

Acacia House

Winter 2015/16

Catalogue





Bill Hanna Photo by Frank Olencki



Kathy Olencki Photo by Frank Olencki

Table of Contents

- Fiction 1**
- Fantasy 11**
- Mystery 14**
- Adventure 18**
- Archaeology 21**
- History 22**
- Intellectual History 25**
- Music 26**
- Native Issues 28**
- Nature 30**
- Philosophy/Provocative US Writers 32**
- Popular Medicine 33**
- Popular Science 34**
- Social Issues 35**
- Travel 36**
- True Crime/ Memoir 37**
- TV 38**
- Children 39**
- Young Adult 40**

**During the
2015 Frankfurt Book Fair,
we will be at
Tables 25G/26G in the
Literary Agents Centre.
Please contact us for
an appointment.**

Dear Reader,

We invite you to look at our Winter 2015-6 International Rights Catalogue, a list that includes new works by authors represented by Acacia House, but also new and forthcoming titles from: The Collins Press, Douglas & McIntyre, ECW, Great Plains, Harbour Books, NeWest, New Star, Turnstone, and Véhicule whom we represent for rights sales. We hope you enjoy reading through our catalogue. If you would like further information on any title(s), we can be reached by phone at (519) 752-0978 or fax at (519) 752-8349 or by e-mail: bhanna.acacia@rogers.com — or you can contact our sub-agents who handle rights for us in the following languages and countries:

- Brazilian: Dominique Makins, DMM Literary Management
- Chinese: Lily Chen, Luc Kwanten, Big AppleTuttle-Mori Agency
- Serbo Croatian: Reka Bartha Katai & Bolza Literary Agency
- Dutch: Linda Kohn, Internationaal Literatuur Bureau
- France: Anna Jarota, Anna Jarota Literary Agency
- German: Peter Fritz, Christian Dittus, Antonia Fritz, Paul & Peter Fritz agency
- Greek: Nike Davarinou, Read 'n Right Agency
- Hungarian: Katalin Katai, Katai & Bolza Literary Agency
- Indonesia: Santo Manurung, Maxima Creative Agency
- Israel: Ilana Kurshan, Harris-Elon Agency
- Italian: (non fiction) Daniela Micura, Daniela Micura Literary Agency
- Italian: (fiction) Sarah Katooki, Argosy Agency
- Japanese: Miko Yamanouchi, Japan UNI Agency
- Korean: Duran Kim, Duran Kim Literary Agency
- Malaysia: Lily Chen, Big AppleTuttle-Mori Agency
- Polish: Maria Strarz-Kanska, Graal Ltd.
- Portugal: Gloria Gutierrez, Carmen Balcells S.A
- Romanian: Simona Kessler Agency
- Russian: Alexander Korzhenevski Agency
- South Africa: Terry Temple, International Press Agency
- Scandinavia: Anette Nicolaissen, A. Nicolaissen Agency
- Spanish World: Gloria Gutierrez, Carmen Balcells S.A
- Thai: Jane Vejajiva, Silkroad Publishers' Agency
- Turkish: Kezban Akcali, Akcali Copyright Agency
- Vietnamese: Lily Chen, Big AppleTuttle-Mori Agency

With all best wishes,

Bill Hanna

Acacia House Publishing Services Ltd
51 Chestnut Avenue, Brantford, Ontario N3T 4C3, Canada
e-mail: bhanna.acacia@rogers.com
telephone: (519) 752 - 0978 fax: (519) 752 - 8349

Darcy's Education of Miss Elizabeth Bennet

A.J. Bishop



It is a well known fact that all romance ends with the word yes. The happy ending is assured in the deliberate absence of any further information, for no one knows how the Prince and Princess live happily-ever-after as it is never written. Few of us want to know that all good romance must suffer a little, that a marriage whose happiness is well decided is decidedly unhappy on a few occasions.

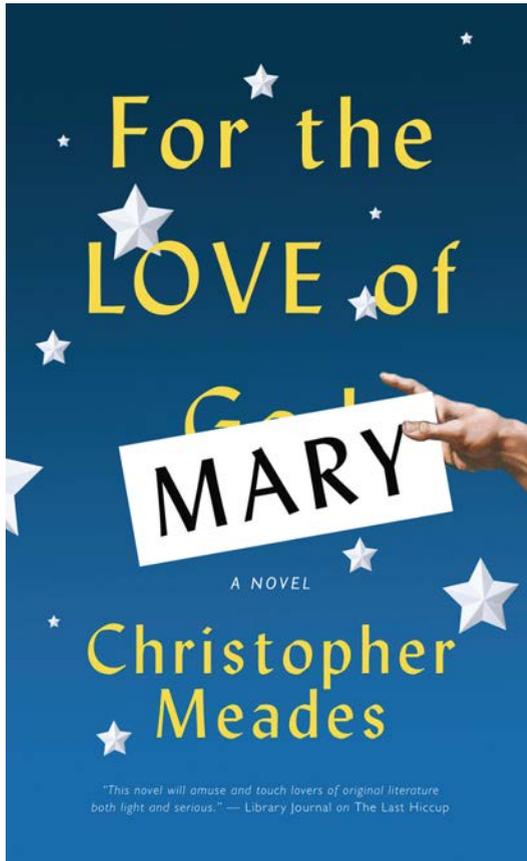
And so begins the novel *Darcy's Education of Miss Elizabeth Bennet*. Engaged but not yet married, Austen's beloved protagonists from *Pride and Prejudice* experience highly charged sexual tension within Regency England's strict social constraints. Despite Mrs. Bennett's hilarious pre-marital sex education and Lady Catherine's "too close, too close", Darcy, with years of sexual experience and a commitment to Elizabeth, provokes her to loving desire.

Meanwhile, Mr. Collins has a wife and no experience to manage their bedtime routine, Lady Catherine's late husband leaves a secret library full of "educational" material, and Anne de Bourgh expresses forbidden emotions. This novel is an answer to the wonderful question so many of us ask: what would Jane Austen write if she could have written about physical desire.

A.J. BISHOP is a poet and businessperson in Montreal, Quebec, and has a M.A. from Concordia University in literature where she produced a creative thesis of poetry. Her poems have been published in several literary magazines in Canada and the U.S. Her novel *Darcy's Education of Miss Elizabeth Bennet* is the product of a particularly catalytic breakup after which she was consoled by 19th century literature and Colin Firth's interpretation of Fitzwilliam Darcy. This is her first novel.

For the Love of Mary

Christopher Meades



Fifteen-year-old Jacob feels almost on the inside: almost smart, almost funny, almost good-looking, almost worthy of falling in love. His sister is too busy dating guys in Whitesnake jackets to notice, and his best friend is occupied with his own painful pubescent crisis. Jacob's mother has just started a curious (and rather un-Christian) holy war with the church across the street, while his father has secretly moved into the garage.

Everything changes when Jacob meets Mary. Jacob thinks Mary is the most beautiful girl in the world. If only Mary's father wasn't the minister at the enormous rival church. If only she wasn't dating a youth pastor with pristine white teeth and impeccably trimmed hair. If only Jacob could work up the courage to tell Mary how he feels . . .

As the conflict between the churches escalates, a peeping Tom prowls the neighborhood, a bearded lady terrorizes unsuspecting Dairy Queen customers, a beautiful young girl entices Jacob into a carnal romp in a car wash, and the church parishioners prepare their annual re-enactment of Operation Desert Storm.

For the *Love of Mary* is sidesplitting satire with a surprising amount of heart.

CHRISTOPHER MEADES' novel *The Last Hiccup* won the 2013 Canadian Authors Association National Award for Fiction. His first novel was *The Three Fates of Henrik Nordmark*, and his stories have been featured in dozens of journals including *The Fiddlehead* and *The Dalhousie Review*. He lives in Vancouver where his two young daughters treat him like a trampoline. One day he hopes to escape his cubicle and live by the beach.

ECW • Spring 2016 • All rights except US available

5.5 x 8.5 • 280 pages

The Babel Switch

4th in the Lee Turner series

Crispin Keith



2015 AD: we live in a very joined-up world. It's held together by that very vulnerable thing called the World-wide Web.

2029 AD: the internet was destroyed years ago by government interference, cyber-wars and viruses. It has been replaced by intranets created by governments and corporations, who now use these systems to rigidly control every aspect of the lives of their employees and citizens. These intranets control and monitor all information, all wages and purchases, and even 'smart' domestic management.

Lee Turner, Head of Security Special Operations for World Electric, the most powerful of all the world corporations, narrowly escapes an assassination attempt organized by an idealist hacker collective. Turner then learns that they are about to activate The Babel Switch a device which will scramble the identities of all users of any intranet that they have managed to hack into. They claim to have penetrated all 'evilly controlling' major government and corporate systems. If the switch is flicked, every-

thing based on identity codes will be wiped: all money credits will be lost, domestic systems will not work, all security systems will fail, the governments will lose all control while transport, food and goods distribution will be paralyzed.

The first victim of the Babel Switch is World Electric. Their organization is crippled, but Turner's warning gives them time to detach a small force from their identity codes, so Turner can go on the offensive.

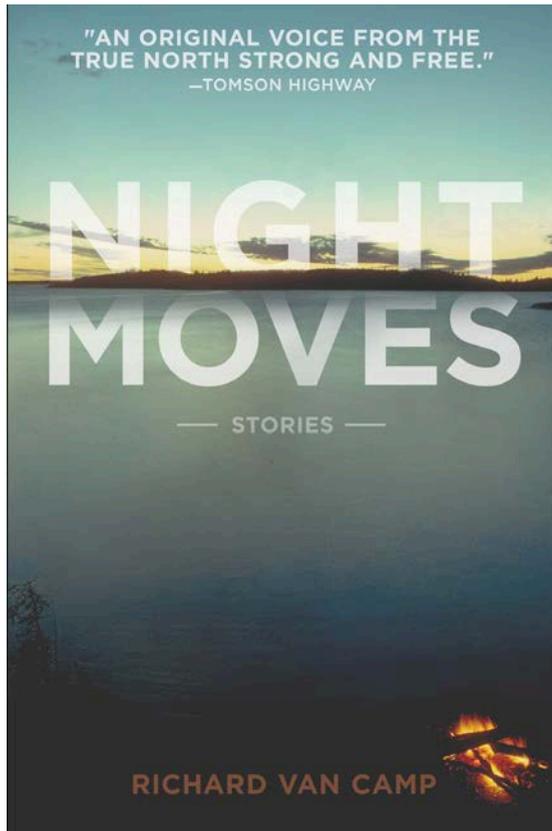
Turner is convinced that the geeks and their heavily armed guards are a front for a more ambitious, dangerous organization and discovers that their shadowy backer, who is planning to use the Babel Switch to blackmail the world governments.

This is a story about the terrifying hold that the internet and security codes already exert on us, and how dangerous our reliance on them is. It explores how vulnerable our digital and personal identities can be. It's also a thriller packed with chases, explosions, violent natural phenomena, assassinations, betrayal, moral dilemmas, vicious geeks, strong women and the irreverent humour of Lee Turner.

Born in 1952, CRISPIN KEITH was brought up in a series of crisis torn cities: Mogadishu, Beirut, Damascus, Basra, Benghazi, Sana'a. A Birmingham University History graduate, Crispin worked as a teacher for thirty-eight years. During this time he published many resources for History teaching. He has written novels, plays and songs since the age of eleven. He is married with three sons, and lives on the Isle of Wight, England.

Night Moves

Richard Van Camp



As a window into the magic and potential of the Northwest Territories, Richard Van Camp's fourth short story collection is hilarious and heartbreaking. A teenaged boy confesses to a vicious assault on a cross-dressing classmate; Lance tells the sensual story of becoming much closer to his wife's dear friend Juanita; while a reluctant giant catches up with gangsters Torchy and Sfen in a story with shades of supernatural and earthly menace.

Night Moves continues to explore the incredible lives of indigenous characters introduced in *The Lesser Blessed*, *AngelWing Splash Pattern*, *The Moon of Letting Go*, and *Godless but Loyal to Heaven*. If this is your first time to Fort Simmer and Fort Smith, welcome. If it's another visit, come on in: we've left the lights on for you.

"This is a recent favourite from my favourite author of all time. A Tlicho (Dogrib) writer, Richard's work constantly challenges, upends and alters your perspective. His stories surprise, delight and provoke the senses. His words, simply, blow your mind. His third collection of short stories, *Godless But Loyal to Heaven*, is nothing short of a spectacular and under-appreciated collection. His stories range from the recognizably traditional *On the Wings*

of this Prayer to the modern *Feeding the Fire* — my fave!

They demonstrate a dynamic, rich sense of youth and growth as young men we know from his other books — like Torchy — make appearances to extend the Van Camp compendium.

There is delicious irony, sex and love in these stories and the title story, *Godless But Loyal to Heaven*, is a sharp, funny and tragic narrative of beauty." — Niigaan Sinclair is a University of Manitoba professor who teaches native studies and specializes in indigenous literature.

RICHARD VAN CAMP is an internationally renowned storyteller and bestselling author. A Dogrib (Tlicho) Dene from Fort Smith, NWT, Van Camp now lives in Edmonton.

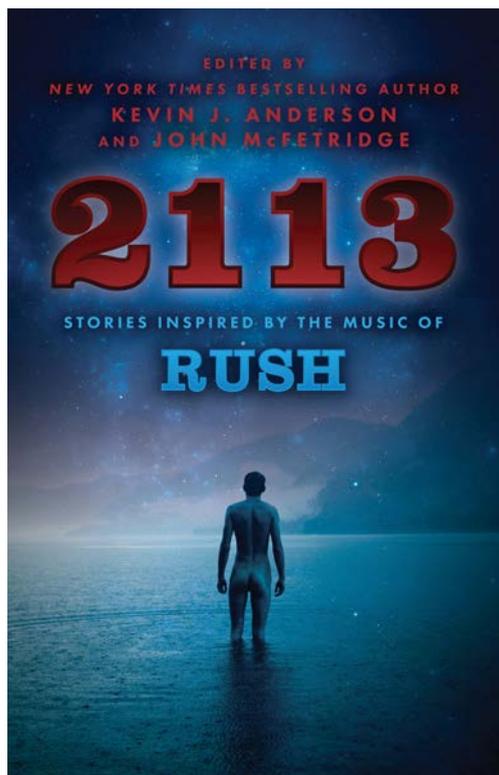
Great Plains • Spring 2016 • All rights available

5.5 X 8.5 • 206 pages

2113

Stories Inspired by the Music of Rush

Kevin J. Anderson and John McFetridge, eds.



The music of Rush, one of the most successful bands in music history, is filled with fantastic stories, evocative images, thought-provoking futures and pasts. In this anthology, notable, bestselling, and award-winning writers each chose a Rush song as the spark for a new story, drawing inspiration from the visionary trio Geddy Lee, Alex Lifeson, and Neil Peart.

From stark dystopian struggles to uplifting triumphs of the human spirit, the characters populating *2113* find strength while searching for hope in a world that is repressive, dangerous, or just debilitatingly bland. Most of these tales are science fiction, but some are fantasies, thrillers, even edgy mainstream. Many of Rush's big hits are represented, as well as deeper cuts . . . with wonderful results. This anthology also includes the seminal stories that inspired the Rush classics "Red Barchetta" and "Roll the Bones," as well as Kevin J. Anderson's novella sequel to the groundbreaking Rush album *2112*.

2113 contains stories by New York Times bestselling authors Kevin J. Anderson, Michael Z. Williamson, David Alan Mack, David Farland, Dayton Ward, and Mercedes Lackey; award winners Fritz Leiber, John McFetridge, Steven Savile, Brad R. Torgersen, Ron Collins, David Niall Wilson, and Brian Hodge, as well as many other authors with their imaginations on fire.

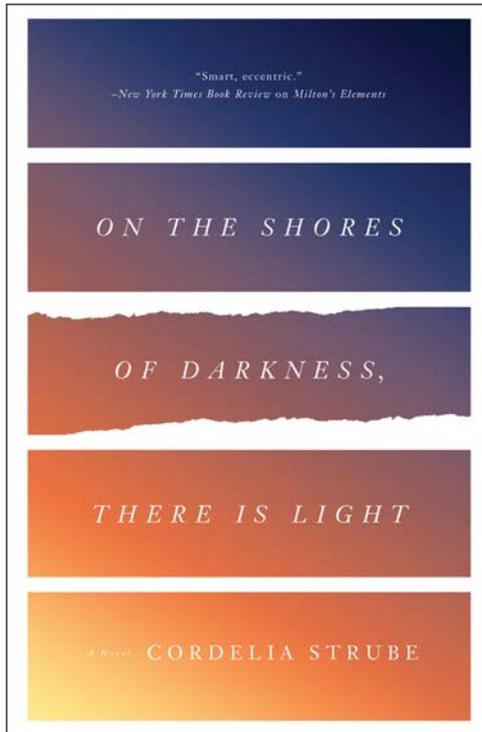
KEVIN J. ANDERSON is the bestselling science fiction author of over 125 novels, including *Clockwork Angels: The Novel*, which fictionalizes the most recent Rush concept album. His original works include the Saga of Seven Suns series; *Terra Incognita*; *Resurrection, Inc.*; *Hopscotch*; and many others. He has written spin-off novels for *Star Wars*, DC Comics, *StarCraft*, and *The X-Files* and, with Brian Herbert, is the co-author of fifteen novels in the Dune universe. He lives in Colorado.

JOHN MCFETRIDGE is the author of two critically acclaimed crime novel series, the Toronto Series and the Eddie Dougherty Mystery series, and writes for the Discovery ID series *Real Detective*. He lives in Toronto, Ontario.

ECW	•	Spring 2016	•	All rights excepts US available
5 x 7.75	•	420 pages		

On the Shores of Darkness, There Is Light

Cordelia Strube



Harriet is eleven, going on thirty. Her mixed media paintings are a source of wonder to her younger brother, Irwin, but an unmitigated horror to the panoply of insufficiently grown up grown-ups who surround her. She plans to run away to Algonquin Park, hole up in a cabin like Tom Thomson and paint trees; and so, to fund her escape, she runs errands for the seniors who inhabit the Shangrila, the decrepit apartment building that houses her fractured family.

Determined, resourceful, and a little reckless, Harriet tries to navigate the clueless adults around her, dumpster dives for the flotsam and jetsam that fuels her art, and hopes to fathom her complicated feelings for Irwin who suffers from hydrocephalus. On the other hand, Irwin's love for Harriet is not conflicted at all. She's his compass. But when fate intervenes, it's Irwin who must untangle the web of the human heart.

Masterful and mordantly funny, Strube is at the top of her considerable form in this deliciously subversive story of love and redemption.

CORDELIA STRUBE is a playwright and the author of nine critically acclaimed novels. Her first novel, *Alex and Zee*, was shortlisted for the W.H. Smith/Books in Canada First Novel Award, and her third novel, *Teaching Pigs to Sing*, was nominated for the Governor General's Award. She is a three-time nominee for the ReLit Award. Her play *Mortal* won the CBC Literary Competition and was nominated for the Prix Italia. Her novel *Lemon* was shortlisted for the 2010 Trillium Book Award and longlisted for the Scotiabank Giller Prize. She lives with her family in Toronto where she teaches at Ryerson University.

The Goddess of Fireflies

Geneviève Pettersen

Translated by Neil Smith



“With great mastery, Geneviève Pettersen infuses *The Goddess of Fireflies* with the language of teens in the 1990s. It’s a real bonus. She breathes life, with all its nuances, into 14-year-old Catherine, who gets to shine in the dark — a cousin of Holden Caulfield. Powerful.”

— Christian Desmeules, *Le Devoir* March 8, 2014

The year is 1996, and small-town life for 14-year-old Catherine is made up of punk rock, skaters, shoplifting, and the ghost of Kurt Cobain. Her parents are too busy divorcing to pay her headful of unspent angst much attention. But after she tries ‘mess’ — a PCP variant — for the first time, her budding rebellion begins to spiral out of control. Universally acclaimed as the modern-day coming-of-age story for a generation of Québécois youth growing up in the 90s, Geneviève Pettersen’s award-winning debut novel *La déesse des mouches à feu* published in 2014 both shocked and titillated readers in its original French, who quickly ordained it a contemporary classic and a runaway bestseller. It won the 2015 Grand Prix Littéraire Archambault.

This poignant and universal cautionary tale is already being adapted for the big screen by Anaïs Barbeau-Lavalette, the hotly tipped Quebecois director behind *Inch-Allah* (2012).

Born in 1982, GENEVIÈVE PETERSEN studied sociology of religions and literature at the University of Quebec in Montreal before working in advertising. She is now a columnist for several magazines and works as a screenwriter for a TV series. *The Goddess of Fireflies* is her first book.

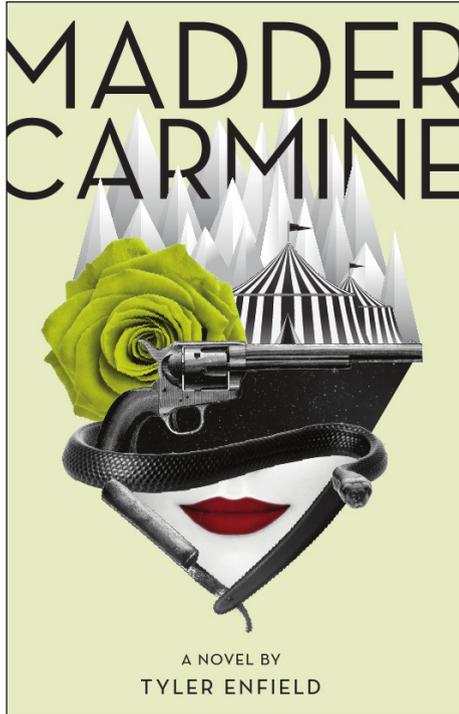
A three-time nominee for the Journey Prize, NEIL SMITH published his debut collection, *Bang Crunch*, with Knopf Canada in 2007. It was later published in America, Britain, France, Germany, and India. It was chosen as a best book of the year by the Washington Post and the Globe and Mail. His second book, a novel called *Boo*, was published in May 2015 with Vintage Books in the U.S., William Heinemann in Britain, and Knopf in Canada. *Boo* will be published in Czech, Dutch, English, French, German, Mandarin, and Portuguese. *Publishers Weekly* gave the novel a starred review.

Véhicule • April 2016 • US rights available

5.5 x 8.5 • 200 pages

Madder Carmine

Tyler Enfield



After three years in the Mexican War, colour-blind Dannon Lereaux sets out across the mountains in search of “love, red, and a new class of salvation,” expecting to find all three in a girl called Madder Carmine.

Set in the year 1849, amidst a vividly reconceived Appalachia, young Dannon has returned from the war only to discover home was finer when remembered from afar. Disenchanted and confused, he puts all hope of deliverance in a girl he once met and embarks on an epic journey to find her. But hard on his trail is Will Lawson, the vengeful owner of the slave Dannon stole. As Dannon is pushed deeper into the world of the hunted, his mind slips into a world of its own.

Suddenly the mountains of his youth are transformed into the Nine Circles of Hell and the slave named Virgil becomes his soul-guide through the underworld. With this notion firm in his mind, Dannon commends himself to a surreal journey as he seeks redemption in the heart of the Inferno.

TYLER ENFIELD is the author of the award-winning *Wrush* series. His film project titled *Invisible World* (writer, director) is presently in post-production at the National Film Board of Canada. He lives in Edmonton.

Great Plains • Spring 2016 • All rights available

5.5 x 8.5 • 224 pages

Where the Bodies Lie

Mark Lisac



“Sins don’t destroy people here. Dreams do.”

In a small city somewhere in an oil-rich Canadian province just east of the Rockies, a political scandal has erupted: an aging cabinet minister has struck and killed a member of his local constituency executive with his half-ton truck, in broad daylight. But the premier suspects that there is more to this “accident” than meets the eye — and he wants to know the real reasons behind it before the media or his political rivals do.

Enter the premier’s old friend Harry Asher — lawyer, former hockey star, self-styled intellectual, and recent divorcé — who is hired to dig into the incident. And it

isn’t long before Asher’s investigation threatens to expose a chain of corruption that implicates many of the province’s most powerful citizens — including the province’s legendary now-senile premier — as well as its most cherished founding myths.

In *Where the Bodies Lie*, Mark Lisac draws upon his decades of experience as a reporter at Alberta’s provincial legislature to craft an absorbing debut novel — part political thriller, part fable — that opens up timeless themes of friendship, love, the inescapability of grief, the weight of history, and the nature of truth.

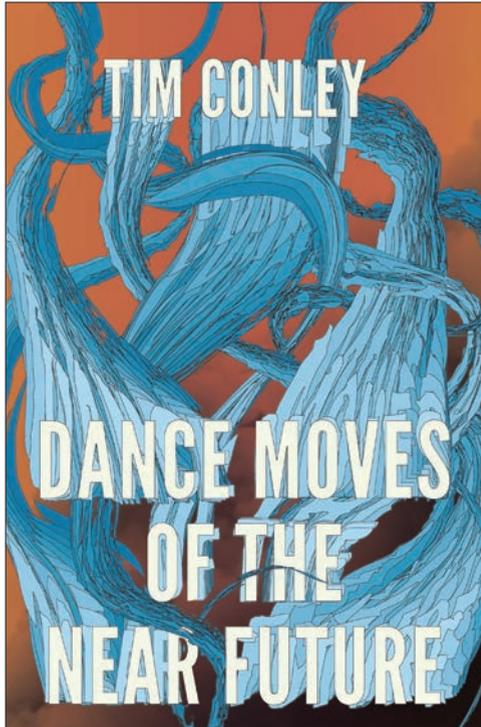
MARC LISAC is the author of *Alberta Politics Uncovered* and *The Klein Revolution*.

NeWest • April 2016 • All rights available

5.5 x 8.5 • 260 pages

Dance Moves of the Near Future

Tim Conley



“Tim Conley’s latest collection of short stories, like his previous ones, is a wild ride through the absurd, the surreal and the speculative. — “Kafkaesque” gets thrown around a lot. So what is Conley doing that is so effective? It’s part storytelling prowess, hard-hitting the sweet spot between realism and the weird (and the weird is almost always played straight), part dedication to the aesthetic as overriding function. Despite the title, named after the final story, the collection doesn’t have a shared sense of time or place. Instead, it presents ways of being in alternative worlds, some of which hew closer to our own than others. You could get into what any individual story means — and sometimes the meaning is an existential joke — but the overall effect of these 23 experiments isn’t an idea but a feeling: an unsettling, play-list a strangely pleasant unease” — *The Globe and Mail*

“Conley deserves high praise for his wild imagination and his bold creative risks.... A fun, wild ride.”

—*Winnipeg Free Press*

The 23 stories in *Dance Moves of the Near Future* open with a sentient cactus and close with a crash of rhinos. In between you’ll find a high-strung parrot, untenured yahoos, an amorphous, mind-controlling blob, optometrists in a strip club, a dash of Old Testament shenanigans, and weighty ontological concerns. These stories are unpredictable — even volatile — but they all share a wicked sense of humour, and a piercing eye for human (and inhuman) fallibility. Conley’s prose whipsaws between carefully observed realism and batshit insanity to create surreal, compact worlds from fine grains of truth. Whether they’re sketching the familial fallout of a stentorian patriarch or teaching the eponymous dance moves to survivors of the apocalypse (“With the rise of the invertebrates, spinelessness has never been so hip”), these stories are all marked by precise, engaging prose, dark humour, and a demented imagination.

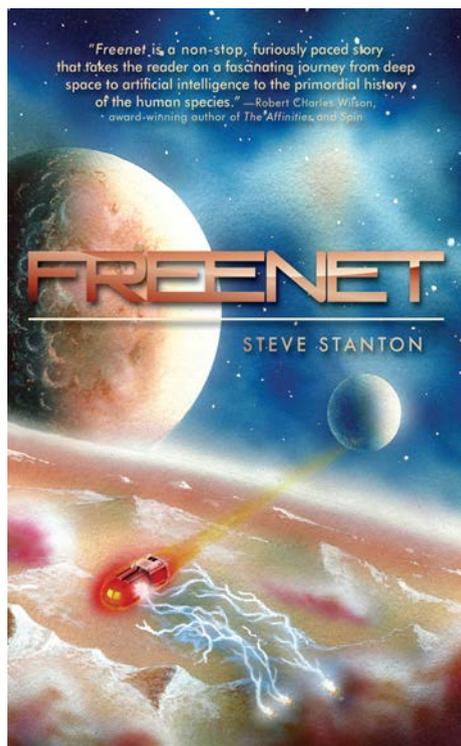
TIM CONLEY’s recent books include the poetry collection *One False Move* (2012), *Burning City: Poems of Metropolitan Modernity* (edited, with Jed Rasula, 2012), and *Nothing Could be Further: Thirty Stories* (2011). He teaches English at Brock University, and has published widely on Joyce, and Nabokov.

New Star • May 2015 • All rights available

6 x 9 • 160 pages

Freenet

Steve Stanton



A nuanced story about artificial intelligence and digital immortality, *Freenet* plunges readers into the far future, when humans have closed distances in time and space through wormhole tunnels between interplanetary colonies. Consciousness has been digitized and cybersouls uploaded to a near-omniscient data matrix in a world where information is currency and the truth belongs to whoever has the most bandwidth.

When Simara Ying crash-lands on the desert planet Bali, she finds herself trapped in a primitive cave-dwelling culture with no social network for support. Her native rescuer, Zen Valda, is yanked into a new universe of complications he can scarcely grasp and into an infinite network of data he never knew existed. When brash V-net anchorman Roni Hendrik starts investigating how Simara became the subject of an interplanetary manhunt, he finds a dangerous emergence in the network that threatens all human life.

Freenet is an exciting new novel about the power of information, as well as the strength of love, in a post-digital age.

STEVE STANTON is the author of the Canadian sci-fi trilogy *The Bloodlight Chronicles: Reconciliation* (2010), *Retribution* (2011), and *Redemption* (2012). Steve has published science fiction stories in 16 countries in a dozen languages, including translations into Greek, Hebrew, Spanish, French, Hungarian, Italian, Finnish, Czech and Romanian, and he served for three years as president of Canada's national association of science fiction authors.

ECW • Spring 2016 • All rights available

5.5 x 8.5 • 264 pages

The Virgin of Bright Leaf

Melissa Hardy



“Melissa Hardy is quietly becoming one of the best writers of short fiction working today, equally at ease with modern realist fiction, historical fiction, magical realism, and pure fantasy.”

— *Terry Windling, The Year’s Best Fantasy and Horror, 2003.*

“*The Uncharted Heart* turns out to be a dazzling performance. . . . a remarkable evocation of events and place in Canadian history, a discerning examination of human motivation and behavior, and an adroit use of language. Melissa Hardy has an obvious place in the chart of Canadian writers.” — *The Globe and Mail*

In *The Virgin of Bright Leaf*, Melissa Hardy returns to her native North Carolina to serve as location for her rollicking tale of a Marian vision gone terribly wrong. The novel is set during the turbulent sixties, not thirty miles from the site of the Greensboro lunch counter sit-ins, on the estate of the Buck family — the Bucks are heirs to a considerable tobacco fortune and the town of Bright Leaf’s most prominent citizens. The novel tells the story of what happens when Sabra Buck, a headstrong and willful fourteen-year old girl, fresh from convent school and a torrid love affair with one of her instructors, a nun endowed

with *Discriminatio Spirituum* — the ability to discern demons — sees an apparition which she takes to be the Virgin Mary. It is, of course, not the Virgin Mary, but something far more sinister and deeply rooted in her family’s tragic and convoluted past.

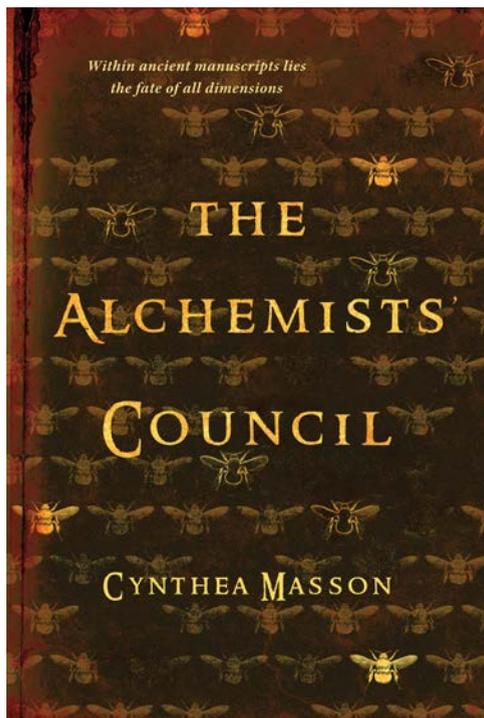
The Virgin of Bright Leaf explores the phenomenon of Marian visions and the steamier underside of Catholic excess, with cameo appearances by snake-handlers and assorted demons, all set against the backdrop of the Civil Rights Movement. It’s also kind of funny.

MELISSA HARDY, who has won both the Journey Prize and the CAA’s Silver Jubilee Award, has published four novels and two collections of short stories. Her work has appeared in many journals, including *The Atlantic*, *Story*, *Descant* and the *Ontario Review* and has been widely anthologized, appearing in *Best American Shortstories*, *The Year’s Best Fantasy and Horror* and *Best Canadian Shortstories*. Hardy, who hails originally from North Carolina, makes her home in the fishing village of Port Stanley, Ontario.

Acacia • in Manuscript • All rights available

The Alchemists' Council

Cynthea Masson



As a new Initiate with the Alchemists' Council, Jaden is trained to maintain the elemental balance of the world, while fending off interference by the malevolent Rebel Branch. Bees are disappearing from the pages of the ancient manuscripts in Council dimension and from the outside world, threatening its very existence. Jaden navigates alchemy's complexities, but the more she learns, the more she begins to question Council practices. Erasure — a procedure designed not only to remove individuals from Council dimension but also from the memories of other alchemists — troubles Jaden, and she uses her ingenuity to remember one of the erased people. In doing so, she realizes the Rebel Branch might not be the enemy she was taught to fight against.

Jaden is caught between her responsibility to the Council and her growing allegiance to the rebels, as the Council finds itself at the brink of war. She is faced with an ethical dilemma involving the free will of all humanity, and must decide whether or not she can save the worlds.

CYNTHEA MASSON is a professor in the English department at Vancouver Island University. After completing a Ph.D. in English with a focus on medieval mysticism, she undertook a postdoctoral fellowship involving work with medieval alchemical manuscripts at the British Library. In addition to articles on mysticism and alchemy, many of her award-winning academic publications over the past decade have been in the area of television studies. She is the co-editor of the academic book *Reading Joss Whedon* (Syracuse University Press, 2014); her fiction includes *The Elijah Tree* (Rebel Satori, 2009). She lives in British Columbia.

ECW • Spring 2016 • All rights available

5 x 7.75 • 300 pages

The Traitors of Camp 133

Wayne Arthurson



During World War II prisoner of war camps were spread across Canada, housing thousands of German prisoners. Lightly guarded, many of these camps relied on their isolation and humane treatment to prevent uprising and escapes. Some camps even allowed the prisoners to control the power structure within the camp. *The Traitors of Camp 133*, the first in a series of mystery novels, tells the fictional story of but one of these camps set in southern Alberta. *The Traitors of Camp 133* begins in July of 1944, not long after the Normandy invasion. Captain Mueller, a former tank officer teaching in the camp's education system is found dead. Sergeant Neumann investigates this apparent suicide only to discover the shocking truth, there has been a murder in the camp amongst one of their own. Through this quicksand of an investigation, Neumann navigates the political and social intricacies of camp cliques, strives to bring justice to those responsible, and tries to avoid being labeled a traitor in the process.

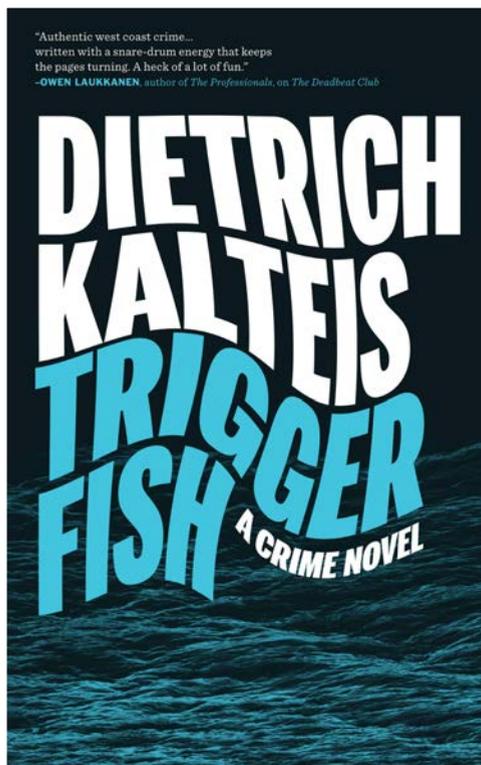
WAYNE ARTHURSON is the son of a French Canadian mother and a Cree father and lives in Edmonton, Alberta. He has been a reporter, editor, semi-professional clown, punk rock drummer, reality show participant, and novelist. He has 10 previously published books including the Leo Desroches mystery series *Fall from Grace* and *A Killing Winter*. *Fall from Grace* won the 2012 Alberta Readers' Choice Award.

Turnstone • Fall 2016 • All rights available

Triggerfish

A Crime Novel

Dietrich Kalteis



Rennie Beckman is a dishonored ex-cop with only two things on his mind: his new boat, the Triggerfish, and his hot date, an environmentalist named Vicki. After the two unknowingly dock the boat in the same secluded cove as a Mexican cartel's drug submarine, the date ends with a bang.

With the cartel's coke-for-guns deal with local bikers torched by Beckman, he's forced to go on the run with half the underworld chasing him through the streets of Vancouver and the waters surrounding it. While he tries to stay alive, a woman from Beckman's past — currently on the run from CSIS and the anti-terror squad — comes back to settle an old score.

When the gangs start to go after his friends, the ex-cop stops running and turns the tables. With a ragtag crew of his own, Beckman fights the cartel and bikers, head on. Fast, vicious, and thrilling, *Triggerfish* delivers a story where all the criminals are in conflict and no one is certain who will come out on top.

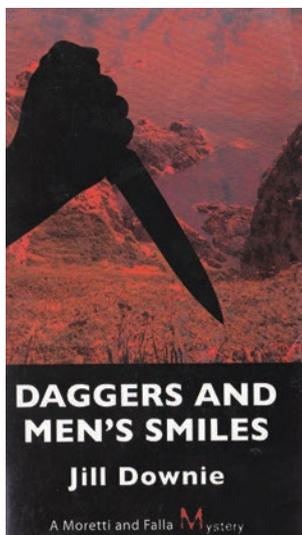
Triggerfish is DIETRICH KALTEIS's third novel. His debut novel, *Ride the Lightning*, won the bronze medal in the 2015 Independent Publisher Awards for Canada West Regional Fiction and was hailed as one of the best Vancouver crime novels. More than 40 of his short stories have been published internationally, and his screenplay *Between Jobs* was a finalist in the Los Angeles Screenplay Festival. He resides with his family in West Vancouver and is currently working on his next novel.

ECW • Spring 2016 • All rights available except US

5 x 7.75 • 280 pages

Daggers and Men's Smiles

Jill Downie



On the Channel Island of Guernsey, Detective inspector Ed Moretti and his new partner, Liz Falla, investigate vicious attacks on an international film crew.

Epicure Films are shooting a movie based on British bad-boy author Gilbert Ensor's best-seller about an Italian aristocratic family at the end of World War II, using fortifications from the German Occupation as locations, and the manor house belonging to the expatriate Vannonis. Moretti must resist the attractions of Ensor's glamorous American wife, consolidate his working relationship with Liz Falla, and establish whether these crimes--for there will be more than one murder — go beyond the island.

Why is the Marchesa Vannoni in Guernsey? What role does the marchesa's statuesque niece, Giulia, who runs the family business and is probably bisexual, really play? And what of the film's director, Mario Bianchi, son of a journalist celebrated in the days of fascist Italy?

JILL DOWNIE is a successful novelist and biographer who knows Guernsey well. *Daggers Drawn* is the first of a series of four investigations featuring Moretti and Falla as a sleuthing partnership

Acacia House • Available • All rights available except US

Indiana Pulcinella

Garry Ryan



After saving the Calgary Stampede from a potential terror attack in *Glycerine*, Detectives Lane and Li find themselves on the hunt yet again, this time following a pair of gruesome killers whose perfectly composed crime scenes match those of an inmate put away by Calgary Police years earlier. As more people come into the line of fire, Lane must team up with some unlikely new allies in order to crack the case.

Meanwhile, with the birth of a new nephew, the happily chaotic Lane household must deal with the taciturn detective's estranged, fundamentalist family and their efforts to interfere in raising the child.

GARRY RYAN taught for a little over thirty years in Calgary Public Schools. In 2004, he published his first Detective Lane novel, *Queen's Park*. The second, *The Lucky Elephant Restaurant*, won a 2007 Lambda Literary Award. He has since published three more titles in the series: *A Hummingbird Dance*, *Smoked*, and *Malabarista*. In 2009, Ryan was awarded Calgary's Freedom of Expression Award.

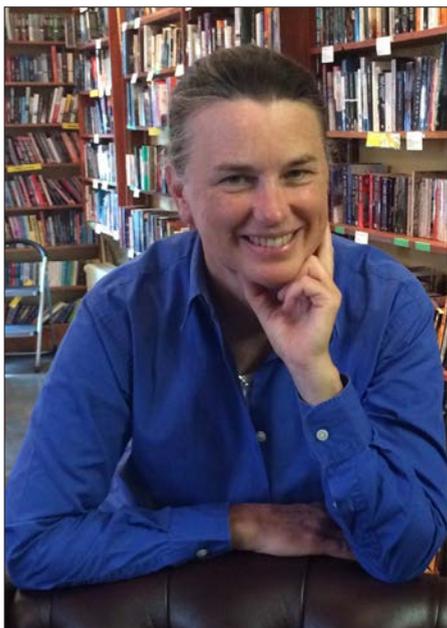
NeWest • October 2016 • All rights available

5 x 8 • 262 pages

Sleight of Hand

The Frankie Stark series

Frances G. Thorsen



It's 1934 in San Francisco. 27 year-old Frankie Stark has just inherited her brother's detective agency following his untimely death. Her first case turns out to be a tough one.

Though hard to believe, the Frisco Mint, known as the 'Granite Lady', has been robbed. Even harder to believe, neither the local Superintendent nor the Director of the United States Mint has any idea how, or even when, the robbery might have occurred.

An Asian gold shipment, sitting off-shore due to work stoppages, delays and confusion caused by the increasingly violent General Strike, had to be off-loaded and delivered to the Mint in the dead of night.

To make room, the Mint shipped surplus silver dollars it was holding to temporary storage in bank vaults across the city. When the shipments were returned by the banks weeks later, tens of thousands of dollars were found to be missing, having been replaced with dummy coins. Somehow, somewhere an audacious heist had taken place – one that the authorities dare not make known publicly.

As Frankie and her operatives go undercover in their attempt to solve the case, the reader is transported to San Francisco in the 1930's which comes to life in a stirringly vivid portrait of the life and times of the City by the Bay.

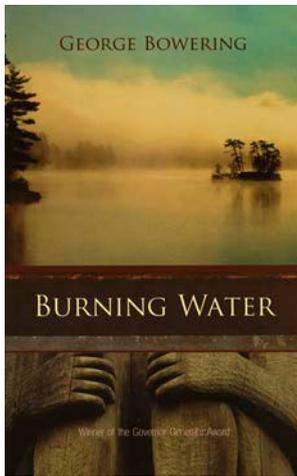
This thrilling debut novel of the Frankie Stark crime fiction series isn't just for crime readers – it's an authentic and compelling glimpse into a period in American history that has left its mark forever.

FRANCES G. THORSEN has been reading crime fiction since age 4. She is an educator with degrees in Classics and an M.A. Taking a year off, Frances fulfilled a lifelong dream of opening a mystery bookstore in Victoria, B.C., starting with her own 10,000 book collection. She has owned *Chronicles of Crime*, a destination stop for worldwide fans, for over 14 years. A destination stop for worldwide fans, her interest in crime fiction doesn't stop there but includes: teaching crime writing, sitting on jury and conference panels, writing crime reviews for the *Library Journal*, editing manuscripts, and co-hosting film noir sessions. Mystery runs in her veins.

Acacia • In manuscript • All rights available

Burning Water

George Bowering



First published in 1980 to high acclaim, *Burning Water* won a Governor General's Award for fiction. A rollicking chronicle of Captain Vancouver's search for the Northwest Passage, the book has over its career been mentioned in recommended lists of postmodern fiction, historical fiction, gay fiction and humour.

"I have sometimes said, kidding but not really kidding," writes its author, "that I attended to the spirit of the west coast, and told the story about the rivals for our land as an instance in which the commanders decided to make love, not war."

GEORGE BOWERING, Canada's first poet-laureate, is a member of the Order of Canada and a multiple winner of the Governor-General's award for literature.

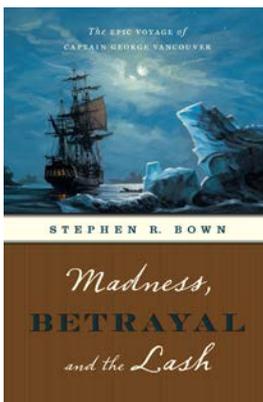
New Star • Available • All rights available

5 X 8 • 256 pages

Madness, Betrayal and the Lash

The Epic Voyage of Captain George Vancouver

Stephen R. Bown



From 1792 to 1795, George Vancouver sailed the Pacific waters as captain of a major expedition of discovery and imperial ambition. Britain had its eyes on Pacific North America, and Vancouver valiantly charted four thousand miles of coastline from California to Alaska. His voyage was one of history's greatest feats of maritime daring, scientific discovery, marine cartography and international diplomacy.

Vancouver's triumph, however, was overshadowed by bitter smear campaigns initiated by enemies he made on board, in particular Archibald Menzies, the ship's naturalist, and Thomas Pitt, a well-connected midshipman whom Vancouver flogged and sent home. Both men were members of the governing elite and, once back in London, they permanently destroyed Vancouver's reputation. Unable to collect back pay, he was left impoverished and ill dying just after finishing the manuscript of his voyage.

In this gripping tale of maritime daring and betrayal, Stephen Bown offers a long-overdue re-evaluation of one of the greatest explorers of the Age of Discovery.

Douglas & McIntyre • Available • All rights available

6.25 x 9 • 256 pages

Fifty Percent of Mountaineering is Uphill

The Life of Mountain Rescue Pioneer Willi Pfisterer

Susanna Pfisterer (in her father's words)



Fifty Percent of Mountaineering is the one-of-a-kind true story of Willi Pfisterer, a genuine mountain man if ever there was one. For more than thirty years, Willi was an integral part of Jasper's alpine landscape, guiding tourists up to the highest peaks, and helping them out in times of need.

Originally from Austria, this man of action came to Canada in the 1950s to open a ski shop, and he soon became an integral part of life and safety in the Rocky Mountains. Whether it was climbing 1,600 peaks and participating in over 700 rescue operations, or unlikely interactions with Prime Ministers and avalanche cannons, *Fifty Percent of Mountaineering* is a rollicking

good time, and a look back into a fondly remembered moment in Western Canadian history.

With over 100 archival photographs of mid-century Jasper, the Rocky Mountains and Willi's rescue experiences, this book is sure to please readers interested in alpine adventures.

SUSANNA PFISTERER was born in Jasper, Alberta. After graduating from the University of Alberta and the University of Calgary, she travelled the world with the International Red Cross, working in Romania, Kenya, Rwanda, Puerto Rico and Kosovo on various humanitarian projects. Pfisterer returned to Jasper in 2004 to raise her family. She shares her late father's love of outdoor activities of all kinds, enjoying hiking, mountain climbing, swimming, canoeing, and skiing. *Fifty Percent of Mountaineering is Uphill* is her first book.

NeWest • May 2016 • All rights available

6 x 9 • 260 pages • 100 photographs

Dean Gunnarson

The Making of an Escape Artist

Carolyn Gray



He has dangled by his toes over a hundred hungry alligators in Florida, been buried alive in India, and jumped from a plane wearing a straightjacket in Japan; escape artist Dean Gunnarson doesn't shy away from a challenge.

Dean Gunnarson: The Making of an Escape Artist explores the Winnipeg-born entertainer's career from its beginning and describes how his friendship with teenaged cancer patient Philip Hornan led to a series of stunts culminating in a near fatal submerged coffin act on the banks of the Red River that propelled Gunnarson to stardom.

CAROLYN GRAY is a Winnipeg actor, playwright, creative writing instructor, and winner of the John Hirsch Award for most promising new writer. Her work has been produced by Manitoba Theatre for Young People, Theatre Projects Manitoba, the International Children's Festival, and Toronto's Factory Theatre. This is her first non-fiction book.

Great Plains • Spring 2016 • All rights available

6 x 8 • 208 pages

“Dinosaurs” of the Deep

Discovering Prehistoric Marine Life

Larry Verstraete



A gigantic sea dwelling mosasaur rises from the watery depths and saves the day in the summer blockbuster Jurassic World. However, these fearsome waterborne predators were anything but heroic, at nearly 50 feet in length and 50 tonnes, mosasaurs made tyrannosaurs look like cuddly puppies. Since their discovery almost two hundred years ago, dinosaurs have captured the imaginations of children and adults alike. What many don't know is that “dinosaur” the term refers specifically to land born prehistoric reptiles. Despite being discovered nearly 50 years before the first dinosaur fossils, prehistoric aquatic creatures like mosasaurs and plesiosaurs have been largely overshadowed by triceratops, apatosaurus and the fierce T-rex.

Dinosaurs of the Deep looks to change this by shedding light on the incredible diversity of prehistoric life that was living just beneath the water's surface. At the Canadian Fossil Discovery Centre (CFDC) in Morden, Manitoba lies one of the world's largest public collections of prehistoric marine fossils, including “Bruce” the world's largest mosasaur skeleton. Through a cooperative partnership between Turnstone Press and the CFDC, Larry Verstraete, award-winning author of 13 non-fiction books, presents the fossils of the western interior seaway, with fascinating facts, full colour

paleoart and illustrations, and inspiring discovery stories of amateurs teaming up with academics to make astonishing finds that change the way we understand our past. Larry's easy style will be loved by all readers, old and young who have a passion for prehistoric creatures.

Writer and educator LARRY VERSTRAETE lives in Winnipeg. An author of 13 books of non-fiction, many of his published works are on scientific or historical themes. An active promoter of books and literacy, Larry is a frequent visitor to schools and libraries where he shares his enthusiasm for science, history, and writing with students, teachers and parents.

The Emperor's Orphans

Sally Ito



During the Second World War, approximately 4,000 Japanese–Canadians were “repatriated” to Japan. This little known page from the Canadian war years, the return of Canadians to Japan is but one part of the much larger story of 5.1 million people, from across the globe, settled in diasporic enclaves in Japan during the Pacific War.

To begin at the beginning, the first half of Sally Ito’s cultural memoir looks back at her formative years. She examines her childhood as a Japanese Canadian growing up in a subdivision of Edmonton, Alberta, a lone island of steamed tofu and vegetables amidst a sea of pot roast and mashed potatoes. Ito reflects on her struggles in the Redress movement of the late 80s which eventually led to the Parliamentary acknowledgment of the injustice of wartime events and the restoration of Canadian citizenship to those exiled to Japan. And she considers her work as an author of poetry and prose, meditating on themes of culture and identity. In the second half of her memoir, Sally Ito returns to Japan with her husband and two children and re-lives

the displacement of her family through interviews, letters, and memories. A mystery unfolds as well. While in Japan, Ito investigates a land claim stretching back to the time of her great grandfather Ito. She weaves a compelling narrative of her family’s journey through the darkest days of the Pacific War, its devastating aftermath, and the repercussions on cultural identity reverberating through families to this day.

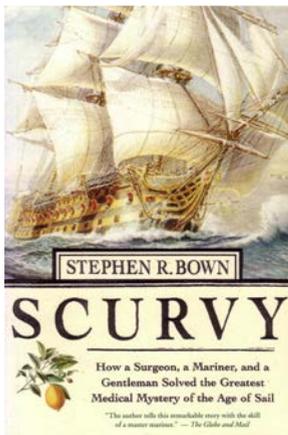
Turnstone • Fall 2016 • All rights available

5.5 x 8 • 280 pages

Scurvy

How a Surgeon, a Mariner and a Gentleman Solved the Greatest Medical Mystery of the Age of Sail

Stephen R. Bown



From the 16th to the 19th century, the dreaded scurvy was responsible for more deaths at sea than storms, shipwreck, combat and other diseases combined. It was the scourge of the seas. It was the greatest medical problem of the Age of Sail.

In the second half of the 18th century, a trio of individuals converged to lift the veil of obscurity from scurvy: a bookish surgeon named James Lind, the famed mariner and sea captain, James Cook, and an influential physician and gentleman, Sir Gilbert Blane. In 1747, Lind conducted the first controlled trial in medical history, seeking to isolate an effective treatment; Cook spent nine years (1767–76) at sea testing antiscorbutics; Blane battled government indifference at the highest levels to have lemon juice issued as a standard ration in the Royal Navy. He was finally successful in 1795.

Steve Bown's lively narrative relates how three curious and determined individuals overcame the constraints of 18th century thinking to solve the greatest medical mystery of the era: a long road, indeed, to the simple solution of a devastating problem.

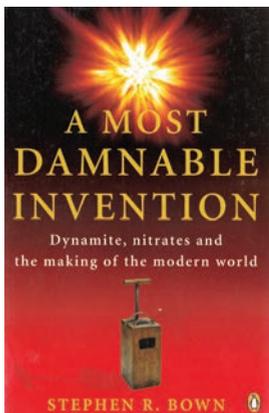
Acacia • Available • US, UK, Australian, Spanish, and Japanese rights sold, all others available

6 x 9 • 256 pages

A Most Damnable Invention

Dynamite, Nitrates, and the Making of the Modern World

Stephen R. Bown



The story of explosives — and the centuries-long quest to make them more and more potent, *A Most Damnable Invention* will also tell the stories of the seekers, scientists, and inventors — from the enigmatic Franciscan friar Roger Bacon to the religious fanatic and terrorist, Guy Fawkes, the wealthy industrialist and chemist Alfred Nobel, and the brilliant if unscrupulous scientist Fritz Haber.

Explosives would give individuals access to a destructive power far in excess of anything they could ever wield using muscle and hand-held weapons. Explosives were used to try and blow up the English Parliament and kill the king, for mining and quarrying, to destroy fortresses during the Franco-Prussian War. They have been the cause of terrible suffering and bloodshed, yet also great good. By the outbreak of World War I in 1914, dynamite had been available for only about 50 years, yet it had become indispensable for industry and war, changing our world forever.

Acacia • Available • US, Australian rights sold, all others available

6 x 9 • 272 pages

1494

How a Family Feud in Medieval Spain Divided the World in Half

Stephen R. Bown



The true story involving a corrupt pope — the patriarch of the family fictionalized in the hit Showtime series *The Borgias* — in an explosive feud between monarchs and the Church that divided the world in half.

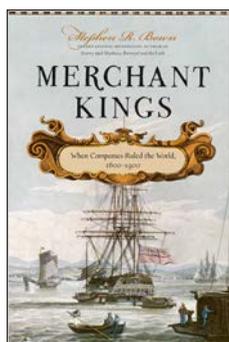
When Columbus triumphantly returned from America to Spain in 1493, his discoveries inflamed an already-smouldering conflict between Spain's renowned monarchs, Ferdinand and Isabella, and Portugal's Joao II. Which nation was to control the world's oceans? To quell the argument, Pope Alexander VI — the notorious Rodrigo Borgia — issued a proclamation laying the foundation for the Treaty of Tordesillas of 1494, an edict that created an imaginary line in the Atlantic Ocean dividing the entire known (and unknown) world between Spain and Portugal. The edict was to have a profound influence on world history: it propelled Spain and Portugal to superpower status, steered many other European nations on a collision course and became the central grievance in two centuries of international espionage, piracy and warfare.

Douglas & McIntyre • Available • US, Brazilian, Portuguese rights sold, all others available
6 x 9 • 320 pages

Merchant Kings

When Companies Ruled the World, 1600–1900

Stephen R. Bown



Commerce meets conquest in this swashbuckling story of the six merchant-adventurers who built the modern world, as told by “Canada’s Simon Winchester” — (Globe and Mail)

Through the Age of Heroic Commerce, from the 17th to the 19th centuries, a rogue's gallery of larger-than-life merchant kings ruled vast tracts of the globe and expanded their far-flung monopolies to generate revenue for their shareholders, feather their own nests and satisfy their vanity and curiosity. Their exploits changed the world during an age of unfettered globalization, mirroring a world we know today.

Merchant Kings looks at each ruling monopoly through its greatest merchant king and considers their stories together for the first time including: Jan Pieterszoon Coen of the Dutch East India Company; Pieter Stuyvesant of the Dutch West India Company; Robert Clive of the English East India Company; Alexandr Baranov of the Russian-American Company; George Simpson of the Hudson's Bay Company; Cecil John

Rhodes of the British South Africa Company.

Douglas & McIntyre • Available • US, UK rights sold, all others available
6 x 9 • 312 pages

The Patriarchy Thesis

After patriarchy and beyond modernity

Colin Starnes



This fascinating history of intellectual thought spanning ten millennia shows how patriarchy, although responsible for the development of rationality, and although it has been the cornerstone of civilization, may lead to the extinction of the human species, unless we understand the dangers of its binary “us or them” view of the world, and find a more inclusive, all-encompassing way of thinking.

This is an accessible book of taut intellectual rigour, that forays into the realm of what could be in the future. It points to powerful new ways of thinking, and shows that immense change can be brought about by small shifts. Readers of *The Patriarchy Thesis* will find themselves seeing contemporary situations in a whole new light.

Moving beyond the rule of fathers, however, does not mean doing away with either fathers or rule. Nor does it imply turning away from the abstract and principled thinking

fostered by the invention of patriarchy. These things should certainly remain, but it is essential to recognize the limitations of the rule of fathers. Part III sets out the possibilities of what, for want of an accepted name, the author calls “The Whole World”. What we will find after patriarchy and beyond modernity is a broader and more complete concept of rule, a deeper logic and a richer, more complete grasp of reality — a kind of union of the intelligible and the material. We are even now beginning to make out the astonishing new forms of the family, economy, state, science and religion that are already taking root all over the world.

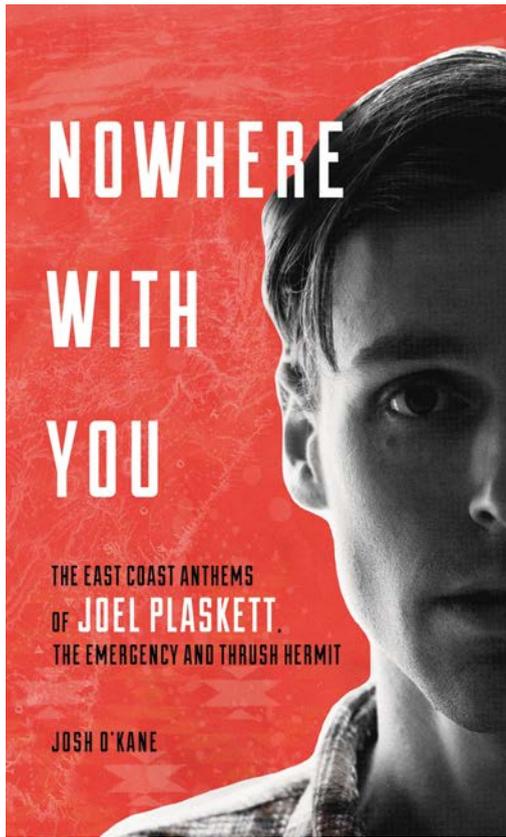
COLIN STARNES is a professor of classics, theology, and the history of science. He is a past president of Columbia University’s little sister, the University of King’s College in Halifax.

Acacia • In manuscript • All rights available

Nowhere with You

Joel Plaskett, Thrush Hermit and their East Coast Anthems

Josh O’Kane



Includes photos from Joel Plaskett’s personal collection

Joel Plaskett has earned an awful lot of honourifics in his career so far, counting folk hero, indie darling, and national treasure among them. And that’s just since the Halifax musician started making records of his own in 1999. For a decade before that, he was one-quarter of Thrush Hermit, a band of scrappy Superchunk mimics who became hard-rock revivalists and one of the last survivors of the ’90s pop “explosion” of major-label interest in Halifax.

Canada’s east coast has never been much of a pop-culture mecca. Most musicians from the region who’ve ever made it big moved away. But armed with a stubborn streak and a knack for great songwriting, Plaskett has kept Halifax as his home, building both a career and a music community there. Along the way, he’s earned great respect: when he plays shows in Alberta, east-coast expats literally thank him for staying home.

Nowhere With You is the study of how he pulled this off, from the origins of Canada’s east-coast exodus to Plaskett’s anointment as “Halifax’s Rick Rubin.” It’s a story about what happens when you call a city “the new Seattle,” about the lessons you learn playing to empty rooms in Oklahoma, and about defying radio-single expectations with rock operas and triple records. It’s about doing what

you want, where you want, no matter how much work it takes.

JOSH O’KANE is a staff reporter with the *Globe and Mail*, Canada’s national newspaper. He has previously written for the *Telegraph-Journal*, the *Toronto Star*, *Exclaim!*, and New Brunswick’s *Here Magazine*. He grew up in Saint John, N.B., but like thousands of Maritimers before him, now lives in Toronto.

ECW • Spring 2016 • All rights available except US

5.5 x 8.5 • 220 pages

Sticking It Out

Adventures of a Percussionist from Juilliard to the Orchestra Pit
Patti Niemi



When Patti Niemi was 10 years old, all the children in her school music class lined up to choose their instruments. Boy after boy chose drums, and girl after girl chose flute — that is, until it was Patti's turn. From that point onward, Niemi devoted her life to mastering the percussive arts. Cymbals, snare drum, marimba, timpani, chimes: she practiced them all, and in 1983, she entered Juilliard, the most prestigious music conservatory in the world.

Set against the backdrop of a rapidly-changing New York City in the 1980s, *Sticking It Out* recounts Niemi's years mastering her craft and struggling to make it in a cutthroat race to a coveted job in an orchestra. Along the way, she has to compete with friends, face her own crippling anxiety, and confront the delicate, and sometimes perilous, balance of power between teachers and their students.

Niemi's vivid memoir brings us inside a world that most of us never get to see: grueling practice schedules, intimate musical relationships, and long moments at the back of an orchestra spent sweating and counting before a big cymbal crash. *Sticking It Out* is a humbling account of the work that leads to a dazzling moment of perfection, and of the dogged persistence it takes to follow a dream.

PATTI NIEMI has played percussion in the San Francisco Opera Orchestra since 1992. She graduated from the Eastman School of Music Preparatory Department in 1983 and earned a BM from the Juilliard School in 1987. Niemi was a member of the New World Symphony in Miami from 1988–1992.

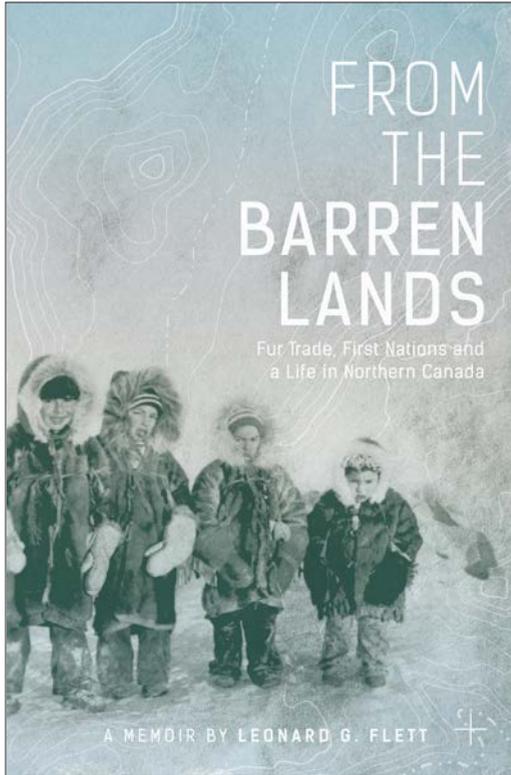
ECW • Spring 2016 • All rights available except US

5.5 x 8.5 • 280 pages

From the Barren Lands

The Fur Trade, First Nations and a Life in Northern Canada

Leonard G. Flett



This is a story about the fur trade and First Nations, and the development of northern Canada, seen and experienced not only through Leonard Flett's eyes, but also through the eyes of his father, grandfather, and great-grandfather.

The lives of indigenous people in remote areas of northern Ontario, Manitoba and Saskatchewan in the 1960s and 1970s are examined in detail. Flett's successful career with both the Hudson's Bay Company and the North West Company provides an insight into the dying days of the fur trade and the rise of a new retail business tailored to First Nations

LEONARD G. FLETT is a Cree status member of the Big Trout Lake Ontario First Nation. Originally from Cumberland House, Saskatchewan and Shamattawa, Manitoba, he has an extensive 42-year background with the Hudson's Bay Company and the North West Company, retiring as vice president in 2005. He has been recognized by the Aboriginal community with the bestowal of a National Aboriginal Achievement Award in 2002, by the province of Manitoba with the Order of Manitoba in 2012, and by Canada with the induction into the Order of Canada in 2004. He is also a recipient of the Queen's Diamond Jubilee medal.

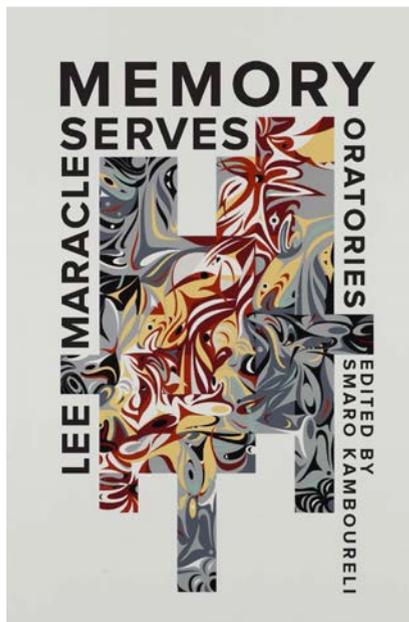
Great Plains • Spring 2016 • All rights available

6 x 9 • 320 pages

Memory Serves

and Other Essays

Lee Maracle



Memory Serves gathers together the speeches award-winning author Lee Maracle has delivered and performed over a twenty-year period. Revised for publication, the lectures hold the features and style of oratory intrinsic to the Salish people in general and the Sto: lo in particular. From her Coast Salish perspective and with great eloquence, Maracle shares her knowledge of Sto: lo history, memory, philosophy, law, spirituality, feminism and the colonial condition of her people.

Powerful and inspiring, *Memory Serves* is an extremely timely book, not only because it is the first collection of oratories by one of the most important Indigenous authors in Canada, but also because it offers all Canadians, in Maracle's own words, "another way to be, to think, to know," a way that holds the promise of a "journey toward a common consciousness." This will remind one of *The Inconvenient Indian* by Thomas King

LEE MARACLE is a member of the Sto:Lo nation. She was born in Vancouver and grew up on the North Shore. She is the author of the critically acclaimed novels *Ravensong* and *Daughters Are Forever*. She has also published on book of poetry, *Bent Box*, and a work of creative non-fiction, *I Am Woman*. She is the co-editor of a number of anthologies, including the award winning anthology *My Home As I Remember* and *Telling It: Women and Language across Culture*. Her work has been published in anthologies and scholarly journals worldwide. Maracle is currently an instructor at the University of Toronto, the Traditional Teacher for First Nation's House, and instructor with the Centre for Indigenous Theatre and the S.A.G.E. (Support for Aboriginal Graduate Education). She is also a writing instructor at the Banff Centre for the Arts. Her latest publication is *Celia's Song* (Cormorant Books, 2014)

NeWest • Fall 2015 • All rights available

6 x 9 • 260 pages

Victory Garden for Bees

Lori Weidenheimer



Victory Gardens for Bees asks readers to change the way they look at balconies, garden plots, lawns fields and hedges. This book asks some difficult questions: Does the business of beekeeping itself threaten our native pollinators? Have we taken our hundreds species of native bees for granted? Can cities really provide the volume of pollen and nectar needed to sustain an unchecked population of honeybee hives? What are some subversive DIY solutions to “hacking” monoculture lawns and hedges to support wild bees?

In response to these questions, Weidenhammer has chosen a group of super-foods for bees that can be planted in creative combinations from small to large-scale plots. Through conversations with Lori’s friends, mentors and hive minders, readers will gain a deep appreciation for the rich diversity of insect life in their back yards.

Also included are recipes made with honey, herbs and edible flowers and instructions for using healing plants of the medicinal bee garden. Metric directions included.

LORI WEIDENHAMMER works with students of all ages on identifying native plants, eating locally, gardening for pollinators and guerilla gardening.

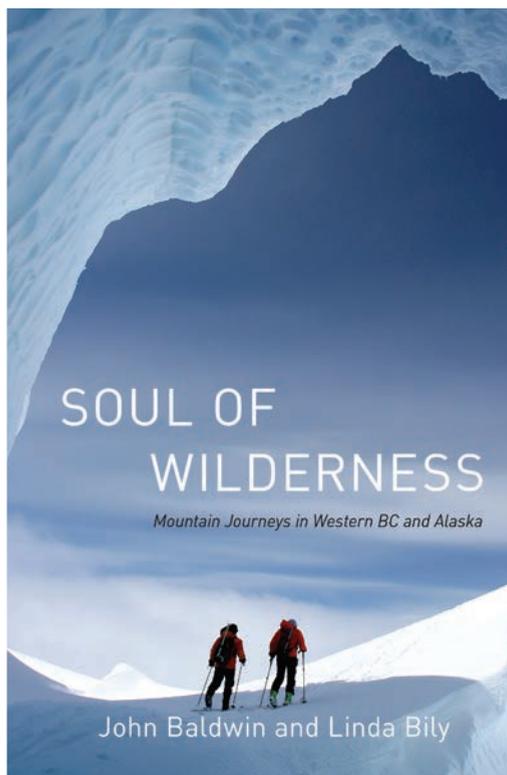
Douglas & McIntyre • Spring 2015 • All rights available

8 x 10 • 224 pages • 100 colour photos

Soul of Wilderness

Mountain Journeys in Western BC and Alaska

John Baldwin and Linda Bily



A lavish volume of photos and essays featuring the wild beauty of the Coast Mountains.

“Linda and I are fortunate to live near the western mountains of British Columbia, which contain some of the last wilderness areas in North America outside of the arctic. This is an area that supports grizzly bears and wolverines, where salmon run wild and the wolves and mountain goats roam through areas that have not changed since the arrival of Europeans to North America. This book is a look at those wilderness areas: their beauty, their essence, their soul.”

— John Baldwin

In this modern world, where it is estimated that three quarters of the earth’s ice-free land mass has been altered by humans, how many people have ever been somewhere they could truly experience pristine wilderness?

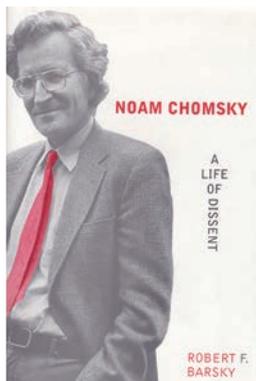
Few mountain ranges in the world are as wild or beautiful as BC and Alaska’s Coast Mountains. From remote fjords to soaring summits, North America’s westernmost mountains offer innumerable challenges and sublime delights. And yet they remain relatively unexplored.

Partners, co-authors and photographers JOHN BALDWIN and LINDA BILY have ventured into the magical landscapes of the Coast Mountains. Travelling by foot and ski, their goal was simply to experience and document as much of these remote places as possible — to wander across the high meadows, ski from mountain tops and revel in the artful patterns of new-fallen snow. This stunning coffee-table book is sure to inspire readers to discover and connect with the intense beauty of this mountain wilderness.

Douglas & McIntyre • Fall 2015 • All rights available

9 x 11 • 160 pages • 150 colour photos

American Writers

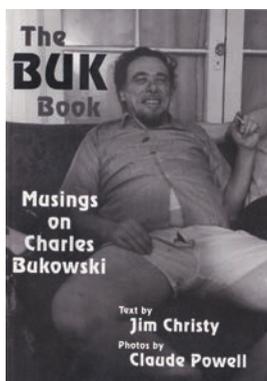


Noam Chomsky A Life of Dissent by Robert Barsky

This is the first ever and definitive biography of a man considered by many to be one of this century's greatest thinkers, a communication theorist, civil libertarian and radical activist. Chomsky's ideas, and in particular his political ideas, cannot fully be understood except with regards to the organizations, movements, groups, and the individuals with whom he has had contact. He has maintained a radical stance for more than forty years and it has embroiled him in controversy — it has led people to idolize him, debate about him, arrest him, and censor his work

ECW • Available • U.S rights sold. All others available.

6 x 9 • 239 pages



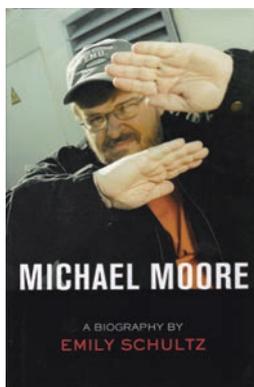
The BUK Book Musings on Charles Bukowski

by Jim Christy Photos by Claude Powell

This book offers a unique look at a phenomenon: Charles Bukowski, the battered and scarred postal clerk, odd-jobsman and lowly factotum, who became the best known underground writer in the English language and whom Jean Genet described as the best poet in America.

ECW • Available • All rights available

5 x 7 • 92 pages • 24 black-and-white photos



Michael Moore – a biography Emily Shultz

Love him or hate him, one cannot ignore Michael Moore. Left and right can both agree he has single-handedly revitalized liberal politics, and turned his unique style of political filmmaking into an expectation-defying brand. Before he shocked everybody on the Academy Awards stage, he was picking fights with everyone from big business to compatriots. Without an agenda to prove Moore right or wrong, this is the first book to tell his life story — from the shy Eagle Scout to the most vocal critic of the Bush Presidency.

ECW • Available • UK rights sold, all others available

6 x 9 • 245 pages • 14 black-and-white photographs

Heal!

The vital role of dogs in the search for cancer cures

Arlene Weintraub



Drawn from extensive research, on-the-ground reporting, and personal experience, this book explores the fascinating role dogs are playing in the search for a cure for cancer. Learn how veterinarians and oncologists are working together to discover new treatments—cutting-edge therapies designed to help both dogs and people suffering from cancer. *Heal* introduces readers to the field of comparative oncology by describing several research projects aimed at finding new therapies for cancers that are similar in dogs and people, including lymphoma, osteosarcoma, breast cancer, melanoma, and gastric cancer. Weintraub also writes about the remarkable ability of dogs to sniff out early-stage cancer.

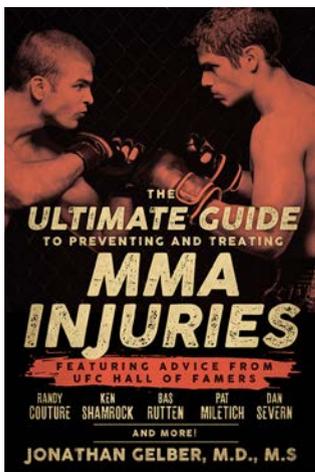
ARLENE WEINTRAUB is the author of *Selling the Fountain of Youth: How the Anti-Aging Industry Made a Disease Out of Getting Old—and Made Billions*.

ECW • Fall 2015 • All rights available

6 x 9 • 280 pages Illustrated

The Ultimate Guide to Preventing and Treating MMA Injuries

Dr. Jonathan Gelber



MMA is one of the world's fastest growing sports. *The Ultimate Guide to Preventing and Treating MMA Injuries* offers professional and amateur fighters and fans alike the sound professional advice they need to prevent and treat injuries, find a good training camp and partners, train smarter — not harder — and choose the right equipment. Dr. Jonathan Gelber translates complicated medical topics into a guide full of practical, easy-to-follow information, complete with step-by-step photos and diagrams together with treatments to preventing infection, from muscle strains to the hot topic of head injuries and concussions, Dr. Gelber outlines all the need-to-know details.

Features advice from more than 40 UFC Hall of Famers.

JONATHAN GELBER, M.D., M.S., received his medical degree from the Mount Sinai School of Medicine in New York City and a Masters degree in biomedical engineering from Columbia University. He was trained in orthopedic surgery at Harbor-UCLA Medical Center. He has a black belt in Shito-Ryu Karate, a blue belt in Gracie Jiu-Jitsu

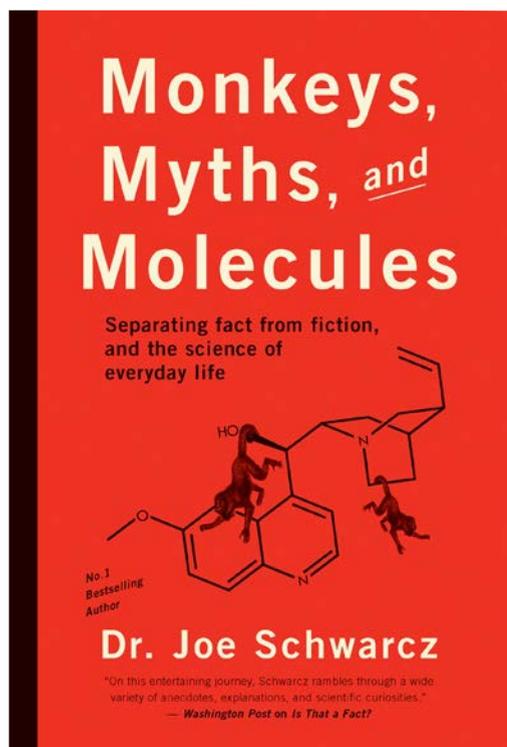
ECW • Spring 2016 • All rights available except US

6 x 9 • 240 pages

Monkeys, Myths, and Molecules

Separating Fact from Fiction, and the Science of Everyday Life

Dr. Joe Schwarcz



Quacks and pundits beware!

The internet is a powerful beast when it comes to science; the answer to any query you may have is just a few keystrokes away. But when there are multiple answers from various sources, how do we know what information is reliable? In *Monkeys, Myths, and Molecules*, bestselling author Dr. Joe Schwarcz takes a critical look at how facts are misconstrued in the media. He debunks the myths surrounding canned food, artificial dyes, SPF, homeopathy, cancer, chemicals, and much more.

Unafraid to expose the sheer nonsense people are led to believe about health, food, drugs, and our environment, Dr. Joe confronts pseudoscience and convincingly and entertainingly advocates for a scientific approach to everyday life.

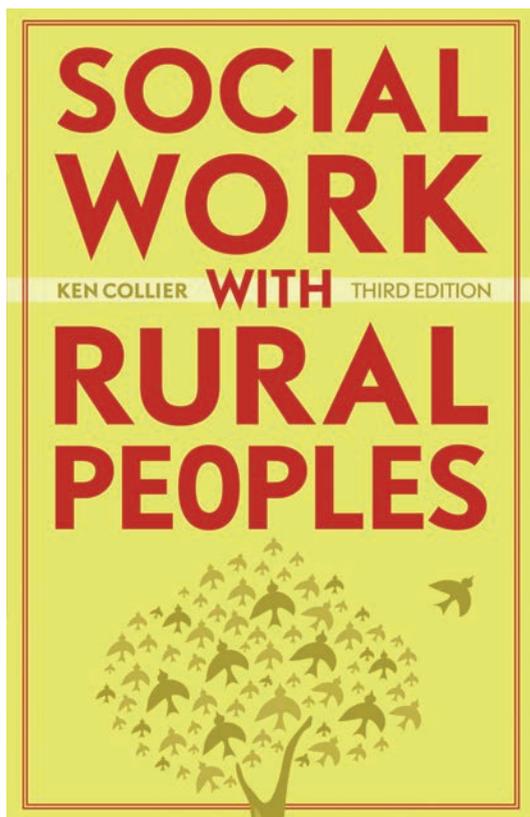
DR. JOE SCHWARCZ is director of McGill University's Office for Science and Society and the author of 14 bestselling books, many of which have been translated into numerous languages around the world. Well known for his informative and entertaining lectures, Dr. Schwarcz has received numerous awards for teaching and deciphering science for the public. He is the host of the radio program *The Dr. Joe Show* and has appeared hundreds of times on television. He lives in Montreal, Quebec.

ECW • Spring 2015 • Spanish rights sold, all others available except US.

5.5 x 8.25 • 280, pages

Social Work With Rural Peoples

Ken Collier



Social workers choosing to work in smaller towns or rural communities face a different set of conditions and concerns from their city colleagues. Ken Collier wrote his now-classic text *Social Work with Rural Peoples*, for those social workers, whether they are just starting out or already in the field.

The gist of Collier's genuinely radical book is that for rural social workers to be effective, they must be able to identify with the struggles of the people they are trying to help — that trying to maintain “professional”, “objective” distance will merely ensure that the social worker becomes part of the problem rather than part of the solution. For the social worker in a smaller community, “Whose side are you on?” is the most important question to be answered before any effective work can be done. It is an indictment of the slow pace of progress against the societal problems facing rural populations that a third edition of *Social Work with Rural Peoples* is necessary.

KEN COLLIER has worked as a rural social worker in northern British Columbia, Saskatchewan, and Manitoba. Recently retired, he taught social work and community studies at the University of Regina and Athabasca University.

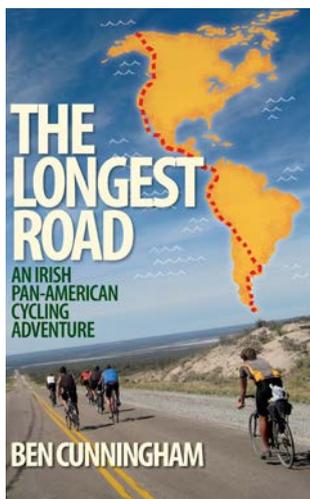
New Star • Available • All rights available

5 x 8 • 28 pages

The Longest Road

An Irish Pan-American Cycling Adventure

Ben Cunningham



In June 2008 Ben Cunningham and five friends, average age twenty-two, set out to cycle the Pan-American Highway from Prudhoe Bay, the northernmost point of Alaska, to Ushuaia in Argentina, the most southerly city in the world. The Pan-American Highway is believed to be the world's longest continuous land route. It measures 25,000 kilometres and passes through fourteen different countries and two continents. From the vast mosquito-ridden bear country of Alaska and northern Canada to the densely populated cities of Los Angeles and Lima, the highway takes Ben and his friends from hot to cold, from forest to desert, English to Spanish and everything in between. From encounters with police and mosquitoes to sleeping rough, from cycling in torrential rain to braving the extreme heat of the desert, this is an inspirational tale of adventure and endurance, of what can happen when you get on your bike.

The Collins Press • Available • All rights available

7.75 x 5 • 224 pages

Ireland's Best Walks

A Walking Guide

Helen Fairbairn



In a country richly endowed with wild mountain ranges, secluded valleys and untamed coastlines, the best natural landscapes can only be explored on foot. Here are over sixty of the greatest one-day walking routes in Ireland, varying from short strolls to full-day treks. Every part of the Republic and Northern Ireland is featured. From rugged peaks and chiselled ridge lines to towering sea cliffs and sheltered loughs, these routes take you past all the country's finest scenery. Many of the routes are hill-walks, with clear descriptions of the country's classic mountain ascents. Even seasoned hillwalkers will find challenging outings.

Each walk is illustrated with sketch maps and colour photos and is prefaced with a quick-reference summary and access notes. Route descriptions include clear navigational guidance to keep you on the right track.

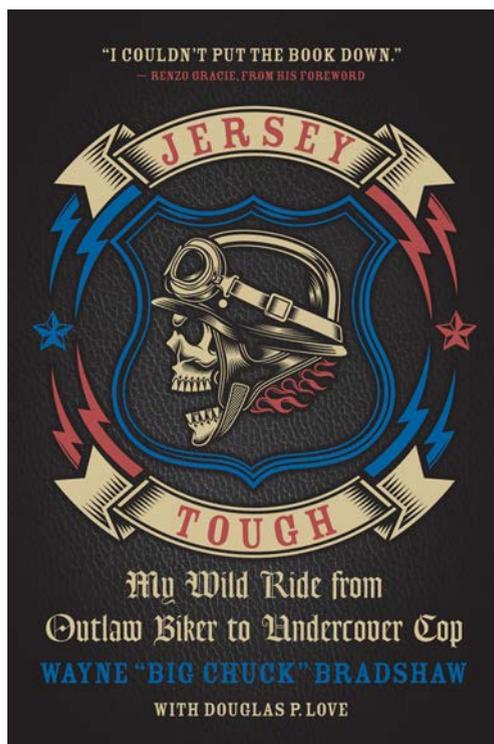
The Collins Press • Available • All rights available

7.75 x 5 • 224 pages

Jersey Tough

My Wild Ride from Outlaw Biker to Undercover Cop

Wayne “Big Chuck” Bradshaw



The only patch-wearing outlaw biker to become a sworn police officer — and live to tell his tale

In 1977, Wayne “Big Chuck” Bradshaw was Jersey tough. He was a member of the outlaw Pagans bike gang, a One Percenter, and had earned his colors in a world of boozing, bloody bar fights, and high-stakes crime. But after getting too close to extreme violence, Bradshaw made the life-threatening decision to change his path.

The toughness Bradshaw used to survive the biker life led him to a distinguished and heroic career as an undercover narcotics officer for the same New Jersey police department that had once arrested him. Bradshaw tells his story with the truth of the streets, from his time in the U.S. Army to his decision to join the Pagans, to the wild adventures of working narcotic stings. He rode with truly dangerous criminals and then returned to those same places as a cop. He tracks down fugitives in Jersey’s toughest neighborhoods, risks his life rescuing dozens from a fire in a seniors’ residence, and volunteers in the aftermath of 9/11.

Jersey Tough is an unflinching memoir of personal struggle, of battling with darkness, and ultimately of redemption.

WAYNE “BIG CHUCK” BRADSHAW is an Army veteran, former member of the outlaw Pagans motorcycle gang, and 20-year veteran of the Middletown New Jersey Police Department. After he retired and moved to Florida, he began teaching self-defense classes to women. Bradshaw is currently living in Cape Coral, Florida, with his wife, Barbara.

DOUGLAS P. LOVE is a writer, editor and publicist who lives on Long Island, New York. Renzo Gracie is a world-famous and championship-winning MMA fighter and Brazilian Jiu-Jitsu practitioner.

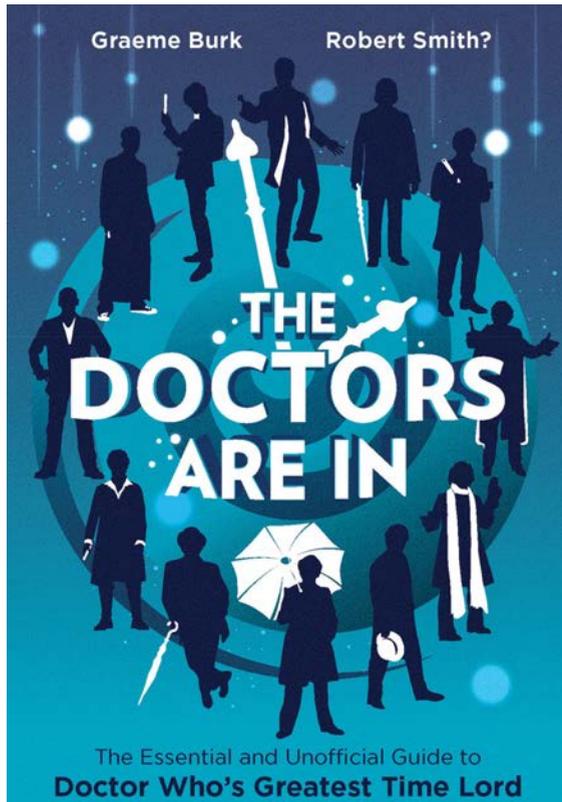
ECW • March 2016 • All rights available except US

6 x 9 • 300 pages

The Doctors Are In

The Essential and Unofficial Guide to Doctor Who's Greatest Time Lord

By Graeme Burk and Robert Smith?



Get to know the eccentric alien known as the Doctor

From his beginnings as a crotchety, anti-heroic scientist in 1963 to his current place in British pop culture as the mad and dangerous monster-fighting savior of the universe, the titular character of Doctor Who has metamorphosed in his 50 years on television. And yet the questions about him remain the same: Who is he? Why does he act the way he does? What motivates him to fight evil across space and time?

The Doctors Are In is a guide to television's most beloved time traveler from the authors of *Who Is the Doctor* and *Who's 50*. This is a guide to the Doctor himself — who he is in his myriad forms, how he came to be, how he has changed (within the program itself and behind the scenes) . . . and why he's a hero to millions.

GRAEME BURK is a writer and communications professional. He is the host of *Reality Bomb*, a Doctor Who podcast, and the author of three short stories in Doctor Who anthologies published by the BBC. He currently has a screenplay in development.

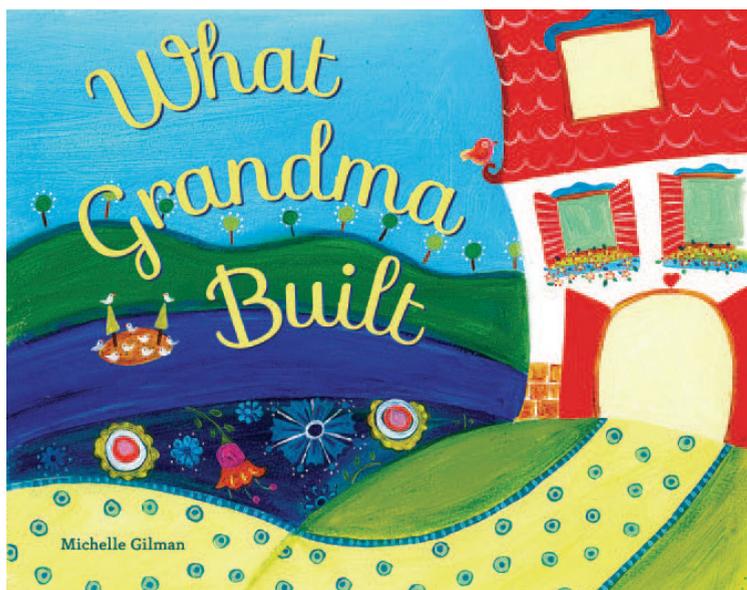
ROBERT SMITH? is a professor of disease modeling at the University of Ottawa. Since 1999, he has edited *The Doctor Who Ratings Guide*, one of the premier Doctor Who fan sites, and has had a number of Doctor Who short stories published in anthologies. In 2009, he received international media attention for a mathematical model of a zombie outbreak.

Together, they are the co-authors of popular guides to *Doctor Who*, *Who is the Doctor* and *Who's 50*. They both live in Ottawa, Ontario.

ECW • September 2015 • All rights available except US
6 x 9 • 220 pages

What Grandma Built

Michelle Gilman



What Grandma Built is the story of one family and their extraordinary Mother and Grandmother. Through uplifting memories, this story celebrates Grandma's life. It is a story about love and traditions across generations. What Grandma Built teaches us to hold traditions dear and family close. Whimsically illustrated by Jazmin Saska.

MICHELLE GILMAN was raised in Winnipeg, Manitoba enjoying summers at Lake of The Woods, Ontario. She attended the University of Manitoba earning Bachelor degrees in both Science and Education. After moving to Phoenix, Arizona, Michelle completed her Master of Education specializing in Special Education. She worked as a resource teacher for five years, before becoming an Associate Professor at Arizona State University teaching reading in the Faculty of Education.

Michelle, her husband Laurence and their two children currently live in Vancouver, British Columbia where she continues to teach and share her love of reading.

Harbour • Spring 2016 • All rights available
11 x 8.5 • 36 pages

The Trapper

John Cooper



Danny, the protagonist from *The Greyhound*, is 17 years old. He has come to terms with his father's death and now, in his last year of high school he is embarking on a new adventure through, a program that takes him into the hinterlands, far from home as part of a unique outdoor classroom experience. He has the good fortune of landing a spot at the high school in his mother's home town. Living with his uncle, a rough-and-ready trapper, he gets a sense of what life is like in a remote community as he learns more about his mother's Métis background and encounters relatives with unique views and ways of living. Danny also finds romance and comes to terms with the hard edge of humanity in a community that's far different from the place he grew up in.

John Cooper has been a journalist with the Metroland Group and has taught courses in journalism and public relations, he is the author of a number of books on African-Canadian history including *Rapid Ray: The Story of Ray Lewis* (Tundra) and *Season of Rage: Hugh Barnett and the Struggle for Civil Rights* (Tundra). He is also the author of the teen novel *The Greyhound* (Dundurn).

Acacia • In Manuscript • All rights available

The Mongol Ascension

Andrew Varga



Dan Renfrew has enough problems with normal teenage issues like homework, bullies and dating. But he is also a time jumper — someone trained since birth to fix glitches in history — so his problems don't end there. Victor Stahl, the man who killed his father, still walks free. Even worse, Victor's plot to rule the world seems unstoppable. Dan and his time jumper friend Sam must leap back into history to try and find a way to stop Victor. They find themselves in the rugged wilds of Mongolia, where a teenager named Temujin asks for their help to recover his kidnapped wife. It seems like a simple task, but

Dan and Sam soon find out that nothing in Mongolia is simple. Tribal hatreds run deep in this primitive land, and Temujin and his fellow Mongols have more planned than just rescuing his wife.

The Mongol Ascension is the third book in a series of Young Adult adventures through actual events in history. Depicting real people and historically-accurate situations, this book transports readers to the harsh and beautiful world of Mongolia during the rise of Chinggis Khan and the creation of Mongol empire.

ANDREW VARGA holds a degree in English and History from the University of Toronto. As the father of three teenagers, he experiences Young Adult life on a daily basis. He has a passion for history and medieval weaponry.

Project Superhero

E. Paul Zehr

Illustrations by Kris Pearn



Superheroes, science, and one ordinary girl's quest for greatness

Join 13-year-old Jessie as she keeps a diary of her class's yearlong research project on superheroes, which culminates in the Superhero Slam: a head-to-head debate battle! It's shy, comics-obsessed Jessie's dream come true . . . and worst nightmare. She decides to champion Batgirl, a regular person (albeit with major talent and training under her utility belt), and soon Jessie wonders what it would take to be Batgirl. Will she prove to her best friends, Cade and Audrey, that she's more than a sidekick? Can she take down archenemy Dylan at the Slam?

Combining science facts, lively illustrations, and comic-book trivia with actual correspondence from superhumans such as NYPD Sergeant Mike Bruen, Olympian Clara Hughes, and *Captain Marvel* writer Kelly Sue DeConnick, *Project Superhero* is a celebration of the heroes among us and of one girl's super-secret identity: herself.

E. PAUL ZEHR, a professor at the University of Victoria, is the author of *Becoming Batman* (2008) and *Inventing Iron Man* (2011) and he writes for *Psychology Today*, *Scientific American*, and *Discover*. He lives in Victoria, BC.

KRIS PEARN, veteran animator from *Cloudy with a Chance of Meatballs*, *Arthur Christmas*, and *Surf's Up*, co-directed 2013's *Cloudy with a Chance of Meatballs 2*.

ECW • Available • All rights available except US.

5.5 X 8.5 • 256 pages • 75 illustrations throughout