

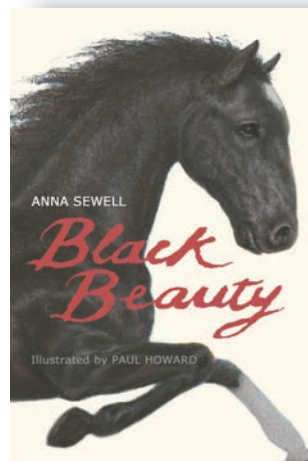
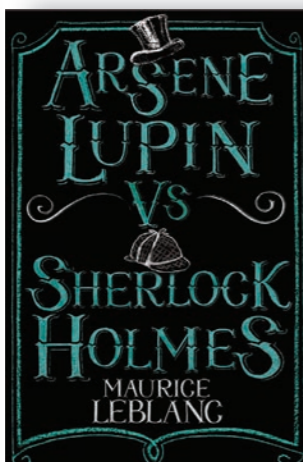
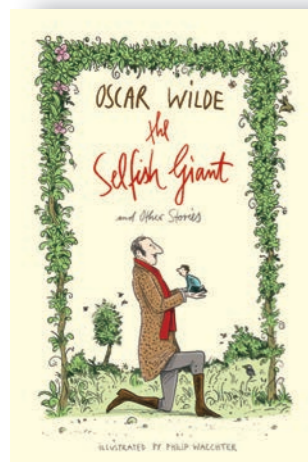
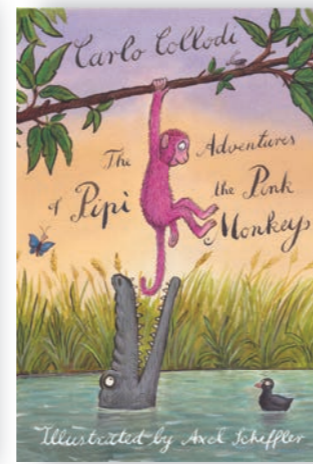
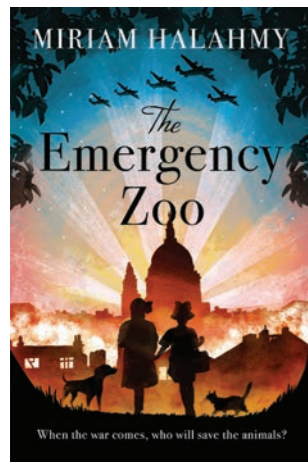


10

YEARS OF  
INDEPENDENT  
PUBLISHING



**ALMA BOOKS 2016**  
FOREIGN RIGHTS CATALOGUE



Dear Colleague,

Welcome to our first children's book foreign rights catalogue.

After 10 successful years, Alma Books is growing up and launching Alma Junior!

We would like to highlight here Miriam Halahmy's touching wartime story, *The Emergency Zoo*, for which the rights are available. Inspired by real events during the Second World War, Miriam Halahmy's novel is a touching tale of courage, resourcefulness and camaraderie in desperate times, as well as a stirring defence of animal welfare.

Our classic list continues to grow.

We hope to build a diverse and sparkling constellation of stories celebrating the best of British and World literature, with illustrations by some of the best-loved illustrators, such as Helen Stephens, Satoshi Kitamura, Axel Scheffler and many more...

Have a read, get inspired and be in touch!

Clémentine



Photo: Louis Berk

## MIRIAM HALAHMY

Miriam Halahmy is an author and a poet. She has published four novels and three collections of poetry, as well as short stories and education resources. Her young-adult novel, *Hidden*, was a *Sunday Times* Children's Book of the Week and nominated for the Carnegie Medal. It has recently been staged in a small Paris theatre.

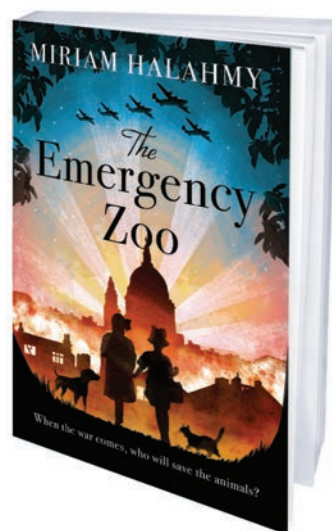
*Honest and very reassuring.*  
Jacqueline Wilson, in praise of *Peppermint Ward*

*A brilliant book... deserves a wide audience.*  
Leslie Wilson, in praise of *Secret Territory*

*If you and your family have to leave home at very short notice on no account leave your animals in the house or turn them into the street. If you cannot place them in the care of neighbours, it really is kindest to have them destroyed.*

*Extract from 'Advice to Animal Owners', Ministry of Home Security, August 25th 1939*

It is late August 1939: Britain is on the brink of war, and preparations are under way to evacuate London's children to the countryside. When twelve-year-old Tilly and her best friend Rosy find out that they will not be able to take their beloved dog and cat with them – and that, even worse, their pets will, along with countless other animals, be taken to the vet to be put down – they decide to take action.



Miriam Halahmy  
*The Emergency Zoo*

Details  
Children's Fiction  
Paperback  
320 pp • £6.99  
ISBN 9781846883972

May 2016  
World text rights

Rights sold to HansolSooBook  
Publishing Co. (Korea)

*"Gripping story... written with clarity and immediacy."*

Nicolette Jones, *The Sunday Times*  
in praise of *Hidden*

*Sunday Times* Children's Book of the  
Week, April 2011

## DOMINIQUE DEMERS

A former professor and journalist in her native Canada, Dominique Demers is the successful author of over fifty books for children, young adults and adults.

Mademoiselle Charlotte, the new teacher, is not like the others: she wears a large hat and a crumpled dress that make her look like a scarecrow, and she talks to a rock. The children think she is crazy at first, but soon realize she makes school more fun than ever, getting them to measure the room with cooked spaghetti in maths class, telling fascinating stories about a gorilla and even taking the pupils on at football.

The first book in Dominique Demers's popular series, *The New Teacher*, brilliantly illustrated by Tony Ross, is an entertaining, imaginative and inspiring book that will make you wish you had a teacher just like Mademoiselle Charlotte.



Photo: Martine Doyon



Dominique Demers  
*The New Teacher*

Details  
Children's Fiction  
Paperback  
100 pp • £6.99  
ISBN 9781846883996

June 2016  
World text rights

excl. France, Canada and Korea.

*"Like all Demers's series, this one is fabulously penned, imaginative, relevant and funny."*

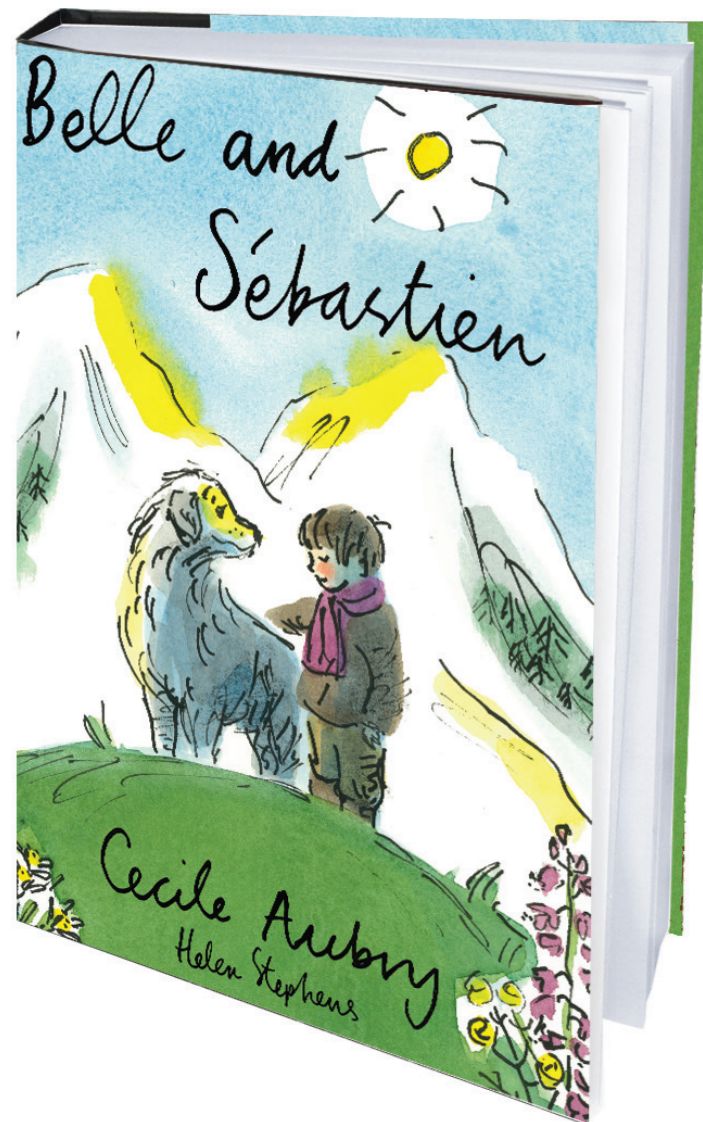
*"Mademoiselle Charlotte, a modern-day Mary Poppins (with a lousy singing voice) has charmed... hundreds of thousands of Quebec children"*



Photo: Sara Tasker

## HELEN STEPHENS

Helen Stephens is a multi award-winning author-illustrator. She is known for her line work and bright, instantly recognizable illustrations, loved by children big and small. Her latest books are *How to Hide a Lion* and *How to Hide a Lion from Grandma*. She has also collaborated with some of the best authors including Michael Morpurgo and Roger McGough.



“An inspirational illustrator.”  
Hay-on-Wye Festival

Cécile Aubry  
*Belle and Sébastien*

Details  
Children’s Classics  
Hardback  
200 pp • £7.99  
ISBN 9781847495914

July 2016  
World illustration rights  
Text rights with  
Hachette (France)

## SATOSHI KITAMURA

Satoshi was born in Japan and has lived in the UK for many years, where his books have won many prizes, including the Mother Goose Award (for *Angry Arthur*) and the Smarties Prize (for *Me and My Cat*). Nowadays, Satoshi is back in Japan where he studies Spanish in his spare time, and is working his way through Sepúlveda’s oeuvre in the original.



Photo: Motoko Matsuda



Luis Sepúlveda  
*The Story of a Seagull  
AND THE CAT WHO TAUGHT HER TO FLY*

Details  
Children’s Fiction  
Paperback  
200 pp • £7.99  
ISBN 9781846884009

March 2016  
World illustration rights  
Text rights with MertinWitt  
Literarische Agentur (Germany)

## CLASSICS AN INTRODUCTION

Our stunning new collection of children’s classics is here!

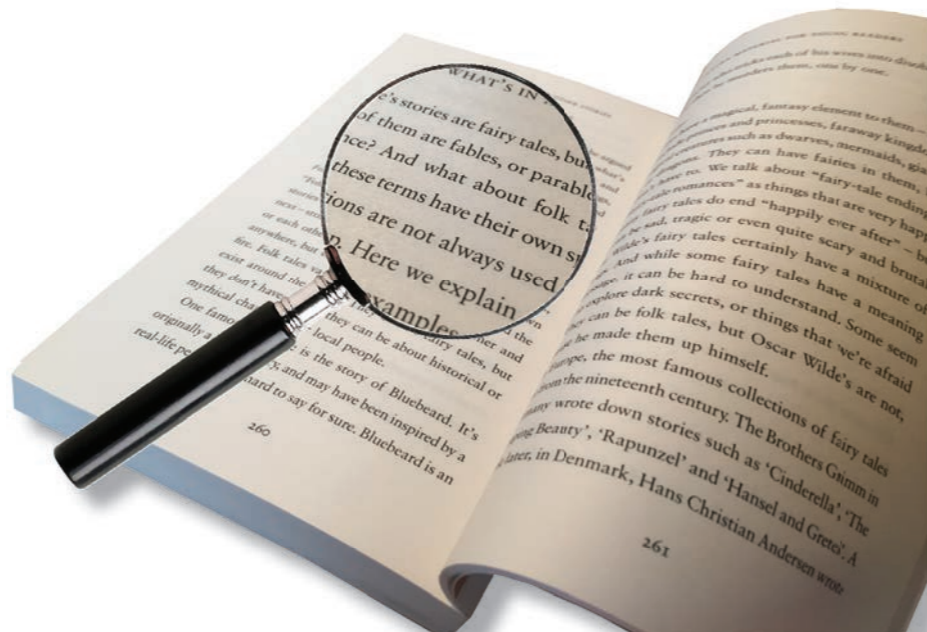
From well-known titles such as *Lassie* or *Treasure Island* to lesser-known gems such as Collodi’s *The Adventures of Pipì the Pink Monkey* (in a new version by Alessandro Gallenzi, rights available from Alma Books) our classics list will move and entertain, make the reader travel deep within and far away.

Bringing a fresh shine to these exciting texts, we are proud to welcome onboard the Alma ship some wonderful illustrators such as Philip Waechter, Ian Beck and Axel Scheffler, amongst others.

The texts are unabridged. Each book includes comprehensive extra material, with notes on the text and the author’s life.

The rights are available for all illustrations and/or extra-material, as a series or individually.

We hope you will take pleasure in following our growing collection!



## AXEL SCHEFFLER AND ALESSANDRO GALLENZI

Axel Scheffler was born in Hamburg and moved to the United Kingdom to study illustration at Bath Academy of Art in 1982. Since then he has worked as a freelance illustrator in London. He is best known for the children’s books he has illustrated through his partnership with author Julia Donaldson. Together they created *The Gruffalo*, which has sold over 5 million copies, in almost 50 countries throughout the world. He lives in London.

This is the first publication in English of a tale written by Collodi (the author of the immensely popular children’s classic *Pinocchio*) immediately after his better-known masterpiece – retold and expanded by Alessandro Gallenzi.

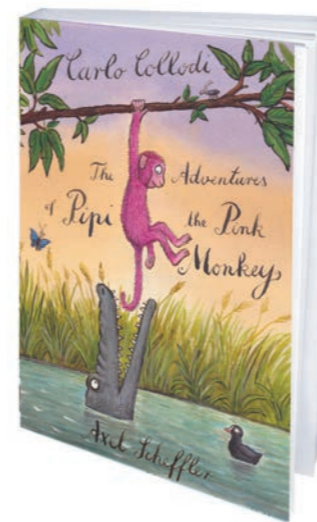


Photo: Liam Jackson

“Once upon a time, in the famous land of Hullabaloo, there lived a small family of apes: the dad, the mum and five little monkeys who were knee-high to a grasshopper.”



“Illustrator extraordinaire”  
*Telegraph*



Carlo Collodi  
*The Adventures of Pipì  
THE PINK MONKEY*

Details  
Children’s Classics  
Paperback  
192 pp • £6.99  
ISBN 9781847495594

April 2016  
World text adaptation and  
illustration rights





Photo: Alex Garrett

# DAVID MACKINTOSH

David Mackintosh is an acclaimed graphic designer and illustrator and has worked with some of the biggest names in children's publishing. An Australian who lives in London, David published his latest picture book, *What's Up, Mumu?*, with HarperCollins in 2015.



"Sometimes the isle was thick with savages, with whom we fought, sometimes full of dangerous animals that hunted us, but in all my fancies nothing occurred to me so strange as our actual adventures."



Robert Louis Stevenson  
*Treasure Island*

Details  
Children's Classics  
Paperback  
224 pp • £5.99  
ISBN 9781847494863

November 2015  
World illustration rights



Bram Stoker  
*Dracula*

Details  
Children's Classics  
Paperback  
416 pp • £5.99  
ISBN 9781847494870

September 2015  
World illustration rights

"There stood a foul thing, a great, black beast, shaped like a hound, yet larger than any hound that ever mortal eye has rested upon."



Arthur Conan Doyle  
*The Hound of the Baskervilles*

Details  
Children's Classics  
Paperback  
256 pp • £5.99  
ISBN 9781847494962

September 2015  
World illustration rights

## PHILIP WAECHTER



Photo: Moni Port

Philip Waechter is one of Germany's best-known illustrators. His children's books have met with international success, most notably *ME!*, published by Random House. He lives in Frankfurt, is a member of the LABOR collective and loves football.



“Every afternoon, as they were coming from school, the children used to go and play in the Giant's garden...”



Oscar Wilde  
The Selfish Giant  
AND OTHER STORIES

Details  
Children's Classics  
Paperback  
256 pp • £6.99  
ISBN 9781847494979

September 2015  
World illustration rights

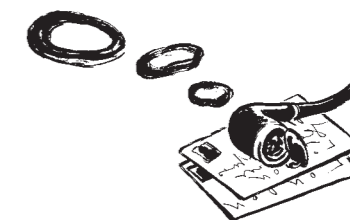


## THOMAS MÜLLER

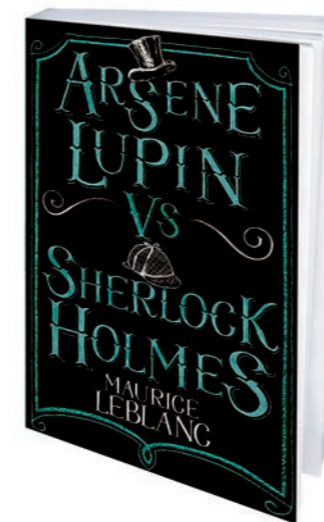


Photo: Kristina Brusa

Thomas Müller is one of Germany's best-known illustrators. He has produced posters for the theatre, picture books for children (such as *Magoosy* and *Mr Jack* for Macmillan) and illustrated books by iconic authors such as Raymond Chandler and Charles Bukowski. Thomas is Professor of Illustrations at Leipzig Art University. He lives in Leipzig and has a growing collection of old cars.



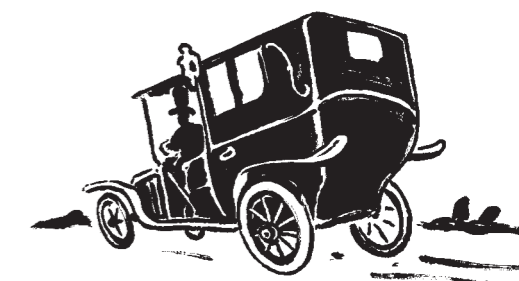
“The very name of Arsène Lupin is a guarantee of something unexpected, a promise of entertainment for the gallery. And the gallery in this case is the whole world.”



Maurice Leblanc  
Arsène Lupin vs Sherlock Holmes

Details  
Children's Classics  
Paperback  
288 pp • £6.99  
ISBN 9781847495617

November 2015  
World illustration rights



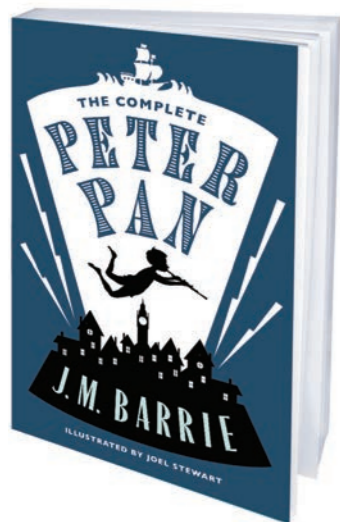


## JOEL STEWART

Prize-winning illustrator Joel Stewart is known internationally for his Dexley Bexley picture books. He has also illustrated the words of Julia Donaldson, Carol Ann Duffy and Michael Rosen among others. He is the creator/director of the hit children's animation series *The Adventures of Abney & Teal* as well as being a musician, collecting and playing increasingly odd instruments.



“All the world is made of faith, and trust, and pixie dust.”



J.M. Barrie  
The Complete Peter Pan

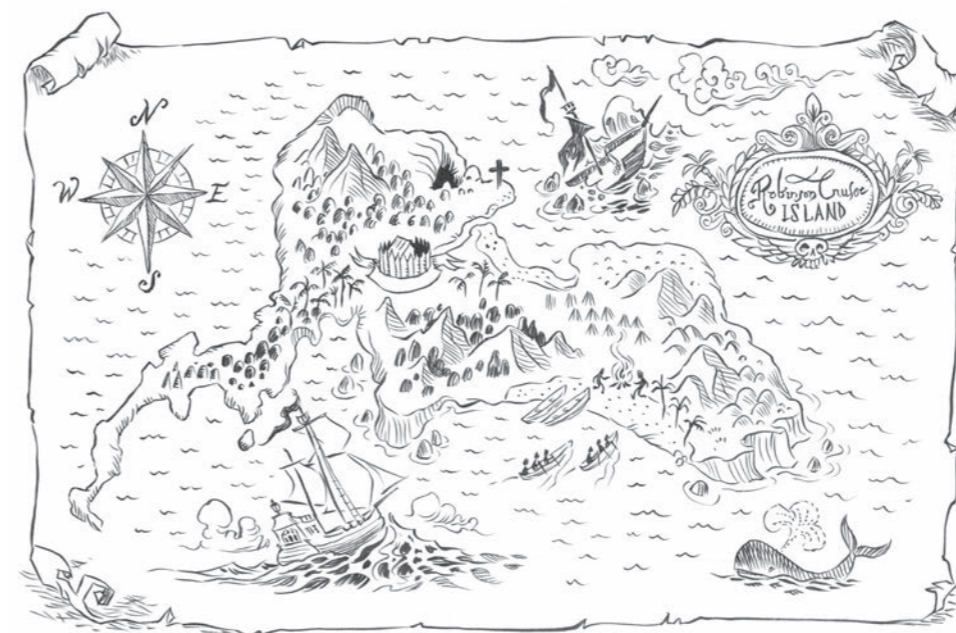
Details  
Children's Classics  
Paperback  
368 pp • £5.99  
ISBN 9781847495600

October 2015  
World illustration rights



## ADAM STOWER

Adam Stower is a Brighton-based illustrator. He has won many prizes for his work in the picture-book world (notably for *Bottoms up* by Jane Willis and *Slam!*, which he wrote and illustrated). Adam is also well-known as a black-and-white illustrator for chapter books, bringing stories to life in a few pen strokes.



“Thus fear of danger is ten thousand times more terrifying than danger itself.”



Daniel Defoe  
Robinson Crusoe

Details  
Children's Classics  
Paperback  
288 pp • £5.99  
ISBN 9781847494856

November 2015  
World illustration rights





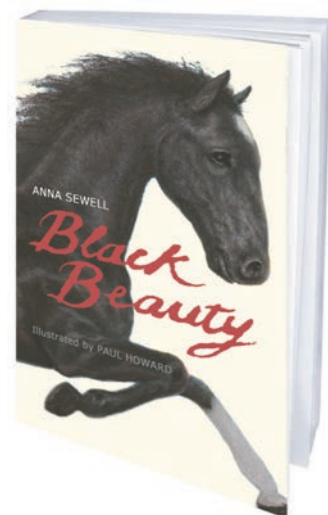
## PAUL HOWARD



Award-winning illustrator Paul Howard has worked with some of the best children's books writers (Ahlberg, Willis, Rosen) and his illustrations are loved by young readers throughout the world. He is probably best known for his work on Jill Tomlinson's animal stories, notably *The Owl Who Was Afraid of the Dark*. Paul lives in Belfast, with his book-loving family.



"If a thing is right it can be done, and if it is wrong it can be done without; and a good man will find a way."



Anna Sewell  
*Black Beauty*

Details  
Children's Classics  
Paperback  
224 pp • £5.99  
ISBN 9781847495860

January 2016  
World illustration rights

## GARY BLYTHE



Photo: Linda Blythe

Gary Blythe broke onto the children's-book scene with the Kate Greenaway Medal-winner *The Whales' Song* (by Dyan Sheldon) in 1990 and hasn't stopped illustrating the works of the best children's book writers since (Michael Morpurgo, Geraldine McCaughrean). Gary was born in Liverpool, lives in the Wirral, loves to paint and is terrible at writing biographies about himself.

"Her amber eyes lit up the face of anyone who looked into them."



Eric Knight  
*Lassie Come-Home*

Details  
Children's Classics  
Paperback  
256 pp • £6.99  
ISBN 9781847495785

February 2016  
World illustration rights

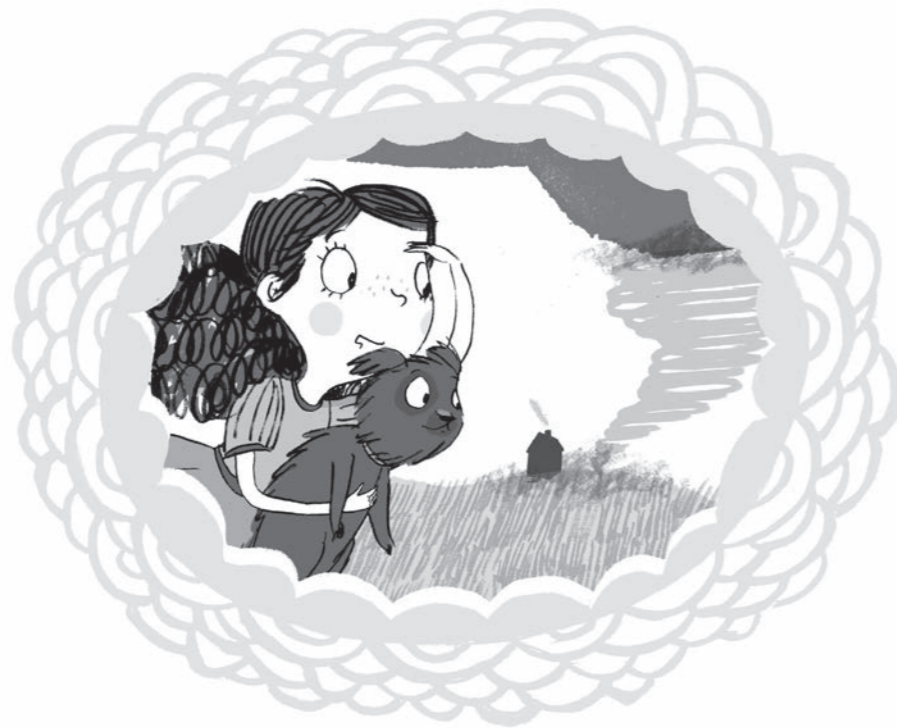




Photo: <http://www.synlig.no/>

## ELLA OKSTAD

Ella Okstad was born in Trondheim, Norway, where she lives with her husband, three children and a cat. Since graduating from Kent Institute of Art and Design, she has been working with well known publishers and designers in Norway and the US. In the UK she is better known for her brilliant illustrations of the *Squishy McFluff* series (Faber).



L. Frank Baum  
*The Wonderful Wizard of Oz*

Details  
Children's Classics  
Paperback  
224 pp • £5.99  
ISBN 9781847495778

February 2016  
World illustration rights

“Dorothy looked, and gave a little cry of fright. There, indeed, just under the corner of the great beam the house rested on, two feet were sticking out, shod in silver shoes with pointed toes.”

## ELLA BAILEY

Ella Bailey is a fledgling illustrator based in Nottingham, having studied Illustration at Falmouth University. Her focus is on character-based illustrations, particularly for children's books.



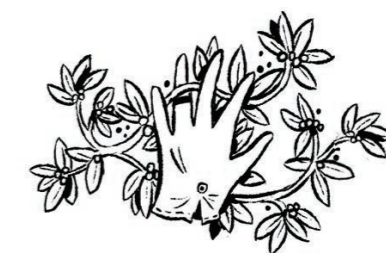
“Don't try to make me grow up before my time...”



Louisa May Alcott  
*Little Women*

Details  
Children's Classics  
Paperback  
528 pp • £5.99  
ISBN 9781847495877

March 2016  
World illustration rights





## PETER BAILEY

Peter Bailey was born in India and grew up in London. Since graduating from Brighton College of Art, his career has seen him illustrate books by some of Britain's best known authors including Allan Ahlberg, Alexander McCall Smith, Philip Pullman, Joan Aiken and Tony Mitton. For twenty years he also taught illustration at Liverpool School Of Art, and many of his students have gone on to great success. Much of his work has been for children, but he has also illustrated books for adults for The Folio Society, including a collection of John Betjeman's poems.



“Where you tend a rose, my lad,  
A thistle cannot grow.”



Frances Hodgson Burnett  
*The Secret Garden*

Details  
Children's Classics  
Paperback  
368 pp • £6.99  
ISBN 9781847495730

April 2016  
World illustration rights

## IAN BECK

Ian Beck is an author and illustrator known for his beautifully illustrated books which include his young fiction series, *Tom Trueheart*, and numerous picture books including *The Teddy Robber* and *Lost in the Snow*.



Photo: Ed Beck

“His spots are the joy of the  
Leopard: his horns are the  
Buffalo's pride. Be clean, for the  
strength of the hunter is known  
by the gloss of his hide.”



Rudyard Kipling  
*The Jungle Books*

Details  
Children's Classics  
Paperback  
448 pp • £6.99  
ISBN 9781847495839

April 2016  
World illustration rights



## CONTACT US

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