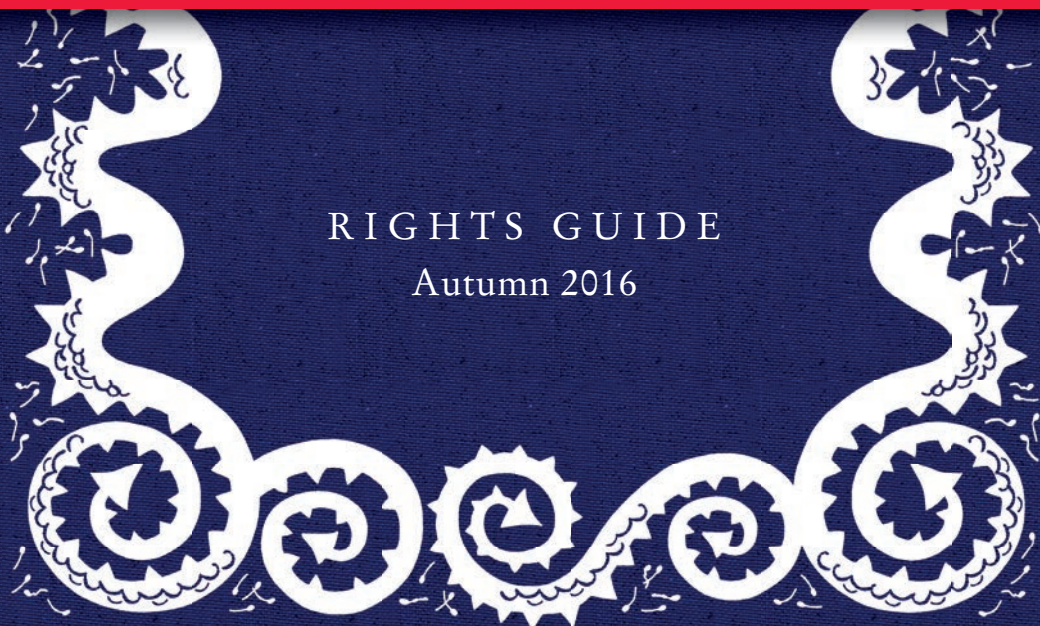




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Autumn 2016



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CONTENTS

Debi Gliori	
NIGHT SHIFT	4
Jay Jay Burridge	
SUPERSAURS	6
BEAR GRYLLS	8
Sebastien de Castell	
SPELLSLINGER	10
Kerry Drewery	
CELL 7	11
Juno Dawson	
MARGOT AND ME	12
Keris Stainton	
ONE ITALIAN SUMMER	13
Sarra Manning	
LONDON BELONGS TO US	14
Nigel McDowell	
THE HOUSE OF MOUNTFATHOM	15
Hayley Long	
THE NEAREST FARAWAY PLACE	16
Lucy Adlington	
THE RED RIBBON	17
Chris Priestley	
SUPERPOWERLESS	18
ANYTHING THAT ISN'T THIS	19
Irfan Master	
OUT OF HEART	20
Julie Mayhew	
MOTHER TONGUE	
THE BIG LIE	21
Jess Vallance	
THE YELLOW ROOM	22
Gareth P. Jones	
DEATH OR ICE CREAM?	23

Hayley Long	
BEING A GIRL	24
Juno Dawson	
BEING A BOY	24
MIND YOUR HEAD	25
THIS BOOK IS GAY	25
Mark Lowery	
421 MILES FROM HOME	26
Kate Scott	
GIANT	27
Jo Cotterill	
A LIBRARY OF LEMONS	28
T. S. Easton	
OUR HOUSE	
TIME TO SHINE	29
Fleur Hitchcock	
BUS STOP BABY	30
Alex Shearer	
A MESSAGE TO THE SEA	31
Ruth Hatfield	
THE BOOK OF STORMS	32
Gareth P. Jones	
THE THORNTHWAITE BETRAYAL	33
Isla Fisher	
MARGE IN CHARGE	34
Dave Lowe	
THE INCREDIBLE DADVENTURE	35
Joanne Owen	
MARTHA MAYHEM	36
Robin Etherington	
FREAKY & FEARLESS	37
Rachel Delahaye	
JIM REAPER	38
Ciaran Murtagh	
THE FINCREDIBLE DIARY OF FIN SPENCER	39

Debi Gliori

NIGHT SHIFT

PUBLICATION: January 2017

EXTENT: 32pp

TRIM PAGE SIZE:

180 x 148 mm

DEBI GLIORI lives in Scotland and is well known for both her picture books and her novels for children. She has been shortlisted for all the major prizes, including the Kate Greenaway Award (twice) and the Scottish Arts Council Award. Debi was the Shetland Islands' first Children's Writer-in-Residence. She has written and illustrated *No Matter What*, *The Trouble With Dragons*, *Stormy Weather*, *The Scariest Thing of All*, *What's the Time, Mr Wolf?*, *Dragon Loves Penguin* and, most recently, *Alfie* and the *Pure Dead* fiction series for older readers.

Fighting dragons is one way of battling depression. This book may be another . . .

A luminous little book about managing depression – for teenagers, young adults and adults – written from a very personal perspective. Debi Gliori has lived with depression and has worked out her own way to manage it. The hope is that those reading this book who also suffer will feel that they are not alone, will find a way to express what often feels inexpressible, and conquer their own dragons. And perhaps find their own very beautiful, stripy feather, neither black, nor all white, to help them through the darkest hours.

'Debi Gliori is amazing. Her pictures offer people an insight into depression that words often struggle to reach. She makes visible the invisible. And I for one want to thank her for that' **MATT HAIG**





'I'm not particularly brave or resourceful . . . but I will arm-wrestle dragons for eternity if it means that I can help anyone going through a similar struggle'

Jay Jay Burridge

SUPERSAURS: RAPTORS OF PARADISE

THE STEGOSORCERER / CASH KINGSLEY'S RODEO / THE SECRET ORDER OF THE SAURS /
THE LAST SPINOSAURI / THE STYRACO CIRCUS

PUBLISHING: March 2017 –
October 2019

EXTENT: 352pp

B&W ILLUSTRATIONS

RIGHTS SOLD: Catalan,
China (under offer), Czech
Republic, Denmark, France,
Germany, Hungary (under
offer), Italy, Poland, Portugal,
Romania (under offer), Russia,
Spain & Turkey

JAY JAY BURRIDGE read fine art sculpture at Central Saint Martin's College of Art. For his degree show he made a 40-foot self-assembled dinosaur skeleton out of MDF. In 1994 he co-presented the TV show *Smart* for the BBC. In the summer of 2010 he exhibited his *Supersaurs* sculptures in a one-man show in Beverly Hills. Along with chef Jamie Oliver, he created the Dinosaur Diner in Piccadilly Circus. Jay lives in Oxfordshire with his family and a life-sized triceratops called Trevor.

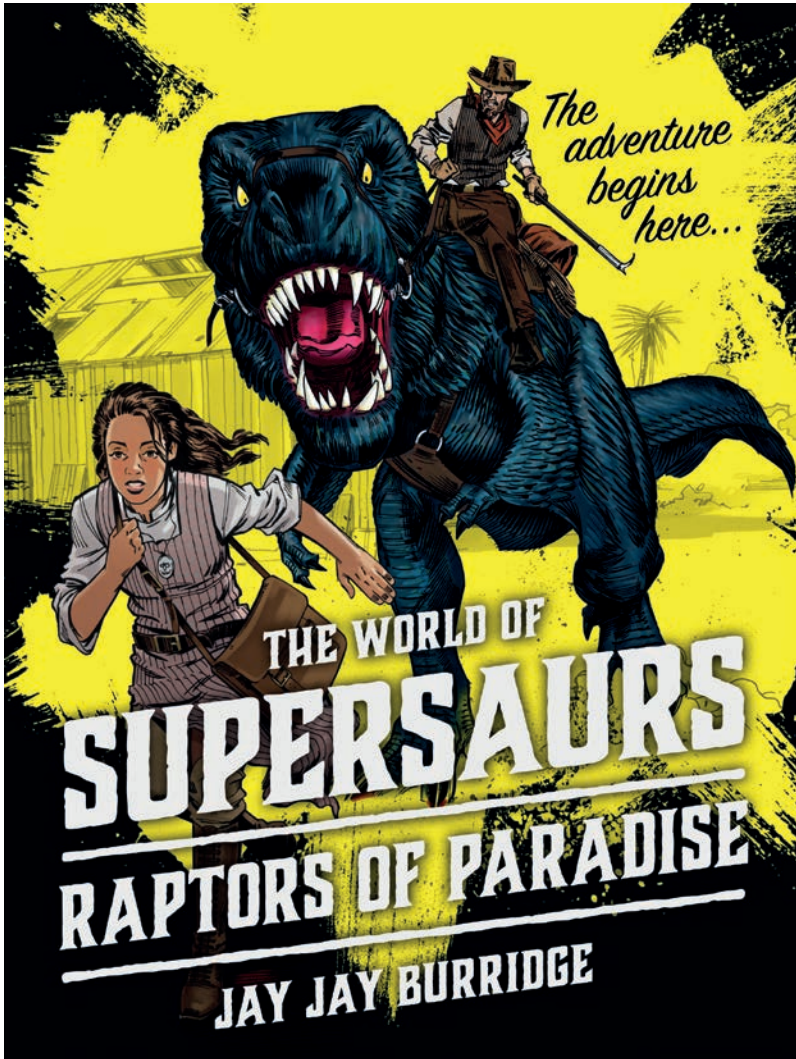
Indiana Jones meets Jurassic Park

Imagine a world where dinosaurs did not die out. Instead, they remained on earth for those sixty-five million years and have walked and lived alongside mankind, sometimes harmoniously, sometimes in conflict, ever since human life began. They are part of our lives, our myths and our history, some farmed like cattle, others ridden like horses, some worshipped, others maltreated and exploited, just like other animals. Welcome to the world of Supersaurs.

It is the summer of 1932 and twelve-year-old Bea Kingsley has a lot of unanswered questions in her life. For a start, she has never known her parents, Franklin and Grace, who disappeared shortly after her birth on an expedition to the other side of the world. Since then she has been raised by her indomitable grandmother, Bunty, with the help of Theodore Logan, an adventurer and their protector.

And now Bea, Bunty and Theodore have travelled to the remote Indonesian islands of Aru, ostensibly to see the elusive raptors of paradise. But what is the real reason for this arduous journey? And who is the native boy they meet living in the wild and raised by the shy and birdlike raptors? They find rather more than they bargain for in the person of Christian Hayter, a trader who has taken an instant dislike to them (and indeed the island community), and now it would seem that there are yet more questions to be answered.

They are just at the beginning of a dangerous and extraordinary adventure . . .



Raptors of Paradise: March 2017

The Stegosorcerer: October 2017

Cash Kingsley's Rodeo: March 2018

The Secret Order of the Saur: October 2018

The Last Spinosauri: March 2019

The Styraco Circus: October 2019

BEAR GRYLLS

PUBLISHING: September 2016
– November 2019

RIGHTS SOLD: China

BEAR GRYLLS has become known around the world as one of the most recognised faces of survival and outdoor adventure. His TV shows *Man vs Wild* and *Born Survivor* are two of the most watched programmes on the planet. The TV special *Running Wild with Bear Grylls* featuring Barack Obama aired internationally in 2015 in over one hundred countries.

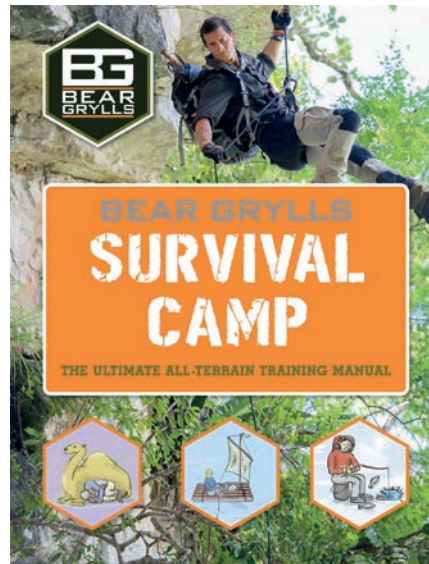
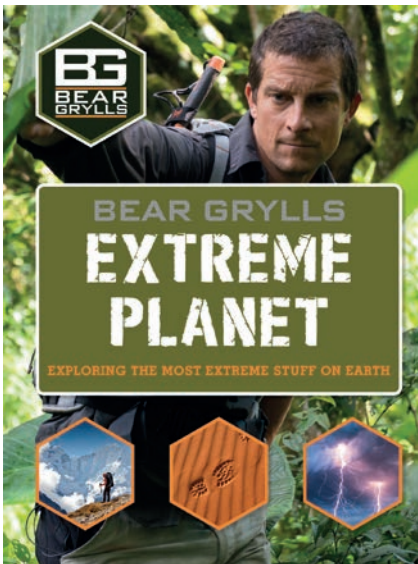
'We live in the most extraordinary world and I have been so lucky to explore so much of it and have the most incredible adventures along the way . . .

This is why I am so excited to be able to bring that spirit of endeavour and adventure to books for children of all ages. The goal is to inspire and excite boys and girls to get out and have fun, learn about the world, test themselves and share these experiences with their friends'

Bear has authored some 22 books, which have been translated into 25 languages so far, and now we can present a vast programme of non-fiction and fiction titles spanning ages 3 to 12, introducing young readers to Bear's world.

They will learn about survival skills from tying knots to tracking, from cooking on a campfire to parascending; they will appreciate the wonders of the planet and the importance of conservation; they will relive the exploits of great explorers of the past and find out about extraordinary creatures great and small; they will be transported on fantastic imaginative adventures . . . and much more besides . . .

Bear will open their eyes and ignite their spirit of adventure . . . and there could be no better guide possible.



Sebastien de Castell

SPELLSLINGER

SHADOWBLACK / HEXTRACKER / SOULBINDER

QUEENSLAYER / CROWNBREAKER



PUBLISHING: May 2017 –
October 2019

EXTENT: 400pp

SEBASTIEN DE CASTELL

is smart and funny and Canadian. (He is a bit of a wiz with a fencing foil).

‘When you’re an outcast marked with the Shadowblack and your only friend is a talking squirrel cat with a propensity for thievery and murder, you have to expect that every now and again people will want to kill you’

Kellen is a Spellslinger, the lowest and least-reputable caste of mage, in a tough world of magic, duels, division and unrest. At age fourteen the Shadowblack appeared around Kellen’s left eye, marking him as a demon and leading him into exile from his homeland and his family.

Now Kellen ekes out a dangerous life on the road, relying on his sharp wit and deft card tricks to survive – as well as Reichis, his ‘business partner’, who happens to be a bloodthirsty squirrel cat. Life would be a lot easier if he could rid himself of the marking on his face that inspires hostility in everyone he meets.

When the Shadowblack begins to spread across his face, Kellen realises the cruel power it has over him – and he will stop at nothing to find a cure.

A fast-paced and darkly humorous fantasy adventure series for fans of Marvel’s *Guardians of the Galaxy*. Set in a dangerous world with a Western-like atmosphere, this is the first novel in a rich new world for teens, adults and all fantasy readers to get their teeth into.

‘There are three requirements to earning a mage’s name among the Jan’Tep.

The first is the strength to defend your family. The second, the ability to wield the high magics that protect our people.

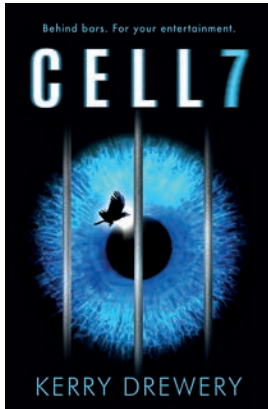
The third is simply to reach the age of sixteen.

I was a few weeks shy of my birthday when I learned that I might not be doing any of those things.’

Kerry Drewery

CELL 7

DAY 7 / RISES 7



PUBLISHED: September 2016/
June 2017/March 2018

RIGHTS SOLD: Belgium,
Brazil, Bulgaria, Denmark,
France, Germany, Hungary,
Korea, Netherlands, Romania,
Taiwan, Turkey and Poland

EXTENT: 384pp

KERRY DREWERY is the author of two acclaimed YA novels: *A Brighter Fear* (LoveReading4Kids Book of the Month, and shortlisted for the Leeds Book Award) and *A Dream of Lights* (nominated for the Carnegie Medal), but this is something else . . .

Behind bars. For your entertainment.

Death is Justice is the only reality TV show where the power to save the innocent and execute the guilty lies in your hands.

For seven days the accused must wait to learn their fate as the votes are counted. Until Day 7, when the wait is over and the decision is announced on live television: do they live, or do they die?

For the first time a teenager is in Cell 7. An adored celebrity TV presenter has been killed and sixteen-year-old Martha was found holding a gun, standing over the body. Now the public must decide whether she is innocent or guilty. Martha has admitted to the crime.

But did she pull the trigger? Or is it that sometimes reality is more complicated than the images we are shown on TV?

A hugely pacy trilogy about passion and principle, about rebellion and resistance, about rich and poor and – above all – about how much you are willing to sacrifice for what you hold most dear.

Life or death, the decision is yours.

"A ticking timebomb of a book." **MAXIMUM POP**



Juno Dawson

MARGOT AND ME



A telling wartime romance with a modern-day storyline of coping with grief and loss

Felicity cannot believe that she has to go to visit her stern, unbending grandmother in the middle of nowhere - Wales, for goodness sake! - just when her mum is recovering from cancer. Now Fliss needs to get used to a new school, avoid the scary girls and just keep her head down until she can get back to London. Then she finds her grandmother's diary and a whole new person is revealed to her.

Fliss knows she is trespassing on personal territory but she doesn't realise how the secrets and lives revealed in the diary will affect her and those she loves the most.

PUBLISHING: January 2017

EXTENT: 416pp

JUNO DAWSON, the Queen of Teen 2014, is a multi-award-winning author of dark teen thrillers. In 2015 she released her first contemporary romance. She has also written non-fiction that tackles puberty, sex and relationships. Juno has contributed to several news items concerning sexuality, identity, literature and education, as well as being a Role Model for the charity First Story.



Keris Stainton

ONE ITALIAN SUMMER



PUBLISHING: May 2017

EXTENT: 288pp

KERIS STANTON was born in Winnipeg, Manitoba, which, by all accounts, is very cold. And also hot. But when she was four months old, her parents moved back to the UK and now she lives in Lancashire with a fellow northerner, their two ridiculously gorgeous sons and a pug. OK, they haven't got a pug, but Keris hopes if she writes it here it will come true. If you write it, pugs will come.

A gloriously bittersweet tale of romance, sisters and secrets

It's been a year since Milly, Elyse and Leonie's dad died, and a year since their last trip to Rome. Summer's here again and they are heading with their mum to Italy to the wedding of their aunt - but what's it going to be like, going without Dad? Nothing is quite as it once was . . .

With grief still raw for all of them, Milly is facing the additional awfulness of having to see Luke again - gorgeous, charming Luke. She had a fling with him last year, and made a total fool of herself with him too - or so she thinks. What's more, things between Milly, her sisters and their mum are rocky and Milly feels like she just doesn't know how she fits in any more.

Can Milly find a way back to the life she once had?



Sarra Manning

LONDON BELONGS TO US



PUBLISHED: June 2016

RIGHTS SOLD: Brazil

EXTENT: 272pp

SARRA MANNING is the author of *Adorkable* and has been published in fifteen countries.

After Hours meets Nick & Norah's Infinite Playlist

Sunny has always been a bit of a pushover. But when she is sent a picture of her boyfriend kissing another girl, she knows she's got to act. What follows is a mad dash around London – starting at Crystal Palace (so far away from civilisation that you can't even get the tube there) then sweeping through Camden, Soho, Kensington and Notting Hill . . .

Along the way Sunny meets a whole host of characters she never dreamed she'd have anything in common with – least of all the devilishly handsome French 'twins' (they're really cousins) Jean-Luc and Vic. But, as this love -letter to London shows, a city is only the sum of its parts and it is really the people living there that constitute its life and soul. And, as Sunny discovers, everyone – from friends, apparent enemies and famous bands to even rickshaw drivers – is willing to help a girl get romantic retribution.

This is a smart and anti-romantic-to-the-point-of-being-romantic city road trip, and with each mile and each hour Sunny learns what it is that really matters to her.

'Spirited, unpredictable, evocative and engrossing. Impossible to put down.' **SANTA MONTEFIORE**

'A deliciously addictive tale of romance' **MARIE CLAIRE**

'A sexy, modern read' **GLAMOUR**

'Sarra writes tuned-in dialogue, realistic and compelling'
SCHOOL LIBRARY JOURNAL



Nigel McDowell

THE HOUSE OF MOUNTFATHOM



PUBLISHING: March 2017
EXTENT: 352pp

NIGEL MCDOWELL grew up in rural Northern Ireland, and spent most of his childhood battling boredom, looking for adventure, crawling through ditches, climbing trees, devising games to play with his brother and sister, and reading. His favourite book was *The Witches* by Roald Dahl.

The House of Mountfathom was Nigel's final novel. He died in early 2016 at the age of thirty-four.

There is a house. Surrounded by a high wall.
 Behind which magic happens . . .

Young Luke Mountfathom leads an extraordinary existence. He lives in the House of Mountfathom, a magnificent stately home where the wrong door could take you to a faraway land, and strange animals appear to stalk the grounds at midnight. It is the headquarters of the Driochta, a magic-weaving group charged with keeping the peace in Ireland. The Driochta have many powers - Mirror-Predicting and Smoke-Summoning and Storm-Breaching and Mogrifying (taking on a unique animal form).

But Luke's idyllic existence at Mountfathom cannot last. Word reaches the house of protests across Ireland. There is a wish for independence, a rising discontent and scenes of violence that even the Driochta cannot manage. And when things quickly spin out of control, it is up to Luke, his cat Morrigan and his best friend Killian to worm out the heart of the evil in their land.

'Lyrical, ominous and utterly original, with a passionate sense of place and history, this is one of those books that pushes strange roots down into your mind.'

FRANCES HARDINGE, COSTA AWARD-WINNING AUTHOR OF THE LIE TREE

The House of Mountfathom has the same clever interweaving of history and fantasy that I so admired in Nigel McDowell's previous books but is also filled with an utterly infectious kind of delight. The characters are so vivid and the world brims with the most gorgeous detail. And if this wasn't enough, the language itself is a pure joy . . . An extraordinary legacy, something of the imagination and something of the soul.'

EIMEAR MCBRIDE, MULTI-AWARD-WINNING AUTHOR OF A GIRL IS A HALF-FORMED THING



Hayley Long

THE NEAREST FARAWAY PLACE



PUBLISHING: July 2017
RIGHTS SOLD: Germany
EXTENT: 272pp

HAYLEY LONG began writing teen fiction while working as an English teacher in Cardiff. Since publishing her first novel her fingers haven't stopped typing.

Hayley's previous novel, *Sophie Someone*, was nominated for the Costa Children's Book Award.

A beautifully eloquent and skilfully crafted story of the love between two brothers in the aftermath of a family tragedy

Griff and Dylan are just returning from a holiday with their parents, sweltering in the heat in the back of a Morris Mini, about to cross into Manhattan. Out of the corner of his eye Dylan is distracted by something sparkly, flying through the air. And then it happens. A trailer from the lorry in front smashes into their car. Dylan and Griff's parents are killed.

The boys are suddenly orphans with nowhere to go until a kind aunt and uncle give them a new home in Wales. Now Dylan and Griff have everything they need - love, a happy home and a future. But Dylan is worried about Griff: whether he is OK, whether he is coping with the terrible loss. He doesn't seem to speak about it or really acknowledge it. And Dylan has something else that he needs to come to terms with too.

A moving and powerful story of brotherly love, coming to terms with grief and loss, and finding a way to face the future after the most profound of tragedies

Lucy Adlington

THE RED RIBBON



'Four girls: Rose, Ella, Marta and Carla.

In another life we might all have been friends together.

But this was Birchwood.'

As fourteen-year-old Ella begins her first day at work she steps into a world of silks, seams, scissors, pins, hems and trimmings. She is a dressmaker, but this is no ordinary sewing workshop. Hers are no ordinary clients.

Ella has joined the seamstresses of Birchwood, or Auschwitz-Birkenau, as it is otherwise known. Every dress she makes could mean the difference between life and death. And this place is all about survival.

PUBLISHING: September 2017

WORLD ENGLISH

EXTENT: 320pp

LUCY ADLINGTON is a writer, actress and costume historian. Her novels for teenagers, including *The Diary of Pelly-D* and *Burning Mountain* have been nominated and shortlisted for the CILIP Carnegie Medal, the Manchester Book Prize, the Leeds Book Prize and the Rotherham Book Award.

She also writes non-fiction for adults on the history of clothes.

Ella seeks refuge from this reality, and from haunting memories, in her work and in the world of fashion and fabrics. She is faced with painful decisions about how far she is prepared to go to survive. Is her love of clothes and creativity nothing more than collaboration with her captors, or is it a means of staying alive? Will she fight for herself alone, or will she trust the importance of an ever-deepening friendship with Rose?

One thing weaves through the colours of couture gowns and camp mud – a red ribbon, given to Ella as a symbol of hope.

Chris Priestley

SUPERPOWERLESS



PUBLISHING: April 2017

EXTENT: 336pp

CHRIS PRIESTLEY has been nominated for many awards including the Edgar Award, UKLA Children's Book Award and the Carnegie Medal . . . three times!

He lives in Cambridge with his wife and son where he writes, draws, paints, dreams and doodles (not necessarily in that order).

A wryly funny and heartbreaking story of growing up . . . and getting to know your superpowers

Life hasn't been easy recently for David. His father died just a couple of years ago, he has a fractious relationship with his mum and he has fallen out with his best friend. But David has a secret, which he hasn't told anyone. He has superpowers. He can soar through the air, he has superhearing and he feels and hears everything super-keenly. So life should be easier, then, shouldn't it? But somehow it's not - and when David gets involved with the girl next door, gorgeous Holly Hunter, he begins to realise just how very complicated it can get.

David's harbouring another secret, a deeper darker one, and on this journey from boyhood to manhood, will he have the courage to face up to it?

'Intelligent . . . beautifully judged . . . There should be more teen fiction like this'

PHILIP WOMACK, LITERARY REVIEW



Chris Priestley

ANYTHING THAT ISN'T THIS

PUBLISHED: October 2015

RIGHTS SOLD: Mexico, Spain

EXTENT: 480pp

'An astonishing novel, beautiful to look at, thrilling to read. By turns brooding, atmospheric, romantic and funny, with the unmistakable whiff of Kafka. Stand-out, luminous illustrations by my favourite artist, Mr Chris Priestley'

CHRIS RIDDELL, CHILDREN'S LAUREATE

Seventeen-year-old Frank Palp lives in a grim little apartment, in a grim little building, in an exceedingly grim (and rather large) city. Most people walk hunched over, a habit from avoiding snipers, but others are proud to stand tall and make the world take notice . . . this city is full of contradictions, and Frank is no exception.

He mostly hates his life, he definitely hates the oppressive city he is forced to live in and he absolutely, with complete certainty, hates the idiots he's surrounded by . . . and yet he is in love. A love so pure and sublime and colourful, Frank feels sure it is 'meant to be'. His love is a reward for all the grey that surrounds him – which would be great if only the girl in question knew he existed. And then one day a sign appears: a message in a bottle. A wish, for 'anything that isn't this'. The girl who wrote this is surely his soulmate – and now he just needs to find her.

Shortlisted for the Peters Book of the Year

'A beautifully written and illustrated love story with echoes of Kafka. There are stories in stories and unrequited love but what makes this book sing are the seventy stunning illustrations by the author. A perfect coming together of words – and pictures'

GUARDIAN



Irfan Master

OUT OF HEART



A bittersweet story of a young man who has lost a father and grandfather but finds love and family in an unusual way

Adam Shah's father has left and his beloved grandfather has just died. His family are distraught. Then they discover that his grandfather had a secret. He had donated his heart . . .

Then William arrives, serendipitously, within the Shah household. William, a white, middle-aged man, is the recipient of Adam's grandfather's heart, but where does he belong? Can William, having lost his own family, find a new family with the Shahs? Can Adam find a true father in William, as the threatening presence of his own estranged father circles ever closer? A moving story of belonging and hope.

PUBLISHING: April 2017

EXTENT: 256pp

IRFAN MASTER'S first book, *A Beautiful Lie*, was shortlisted for the Waterstones Children's Book Prize.

He says of his vocation:
'I became a writer by osmosis. I was a reader first, consuming everything in the library. I read by lamplight, candlelight, torchlight and natural light. And I read everything: chapter books, comics, newspapers, novels, manuals, poems, raps, lyrics, limericks and cereal packets.'

Praise for *A Beautiful Lie*

'A richly detailed and engaging debut novel'

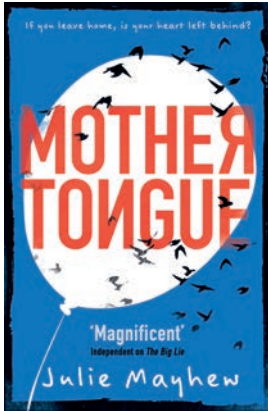
GUARDIAN

'An extremely rewarding book with vividly drawn characters'

DAILY MAIL

Julie Mayhew

MOTHER TONGUE



Darya is trying to recover her life after a brutal terrorist attack shakes her rural Russian hometown and kills her young sister, Nika. Her father wants her married to one of his car-shop employees, and her mother has reasserted herself as the family matriarch, displacing Darya and even blaming her for Nika's death.

But the attack has drawn foreigners to their community – reporters and aid workers who open Darya's eyes to the world beyond. Then she falls for an older man – a journalist from New York. Could he be her ticket out of her provincial existence, her old life and her grief?

'This is a more ambitious book than Mayhew's previous novels . . . Chekhov for the terror age' **DAILY TELEGRAPH**

PUBLISHED: August 2016

EXTENT: 304pp

Julie Mayhew

THE BIG LIE



Nominated for the CILIP Carnegie Medal 2016 and Peters Book of the Year

'A genius idea, executed flawlessly' **RED**

'This high-concept novel is intriguing, engrossing, and frighteningly plausible'

LOUISE O'NEILL, AUTHOR OF ONLY EVER YOURS

'Brilliantly realised . . . this unputdownable book is also a powerful and moving exploration of friendship, family, sexuality and what it really means to be "good"' **IRISH TIMES**

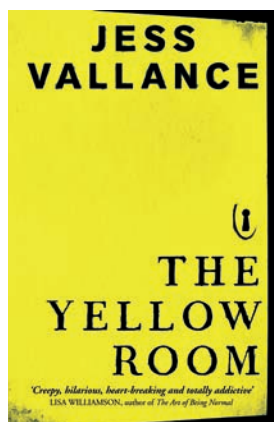
PUBLISHED: August 2015

RIGHTS SOLD: USA

EXTENT: 368pp

Jess Vallance

THE YELLOW ROOM



PUBLISHED: July 2016

EXTENT: 272pp

JESS VALLANCE used to belong to a band called Cherry Filth and the Death Legs and lives in Brighton. She works as a freelance writer and has put her name to articles on everything from embalming to accounting.

A gripping tale of secrets and obsession

Anna's father left when she was very young and now, aged sixteen, she is living with her ambitious, unemotional, scientist mother. Then she receives a letter from her father's girlfriend, Edie, with some shocking news: her father has died. Anna hasn't seen her father in years and can barely remember him. She certainly has no interest in meeting Edie.

But when a creepy boy from school threatens to reveal something from her past, Anna's life starts spiralling out of control. Anna's friends think Edie is not to be trusted, but Anna is drawn to her: Edie's warmth, her patience, her ability to rustle up delicious meals, all deeply contrast with Anna's own mother . . . And she feels she can tell Edie the secret that is buried inside her; something she cannot bring herself to tell her mother or even her best friends.

A story about mothers and daughters – and the lengths that some will go to to make their dreams come true.

'Utterly chilling . . . it's excellent. It's disturbing, and it's strange, and it's ever so slightly psychotic, but most of all it's unlike anything you probably have ever read'

GUARDIAN ON BIRDY



Gareth P. Jones

DEATH OR ICE CREAM?



PUBLISHED: January 2016

RIGHTS SOLD: Mexico,
Spain, USA

EXTENT: 256pp

GARETH P. JONES divides his time between writing books, visiting schools, producing television programmes and playing a frankly ludicrous number of stringed instruments.

Larkin Mills is no ordinary town. It's a place of contradictions and enigmas, of secrets and surprises, a place with exquisite ice cream and an awful lot of death

An extraordinary mystery is beginning to take shape. First we meet the apparently healthy Albert Dance, who's been booked into Larkin Mills Hospital for Specially Ill Children. Next we encounter young Olive, who is given a battered accordion by her father and unwittingly strikes a fateful deal. But make sure you keep a beady eye on Mr Morricone, the town ice-cream seller, who has queues snaking around the block for his legendary flavours – Summer Fruits Suicide and the Christmas Massacre. And watch out for Mr Milkwell the undertaker, who has some dodgy secrets locked up in his hearse.

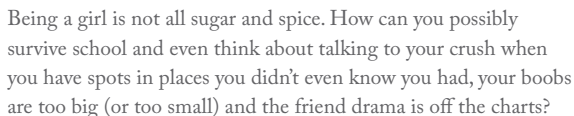
If you can piece together what all these strange folk have to do with one another, well, you'll have begun to unlock the dark secrets that keep the little world of Larkin Mills a-spinning . . .

Deliciously wicked, this is Gareth in a whole new otherworld – vivid, strange and unsettling . . . with more than a sprinkling of Tim Burton and more than an echo of Roald Dahl's *Tales of the Unexpected*





BEING A GIRL



Luckily, Hayley Long provides a straight-talking guide to puberty - from cattiness to kisses, and everything in between. With witty black-and-white illustrations by Gemma Correll throughout, *Being a Girl* tells you everything you need to know about surviving puberty, in an honest and humorous way.

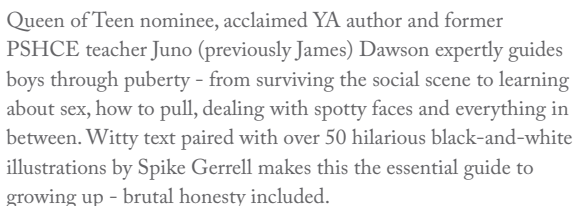
PUBLISHED: June 2015

RIGHTS SOLD: Canada, Catalan, China, Czech Republic, Estonia, France, Greece, Hungary, Korea, Netherlands, Norway, Portugal, Romania, Spain and USA

Juno Dawson

ILLUSTRATOR: SPIKE GERRELL

BEING A BOY



PUBLISHED: September 2013

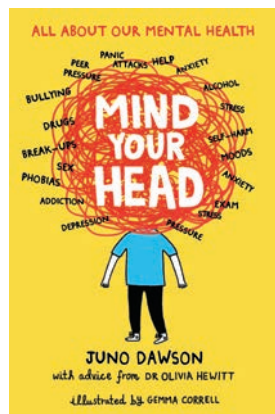
RIGHTS SOLD: Catalan, China, Czech Republic, Denmark, Estonia, France, Greece, Hungary, Japan, Korea, Netherlands, Norway, Portugal, Romania

Juno Dawson

ILLUSTRATOR: GEMMA CORRELL



MIND YOUR HEAD



Juno Dawson (previously James) leads the way with this frank, factual and funny book, with added information and support from clinical psychologist Dr Olivia Hewitt.

Covering topics from anxiety and depression to addiction, self-harm and personality disorders, Juno and Olivia talk lucidly and fearlessly about a range of issues facing young people's mental health today, whether fleeting or long-term, and how to manage them, illustrated with real-life anecdotes from young people around the world.

PUBLISHED: January 2016

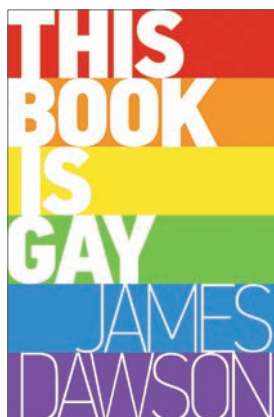
RIGHTS SOLD: Korea and Turkey

EXTENT: 208pp

Juno Dawson

ILLUSTRATOR: SPIKE GERRELL

THIS BOOK IS GAY



'Witty and wise and so packed with information it's hard to imagine a reader who won't learn something new . . . Highly Recommended'

BOOKLIST

'James [now Juno] Dawson is bold, original and not afraid to stick out' **GUARDIAN**

'An exuberant guide to LGBT life takes the stance that being L, G, B, T or * is SUPER FUN'

KIRKUS

PUBLISHED: September 2014

RIGHTS SOLD: Brazil, Canada, Denmark, France, Germany, Norway, Poland, Spain and USA

Mark Lowery

421 MILES FROM HOME



PUBLISHING: February 2018

WORLD ENGLISH

RIGHTS SOLD: Germany,
Spain, France, Holland, Italy

EXTENT: 224pp

MARK LOWERY grew up in Preston but now lives near Cambridge with his young family. Some of the time he is a primary school teacher. He plays the guitar badly and speaks appalling Italian but he knows a lot about biscuits. He has an MA in Writing for Children and his first two books – *Socks Are Not Enough* and *Pants Are Everything* – were both shortlisted for the Roald Dahl Funny Prize. He is yet to find a cake that he doesn't like.

How far would you go to say goodbye?

Martin has a plan. He and his little brother, Charlie are going all the way to the tip of Cornwall, hoping to catch a glimpse of the dolphin that regularly visits the harbour there. But why?

As the pair make their journey, snapshots from their previous family holiday intersect with pages from Martin's poetry club, weaving these threads of story into an unforgettable novel that is at turns funny and heartbreaking.

Poignant and uplifting, this is a story of brotherly love and the power of dolphins.

Leaping Dolphin by Martin Tompkins (age 13)

Your life is a leaping dolphin

Bursting out from

Blackness,

Blankness

Into brilliant sunshine.

Twisting,

Flapping,

Straining

In whatever direction

You choose.

And scattering

Infinity and

Tiny droplets of water,

Each one briefly containing

A tiny, distorted reflection

Of yourself.

You are a leaping dolphin.

A glorious example

Of what it means

To be alive.

Kate Scott

GIANT



PUBLISHING: February 2017
EXTENT: 240pp

KATE SCOTT writes books, television programmes, radio plays and poetry. She's had lots of different jobs but essentially she makes up stories – the best job in the world. She likes drawing, dancing, reading and 1940s films. She hates raw tomatoes and being tickled. Sometimes her children read what she's writing and give her advice on how to make it better.

Kate is also the author of the delightful series, *Spies in Disguise*.

How can Anzo measure up to his larger-than-life family?

Life isn't going Anzo's way. Everyone in his family is extremely loud, most awfully busy and very, very tall. Why speak when you can shout, walk when you can run or smile when you can laugh? Anzo's mum is DIY-crazy, his dad is a music maestro, Uncle Talbert is bonkers about acting, and Uncle Miles is crazy about cuisine. Which makes it a little hard to get your voice heard – especially if you're only eleven, and somewhat short for your age . . .

Anzo's nickname at school is 'Peanut' and he's just been cast as all seven dwarfs in the school production of 'Snow White'. Despite reassurance from his best friend Elise, he decides it's time for action. He needs to be taller to get noticed. When Anzo starts repeating a chant to help him grow, he doesn't expect it to work. But when he starts to grow in height each day – centimetre by centimetre, inch by inch – Anzo imagines that all his previous worries are finally history.

But is there more to being tall than meets the eye?



Jo Cotterill

A LIBRARY OF LEMONS



PUBLISHED: May 2016

RIGHTS SOLD: China,
Finland, France, Germany,
Japan, Korea, Norway,
Romania, Sweden and Turkey

EXTENT: 256pp

JO COTTERILL'S books have been nominated for the CILIP Carnegie Medal the Oxfordshire and UKLA awards. She has written a lot but nothing quite as moving and engaging (and lemony) as this . . .

A bittersweet story of loss, love, lemons . . .
oh, and books

Calypso is ten and lives with her father, in a rambling house full of books and dust. Her mother died some years ago and her father has buried himself in his work – a definitive history of the lemon – so she is left to fend for them both. She retreats into a world of books until, that is, a new girl arrives at school. Mae's friendship and her warm and chaotic household make Calypso aware of a world that permits her to feel more normal and more wanted than she has for a long time.

But when Calypso finally has the courage to invite Mae over to her house, things take an unexpected and rather disastrous turn as she discovers a shocking truth about her father – a truth that threatens to tear apart their fragile family life.

A heart-warming and touching story about the difficulty of dealing with grief

Selected for the Summer Reading Challenge 2016

'A story of great warmth and emotional wisdom, focusing on the importance of friendship and loyalty, openness and creativity'

LINDA NEWBERY

'A gorgeously written and profound story about books, grief and friendship' **GUARDIAN**

'Believable, memorable, charming and moving, fans of Jacqueline Wilson's domestic dramas will enjoy this bittersweet story of a family finding their feet in the next chapter of their lives'

BOOK TRUST



T. S. Easton

OUR HOUSE

TIME TO SHINE

PUBLISHED: April 2016 /
August 2016

RIGHTS SOLD: France

EXTENT: 288pp

'A funny and heart-warming
tale proving that perfect family
life comes in many forms'

GUARDIAN

'Endearingly funny'

TELEGRAPH

Meet the Deal Family: clumsy, chaotic and mad
as a bunch of daffodils

Chloe Deal is observant, like her mother. She notices small details – like how Front Door always plays up when her older brother's dates arrive on Friday nights; how whatever task he sets out to do, Daddy usually ends up snoozing to the radio in his shed; how her younger sister Daisy muddles her similes but never her fashion sense, and how Mummy's nostrils flare when Daddy forgets to mow the lawn, again.

So when Chloe starts a school project about her home, the chaotic balancing act of the family is laid bare. In the run-up to the school holidays and Chloe's birthday party, disaster follows disaster and Mummy's patience begins to unravel. Can Chloe pull together the house, her siblings, her father and her birthday plans in time?

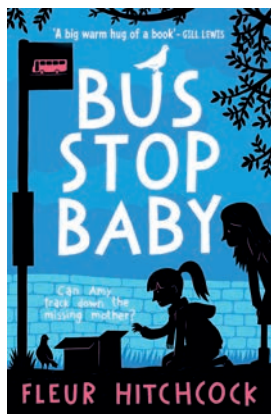
In *Time to Shine*, life is still never simple for the Deal family . . . Imogen is being unbearable in the school play and has a kissing scene with Thomas. Daddy's job means he is working abroad while Mummy redecorates the house, and the builders are causing nearly as much chaos as William D.

Will our house ever sparkle?



Fleur Hitchcock

BUS STOP BABY



PUBLISHED: July 2016

RIGHTS SOLD: Netherlands

EXTENT: 256pp

FLEUR HITCHCOCK spent her smallest years reading Tintin, Batman and searching for King Alfred's treasure. Now she lives in Bath with her toymaker husband and tries to grow vegetables. Her first novel, *Shrunk!* was *Sunday Times* Book of the Week, and was longlisted for the Branford Boase Award.

A thought-provoking story exploring family, friends and difficult choices

Amy is on her way home from school when she hears a cry and a snuffle from the village bus stop. She is shocked to find a newborn baby, abandoned and alone. So what's to be done? She takes the baby home. When her family contact the police, they reassure Amy that the baby will be looked after and they will track down her mother.

But Amy can't forget the experience - it reminds her of when her own Mum left. She becomes obsessed with the news reports about the baby and follows everything that happens. While researching, she discovers that forty-nine years ago another baby was abandoned in her village. All these sad, lost children!

What happened to the baby all those years ago? As Amy researches local history, she uncovers a secret that is awfully close to home.

'Brave and haunting and utterly compelling. A tightly written tale about abandonment and reconciliation, as a teenager tries to navigate right, wrong and the vast grey area in between'

JO NADIN, AUTHOR OF THE RACHEL RILEY DIARIES

'A story with heart. A big warm hug of a book'

GILL LEWIS, AUTHOR OF SKY HAWK



Alex Shearer

A MESSAGE TO THE SEA



PUBLISHED: June 2016

RIGHTS SOLD: China, Germany, Japan and Korea

EXTENT: 224pp

ALEX SHEARER is the son of a blacksmith from the remote parts of northern Scotland. He has been a screenwriter, had two BAFTA nominations and is a bestselling author in Japan.

A charming and beautifully written story about grief, hope and miracles

'A glass envelope. That's what a bottle is. Only you don't need a stamp, nor an address. Just a decent stopper to keep the wet out, then you can post your message. The sea was his pillar-box.'

There's no telling who might write back . . .

It's been a year since Tom Pellow's dad was lost at sea. He was a sailor and Tom also finds himself drawn to the vast ocean; it holds so many possibilities, dangers and secrets. Missing his father, Tom decides to write a message in a bottle and throw it out into the sea. He doesn't really expect to hear back but Tom keeps writing anyway, sending messages out on the tide and searching the waves for a reply.

One day he finds one. It's a letter that seems to be from a ghost, deep down in Davy Jones's Locker – and the writer has a shocking answer to Tom's question.

But if Tom's dad didn't perish at sea,
where is he?



Ruth Hatfield

THE BOOK OF STORMS

THE COLOUR OF DARKNESS / THE BOOK OF SHADOWS



PUBLISHED: November 2014/
November 2015 /
November 2016

RIGHTS SOLD: Brazil,
Czech Republic, Norway,
Poland and USA

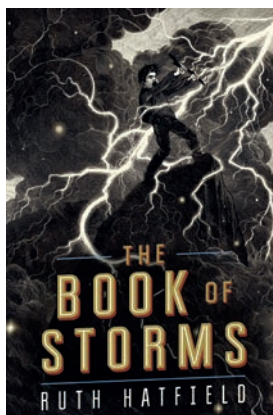
EXTENT: 304pp

‘This is really something special’ **BOOKSELLER**

‘Debut author Hatfield weaves a dark and twisted tale in the vein of Neil Gaiman’s *The Graveyard Book* . . . she doesn’t shy from depicting violent deaths or the occasional bit of gore, but the story is never gratuitous – the frights are just enough to keep readers’ hearts racing as they read late into the night’ **PUBLISHER’S WEEKLY**

‘A powerfully conceived and executed story that adds a wholly original element to this fantasy genre’ **KIRKUS STARRED REVIEW**

Eleven-year-old Danny O’Neill wakes the morning after a storm to find that his parents are gone and he can hear the thoughts of a dying tree. He soon finds himself locked in an epic battle with a terrifyingly powerful ancient evil, Sammael. At first with only a sassy cat on his side, then gathering more allies – and more enemies – as he goes, Danny must find the courage to bring Sammael down, piece by piece . . .



Gareth P. Jones

THE THORNTHWAITE BETRAYAL



PUBLISHING: October 2016

EXTENT: 304pp

GARETH divides his time between writing books, visiting schools, producing TV programmes and annoying his friends and family by playing the ludicrous number of stringed instruments in his front room. *The Thornthwaite Inheritance* won seven children's book awards.

Now who's trying to bump off Lorelli and Ovid Thornthwaite?

The orphan twins have reached an uneasy truce. No longer trying to kill each other, they are co-existing almost harmoniously in the remains of the burnt-out Thornthwaite Manor.

It's not long, however, before peculiar 'near-fatal accidents' occur and the twins begin to wonder – is someone else trying to bump them off? It soon becomes clear that there are fiendish forces at work – but just who is behind this new menace to the Thornthwaites?

A wonderfully dark and funny (and much-anticipated) follow-up to *The Thornthwaite Inheritance*. For fans of Tim Burton and Lemony Snicket and for anyone who ever wanted to kill their siblings . . .



Isla Fisher

ILLUSTRATOR: EGLANTINE CEULEMANS



MARGE IN CHARGE

MARGE AND THE PIRATE BABY

PUBLISHED: July 2016 /
January 2017 / later 2017

RIGHTS SOLD: France
Israel, Korea and USA

EXTENT: 176pp

ISLA FISHER began acting as a child and has worked in television and film for the past 25 years. She has appeared in *Confessions of a Shopaholic*, *Home and Away*, *The Great Gatsby* and *Definitely Maybe*, to name a few, and has three films coming out in 2016. (She also studied in Paris to become a clown for two years before realising that there is not much call for miming 'the wall'!)

P.S. She is also Mrs Ali G.

'Isla Fisher is hilarious!' **DAVID WILLIAMS**

'Charming, funny, delightful: Marge is the babysitter all children would wish for'

DAVID BADDIEL

Jemima and Jake's new babysitter doesn't look too promising. In fact she looks very boring, very old and very small (she only comes up to Daddy's armpit). But the moment their parents leave the house, Marge gives a mischievous wink, takes off her hat and reveals a marvellous mane of rainbow-coloured hair. It transpires that Marge is a babysitter like no other and they have a wild evening of racing snails, slurping chocolate soup and mixing potions in the bath. Marge is the best babysitter ever! But if they ever want her to babysit again it's time for the kids to take charge of Marge, tidy up and settle her down for a little sleep.

Mary Poppins meets *The Cat in the Hat*



Dave Lowe

ILLUSTRATOR: THE BOY FITZ HAMMOND

THE INCREDIBLE DADVENTURE

A MUMBELIEVABLE ADVENTURE / THE SPECTACULAR HOLLY-DAY



"There's an adventure to be had in every back garden"

Holly's dad is an adventurer. He travels the world exploring far-flung and exotic places and then writes about them. He always brings her an exciting gift on his return, but that's not what she really wants. She dreams of being just like him, but she is always stuck at home. Furthermore, she has fallen out with her friends at school. Life just isn't going right at all!

Then one day Dad sets her a challenge: "The Incredible Dadventure"! Holly has ten tasks to complete in ten days. In setting about them she soon discovers that adventures can happen even in the most mundane places and that there is much more to these dull places and boring people than she had ever imagined.

This eye-opening adventure soon begins to help Holly build her confidence and make some interesting discoveries about her mum along the way. She somehow manages to face her fears and try out new things. Could life at school improve too, and can Holly find her friends again?

PUBLISHING: April 2017 / August 2017

EXTENT: 192pp

DAVE LOWE spends his days writing books, drinking lots of tea and treading on LEGO that his daughters have left lying around. He loved reading Enid Blyton books growing up and now has the chance to write adventurous stories of his own! He is the author of the *Stinky* and *Jinks* books – *My Hamster is a Genius*. "Fab, furry fun!"



Joanne Owen

ILLUSTRATOR: TONY ROSS

MARTHA MAYHEM AND THE WITCH FROM THE DITCH

MARTHA MAYHEM GOES NUTS!



PUBLISHING: August 2016 /
March 2017 / July 2017

EXTENT: 192pp

The first in a magical, laugh-out-loud trilogy full of witches and mischief

Martha May is a chaos magnet. She can't help it – somehow chaotic things seem to happen to her, so much so that she has been nicknamed Martha Mayhem! She lives with her eccentric grandfather, Professor Gramps, and her handsome pet pig Elvis just past Raspberry Road in the picturesque village of Cherry Hillsbottom.

One fine day she discovers an enormous pair of purple polka dot knickers in a ditch attached to a bedraggled and rather annoyed witch, and that's when life begins to get a bit overexciting. As Halloween looms, Martha must help grumpy Griselda Gritch find her missing grandfather, cheer up a miserable pig and avoid mean Miss Parpwell. All while being chased by a ghastly ghoul!

A wildly chaotic and hilariously imaginative trilogy with a loveable heroine for fans of Pippi Longstocking and *Pongwiffy*.

Joanne Owen has been longlisted for both the CILIP Carnegie Medal and the Branford Bose Award



Robin Etherington

ILLUSTRATOR: JAN BIELECKI



FREAKY & FEARLESS

HOW TO TELL A TALE / THE ART OF BEING A FREAK
/ BAZOOKAS FOR BEGINNERS

PUBLISHED: March 2016 /
September 2016 /
February 2017

EXTENT: 240pp

ROBIN ETHERINGTON, as one half of The Etherington Brothers, has written three graphic novels that have been nominated for an array of awards. He has also produced comic stories for bestselling brands like *Star Wars*, *Transformers*, *Wallace and Gromit*, *The Dandy*, *Kung Fu Panda* and *How to Train Your Dragon* as well as writing for animation and film. *Freaky & Fearless* is his first novel series.

What happens when the world of comics begins to sneak into the real world?

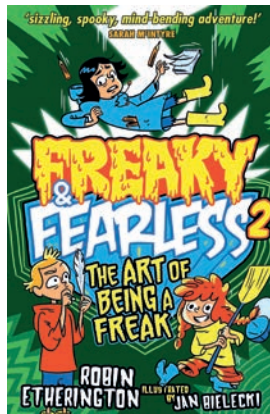
'Whizz-popping, snot-blasting adventure!'

SARAH MCINTYRE, AUTHOR AND ILLUSTRATOR

Simon loves action comics but he isn't nearly as brave as his favourite characters. His best friend, Whippet, is also fanatical about comics but prefers to stay in his room drawing than venture out into the real world.

However, disaster strikes when a mysterious shadowy beast kidnaps Simon's younger sister Ruby on the one day Simon and Whippet are meant to be babysitting her.

Can the boys find Ruby before it's too late? And who is the mysterious Lucy Shufflebottom, who is braver than both boys put together? Together can they track down the monster – and what exactly is it?



Rachel Delahaye

ILLUSTRATOR: JAMIE LITTLER

JIM REAPER

SON OF GRIM / SAVING GRANNY MAGGOT / THE GLOVE OF DEATH

PUBLISHED: February 2016 /

July 2016 / April 2017

RIGHTS SOLD: Czech

Republic

EXTENT: 224pp

Make sure you know what your parents really do for a living (it may not be quite what you think)

'Laugh! I almost kicked the bucket!' **JONATHAN MERES,**
AUTHOR OF THE WORLD OF NORM

'Hilarious and fun and spooky and brilliant - I love Jim Reaper'
PAMELA BUTCHART, AUTHOR OF BABY ALIENS
GOT MY TEACHER

Jim Wimple needs a Bazoom! and fast. The Bazoom! is an amazing new scooter, it's super-speedy, deadly cool (and swoonsome), and Fiona the Fierce, sister of his best friend, Will, has just started riding hers to school and (possibly) out of Jim's life forever.

Jim and Will devise a fiendish plan to persuade his dad that involves sneaking into his dad's boring accounting firm. But when the boys break into the premises of Dad's office after hours, instead of calculators and maths nerds, they find the walls are lined with ancient portraits, the staff are highly secretive and Jim's dad's office bears the sign 'G. Reaper' on the door . . . What in heaven's name is going on?



Ciaran Murtagh

ILLUSTRATOR: TIM WESSON

THE FINCREDIBLE DIARY OF FIN SPENCER

MEGASTAR / ACTION HERO / PROM KING



A boy, a book and a bucketful of trouble . . .

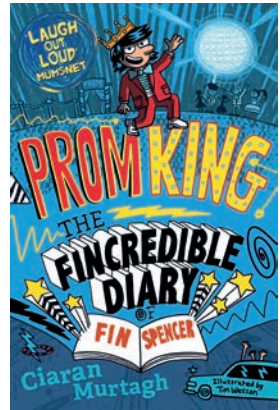
Fin Spencer is not the sort of boy who keeps a diary, but when he's given one by a strange old lady at a funfair, he writes in it anyway. He's going to be a famous stuntboy one day, and then he can sell his memoirs and make loads of money!

But Fin soon realises it's not a normal kind of diary – it can change the past. So when he writes what he *should* have done that day rather than what actually happened, what he *should* have done is what everyone remembers. To start with, it's great: by changing what he did, Fin stands up to the school bully and ends up winning the school talent show. But he gets a bit overconfident and lands in a few scrapes while he works out exactly what the diary is capable of changing and what it's not.

Can Fin control the diary, or will it control him?

PUBLICATION: March 2015/
October 2015 / May 2016 /
October 2016

RIGHTS SOLD: China,
Catalan, Denmark, Hungary,
Turkey and Spain
EXTENT: 224pp



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