anyone interested in holistic health. Understanding the spiritual roots of modern healing helps one to use all aspects of healing." - *Marleen Marshall, RN, Eugene, Oregon*

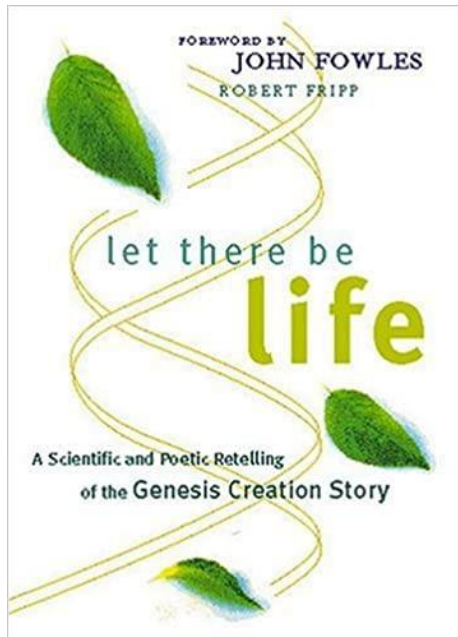
"In its global perspective Fripp's book really shines and has perhaps the most relevance to our times. The question of health is not limited to biological organisms like humans and animals, nor even to their communities, but can be meaningfully applied to Earth as a whole. It encompasses not only the physical domain, but also emotions, beliefs, values and even mythology." *Hrvoje Butkovic, Author, 'Living Deliberately' and 'A Glimpse of Another World'*

Robert Fripp is the author of numerous books including *Let There be Life* (HiddenSpring), *Power of a Woman-Memoirs of a turbulent life: Eleanor of Aquitaine* (Shillingstone), *Wessex Tales 3 vols.*(Shillingstone), *Dark Sovereign* (Shillingstone) and *Design and Science: the life and work of Will Burtin*(Lund Humphries, London; Ashgate Publishing, New York)

Shillingstone • Available • All rights available except English North America
6 x 9 • 204 pages

Let There Be Life: *Spirituality* A Scientific and Poetic Retelling of the Genesis Creation Story

Robert Fripp with foreward by John Fowles



In keeping with the fast march of science, the story of Creation in the book of Genesis has come to signify an archaic view of origins without relevance or meaning to modern society. Now understood to be a Bronze Age myth, its verses bear no resemblance to the sequence of evolution that sciences show us. But the triumph of science stole something deeper than archaic meaning: It robbed us of wonder and of that sweep of majestic vision represented in Genesis.

If Genesis chapter 1 – the Creation story – were rewritten for our time, what would it say? How would a contemporary account present the still-unfolding tale of cosmic change and of life’s evolution on our planet?

Science writer and film producer Robert Fripp brings the Creation story up-to-date in *Let There Be Life*, 62 verses written in the style of the King James Bible but influenced by our present knowledge of the evolutionary process each person, or group of verses, is followed by an essay in modern English. *Let There Be Life* is not an attempt to reach a compromise between the literal interpretation of Genesis on the one hand, and evolutionary theory on the other. It is the fascinating attempt, in allegorical form, to combine the spirit and sense of Genesis with the conventional wisdom of current scientific thought.

“Robert Fripp skilfully weaves together the latest authoritative scientific research with wisdom from the sages of China, India, and the Latin West into his modern rewrite of Genesis 1. The result is the most vivid account of the early history of the universe that I have ever read” – Owen Gingerich, research professor of Astronomy and History of Science, Harvard-Smithsonian Centre for Astrophysics

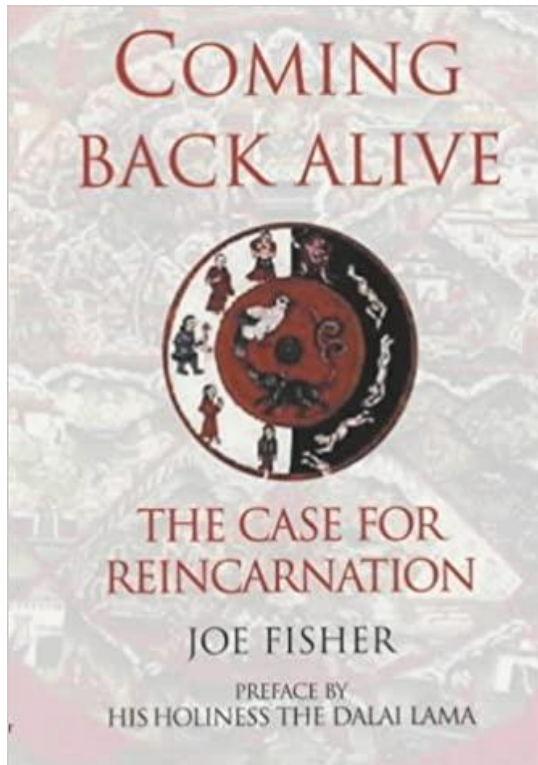
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Acacia • Available • All rights available
5.5 x 7.75 • 196 pages

Coming Back Alive: The Case for Reincarnation

Spirituality

Joe Fisher Preface by His Holiness The Dalai Lama



The age-old belief in reincarnation is enjoying a revival. More and more people are asking, "Is this all there is?" and opening themselves up to the possibility of returning to earth in new bodies to pursue their spiritual growth. When Joe Fisher first began his research in 1982, the wave of interest in past and future lives was just beginning to gather momentum. Fisher came to the subject with an open mind but the more deeply he delved, the more he was swayed by the large body of evidence supporting the case for reincarnation. His book - then entitled *The Case for Reincarnation* - was published in 1984 and became an international bestseller. Newly revised and updated, this expanded edition - graced by a preface by the Dalai Lama - explores the progress made in reincarnation research since the work's original publication.

“... An immensely readable book almost overwhelming in its diversity” said *The Irish Independent* and “Intriguingly mysterious evidence” said *The London Sunday Express*

British -born author, **Joe Fisher** was a prolific freelance journalist and author. He wrote eight books, including the contemporary metaphysical classics, *Hungry Ghosts: Life Between Life* (with Joel Whitton) and *Predictions*. After emigrating to Canada, Joe worked as an investigative reporter and feature writer for both the *Toronto Sun* and the *Toronto Star* and was the Canadian correspondent for *Reincarnation International*. He travelled widely, lecturing and researching in countries such as Greece, Ireland, Ecuador, Morocco and Peru. Joe's articles and books not only reflected his deep and abiding interest in spirituality but also his fascination with world cultures.

Acacia House

5 x 7.75 • 344 pages

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The Last Fires Within: China

TRAINS

The World's Last Working Steam Railways, 2000-2020 Volume One: People's Republic of China

Robert D. Turner



Working steam railways around the world were all but extinct by 2020. The last place on Earth where large numbers of steam locomotives had been at work was China. This is the story of their final days. With an exhaustive text and hundreds of stunning colour photographs, *The Last Fires Within* documents the amazing quantity, diversity and drama of the steam railways throughout China. It reflects on the lives of the people who depended upon them and of those who kept the trains running in a rapidly changing world.

In the last half of the 20th Century, China built 10,000 coal-burning steam locomotives to modernized but classic designs. Many of these engines continued running in such diverse settings as a huge open cast coal mine near the Siberian border, aging steel mills in the industrial heartland of Northeast China, the beautiful Karst landscapes of southern China and the semi-tropical remote hills of Sichuan. They also powered passenger trains featuring sleeping cars and dining cars on the JiTong Railway, stretching 1000 km across Inner Mongolia. Narrow gauge engines pulled local trains on forestry railways in the frozen countryside of northern China, and through villages where passengers of all ages shared the small coaches with pigs, ducks and produce on the way to market.

Chinese Railways retired almost all of its steam locomotives in 2001, except for a very small number, which were soon sidelined. Inner Mongolia's remote JiTong Railway replaced its steam locomotives with diesels in 2005, ending one of China's most fascinating steam operations. Nonetheless, some regional, local and industrial operations continued using steam for another decade or more. The photographs and photo essays in this book are a result of many extensive visits to dozens of these often remote railways while steam was still being used. They highlight the skills of workers as they overhauled and maintained the locomotives and reveal the toil of engine crews running their trains through the mountains as fireman shoveled tons of coal into the fireboxes of their locomotives.

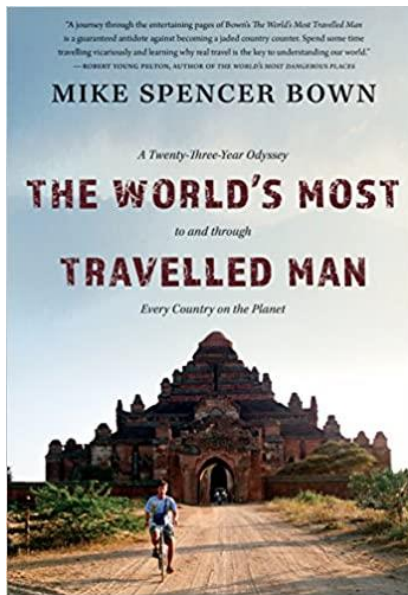
The Last Fires Within, chronicling the last two decades of China's fascinating and picturesque steam railways in a visually dramatic and authoritative presentation, is the first of three volumes that take the story of the last steam railways across Asia, Africa, Europe and the Americas.

Robert D. Turner has been researching, photographing and writing about transportation history for over forty years. His photos have been widely published and he has written hundreds of articles and reviews. Turner has been recognized with numerous awards, including the Canadian Railroad Historical Association's Lifetime Achievement Award and the American Association for State and Local History's Award of Merit. A retired heritage consultant and a curator emeritus at the Royal British Museum, Turner has travelled widely around the world photographing the last steam railways and early industries while documenting the people, places and stories of this disappearing history and culture

Harbour • Fall 2021 • All rights except English Canada available
11 x 9 • 382 pages • Over 500 original colour photographs, graphics, maps and tables

The World's Most Travelled Man TRAVEL A Twenty-Three-Year Odyssey to and through Every Country on the Planet

Mike Spencer Bown



In 1990, Calgary-born Mike Spencer Bown packed a backpack and began a journey that would eventually take him through each of the world's 195 countries and span more than two decades. From relaxing on the white sand beaches of Bali to waiting out blizzards in Tibetan caves, Bown trekked from country to country, driven by a desire to see the world in the most authentic way possible, not to just collect stamps on his passport. Eventually, he began to earn international recognition for some of his more unconventional destinations--such as a memorable trip to war-torn Mogadishu.

The World's Most Travelled Man is an eye-opening account of the universal human experience as seen from each corner of the changing world. Blending a romantic connection to nature through solitude and the social examination of culture, Bown fully immerses himself in each experience, however diverse, dangerous or dirty, veering way, way off the backpacker circuit to see the world through an unparalleled perspective. *The World's Most Travelled Man* is a journey of global proportions shared with the humility of a man who simply wants to satisfy his own curiosity and live life to the fullest.

"His prose manages to be both blunt and stimulating as he, quite successfully, condenses his adventures in 195 countries down to a digestible travelogue. From his accounts of traveling through the Middle East in the early aughts to gaining minor-celebrity status in Ireland, readers catch a glimpse of what it means to truly experience the human condition in all its forms. A delightful odyssey in itself, Bown's first book will inspire readers to seek out a new experience, even if it's just around the corner." *-(Booklist)*

"This book is endlessly fascinating." *(Publisher's Weekly)*

"an impressive literary premiere...Where he engages with the landscape and locals, his writing is fresh and illuminating. His account of his travels in the countries of north-central and Central Africa is stellar, especially his intimate-yet-dangerous escapades in the eastern Congo with rainforest Bambuti pygmies... These are great tales of travel adventure..." *(Winnipeg's Free Press)*

Mike Spencer Bown was last spotted in Canmore, Alberta, but probably won't be there long. This is his first book

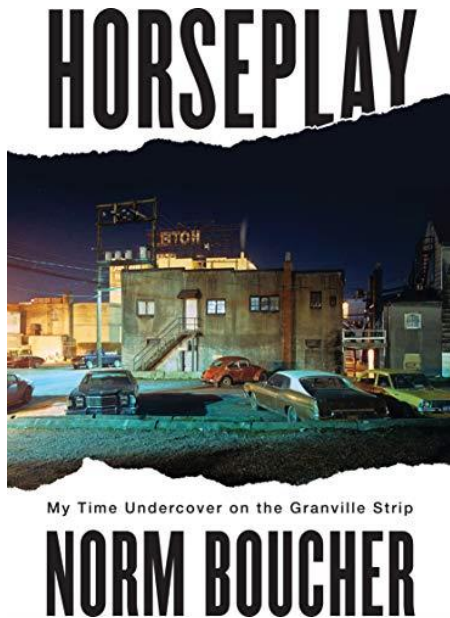
Douglas & McIntyre Available German rights sold, All others except English available
6.25 x 9.5 352 pages

HORSEPLAY:

TRUE CRIME

MY TIME UNDERCOVER ON THE GRANVILLE STRIP

NORM BOUCHER



In his first true crime memoir, undercover operator [Norm Boucher](#) recounts eight months spent infiltrating Vancouver's heroin scene, a world of paranoia, ripoffs, and violence. It is 1983 and the War on Drugs is intensifying. From his barroom observer's seat, Boucher candidly reveals the lives of heroin addicts who spend each day looking for their next hit. Their dangerous subculture, centered around three gritty hotels on the Granville Strip, becomes Boucher's domain as he attempts both to gain acceptance in a world far removed from his own and to keep himself safe. With *Horseplay*, decorated RCMP officer Norm Boucher takes readers back to the assignment that shaped his outlook on the role of criminal law enforcement and the human side of addiction as it collides with the ruthlessness of the drug business

"Boucher's account does not represent vainglory, but that of nitty gritty life in the underworld, a world that few care much about and fewer yet will visit. He has done himself and the RCMP proud." ~ Peter M. German, Deputy Commissioner (ret'd.), Royal Canadian Mounted Police

Norm Boucher left Montreal at the age of nineteen to begin a long and rewarding career as an RCMP officer mostly dedicated to drugs and organized crime. An active member of the RCMP undercover program for over ten years, his assignments included drug trafficking, money laundering, and homicide. He eventually represented the RCMP as a member of the Canadian delegation to several Regular Sessions of the Inter-American Drug Abuse Commission of the Organization of American States, held in Washington D.C. and Mexico City, where he helped develop a community policing program aimed at drug harm reduction. His varied career included postings on the national anti-terrorist Special Emergency Response Team, as Marine drug enforcement coordinator on Canada's West Coast, and as liaison officer in Madrid, Spain, and Santo-Domingo, Dominican Republic. He is the recipient of the Governor General's Medal of Bravery, the Carnegie Medal, and the Queen's Diamond Jubilee Medal.

NeWest • November 2020 • All rights except English North America available
5.5 x 8.5 • 264 pages

The Bushman's Lair

True Crime

On the Trail of the Fugitive of the Shuswap

Paul McKendrick



A captivating biography of a notorious fugitive of the wild. Some of Western Canada's most enduring legends involve wilderness fugitives like the Mad Trapper of Rat River or Gun-an-noot of the Skeena. This book is about one of the most mysterious and most recent fugitives, the Bushman of the Shuswap, who made national headlines while on the run in the wilderness around Shuswap Lake during the turn of the millennium.

For several years he played cat and mouse with the police, raiding summer cottages for supplies and giving media interviews at the edge of the bush only to vanish like smoke. Who was the mysterious Bushman? What drove him? What happened to him? Author Paul McKendrick became obsessed with these questions after a group of houseboaters discovered a doorway built into a rocky outcrop above a remote arm of Shuswap Lake. It opened into an elaborately excavated nine-hundred-square-foot home, complete with electricity and other amenities—the Bushman's long-sought hideout. Intrigued by the ingenuity of the fugitive's lair and sensing that there was more to the story than what had been reported by the media, McKendrick began reaching out to people who knew the man, whose real name was John Bjornstrom. What had driven Bjornstrom to go on the lam in the first place, and why specifically to the Shuswap? Why did he escape from prison shortly before completing his sentence? The Bushman's Lair is the culmination of numerous interviews, court and RCMP transcripts and McKendrick's own experience of following the Bushman's trails. The stranger-than-fiction story that McKendrick has woven together is as full of twists and surprises as any reader could hope for: a child of Romani refugees raised by outdoor enthusiasts from Norway; a bizarre, top-secret US military program that recruited individuals with supposed psychic abilities (think of *The Men Who Stare At Goats*); conspiracy theories and entanglements with shady characters; an alleged hit list tied to the infamous Bre-X mining scandal; and more. Reminiscent of John Vaillant's *The Golden Spruce* and Jon Krakauer's *Into the Wild*, this fascinating portrait of a far-from-ordinary fugitive makes for a page-turning read.

Paul McKendrick lives in Canmore, Alberta. This is his first book.

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5.5 x 8.5 • 208 pages • b & w photos and map

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