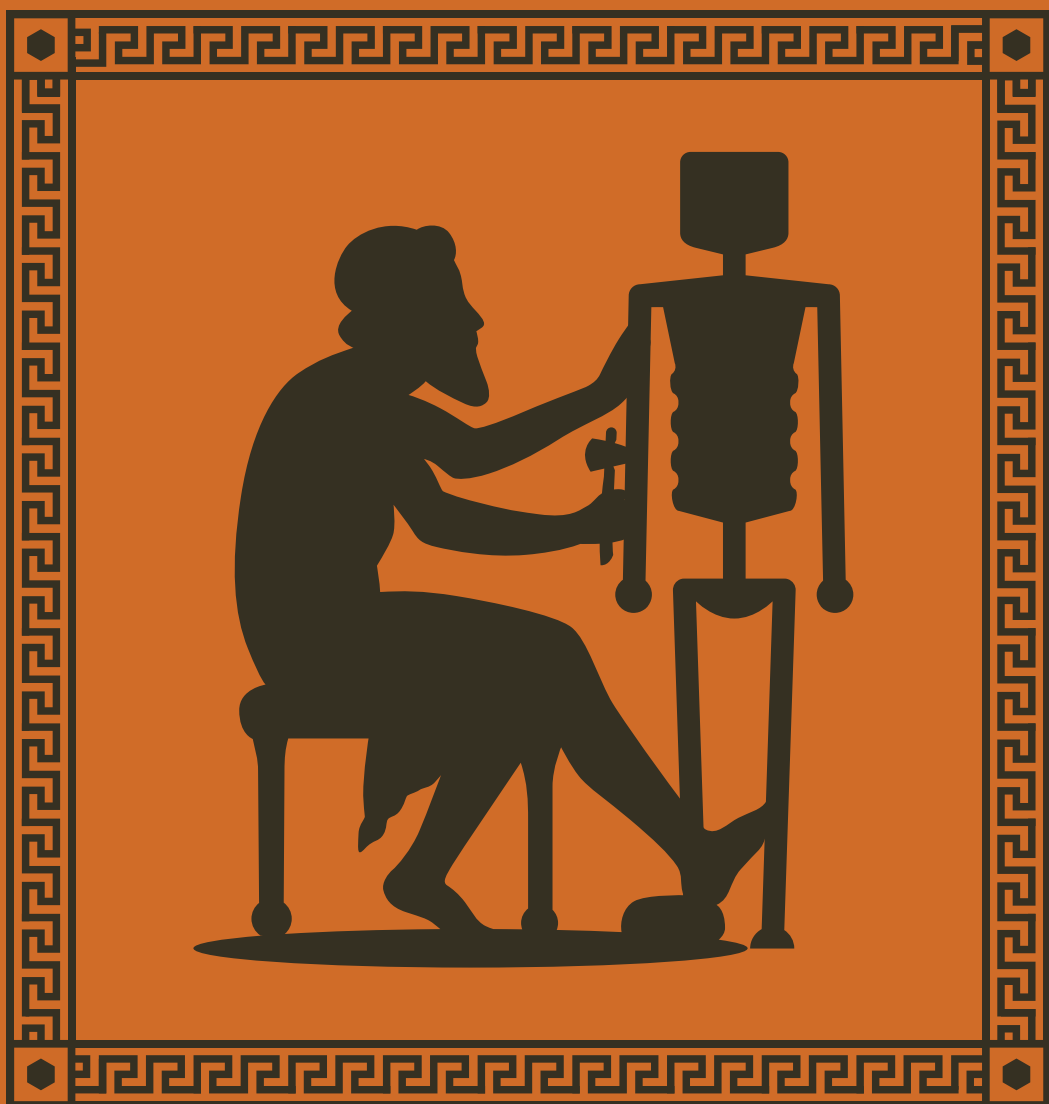
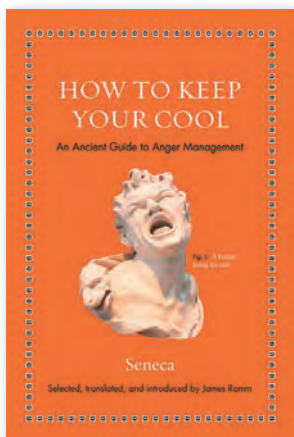


# Ancient World 2019



## ANCIENT WISDOM FOR MODERN READERS



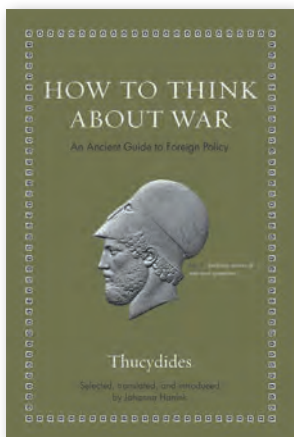
“James Romm’s excellent translation is more readable than any other.”  
—A. A. Long, author of *Epictetus: A Stoic and Socratic Guide to Life*

### How to Keep Your Cool

This splendid new translation of essential selections from “On Anger,” presented with an enlightening introduction and the original Latin on facing pages, offers readers a timeless guide to avoiding and managing anger. It vividly illustrates why the emotion is so dangerous and why controlling it would bring vast benefits to individuals and society.

**JAMES ROMM** has written for the *New York Review of Books* and the *Wall Street Journal*, among other publications. He is the James H. Ottaway Jr. Professor of Classics at Bard College.

February 2019. 240 pages.  
Hardback 9780691181950 \$16.95 | £13.99 E-book 9780691186139



“[Cuts] an easy path through the dense Greek of the famous speeches in Thucydides’s *History*.”

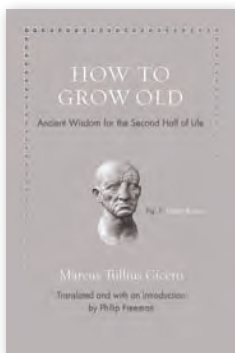
—Donna Zuckerberg, author of *Not All Dead White Men: Classics and Misogyny in the Digital Age*

### How to Think about War

For nearly 2,500 years, students, politicians, political thinkers, and military leaders have read the speeches in Thucydides’s *History of the Peloponnesian War* for insights into military conflict, diplomacy, and the behavior of people and countries in times of crisis. *How to Think about War* presents the most influential and compelling of these speeches in an elegant new translation by classicist Johanna Hanink.

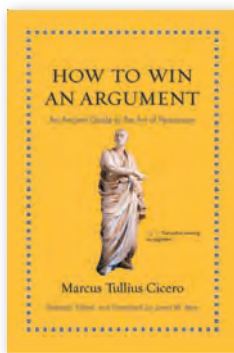
**JOHANNA HANINK** is associate professor of classics at Brown University.

February 2019. 336 pages. 2 maps.  
Hardback 9780691190150 \$16.95 | £13.99



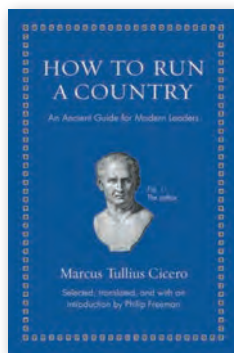
### How to Grow Old Marcus Tullius Cicero

Hardback 9780691167701 \$16.95 | £13.99  
E-book 9781400880393



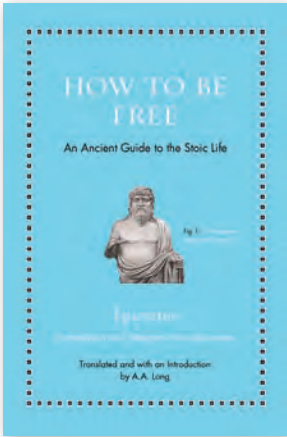
### How to Win an Argument Marcus Tullius Cicero

Hardback 9780691164335 \$16.95 | £13.99  
E-book 9781400883356



### How to Run a Country Marcus Tullius Cicero

Hardback 9780691156576 \$12.95 | £9.99  
E-book 9781400846207



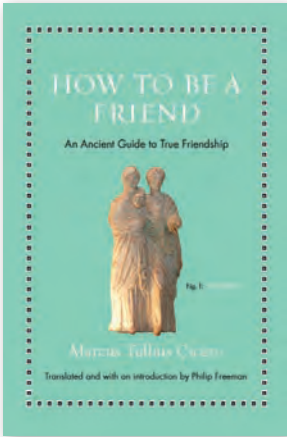
“There really isn’t anything else out there quite like this book.”  
—Massimo Pigliucci, author of *How to Be a Stoic*

## How to Be Free

Born a slave, the Roman Stoic philosopher Epictetus (c. 55–135 AD) taught that mental freedom is supreme, since it can liberate one anywhere, even in a prison. In *How to Be Free*, A. A. Long—one of the world’s leading authorities on Stoicism—provides a superb new edition of Epictetus’s celebrated guide to the Stoic philosophy of life (the *Encheiridion*) along with a selection of related reflections in his *Discourses*.

**A. A. LONG** is professor emeritus of classics and affiliated professor of philosophy at the University of California, Berkeley.

2018. 232 pages.  
Hardback 9780691177717 \$16.95 | £13.99 E-book 9780691183909



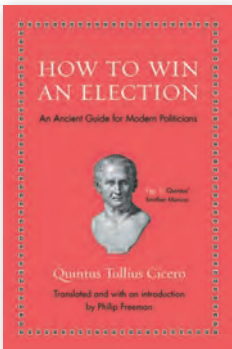
“This splendid new translation puts Cicero’s dialogue on friendship—  
one of the great works of literature—into fluent, contemporary English.”  
—Michael Fontaine, Cornell University

## How to Be a Friend

In a world where social media, online relationships, and relentless self-absorption threaten the very idea of deep and lasting friendships, the search for true friends is more important than ever. In this short book, Cicero offers a compelling guide to finding, keeping, and appreciating friends.

**PHILIP FREEMAN** holds the Fletcher Jones Chair of Western Culture at Pepperdine University.

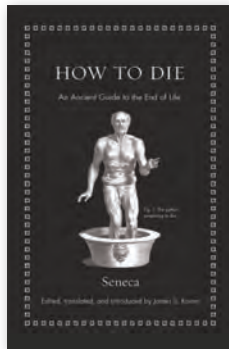
2018. 208 pages.  
Hardback 9780691177199 \$16.95 | £13.99 E-book 9780691183893



## How to Win an Election

Quintus Tullius Cicero

Hardback 9780691154084 \$12.95 | £9.99  
E-book 9781400841646



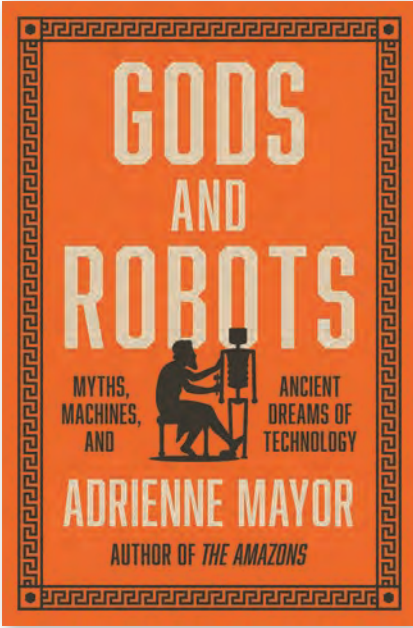
## How to Die

Seneca

Hardback 9780691175577 \$16.95 | £13.99  
E-book 9781400889488

## Ancient Wisdom for Modern Readers

presents the timeless and timely ideas of classical thinkers in lively new translations. Enlightening and entertaining, these books make the practical wisdom of the ancient world accessible for modern life.



2018. 304 pages.  
Hardback 9780691183510 \$29.95 | £24.00  
E-book 9780691185446 Audiobook 9780691193021

“Wonderful storytelling, thorough research, and impressive expertise.”

—Sarah Olson, *Science*

## Gods and Robots

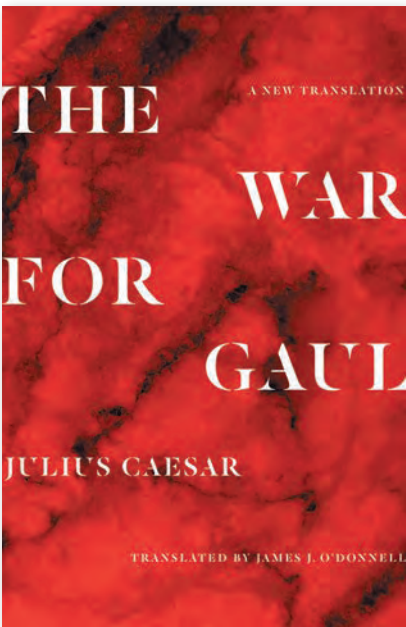
In this compelling, richly illustrated book, Adrienne Mayor tells the fascinating story of how ancient Greek, Roman, Indian, and Chinese myths envisioned artificial life, automata, self-moving devices, and human enhancements—and how these visions relate to and reflect the ancient invention of real animated machines. *Gods and Robots* reveals how science has always been driven by imagination. This is mythology for the age of AI.

**ADRIENNE MAYOR** is a research scholar in classics and the history of science at Stanford University and lives in Palo Alto, California.

### The Amazons

Adrienne Mayor

2016. 536 pages. 15 color + 71 b/w illus. 10 maps.  
Paperback 9780691170275 \$17.95 | £13.99  
E-book 9781400865130



April 2019. 336 pages. 1 map.  
Hardback 9780691174921 \$27.95 | £22.00  
E-book 9780691186047

“James O’Donnell’s version of *The War for Gaul* is as gripping and readable as Caesar’s itself. Brisk, terse, and potent, the translation captures the meaning of the original. It is a marvelous achievement. I sat, I read, I loved.”

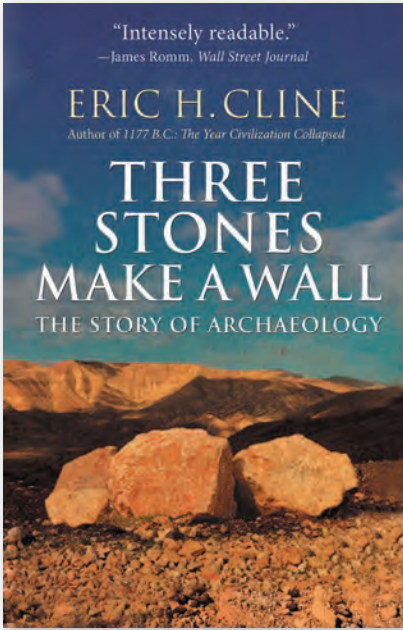
—Barry Strauss, author of *The Death of Caesar*

## The War for Gaul

This remarkable new translation of Caesar’s famous but underappreciated *War for Gaul* captures, like never before in English, the gripping and powerfully concise style of the future emperor’s dispatches from the front lines in what are today France, Belgium, Germany, and Switzerland.

Complete with a chronology, a map of Gaul, suggestions for further reading, and an index, this feature-rich edition captures the forceful austerity of a troubling yet magnificent classic—a book that, as James O’Donnell says, “gets war exactly right and morals exactly wrong.”

**JAMES J. O’DONNELL** is professor of history, philosophy, and religious studies and University Librarian at Arizona State University.



2018. 480 pages. 54 b/w illus. 2 maps.  
Paperback 9780691183237 \$18.95 | £14.99  
Hardback 9780691166407 \$35.00 | £27.00  
E-book 9780691184258

One of Choice's Outstanding Academic Titles for 2017

“Intensely readable. . . . Cline is a winning spokesman for his field, with a warm and generous voice evocative of the best university lectures.”

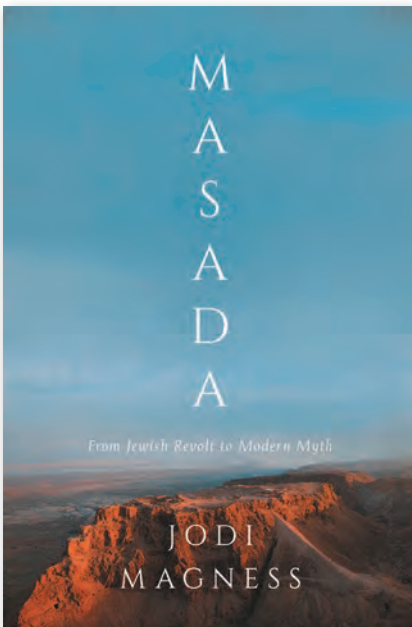
—James Romm, *Wall Street Journal*

## Three Stones Make a Wall

In 1922, Howard Carter peered into Tutankhamun's tomb for the first time, the only light coming from the candle in his outstretched hand. Urged to tell what he was seeing through the small opening he had cut in the door to the tomb, the Egyptologist famously replied, “I see wonderful things.” Carter's fabulous discovery is just one of the many spellbinding stories told in *Three Stones Make a Wall*.

This book traces the history of archaeology from an amateur pursuit to the cutting-edge science it is today by taking the reader on a tour of major archaeological sites and discoveries, from the pioneering digs of the eighteenth century to today's exciting new discoveries.

**ERIC H. CLINE** is professor of classics and anthropology and director of the Capitol Archaeological Institute at George Washington University.



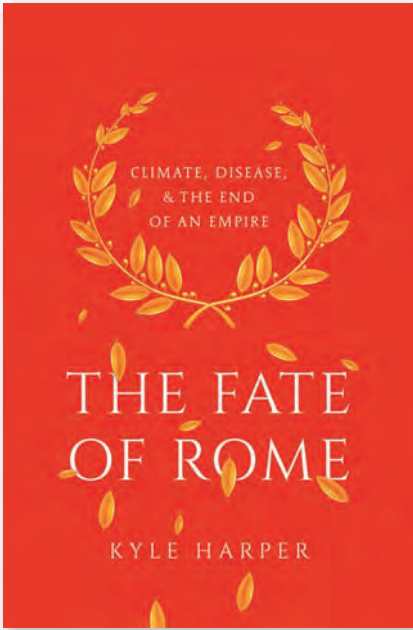
May 2019. 288 pages. 8 color + 38 b/w illus. 2 maps.  
Hardback 9780691167107 \$29.95 | £24.00  
E-book 9780691186016 Audiobook 9780691193540

“Internationally renowned archaeologist Jodi Magness plunges the reader directly into the story of the fall of Masada.” —Eric H. Cline, author of *1177 B.C.: The Year Civilization Collapsed*

## Masada

Two thousand years ago, 967 Jewish men, women, and children reportedly took their own lives rather than surrender to the Roman army. This dramatic event, which took place on top of Masada, spawned a powerful story of Jewish resistance that came to symbolize the embattled modern State of Israel. The first extensive archaeological excavations of Masada began in the 1960s, and today the site draws visitors from around the world. And yet, because the mass suicide was recorded by only one ancient author, some scholars question if the event ever took place. This is an engaging exploration of an ancient story that continues to grip the imagination today.

**JODI MAGNESS** is the Kenan Distinguished Professor for Teaching Excellence in Early Judaism in the Department of Religious Studies at the University of North Carolina, Chapel Hill.



April 2019. 440 pages. 47 b/w illus. 16 tables. 26 maps.  
Hardback 9780691192062 \$18.95 | £14.99  
E-book 9781400888917

The Princeton History of the Ancient World  
Honorable Mention for the 2018 PROSE Award in Classics

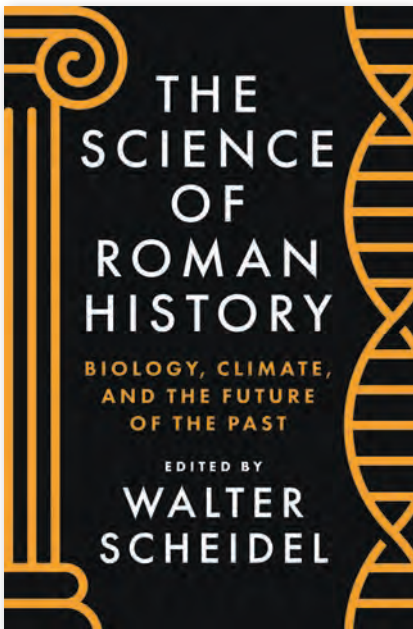
“Beautifully and often wittily written, this is history that has some of the impact of a great work of dystopian science fiction.”

—Tom Holland, *BBC History Magazine*

## The Fate of Rome

Here is the monumental retelling of one of the most consequential chapters of human history: the fall of the Roman Empire. *The Fate of Rome* is the first book to examine the catastrophic role that climate change and infectious diseases played in the collapse of Rome’s power—a story of nature’s triumph over human ambition. A poignant reflection on humanity’s intimate relationship with the environment, *The Fate of Rome* provides a sweeping account of how one of history’s greatest civilizations encountered and endured, yet ultimately succumbed to the cumulative burden of nature’s violence. The example of Rome is a timely reminder that climate change and germ evolution have shaped the world we inhabit.

**KYLE HARPER** is professor of classics and letters and senior vice president and provost at the University of Oklahoma.



2018. 280 pages. 23 b/w illus. 7 tables. 3 maps.  
Hardback 9780691162560 \$35.00 | £27.00  
E-book 9781400889730

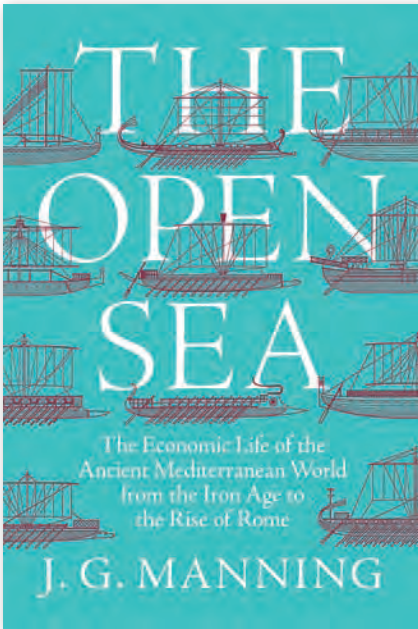
“This is a fabulous introduction to a wide range of techniques, and provides numerous fascinating insights into life in the Roman period.”

—Hella Eckardt, *Current World Archaeology*

## The Science of Roman History

This groundbreaking book provides the first comprehensive look at how the latest advances in the sciences are transforming our understanding of ancient Roman history. Walter Scheidel brings together leading historians, anthropologists, and geneticists at the cutting edge of their fields, who explore novel types of evidence that enable us to reconstruct the realities of life in the Roman world. Opening a path toward a genuine biohistory of Rome and the wider ancient world, *The Science of Roman History* offers an accessible introduction to the scientific methods being used in this exciting new area of research, as well as an up-to-date survey of recent findings.

**WALTER SCHEIDEL** is the Dickason Professor in the Humanities, Professor of Classics and History, and a Kennedy-Grossman Fellow in Human Biology at Stanford University.



2018. 448 pages. 50 b/w illus. 6 tables. 3 maps.  
Hardback 9780691151748 \$35.00 | £27.00  
E-book 9781400890224

“Manning provides a thoughtful overview of the challenges and prospects we face in integrating the paleoclimate into the study of ancient economies.”  
—Kyle Harper, *EH.net*

## The Open Sea

In *The Open Sea*, J. G. Manning offers a major new history of economic life in the Mediterranean world in the Iron Age, from Phoenician trading down to the Hellenistic era and the beginning of Rome’s imperial supremacy. Drawing on a wide range of ancient sources and the latest social theory, Manning suggests that a search for an illusory single “ancient economy” has obscured the diversity of lived experience in the Mediterranean world, including both changes in political economies over time and differences in cultural conceptions of property and money. At the same time, he shows how the region’s economies became increasingly interconnected during this period.

**J. G. MANNING** is the William K. and Marilyn M. Simpson Professor of History and professor of classics at Yale University.



April 2019. 232 pages. 9 b/w illus. 6 maps.  
Hardback 9780691172088 \$39.95 | £30.00  
E-book 9780691189703

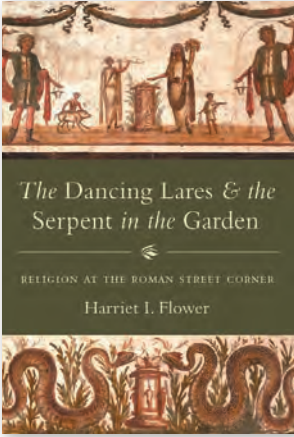
The Princeton Economic History of the Western World

“This is the most sophisticated theoretically informed analysis of ancient Mediterranean trade from the Phoenicians to the fall of Rome. Historians, economists, and political scientists are in Terpstra’s debt.”  
—Walter Scheidel, *Stanford University*

## Trade in the Ancient Mediterranean

From around 700 BCE until the first centuries CE, the Mediterranean enjoyed steady economic growth through trade, reaching a level not to be regained until the early modern era. This process of growth coincided with a process of state formation, culminating in the largest state the ancient Mediterranean would ever know, the Roman Empire. Subsequent economic decline coincided with state disintegration. How are the two processes related? In *Trade in the Ancient Mediterranean*, Taco Terpstra investigates how the organizational structure of trade benefited from state institutions and state structures in the ancient Mediterranean.

**TACO TERPSTRA** is assistant professor of classics and history at Northwestern University.



“Detailed, absorbing and beautifully illustrated.”  
—T. P. Wiseman, *Times Literary Supplement*

## The Dancing Lares and the Serpent in the Garden

The most pervasive gods in ancient Rome had no traditional mythology attached to them, nor was their worship organized by elites. Throughout the Roman world, neighborhood street corners, farm boundaries, and household hearths featured small shrines to the beloved *lares*, a pair of cheerful little dancing gods. In this book Harriet Flower offers a strikingly original account of these gods and a new way of understanding the lived experience of everyday Roman religion.

**HARRIET I. FLOWER** is professor of classics at Princeton University.

2017. 416 pages. 24 color + 72 b/w illus.  
Hardback 9780691175003 \$45.00 | £35.00

E-book 9781400888016



“*[Pantheon]* digs deep into the meaning of ‘lived religion’ for Romans, and . . . gives a lucid and cogent historical overview.”  
—Marina Warner, *New York Review of Books*

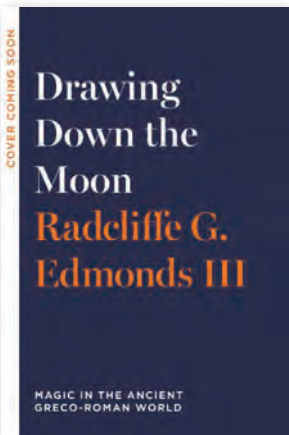
## Pantheon

This ambitious and authoritative book provides a comprehensive narrative history of ancient Roman and Mediterranean religion over more than a millennium—from the late Bronze Age through the Roman imperial period and up to late antiquity.

**JÖRG RÜPKE** is vice-director and permanent fellow in religious studies at the Max Weber Center for Advanced Cultural and Social Studies at the University of Erfurt, Germany.

2018. 576 pages. 60 b/w illus.  
Hardback 9780691156835 \$39.95 | £30.00

E-book 9781400888856



“*Drawing Down the Moon* gives us a broad yet thorough overview of magic in Greek and Roman antiquity.”  
—Sarah Iles Johnston, author of *Ancient Greek Divination*

## Drawing Down the Moon

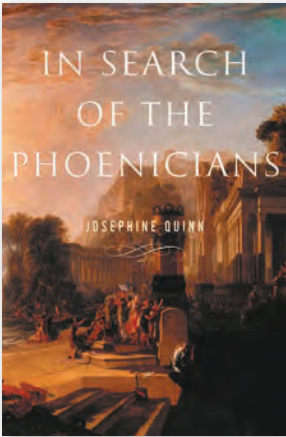
What did magic mean to the people of ancient Greece and Rome? In *Drawing Down the Moon*, Radcliffe Edmonds provides the most comprehensive account of the varieties of phenomena labeled as magic in classical antiquity.

**RADCLIFFE G. EDMONDS III** is the Paul Shorey Professor of Greek in the Department of Greek, Latin, and Classical Studies at Bryn Mawr College.

May 2019. 528 pages. 22 b/w illus.  
Hardback 9780691156934 \$45.00 | £35.00

E-book 9780691186092





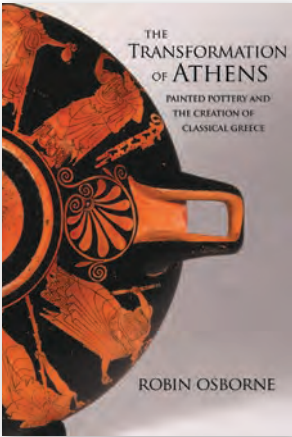
“Quinn’s ambitious study ties history and political science together to reveal the ways that antiquity remains relevant today.”  
—*Publishers Weekly*

## In Search of the Phoenicians

The Phoenicians traveled the Mediterranean long before the Greeks and Romans, trading, establishing settlements, and refining the art of navigation. But who these legendary sailors really were has long remained a mystery. *In Search of the Phoenicians* makes the startling claim that the “Phoenicians” never actually existed.

**JOSEPHINE QUINN** is associate professor of ancient history at the University of Oxford and a fellow of Worcester College.

2017. 360 pages. 75 b/w illus. 11 maps.  
Hardback 9780691175270 \$35.00 | £27.00 E-book 9781400889112  
Miriam S. Balmuth Lectures in Ancient History and Archaeology



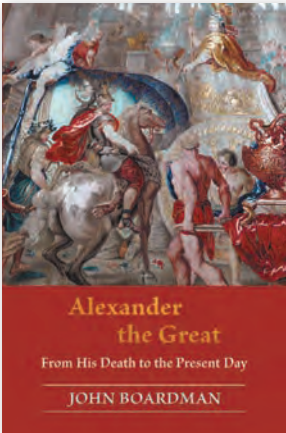
“Osborne’s gifts as an observer of ancient art are beyond dispute.”  
—James Romm, *New York Review of Books*

## The Transformation of Athens

Why did soldiers stop fighting, athletes stop competing, and lovers stop having graphic sex in classical Greek art? The scenes depicted on Athenian pottery of the mid-fifth century BC are very different from those of the late sixth century. In this lavishly illustrated and engagingly written book, Robin Osborne argues that these remarkable changes are the best evidence for the shifting nature of classical Greek culture.

**ROBIN OSBORNE** is Professor of Ancient History at the University of Cambridge, where he is also a Fellow of King’s College.

2018. 304 pages. 20 color + 80 b/w illus.  
Hardback 9780691177670 \$49.95 | £40.00 E-book 9781400889938  
Martin Classical Lectures



“A delightful personal exploration of a vast subject.”  
—Richard Stoneman, author of *The Book of Alexander the Great*

## Alexander the Great

This book looks beyond the life of Alexander the Great in order to examine the astonishing range of Alexanders created by generations of authors, historians, and artists throughout the world. This volume takes readers on a fascinating cultural journey as it delivers a perfect pairing of subject and author.

**JOHN BOARDMAN** is a Fellow of the British Academy and a Senior Research Associate at the University of Oxford’s Beazley Archive. He is Professor Emeritus of Classical Art and Archaeology at Lincoln College, Oxford.

2018. 176 pages. 8 color + 36 b/w illus.  
Hardback 9780691181752 \$29.95 | £24.00 E-book 9780691184043



“[A]n original and subtle treatment of classical art history, full of fresh ideas and new perspectives . . . is sure to provide a springboard for future advances.”—Brian A. Sparkes, *Classics for All Reviews*

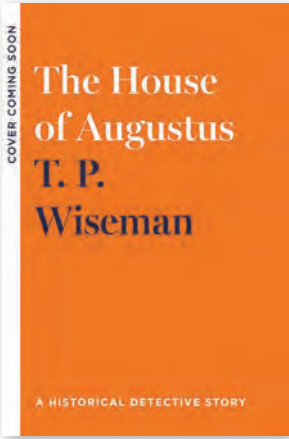
## Classical Art

A unique exploration of how each period of Western culture has transformed Greek and Roman antiquities and in turn been transformed by them, this book revolutionizes our understanding of what classical art has meant and continues to mean.

**CAROLINE VOUT** is Reader in Classics at the University of Cambridge and a Fellow of Christ’s College.

2018. 376 pages. 80 color + 132 b/w illus.  
Hardback 9780691177038 \$39.50 | £30.00

E-book 9781400890279



“With impeccable scholarship, this book will create controversy and transform everything we thought we knew about the Augustan Palatine.”—Christopher Smith, author of *The Etruscans*

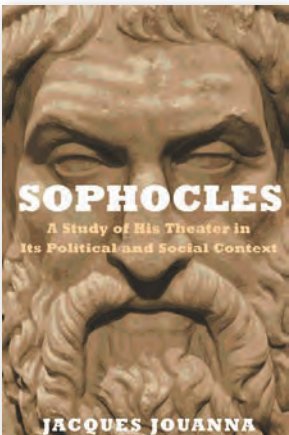
## The House of Augustus

*The House of Augustus* demonstrates that Augustus was never an emperor in any meaningful sense of the word, that he never had a palace, and that the so-called “Casa di Augusto” excavated on the Palatine was a lavish aristocratic house destroyed by the young Caesar in order to build the temple of Apollo. T. P. Wiseman proposes a re-examination of the “Augustan Age,” including much of its literature.

**T. P. WISEMAN** is Professor Emeritus of Classics and Ancient History at the University of Exeter.

August 2019. 264 pages. 70 b/w illus.  
Hardback 9780691180076 \$35.00 | £27.00

E-book 9780691189086



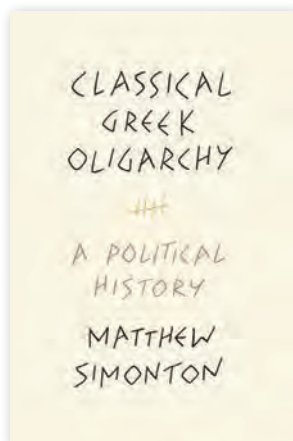
“A formidable achievement that will stand as a definitive landmark.”  
—Froma Zeitlin, Princeton University

## Sophocles

Here, for the first time in English, is celebrated French classicist Jacques Jouanna’s magisterial account of the life and work of Sophocles. Exhaustive and authoritative, this acclaimed book combines biography and detailed studies of Sophocles’ plays, all set in the rich context of classical Greek tragedy and the political, social, religious, and cultural world of Athens’s greatest age, the fifth century.

**JACQUES JOUANNA** is a member of the Institut de France and professor emeritus of Greek at the Université de Paris-Sorbonne.

2018. 896 pages.  
Hardback 9780691172071 \$55.00 | £43.00



“[A] fascinating and insightful book.”

—Ganesh Sitaraman, *Guardian*

## Classical Greek Oligarchy

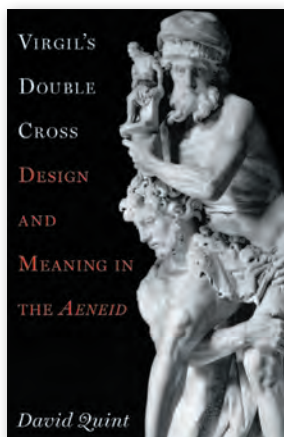
*Classical Greek Oligarchy* thoroughly reassesses an important but neglected form of ancient Greek government, the “rule of the few.” Matthew Simonton challenges scholarly orthodoxy by showing that oligarchy was not the default mode of politics from time immemorial, but instead emerged alongside, and in reaction to, democracy. He establishes for the first time how oligarchies maintained power in the face of potential citizen resistance.

**MATTHEW SIMONTON** is assistant professor of history in the School of Humanities, Arts, and Cultural Studies at Arizona State University.

March 2019. 376 pages. 1 map.

Paperback 9780691192055 \$31.95 | £24.00

E-book 9781400885145



“[M]anages to be both challenging and accessible.”

—*Classics for All Reviews*

## Virgil's Double Cross

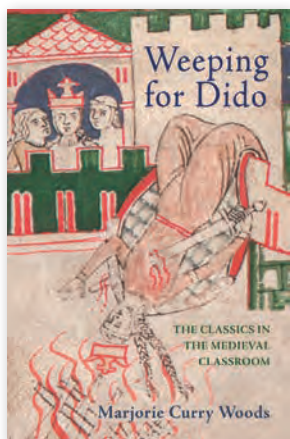
In this timely book, David Quint depicts a Virgil who consciously builds contradiction into the *Aeneid*. The literary trope of chiasmus, reversing and collapsing distinctions, returns as an organizing signature in Virgil's writing: a double cross for the reader inside the *Aeneid*'s story of nation, empire, and Caesarism. This new account of Virgil's masterpiece reveals how the *Aeneid* conveys an ambivalence and complexity that speak to past and present.

**DAVID QUINT** is Sterling Professor of Comparative Literature at Yale University.

2018. 248 pages.

Paperback 9780691179384 \$35.00 | £27.00

E-book 9781400889754



“[A]n important, groundbreaking book.”

—Mary Carruthers, *New York University*

## Weeping for Dido

In *Weeping for Dido*, Marjorie Curry Woods takes readers into the medieval classroom, where students not only studied but performed classical works. The result is a groundbreaking study that provides a surprising new picture of medieval education.

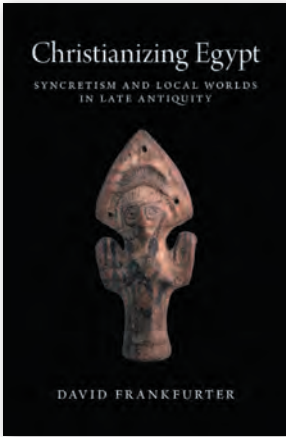
**MARJORIE CURRY WOODS** is the Jane and Roland Blumberg Centennial Professor of English, Professor of Comparative Literature, and University Distinguished Teaching Professor at the University of Texas at Austin.

February 2019. 200 pages. 2 color + 17 b/w illus.

Hardback 9780691170800 \$39.95 | £30.00

E-book 9780691188744

E. H. Gombrich Lecture Series



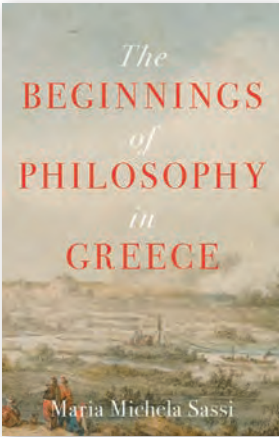
“[A] thoughtful and exceptionally valuable study.”  
—Philip Jenkins, *Journal of Church and State*

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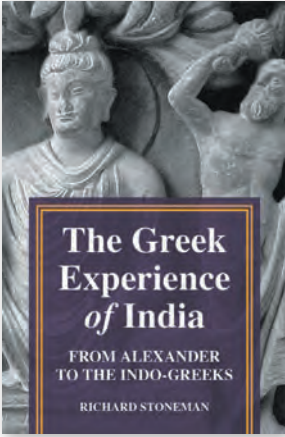
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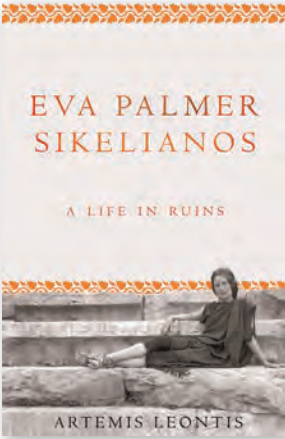
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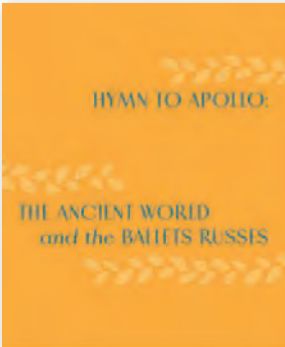
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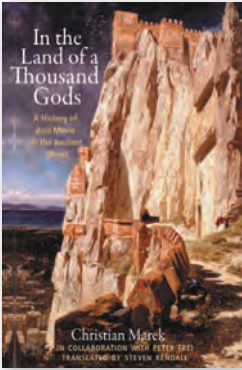
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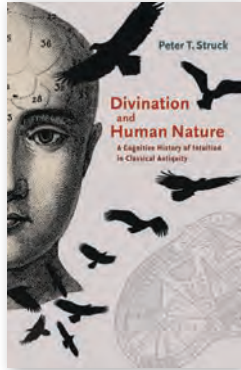
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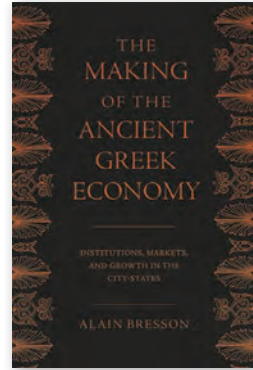
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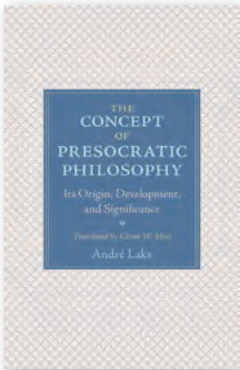
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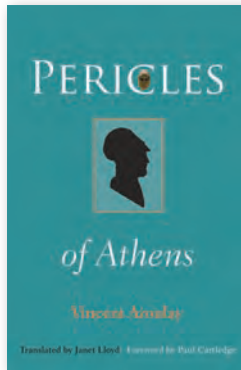
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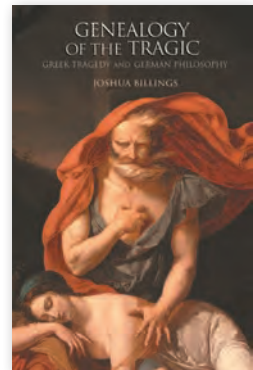
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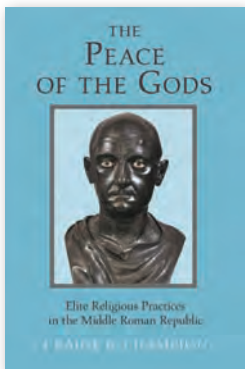
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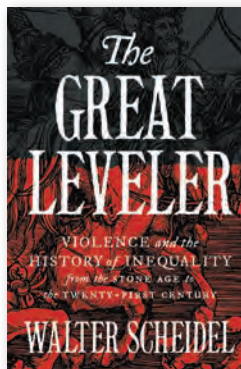
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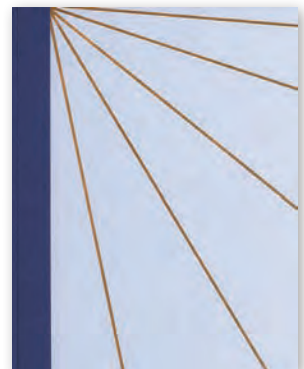
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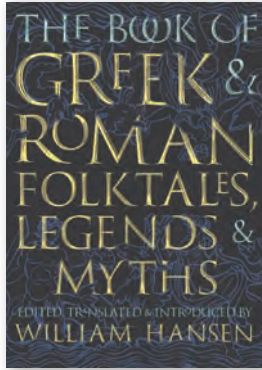
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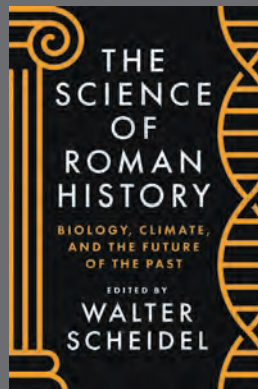
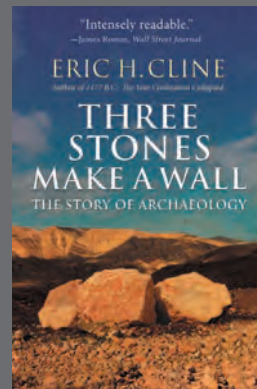
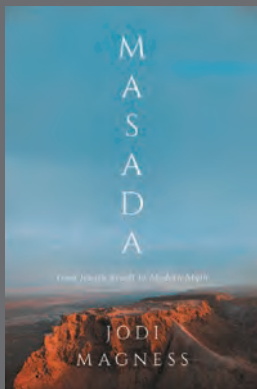
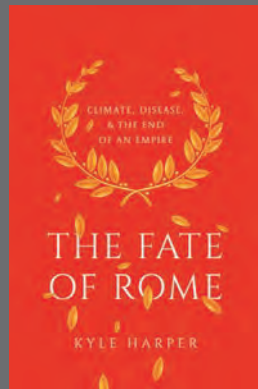
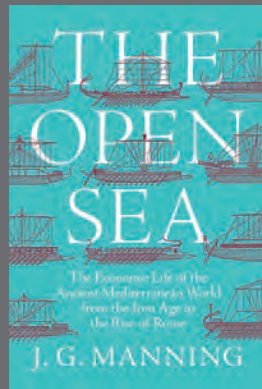
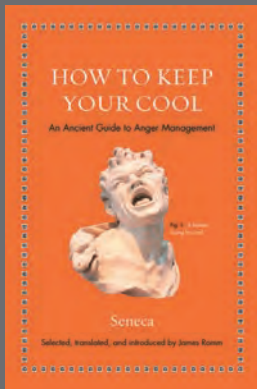
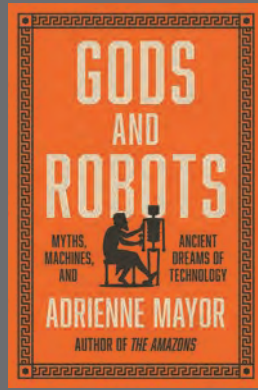
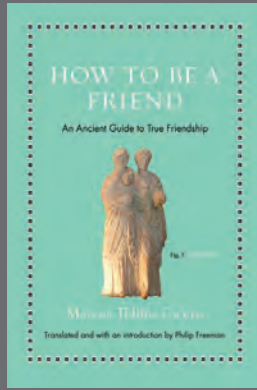
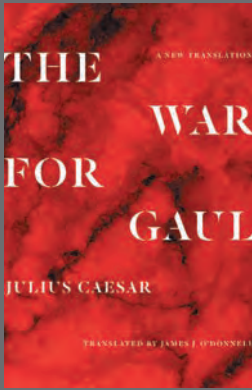
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