

# Adult Fiction Rights Guide

Autumn 2020



## Awards & Bestsellers

**Crime Writers' Association John Creasey  
Debut Dagger Award Winner**  
*Tall Oaks* by Chris Whitaker

**Crime Writers' Association Endeavour  
Historical Dagger Award Winner**  
*Stasi Child* by David Young

**Best Swedish Crime Novel of The Year**  
*After She's Gone* by Camilla Grebe

**Glass Key Award (Best Nordic Crime Novel)**  
*After She's Gone* by Camilla Grebe

**Crime Writers' Association Historical  
Dagger Award Winner**  
*Nucleus* by Rory Clements

**Ned Kelly Award for Best First Fiction**  
*Resurrection Bay* by Emma Viskic

**Ned Kelly Shortlist for Best First Fiction**  
*The Student* by Iain Ryan

**Davitt Award for Best Adult Novel**  
*Resurrection Bay* by Emma Viskic  
*And Fire Came Down* by Emma Viskic

**Apple Book of the Year**  
*The Tattooist of Auschwitz*  
by Heather Morris

**Eason Book of the Year**  
*The Tattooist of Auschwitz*  
by Heather Morris

**Nielsen Gold Bestseller**  
*The Tattooist of Auschwitz*  
by Heather Morris

**Nielsen Silver Bestseller**  
*Lies* by T.M. Logan

**The Sunday Times #1 Bestseller**  
*Maestra* by L.S. Hilton  
*Wilde Like Me* by Louise Pentland  
*The Tattooist of Auschwitz*  
by Heather Morris  
*Courtney's War* by Wilbur Smith

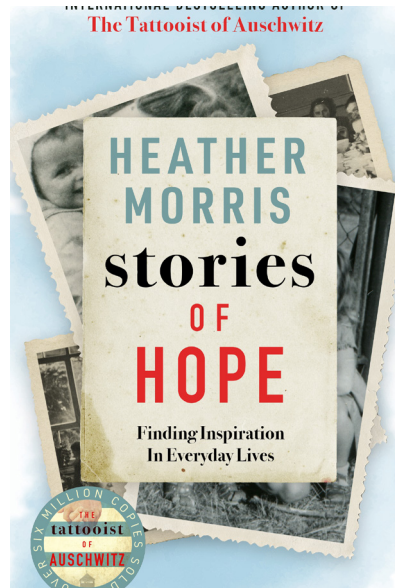
**The Sunday Times #2 Bestseller**  
*Mothering Sunday* by Rosie Goodwin  
*A Mother's Grace* by Rosie Goodwin  
*Good Friday* by Lynda La Plante  
*Wilde About The Girl* by Louise Pentland  
*The Foundling* by Stacey Halls

**The Times Book of The Month**  
*Resurrection Bay* by Emma Viskic

**Irish Times #1 Bestseller**  
*The Tattooist Of Auschwitz*  
by Heather Morris

**The Sunday Times Top 10 Bestseller**  
*Murder Mile* by Lynda La Plante  
*Widows* by Lynda La Plante  
*Widows Revenge* by Lynda La Plante  
*Dirty Dozen* by Lynda La Plante  
*On Leopard Rock* by Wilbur Smith  
*The Anomaly* by Michael Rutger  
*The Last Hour* by Harry Sidebottom  
*Hitler's Secret* by Rory Clements  
*Cilka's Journey* by Heather Morris  
*The Familiars* by Stacey Halls  
*The Holiday* by T.M. Logan  
*Ghost Fire* by Wilbur Smith  
*King of Kings* by Wilbur Smith  
*A Maiden's Voyage* by Rosie Goodwin  
*The Beekeeper of Aleppo* by Christy Lefteri  
*Wilde Women* by Louise Pentland  
*One Enchanted Evening* by Anton Du Beke

# Heather Morris Stories of Hope



‘Stories are what connect us, and remind us that hope is always possible.’ Heather Morris, Author of *The Tattooist of Auschwitz*.

Heather Morris grew up in rural New Zealand. As a young girl she would sit at her grandfather’s feet and listen as he spoke to her about his experiences of war – stories he told no one but Heather. She discovered that people would entrust her with their most sacred stories if she stopped and listened.

In *Stories of Hope*, Heather will explore the art of listening – a skill she employed when she met Lale Sokolov, the tattooist of Auschwitz. It was her ability to really hear what he was trying to tell her, that led him to pick Heather to tell his extraordinary story of courage, survival and love against all odds.

September 2020  
320 pp

### World Rights

**Rights Sold:**  
Czech Republic, Finland, Poland,  
USA & Canada

**Television & Film Rights:**  
Bonnier Books UK

HEATHER MORRIS is an international number one bestselling author who is passionate about stories of survival, resilience and hope. In 2003 she was introduced to an elderly gentleman who ‘might just have a story worth telling’. The day she met Lale Sokolov changed both their lives. Heather used Lale’s story as the basis for THE TATTOOIST OF AUSCHWITZ, which has sold six million copies. Her follow-up novel, CILKA’S JOURNEY, has sold more than a million copies worldwide.

# Heather Morris The Three Sisters



From the international bestselling author of THE TATTOOIST OF AUSCHWITZ and CILKA’S JOURNEY, comes a novel of breathtaking power, the story of three brave sisters.

Cibi, Magda and Livia were aged 19, 17 and 15 when they were taken to Auschwitz from their home in Vranov, Slovakia. Cibi, the eldest, fought each day to keep the family together. Magda was fierce, a dreamer, a rebel - she made sure they had enough food, blankets, the best work. Livia, still a child, lived often in her head, dreaming of a bright future. For years, they had so little - but they had each other. When the war ended these determined young women, who had lived through so much, made their way to Israel, to be present at the birth of the Jewish homeland. There they worked, prospered, found love, and made a rich life for themselves, always together.

October 2021  
400 pp

### World Rights

**Rights Sold:**  
USA & Canada

**Television & Film Rights:**  
Bonnier Books UK

This is a story of survival, of hope - and of renewal. Two of the sisters are alive today, in Israel, surrounded by family and friends. They have chosen Heather Morris to reimagine their story in her remarkable new novel, THE THREE SISTERS.

## Robert Peston The Whistleblower



COVER TO COME

September 2021  
400 pp

### World Rights

ROBERT PESTON is ITV's political editor, presenter of the politics show 'Peston'. He has written four critically acclaimed non-fiction books, including his latest, *WTF?*, which was described by the Financial Times as 'mandatory reading' for anyone seeking to understand Brexit, Trump and the collapse of confidence in western liberalism. He was economics editor and business editor at the BBC, and political editor and head of investigations at the Financial Times. He has won more than 30 awards for his journalism, including Journalist of the Year and Scoop of the Year.

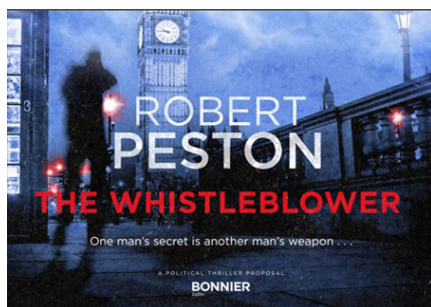
One man's secret is another man's weapon... The ground-breaking debut thriller from the UK's foremost political journalist, ITV News' Political Editor Robert Peston.

1997. A desperate government clings to power; a hungry opposition will do anything to win. And journalist Gil Peck watches from the sidelines, a respected commentator on the sport of power politics. He thinks he knows how things work. He thinks he knows the rules.

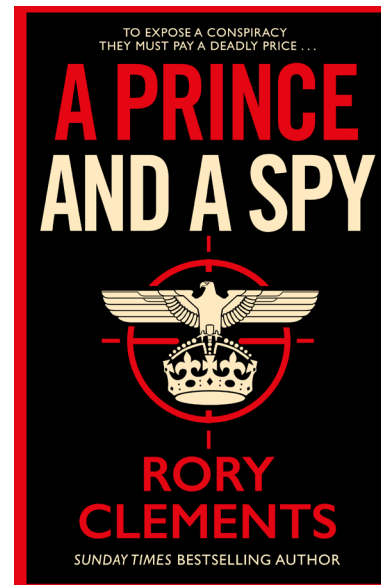
But when Gil's estranged sister Clare dies in a hit-and-run, he begins to believe it was no accident. Clare knew some of the most sensitive secrets in government. One of them might have got her killed.

As election day approaches, Gil follows the story into the dark web of interests that link politics, finance and the media. And the deeper he goes, the more he realises how wrong he has been.

Power isn't sport: it's war. And if Gil doesn't stop digging, he might be the next casualty.'



## Rory Clements A Prince and a Spy



January 2021  
400 pp

### World English

**Television & Film Rights:**  
Teresa Chris

RORY CLEMENTS is a Sunday Times bestselling author. He won the CWA Ellis Peters Historical Award for his second novel, *REVENGER*, and a TV series of the John Shakespeare novels is currently in development. His latest novel, *HITLER'S SECRET*, is a Sunday Times bestseller.

SUNDAY TIMES bestselling author Rory Clements is back with a new WWII spy thriller.

Sweden, 1942

Two old friends meet. They are cousins. One is Prince George, Duke of Kent, brother of the King of England. The other is Prince Philipp von Hesse, a committed Nazi and close friend of Adolf Hitler.

Days later, the Prince George is killed in a plane crash in the north of Scotland. The official story is that it was an accident - but not everyone is convinced.

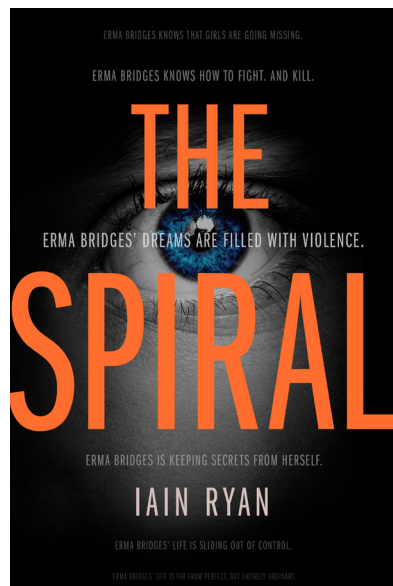
There is even a suggestion that the Duke's plane was sabotaged, but with no evidence, Cambridge spy Tom Wilde is sent north to discover the truth...

The thrilling follow up to the SUNDAY TIMES bestseller *HITLER'S SECRET*, as Tom Wilde returns to unravel a dangerous mystery that goes all the way to the heart of the Third Reich - and the British Monarchy.

Perfect for readers of Robert Harris and Ben MacIntyre.

*'A tense twisty thriller... [an] enjoyable slice of espionage'*  
DAILY MAIL

## Iain Ryan The Spiral



December 2020  
336 pp

**World Rights**

**Television & Film Rights:**  
Curtis Brown Australia

IAIN RYAN is an Australian writer who lives in Melbourne. He was shortlisted for the Ned Kelly Award with both his previous novels published in Australia.

It's not just the truth that lurks at the bottom of the spiral . . .

### Erma Bridges dreams of violence

When Erma's quiet life as a university academic is disrupted by a mysterious workplace complaint as well as the disappearance of her research assistant Jenny, Erma sets out to find not only her assistant, but a key piece of research she has collected on Erma's behalf. So when Erma is shot twice in her own home, her quiet existence is shattered in an instant.

With her would-be murderer dead, no one can give Erma the answers she needs to move on from her trauma. Why her? Why now?

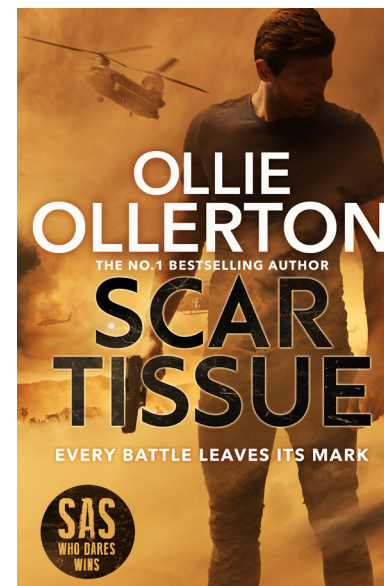
Through Erma's quest for the truth, she uncovers a dark web of brutality which quickly unfurls around her, taking Erma on a dangerous, spiralling journey into the heart of darkness.

With the inventiveness of *THE SEVEN DEATHS OF EVELYN HARDCASTLE* and the raw violence of *MULHOLLAND DRIVE*, this is a uniquely compelling and sinuously plotted crime thriller, announcing Iain Ryan as a writer to watch!

*'A terrific neo-noir from an exciting new voice in Australian crime fiction'*

Adrian McKinty on *THE STUDENT*

## Ollie Ollerton Scar Tissue



November 2020  
336 pp

**World Rights**

**Television & Film Rights:**  
MBA Literary Agents

MATTHEW 'OLLIE' OLLERTON is a former Special Forces soldier and a member of the Directing Staff on Channel 4's hit show *SAS: Who Dares Wins*. Ollie now spends his time working to improve people's lives as an ambassador for the Royal Marines Charity and a director of the mental health charity StrongMen. His two non-fiction books, *BREAK POINT* and *BATTLE READY*, have both been *SUNDAY TIMES* bestsellers. *SCAR TISSUE* is his fictional debut.

The first Alex Abbott thriller from former-Special Forces soldier turned number one bestselling author Ollie Ollerton

Ex-special forces soldier Alex Abbott escaped the Middle East under a cloud and now lives hand-to-mouth in Singapore. Scraping a living as a gun for hire and estranged from his family, Abbott is haunted by ghosts of the past, drinking to dull the pain. Life's tough, but there is one upside - at least he's not in Baghdad.

That's about to change.

When a job goes badly wrong, Abbott's in hot water. Next he learns that his military son, Nathan, is missing in Iraq. Knowing something is wrong, needing to find his son and desperate for redemption, Abbott has no choice but to go back.

Returning to Baghdad, Abbott renews old acquaintances and begins his search for Nathan. The body count rises as old wounds open and he struggles to confront his demons, self-medicating the only way he knows how. But when one of his old crew turns up dead in mysterious circumstances and the link with Nathan is clear, Abbott begins to suspect a trap.

But who is the hunter? And who is the hunted? The artwork for the image pages are available on Master page C. This contains the correct position for both left and right hand pages.

## Lex Croucher Reputation



COVER TO COME

July 2021  
400 pp

### World Rights

**Television & Film Rights:**  
Madeleine Milburn

LEX CROUCHER is a YouTuber and former book blogger. She co-hosts the podcast 'Make Out With Him', and she co-founded the Women on YouTube panel at VidCon and uses her platform to help empower women and girls. Lex published a YA non-fiction book in 2019, called *You're Crushing It*.

*Mean Girls* in the Regency era. A historical romcom for the modern woman.

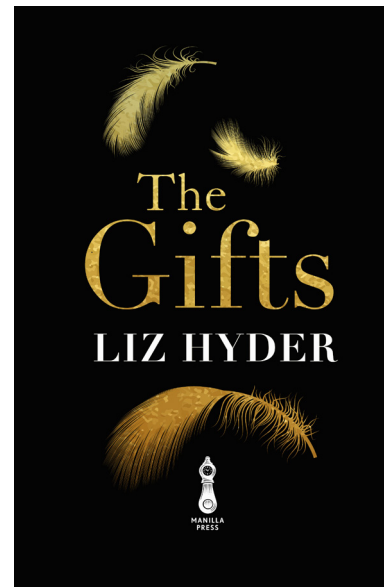
Abandoned by her parents, middle-class Georgiana Ellers has moved to a new town to live with her dreary aunt and uncle. At a particularly dull party, she meets the enigmatic Frances Campbell who lives a life Georgiana wouldn't have imagined in her wildest dreams.

Georgiana falls in with Frances and her unfathomably rich, deeply improper crowd (think lots of inappropriate ankle chat). Georgiana is thrown into a brand new world of unescorted parties, special substances, handsome, curly-haired gentleman, and freedom. She is well and truly introduced to the upper echelons of Regency society and it's anything but dull.

But the price of entry to high society might just be higher than Georgiana is willing to pay...

This witty novel is about status, friendship, and first loves. It's about sex and consent in a time where reputation was absolutely everything, and feminism in a time when women's rights were a completely different story. It's full of parties, men on horseback and a sense of humour that would have given Austen herself a chuckle.

## Liz Hyder The Gifts



COVER TO COME

February 2022  
400 pp

### World Rights

**Television & Film Rights:**  
Bird Literary Agency

LIZ HYDER is a writer, experienced workshop leader and award-winning arts PR consultant. She has a BA in drama from the University of Bristol and, in early 2018, won the Bridge Award/Moniack Mhor's Emerging Writer Award. *BEARMOUTH*, her debut young adult novel, was awarded a Waterstones Children's Book Prize and the Branford Boase Award, and was chosen as Children's Book of the Year in *The Times*. *THE GIFTS* is her debut adult novel.

The incredible debut adult novel from Liz Hyder, the multi-award winning author for *BEARMOUTH*.

A young woman staggers through the woods. Something is happening deep inside and as she's thrown to her knees in agony, the world around her stops. When she comes to, she is astonished at the sight of her shadow - it has wings.

Meanwhile when rumours of 'fallen angels' cause a frenzy across London, a surgeon desperate for fame and fortune will find himself in the grips of a dangerous obsession, and the women he seeks in the most terrible danger...

A gripping and ambitious novel told through three female voices and set against the luminous backdrop of nineteenth-century London, *THE GIFTS* explores science, nature, religion, enlightenment, the knife-edge roles of women in society and the dark danger of ambition.

This astonishing debut novel is perfect for fans of *THE MERMAID AND MRS HANCOCK*, *THE ESSEX SERPENT* and *THE DOLL FACTORY*.

# Averil Kenny Those Hamilton Sisters



COVER TO COME

An irresistible story of family, secrets and love.

**Will their mother's scandalous past decide their futures?**

Beautiful, irrepressible Esther Hamilton had a reputation in the small Queensland town of Noah Vale. That was until she ran away, twenty years ago, under a cloud of shame.

It's now 1955 and following their mother's death, the Hamilton sisters - Sonnet, Fable and little Novella Plum - have returned to Noah Vale to live near their aunt and uncle.

Sonnet, twenty years old and legal guardian to her siblings, has never stepped foot in Noah Vale, yet has been the talk of the town for decades.

Fable, at twelve-years-old, is a talented artist and lovelier than even her heartbreaking mother had been. And three year old Plum is just a little girl who's lost her mother and been taken away from the only home she's ever known.

As the years pass, the three sisters settle into their new life, working in the town, going to school and swimming in the perfect waterfalls nearby. But suspicion and judgment continue to follow the Hamilton sisters wherever they go. In a small town where everyone thinks they know everything about each other, it's hard to escape the past. And when Fable falls in love with Noah Vale's golden boy, is history destined to repeat itself?

*Those Hamilton Sisters* is a warm, captivating and irresistible story of love, family, secrets and finding your place in the world. For readers of Lucinda Riley and Kate Morton.

August 2021  
400 pp

**World Rights**

**Rights Sold:**  
Germany

**Television & Film Rights:**  
Selwa Anthony

AVERIL KENNY is a writer living in the lush, enchanted tropics of Far North Queensland. Averil writes women's fiction with an evocative flair, featuring strong, sassy heroines. She grew up on a dairy farm and studied Journalism at the University of Queensland. Averil has four children and can be found sharing her vibrant vignettes of tropical life on Instagram

# Katie McMahon The Mistake



COVER DRAFT

April 2021  
400 pp

**World Rights**

**Television & Film Rights:**  
Bonnier Books UK

KATIE MCMAHON wrote THE MISTAKE while attending a masterclass run by the internationally bestselling author Fiona McIntosh. Katie lives with her family in Hobart, Tasmania, where she works as a GP and teaches communication skills to medical students. She is a lapsed Masters of Creative Writing student, and her hobbies include reading and drinking tea. Katie has previously published articles in THE AGE and THE QUARRY. THE MISTAKE is her first novel.

Two sisters. One mistake. A thousand consequences. Liane Moriarty meets Jane Fallon in this gripping tale of family, love and secrets.

Kate and Bec are sisters, but they could not be less alike.

Bec lives the perfect life: perfect house, perfect husband, perfect children. That is, until she meets Ryan - ten years her junior, wild and exciting, his arrival makes her question everything she thought she wanted.

Her sister Kate's life is anything but perfect. Her career as a model ended dramatically over a decade ago; now she lives alone miles from her family, and has been lonely for a long time. That is, until she meets kind, funny Adam. But something doesn't quite add up, and as he avoids Kate's questions, she begins to wonder if he is too good to be true.

Bec thinks Adam is only after her sister's money, and Kate can't see why Bec would throw her life away for Ryan.

But as tensions mount and secrets are revealed, which sister is about to make a mistake?

A novel about mistakes and choices, relationships and forgiveness, THE MISTAKE will have you turning pages long into the night. Not since Liane Moriarty and Marian Keyes have we met such sharp, sassy characters and been captivated by such a suspenseful, tantalising read.

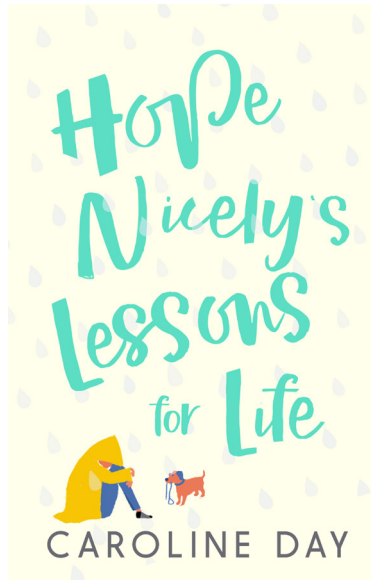
## Caroline Day Hope Nicely's Lessons for Life

In learning to write, will Hope Nicely learn more about herself?

Hope's mind is not like that of most people. Thoughts struggle to keep in a straight line and words slip away like through a fishing net. Teachers at school used to tell her that it was like an old jumble sale, with everything stacked up high, clothes and curtains and toys, all piled together with little order. It's not always easy to tame it and express her feelings but if there is something Hope Nicely can rely on it is her determination and stubbornness.

What she wants more than anything is to write her life story so she can find her birth mother and get answers to all her troubling questions. When she signs up for an evening writing course little does she know that this will turn her life into an adventure. In the space of a few weeks she'll make new friends and a couple of enemies; she'll understand that not everything in the world is what it seems; and when her mum gets ill her little universe of structured routines will turn upside down. What she'll learn will be much more than teachings on style, structure and storytelling ...

This is a poignant and beautifully written story about a young woman and her emotional journey to find out who she really is and how she fits into the world around her. With the innocent/naïve charm of Amelie and the wayward quirkiness of Eleanor Oliphant, Hope is an irresistible character. Her brave, funny and honest voice will hit you like an unexpectedly tight hug, one that you might at times feel you will never be free from but that eventually you will never want to give up.



COVER TO COME

March 2021  
400 pp

### World Rights

**Television & Film Rights:**  
Lutyens & Rubinstein

CAROLINE DAY is a freelance journalist and consultant editor. She is an alumnus of the Curtis Brown Creative novel-writing course.

There is no direct connection to FASDs in her family but she has worked with a support group which inspired Hope's story.

## Claudia Carroll The Fixer

She's so busy sorting everyone else's lives, she doesn't notice hers is about to fall apart . . .

Meet Meg Monroe, the fixer. If you want to get rid of someone you call Meg. (No, not like that - this would be a very different book!)

Using her brilliant intuition, people reading skills and with masterful manipulation Meg befriends her mark and tells them what they want to hear, using it to convince them to see the error of their ways. She's never once found a case she can't handle - affairs, clingy former-friends, useless employees and exes that can't take the hint.

But when a blast from the past turns up on Meg's doorstep, will she get caught in her own web of lies?



COVER TO COME

August 2021  
400 pp

### World Rights ex. USA

**Television & Film Rights:**  
Marianne Gunn O'Connor

CLAUDIA CARROLL lives in Dublin. She's the author of fourteen novels, selling more than half a million copies and gracing the bestseller charts regularly; including the Irish number one spot. Four of her books have been optioned for film and TV. Claudia stars in the Dublin-based soap opera Fair City.



## Anna McPartlin

### Waiting for the Miracle



COVER TO COME

June 2021  
400 pp

#### World English

**Television & Film Rights:**  
Curtis Brown

ANNA McPARTLIN is a novelist and scriptwriter from Dublin, who has written for TV serial dramas featured on BBC UK, RTE Ireland and A&E America. She has been writing adult fiction for over ten years, and also writes for children under the name Bannie McPartlin. She lives with her husband Donal and their four dogs.

A powerful exploration of motherhood, filled with unique and unforgettable characters, as funny as it is moving, and as poignant as it is wise.

2010. Caroline has hit rock bottom. After years of trying, it's clear she can't have children, and the pain has driven her and her husband apart. She isn't pregnant, her husband is gone and her beloved dog is dead.

The other women at her infertility support group have their own problems, too. Natalie's girlfriend is much less excited about having children than her. Janet's husband seems to be having an affair. And then there's Ronnie, intriguing, mysterious Ronnie, who won't tell anyone her story.

1974. Catherine is sixteen and pregnant. Her boyfriend wants nothing to do with her, and her parents are ashamed. When she's sent away to a convent for pregnant girls, she is desperate not to be separated from her child. But she knows she might risk losing the baby forever.

## Louise Pentland

### Time After Time



COVER TO COME

July 2021  
400 pp

#### World Rights

**Television & Film Rights:**  
Gleam Futures

LOUISE PENTLAND is the Sunday Times bestselling author of the Wilde trilogy. She's the number one parenting vlogger in the UK, with 8 million combined followers across her social platforms. Louise is the host of the motherhood podcast Mothers' Meeting, she writes a monthly column for Mother & Baby magazine, and was crowned the Number 1 Mumfluencer in the magazine in 2019.

Number one bestselling author Louise Pentland is back with her brand new novel that will make you laugh, make you cry and thoroughly charm you!

Sometimes you have to go back, to move forwards.

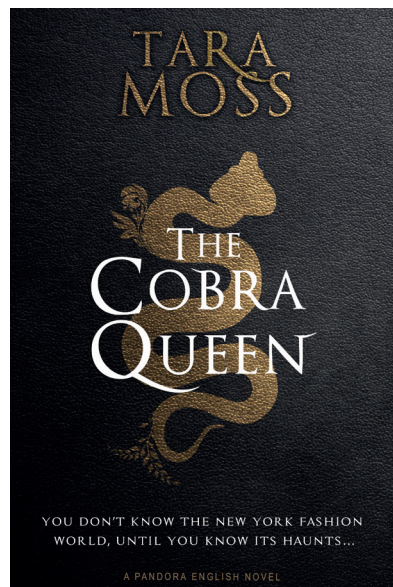
Tabitha is stuck. She still lives in the small town she grew up in . . . the town she's barely ever left.

So, when her dad drops a bombshell over their weekly Sunday dinner, Tabitha takes a look at her own life. She lives firmly in her comfort zone and doesn't know how to break out. Sometimes she wishes she should go back and start it all again.

When she meets Bea, a free spirit like no one else she's ever known with an 'interesting' sense of style, Tabitha quickly befriends her, recognising in Bea the change she's been craving. But soon it becomes clear that more has changed than her new friend. Somehow Tabitha has been transported back to the 1980s, with the chance to reinvent herself in another time, will Tabitha ever manage to move forward?

# Tara Moss

## The Cobra Queen



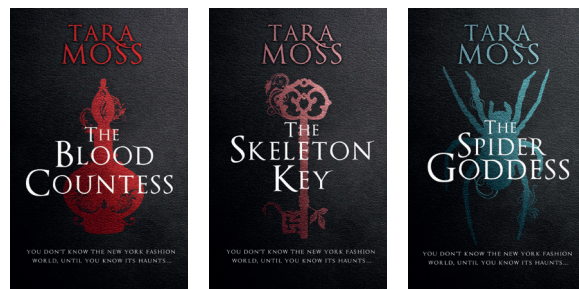
A supernatural romance mystery with bite, set in New York’s lavish fashion world.

In the months since Pandora English left the small town of Gretchenville to live with her mysteriously ageless great aunt in a supernatural Manhattan suburb, her whole world has been turned upside down by prophecy and supernatural gifts.

After discovering she is the chosen one, the Seventh Daughter of a Seventh Daughter, to face off against the impending Revolution of the Dead, she alone will have the power to save all life as we know it.

Meanwhile, Pandora’s relationship to her spirit guide, Lieutenant Luke, is intensifying. She’s had to grapple with ghosts, vampires and necromancers. Now, with the Blue Moon approaching and a new exhibition opening at The Met, the powerful forces threatening to upend the balance of life and death will test her more than ever before.

The fourth novel in the PANDORA ENGLISH series.



March 2020  
304 pp

**World Rights**

**Rights Sold:**  
Spain

**Television & Film Rights:**  
Bonnier Books UK

TARA MOSS is an author, novelist, documentary maker and presenter, speaker and human rights advocate. Since 1999 she has written 11 bestselling books, published in 19 countries and 13 languages, including the acclaimed Mak Vanderwall crime fiction series and the PANDORA ENGLISH paranormal series.

# Amanda Mason

## The Hiding Place



COVER TO COME

November 2021  
448 pp

**World Rights**

**Television & Film Rights:**  
Marc Simmonson at Soloson Agency

AMANDA MASON lives in Yorkshire. She studied Theatre at Dartington College of Arts, where she began writing and directing plays. This is her debut novel. It was longlisted for the Deborah Rogers Prize.

From the acclaimed author of THE WAYWARD GIRLS, a chilling and unsettling novel of mothers and daughters, truth and deception...

Nell Galilee, her husband and twelve year old step-daughter Maude rent a holiday cottage by the sea, needing time and space away from home. The cottage has been empty for some time, and from the start Nell feels uncomfortable there. Something isn't quite right about this place.

Maude, furious about being brought here against her will, soon finds herself beguiled by the house’s strange atmosphere. There are peculiar marks in the roof beams above her bedroom, and in another room, a hiding place, concealing a strange, unnerving object.

As the house gradually reveals its secrets, Nell becomes increasingly uneasy – and Maude spellbound. But everyone here is harbouring their own secrets too, and soon events will come to a terrible head...

A brilliant, unsettling and chilling novel of mothers and daughters, truth and deception and the lengths people will go to, to obtain power over their own lives, THE HIDING PLACE is the second chilling novel from the acclaimed author of THE WAYWARD GIRLS.

## Kate Bradley

### What I Did



COVER TO COME

January 2021  
400 pp

#### World Rights

**Television & Film Rights:**  
Gregory & Co/David Higham

KATE BRADLEY worked for many years managing services for people who are marginalised by society. She has a first class degree in English Literature as well as qualifications in creative writing and teaching.

You can run, but you can't hide...

**Lisa is running.**

She has taken her child, Jack, and she has run from his father.

**Lisa thinks she's safe.**

She's found a remote house where no one will be able to find them.

**Lisa is about to wake up in her worst nightmare.**

And now she must face what she's tried to escape.

Risking everything to protect her little boy, Lisa knows that in order to survive she will have to fight, but it's hard to face someone you loved, especially someone you still love, who knows who you really are - and what you are really capable of.

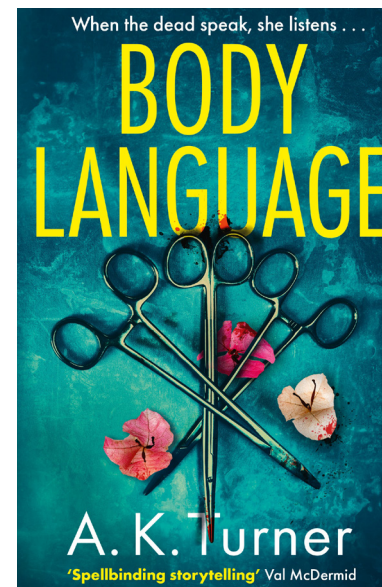
Family is everything. What would you do to protect it?

The new 'gripping' (CLAIRE MCGOWAN) and 'fast-paced' (C. J. TUDOR) suspense thriller from the author of TO KEEP YOU SAFE. Perfect for readers who love Rachel Abbott and B. A. Paris.

*'An addictive, original and brilliantly twisty thriller'*  
T.M. Logan on TO KEEP YOU SAFE

## A.K. Turner

### Body Language



November 2020  
384 p

#### World English

**Television & Film Rights:**  
David Higham

A.K. TURNER's first foray into crime fiction was a detective thriller trilogy, written under the pen name Anya Lipska, following the adventures of Janusz Kiszka, a fixer to London's Polish community. All three books won critical acclaim and were twice optioned as a possible TV series. In her other life as a TV producer and writer, A.K. makes documentaries and drama-docs.

Meet Cassie Raven. Goth. Londoner. Mortuary assistant. As introduced in *Cut and Paste* and *Open and Shut*, two crime shorts for BBC Radio 4.

**The dead can talk - is anyone listening?**

Camden mortuary assistant Cassie Raven has pretty much seen it all. But this is the first time she's come face to face with someone she knew on the slab. Someone she cared about.

Geraldine Edwards, the teacher responsible for her returning to education after she got ensnared in a life of drugs. The woman who acted as a second mother to the orphaned Cassie.

Deeply intuitive and convinced that she can pick up the last thoughts of the dead, Cassie senses that there must be more to the ruling of an accidental death. With Mrs E's evasive son demanding the release of his mother's body, Cassie knows that time is running out to find answers. Is her grief making her see things that aren't there? Or is her intuition right, and there's something more sinister to Mrs E's death than the medical examiner thinks?

Harbouring an innate distrust of the police, Cassie sets out to investigate the death and deliver justice for the woman who saved her life.

**For fans of Elly Griffiths and Kathy Reichs comes a new heroine for forensic medicine.**

*'Spellbinding storytelling.'*

Val McDermid

*'A first-rate crime novel... I loved it'*

Elly Griffiths

# Emma Viskic Those Who Perish



COVER TO COME

August 2015 / September 2017 /  
March 2020 / November 2021

### World Rights

#### Rights Sold:

Czech Republic (Grada), France (Seuil), Germany (Piper), Netherlands (Luitingh Sijthoff), Poland (Muza), Romania (RAO), USA & Canada (Pushkin)

#### Television & Film Rights:

Fred & Bob Films

EMMA VISKIC is a classical clarinetist by training and divides her time between writing, performing and teaching. She has won an unprecedented number of awards for her debut novel in the series. In order to write the character of Caleb Zelic, Emma learned Auslan (Australian sign language).

All he trusts is betrayal.

Deaf since early childhood, Caleb Zelic has always lived on the outside, estranged from family and friends. Then one night his addict brother Anton reappears, begging for help. A man has been murdered and it looks as though Anton will be next. Caleb vows that this time he won't let his brother down. Together, they return to the wind-punished island where Anton has been seeking treatment from a controlling doctor with a troubling past. There, Caleb finds an isolated community where secrets run deep and resentments deeper.

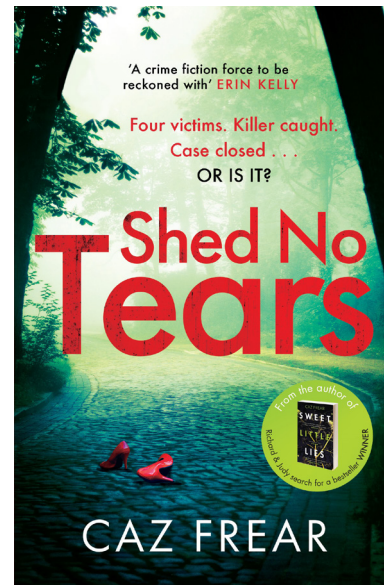
As Caleb hunts for the killer, any misstep will ruin his tentative reconciliation with Anton. And when body parts begin to wash up on shore, it looks as though the killer is growing more desperate. With storms pounding the coast, the brothers must rely on each other to survive.

But trust comes at a deadly price...

- Winner of the Ned Kelly Award for Best First Fiction and of three Davitt Awards: Best Adult Novel (twice), Best Debut and Readers' Choice.
- Shortlisted for the CWA Gold Dagger and the CWA John Creasy Award for New Blood.
- Longlisted for the International Dublin IMPAC Literary Award
- Barry Award nomination in the USA.



# Caz Frear Shed No Tears



July 2020

496 pp

### World Rights

#### Rights Sold:

USA & Canada (HarperCollins)  
**SWEET LITTLE LIES:** Bulgaria (Millenium), Croatia (24 Sata), Czech Republic (Grada), Hungary (Alexandra), Italy (Newton Compton), Norway, (Pantagruel) Poland (Czarna Owca), Spain (Alianza)

#### Television & Film Rights:

Carnival

CAZ FREAR grew up in Coventry and spent her teenage years dreaming of moving to London and writing a novel. She has a first class degree in history and politics and has been working as a headhunter for over ten years.

WINNER OF THE 2017 RICHARD & JUDY SEARCH FOR A BESTSELLER COMPETITION

Four victims. Killer caught. Case closed. Or is it?

Christopher Masters, known as 'The Roommate Killer', strangled three women over a two-week period in a London house in November 2012. Holly Kemp, his fourth victim, was never found.

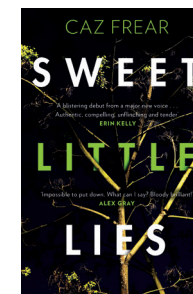
Until now.

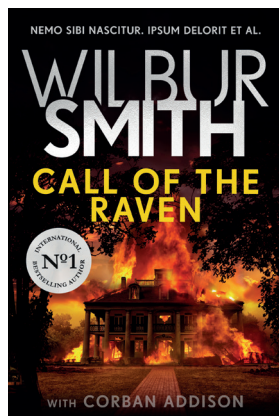
Her remains have been unearthed in a field in Cambridgeshire and DC Cat Kinsella and the Major Investigation Team are called in for what should be an open-and-shut case. But immediately Cat has questions and with Masters dead and few new leads, she has little to go on except her gut instinct, which is telling her that the real killer is still out there.

But if you'd got away with murder, how far would you go to keep the past where it belongs?

*'I loved it! I love the central character Cat Kinsella, the brilliant dialogue, clear plotting and unique voice. This is my favourite in the series to date'*

Ann Cleeves





April 2020  
432 pp

**World Rights**

**Rights Sold:** Czech Rep (Alpress), Denmark (Lindhardt & Ringhof), Hungary (Delej), Italy (HarperCollins), Netherlands (Xander), USA & Canada (Zaffre)

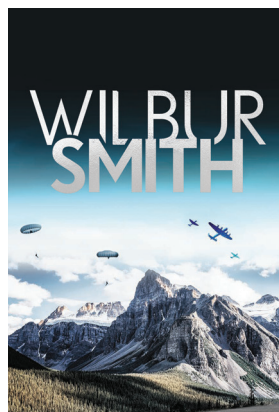
## Wilbur Smith Call of the Raven

The prequel to A FALCON FLIES.

The son of a wealthy plantation owner and a doting mother, Mungo St John is accustomed to the wealth and luxury his privilege has afforded him. That is until he returns from university to discover his family ruined, his inheritance stolen and his childhood sweetheart, Camilla, taken by the conniving Chester Marion. Fuelled by anger, and love, Mungo swears vengeance and devotes his life to saving Camilla – and destroying Chester.

Trapped in New Orleans as a kept slave, Camilla must learn to do whatever it takes to survive.

Mungo battles his own fate and misfortune to achieve the revenge that drives him. But to regain his power in the world he must question what it takes for a man to survive when he has nothing, and what he is willing to do to get what he wants.



April 2021  
416 pp

**World Rights**

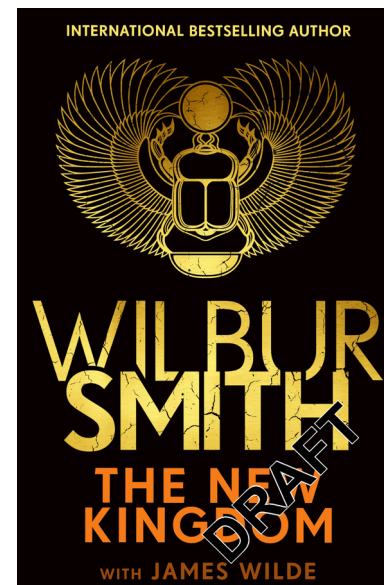
**Rights Sold:** Italy (HarperCollins), Netherlands (under offer), USA & Canada (Zaffre)

## Legacy of War

The sequel to the number one bestseller, COURTNEY'S WAR.

Just because the war is over and Hitler dead doesn't mean the politics he stood for have died with him. Saffron Courtney and her beloved husband Gerhard just survived the brutal war, but Gerhard's Nazi-supporting brother, Konrad, is still free, and those that survived the war are determined to regain power. A plot against the couple begins to stir – one that will have ramifications throughout Europe . . .

Further afield in Kenya, the last outpost of the colonial empire is feeling the stirrings of rebellion. As the situation becomes violent, Leon Courtney finds himself caught between two powerful sides, and a battle for the freedom of a country.



September 2021  
432 pp

**World Rights**

**Rights Sold:** Italy (HarperCollins), Netherlands (under offer), USA & Canada (Zaffre)

**Television & Film Rights:**  
Tibor Jones

WILBUR SMITH is a worldwide phenomenon, one of the most successful novelists of our time. The author of over forty international bestsellers, he has built up a devoted readership over more than five decades of writing with sales of over 130 million books in twenty-six languages.

## Wilbur Smith The New Kingdom

The first book in a thrilling new series which returns to Ancient Egypt.

Hui grows up on the burning red sands that lie on the banks of the Nile Valley mud fields, a motherless son born to a doting father. When his father gifts Hui a robe as a mark of his favour, Hui's embittered and resentful step-brother, Qen, seeks revenge for being passed over. He poisons their father and reveals Hui's birth mother to have been a Hyksos – condemning Hui as a murderer and barbarian. Just as he is set to be killed for his crimes, his sister, Ipwet, sets him free.

Desperate and with nowhere to go, Hui joins the Hyksos and travels across the Sinai, learning the art of charioteering and becoming a master. However, after a chance encounter, he enters the service of Tanus and joins with the Shrikes, abandoning the Hyksos. There he meets Taita, and the two work together to foil a plot by Qen – now working with the Hyksos – to take over the city of Lahun.

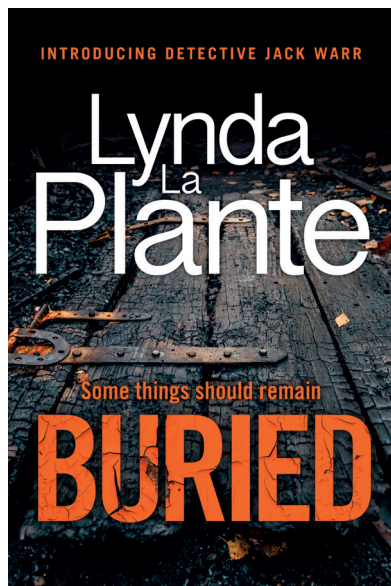
Now a hero and champion, Hui joins Taita and Tanus on their future adventures.

*'Wilbur Smith is one of those benchmarks against whom others are compared'*

THE TIMES

# Lynda La Plante

## Buried



April 2020  
384 pp

**World Rights**

**Television & Film Rights:**  
La Plante Global

LYNDA LA PLANTE was born in Liverpool. She trained for the stage at RADA and worked with the National theatre and RDC before becoming a television actress. She then turned to writing - and made her breakthrough with the phenomenally successful TV series WIDOWS. Her novels have all been international bestsellers.

A burnt out cottage, a fortune buried in the ashes, and a body that could solve a decades-old crime.

Jack Warr is a young DC with the Metropolitan Police. Charming but directionless, Jack can't seem to find his place in the world – until he's pulled into an investigation that turns his life upside down.

In the aftermath of a fire at a derelict cottage, a badly charred body is discovered, along with the burnt remnants of millions of stolen, untraceable bank notes – the hidden legacy of Dolly Rawlins and her gang of Widows.

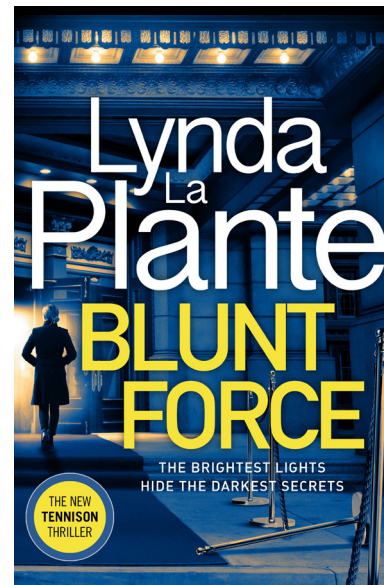
Jack's assignment to the case coincides with an investigation into his own past. As he searches for the truth about his identity, Jack finds himself increasingly drawn into a murky underworld of corruption and crime. Those millions have not been forgotten – and Jack will stop at nothing to find the truth.

With roots in La Plante's WIDOWS series, this is a thrilling departure introducing a fatally charismatic and unpredictable anti-hero.

*'Lynda La Plante practically invented the thriller'*  
Karin Slaughter

# Lynda La Plante

## Blunt Force



August 2020  
432 pp

**World Rights**

**Television & Film Rights:**  
La Plante Global

Jane Tennison must navigate the salacious world of theatre to solve a murder in the heart of London's West End.

Things can't get much worse for detective Jane Tennison. Unceremoniously kicked off the adrenaline-fuelled Flying Squad, she now plies her trade in Gerald Road, a small and sleepy police station in the heart of London's affluent Knightsbridge. With only petty crime to sink her teeth into, Tennison can feel her career slowly flatlining.

That is until the discovery of the most brutal murder Jane has ever seen: big-time theatrical agent Charlie Foxley has been found viciously beaten to death with a cricket bat – his body dismembered and disemboweled.

Foxley had a lot of powerful friends – but just as many enemies. And alongside her old friend DS Spencer Gibbs, Tennison must journey into the salacious world of show business to find out which one is the killer, before they strike again.

**Gripping, thrilling police procedural at its finest.**

**Over half a million copies sold**



# Anders de la Motte

## Rites of Spring

Translated by Marlaine Delargy

The first in a new standalone series set in Southern Sweden, from bestselling and award-winning author Anders de la Motte.

**Beneath the beauty lies a dark heart...**

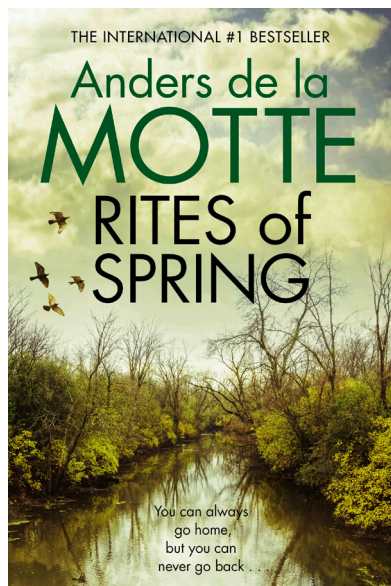
**Skåne, 1986.** On the night of Walpurgis, the eve of May Day, where bonfires are lit to ward off evil spirits and preparations are made to celebrate the renewal of spring, a sixteen-year-old girl is ritualistically murdered in the woods beside a castle. Her stepbrother is convicted of the terrible deed and shortly after, the entire family vanishes without a trace.

**Spring, 2019.** Dr Thea Lind moves into the castle. After making a strange discovery in an ancient oak tree on the grounds, her fascination with the old tragedy deepens. As she uncovers more and more similarities between her own troubled past and the murdered girl, she begins to believe that the real truth of the killing was never uncovered.

What if the spring of 1986 claimed more than one victim?

*Rites of Spring* was a number one bestseller in its native Swedish on publication in March 2020.

- Twice-winner of the Swedish Academy of Crime Writers' Award.
- #1 bestseller Anders de la Motte has taken Sweden by storm, selling over 500,000 copies of the Seasons Quartet.



April 2021  
400 pp

**World English**

**Television & Film Rights:**  
Salomonsson Agency

ANDERS DE LA MOTTE made his debut in 2010 with *GAME*, which won the Swedish Academy of Crime Writers' 'First Book Award'. A former police officer, he went on to win yet another Swedish Academy of Crime Writers' Award for 'Best Crime Novel of the year' with his second novel *ULTIMATUM*.

# Maria Adolfsson

## Fatal Isles

Translated by Agnes Broome

Ann Cleeves meets Håkan Nesser in this darkly atmospheric Nordic Noir debut.

A remote island. A brutal murder. A secret hidden in the past...

In the middle of the North Sea, between the UK and Denmark, lies the beautiful and rugged island nation of Doggerland.

When Detective Inspector Karen Eiken Hornby wakes up in a hotel room next to her boss, Jounas Smeed, she knows she's made a big mistake. Things get worse when later that day, Jounas's ex-wife is found brutally murdered – and Karen is the only one who can give him an alibi.

With no leads and no obvious motive for the murder, Karen starts to suspect that the truth might lie in Doggerland's history. But the deeper she digs, the clearer it becomes that even small islands can hide deadly secrets...

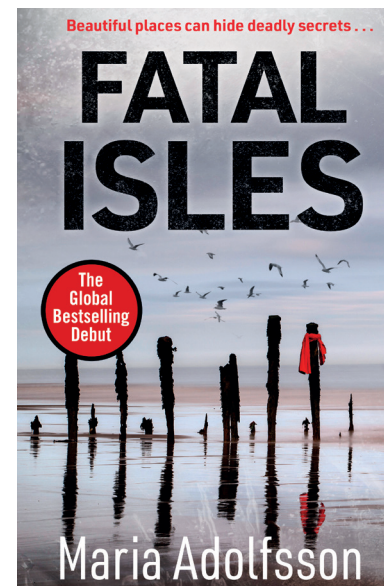
**The first book in the Doggerland Trilogy.**

*'An excellent police procedural – she does detail brilliantly – but also really thrilling. I love books that send me somewhere completely new'*

Jo Spain

*'Fatal Isles has everything I want from nordic noir – a spellbinding plot, atmospheric setting and a wonderfully flawed protagonist. I loved it'*

Sarah Ward



February 2021  
400 pp

**World English**

**Rights Sold:**  
Brazil, Czech Republic, Croatia, Denmark, Estonia, Finland, France, Germany, Hungary, Iceland, Israel, Italy, Netherlands, Poland, Russia, Spain, Turkey

**Originating publisher:**  
Wahlström & Widstrand

**Television & Film Rights:**  
Bonnier Agency

MARIA ADOLFSSON grew up in the Swedish archipelago and now lives in Stockholm, where she is writing the final volume in the Doggerland series.

# Helen Moffett Charlotte

*'A single woman of no great fortune must be in want of a life ...'*

Everybody believes that Charlotte Lucas has no prospects. She is unmarried, plain, poor and reaching a dangerous age. When she stuns the neighbourhood by accepting the proposal of buffoonish clergyman Mr Collins, her best friend Lizzy Bennet is appalled by her decision. Yet this the only way Charlotte knows how to provide for her future. Her married life will propel her into a new world: not only of duty and longed-for children, but secrets, grief, unexpected love and friendship, and a kind of freedom.

Jane Austen cared deeply about the constraints on women in Regency England. This powerful reimagining takes up where Austen left off in *Pride and Prejudice*, showing us a woman determined to carve a place for herself in the world. Charlotte offers a fresh, feminist addition to the post-Austen canon, beautifully imagined, and brimming with passion and intelligence.

A fresh, feminist addition to the post-Austen canon, beautifully imagined, and brimming with intelligence and passion.

*'Astonishing'*

STYLIST

*'An enjoyable, even racy addition to the drawing-room industry of novels riffing off Austen'*

THE SUNDAY TIMES



September 2020  
368 pp

World Rights

Television & Film Rights:  
A M Heath

HELEN MOFFETT is a South African writer, freelance editor, activist and award-winning poet. She has a PhD on Pre-Raphaelite poetry and has authored or co-authored university textbooks, short story anthologies, non-fiction books on the environment, two poetry collections and various academic projects. This is her first novel.

echo

# Meg Keneally The Wreck

*'I will go with the men when they rise. Women hunger, and women die, so women must also fight.'*

1820, London.

Sarah McCaffrey, fleeing arrest for her part in a failed rebellion, finds herself alone and on the run. She boards the *Serpent*, bound from London to the colony of New South Wales - and when the captain's reckless actions lead the ship to be dashed onto Sydney's notorious rocks, Sarah is the only survivor.

Adopting a false identity, Sarah determines to make a new life for herself. She takes the first work she can find, under the formidable Molly Thistle, who runs a sprawling trade empire. Sarah begins to see that there is more than one way of changing the world, but her new life is thrown into chaos when her past follows her across the seas.

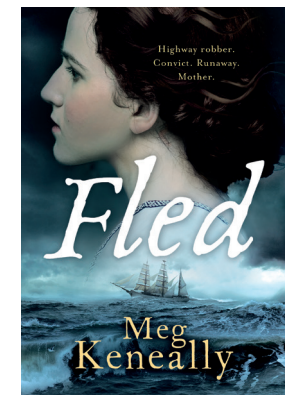


October 2020  
384 pp

World Rights

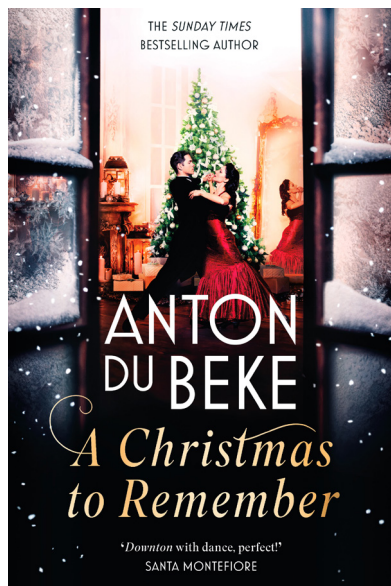
Television & Film Rights:  
Curtis Brown Australia

MEG KENEALLY has always been fascinated by the ocean and history, in particular maritime history and archaeology. A former scuba diving instructor, Meg still spends as much time underwater as she can. She is the co-author with Tom Keneally of THE MONSARRAT series of historical mysteries. She lives in Sydney.





## Anton Du Beke A Christmas to Remember



October 2020  
448 pp

### World Rights

**Television & Film Rights:**  
Kerr McRae

ANTON DU BEKE is one of the most instantly recognisable dancers today, best known for his role on the BBC's STRICTLY COME DANCING, which he has featured on since its conception in 2004. His debut album reached the Top 20, and his sell-out Dance Tour is in its eleventh year. A household name and all-round entertainer, known as Mr Debonair, Anton brings all the wit, charm and style he's famous for to his second novel, the follow up to his SUNDAY TIMES bestselling debut.

Return to the Buckingham Hotel in Anton Du Beke's sparkling new novel...

**London, 1938.**

As the threat of war looms ever closer, the Buckingham Hotel's difficulties grow. Still reeling from the events of last year, and with guests decreasing as foreign tensions mount, the staff of the Buckingham will have to struggle to keep up the hotel's glamorous reputation. Life for Nancy Nettleton and the man she loves, demonstration dancer Raymond de Guise, is only about to get harder.

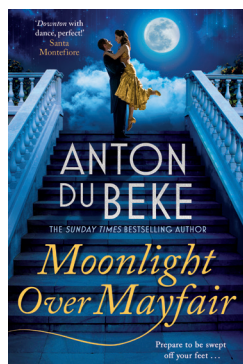
But beneath the glitz of the ballroom lies a thousand secrets...

*'A rollicking good read from a gifted storyteller.'*

DAILY MAIL

*'DOWNTON with dance. Perfect.'*

Santa Montefiore



## Rosie Goodwin The Winter Promise



October 2020  
528 pp

### World Rights

**Television & Film Rights:**  
Curtis Brown

ROSIE GOODWIN is the million copy bestselling author of more than thirty novels. She is the first author in the world to be allowed to follow three of Catherine Cookson's trilogies with her own sequels. Having worked in the social services sector for many years, then fostered a number of children, she is now a full-time novelist. She is one of the top fifty most borrowed authors from UK libraries.

The new series by the SUNDAY TIMES bestselling author.

**Nuneaton, 1867.**

When Opal Sharp's parents die from an illness and she suddenly finds herself penniless, homeless and caring for her three younger siblings, she thinks things can get no worse. But soon her younger siblings are both struck down with the same virus that killed her parents.

Not knowing where to turn, and with the promise of a doctor to treat them, Opal sends little Susie and Jack to the local workhouse. In a bid to get them back, their teenaged brother Charlie starts taking risks and soon finds himself being arrested for theft. Opal's heart is broken when her brother is sent to a penal colony in Australia.

Will she ever see her family again?

*'Goodwin is a master of her craft. The perfect book for a cold winter's evening'*

LANCASHIRE EVENING POST

*'An absorbing story in the grand tradition of the best saga authors'*

Margaret Dickinson

*'Rosie writes such heartwarming sagas'*

Lyn Andrews

## Cecily Blench

# The Long Journey Home



COVER TO COME

June 2021  
400 pp

### World Rights

**Television & Film Rights:**  
Bonnier Books UK

CECILY BLENCH grew up in Herefordshire and studied English Literature at the University of York. After graduating she worked in retail and as a freelance editor in between bouts of travelling, before moving to London to work for a small publisher. She has had essays published in several literary magazines and has a particular interest in travel writing, her family's intrepid history, extraordinary women and Southeast Asia. In 2013 she spent three months in Burma, which led to the idea for THE LONG JOURNEY HOME.

A moving and powerful novel of love, secrets and redemption in a country torn apart by war.

It's 1941 and Kate is living in Rangoon, the capital city of Burma. A world away from her traditional English upbringing, she loves the exotic climate and the culture of the people. When Edwin, a young man from London, starts working in the government office with her, a friendship develops between them. But Kate can sense that Edwin has secrets and is looking for a place to call home - something that she shares.

As their bond grows, Kate helps Edwin to settle into life in Burma. But war is coming and when the Japanese invade, Kate and Edwin are forced to flee. They begin a perilous journey to India, but soon become separated. As Kate continues on her journey alone, she can't get the troubled young man she has come to care so deeply for out of her head.

With the fallout of war all around them, in a place far from home, will Kate and Edwin survive their journey and find the peace they both so desperately seek?

For readers of Kate Furnivall and Dinah Jefferies.

THE LONG JOURNEY HOME is the winner of the Wilbur Smith Adventure Writing Prize, Best Unpublished Manuscript Award.

## Ellee Seymour

# The Royal Station Master's Daughter



COVER TO COME

June 2022  
400 pp

### World English

**Television & Film Rights:**  
Northbank

ELLE SEYMOUR is a journalist and PR professional living near Cambridge. The ROYAL STATION MASTER'S DAUGHTERS is her third book. She was ghost writer for *Being the Soham Psychic*, published by Headline in 2009, and published *The Shop Girls*, under her own name with Sphere in 2014. Ellee knows the current Station Master at Wolferton and the great grandson of Harry Seward.

A heartwarming and dramatic World War I saga of family, secrets and royalty.

*Roll out the red carpet. The royal train is due in half an hour and there's not a minute to be wasted.*

It's 1915 and Ada, Jessie and Beatrice Seward live in a small Norfolk village with their parents. Their father, Harry, is the station master at Wolferton, the local stop for the Sandringham Estate. With members of the royal family and their guests passing through the train station on their way to Sandringham, the Seward family have a unique position within their small community.

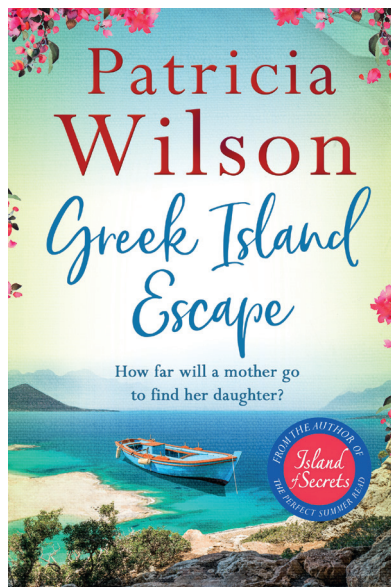
But despite the privileged position the village and the family is in, and the excitement a visit from the royals always brings, it's World War I and the community is suffering. The men are away fighting, rationing is hard and they all need to work together to get through the tough times.

When the Seward sisters' destitute cousin Maria arrives in Wolferton, everything is turned on its head. As products of Willie Seward's second marriage to a much younger woman, they were shunned by their extended family, and were left in poverty after Willie's death. Will the Seward family be able to help Maria and what could her presence do to the balance of their happy family life?

*The Royal Station Master's Daughters* is the first book in a brand-new WWI saga series, inspired by the Seward family, who ran the station at Wolferton in the late 19th and early 20th centuries. Through this family we get a glimpse into all walks of life – from royalty to the humblest of soldiers.

# Patricia Wilson

## Greek Island Escape



April 2020  
496 pp

### World Rights

#### Rights Sold for ISLAND OF SECRETS:

Croatia (Mozaik), France (City), Greece (Patakis), Norway (Cappelen Damm), Serbia (Vulkan)

#### Television & Film Rights:

Bonnier Books UK

PATRICIA WILSON was born in Liverpool, and is now settled on Rhodes. She was first inspired to write when she unearthed a rusted machine gun in her garden – one used in the events that unfolded during World War II on the island of Crete.

How far will a mother go to find her daughter?

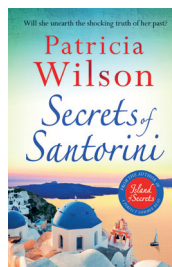
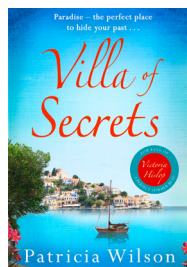
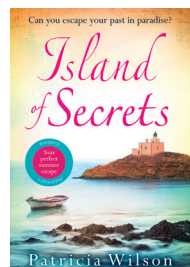
*'I am Sofia. I am searching for my daughter, born 1<sup>st</sup> November 1972. Can you help me?'*

On the beautiful beaches of Crete, an old woman is handing out scraps of paper. Sofia, eighty-five years old, unable to speak, is desperate to find a daughter she has never known. After a tragic childhood in Athens and a soaring career as a singer, the brutal treatment of the man she loved by a tyrannical regime forced her to give up her daughter mere days after her birth. Now she longs to be reunited with her child before it's too late.

Meanwhile in London, Zoë is searching too. In the months since the disappearance of her teenage daughter, Zoe's life has crumbled apart. Her husband has left her, her son feels forgotten, and every day is a struggle. But Zoe is desperate to track her daughter down, even if she doesn't want to be found . . .

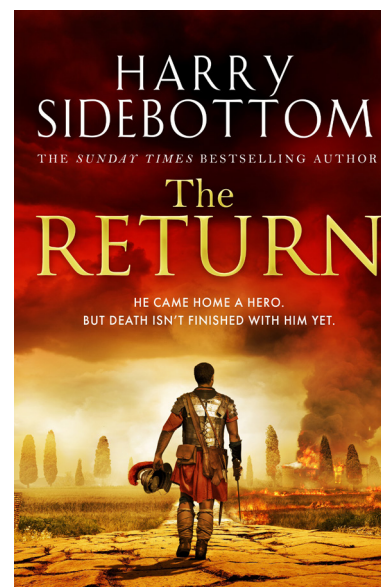
**Perfect for fans of Victoria Hislop and Lucinda Riley.**

ISLAND OF SECRETS, VILLA OF SECRETS and SECRETS OF SANTORINI have sold over a quarter of a million copies.



# Harry Sidebottom

## The Return



October 2020  
320 pp

### World Rights x. CUSA

#### Rights Sold:

Italy

#### US, Television & Film Rights:

United Agents

HARRY SIDEBOTTOM teaches Ancient History at Oxford University. His career as a novelist began with his Warrior of Rome series, which has sold over half a million copies.

Death isn't finished with him yet...

**145BC - Calabria, Ancient Rome.**

After years of spilling blood for Rome, Gaius Furius Paullus has returned home to spend his remaining days working quietly on the family farm.

But it seems death has stalked Paullus from the battlefield. Just days after his arrival, bodies start appearing – murdered and mutilated. As the deaths stack up and panic spreads, the war hero becomes the prime suspect. After all, Paullus has killed countless enemies on the battlefield – could he have brought his habit home with him?

With the psychological effects of combat clouding every thought, Paullus must use all his soldier's instincts to hunt the real killer. Because if they are not brought to justice soon, he may become the next victim.

**For readers of Bernard Cornwell, Ben Kane, Simon Scarrow and Conn Iggulden.**

*'Relentless, brutal, brilliant, this is Jack Reacher in ancient Rome'*

Ben Kane

*'Grabbed me from the start. I loved it'*

Donna Leon

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helenka@tassybarham.com

### **CHINA**

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Jackie Huang  
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### **CZECH REPUBLIC & SLOVAKIA**

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