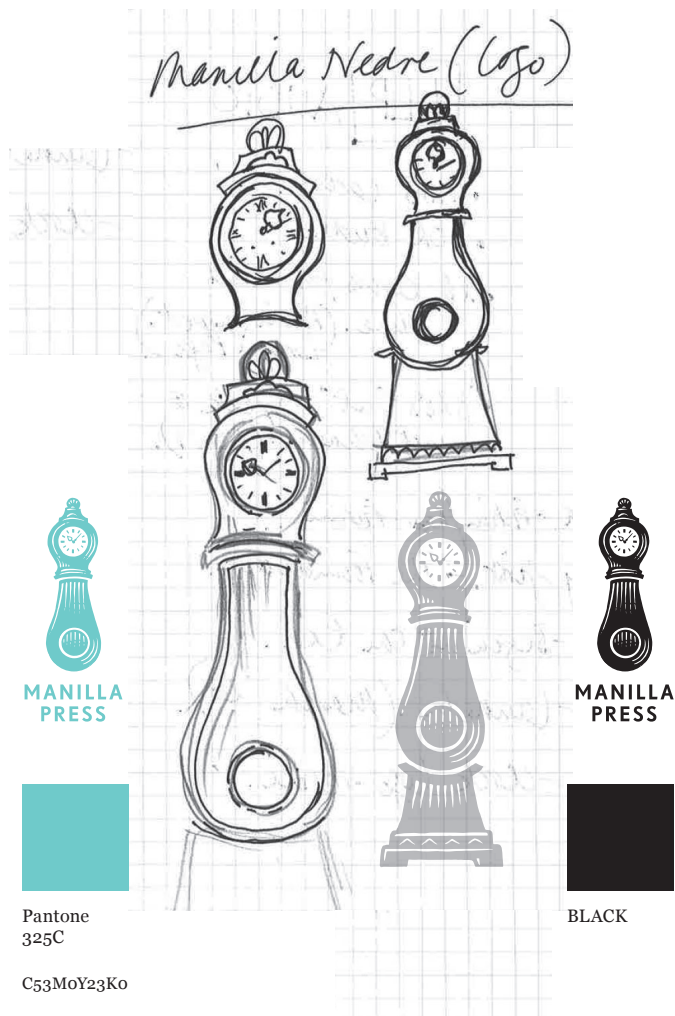




Adult Fiction Rights Guide

Autumn 2019

BONNIER
Books UK



At Zaffre, we have had another astonishing year. We have celebrated hardback and paperback *Sunday Times* bestsellers from global brand authors Wilbur Smith and Lynda La Plante to Stacey Halls' brilliant debut *THE FAMILIARS* crowned as the bestselling fiction hardback debut in 2019. *THE BEEKEEPER OF ALEPPO*, Christy Lefteri's haunting novel about the perilous journey of two Syrian refugees, has been a UK and international bestseller, selling well over 100,000 copies since its first publication in May, as has T.M. Logan's unputdownable *THE HOLIDAY*, which has featured on the bestseller lists across the summer. Successes like these would be reason enough to celebrate, but the phenomenon that is *THE TATTOOIST OF AUSCHWITZ* remains, 22 months after it was first published, the UK's bestselling novel in 2019. With rights sold in 52 countries, and worldwide sales of over 3.5 million copies, the stage is set for its heart-breaking sequel, *CILKA'S JOURNEY*. We look forward to welcoming Heather Morris to Frankfurt to celebrate its publication.

In 2020 we will launch our new imprint, Manilla Press. Named for Nedre Manilla, the country home of the Bonnier family, a monument to their tradition as patrons of the arts, Manilla Press will publish no more than eight books a year across both fiction and non-fiction, each chosen to reflect stories of our time. Our launch list includes *THE FOUNDLING*, Stacey Hall's astonishing follow-up to *THE FAMILIARS*, and, also in February, the defining book on the climate crisis: *THE FUTURE WE CHOOSE* by Christiana Figueres and Tom Rivett-Carnac, key players behind the Paris Climate Accord. *THE FUTURE WE CHOOSE* offers a passionate and optimistic vision of a sustainable world, a rallying cry of unparalleled importance. All of us at Bonnier Books UK are proud to be part of its global message.

Kate Parkin
Managing Director for Adult Trade

Chris Whitaker

We Begin At The End

For some people, trouble just finds them . . .

Thirty years ago, Vincent King became a killer. Now, he's been released from prison and is back in his hometown of Cape Haven, California.

Not everyone is pleased to see him. Like Star Radley, his ex-girlfriend, and sister of the girl he killed.

Duchess Radley, Star's thirteen-year-old daughter, is part-carer, part-protector to her younger brother, Robin – and to her deeply troubled mother.

But in trying to protect Star, Duchess inadvertently sets off a chain of events that will have tragic consequences not only for her family, but also the whole town.

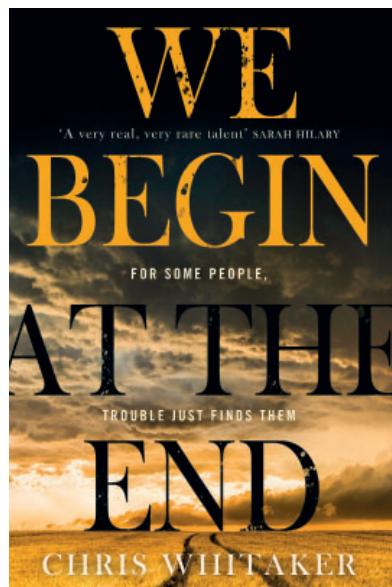
Murder, revenge, retribution.

How far can we run from the past when the past seems doomed to repeat itself?

A powerful novel about absolute love and the lengths we will go to keep our family safe.

'Intensely captivating . . . Astonishingly good.'

Ruth Jones



April 2020
464pp

World English

Rights sold: France (under offer),
USA & Canada (Henry Holt)

Television & Film Rights:
Curtis Brown

CHRIS WHITAKER's debut novel, TALL OAKS, won the CWA John Creasey New Blood Dagger Award, and was shortlisted for the CrimeFest Last Laugh Award.

Mara Timon

City of Spies

In the City of Spies, no one is who they claim to be . . .

LISBON, 1943.

After escaping from Nazi-Occupied France, SOE agent Elisabeth de Mornay, codename Cécile, receives new orders: she must infiltrate high society in neutral Lisbon and find out who is leaking key information to the Germans about British troop movements. As Solange Verin, a French widow of independent means, she will be able to meet all the rich Europeans who have gathered in Lisbon to wait out the war. One of them is a traitor and she must find out who before more British servicemen die.

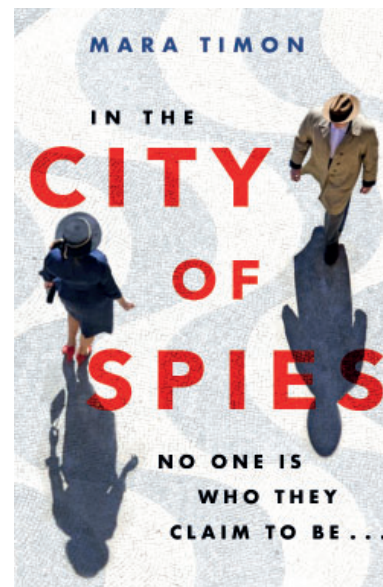
Complications arise when 'Solange' comes to the attention of German Abwehr officer, Major Eduard Graf. As they get to know each other, she struggles to keep her lies close to the truth.

But in a city that is filled with spies, how can she tell who is friend, or foe?

The debut novel from an exciting new name to watch in espionage thrillers.

'Casablanca meets le Carré'

A.K. Turner



September 2020
448pp

World Rights

Television & Film Rights:
Watson, Little

Raised in New York, MARA TIMON moved to the UK almost twenty years ago. Growing up with one parent fascinated with literature and the other with history, she started writing from an early age. Mara lives in London.

Iain Ryan Sisters Under the Skin

A darkly inventive and disturbing crime thriller.

Erma Bridges dreams of violence.

After years of dedication to academic research, her career is falling apart, all because of a mysterious workplace complaint. Erma suspects her vindictive colleague Jenny, but now she has seemingly disappeared.

Panicked, overworked and on the verge of a nervous breakdown, Erma sets out to find Jenny. Through her search, she uncovers a dark series of crimes on campus.

As a web of brutality unfurls around her, Erma discovers a side of herself unimaginable within the polite world of academia.

With the inventiveness of *THE SEVEN DEATHS OF EVELYN HARDCASTLE* and the raw violence of *THE GIRL WITH THE DRAGON TATTOO*, this is a uniquely compelling and sinuously plotted crime thriller, announcing Iain Ryan as a writer to watch!



June 2020
384pp

World Rights

Television & Film Rights:
Curtis Brown

IAIN RYAN is an Australian writer who lives in Melbourne. He was shortlisted for the Ned Kelly Award with both his previous novels published in Australia.

Rory Clements Hitler's Secret

Some secrets are kept closer than others.

In the Autumn of 1941 the war is going badly for Britain and its allies. If the tide is going to be turned against Hitler, a new weapon is desperately needed.

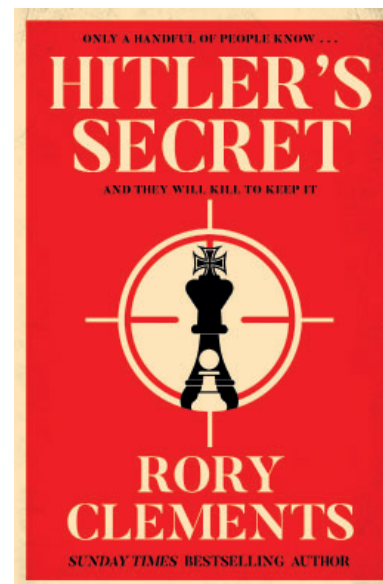
In Cambridge, brilliant history professor Tom Wilde is asked by an American intelligence officer to help smuggle an unidentified package out of Nazi Germany – something so secret that Hitler himself doesn't know of its existence.

Posing as a German-American industrialist, Wilde soon discovers the shocking truth about the 'package', and why the Nazis will stop at nothing to prevent it leaving Germany. With ruthless killers loyal to Martin Bormann hunting him down, Wilde makes a desperate gamble on an unlikely escape route.

But even if he reaches England alive, that will not be the end of his ordeal. Wilde is now convinced that the truth he has discovered must remain hidden, even if it means betraying the country he loves . . .

The stunning new 'what if' thriller from a seasoned *Sunday Times* bestselling author.

Speculative history at its thrilling best.



January 2020
432pp

World English

Television & Film Rights:
Teresa Chris

RORY CLEMENTS is a SUNDAY TIMES bestselling author. He won the CWA Ellis Peters Historical Award for his second novel, *REVENGER*, and a TV series of the John Shakespeare novels is currently in development.

Anders de la Motte

End of Summer

Translated by Neil Smith

You can always go home. But you can never go back . . .

One summer evening in 1983, a four-year-old boy disappears from a remote farm on the southern Swedish plains. The only trace he leaves behind is a shoe out in the cornfields. He is never seen again.

Today: Veronica is a bereavement counsellor. She's never fully come to terms with her mother's suicide after her brother Billy's disappearance. When a young man walks into her group, he looks familiar and talks about the trauma of his friend's disappearance in 1983.

Could Billy still be alive after all this time?

Needing to know the truth, Veronica goes home – to the place where her life started to fall apart. Is she prepared for the answers that wait for her there?

A chilling suspense series about old wrongs and deeply buried family secrets.

- Twice-winner of the Swedish Academy of Crime Writers' Award.
- #1 bestseller Anders de la Motte has taken Sweden by storm.



DRAFT COVER

August 2020
432pp tbc

World English

Rights Sold:

Czech Republic, Estonia, Germany, Hungary, Latvia, Netherlands, Norway, Poland, Russia, Sweden

Television & Film Rights:

Salomonsson Agency

ANDERS DE LA MOTTE made his debut in 2010 with GAME, which won the Swedish Academy of Crime Writers' 'First Book Award'. A former police officer, he went on to win yet another Swedish Academy of Crime Writers' Award for 'Best Crime Novel of the year' with his second series ULTIMATUM.

Maria Adolfsson

Doggerland: Deception

Ann Cleeves meets Håkan Nesser in this darkly atmospheric Nordic Noir debut.

It's the morning after Oistra, the big oyster festival on Heimö, the main island of Doggerland. Detective inspector Karen Eiken Hornby wakes up in a hotel room with a monumental hangover. Beside her is her boss, Jounas Smeed. This is only the beginning of her problems.

Her day gets a lot worse when a woman is found brutally murdered in her own kitchen. The news about the murder hits the small, close-knit community hard. Karen is put in charge of the case, a case not made easier by the fact that the victim is Jounas's ex-wife, Susanne.

Finding no obvious motive for the killing, Karen must dig deep into Doggerland's history in order to solve the case. And what she finds is that, even on a small island, the layers of deception run deep . . .



DRAFT COVER

April 2020
400pp

World English

Rights Sold:

Brazil, Czech, Croatia, Denmark, Estonia, Finland, France, Germany, Hungary, Iceland, Israel, Italy, Netherlands, Poland, Russia, Spain, Turkey

Originating publisher:

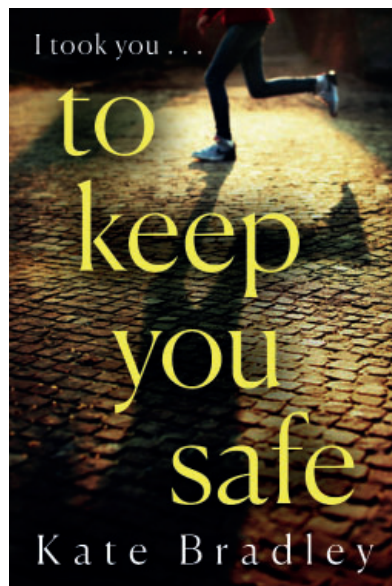
Wahlsrom & Widstrand

Television & Film Rights:

Bonnier Agency

MARIA ADOLFSSON grew up in the Swedish archipelago and now lives in Stockholm, where she is writing the final volume in the Doggerland series.

Kate Bradley To Keep You Safe



March 2020
400pp

World Rights

Television & Film Rights:
Gregory & Co/David Higham

KATE BRADLEY worked for many years managing services for people who are marginalised by society. She has a first class degree in English Literature as well as qualifications in creative writing and teaching.

How far would you go to save a child that wasn't yours?

I had to protect you, so I took you . . .

When ex-soldier-turned-teacher Jenni Wales sees fifteen-year-old Destiny's black eye, she's concerned. Destiny isn't an average student: she's smart, genius IQ smart, and she's in care. But concern turns to fear when Jenni witnesses an attempt to abduct Destiny from school.

With social services and the police not taking the threat seriously, Jenni does the only thing she can think of to keep Destiny safe: she takes her.

But the men that are after Destiny are close behind. What can Destiny know that would make them hunt her? And how can Jenni keep her safe?

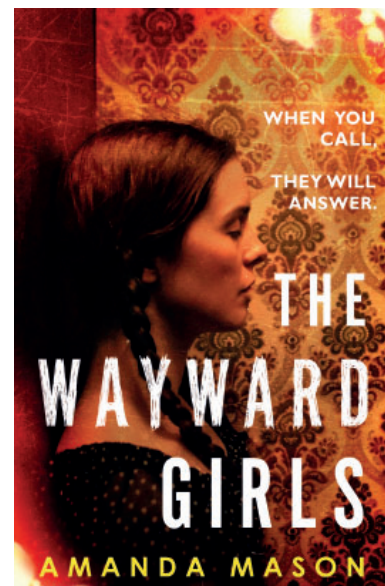
What if the truth is much darker than either of them can face? Their journey will take them both to unexpected places, but both are survivors and will surprise each other in ways they could never have imagined.

A thrilling new voice in suspense writing – for fans of Clare Mackintosh.

'A truly remarkable novel.'

James Carol

Amanda Mason The Wayward Girls



September 2019
448pp

World Rights

Television & Film Rights:
Soloson Agency

AMANDA MASON lives in Yorkshire. She studied Theatre at Dartington College of Arts, where she began writing and directing plays. This is her debut novel. It was longlisted for the Deborah Rogers Prize.

A brilliant coming of age debut about sisterhood, secrets and an innocent game that becomes all too dangerously real.

THEN – Summer 1976

Loo and her sister Bee live in a run-down cottage in the middle of nowhere, with their artistic parents and wild siblings. Their mother, Cathy, had hoped to escape to a simpler life; instead the family find themselves isolated and shunned by their neighbours.

At the height of the stifling summer, unexplained noises and occurrences in the house begin to disturb the family, until they intrude on every waking moment . . .

NOW

Loo, now Lucy, is called back to her childhood home. A group of strangers is looking to discover the truth about the house and the people who lived there. But is Lucy ready to confront what really happened all those years ago?

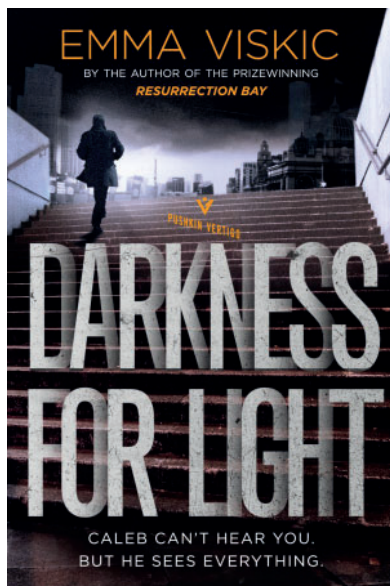
A chillingly clever debut thriller.

Perfect for fans of THE GIRLS and THE LITTLE STRANGER.

'Think I CAPTURE THE CASTLE meets THE BLAIR WITCH PROJECT'

RED MAGAZINE

Emma Viskic Resurrection Bay



August 2015 / September 2017 /
December 2019 / September 2021

World Rights

Rights Sold:

Czech Republic (Grada), France (Seuil), Germany (Piper), Netherlands (Luitingh Sijthoff), Poland (Muza), Romania (RAO), USA & Canada (Pushkin)

Television & Film Rights:

Fred & Bob Films

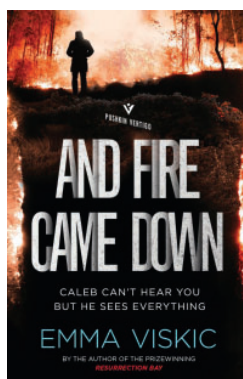
EMMA VISKIC is a classical clarinetist by training and divides her time between writing, performing and teaching. She has won an unprecedented number of awards for her debut novel in the series. In order to write the character of Caleb Zelic, Emma learned Auslan (Australian sign language).

Caleb can't hear you. But he sees everything.

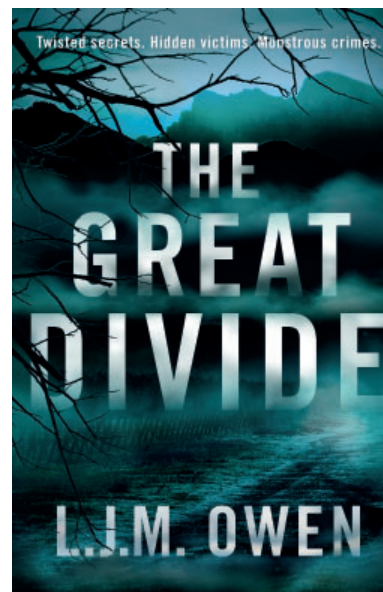
Caleb Zelic, profoundly deaf since early childhood, has always lived on the outside – watching, picking up tell-tale signs people hide in a smile, a cough, a kiss. When a childhood friend is murdered, a sense of guilt and a determination to prove his own innocence sends Caleb on a hunt for the killer. But he can't do it alone. Caleb and his troubled friend Frankie, an ex-cop, start with one clue: Scott, the last word the murder victim texted to Caleb. But Scott is always one step ahead.

Fresh, quirky, noirish and original, this terrific crime series is amply laden with awards and critical acclaim.

- Winner of the Ned Kelly Award for Best First Fiction and of three Davitt Awards: Best Adult Novel (twice), Best Debut and Readers' Choice.
- Shortlisted for the CWA Gold Dagger and the CWA John Creasy Award for New Blood.
- Longlisted for the International Dublin IMPAC Literary Award
- Barry Award nomination in the USA.



L.J.M. Owen The Great Divide



November 2019
368pp

World Rights

Television & Film Rights:

Bonnier Zaffre

L.J.M. OWEN drew extensively on her education and experience when developing the novel. She has an undergraduate degree in archaeology and a PhD in palaeogenetics from ANU, plus a graduate diploma in library management from Curtin University.

A city detective hunts a killer through a fog of lies in small town Tasmania.

Twisted Secrets. Hidden Victims. Monstrous Crimes.

In the rural Tasmanian town of Dunton, the body of a former headmistress of a children's home is discovered, revealing a tortured life and death. Detective Jake Hunter, newly-arrived from the city, searches for her killer among past residents of the home. He unearths pain, secrets and broken adults. Pushing aside memories of his own treacherous past, Jake focuses all his energy on the investigation.

Why are some of the children untraceable? What caused such damage among the survivors?

The identity of the murderer seems hidden from Jake by Dunton's fog of prejudice and lies, until he is forced to confront not only the town's history but his own nature . . .

Gripping, atmospheric, rural Tasmanian crime.

For fans of Jane Harper and Emma Viskic.

Kate Helm

The House Share



DRAFT COVER

May 2020
400pp

World English

Translation, Television & Film Rights:
Janklow & Nesbit

KATE HELM worked as a journalist covering courts and crime, before becoming a BBC reporter and producer. She also writes documentary and drama scripts. Kate Helm is a pseudonym for author Kate Harrison, whose books have sold over 3/4 million copies.

Your dream home is to die for . . .

Troubled teacher Immi thought she had found the perfect new home in central London: a share house with a community vibe, a rooftop terrace and daily yoga, all with a price tag that even a teacher can afford.

But soon after she moves into her new haven, Immi realises that it's not quite as idyllic as it seems. Her housemates seem to be hiding a dangerous secret. As a series of pranks escalates into something darker, Immi is left questioning how safe she actually is within the walls of what should be her sanctuary.

And when you're sharing a house you can't always lock the danger out.

You will never again leave your bedroom door unlocked at night.

Praise for THE SECRETS YOU HIDE:

'Terrifying and disorienting, shocking and completely original'
Miranda Dickinson

The Pact

Amy Heydenrych



November 2019
480pp

World Rights

Television & Film Rights:
The Bent Agency

AMY HEYDENRYCH is a writer and book blogger based in South Africa. She has been shortlisted twice for the acclaimed Miles Morland African Writing Scholarship. Her short stories and poems have published in multiple anthologies.

What if a prank becomes a murder?

When Freya arrives at her dream job with the city's hottest start-up, she can't wait to begin a new and exciting life, including dating her colleague Jay.

However, Nicole, Jay's ex and fellow employee, seems intent on making her life a misery. After a big deadline, where Nicole continually picks on her, Freya snaps and tells Jay about the bullying and together they concoct a revenge prank.

The next morning, Nicole is found dead in her apartment . . .

Is this just a prank gone wrong? Or does Freya know someone who is capable of murder - and could she be next?

A chilling thriller about deadly intentions and office life, for fans of THE RUMOUR and THE TEMP.

'Pacy and shocking but written with real heart'
Phoebe Locke

Caz Frear Someone Knows the Truth



June 2020
400pp
World Rights

Rights Sold:

USA & Canada (HarperCollins)
SWEET LITTLE LIES: Bulgaria (Millenium), Croatia (24 Sata), Czech Republic (Grada), Hungary (Alexandra), Italy (Newton Compton), Norway, (Pantagruel) Poland (Czarna Owca), Spain (Alianza), USA & Canada (HarperCollins)

Television & Film Rights:

Carnival

CAZ FREAR grew up in Coventry and spent her teenage years dreaming of moving to London and writing a novel. She has a first class degree in history and politics and has been working as a headhunter for over ten years.

WINNER OF THE 2017 RICHARD & JUDY SEARCH FOR A BESTSELLER COMPETITION.

Five victims. Killer caught. Case closed. Or is it?

Christopher Masters, known as ‘The Roommate Killer’, strangled four women over a three-week period in a London house in November 2012. Holly Kemp, his fifth victim, was never found.

Until now.

Her remains have been unearthed in a field in Cambridgeshire and DC Cat Kinsella and the major investigation team are called in, but immediately there are questions about her death.

As Cat and Parnell look closer, they find suspicious gaps in the original investigation from an eyewitness whose testimony was never closely reviewed to an obvious suspect, never questioned, in the victim’s inner circle.

But someone will do anything to keep past secrets buried - including silencing a pair of inquisitive cops who dig too deep.

With Masters dead, Cat and the team have to investigate every lead again.



A.K. Turner Body Language



November 2020
400pp
World English

Television & Film Rights:

David Higham

A.K. TURNER’s first foray into crime fiction was a detective thriller trilogy, written under the pen name Anya Lipska, following the adventures of Janusz Kiszka, a fixer to London’s Polish community. All three books won critical acclaim and were twice optioned as a possible TV series. In her other life as a TV producer and writer, A.K. makes documentaries and drama-docs.

The dead can talk – is anyone listening?

Camden mortuary assistant Cassie Raven has pretty much seen it all. But this is the first time she’s come face to face with someone she knew on the slab. Someone she cared about.

Geraldine Edwards, the teacher responsible for her returning to education after she got ensnared in a life of drugs. The woman who acted as a second mother to the orphaned Cassie.

Deeply intuitive and convinced that she can pick up the last thoughts of the dead, Cassie senses that there must be more to the ruling of an accidental death. With Mrs E’s evasive son demanding the release of his mother’s body, Cassie knows that time is running out to find answers. Is her grief making her see things that aren’t there? Or is her intuition right, and there’s something more sinister to Mrs E’s death than the ME thinks?

Harbouring an innate distrust of the police, Cassie sets out to investigate the death and deliver justice for the woman who saved her life.

For fans of Elly Griffiths and Kathy Reichs comes a new heroine for forensic medicine.

Claire Gradidge

The Unexpected Return of Josephine Fox



August 2019
384pp

World Rights

Television & Film Rights:
Bonnier Books UK

CLAIRE GRADIDGE was born and brought up in Romsey. After several careers (including nursing and librarianship) she completed her PhD in Creative Writing at the University of Winchester and is now an Associate Lecturer. She also teaches Creative Writing, and she has had short stories published in various publications including VORTEX.

WINNER OF THE 2019 RICHARD & JUDY SEARCH FOR A BESTSELLER COMPETITION.

Everyone has secrets – some are just more deadly than others . . .

April 1941, Romsey, England.

Josephine 'Jo' Fox hasn't set foot in Romsey in over twenty years. As an illegitimate child, her family – headed by her controlling grandfather – found her an embarrassment. Now, she wants to return to what was once her home and uncover the secret of her parentage. Who was her father and why would her mother never talk about him?

Jo arrives the day after the Luftwaffe have bombed the town. The local pub, The Cricketers' Arms, has been completely destroyed and rescue teams are searching for the remains of the seven people known to have been in the pub at the time the bomb hit. They are shocked, however, to uncover eight bodies, not seven. The eighth, unidentified, body is that of a teenage girl, who no one in the town claims to know. Who is she, how did she get there, but most importantly – who killed her?

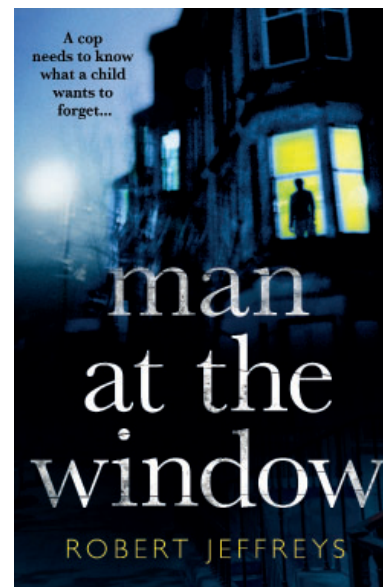
Teaming up with local coroner and old friend, Bram Nash, Jo sets out to establish the identity of the girl and solve the mystery of her death. In doing so, she also finds the key to her own personal mystery.

A deliciously dark tale of wartime family secrets and lies in small town England.

echo

Robert Jeffreys

Man at the Window



November 2019
416pp

World Rights

Television & Film Rights:
Bonnier Books UK

ROBERT JEFFREYS has worked as an actor, teacher, builder, labourer, cleaner, real estate agent and playwright. ABC Radio National featured his radio plays: one of which received an AWGIE award. He has also published a poetry anthology, FRAME OF MIND.

A cop needs to know what a child wants to forget.

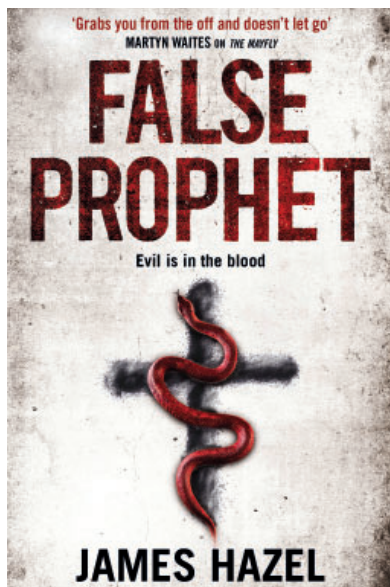
When a boarding master at an exclusive boys' school is shot dead, it appears to be accidental. Not thinking much of it, Cardilini, a lazy and drunk detective is sent to write up the report.

Riled up by the privileged arrogance of the pupils at the school, Cardilini does not cooperate, deciding it's time to use his instincts. Despite no real evidence, he declares the death a murder. But as his investigation deepens and dark secrets are uncovered, Cardilini finds himself fighting against the powerful elite of the school.

Cardilini is determined to bring justice to the victim, but is his pursuit helpful or harmful to those most affected by the death?

A darkly gripping picture of the 'Old Boy' establishment, where secrecy and misguided loyalties have been allowed to dangerously pervert the course of justice.

James Hazel False Prophet



September 2019
400pp

World Rights

Rights Sold in THE MAYFLY:
Czech Republic (Domino), Germany
(Blanvalet), Italy (Longanesi), Poland
(Filia), Russia (Eksmo), Turkey
(Marti)

Television & Film Rights: CAA

Before turning his hand to writing,
JAMES HAZEL was a lawyer. He lives on
the edge of the Lincolnshire Wolds with
his wife and three children.

Evil is in the blood.

When a brutal serial killer defies all known methods, the police call in prolific lawyer and former homicide detective, Charlie Priest, to assist the hunt.

Working together they soon discover a link to a lost scripture that contains a secret so devastating that its custodians are prepared to die to keep it.

Tangled in a dark world of fanaticism, chaos and deadly secrets, Priest comes up against a nemesis more formidable and deranged than any he has previously encountered.

There is no Judgment Day. There is something far worse.

'A compelling mystery. Charlie Priest is a genius creation. He's brilliant and border-line dysfunctional but you can't help liking him. Highly recommended'

James Carol

G.J. Minett The Syndicate



July 2020
400pp

World English

Television & Film Rights: The Ampersand Agency

GJ MINETT studied at Cambridge and then spent many years as a teacher of foreign languages. He studied for an MA in Creative Writing at the University of Chichester, and won the 2010 Chapter One Prize for unpublished novels.

A gripping insight into the world of London's crime syndicates.

Twenty years ago, when working for a crime syndicate, Jon Kavanagh made a mistake. He left a witness at a crime scene.

Now, he is haunted by the memories of the young girl he left alive. Her face a constant reminder of the life he chose to leave behind. Time has passed and now he wants answers.

Anna Hill is an aspiring singer, but the bars and clubs she works in are far from exciting. When she is given the opportunity to work in Portugal, she takes it, knowing she must support her younger sister.

But the job offer comes at a price; one which will endanger the lives of those she knows, and those she doesn't. Becoming involved with the Syndicate is risky, and Anna will need her instincts to work out whom to trust, and whom not to . . .

'An exciting, twisty read that had me hooked from the first page . . . a brilliant summer novel'

Lisa Hall

Hugh Montgomery Control



August 2019
416pp

World Rights

Rights sold:
Czech Republic (Al Press)

Television & Film Rights:
La Plante Global

Professor HUGH MONTGOMERY is the director of the UCL Institute for Human Health and Performance and is known for his pioneering genetic research. Outside the field of medicine, he was a founding member of the UK Climate and Health Council and is an endurance expert, who has run three ultra-marathons, scaled the world's sixth highest mountain and holds the world record for underwater piano playing.

Not all doctors are heroes . . .

Renowned surgeon Michael Trenchard locks his office door and prepares for a relaxing evening – Wagner on the sound system, a fine Scotch to hand. A knock at the door heralds the arrival of the person he most wants to see – the person who excites him more than anyone else. But what follows will turn his dreams into a living nightmare . . . for he will be discovered later that night in a locked-in coma, the victim of an auto-erotic asphyxiation.

Can this really be an accident? It is left to Dr Kash Devan, Trenchard's young protégé, to uncover the truth. What he discovers is chilling: in his ruthless pursuit of wealth and success Trenchard has left a trail of wrecked lives behind him.

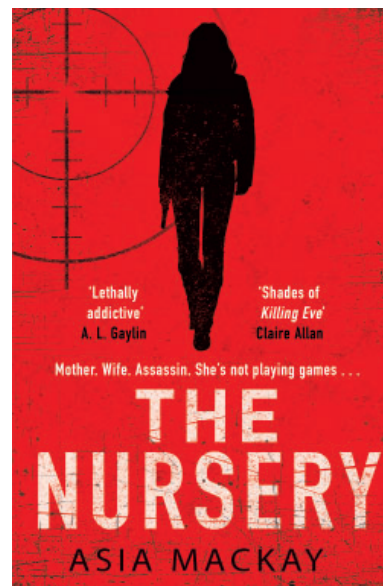
Which of his victims hated him so much they wanted not only his life, but also his reputation ruined?

The darkest and twistiest medical thriller since COMA.

'Will make your pulse race'

Lynda La Plante

Asia Mackay The Nursery



September 2019
384pp

World Rights

Rights sold in KILLING IT:
Slovakia (Albatros), Czech Republic (Albatros)

Television & Film Rights:
42

A half-Chinese, half-Scottish Londoner, ASIA MACKAY studied Anthropology before working in television. She presented and produced lifestyle programmes in Shanghai before moving back to London, where she worked for Ewan McGregor and Charley Boorman as Project Manager on their round the world motorbike documentaries. She started writing KILLING IT on maternity leave and completed it with the help of the Faber Academy.

Motherhood and MI8 might be a challenging mismatch . . .

'Annoyingly brilliant and funny'

Hugh Grant

Being a working mother is so much more difficult when you're a secret agent for an underground branch of the security services.

Platform Eight have been tasked with tracking down and eliminating the traitor in MI6 who has been selling information to the highest bidder through a headhunting website for the criminal underworld that connects intelligence operatives with all manner of bad people with a simple right swipe. Deals get made. Secrets get sold. Missions fail, and agents die.

Lex's own home life is not much easier. With a husband who rings her in the middle of a gunfight to complain she's yet again forgotten to pick up his dry-cleaning, and a two-year-old daughter who has a newfound love of biting, surviving both the Terrible Twos and a traitor might just be too much for one exhausted mother to handle.

Lex Tyler is trying to have it all.

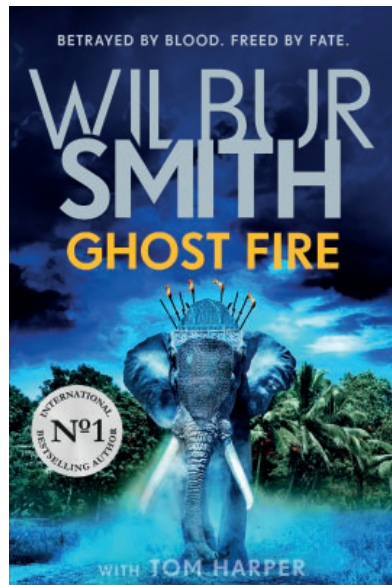
For fans of Mike Herron.

'I absolutely loved it!'

Marian Keyes

'I loved it. Really entertaining good fun. #TeamLex'
The Unmumsy Mum

Wilbur Smith Ghost Fire



September 2019
416pp

World Rights

Rights Sold:

Denmark (Lindhardt & Ringhof),
Italy (HarperCollins), Netherlands
(Xander), USA & Canada (Zaffre)

Television & Film Rights:

Tibor Jones

WILBUR SMITH is a worldwide phenomenon, one of the most successful novelists of our time. The author of over forty international bestsellers, he has built up a devoted readership over more than five decades of writing with sales of over 130 million books in twenty-six languages.

The brand new novel in the epic Courtney series.

Betrayed by blood. Freed by fate.

1754. Inseparable since birth and growing up in India, Theo and Connie Courtney are torn apart by the tragic death of their parents.

Theo, wracked with guilt, seeks salvation in combat and conflict, joining the British in the war against the French and Indian army. Connie, believing herself abandoned by her brother, and abused and brutalised by a series of corrupt guardians, makes her way to France, where she is welcomed into high society. Here, she once again finds herself at the mercy of vicious men, whose appetite for war and glory lead her to the frontlines of the French battlefield in North America.

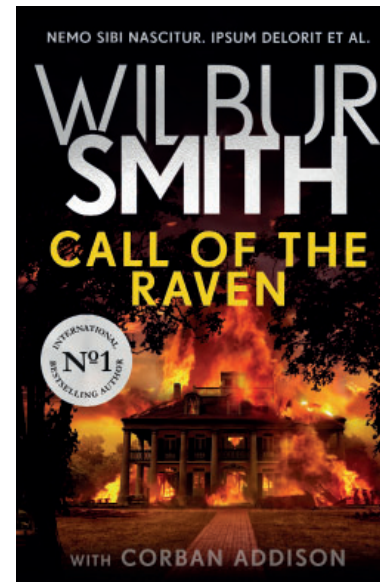
As the siblings find their destinies converging once more, they realise that the vengeance and redemption they both desperately seek could cost them their lives . . .

An epic story of tragedy, loss, betrayal and courage that brings the reader deep into the seething heart of the French and Indian War.

'A thundering good read is virtually the only way of describing Wilbur Smith's books'

IRISH TIMES

Wilbur Smith Call of the Raven



April 2020
400pp

World Rights

Rights Sold:

Denmark (Lindhardt & Ringhof),
Italy (HarperCollins), Netherlands
(Xander), USA & Canada (Zaffre)

Television & Film Rights:

Tibor Jones

The prequel to A FALCON FLIES.

'The right of the cat over the mouse, of the strong over the weak. This is the natural law of existence.' Augustus Mungo St John in A FALCON FLIES

The son of a wealthy plantation owner and a doting mother, Augustus Mungo St John is accustomed to the wealth and luxury his privilege has afforded him. That is until he returns from university to discover his family ruined, his inheritance stolen and his childhood sweetheart, Camilla, taken by the conniving Chester Marion. Fuelled by anger, and love, Mungo swears vengeance and devotes his life to saving Camilla – and destroying Chester.

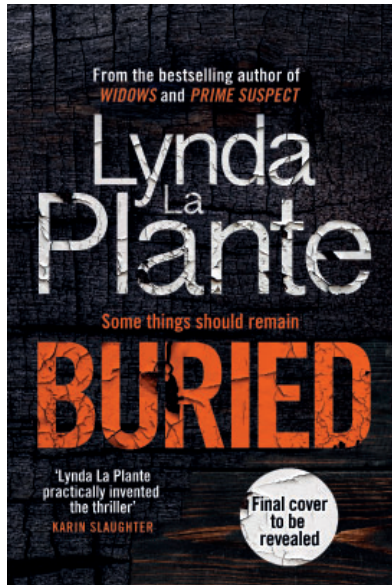
Camilla, trapped in New Orleans as a kept slave must learn to do whatever it takes to survive.

Mungo battles his own fate and misfortune to achieve the revenge that drives him. But to regain his power in the world he must question what it takes for a man to survive when he has nothing, and what he is willing to do to get what he wants.

'Wilbur Smith is one of those benchmarks against whom others are compared'

THE TIMES

Lynda La Plante Buried



March 2020
400pp

World Rights
Television & Film Rights:
La Plante Global

LYNDA LA PLANTE is the doyenne of the police procedural, the Queen of Crime Drama. She was born in Liverpool and worked as an actress before turning to writing. She has been awarded a CBE for services to Literature, Drama and Charity. She is a member of the Crime Thriller Awards Hall of Fame and is the only lay person to be made a fellow of the Forensic Science Society.

A brilliant new series from master storyteller La Plante

Jack Warr is a young DC with the Metropolitan Police. Charming but directionless, Jack can't seem to find his place in the world – until that is he's pulled into an investigation that turns his life upside down.

In the aftermath of a fire at a derelict cottage, a badly charred body is discovered, along with the burnt remnants of millions of stolen, untraceable bank notes – the hidden legacy of Dolly Rawlins and her gang of Widows.

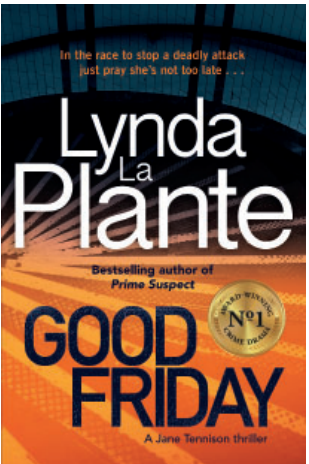
Jack's assignment to the case coincides with an investigation into his own past. As he searches for the truth about his identity, Jack finds himself increasingly drawn into a murky underworld of corruption and crime. Those millions have not been forgotten – and Jack will stop at nothing to find the truth.

With roots in La Plante's WIDOWS series, this is a thrilling departure introducing a fatally charismatic and unpredictable anti-hero.

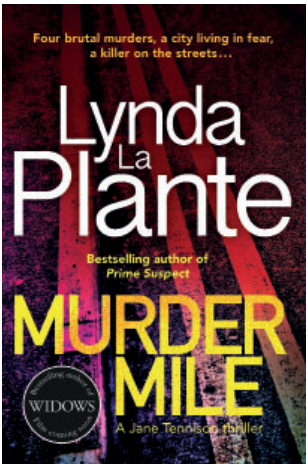
'Lynda La Plante practically invented the thriller'
Karin Slaughter

From the Queen of Crime Drama Tennison

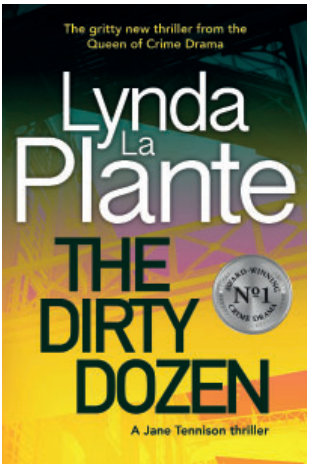
Over half a million copies sold.



August 2017



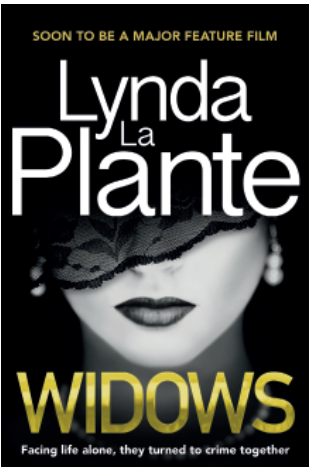
August 2018



August 2019

Widows

Over 200,000 copies sold.



June 2018

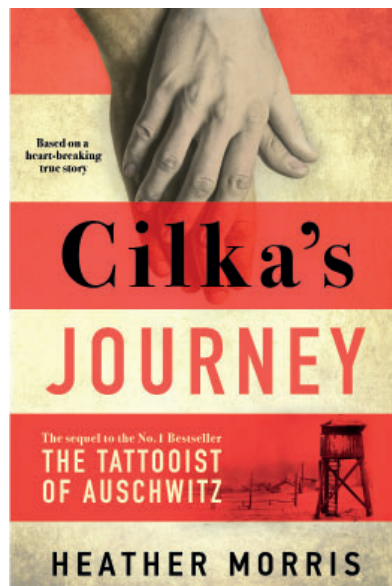


July 2019



October 2019

Heather Morris Cilka's Journey



October 2019
448pp

World Rights

Rights Sold:

Belgium (HarperCollins), Brazil (Planeta), Catalan (Ara Llibres), Czech Republic (Albatros), Denmark (Aronsen), Finland (Aula), Germany (Piper), Hungary (Animus), Israel (Schocken), Korea (Thenan), Lithuania (Baltos Lankos), Netherlands (HarperCollins), Norway (Aschehoug), Poland (Marginesy), Portugal (Presenca), Romania (Humanitas), Russia (Azbooka Atticus), Slovakia (Ikar), Spain (Planeta), Sweden (Nona), Turkey (Pegasus), Ukraine (Knigolove), USA (St Martins Press)

Television & Film Rights:
Bonnier Books UK

The sequel to the International Number One Bestseller *The Tattooist of Auschwitz*, inspired by a true story of love and resilience.

Her beauty saved her life – and condemned her

In 1942 Cilka Klein is just sixteen years old when she is taken to Auschwitz-Birkenau Concentration Camp. The Commandant at Birkenau, Schwarzhuber, notices her long beautiful hair, and forces her separation from the other women prisoners. Cilka learns quickly that power, even unwillingly given, equals survival.

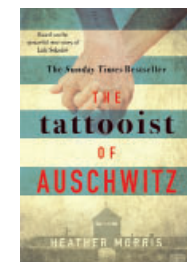
After liberation, Cilka is charged as a collaborator by the Russians and sent to a desolate, brutal prison camp in Siberia known as Vorkuta, inside the Arctic Circle.

Innocent, imprisoned once again, Cilka faces challenges both new and horribly familiar, each day a battle for survival. Cilka befriends a woman doctor, and learns to nurse the ill in the camp, struggling to care for them under unimaginable conditions. And when she tends to a man called Alexandr, Cilka finds that despite everything, there is room in her heart for love.

Based on what is known of Cilka Klein's time in Auschwitz, and on the experience of women in Siberian prison camps, *Cilka's Journey* is the breathtaking sequel to *The Tattooist of Auschwitz*. A powerful testament to the triumph of the human will, this novel will move you to tears, but it will also leave you astonished and uplifted by one woman's fierce determination to survive, against all odds.

'She was the bravest person I ever met'
Lale Sokolov, the tattooist of Auschwitz

The Tattooist of Auschwitz



'A touching and redemptive tale of love and selflessness'
TIMES LITERARY SUPPLEMENT

Almost four million books sold worldwide

Over 1.7 million Zaffre copies sold

TV rights optioned to Synchronicity Films

24 weeks in SUNDAY TIMES top 10 Hardback Fiction chart

49 weeks in SUNDAY TIMES top 10 Paperback Fiction chart

#1 UK bestseller on official paperback list for 17 weeks

#1 USA bestseller on NEW YORK TIMES trade paperback list for 18 weeks

Over one year in top three places on NEW YORK TIMES trade paperback bestseller list

Rights sold in fifty-two territories

#5 bestselling book of the whole of 2018 just behind Michelle Obama

#1 bestseller in Ireland

#1 bestseller in Chile

#1 bestseller in Hungary

#1 bestseller in Poland

#1 Amazon Foreign Fiction in Japan

#1 bestseller in Portugal

55 weeks in Belgian bestseller charts

Apple Book of the Year 2018

Nielsen Gold Award 2018

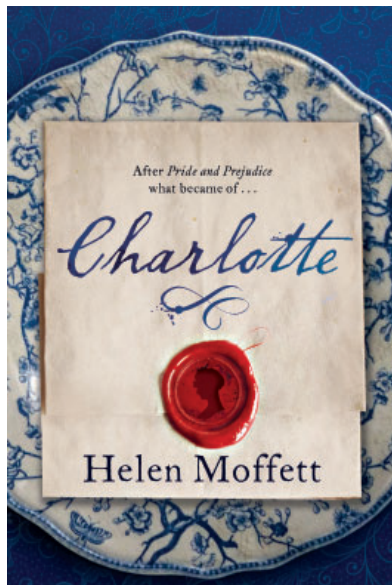
Eason's Books of the Year 2018

Wordery Book of the Year 2018

Empik Book of the Year 2018 in Poland

Ireland's biggest selling book of 2018

Helen Moffett Charlotte



DRAFT COVER

May 2020
400pp

World Rights

Television & Film Rights:
A M Heath

HELEN MOFFETT is a South African writer, freelance editor, activist and award-winning poet. She has a PhD on Pre-Raphaelite poetry and has authored or co-authored university textbooks, short story anthologies, non-fiction books on the environment, two poetry collections and various academic projects. This is her first novel.

‘A single woman of no great fortune must be in want of a life ...’

Everybody thinks that Charlotte Lucas has no prospects. She is twenty-seven years old, unmarried, plain, and seemingly without ambition. When she stuns the neighbourhood by accepting the proposal of clergyman Mr Collins, her best friend Lizzy Bennett is angry at her for undervaluing herself in settling for this ‘conceited, pompous, narrow-minded, silly man’.

Yet this decision is the only way Charlotte knows to provide for her future, and marriage will propel her into a new world, of duty, marriage, children, grief and ultimately illicit love, and a kind of freedom.

Jane Austen cared deeply about the constraints of women in Regency England. This compelling reimagining takes up where Austen left off, portraying a woman determined to carve a place for herself in the world.

A fresh, feminist addition to the post-Austen canon, beautifully imagined, and brimming with intelligence and passion.

echo

Meg Keneally The Wreck



July 2020
400pp

World Rights

Television & Film Rights:
Curtis Brown Australia

MEG KENEALLY has always been fascinated by the ocean and history, in particular maritime history and archaeology. A former scuba diving instructor, Meg still spends as much time underwater as she can. She is the co-author with Tom Keneally of The Monsarrat Series of historical mysteries. She lives in Sydney.

Two women. Two centuries. Two shipwrecks. One mystery.

1820

Sarah McCaffrey, fleeing arrest for her part in a failed rebellion, thinks she has escaped when she finds herself aboard the *Serpent*, bound from London to the colony of New South Wales. But when the mercurial captain's actions drive the ship into a cliff, Sarah is the only survivor. Adopting a false identity, she becomes the right-hand woman of Molly Thistle, who has grown her late husband's business interests into a sprawling real estate and trade empire. As time passes, Sarah begins to believe she might have found a home – until her past follows her across the seas.

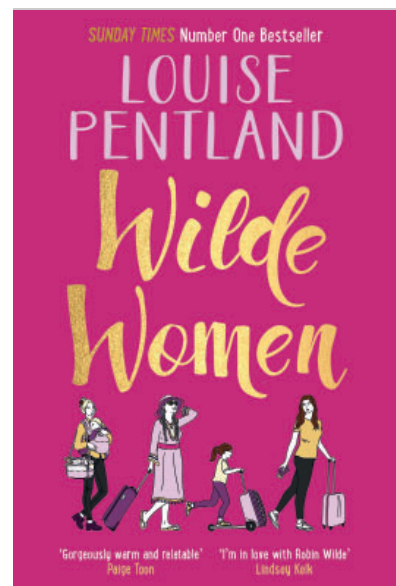
2020

Ever since her father died while captaining a cruise ship which ran aground, Claire Maguire has been obsessed with finding the causes of historical shipwrecks. A maritime archaeologist, she is particularly fascinated with the wreck of the *Serpent*, and the mysterious woman who survived it.

When a storm uncovers the *Serpent*'s remains, Claire must work with a salvager who wants to destroy the heritage she has spent her life protecting. And when the wreck begins to deteriorate, Claire's hunger to uncover its secrets drives her to take risks which may see the *Serpent* claim even more lives.



Louise Pentland Wilde Women



July 2019
400pp

World Rights

Rights Sold for WILDE LIKE ME:

France (City), Germany (Droemer Knauer), Italy (Garzanti), Portugal (Porto)

Television & Film Rights:

Gleam

Award-winning, #1 YouTube 'mummy blogger', fashion designer and author, LOUISE PENTLAND's first novel, WILDE LIKE ME was an instant Sunday Times number one and she returned to the bestseller lists with WILDE ABOUT THE GIRL last year.

The heartwarming new novel from #1 bestselling YouTuber turned novelist, Louise Pentland.

Meet Robin Wilde: mum, newly-appointed official girlfriend, make-up artist extraordinaire and general plate-spinning, life-juggling, balance-seeking badass. Or so she likes to think.

Everything seems to be slotting into place, not just for Robin but for her close-knit little world of friends and family too. Yet, despite all that, she still feels like she's blagging it.

Although things seem pretty great on paper, cracks are beginning to show. So, when Robin's asked to go to the States for work, it seems like the getaway they all need. Look out New York, Robin and her girls are on their way!

But will the city that never sleeps make or break them?

'Gorgeously warm and relatable'

Paige Toon

'I'm in love with Robin Wilde'

Lindsey Kelk

'Witty, fun and full of warmth'

FROST MAGAZINE

Anna McPartlin Below the Big Blue Sky



April 2020
496pp

World English

Television & Film Rights:

Curtis Brown

ANNA MCPARTLIN is a novelist and scriptwriter from Dublin, who has written for TV serial dramas featured on BBC UK, RTE Ireland and A&E America. She has been writing adult fiction for over ten years, and also writes for children under the name Bannie McPartlin.

How does a family pick up the pieces, when the one person who held them all together has gone?

When forty-year-old Rabbit Hayes dies, she leaves behind a family broken by grief. Her mother Molly is distraught and in danger of losing her faith. Her father Jack spends hour upon hour in the family attic, poring over his old diaries, losing himself in the past.

Rabbit's brother Davey finds himself suddenly guardian to her twelve-year-old daughter Juliet. Juliet might be able to fill a hole in Davey's heart - but how can he help Juliet through her grief when he can barely cope with his own?

But even though the Hayes family are all fighting their own battles, they are drawn together by their love for Rabbit, and their love for each other. In the years that follow her death they find new ways to celebrate and remember her, to find humour and hope in the face of tragedy, and to live life to its fullest, as Rabbit would have wanted.

You will laugh, cry and shout with joy for the colourful, unruly Hayes family as they battle with the loss of their beloved Rabbit, the daughter, mother, sister and friend, who in her own crazy way taught each of them how to live, and goes on showing them how to love even from beyond the grave.

Perfect for fans of Jojo Moyes and Marian Keyes.

Vicky Zimmerman The Woman Who Wanted More

Two women. One unusual cookbook. And a friendship that will show them how to savour each moment . . .

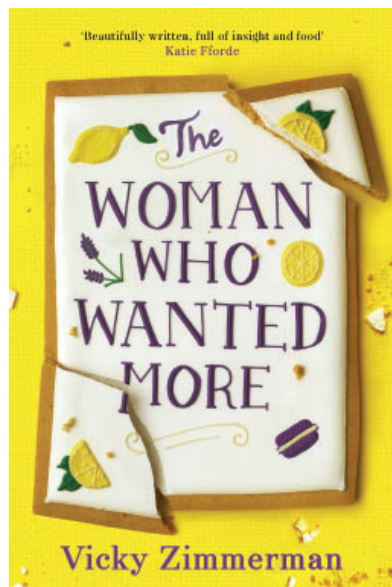
Kate Parker is about to turn forty and her world has fallen apart. Her seemingly rock-solid relationship is

suddenly up in the air, and she's been forced to move back in with her mother. In need of some distraction, Kate (reluctantly) volunteers at her local retirement home.

Cecily Finn is a ninety-seven-year-old resident of Lauderdale House for Exceptional Ladies. Her tongue is as sharp as her mind but lately she's lost her spark, seemingly resigned to the Imminent End.

But then Cecily prescribes Kate a self-help recipe book with a difference - and so begins an unlikely friendship between two lonely and stubborn souls. Together, these two very different women - one near the end of her life, one adrift somewhere in the middle - will show each other that food is for feasting, life is for living, and that it's always essential to ask for more.

Irresistible foodie Up Lit with bite. Perfect for fans of Joanna Cannon and Libby Page.



May 2019
448pp

World Rights

Rights sold: Spain (Versatil), Germany (Rowohlt), USA & Canada (Sourcebooks)

Television & Film Rights:
A M Heath

VICKY ZIMMERMAN worked in marketing and as a food tester before leaving to write full-time, previously as Stella Newman. She has written for the GUARDIAN and the OBSERVER, on food, body image and dating. She's a passionate foodie, something that may run in the family as this novel is inspired by her own grandmother's 1950s cookery manual.

Madeleine Reiss Live a Little

Two sisters. One road trip. What could possibly go wrong?

Lottie has always followed the rules, her life is comfortable and she is – finally, finally – marrying her long-term, reliable boyfriend Dean.

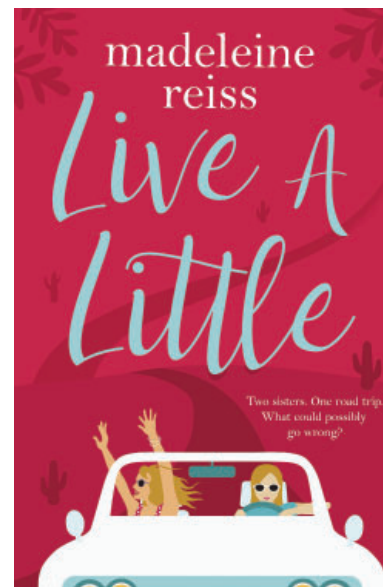
Tina is carefree, wild and, maybe, just a little bit careless. She doesn't understand Lottie's obsession with settling down with 'dull Dean'. There's so much to explore in the world.

The two sisters have drifted apart, living in different countries until the death of their older sister, Mia. Mia was the glue that held them together, made them a family and without her Lottie and Tina realise how little they know each other.

Desperate to remedy this, Tina convinces Lottie to cancel her hen do, fly halfway around the world and set out on a road trip across the US, just the two of them.

But Tina has one more thing up her sleeve to shake up Lottie's life – she must agree to everything Tina suggests, no matter what.

Emotional and romantic. Perfect for fans of Cathy Kelly and Lucy Dillon.



September 2019
400pp

World Rights

Television & Film Rights:
LBA

MADELEINE REISS was born in Athens. She worked for some years in an agency for street performers and comedians and then as a journalist and publicist. She lives in Cambridge.

Claudia Carroll Women of Primrose Square

Where can you turn if home is where the heartache is?

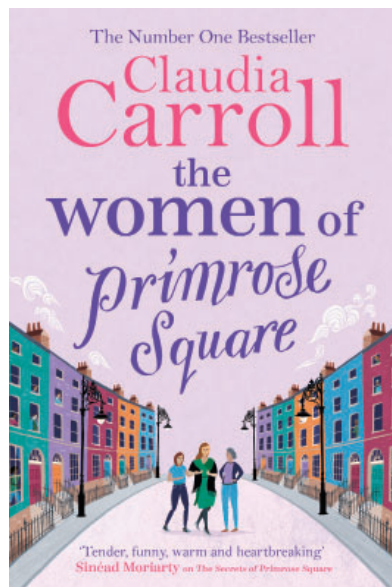
Frank Woods at 79 Primrose Square is about to turn fifty and nobody seems to care. His friends are all busy; his wife and children have other plans. He decides, finally, to do something for himself. But when he gets home to a surprise birthday party it is his guests who get the real surprise . . . Standing in the doorway is not Frank but Francesca.

As she transitions, Francesca struggles to come to terms with her true self, and her relationship with her family is thrown into turmoil. At a loss where to turn she moves in with her cantankerous neighbour Mrs Hardcastle, who hasn't left her home for decades. There Francesca befriends fellow lodger Emily Dunne, fresh out of rehab and desperate to make up for her past.

As gossip spreads through Primrose Square and every relationship is tested nothing in the close-knit community will ever be the same again.

"Touching, funny and insightful"

WOMAN'S OWN



August 2019
416pp

World Rights

Rights Sold for SECRETS OF PRIMROSE SQUARE:
Italy (Newton Compton)

Television & Film Rights:
Marianne Gunn O'Connor

CLAUDIA CARROLL lives in Dublin. She's the author of fourteen novels, selling more than half a million copies and gracing the bestseller charts regularly; including the Irish number one spot. Three of her books have been optioned for film and TV. Claudia stars in the Dublin-based soap opera FAIR CITY.

Patricia Wilson Secrets of Santorini

The brand new escapist holiday read with depth and drama from bestselling Patricia Wilson.

Will she uncover the shocking secrets of her past in paradise . . .

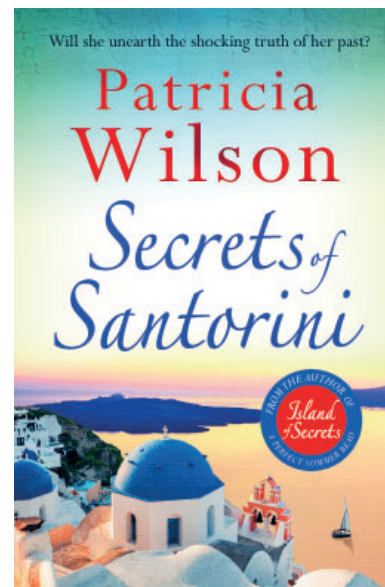
Sent away to convent school at the age of six, Irini McGuire has never really known her celebrated archaeologist mother, Bridget, who lives on the paradise island of Santorini. So, when Irini receives news that Bridget has been injured at a dig and is in a coma, she knows it is time to return to the island of her birth.

Discovering her mother's notes, and driven by rumours that her mother's injury was no accident, Irini starts to uncover the dark secrets behind her family's split.

Can she unearth the truth about her parents and her past before it's too late?

Perfect for fans of Victoria Hislop and Lucinda Riley.

ISLAND OF SECRETS and VILLA OF SECRETS have sold over a quarter of a million copies.



May 2019
496pp

World Rights

Rights Sold for ISLAND OF SECRETS:
Croatia (Mozaik), France (City), Greece (Patakis), Norway (Cappelen Damm), Serbia (Vulkan)

Television & Film Rights:
Bonnier Books UK

PATRICIA WILSON was born in Liverpool, and is now settled on Rhodes. She was first inspired to write when she unearthed a rusted machine gun in her garden – one used in the events that unfolded during World War II on the island of Crete. Her third novel is inspired by frescoes found on Santorini.



Ayisha Malik This Green and Pleasant Land

'Build them a mosque. Build them a mosque.'

Everyone has a place they call home. But who gets to decide where you belong?

For years Bilal Hasham and his wife Mariam have lived quiet lives in the sleepy rural village of Babbel's End. Now everything is about to change.

On her deathbed, Bilal's mother reaches for his hand. Instead of whispering her final prayers, she gives him a task: to build a mosque in his country village.

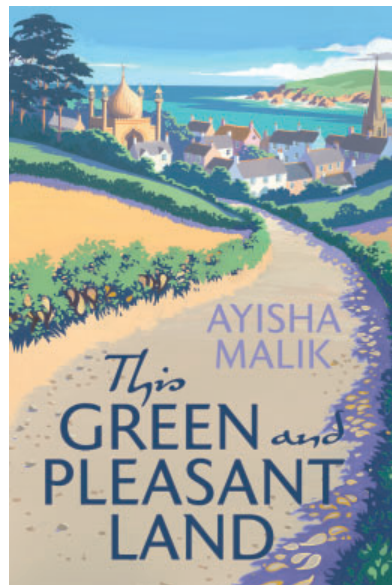
His friends and neighbours are unnerved. As outrage sweeps Babbel's End, battle lines are drawn. His mother's dying wish reveals a deeper division in their village than Bilal had ever imagined. Soon he is forced to choose between community and identity, between faith and friendship, between honouring his mother's last wish and preserving what is held dear in the place that he calls home.

'A wise warm-hearted novel that deserves to be shared across the cities and shires'

THE SUNDAY TIMES

'A gorgeous, funny, smart, uplifting story about seeking unity during times of division. Wish I could prescribe it to the country.'

Daisy Buchanan



June 2019
464pp

World English

Translation, Television & Film Rights:
Peters Fraser & Dunlop

AYISHA MALIK is a British Muslim born and raised in South London. She holds a First Class MA in Creative Writing. Her debut novel starring 'the Muslim Bridget Jones' was met with considerable critical acclaim. She was a WHSmith Fresh Talent Pick and has been shortlisted for the Asian Woman Achievement.

Anton Du Beke Moonlight over Mayfair

In a hotel full of secrets, there is always someone listening . . .

London, 1937, with a new king on the throne tensions are rising in London and across Europe. Shaken by the Great Depression and with talk of another war on the horizon, the Buckingham Hotel is trying to regain some stability.

Upstairs Vivienne Edgerton is desperate to do something worthwhile with her time and her stepfather's money, rather than spending it on frivolity but will it land her in even more trouble?

And downstairs, chambermaid Nancy Nettleton is finally starting to feel more settled at the hotel and hopes her brother will soon call London home too. but she misses the man she loves. Raymond de Guise is noticeably absent from the dance floor.

'A rollicking good read from a gifted storyteller.'

DAILY MAIL

'DOWNTON with dance. Perfect.'

Santa Montefiore

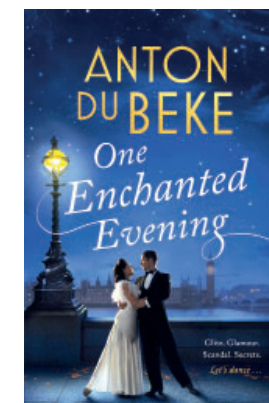


October 2019
448pp

World Rights

Television & Film Rights:
Kerr McRae

ANTON DU BEKE is one of the most instantly recognisable dancers today, best known for his role on the BBC's STRICTLY COME DANCING, which he has featured on since its conception in 2004. His debut album reached the Top 20, and his sell-out Dance Tour is in its eleventh year. A household name and all-round entertainer, known as Mr Debonair, Anton brings all the wit, charm and style he's famous for to his second novel, the follow up to his SUNDAY TIMES bestselling debut.



Harry Sidebottom The Return



June 2020
400pp

World Rights XCUSA

US, Television & Film Rights:
United Agents

HARRY SIDEBOTTOM teaches Ancient History at Oxford University. His career as a novelist began with his Warrior of Rome series, which has sold over half a million copies.

In Ancient Rome, even home can be a dangerous place.

Feted war hero Gaius Furius Paullus returns home to Calabria after years of battle. Haunted by dark memories of what he has seen and done in the name of Rome, he keeps his demons at bay by immersing himself in working his family farm.

When bodies start appearing – horribly mutilated – the locals blame the killings on bandits from the hills, or a supernatural being. But as the body count rises and desperate for a scapegoat, the wealthy landowners point the finger at an illiterate wise woman, Paullus sets out to prove the woman's innocence. But in the process he becomes a suspect himself. Could his past have turned him into a killer?

Knowing that he will not get a fair trial, Paullus escapes and sets a trap for the killers. But can his quest for truth also offer him the chance of redemption?

For readers of Bernard Cornwell, Ben Kane, Simon Scarrow and Conn Iggulden.

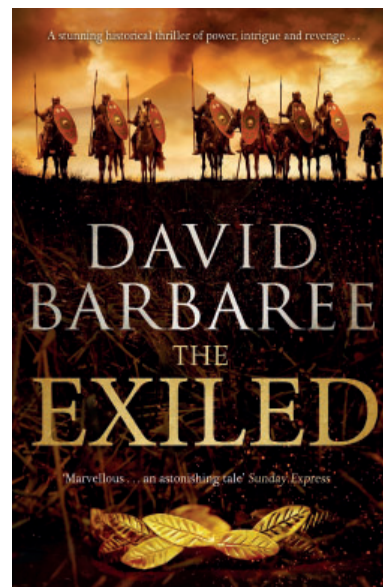
'Relentless, brutal, brilliant, this is Jack Reacher in ancient Rome'

Ben Kane

'Grabbed me from the start. I loved it'

Donna Leon

David Barbaree The Exiled



June 2019
384pp

World Rights

Rights Sold:
Italy (Newton Compton), Spain (Roca)

Television & Film Rights:
Rogers, Coleridge & White

DAVID BARBAREE is a lawyer and a graduate of the Curtis Brown Creative Writing School. He lives in Canada.

Power. Suspicion. Intrigue.

A.D. 79. Parthia is gripped by civil war. One king vying for the throne, desperate for help, welcomes an alliance from an unlikely source: a man claiming to be Nero, the dethroned Roman emperor.

Meanwhile, young Gaius wishes he could spend his summer on the Bay of Naples amongst his books. Instead Pliny, the famous admiral, has sent him to befriend the nephew of Ulpius, the mysterious blind senator from Spain. A man Pliny does not trust.

But when a Parthian hostage is nearly killed, days before Parthian emissaries are expected, and as rumours of the False Nero entering the land reaches Rome, Gaius and Pliny race to learn how these events are connected.

As the political intrigue comes to a head, something happens that only the mysterious clairvoyant Sibyl could have foreseen: Mount Vesuvius erupts, and black ash fills the sky . . .

The second novel in the DEPOSED trilogy, more gripping than GAME OF THRONES and more ruthless than HOUSE OF CARDS.

'Outstanding. An extraordinary recreation of ancient Rome. Miss this at your peril'

Ben Kane

Katie Hutton

The Gypsy Bride



June 2020
400pp

World Rights

Television & Film Rights:
Bonnier Books UK

KATIE HUTTON is Irish but now lives in northern Tuscany. *THE GYPSY BRIDE* is her debut novel, with a sequel to follow in 2021. Katie is a member of the Historical Novel Society, the Irish Writer's Centre, and the Romantic Novelists Association, and reviews for Historical Novel Review.

A heart-breaking debut saga.

Can she break free from her destiny to follow her heart?

Ellen is growing up in the Oxfordshire countryside. The granddaughter of a Methodist preacher and intending to marry Charlie, a boy from the local village. Ellen's life is mapped out for her.

When Charlie is killed on the battlefields of the first World War, Ellen is left heartbroken and lost. But then she meets Sam Loveridge. Mysterious and unruly, Sam is from a local Gypsy community, and unlike anyone Ellen has ever met. Before she knows what's hit her, Ellen is swept off her feet and shown a world of passion, excitement and love.

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ROSIE GOODWIN is the million copy bestselling author of more than thirty novels. She is the first author in the world to be allowed to follow three of Catherine Cookson's trilogies with her own sequels. Having worked in the social services sector for many years, then fostered a number of children, she is now a full-time novelist. She is one of the top fifty most borrowed authors from UK libraries.

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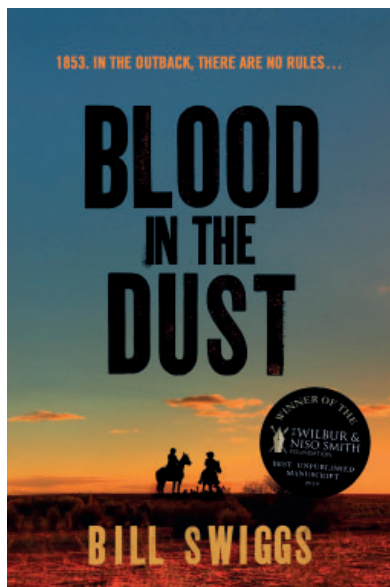
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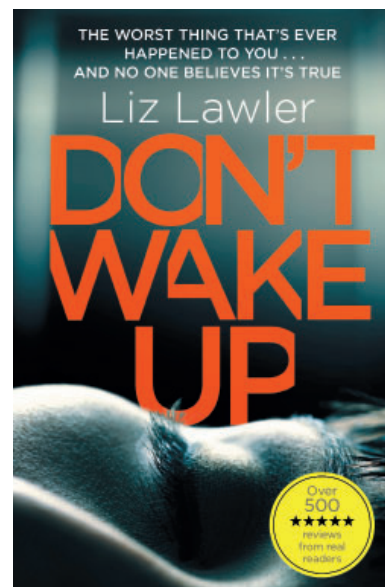
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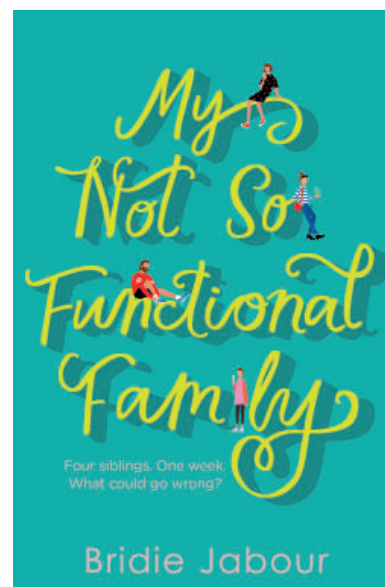
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