



BONNIER ZAFFRE



Rights Guide
Autumn 2018



FILM & TELEVISION OPTIONS

THE LAST THING I REMEMBER by Deborah Bee

KEEP THE HOME FIRES BURNING by S. Block

THE HELICOPTER HEIST by Jonas Bonnier

THE SPY OF VENICE by Benet Brandreth

THE ASSASSIN OF VERONA by Benet Brandreth

SWEET LITTLE LIES by Caz Frear

THE ICE BENEATH HER by Camilla Grebe

MAESTRA by L.S. Hilton

FLED by Meg Keneally

WIDOWS by Lynda La Plante

LIES by T.M. Logan

KILLING IT by Asia Mackay

THE TATTOOIST OF AUSCHWITZ by Heather Morris

MY HUSBAND'S SON by Deborah O'Connor

THE ANOMALY by Michael Rutger

STASI CHILD by David Young

RESURRECTION BAY by Emma Viskic

AWARDS & BESTSELLERS

**Crime Writers' Association John Creasey Debut
Dagger Award Winner**

TALL OAKS by Chris Whitaker

**Crime Writers' Association Endeavour
Historical Dagger Award Winner**

STASI CHILD by David Young

Best Swedish Crime Novel of The Year

DIARY OF MY DISAPPEARANCE by Camilla
Grebe

END OF SUMMER by Anders de la Motte

**2018 Wilbur Smith Adventure Writing Prize for
Best Published Novel**

NUCLEUS by Rory Clements

**Crime Writers' Association Historical Dagger
Awards Shortlist**

NUCLEUS by Rory Clements

**Crime Writer's Association Gold Dagger Award
Shortlist**

RESURRECTION BAY by Emma Viskic

**Crime Writers' Association John Creasy Award
for New Blood Shortlist**

RESURRECTION BAY by Emma Viskic

2018 HWA Sharpe Books Gold Crown

THE LAST HOUR by Harry Sidebottom

Ned Kelly Award for Best First Fiction

RESURRECTION BAY by Emma Viskic

Davitt Award for Best Adult Novel

RESURRECTION BAY by Emma Viskic
AND FIRE CAME DOWN by Emma Viskic

The Sunday Times #1 Bestseller

MAESTRA by L.S. Hilton

WILDE LIKE ME by Louise Pentland

THE TATTOOIST OF AUSCHWITZ by Heather
Morris

COURTNEY'S WAR by Wilbur Smith

The Sunday Times #2 Bestseller

MOTHERING SUNDAY by Rosie Goodwin

A MOTHER'S GRACE by Rosie Goodwin

GOOD FRIDAY by Lynda La Plante

WILDE ABOUT THE GIRL by Louise Pentland

The Times #2 Bestseller

THE TATTOOIST OF AUSCHWITZ by Heather
Morris

ON LEOPARD ROCK by Wilbur Smith

The Times Book of the Month

RESURRECTION BAY by Emma Viskic

Irish Times #1 Bestseller

MOTHERING SUNDAY by Rosie Goodwin

LITTLE BONES by Sam Blake

THE TATTOOIST OF AUSCHWITZ by Heather
Morris

Irish Times #2 Bestseller

THE SECRETS OF PRIMROSE SQUARE
by Claudia Carroll

The Sunday Times Top 10 Bestseller

NOMAD by James Swallow

EXILE by James Swallow

DOMINA by L.S. Hilton

THE TATTOOIST OF AUSCHWITZ by Heather
Morris

MURDER MILE by Lynda La Plante

GOOD FRIDAY by Lynda La Plante

WIDOWS by Lynda La Plante

ON LEOPARD ROCK by Wilbur Smith

THE ANOMALY by Michael Rutger

THE LAST HOUR by Harry Sidebottom

The Sunday Times Top 20 Bestseller

CORPUS by Rory Clements

NUCLEUS by Rory Clements

VILLA OF SECRETS by Patricia Wilson

Kindle Top 10 Bestsellers

THE LAST THING I REMEMBER
by Deborah Bee

SWEET LITTLE LIES by Caz Frear

DON'T WAKE UP by Liz Lawler

MAESTRA by L.S. Hilton

GOOD FRIDAY by Lynda La Plante

LIES by T.M. Logan

THE GINGERBREAD GIRL by Sheila Newberry

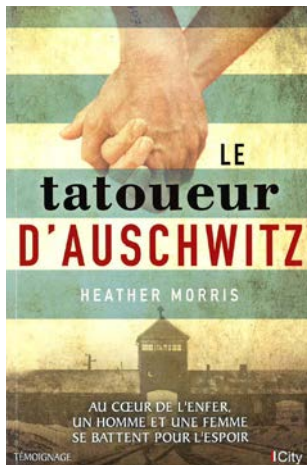
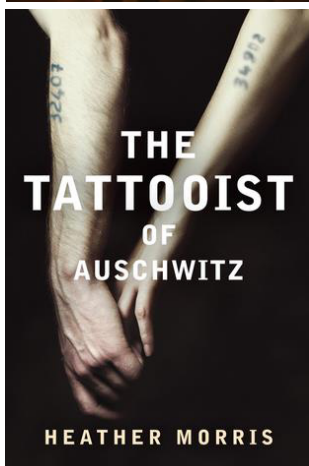
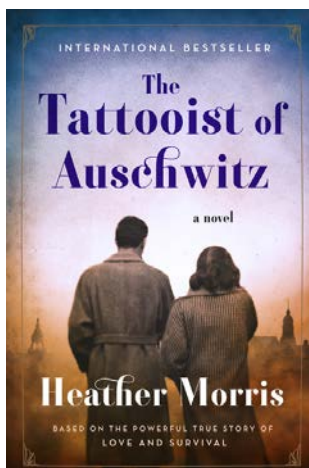
THE SHOCK by Marc Raabe

ISLAND OF SECRETS by Patricia Wilson

VILLA OF SECRETS by Patricia Wilson

STASI CHILD by David Young

TATTOOIST OF AUSCHWITZ by Heather
Morris



HEATHER MORRIS

CILKA'S STORY



January 2020

400pp

WORLD RIGHTS

Television & Film Rights: Bonnier Zaffre

HEATHER MORRIS is a New Zealander, now resident in Australia. She studied screenwriting and one of her screenplays was optioned by an Academy Award-winning screenwriter. In 2003, Heather was introduced to an elderly gentleman who 'might just have a story worth telling'.

Her beauty saved her life – and also condemned her

Cecilia 'Cilka' Kováčová was fourteen years old when she was taken, with her whole family, from Kosice in Slovakia to Auschwitz-Birkenau concentration camp. It was 1942. Her family died in the gas chambers but the deputy commandant at Birkenau, Johann Schwarzhuber, was struck by her beauty and forced her separation from the other women prisoners. Cilka learned quickly that power, even unwillingly given and received, equalled survival. She was lucky – but at a cost – she was ostracised by the other prisoners.

After liberation she was charged as a collaborator and sent to Siberia for ten years. But what choice had she had? How is it possible to judge the lines of morality in such a place, and for someone who is essentially still a child?

Entering the gulag, women were stripped and made to wait, naked, in the snow. When Cilka's turn came she was roughly searched. The guard looked at her for too long. How could she be back in the same situation as before? This time, her beautiful long hair, and indeed all the hair on her body, was shaved off.

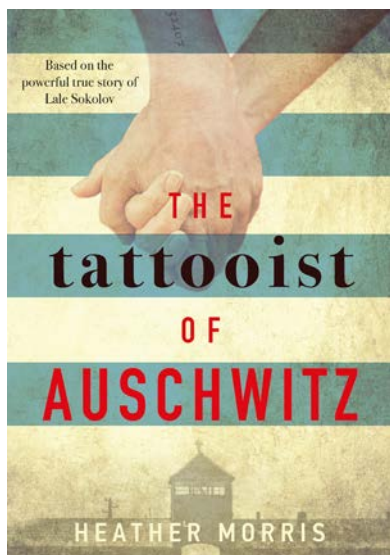
In this place of unimaginable despair, this horror beyond horror, she would find unexpected resources within herself. But would this be enough for her to survive and still hope?

She vowed to keep her story a secret throughout her life. Now it is time for it to be told. . .

ZAFFRE

HEATHER MORRIS

THE TATTOOIST OF AUSCHWITZ



January 2018

288pp

WORLD RIGHTS

Rights Sold: Albania, Belgium, Brazil, Bulgaria, Canada, Croatia, Czech Republic, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Iran, Italy, Lithuania, Netherlands, Norway, Poland, Portugal, Russia, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Turkey, Ukraine, USA

Television & Film Rights: Synchronicity

#1 International Bestseller

Based on the incredible true story of Lale Sokolov and the love of his life

The heart-breaking story behind one of the most potent symbols of the Holocaust – the blue numbers tattooed on prisoners' arms. When Lale Sokolov, a Slovakian Jew, was given the job of tattooist in Auschwitz, he used his infinitesimal freedom of movement to help keep fellow prisoners alive. If caught, he would have been executed; many owed him their life.

Terrible though this story is, it is also one of hope, of courage – and of love. Waiting in line to be tattooed was a terrified girl. For Lale it was love at first sight, and he was determined he and Gita would survive. Their story, fact-checked against all available documentary evidence and untold over seventy years, may make you weep, but will also inspire. It shows the best of humanity in the very worst of circumstances.

'A sincere and moving attempt to speak the unspeakable' *The Sunday Times*

'What an extraordinary and important book this is. We need as many memories of the Holocaust as we can retain, and this is a moving and ultimately uplifting story of love, loyalties and friendship amidst the horrors of war . . . It's a triumph'

Jill Mansell

'Extraordinary – moving, confronting and uplifting . . . a story about the extremes of human behaviour: calculated brutality alongside impulsive and selfless acts of love. I recommend it unreservedly'

Graeme Simsion, author of THE ROSIE PROJECT

Sunday Times #1 Bestseller

25 weeks in UK Top 10 Bestseller Chart – since publication January 2018

The Times #2 Bestseller

Debuted at #1 Canada – *Toronto Globe & Mail*

Debuted at #4 *New York Times* paperback fiction Bestseller list

#1 Bestseller in Australia, Hungary, Ireland, New Zealand, Portugal, Slovakia, South Africa

9 weeks in the Bestseller List in the Netherlands – 7 reprints

Over 100,000 copies sold in Poland

Over 100,000 copies sold in Australia and New Zealand

Heart-rending – a tale of love and survival amidst the horrors of Auschwitz-Birkenau

Human – the real story behind one of the most potent symbols of the Holocaust, the blue numbers tattooed on prisoners' arms

Unforgettable – a story untold for over seventy years is finally shared

Life-affirming – one man's determination to survive against all odds and live a full life with the woman he loved

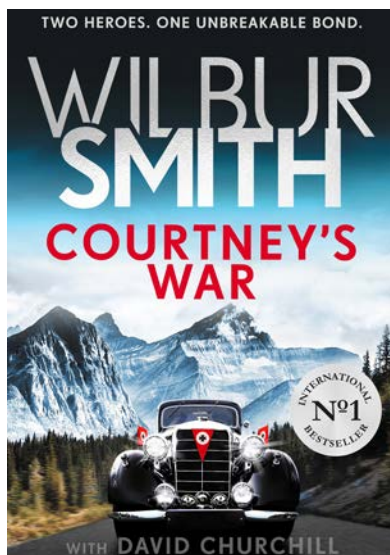
True – told as a novel, but based on Lale and Gita Sokolov's life and love



ZAFFRE

Wilbur Smith

COURTNEY'S WAR



September 2018

464pp

WORLD RIGHTS

Rights Sold: Denmark, Italy, Netherlands

USA & Canada: Zaffre

WILBUR SMITH is a worldwide phenomenon, one of the most successful novelists of our time. The author of 41 international bestsellers, he has built up a devoted readership over more than five decades of writing with sales of over 130 million books in 26 languages.

The brand new Courtney novel and the much-anticipated sequel to the global bestseller WAR CRY

Torn apart by war, Saffron Courtney and Gerhard von Meerbach are thousands of miles apart, both struggling for their lives, and their love.

Gerhard, despite his strong objections to the Nazi regime, is fighting for the Fatherland, hoping to one day have the opportunity to rid Germany of Hitler and his cronies. But as his unit is thrown into the hellish attrition of the Battle of Stalingrad, he knows his chances of survival are dwindling by the day.

Meanwhile Saffron has been recruited by the Special Operations Executive and sent to occupied Belgium to discover how the Nazis have infiltrated SOE's network and soon finds herself being hunted by Germany's most ruthless spymaster.

Confronted by circumstances beyond their worst imaginings, the lovers must each make the hardest choice of all: sacrifice themselves, or do whatever they can to survive, hoping that one day they will be reunited.

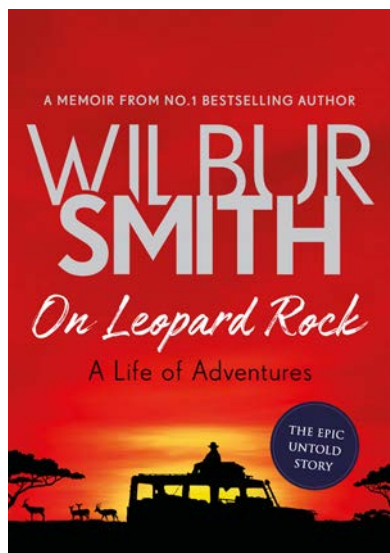
An epic story of courage, betrayal and undying love that is put to the greatest test. Wilbur Smith transports the reader to the very heart of a world at war.

'A master storyteller' *Sunday Times*

Wilbur Smith

ON LEOPARD ROCK

A Life of Adventures



MAY 2018

368pp

WORLD RIGHTS

Rights sold: Czech Republic, Italy,
Netherlands, Hungary, Norway

USA & Canada: Zaffre

#1 Bestseller in South Africa

#2 Bestseller in Italy

#2 Bestseller in Australia

**#2 Bestseller in the UK (6 weeks in
the top 10)**

**The first ever memoir from the
global bestselling adventure
author**

'At one stage in my life I was really excited by danger: I flew, drove fast cars, dated faster women, hunted dangerous animals, all the things that pushed me to the edge of the precipice. I've had tough times, made bad decisions, people I loved dearly dying in my arms, burnt the midnight oil getting nowhere, but it has all, in the end, added up to a phenomenally fulfilled and wonderful life. . .'

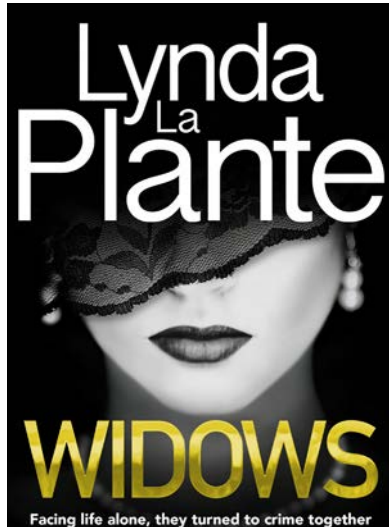
Wilbur Smith has lived an incredible life of adventure, from being attacked by lions to close encounters with deadly reef sharks, from getting lost in the African bush without water to crawling the precarious tunnels of gold mines, from marlin fishing with Lee Marvin to near death from crash-landing a Cessna airplane, from brutal school days to redemption through writing and falling in love, Wilbur Smith tells us the intimate stories of his life that have been the raw material for his fiction.

**'Honest and intimate – an extraordinary life of
writing' *Publishers Weekly***

ZAFFRE

Lynda La Plante

WIDOWS



June 2018

448pp

WORLD RIGHTS

Rights Sold: Brazil, Bulgaria, Czech Republic, Denmark, Hungary, Israel, Italy, Japan, Korea, Latvia, Netherlands, Poland, Portugal, Russia, Romania, Serbia, Slovakia, Sweden, Taiwan, Turkey, Thailand, Ukraine, USA & Canada

LYNDA LA PLANTE is the doyenne of the police procedural, the Queen of Crime Drama. She is the author of 27 international bestsellers. She has been awarded a CBE for services to Literature, Drama and Charity. She is a member of the Crime Thriller Awards Hall of Fame and is the only lay person to be made a fellow of the Forensic Science Society.

Facing life alone they turned to crime together

Dolly Rawlins, Linda Perelli and Shirley Miller are left devastated when their husbands are killed in a security van heist that goes disastrously wrong.

When Dolly discovers her husband Harry's bank deposit box containing a gun, money and detailed plans for the hijack she realises that she only has two options: she could hand them over to the thugs who want to take over Harry's turf, or, she and the other widows could finish the job their husbands started.

As they rehearse the raid, the women discover that Harry's plan required four people and recruit hooker Bella O'Reilly. But only three bodies were discovered in the carnage of the original hijack – so who was the fourth man, and where exactly is he now?

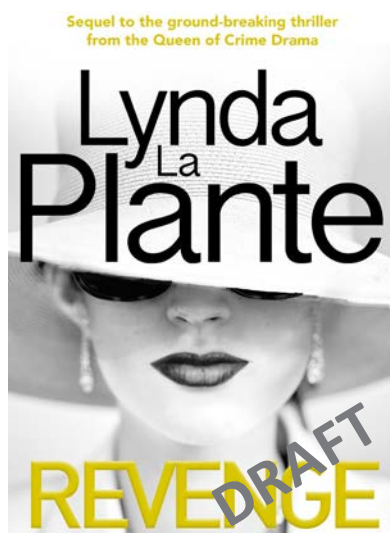
The basis for Steve McQueen's upcoming major motion picture, WIDOWS is a fast-paced heist thriller with an unforgettable cast including Viola Davis, Daniel Kaluuya, Colin Farrell, Elizabeth Debicki, Liam Neeson, Robert Duvall and André Holland.

Screenplay by Gillian Flynn and Steve McQueen

International film release November 2018

Lynda La Plante

REVENGE: WIDOWS 2



February 2019

400pp

WORLD RIGHTS

USA & Canada: Zaffre

The gangland widows are back. And this time it's a fight to the finish

Against all the odds, Dolly Rawlins and her gangland widows managed the impossible: a heist their husbands had failed to pull off – at the cost of their lives.

But though they may be in the money, they're far from easy street.

Shocked at her husband's betrayal, Dolly discovers Harry Rawlins isn't dead. He knows where the four women are and he wants them to pay. And that doesn't mean just getting his hands on the money . . .

The women can't keep running. They have to get Harry out of their lives for good. But can they outwit a criminal mastermind who wouldn't hesitate to kill?

Especially when one of them has a daring and desperate plan of her own . . . to kill or be killed.

The sequel to Lynda La Plante's ground breaking thriller, WIDOWS – the basis of a major feature film.

Emma Viskic

RESURRECTION BAY

February 2017

288pp

WORLD RIGHTS**UK/US Publisher:** Pushkin Press**Rights Sold:** Canada, Czech Republic, France, Germany, Netherlands, Poland, Romania, USA**Film Rights:** Fred & Bob Films

EMMA VISKIC is a classical clarinetist by training and divides her time between writing, performing and teaching. She won a Ned Kelly Award, as well as an unprecedented three Davitt Awards, for her debut novel and another Davitt for her second. In order to write the character of Caleb Zelic, Emma learned Auslan (Australian sign language).

Caleb can't hear you. But he sees everything

Caleb Zelic, profoundly deaf since early childhood, has always lived on the outside – watching, picking up telltale signs people hide in a smile, a cough, a kiss. When a childhood friend is murdered, a sense of guilt and a determination to prove his own innocence sends Caleb on a hunt for the killer. But he can't do it alone. Caleb and his troubled friend Frankie, an ex-cop, start with one clue: Scott, the last word the murder victim texted to Caleb. But Scott is always one step ahead.

Fresh, quirky, noirish and original, this is the start of a terrific new crime series that is already laden with awards and critical acclaim.

Winner of the Ned Kelly Award for Best First Fiction and of three Davitt Awards: Best Adult Novel, Best Debut and Readers' Choice.

Shortlisted for the CWA Gold Dagger and the CWA John Creasy Award for New Blood.

The Times Book of the Month 'Original and splendidly plotted a stunning debut' *The Times*

'Fierce, fast-moving, violent...with a delightful sprinkling of irony' *Daily Mail*

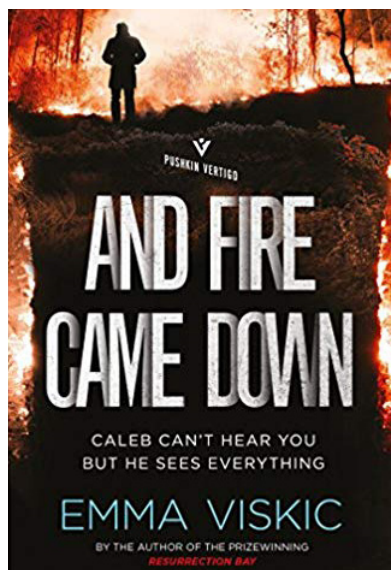
'Outstanding... a gripping and violent tale with a hero who is original and appealing' *The Guardian*

'Superbly characterised cast of characters lifts this well above most contemporary crime' *Financial Times*

'James Ellroy fans will relish this hard-edged crime novel' *Publishers Weekly Starred Review*

Emma Viskic

AND FIRE CAME DOWN



August 2017

336pp

WORLD RIGHTS

UK/US Publisher: Pushkin Press

Rights sold: Canada, France, Germany, Netherlands, Czech Republic, Romania. USA

A haunting novel about family and belonging, and the grip our pasts can have on us

Deaf since early childhood, Caleb Zelic is used to meeting life head-on. Now, he's struggling just to get through the day. His best mate is dead, his ex-wife, Kat, is avoiding him, and nightmares haunt his waking hours.

But when a young woman is killed, after pleading for his help in sign language, Caleb is determined to find out who she was. The trail leads Caleb back to his hometown, Resurrection Bay. The town is on bushfire alert, and simmering with racial tensions. As Caleb delves deeper, he uncovers secrets that could ruin any chance of reuniting with Kat, and even threaten his life. Driven by his own demons, he pushes on. But who is he willing to sacrifice along the way?

Winner of the 2018 Davitt Award for Best Adult Crime

'Viskic combines nuanced characters and thoughtful plotting in her impressive sequel to Resurrection Bay...a brilliantly realized flawed lead.' *Publishers Weekly*

'Viskic's descriptions of place are often so intense you can smell them.' *The Age*

'Zelic is a good man in a wicked world and it will be a real pleasure to meet him again.' *The Evening Standard*

'One of the most intriguing recent protagonists of Australian crime fiction' *The Australian*

HOTKEY

Paola Peretti

THE DISTANCE BETWEEN ME AND THE CHERRY TREE

Illustrated by Carolina Rabei | Translated by Denise Muir



July 2018

208pp

WORLD RIGHTS

Italy: Rizzoli

Rights Sold: Brazil, Bulgaria, Canada, Catalan, China, Czech Republic, France, Germany, Greece, Hungary, Japan, Korea, Netherlands, Poland, Portugal, Russia, Serbia, Slovakia, Spain, Taiwan, Turkey, USA

Film Rights: Vicki Satlow/Marianne Gunn O'Connor

PAOLA PERETTI lives in Verona and teaches Italian to immigrant children. She studied Philosophy and Literature and fifteen years ago was diagnosed with a rare genetic illness called Stargardt Disease which causes progressive vision loss, and eventually blindness. There is no known cure.

DENISE MUIR has translated children's fiction for the last fifteen years.

There is always a light in the darkness

'And now here is my secret, a very simple secret: It is only with the heart that one can see rightly; what is essential is invisible to the eye.'
– THE LITTLE PRINCE

Mafalda is nine and there is one thing she knows with absolute certainty: sometime in the next six months she will lose her sight. She will have to give up doing some of the things she loves the most, she will have to move house and perhaps not be able to take her beloved wayward cat with her. If only she could find a way to avoid this. She could just climb up the cherry tree at school, like her favourite character in a book, and not come down from it until everything is over. But Mafalda is not a character in a book and the challenge life has dealt her will not go away. Can Mafalda find a way to face her darkening future and maybe discover new possibilities that are invisible to the eye?

With evocative references to THE LITTLE PRINCE and Italo Calvino's THE BARON IN THE TREES, this gently powerful and richly textured novel speaks to all – from 9 to 99 years – with an innocence and spontaneity that has universal resonance.

'A captivating, wise and highly visual children's novel' *Guardian*

'A simply told, bitter-sweet story, with a powerful poetic message' *Jacqueline Wilson*

Meg Keneally

FLED



April 2019

400pp

WORLD RIGHTS

Rights Sold: USA, Canada

Film Rights: GlobalWatch

MEG KENEALLY worked as a sub-editor, freelance feature writer, reporter, and talkback radio producer, before co-founding a financial service public relations company. She doubles as a part-time scuba diving instructor and is co-author with Tom Keneally of THE SOLDIER'S CURSE and THE UNMOURNED, in The Monsarrat Series.

A sweeping historical adventure based on the extraordinary life of convict Mary Bryant

Jenny Trelawney: Born 1765.

Occupation: Highway robber. Convict. Runaway. Mother.

Trelawney is no ordinary thief. Forced by poverty to live in the forest, she becomes a successful highwaywoman – that is until her luck runs out, and she is brought before the magistrates.

Transported to Australia, Jenny must tackle new challenges and growing responsibilities. And when famine hits the new colony, Jenny becomes convinced that those she most cares about will not survive. There she becomes the leader in a grand plot of escape, but is survival any more certain in a small open boat on an unknown ocean?

Meg Keneally's debut solo novel is an epic historical adventure. Inspired by the real-life story of convict Mary Bryant, the only female convict to successfully escape the penal colony of Botany Bay.

Daughter of Booker Prize-winner, author of SCHINDLER'S LIST, Keneally is currently writing the screenplay for FLED.

ZAFFRE

Anders de la Motte **END OF SUMMER**



August 2019

400pp

WORLD ENGLISH

Rights Sold: Czech Republic, Estonia, Germany, Hungary, Latvia, Netherlands, Norway, Poland, Russia, Sweden

Translation & Film Rights: Salomonsson Agency

ANDERS DE LA MOTTE made his debut in 2010 with GAME, which won the Swedish Academy of Crime Writers' 'First Book Award'. A former police officer, he went on to win yet another Swedish Academy of Crime Writers' Award for 'Best Crime Novel of the year' with his second series ULTIMATUM.

Twice-winner of the Swedish Academy of Crime Writers' Award, Anders de la Motte has taken Sweden by storm

You can always go home. But you can never go back . . .

One summer evening in 1983, a four-year-old boy disappears from a remote farm on the southern Swedish plains. The only trace he leaves behind is a shoe out in the cornfields. He is never seen again.

Today: Veronica is a bereavement counsellor. She's never fully come to terms with her mother's suicide after her brother Billy's disappearance. When a young man walks into her group, he looks familiar and talks about the trauma of his friend's disappearance in 1983. Could Billy still be alive after all this time?

Needing to know the truth, Veronica goes home – to the place where her life started to fall apart. Is she prepared for the answers that wait for her there?

END OF SUMMER opens a chilling new suspense series about old wrongs and deeply buried family secrets. It reached #1 in Sweden and has sold 150,000 copies to date.

Robert Jeffreys

MAN AT THE WINDOW



October 2019

352pp

WORLD RIGHTS

ROBERT JEFFREYS has worked as an actor, teacher, builder, labourer, cleaner, real estate agent and playwright. ABC Radio National featured his radio plays: COVERT which received an AWGIE award, and BODILY HARM. He has also published a poetry anthology, FRAME OF MIND.

An atmospheric crime debut set in 1960s Western Australia with a burning moral dilemma at its heart

When a boarding school master at an exclusive boys' college is found shot dead it is deemed accidental. Veteran detective Cardilini is sent to write up the report as an open and shut case. But, he feels uneasy with the verdict. He refuses to drop the investigation as he becomes riled by the privileged arrogance of those at the school. He once had such sound instincts, although laziness and alcohol have dulled them in the last couple of years. But perhaps he should learn to trust them again — at least more than he should trust these people.

With no real evidence he pronounces the shooting a murder and so puts himself on a collision course with the powerful elite of Perth. As he peels back the layers, the school's darker secrets begin to emerge. But is he jeopardising the future of his son by antagonising the great and the good of the community? And is his dogged pursuit of justice actually hurting those most damaged by the man's life and death?

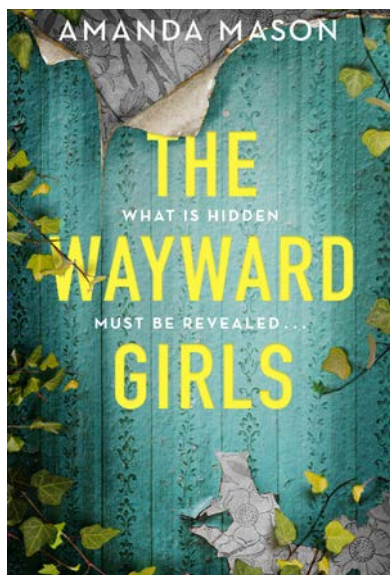
A darkly gripping picture of the 'Old Boy' establishment, where secrecy and misguided loyalties have been allowed to dangerously pervert the course of justice.

The first in the Detective Cardilini series.

ZAFFRE

Amanda Mason

THE WAYWARD GIRLS



September 2019

470pp

WORLD RIGHTS

Television & Film Rights: Bonnier Zaffre

AMANDA MASON lives in Yorkshire. She studied Theatre at Dartington College of Arts, where she began writing by devising and directing plays. This is her debut novel. It was longlisted for the Deborah Rogers Prize.

A gripping coming of age debut with a ghostly twist

Summer 1976. Loo and her sister Bee live in a run-down cottage in the middle of nowhere, with their artistic parents and their wild siblings. Their mother, Cathy, had hoped to escape to a simpler life; instead the family find themselves isolated and shunned by their neighbours. When strange, unexplained occurrences in the house begin to disturb their every waking moment, the family gain even more notoriety.

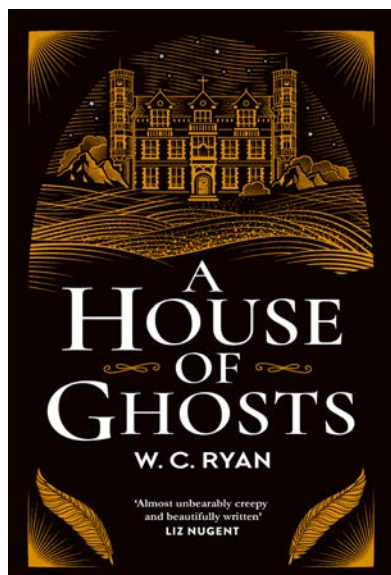
Then a group of strangers arrives, fascinated by the mysterious goings on, and they become increasingly entwined with this eccentric family.

But what is really happening here? And why does so much of the activity seem to centre around Bee and Loo?

The present day. Loo, now Lucy, is called back to the area after her increasingly frail mother takes a fall venturing outside her nursing home. Meanwhile a new group of strangers arrives at the house, each with a different agenda. Can they discover the truth about what happened there all those years ago – and before it's too late?

A beautifully written thriller with a dark heart – perfect for fans of THE GIRLS and THE ROANOKE GIRLS.

W.C. Ryan

A HOUSE OF GHOSTS**October 2018**

432pp

WORLD RIGHTS**Television & Film Rights:** Bonnier Zaffre

W. C. RYAN is a pseudonym for William Ryan, author of THE CONSTANT SOLDIER and the Korolev series of historical crime novels. His books have been shortlisted for numerous awards including the Theakston Crime Novel of the Year Award, the CWA Historical Dagger and the Ireland AM Irish Crime Novel of the Year Award and have been translated into over a dozen languages.

In the house of ghosts the living await their certain fate . . .

Winter 1917. As the First World War enters its most brutal phase, back home in England, answers are being sought to the darkness that has seeped into people's lives.

At Blackwater Abbey, on an island off the Devon coast, Lord Highmount has arranged a spiritualist gathering to contact his two sons who were lost in the conflict. But as his guests begin to arrive, it gradually becomes clear that each has something they would rather keep hidden. Then, when a storm descends on the island, the guests will find themselves trapped. Soon one of their number will die.

For Blackwater Abbey is haunted in more ways than one . . .

A gripping and atmospheric murder mystery packed with twists and turns, the perfect chilling wintry read.

Agatha Christie meets THE WOMAN IN BLACK

'A taut thriller wrapped up in the gorgeous romance of a ghostly island setting' Jane Casey

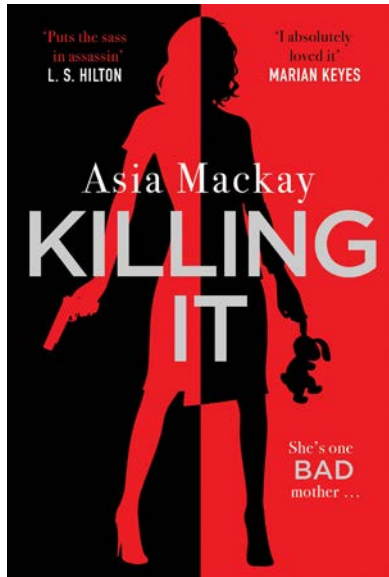
'A truly creepy and ingenious murder mystery with an irresistible setting' Ragnar Jonasson

'A splendid tale of wartime skullduggery, featuring both kinds of spooks - perfect fireside reading' Mick Herron

ZAFFRE

Asia Mackay

KILLING IT



July 2018

400pp

WORLD RIGHTS

Rights Sold: Czech Republic, Slovakia

Television & Film Rights: 42

ASIA MACKAY lives in London with her husband, four children and two dogs. She can't remember the last time she had a full night's sleep. This is her debut novel.

'An annoyingly brilliant and funny first novel' Hugh Grant

Every working mum has had to face it: the guilt-fuelled, anxiety-filled first day back at the office after maternity leave. But *this* working mum is one of a kind.

Prepare to meet Lex Tyler. She's an elite covert agent within Her Majesty's Secret Service, and her first project back is a high-stakes hit of global significance.

As the only operational mother in the Old Boys network of government espionage her world might not be quite ready for her return, but woe betide anyone who suggests that she isn't ready – for anything!

Cynical old-school boss? Fine. Misogynist, uncooperative fellow agents? Whatever. East End gangsters and an impenetrable cell of Notting Hill yummy mummies? She's got it. Russian oligarchs, a murder plot and a terrifying cyber threat of global proportions? Bring. It. On.

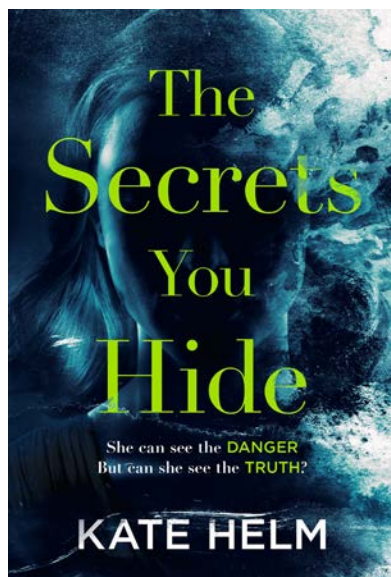
And, yes, she damn well be home for bath time.

Mother. Wife. Assassin. Meet the hero you've been waiting for, killing it as only she knows how . . .

'A riotously fun read . . . James Bond should retire now: Lex Tyler shows him up for the tired old has-been he is. With prose as sharp as her heroine's (actual) killer heels, Asia Mackay puts the sass in assassin as it's never been done before' L.S. Hilton

Kate Helm

THE SECRETS YOU HIDE



February 2019

416pp

US RIGHTS

Translation & Film Rights: Janklow & Nesbit

KATE HELM worked as a journalist covering courts and crime, before becoming a BBC reporter and producer. She also writes documentary and drama scripts. Kate Helm is a pseudonym for author Kate Harrison who has been published in twenty countries and whose books have sold over 3/4 million copies

A brilliant, twisty and unputdownable debut crime thriller with a killer hook

In her eyes, no- one is innocent

Georgia Sage has a gift: she can see evil in people. As a courtroom artist she uses her skills to help condemn those who commit terrible crimes. After all, her own brutal past means she knows innocence is even rarer than justice.

But when she is drawn back into the trial that defined her career, a case of twisted family betrayal, she realises her own reckless pursuit of justice may have helped the guilty go free.

As Georgia gets closer to the truth behind the Fielding family, something happens that threatens not only her career – but even her own sanity. At first, she fears her guilt around the events of her terrible childhood is finally coming back to haunt her.

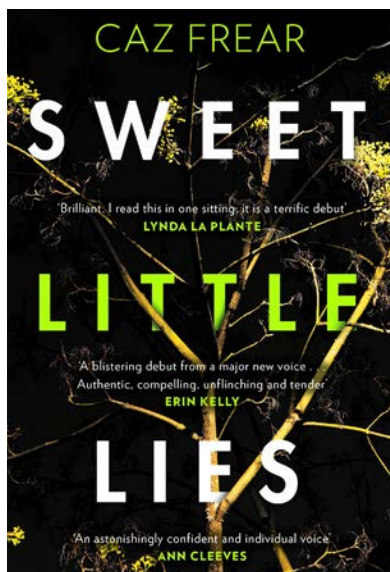
The truth turns out to be even more terrifying.

An ambitious rocket of a novel. Every layer, every twist, every revelation makes you question the characters you thought you could trust, and forces you to rethink a plot you thought you were beginning to unravel.

ZAFFRE

Caz Frear

SWEET LITTLE LIES



June 2017

480pp

WORLD RIGHTS

Rights Sold: Canada, Croatia, Czech Republic, Hungary, Italy, Norway, Poland, Spain, USA

Film Rights: Carnival

When she's not agonising over snappy dialogue or incisive prose CAZ FREAR can be found shouting at the TV when Arsenal are playing or holding court in a pub on topics she knows nothing about. She is a headhunter.

Winner of the Richard & Judy Search for a Bestseller Competition

Trust cuts both ways . . . what do you do when it's gone?

WHAT I THOUGHT I KNEW

In 1998, Maryanne Doyle disappeared and Dad knew something about it?

Maryanne Doyle was never seen again.

WHAT I ACTUALLY KNOW

In 1998, Dad lied about knowing Maryanne Doyle.

Alice Lapaine has been found strangled near Dad's pub.

Dad was in the local area for both Maryanne Doyle's disappearance and Alice Lapaine's murder. FACT.

Connection?

Over 220,000 copies sold in all formats.

Optioned for TV by the producers of *Downton Abbey*, *Last Kingdom* and *Whitechapel*.

'A taut, psychologically twisted debut...Readers will root for the spiky Kinsella, with her emphatic center, and hope to see more of her in future books'

***Publishers Weekly* Starred Review**

'A truly satisfying—and gritty—mystery' *Kirkus* Starred Review

Caz Frear

STONE COLD HEART



June 2019

400pp

WORLD RIGHTS

Rights Sold: Canada, USA

From the acclaimed bestselling author of #1 Amazon Kindle Bestseller SWEET LITTLE LIES

When Joseph Madden approaches DC Cat Kinsella, he's looking for her help.

His wife, Rosa has been threatening him, but he refuses to discuss why. Dismissing it as a marriage on the rocks, Cat tells him there's not much the police can do without firm evidence of harassment.

When Joseph is then arrested for the murder of Naomi Petrovic, his defence is that his wife is setting him up. Naomi was at a party attended by the couple and hosted by Rosa's best friend and sister-in-law, Kirstie Connor, a woman who is described as being 'close' to Joseph.

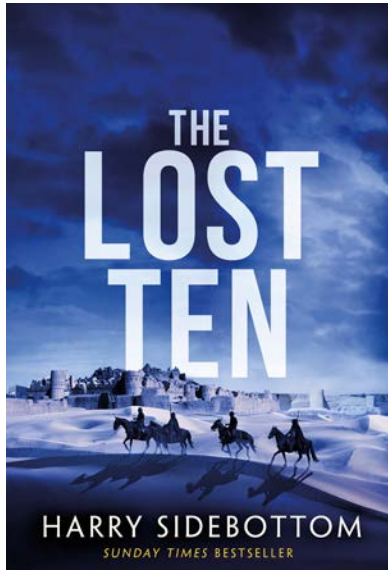
Outraged at her husband's arrest, Rosa insists that he is innocent, but when key pieces of evidence against Joseph start to look shaky, Cat begins to consider that he might be telling the truth. But why would Rosa frame her husband for murder? And who, then, killed Naomi Petrovic?

The truth is never simple, so who would you believe?

ZAFFRE

Harry Sidebottom

THE LOST TEN



April 2019

400pp

WORLD RIGHTS

US & Film Rights: United Agents

HARRY SIDEBOTTOM teaches Ancient History at Oxford University. His career as a novelist began with his Warrior of Rome series, which has sold over half a million copies.

A desperate rescue attempt deep behind enemy lines

When Valens, a junior officer in the Roman Army, joins a crack squad of soldiers on a dangerous mission, little does he know what's in store for him. Tasked with rescuing the young Prince Sasan, who has been imprisoned in the impenetrable Castle of Silence, the troops set out across Mesopotamia and into the mountains south of the Caspian Sea.

Deep in hostile territory, inexperienced Valens finds himself in charge. And as one by one his soldiers die or disappear, he begins to suspect that there is a traitor in their midst, and that the rescue is fast becoming a suicide mission.

Valens must marshal this disparate group of men and earn their respect, before it's too late.

A nail-biting adventure has all the hard-edged appeal of the *Bravo Two Zero* mission.

For readers of Bernard Cornwell, Ben Kane, Simon Scarrow and Conn Iggulden.

'Grabbed me from the start. I loved it' Donna Leon

'Relentless, brutal, brilliant, this is Jack Reacher in ancient Rome' Ben Kane

Anton Du Beke

ONE ENCHANTED EVENING



October 2018

464pp

WORLD RIGHTS

Film Rights: Kerr McRae

ANTON DU BEKE is one of the most instantly recognisable dancers today, best known for his role on the BBC's Strictly Come Dancing, where he has featured since its inception in 2004. His debut album reached the Top 20 in 2017, and his sell-out dance tour is in its tenth year. Anton, aka 'Mr Debonair', has more than 200k Twitter followers.

Downton Abbey with dancing . . .

London, 1936. The storm clouds of war are gathering, and beneath the glitz and glamour of the ballroom lurks an irresistible world of scandal and secrets.

Inside the spectacular Grand Ballroom of the exclusive Buckingham Hotel the rich and powerful, politicians, film stars, even royalty, rub shoulders with Raymond de Guise and his troupe of dancers from all around the world. Their role is to enchant and captivate them and sweep away their cares. Accustomed to waltzing with the highest of society, Raymond knows a secret from his past could threaten all he holds dear.

Nancy Nettleton, new chambermaid at the Buckingham, finds hotel life a struggle after leaving her small home town. She dreams of joining the dancers on the ballroom floor as she watches, unseen, from behind plush curtains and hidden doors. She soon discovers everyone at the Buckingham – guests and staff alike – has something to hide . . .

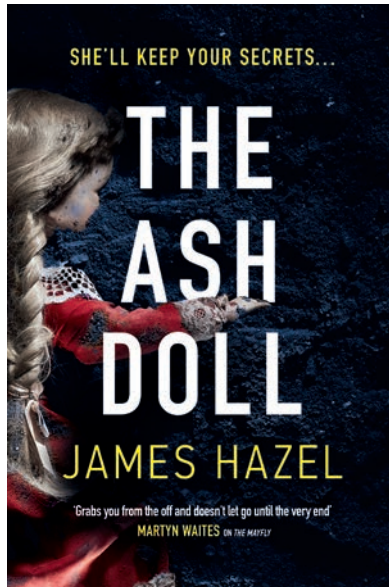
A glamorous and gritty inter-war drama set in the elegant ballrooms of an exclusive London hotel.

Prepare to be swept off your feet . . .

ZAFFRE

James Hazel

THE ASH DOLL



September 2018

432pp

WORLD RIGHTS

Rights Sold: Czech Republic, Germany

Television & Film Rights: Bonnier Zaffre

*Before turning his hand to writing, **JAMES HAZEL** was a lawyer. He lives on the edge of the Lincolnshire Wolds with his wife and three children.*

Some things are meant to be forgotten . . .

What starts out like any other major libel trial for lawyer Charlie Priest turns into a legal train wreck when the defence's star witness turns up murdered. While the defence stalls for time, Priest is determined to find out who is responsible, but as more bodies begin to pile up, Priest realises that he's caught in a web of deceit and corruption that protects a deadly secret: one that threatens to tear him and those he loves apart.

For fans of Robert Bryndza and M.J. Arlidge

James's debut, *THE MAYFLY* sold in Italy, Germany, Czech Republic, Russia, Poland & Turkey

'Charlie Priest is a genius creation – brilliant and borderline dysfunctional but you can't help liking him' **James Carol**



THE MAYFLY sold in Germany, Italy, Turkey, Poland, Russia, Czech Republic

David Jackson

DON'T MAKE A SOUND



May 2018

352pp

WORLD RIGHTS

Film Rights: A.M. Heath

Rights Sold: France, Czech Republic,
Romania, Slovakia

DAVID JACKSON's debut novel, PARIAH was Highly Commended in the Crime Writers' Association Debut Dagger Awards. He lives on the Wirral peninsula with his wife and two daughters.

The darkest, most relentlessly gripping thriller you will read this year

You can't choose your family. Or can you?

Meet the Bensons. A pleasant enough couple. They keep themselves to themselves. They wash the car, mow the lawn and pass the time of day with the neighbours. And they have a beautiful little girl called Daisy.

There's just one problem. She's not theirs.

Detective Sergeant Nathan Cody is about to face his darkest and most terrifying case yet . . .

'A mind-blowing, head-rattling, whirlwind of a thriller. David Jackson is the king of just-one-more-chapter' **Joanna Cannon**

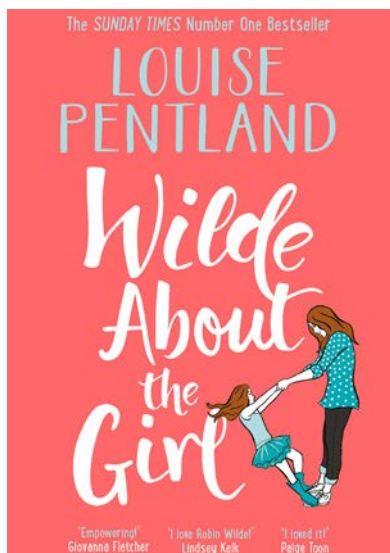
'Recalls Harlan Coben, although for my money Jackson is the better writer' **Guardian**

'Incredibly chilling . . . I can't recommend this book highly enough. Crime writing at its best' **Luca Veste**

ZAFFRE

Louise Pentland

WILDE ABOUT THE GIRL



August 2018

416pp

WORLD RIGHTS

Rights Sold: Germany, Italy

Television & Film Rights: Gleam Futures

WILDE LIKE ME sold: Denmark, France, Germany, Italy, Portugal

Award-winning, #1 YouTube 'mummy blogger', fashion designer and author, LOUISE PENTLAND published her first novel, WILDE LIKE ME in 2017. It was an instant Sunday Times #1 smash hit. A UN Global Ambassador for Gender Equality, Louise won InStyle 'Best High-Street Fashion YouTuber' and the Shorty Award for 'Best YouTube Guru'.

#1 *Sunday Times* Bestseller Robin Wilde is back!

Robin Wilde is acing life. After the year from hell, she's pulled herself up and out of the Emptiness, her love life is ticking along nicely, single motherhood is actually quite fun and she is ready for whatever life throws at her. When a thrilling opportunity at work arises, Robin is more than excited to step up and show everyone, including herself, what she's made of.

But her best friend Lacey is increasingly broken-hearted about struggling to conceive, and her daughter Lyla is starting to come out with some horrible attitudes she's learning from someone at school. Is Auntie Kath hiding loneliness under her bubbly, loving veneer? And can Robin definitely trust the people she must depend on in her fab new role?

But Robin has her girls. And her girls have got her. Together they can handle any crisis. Can't they?

Life is about to throw quite the curve ball at Robin Wilde, and she'll need to make some pretty brave choices if she's going to stop everything she cares about falling apart . . .

'Hilariously funny with depth and emotion – a delightful read' *Heat Magazine*

'Utterly self-assured, so, so, so honest and downright brave' *Lindsey Kelk*

'Beautifully poignant and touching' *Paige Toon*

Bridie Jabour

THE WAY THINGS SHOULD BE**October 2019**

288pp

WORLD RIGHTS

***BRIDIE JABOUR** has worked as a journalist for News Corp, Fairfax and Guardian Australia. She appears regularly on the ABC, Sky News, Triple J and ABC Radio Sydney and is co-host of the podcast Behind the Lines. THE WAY THINGS SHOULD BE is her first novel.*

A fresh, warm and savvy millennial voice with a story of modern life – of great expectations and of disappointing reality

Claudia is getting married in a week. Well, she's 85% sure she is getting married in a week. Maybe 75% . . . First, she must return home to spend the week with her siblings Zoe, Phinn and Poppy who, despite their best intentions, are quick to return to long-established battle lines.

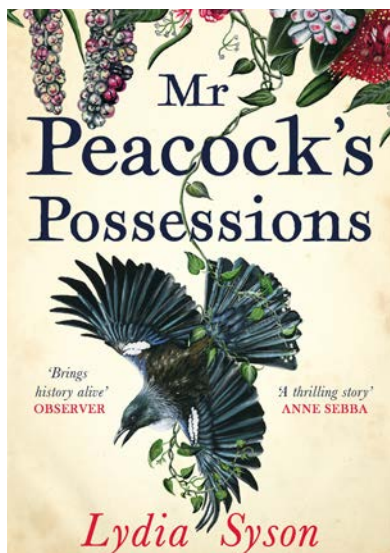
The arrival of her best friend Nora, desperately trying to keep her own demons quiet, does nothing to soothe the possessive sisters. Meanwhile their parents George and Rachel, long estranged from each other, are struggling with how different their children turned out to what they had imagined. Taller, maybe . . .?

A warm and funny novel about the conflicting joys and disappointments of millennials, exploring the complex relationships between parents and adult children, what we expect and what we actually receive, and the complicated terrain that is the relationships with our siblings, best friends and ourselves.

ZAFFRE

Lydia Syson

MR PEACOCK'S POSSESSIONS



May 2018

432pp

WORLD RIGHTS

Before turning to writing LYDIA SYSON was a BBC radio producer. She is a Royal Literary Fellow for the Courtauld Institute and has written three acclaimed YA novels as well as non-fiction. This is her first novel for an adult audience.

Oceania 1879.

A family of intrepid settlers from New Zealand become the sole inhabitants of a remote volcanic island

For two years they struggle alone with the harsh realities of trying to make this unforgiving place a paradise they can call their own. At last, there is a ship. Kalala and the five Pacific islanders on board have travelled eight hundred miles across the ocean to offer work and discover new horizons. Hopes are high for all, but when Albert, the eldest son, is nowhere to be found and celebration turns to fear. The weeks pass and there is still no sign of the lost child, alive or dead, but in their search, both settlers and newcomers expose far more than they were looking for. The island's secret history will force them all to question their deepest convictions. And Lizzie Peacock must choose her allegiance . . .

An intimate, intense and beautifully realised novel of possession, power and the liberating loss of innocence.

The Times Historical Book of the Month

'Swiss Family Robinson meets Lord of the Flies in a superb and engrossing book. This scintillating story evokes an island paradise which descends into a nightmarish hell as it builds towards a shocking revelation and a thrilling climax'
Wendy Moore author of THE MESMERIST

Ayisha Malik

THIS GREEN AND PLEASANT LAND



May 2019

400pp

WORLD ENGLISH

Translation & Film Rights: Peters Fraser & Dunlop

AYISHA MALIK is a British Muslim born and raised in South London. She holds a First Class MA in Creative Writing. Her debut novel starring 'the Muslim Bridget Jones' were met with considerable critical acclaim. She was a WHSmith Fresh Talent pick in 2016 and is shortlisted for the Asian Woman of Achievement 2018.

A tender, funny, provocative and utterly timely novel

Accountant Bilal Hasham and his journalist wife Mariam plod along contentedly in the sleepy, chocolate box Dorset village they've lived in for a decade.

Then Bilal is summoned to his mother's bedside in Birmingham. Mrs Sakheena Hasham knows she is not long for this world. She has a final request. Instead of whispering her prayers in her dying moments, she instructs her son:

You must go home to your village, and you must build a mosque.

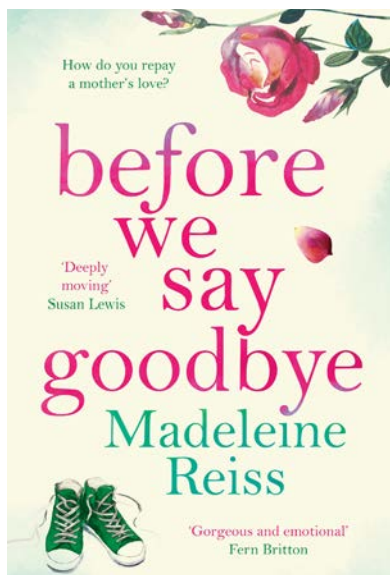
Mariam is horrified. The villagers are outraged. How can a grieving Bilal choose between honouring his beloved mum's last wish and preserving everything held dear in the village he calls home? But home means different things to different people.

Battle lines are drawn and this traditional little community becomes the colourful canvas on which the most current and fundamental questions of identity, friendship, family and togetherness are played out. What makes us who we are, who do we want to be, and how far would we go to fight for it?

ZAFFRE

Madeleine Reiss

BEFORE WE SAY GOODBYE



February 2018

384pp

WORLD RIGHTS

Rights Sold: France, Italy

Television & Film Rights: LBA

MADELEINE REISS was born in Athens. She worked in an agency for street performers and comedians and then as a journalist and publicist. Madeleine's first novel won The People's Novelist Competition. She has two sons and lives in Cambridge.

With only months left to live, can he heal his mother's heart?

Even as a child, Scott had known that his illness was far harder for his mother to bear than it was for him to endure. The feeling that he had been the cause of her unhappiness had been with him for as long as he could remember . . . He would find her someone to love so that she wouldn't be alone when he wasn't there anymore.

Josie Hudson's whole life has been about one thing and one thing only: keeping her son Scott alive.

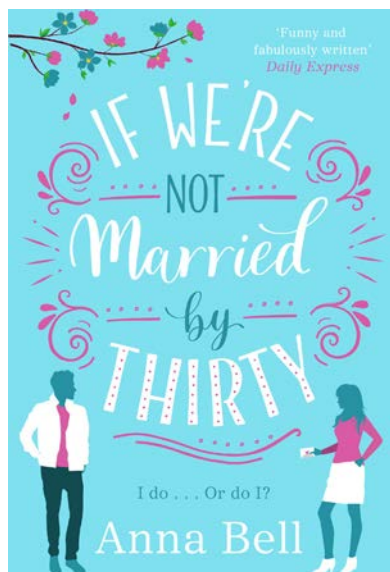
And when Scott, now nineteen, finds out that his heart is once again failing, Josie's world comes crashing down.

Determined to give meaning to his final months, Scott decides to find a suitable match for his mum: someone to be there for her when he can't . . .

A beautiful novel that will break your heart and put it back together again.

Anna Bell

IF WE'RE NOT MARRIED BY THIRTY



December 2018

400pp

US RIGHTS

Translation & Film Rights: Hardman & Swainson

An irresistible new romantic adventure from the queen of the romcom

When Lydia breaks up with her long-term boyfriend, she flees to a villa in Spain. There she's surprised to bump into her old childhood friend, Dan. Years before the pair had made a pact: if they were still single when they turned thirty, they would get married.

Lydia and Dan's friendship now rekindled, it doesn't take long before they fall into a holiday romance. Giddily in love, the couple realise there is nothing stopping them from fulfilling their romantic pact. But how much do they really know about each other?

Could Lydia's back up man ever really be her happy ever after?

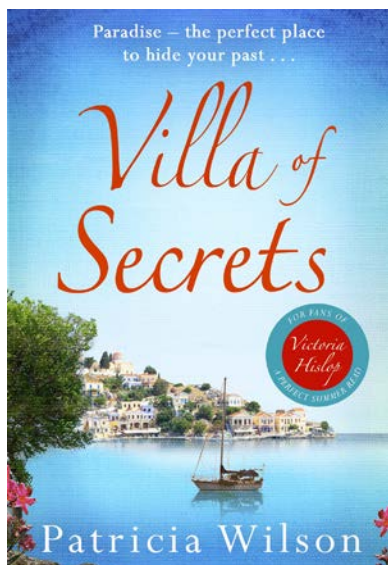
A brilliantly funny, romantic and effervescent read from the author of the ebook bestseller, *THE BUCKET LIST TO MEND A BROKEN HEART*.

ANNA BELL lives in the South of France with her young family and energetic labrador.

ZAFFRE

Patricia Wilson

VILLA OF SECRETS



May 2018

480pp

WORLD RIGHTS

Rights Sold: Norway

Television & Film Rights: Bonnier Zaffre

PATRICIA WILSON was first inspired to write when she unearthed a machine gun in her garden in the Cretan village of Amiras – one used in the events that unfolded during World War II on the island. She now lives in Rhodes.

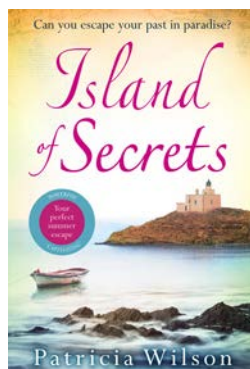
Two sisters unlock the secrets of their grandmother's past and the long-buried events that unfolded in 1944

Rebecca Neumann has spent years trying to conceive a child. Her fragile marriage is on the brink of collapse, and her desire to be a mother becomes an obsession. Then she receives news from her estranged family in Rhodes, and Rebecca's world is turned upside down.

Drawn to the beautiful island of her birth, she realises how little she knows of the grandmother she has eluded for over a decade. A freedom fighter in the Second World War, her Bubba harbours secrets that she intended to take to the grave. But those secrets affect everyone, and perhaps they are not hers to keep.

With Rebecca's arrival, the time has come to tell the truth about the darkest of days . . .

A completely engaging tale of love, hope, intrigue and revenge on the island of Rhodes during the Nazi occupation.

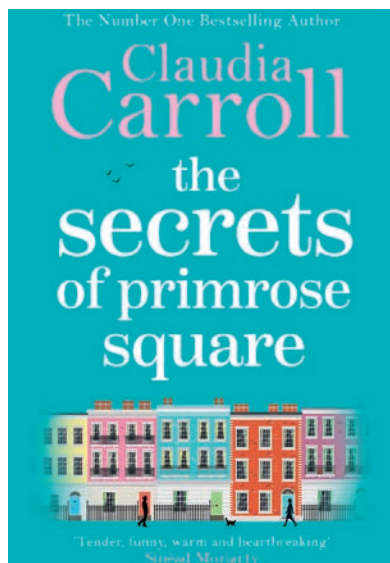


ISLAND OF SECRETS
sold in
France, Croatia,
Greece, Norway, Serbia

**Over 160,000 copies
sold in the UK**

Claudia Carroll

THE SECRETS OF PRIMROSE SQUARE



July 2018

416pp

WORLD RIGHTS

Television & Film Rights: Marianne Gunn O'Connor

CLAUDIA CARROLL is a Dubliner. She is the author of fourteen bestselling novels and has always been grateful to her mentor, Maeve Binchy. She stars in the Dublin-based soap opera, Fair City.

Ireland's #1 bestseller is back with this compelling, warm and poignant story

It's late at night and the rain is pouring down on the Dublin city streets. A mother is grieving. She stands silently outside the home of the teenage boy she believes responsible for the death of her child. She watches . . .

In a kitchen on the same square, a girl waits anxiously for her mum to come home. She knows exactly where she is, but she knows she cannot reach her.

A few doors down, and a widow sits alone in her room. She has just delivered a bombshell to her family during dinner.

And an aspiring theatre director has just moved in to a flat across the street. Her landlord is absent, but there are things about him that don't quite add up . . .

Welcome to Primrose Square . . .

Perfect for fans of Marian Keyes and Joanna Trollope.

'Hilarious, effervescent, heartwarming' *Irish Independent*

ZAFFRE

Lynda La Plante

THE DIRTY DOZEN



August 2019

400pp

WORLD RIGHTS

LYNDA LA PLANTE is the doyenne of the police procedural, the Queen of Crime Drama. She is the author of 27 international bestsellers. She has been awarded a CBE for services to Literature, Drama and Charity. She is a member of the Crime Thriller Awards Hall of Fame and is the only lay person to be made a fellow of the Forensic Science Society.

The fifth novel in the *Sunday Times* bestselling Jane Tennison thriller series

April 1980 and Jane is the first female detective to be posted to the Met's renowned Flying Squad, commonly known as the 'Sweeney'. Based in East London, they investigate armed robberies.

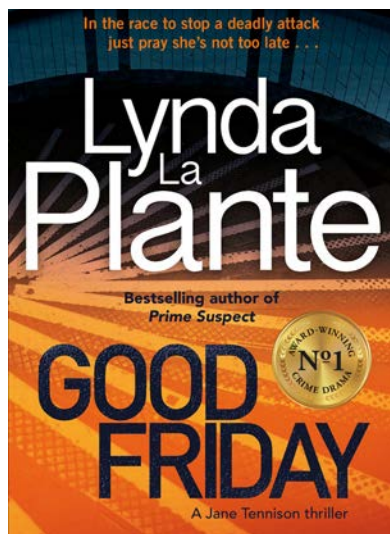
Jane thinks her transfer is on merit and is surprised to discover she is actually part of a short term internal experiment intended to have a calming influence on a team that likes to dub themselves the 'Dirty Dozen'.

The squad don't think a woman is up to dealing with some of London's most ruthless armed criminals. Determined to prove she's as good as any, Jane discovers from a reliable witness that a gang is planning a robbery involving millions...

But she doesn't know who they are or where they will strike...

Lynda La Plante

GOOD FRIDAY



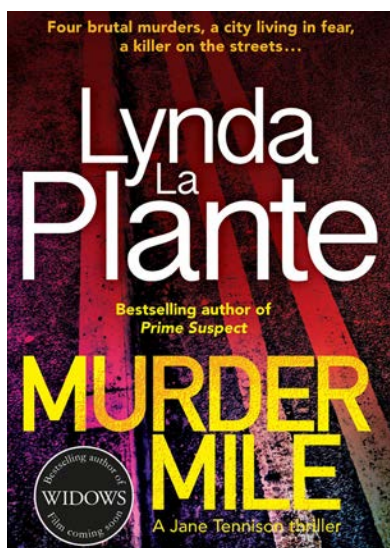
The prequel to PRIME SUSPECT, the Tennison series takes Helen Mirren's iconic character back to the start of her police career in 1970s London.

Tennison, ITV's most expensive TV series to date has been shown in the UK and on US Masterpiece Theatre and is scheduled for broadcast on networks internationally

It is March 1976 and the height of The Troubles. London is a dangerous place to be. In the race to stop a deadly attack, just pray she's not too late . . .

Third in the TENNISON series GOOD FRIDAY hit #2 in the *Sunday Times* Bestseller listings and has sold over 120,000 copies.

MURDER MILE



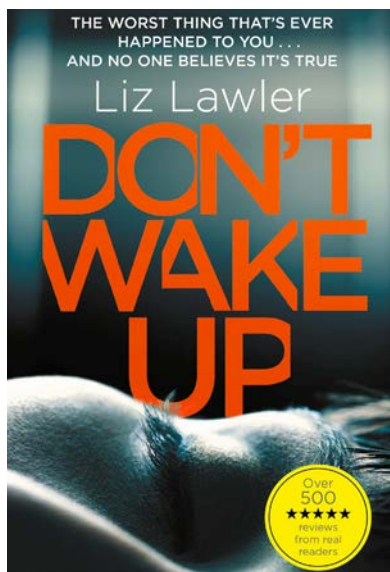
Four brutal murders, a city living in fear, a killer on the streets. Can Jane Tennison uncover the crime?

The fourth TENNISON novel which follows Jane Tennison from young rookie police officer to fully-fledged detective.

TWENTY7

Liz Lawler

DON'T WAKE UP



October 2017

368pp

WORLD RIGHTS

Rights Sold: Canada, Croatia, Czech Republic, France, Greece, Hungary, Italy, Norway, Poland, Portugal, Russia, USA

Film Rights: Bonnier Zaffre

Born in Kent and partly raised in Dublin, LIZ LAWLER is one of fourteen children and grew up sharing socks, pants, stuffed bras and a table space to eat at. Liz now lives in Bath, where the book is also set. She has worked as a nurse and knows all about the secrets that are kept hidden in the forgotten back rooms of hospitals.

A dark, gripping psychological thriller with a horrifying premise and a stinging twist

Alex Taylor wakes up tied to an operating table. The man who stands over her isn't a doctor.

The choice he forces her to make is utterly unspeakable.

But when Alex re-awakens, she's unharmed – and no one believes her horrifying story. Ostracised by her colleagues, her family and her partner, she begins to wonder if she really is losing her mind.

And then she meets the next victim.

So compulsive you can't stop reading.

So chilling you won't stop talking about it.

'Outstanding . . . a rollercoaster of a read' Angela Marsons

#1 Apple Bestseller spot

Amazon Top 10 in ebook

200,000 copies sold across all formats

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