

Trade Children's Publishing Autumn 2021

Hot Key Books
Piccadilly Press

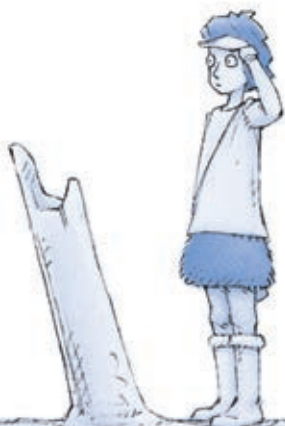


BONNIER
Books UK



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FILM AND TELEVISION DEALS

36 Questions That Changed My Mind About You – Vicki Grant
 A Semi-Definitive List of Worst Nightmares – Krystal Sutherland

Birdy – Jess Vallance

Cell 7 – Kerry Drewery

Charlie and Me – Mark Lowery

Clap When You Land - Elizabeth Acevedo

Cookie series - Konnie Huq

Enola Holmes – Nancy Springer

Frogkisser! – Garth Nix

Genuine Fraud – E. Lockhart

Iremonger series - Heap House, Foulsham, Lungdon – Edward Carey

Love Letters to the Dead – Ava Dellaira

Marge in Charge series – Isla Fisher

Night Shift - Debi Gliori

Our Chemical Hearts – Krystal Sutherland

Perfectly Preventable Deaths – Deirdre Sullivan

S.T.A.G.S. – M. A. Bennett

Spellslinger series – Sebastien de Castell

Stepsister – Jennifer Donnelly

The Boy Who Grew Dragons – Andy Shepherd

The Cruel Prince (Folk of the Air) series – Holly Black

The Distance Between Me and the Cherry Tree – Paola Peretti

The Ghost Bride – Yangsze Choo

The Girl Who Drank the Moon – Kelly Barnhill

The Keys to the Kingdom series – Garth Nix

The Last Human – Lee Bacon

The Old Kingdom series – Garth Nix

The Red Ribbon – Lucy Adlington

The Tattooist of Auschwitz – Heather Morris

The Wild Robot – Peter Brown

The Witch’s Boy – Kelly Barnhill

Vivian Versus The Apocalypse - Katie Coyle

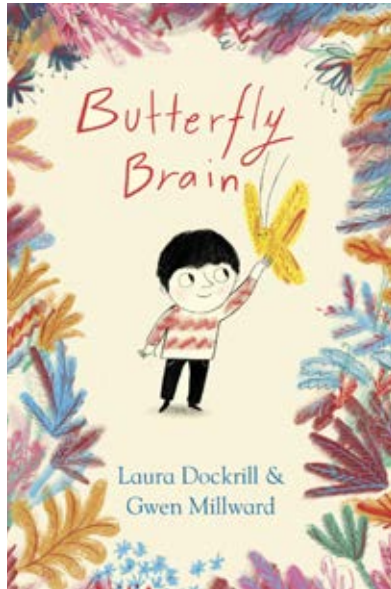
We Were Liars – E. Lockhart

With the Fire on High - Elizabeth Acevedo



Laura Dockrill | Illustrated by Gwen Millward

BUTTERFLY BRAIN



Publication: September 2020

WORLD RIGHTS

Rights sold: South Korea (Lime), Turkey (Timas)

Television & Film Rights: United Agents

Extent: 80pp with full-colour illustrations

Laura Dockrill is the author of LORALI, BIG BONES and the Darcy Burdock series. She has been nominated and shortlisted for the CILIP Carnegie Medal and the Waterstones Children's Book Prize.

Gwen Millward has illustrated FLAT CAT by Hiawyn Oram (Walker), and written and illustrated TIGER LILY (Egmont).

Roald Dahl meets *A Monster Calls* in this delightful and moving exploration of grief and the joy of all that makes us human.

Everyone is always shouting at Gus to stop leaning back in his chair - but does he care? No way! Then sure enough, the chair falls, he cracks his head and has to spend all summer in bed. Out of the crack escape his memories, dreams and imagination ... and a beautiful little butterfly guide. Gus must follow the butterfly to recapture all he's lost, including that locked box he doesn't seem to want to touch ...

Together they remember fish fingers, snapping bubble wrap, cracked pink soap and the leaky tap; they go wild, stomping around in the joy of imagination and happy dreams - but they can't go any further if Gus won't gather all of his memories. His butterfly will die unless Gus is ready to hear about his mum ...

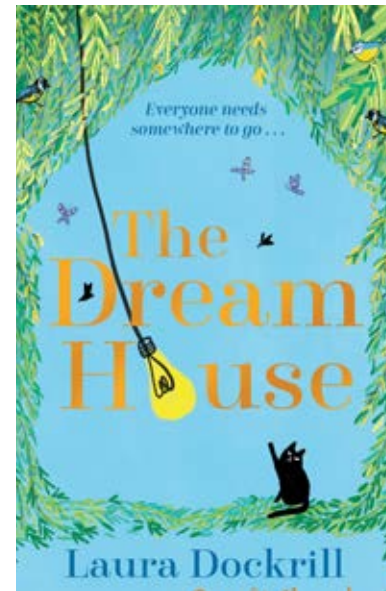
A delightful and moving exploration of grief and the joy that makes us human, from the effervescent voice of Laura Dockrill, with heartwarming full-colour illustrations from Gwen Millward.

'Powerful, overwhelmingly comforting, and sensitive.'
READING ZONE

'An important little book'

Lauren Child

THE DREAM HOUSE



Publication: September 2021

WORLD RIGHTS

Television & Film Rights: United Agents

Extent: 128pp b&w illustrations

Everyone needs somewhere to dream.

Rex has gone to stay with his godfather, Sparky. Rex doesn't say much but that's OK because Sparky understand him. Rex has his sketchbook, and he draws how he feels even if he doesn't talk about it. And in Sparky's garden, hidden under the canopy of the willow tree, is the Dream House: a space for Rex to dream, to play, to think, to be. A place he's loved all his childhood. But to go inside now Rex must summon his strength for revisiting the ghosts of his past ...

An evocative sketchbook novella revealing a boy's inner world and his way of reconnecting with the people who love him after loss.

'Little gem...Grief and joy in abundance, I found it incredibly moving' .'

Kiran Millwood Hargrave

'So beautiful, so powerfully moving, the ever-inventive Laura Dockrill has done it again.'

THE SCHOOL READING LIST

'Handled bravely, with originality and warmth. Rex's story will break your heart then mend it.'

Tamsin Winter

'It's sophisticated, poetic, exquisitely sensitive to nature and sorrow and turmoil and desperation.'

Geraldine McCaughrean, CARNEGIE MEDAL Winner

COMING SOON . . .
AN ILLUSTRATED NON-FICTION GUIDE TO USING CREATIVE WRITING TO EXPRESS YOURSELF AND SPEAK YOUR TRUTH



Julie Sykes | Illustrated by Katy Riddell

WOODLAND MAGIC SERIES FOX CLUB RESCUE / DEER IN DANGER / THE STRANDED OTTER / BOOK 4



FINAL COVERS TO COME

Publication: March 2022 / September 2022 / March 2023 / September 2023

WORLD RIGHTS

Television & Film Rights: Papercuts Literary Consultancy Limited

Extent: 128 pp

As a child, **JULIE SYKES** was always telling tales. Not the 'she ate all the cake not me' kind but wildly exaggerated tales of everyday events. Julie still loves telling stories. She's written 90 books for children of all ages and is published around the world.

KATIE RIDDELL grew up in Brighton and was obsessed with drawing from a young age. She rediscovered her love for illustrating children's books after graduating with a BA Hones in Illustration and Animation. She has worked on a variety of commissions including *Pongwiffy* and *Midnight Feasting*.



Join the adventures of the Nature Keepers in this enchanting world of magic . .

The Keepers are a secretive tribe of little people who live in the middle of Whispering Woods, coming out at night to care for the countryside and rewild it when humans (or Ruffins as they know them) are careless with it.

Young Keepers Cora and Jax have just finished school and are embarking on a trial, with several friends, to become fully-fledged Keepers. But their first venture out on their own ends in disaster when they become distracted with playing in the Ruffin children's playground instead of concentrating on the task they've been given. Can they ever be trusted to be Keepers in their own right?

From the bestselling author of *The Unicorn Academy*, comes a brilliant, adventure-filled, magical series for 6-8 year olds combining animal rescue, nature conservation and the power of cooperation.



Hannah Peck

KATE ON THE CASE: A TRILOGY



Publication: July 2021

WORLD RIGHTS

Rights sold: France (Gallimard), Germany, (Carlsen), Turkey (Penguin Kitap)
Television & Film Rights: Bright Agency
Extent: 160pp with two-colour illustrations

HANNAH PECK is an author and illustrator based in Brighton. Her love of books took her to study English at university, where she stocked up on Gothic stories and mythical poems that would later inspire her narrative illustrations. Using anything from tapestries to costume, Hannah researches around her subjects to create detailed and immersive illustrations. She has also worked as a children's bookseller – where she read as much as possible and gathered ideas for her debut, *KATE ON THE CASE*.

Mystery and tigers on the (almost) Orient Express.

Young detective Kate and her mouse-accomplice Rupert are on board a train, to visit Kate's mum in the Arctic. But as soon as the train departs, mysterious things start happening.

A packet of ginger nuts goes missing . . .

A collection of gymnastics trophies is stolen . . .

And some ancient scrolls disappear . . .

Fellow passenger Madame Maude seems the most likely culprit, until a surprising – and delicious – twist turns the whole investigation on its head.

First in a witty three-book series about a bold young detective and a colourful cast of suspects, in a setting worthy of Agatha Christie.

'Brimming with mystery, comedy, an inspirational heroine, some wonderful wordplay and brilliant orange-themed illustrations.'

LANCASTER GUARDIAN

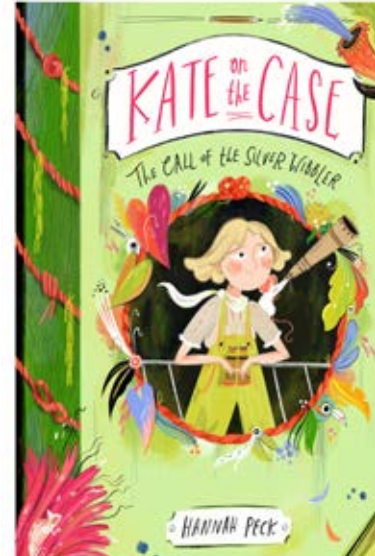
'Surprising and somewhat delicious twist . . . Cleverly woven and illustrated with a cast of brilliant characters.'

ARMADILLO

'Hannah Peck's super-creative joy of a book has mystery, humour, brilliant illustrations and a smorgasbord of puns and wordplay.'

BOOK TRUST

KATE ON THE CASE: THE CALL OF THE SILVER WIBBLER



Publication: March 2022

WORLD RIGHTS

Rights sold: France (Gallimard), Germany, (Carlsen), Turkey (Penguin Kitap)
Television & Film Rights: Bright Agency
Extent: 176pp with two-colour illustrations

Kate is back in her second adventure, this time on a jungle river cruise.

Our aspiring special correspondent is on the adventure of a lifetime cruising upriver in the jungle aboard a paddle steamer. She becomes intrigued by the story of the secretive silver wibbler bird and it's not long before Kate and young scout Bertie are hot on the heels of an exciting mystery in which hilarious mayhem engulfs the boat. Beautifully illustrated in two colours throughout, this is a magical story told in words and pictures.

With the old-fashioned charm of *Paddington Bear* and the spirit of *Pippi Longstocking*, Kate is the perfect adventure heroine for young readers aged 5 to 9.

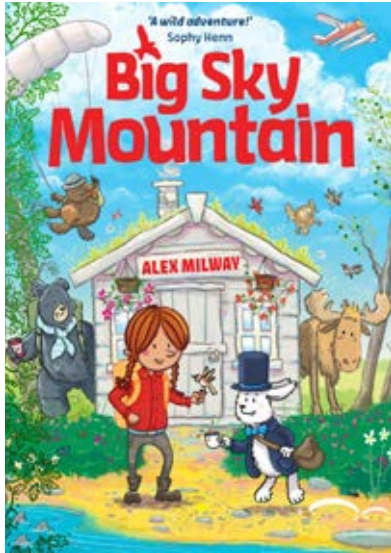
Coming at the end of 2022, the third and final adventure in the *Kate on the Case* series . . .

'A great book which keeps the reader guessing and allows plenty of investigative thoughts!'

READING ZONE (Book of the Month)



Alex Milway
BIG SKY MOUNTAIN



Publication: June 2021 / January 2022 /
 June 2022 / January 2023

WORLD RIGHTS

Rights sold: Netherlands (Lemniscaat)/
 South Korea (Spring Garden)
 Television & Film Rights: David Higham
 Extent: 164pp with two-colour illustrations

ALEX MILWAY is a full-time children's author-illustrator and screenwriter (PIGSTICKS AND HAROLD – Walker Books). He is the founder of the THIS BOOK IS FUNNY!, a children's book scheme working with schools and libraries. He has huge experience running children's workshops around the UK, in China and in the USA.

A love letter to the wild!

When young Rosa Wild leaves the city to go and live with her eccentric Grandma Nan in a cabin in the wilderness of Big Sky Mountain, she is not quite prepared for how much her life will change! There's no TV, no phone signal, and definitely no shops. Grandma Nan seems to live in total isolation too – until Rosa meets her rather unusual companion, Albert the Moose. And before Rosa knows it, a whole host of other eclectic animal inhabitants begin to make themselves known. Let the adventures on Big Sky begin!

A little *Wild Robot*, a little bit Moomins with a dash of Pippi Longstocking, this is a four-book series spanning four different natural environments, from river to forest to coast to sky, all told with Alex Milway's trademark humour and charm.

'Funny and charming; Alex Milway has made me want to fly right into Big Sky Mountain myself.'

Andy Shepherd

'This is a perfect, big-hearted adventure story, with pictures and laughs on every page and an environmental message delivered with the lightest touch.'

Clara Vulliamy

'A wild adventure with an important message, bravo!'

Sophy Henn

'The perfect adventure to rewild young readers.'

Benji Davies

**BIG SKY MOUNTAIN: THE FOREST WOLVES
 THE BEACH OTTERS / THE SKY EAGLES**



FINAL COVER TO COME



Alex Milway

HOTEL FLAMINGO HOLIDAY HEATWAVE / CARNIVAL CAPER / FABULOUS FEAST



Publication: February 2019 / June 2019 /
November 2019 / April 2020

WORLD RIGHTS

Rights sold: China, Finland, France,
Germany, Greece, Netherlands, Poland,
Portugal, Romania, Russia, Serbia, South
Korea, Spain, Ukraine, USA

Television & Film Rights: David Higham
Extent: 192pp with two-colour illustrations

Everyone is welcome at Hotel Flamingo!

When young Anna inherits a dilapidated once-grand hotel from her great-aunt Mathilde, she's determined to restore it to its former glory. But this is no ordinary hotel – all of her staff and guests are animals! Anna soon rises to the challenge. Whether it's a flamingo, a penguin or a hippo knocking at the door, Anna is ready to welcome them all – with the help of her trusty sidekicks, T. Bear the doorman, Squeak the friendly elevator mouse, and Lemmy the lemur receptionist . . . As she soon finds out though, running an animal hotel is no easy task. Can Anna make Hotel Flamingo a success once more?

Ottoline meets *The Grand Budapest Hotel* in this enchanting four-book illustrated series.

OVER 70,000 COPIES SOLD

FEATURED IN BOOK TRUST'S *GREAT BOOKS
GUIDE 2019*



'Crammed full of characterful animal illustrations with accents of zinging pink, this flamboyant early chapter book is a splendid, unpreachy testament to the power of hard work.'

Guardian

'A heart-warming tale of friends pulling together to make a dream come true. May I please stay at this hotel?'

Sarah McIntyre

'A charming, funny story with an important message: everyone is welcome here.'

Abie Longstaff, author of The Fairytale Hairdresser

Martin Brown

NELL AND THE CAVE BEAR BOOK 2: TITLE TO COME



Publication: September 2021 / July 2022

WORLD RIGHTS

Television & Film Rights: David Higham

Extent: 160pp with two-colour illustrations

After training as an art teacher and drawing cartoons for magazines and greetings cards, MARTIN BROWN started working on the Horrible Histories series with Terry Deary. Twenty years, sixty titles and twenty million copies sold later, the books have become a phenomenon, expanding into the award-winning BBC TV programme, exhibitions, games and stage shows.

More recently, Martin has also illustrated for Philip Pullman and John McLay.

NELL AND THE CAVE BEAR is the first fiction book he has written and illustrated.

'It was a long, long time ago, when the land beyond the mountains was an everlasting sea of ice . . . But below the mountains, spring had finally come to the valley.'

Orphan girl Nell lives with her Cave Clan family. She loves them all, even though they are always wanting her to do chores for them, like sweeping the cave and carrying firewood.

But more than anything else, she loves her pet Cave Bear – who has lived with her since he was a tiny cub and is the best friend a girl could have.

So when Nell learns that her clan are planning to give Cave Bear away as a gift to the Sea Clan, she decides to run away – by following the tiny stream outside the cave and seeing where it leads. And that's just the beginning of her adventures.

With the classic appeal of *Winnie-The-Pooh* – and a wonderful blend of wisdom, history, humour and gentle peril – this is a wise and entertaining tale for chapter-book readers.



Andy Shepherd | Illustrated by Sara Ogilvie

THE BOY WHO GREW DRAGONS

THE BOY WHO LIVED WITH DRAGONS / THE BOY WHO FLEW WITH DRAGONS /
THE BOY WHO DREAMED OF DRAGONS / THE BOY WHO SANG WITH DRAGONS



Publication: June 2018 / September 2018 /
January 2019/ June 2020/ January 2021

WORLD RIGHTS

Rights sold: Albania, Canada, Catalan, China,
Croatia, Czech Republic, France, Germany,
Greece, Israel, Italy, Lithuania, Netherlands,
Poland, Romania, Russia, Slovenia, Spain,
South Africa, Turkey, Ukraine, USA

Television & Film Rights: Lime Pictures

Extent: 224pp/240pp/256pp/272pp/272pp

ANDY SHEPHERD is a children's writer, and
an absolute expert on dragons. This is her
debut series.

SARA OGILVIE has illustrated many books,
including *THE DETECTIVE DOG* by Julia
Donaldson, *THE WORST PRINCESS* by Anna
Kemp, *IZZY GIZMO* by Pip Jones and Phil
Earle's *DEMOLITION DAD*.

SHORTLISTED FOR THE WATERSTONES
CHILDREN'S BOOK PRIZE

LONGLISTED FOR THE BLUE PETER BOOK
AWARDS

OVER 350,000 COPIES SOLD ACROSS THE
SERIES

RIGHTS SOLD IN 22 TERRITORIES

NOMINATED FOR CATALAN'S BEST
TRANSLATED CHILDREN'S BOOKS 2020

When Tomas brings home a dragon fruit picked from
his grandad's garden and a tiny dragon hatches,
he can't believe it. He has the coolest pet in town,
because who wouldn't want to grow a dragon? But
soon he finds out it is not always easy to tame the fiery
little creatures.

'Irresistible . . . A modern classic.'

GUARDIAN

**A warm-hearted debut . . . lovely, expressive,
characterful.'**

SUNDAY TIMES

**'The book's heartfelt message is one of care and
friendship.'**

LITERARY REVIEW

**'A hilarious rip-roaring adventure. Perfect for fans of
Roald Dahl and Cressida Cowell.'**

SOUTH WALES EVENING POST



COMING IN AUTUMN 2022 . . . THE ULTIMATE GUIDE TO GROWING DRAGONS

Tomas, the boy who grew dragons, is officially the Grand High Dragon Master. He has had two pet dragons – Flicker and Zing – and grown dozens more. He's an expert at caring for the dragonfruit tree. He knows all the tricks for training dragons, nurturing dragonfruit seedlings and defusing dragon poo. So – he has this brilliant idea. He's got to get it all down, all his dragon expertise, in one easy-to-read place, for him and his friends, and anyone else who might end up doing this crazy thing.

Only problem is – Tomas's friends Ted, Kat, Kai, Liam and Aura are currently all scattered all around the world, from Suffolk to Mexico to China. Perhaps, though, if they get their heads together, they can figure this all out together, and create the most brilliant ULTIMATE GUIDE ever, together?

An enchanting new story which will follow the adventures of Tomas and his friends as they exchange ideas and stories for their ULTIMATE GUIDE – bursting with ALL the essential facts for all the dragon aficionados out there including:

Dragon fact files

Dragonfruit trees: top tips for growing and nurturing

Dragon facts and history and myth from around the world (from Suffolk to Mexico to China)

The dragons' homeland – why dragons fly to the North Star!

Dragon training – why you need a pocketful of ash!

Best games to play with dragons

Poo patrol! (water pistol and oven mitts essential)

Tomas' little sister's dragon vet tips!

The secret of chocolate!



KONNIE HUQ'S

LAUGH-OUT-LOUD THREE-BOOK SERIES STARRING BUBBLI,

COOKIE!

FILM RIGHTS SOLD TO ZODIAK KIDS

WINNER OF THE STOCKPORT CHILDREN'S BOOK AWARD

OVER 70,000 COPIES SOLD

Publication: August 2019 / August 2020 / September 2021
 Rights sold: Netherlands (Standaard), South Korea (Blue Wing), Spain (Pijama Books)
 Extent: 272pp / 288pp / 320pp

A hilarious series for readers aged 8+, starring an effervescent, smart British Bangladeshi ten-year-old heroine, with madcap science experiments, warm friendships and fun illustrations throughout.

'Smart, funny, and full of warmth.'
 David Walliams

'It's clearly going to be a BIG HIT.'
 Jacqueline Wilson

'Totally funny and charming and relatable.'
 David Baddiel

'A biscuit barrel full of fun.'
 Frank Cottrell Boyce

Konnie Huq and James Kay | Illustrated by Rikin Parekh

FEARLESS FAIRY TALES



Publication: October 2020
 WORLD RIGHTS
 Rights sold: Spain (Blackie Books)
 Extent: 176pp

JAMES KAY Is a writer and full-time human who lives in Oxfordshire. His hobbies include eating and breathing. At school he was voted 'least likely to become Prime Minister' and he's on course for this to be the case.

RIKIN PAREKH studied art at Camberwell College of Arts and the University of Westminster. He has since worked designing monsters for the film industry and selling books for a national chain. He currently works with Year Fives in a London primary school, inspiring children to draw their own monsters.

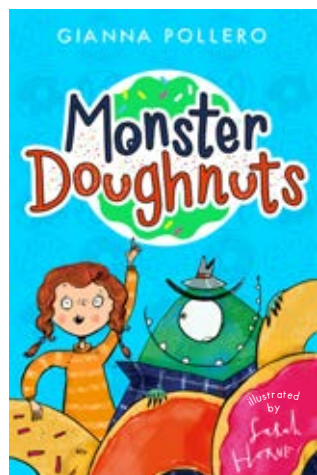
A hilarious and anarchic collection of classic bedtime stories for young readers, all vibrantly updated for a new generation.

Meet *Trumpletiltskin*, a vain and gold-obsessed little man who will stop at nothing to become richer and richer. There's *Sleeping Brainy*, the princess whose only dream is to become Chancellor of the Exchequer, and the *Gingerbread Kid*, who escapes persecution in his home country but struggles to fit in in his new one.

Packed with stories about boys who aren't afraid to cry and rhymes about girls who refuse to kiss frogs, this book shakes up dusty, old-fashioned (and, to be honest, rather sexist) bedtime stories and totally reinvents them for the twenty-first century. From fake news to female footballers, environmental pollution to equal pay, nothing is off limits in this anthology of laugh-out-loud fairy tales with thoroughly modern morals.



Gianna Pollero | Illustrated by Sarah Horne

MONSTER DOUGHNUTS TRILOGY
CYCLOPS ON A MISSION / BEASTLY BREAKOUT!**Monsters Inc meets The Spy Who Loved School Dinners, with heavy sprinklings of crumbs!**

Ten-year-old Grace likes doughnuts and cakes as much as the next kid - but they are also her secret weapon. Grace is a monster hunter who owns a bakery - and everyone knows how much monsters LOVE any kind of sweet treat! Just don't tell them about the secret exploding baking powder inside the doughnuts and the cookies ...

When Grace's Monster Scanning Machine alerts her to the doughnut-loving, people-eating, board-game-playing cyclops Mr Harris, she realises she's about to face her biggest challenge yet ...

A laugh-out-loud 7+ story of monsters who smell of poo and hold grudges for a REALLY long time, *Monster Doughnuts* is the first book in a hilarious new three-book series from debut author Gianna Pollero.

GIANNA POLLERO was born and raised in Kent but also spent a considerable amount of her childhood in northern Italy. She completed the Curtis Brown Online Writing for Children course in 2017, and is a member of the Society of Children's Books Writers and Illustrators.

SARAH HORNE works on humorous children's titles and commissions for national newspapers. She is also the Children's Illustrator in Residence for IKEA.

'Delicious, dastardly, and diabolically delightful.'

Jack Meggitt-Phillips

Publication: April 2021 / January 2022 / August 2022

WORLD RIGHTS

Rights sold: Netherlands (Condor)
Television & Film Rights: Jo Unwin
Extent: 256pp / 256pp / 256pp tbc

Jonne Kramer | Illustrated by Karl J. Mountford | Translated by Laura Watkinson

THE RIDDLE OF THE SEA

A gripping sea adventure featuring a lost father and a cursed ship makes for an outstanding debut by an exciting new author.

When Ravian's father doesn't return home from sea for his son's birthday, Ravian is certain he must be in danger. Hearing tales of a cursed ship that captures fishermen, Ravian goes in search of his father accompanied by his only friend, Marvin the seagull. Before long, the pair find themselves trapped on the ship with only a kindly boy and a bad-tempered pirate for company. The ensuing voyage is beset with battles with giant squid and fierce storms, and Ravian despairs of ever finding his father.

Translated from Dutch by the Carnegie-Medal 2020 short-listed translator of *Lampie* by Annet Schaap, *The Riddle of The Sea* is at once a captivating fantasy adventure and a thoughtful story of friendship and overcoming fears.

Publication: January 2022

WORLD ENGLISH LANGUAGE

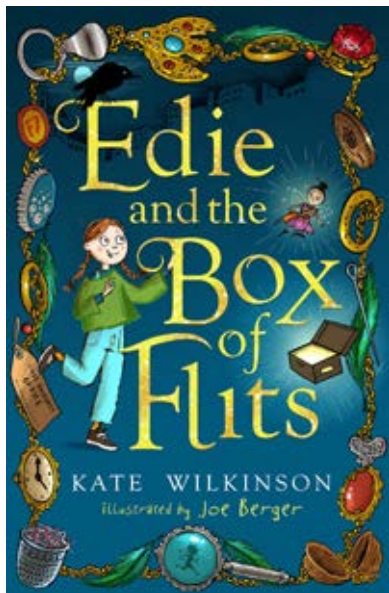
Extent: 288pp w/ b&w illustrations

Television & Film Rights: Meis & Maas

JONNE KRAMER studied Creative Writing at the University of Westminster in London. *THE RIDDLE OF THE SEA* is her debut novel. This heartwarming story was nominated for several prestigious prizes, including the Hotze de Roos-prize (for Best Children's Book Debut) and the Dutch Children's Jury Prize.

Kate Wilkinson | Illustrated by Joe Berger

EDIE AND THE BOX OF FLITS EDIE AND THE GLASSHOUSE FLITS



Publication: July 2021 / July 2022

WORLD RIGHTS

Television & Film Rights: Pickled Ink

Extent: 288pp / 240pp tbc

KATE WILKINSON started out as a children's writer for BBC Radio, creating audio stories for pre-school listeners that involved a lot of animals (and animal noises). She now works primarily on arts programmes, literary features and readings such as *BOOK AT BEDTIME* and *BOOK OF THE WEEK*.

EDIE AND THE BOX OF FLITS is her debut novel.

JOE BERGER has a background in both writing and illustration, having written two children's books and illustrated many more.

While travelling on the Underground, Mind the Flits.

When eleven-year-old Edie Winter finds a mysterious wooden box on the London Underground she's amazed to discover that it's home to a family of Flits – tiny winged foragers who are only visible to children under thirteen. But Impy, Speckle and Nid need Edie's help. Not only do they want supplies (rice crispies, sugar sprinkles, digestive biscuits and raisins) and someone to look after them, they've also been separated from their brother Jot and the rest of their family.

Meanwhile, mysterious green winged birds have been flying around London stealing people's shiny valuables.

It is up to Edie to find out what's been lost and what's being hidden.

Set against the backdrop of London and its Underground network, *Edie And The Box Of Flits* is a story about friendship, family and noticing the little things in life.

'Wilkinson's action-packed and heartwarming story about friendship and family reminds us all to notice the little things in life and to treasure each other, however big or small we might be.'

THE FLEETWOOD TODAY

'This sparkling and heartwarming adventure story with a fast-paced plot will keep readers in years 4 and 5 gripped from beginning to end.'

THE SCHOOL READING LIST

William Goldsmith

MARK ANCHOVY TRILOGY PIZZA DETECTIVE / WAR & PIZZA / PIZZA POWER



Code Word: 'Extra Anchovy'

Colin Kingsley is a pizza delivery boy with a secret. He's actually an aspiring private detective. But in his sleepy town, there are no cases to solve – until the Golden Spatula League come calling. They are the world's premier detective agency run by children and have been dazzled by Colin's freakish memory skills.

Codenamed 'Mark Anchovy', he is off to solve tough mysteries. First he must fly to Rome to track down a valuable stolen painting, titled *A Girl with a Squirrel*. Next up is Russia, where he must find a missing casket of golden egg cups. It is rumoured his final mission will take him to the bright lights of Tokyo, but Colin has a bigger problem to solve first. His little sister Alicia has found out what 'extra anchovies' really means . . .

A hilarious, anarchic three-book detective series with an unforgettable cast, stylish full-page illustrations and adventures that will leave your stomach rumbling.

'Hilarious and exciting, a must-read for mystery fans.'

SCOTSMAN

Publication: April 2020 / January 2021 / July 2021

WORLD RIGHTS

Rights sold: Germany (dtv)

Television & Film Rights: PFD

Extent: 320pp / 272pp / 288pp tbc

WILLIAM GOLDSMITH is a British writer and illustrator. Published by Jonathan Cape, his graphic novels *VIGNETTES OF YSTOV* and *THE BIND* were nominated for a Newton First Book Award and British Book Design Award respectively. This is his first series for children, which comes with a fully dedicated website:

www.markanchovy.com

Jo Simmons

THE RELUCTANT VAMPIRE QUEEN TRILOGY THE RELUCTANT VAMPIRE QUEEN BITES BACK / THE RELUCTANT VAMPIRE QUEEN: RETURN OF THE UNDEAD



Meet Mo, schoolgirl by day, vampire queen by night. It can't be that difficult to do both ... can it?

Fifteen-year-old Mo Merrydrew isn't exactly expecting to be asked to be Vampire Queen of Great Britain when she's cycling home from school one wet Tuesday evening. Apparently, she is 'the Chosen One'.

Aside from being uncomfortable with the idea of unelected power (not very democratic), patriarchal vampiric traditions (Mo is a feminist), there's the blood drinking to consider (Mo is a vegetarian), and frankly it's just not really the sort of role Mo's looking for (she wants to aim for a real job in international politics).

But - if you're Vampire Queen, you probably don't have to do PE any more, and when the dreamy Luca, a vampire familiar, turns up, it all suddenly starts to look a bit more appealing . . .

Geek Girl meets *Buffy* in a brilliantly funny new teen three-book series from bestselling author Jo Simmons!



Publication: August 2022 / July 2023 / July 2024

WORLD RIGHTS

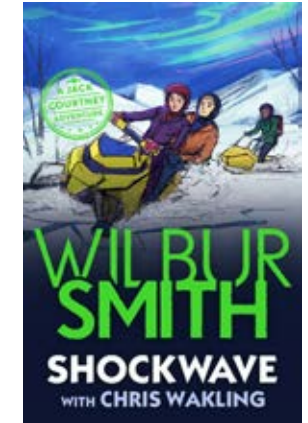
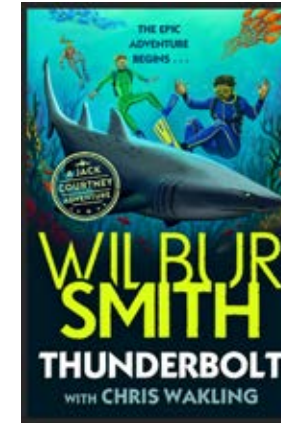
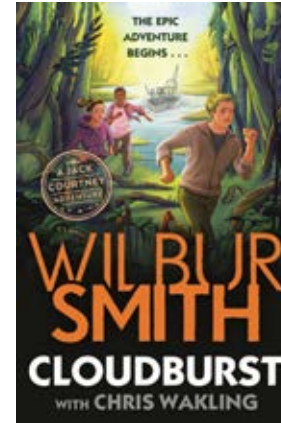
Extent: 272pp

Television & Film Rights: Pickled Ink Ltd

JO SIMMONS, the bestselling author of *I Swapped My Brother on the Internet*, began her working life as a sub-editor on magazines in London and later became a freelance journalist. She started writing for children when her two boys were young and hungry for daft and silly stories to make bedtime more fun. *The Reluctant Vampire Queen* is her first novel for teenagers.

Wilbur Smith and Chris Wakling

THE JACK COURTNEY ADVENTURES: CLOUDBURST/ THUNDERBOLT/ SHOCKWAVE



Adventure runs in the blood

Jack Courtney has lived in the UK his whole life. But this summer his parents are travelling to the Democratic Republic of Congo for a conference, and they've promised to take Jack and his friends with them.

When his parents go missing in the rainforest, abducted by mercenaries, nobody seems to have any answers. Jack is pretty sure that it has to do with the nearby tantalum mines, but he needs to prove it. Along with Amelia and Xander, Jack must brave the jungle to save his parents. Standing in his way is a member of his own family – Caleb Courtney.

There are mountain gorillas, forest elephants and hippos, but also bandits, mercenaries and hostile tribes. The three friends will need their wits about them if they are to save Jack's parents, and their own lives too.

A brand-new three-book series for readers aged 10+ from the one and only master of adventure, starring a young modern-day descendant of the beloved Courtney family.

WILBUR SMITH was born in Central Africa in 1933. He became a full-time writer in 1964 after the publication of *WHEN THE LION FEEDS*, and has since written over thirty novels. His books are translated into twenty-six languages. This is his first children's series.

CHRIS WAKLING is a novelist and travel writer whose previous books, for adults, include *ON CAPE THREE POINTS* and *TOWARDS THE SUN*. He is also a lifelong fan of Wilbur Smith.

Publication: March 2020 / March 2021 / March 2022

WORLD RIGHTS

Rights sold: Argentina (Planeta), Czech Rep (Bookmedia), Greece (Harlenic), Hungary (Studium), Italy (HarperCollins)

Television & Film Rights: Tibor Jones

Extent: 320pp / 288pp

Paola Peretti | Translated by Denise Muir

FILIPPO, ME AND THE CHERRY TREE



Publication: June 2022

WORLD RIGHTS

Option Publishers: Belgium, Brazil, Bulgaria, Canada, Catalan, China, Czech Republic, France, Germany, Greece, Hungary, Italy, Japan, Netherlands, Poland, Portugal, Romania, Russia, Serbia, Slovakia, South Korea, Spain, Taiwan, Turkey, USA
Extent: 208pp

PAOLA PERETTI lives in Verona and teaches immigrant children. Fifteen years ago she was diagnosed with Stargardt disease which causes progressive vision loss, and eventually blindness. There is no known cure. She is the author of THE DISTANCE BETWEEN ME AND THE CHERRY TREE (Hot Key Books, 2018) which was translated into 25 languages and has sold over 150,000 copies across the world.

A powerful, uplifting and moving story of a young girl's battle against losing her sight.

Mafalda is 13 and has been blind since she was 10. Her best friend is the cheerfully rule-breaking Filippo, and she is accompanied everywhere by Ottimo Turcaret, her devoted cat. Mafalda is ever positive, always thinking of things she can do both now and in the future despite her loss of sight. But other things are worrying her, too: her father who has lost his job and is now in the depths of depression, refusing to leave his bed; and then there is the horrible girl in school, Debbie who seems very interested in Filippo, which means Mafalda has to start thinking in a new way about what Filippo means to her...

Then two new adults come into her life: Elsa, a homeless young woman and Signor Nino, the elderly upstairs neighbour with an awful temper and a great passion for Charles Dickens and Great Expectations. Little by little Mafalda learns their stories, and how their lives were shaped by brave and difficult choices.



Nominated for the CILIP CARNEGIE MEDAL 2019 and the IBBY Honour List 2020

**TRANSLATED INTO 25 LANGUAGES
OVER 150,000 COPIES SOLD OVER THE WORLD**



Robert Muchamore

ROBIN HOOD: HACKING, HEISTS & FLAMING ARROWS



Publication: April 2020/January 2021/July 2021/February 2022

WORLD RIGHTS

Rights sold: France (Casterman), Netherlands (Billy Bones), Portugal (Porto), Turkey (Eksik Parca)

Television & Film Rights: The Artists Partnership

Extent: 256pp/288pp/256pp/256pp

ROBERT MUCHAMORE's books have sold over 15 million copies worldwide, have been translated into 24 languages, and have been number-one bestsellers in eight countries including the UK, France, Germany, Australia and New Zealand. Robin Hood is Robert's first series for readers aged 10–13 since his CHERUB series, having recently published two YA novels, ARCTIC ZOO and KILLER T, with Hot Key Books.

The world's first superhero

Locksley City has been on a downward spiral since the last car plant closed. When his dad is framed and thrown in jail for speaking out against corruption, twelve-year-old Robin finds himself on the run. The only place to hide is Sherwood Forest, stretching hundreds of kilometres on the outskirts of the city. It's a dangerous place, where the bears and snakes are almost as scary as the human population of bandits, terrorists, cultists and biker gangs. Robin wants revenge on the people who threw his dad in jail. But first, he must learn to survive in the forest.

Breathtaking heists, genius hacking and corrupt business dealings that only a young hero of our times can bring down, this is the start of a truly compelling four-book series for children aged 10+.

'Intensely readable, outrageously enjoyable action.'

GUARDIAN

'A new series that strikes the bullseye.'

THE TIMES

'Punchy and contemporary'

BOOKSELLER, ONE TO WATCH

'Compulsively readable.'

TLS

'Set to be another adrenaline-filled ride.'

I NEWSPAPER

'This is classic Muchamore: witty characters, clever twists and high-tech gadgetry. This scores a bullseye.'

DAILY MAIL

'For action and adrenaline look no further...sure to be relished by thrillseekers of 11 and up.'

THE OBSERVER

Robert Muchamore

ROBIN HOOD: PIRACY, PAINTBALLS & ZEBRA JET SKIS, SWAMPS & SMUGGLERS / DRONES, DAMS & DESTRUCTION

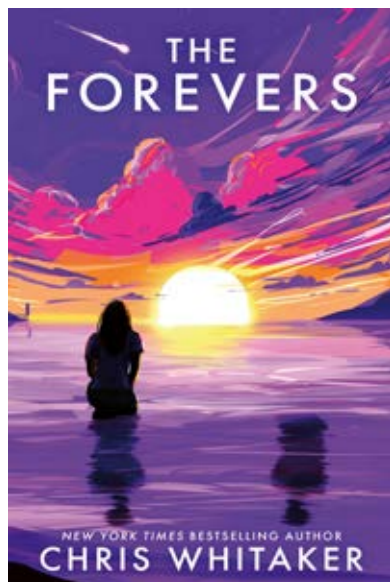
**THE TIMES CHILDREN'S BOOK OF THE WEEK
55,000 COPIES SOLD**



COMING SOON . . .

FOUR NEW EPISODES IN THE NEVER-ENDING ROBIN HOOD SAGA

Chris Whitaker

THE FOREVERS

Publication: July 2021

WORLD RIGHTS

Rights sold: Germany (Piper), Lithuania (Baltos Lankos), Romania (Trei), USA (Henry Holt/Macmillan)
Television & Film Rights: Curtis Brown
Extent: 356pp

CHRIS WHITAKER has won several awards, including the 2021 CWA Gold Dagger Award, the Theakstone Award, and the Ned Kelly Award. His New York Times bestselling novel, *WE BEGIN AT THE END*, has been translated into 22 languages and has sold almost 200,000 copies. The title was featured as Thriller of the Year by *THE GUARDIAN* and *Waterstones* and TV Rights have been optioned by Disney Television Studios.

This is his first YA novel.

The debut YA novel from adult *New York Times* bestselling author.

They knew the end was coming. They saw it ten years back, when it was far enough away in space and time and meaning.

The changes were gradual, and then sudden.

For Mae and her friends, it means navigating a life where action and consequence are no longer related. Where the popular are both trophies and targets. And where petty grudges turn deadlier with each passing day. So, did Abi Manton jump off the cliff or was she pushed? Her death is just the beginning of the end.

With teachers losing control of their students and themselves, and the end rushing towards all of them, everyone is facing the answer to one, simple question...

What would you do if you could get away with anything?

With echoes of *Thirteen Reasons Why*, *Little Miss Sunshine* and *Sex Education*, *The Forevers* is part thriller, part coming-of-age novel, shining a light on the best and worst of humanity in a world without consequences.

‘Incredibly moving and beautifully written.’

‘A thought-provoking, highly quotable, soul-searching appreciation of life in an end of the world tale.’

‘Whitaker’s themes of young people being robbed of their chances to grow up, of the opportunities lost to them and the hopelessness that brings feels very close to home just now.’

‘Thought-provoking page-turner founded on a killer concept. Masterfully evoked in all its heart-stopping starkness.’

LOVEREADING4KIDS - Staff Pick

Yasmin Rahman

THIS IS MY TRUTH

Publication: July 2021

WORLD RIGHTS

Rights sold: Japan (Sey-zan-sha)
Television & Film Rights: Janklow & Nesbit
Extent: 416pp

YASMIN RAHMAN is a British Muslim born and raised in Hertfordshire. She has an MA in Creative Writing and an MA in Writing for Young People, both with Distinction. Her short story ‘Fortune Favours the Bold’ was published in the *Stripes* anthology *A CHANGE IS GONNA COME* in 2017, with the *BOOKSELLER* awarding the contributors a YA Book Prize Special Achievement Award 2018 for commitment to making YA publishing more inclusive.

Your friend or your secret... which one will you keep?

Best friends Amani and Huda are getting nervous about their school exams – and their future beyond school, which they’re both wildly unprepared for. Shy, quiet Amani has an outwardly picture-perfect family – a father who is a successful TV presenter, a loving mother and an adorable younger brother – while confident and impulsive Huda has grown up with over-affectionate foster parents who are now expecting a baby of their own.

Both girls are jealous of each other’s seemingly easy life, without realising the darkness or worries that lie underneath. Then Huda witnesses Amani’s father hitting her mother, and Amani’s biggest secret is suddenly out.

As Amani convinces Huda to keep quiet by helping her with her own problems, a prank blog starts up at school, revealing students’ secrets one by one. Will this anonymous blogger get hold of Amani’s secret too? Will Huda keep quiet?



Rachel Burge

WAKING THE WITCH**Her destiny lies buried deep within her . . .**

Seventeen-year-old Ivy has spent years looking for her birth mother. Growing up in care, all she has of her mother is the note that was left with her when she was a baby:

'I'm so sorry. I tried to keep you safe, but I see now that I can't. They won't stop until they have you, but I can't let that happen ...'

When Ivy finally finds her mother on the remote Bardsey Island, off the coast of Wales, rumoured to be the site of Avalon and Merlin's last resting place, she is not prepared for what greets her. Her mother abandoned her as a baby in to keep her safe from witches who wanted to steal her away – the eight witches of Arthurian legend, who have long sought the ninth.

What Ivy discovers about herself will shake her to the core – she is the reincarnation of a long-ago witch, and her sisters need her, if they are to exact revenge on Arthur for wrongs done to them all those centuries ago.

As the powers within Ivy grow and the witch within her begins to awaken, can she find the strength to fulfil her magical destiny while staying true to who she believes herself to be?

A highly atmospheric contemporary fantasy, steeped in Welsh mythology and Arthurian legend, for YA/crossover readers. For fans of Melinda Salisbury (*Hold Back The Tide*), Menna Van Praag (*The Sisters Grimm*), Finbarr Hawkins (*Witch*) and Krystal Sutherland (*House Of Hollow*).

Publication: August 2022

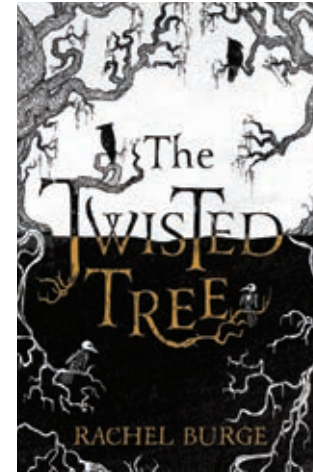
WORLD RIGHTS

Television & Film Rights: SoloSon Media

Extent: 288pp

RACHEL BURGE works as a freelance feature writer and has written for a variety of websites, including BBC Worldwide, Cosmo and MTV. She lives in East Sussex with her partner, son and black Labrador, Biff. She is fascinated by Norse myth and swears she once saw a ghost.

Rachel Burge

**THE TWISTED TREE
THE CROOKED MASK****A circus where murder and myth come alive.**

Deep in a forest in northern Norway lies the Circus of Myth and Mayhem.

Intrigued by it, Martha talks her way into getting a job as a psychic there. She soon learns there's something very strange about the circus. Costumed performers re-enact stories of the Norse gods, wearing masks that move and change expression, yet no one notices but her. And then there's the creepy jester who invites her to 'play'.

When an old friend shows up at the circus Martha is thrown into turmoil. Is he there because he misses her or because he wants to stop her discovering the truth? Soon she finds herself drawn into a dangerous game of the gods. She must look behind the mask and see what's really happening . . . before it's too late.

SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK**'A creepy and evocative fantasy.'****SUNDAY TIMES****'Evocative and scary, Burge's debut is perfect for spooky nights.'****MAIL ON SUNDAY**

Publication: January 2019/January 2021

WORLD RIGHTS

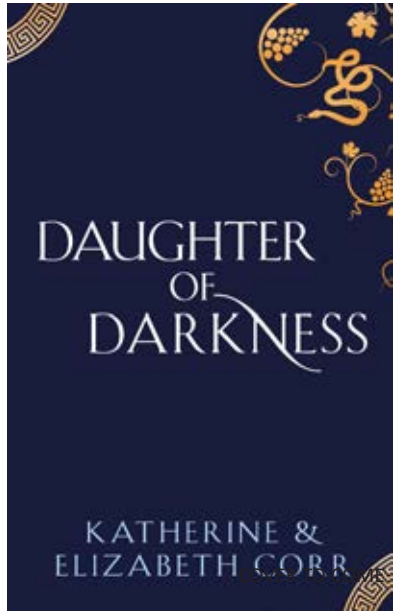
Rights sold in THE TWISTED TREE: France (Casterman), Russia (Eksmo), Turkey (Epsilon Yayincilik)

Television & Film Rights: Marc Simonsson at SoloSon Media

Extent: 256pp/288pp

Katharine and Elizabeth Corr

HOUSE OF SHADOWS DUOLOGY DAUGHTER OF DARKNESS / QUEEN OF THE GODS



Publication: August 2022 / August 2023

WORLD RIGHTS

Television & Film Rights: Rogers, Coleridge and White

Extent: 352pp tbc

*KATHARINE and ELIZABETH CORR are sisters and writers. When they both decided to write novels – on account of fictional people being much easier to deal with than real ones – it was obvious they should do it together. They can sometimes be found in one of their local coffee shops, arguing over which character to kill off next. Katharine and Elizabeth are authors of the spell-binding series *The Witch's Kiss*.*

Xena: Warrior Princess meets *Six of Crows*

Keissa is born with the mark of Hades and destined to work as a Soul-Severer. She helps the souls of the dying pass easily to the underworld, but is shunned by society for the bad luck her kind brings and banned from entering the city walls.

Treated as a criminal, she may as well act like one, and in doing so will perhaps gather enough money to buy herself out and be free. But will stealing from the rich souls she helps pass on to the afterlife ever be enough?

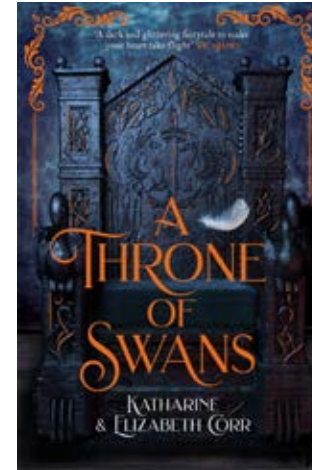
When the tyrant Orpheus comes to Athens, he offers to buy the freedom of whichever Soul-Severer can release Eurydice from the underworld and bring her back to him. Keissa volunteers, hoping to win the prize and her liberty in one swoop. But to win, she has to compete against Severers from both Athens and Mycenae, including the mysterious Theron, who might just have what it takes to beat out all competitors.

As she and her opponents step into Hades' underworld, Keissa starts to realise that she might not have it in her to survive and succeed in this World of Darkness . . .

From the authors of *A Throne Of Swans* and *A Crown Of Talons* comes a new epic fantasy duology, where Gods rule favour, but they don't decide fate.

Katharine and Elizabeth Corr

A THRONE OF SWANS A CROWN OF TALONS



Birds of the sky. Rulers of the land.

When her father dies just before her birthday, seventeen-year-old Aderyn inherits the role of Protector of Atratys, a dominion in a kingdom where nobles can transform at will into the bird that represents their family bloodline. Aderyn's ancestral bird is a swan, but she has not transformed for years. Not since witnessing the death of her mother – ripped apart by hawks that have supposedly been extinct since the long-ago War of the Raptors.

With the benevolent shelter of her mother and her father now lost, Aderyn is at the mercy of her brutal uncle, the king, and his royal court. Driven by revenge and love, she must venture into the malevolent heart of the Citadel in order to seek the truth about the attack that so nearly destroyed her, to fight for the only home she has ever known and for the land she has vowed to protect.

35,000 COPIES SOLD ACROSS THE DUOLOGY
A BOOKTRUST GREAT BOOK GUIDE PICK

'A dark and glittering fairytale to make your heart take flight.'

VIC JAMES

'Tons of intrigue, mystery, family drama, glamorous gowns and hidden swords . . .'

BOOK TRUST

Publication: January 2020/January 2021

WORLD RIGHTS

Rights sold: Russia (Eksmo)

Television & Film Rights: Rogers, Coleridge and White

Extent: 352pp / 400pp

M. A. Bennett

STAGS / DOGS / FOXES / TIGERS / HAWKS



Nine students. Three bloodspots. One deadly weekend.

Seventeen-year-old Greer McDonald is a fish out of water at the exclusive St Aidan the Great School (S.T.A.G.S.). When handsome, influential Henry de Warlencourt invites her to join him and his exclusive Medievals clique at his family mansion, she can't believe her luck. But as Greer sets foot in Longcross Hall, she is drawn into a dangerous, alluring world that just won't let her go . . .

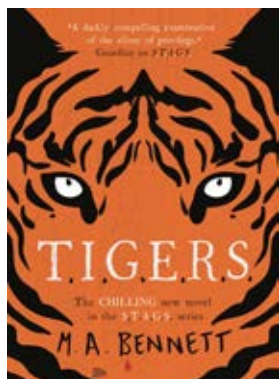
Publication: August 2017 / August 2019 / August 2020 / September 2021 / July 2022

WORLD RIGHTS

Rights sold: Brazil (Arquero), Catalan (Molino), China (Booky Culture Media), France (Bayard), Germany (Arena), Netherlands (Meis & Maas), Poland (Rodzina), Romania (Curtea Veche), Russia (Tarna), Serbia (Publikum), Spain (Molino), Turkey (Pegasus), USA & Canada (PRH)
Extent: 304pp / 384pp / 416pp / 304pp / 304pp

'Darkly compelling.'
GUARDIAN

'A cracking debut psychological thriller.'
IRISH SUNDAY TIMES



Deirdre Sullivan

**PERFECTLY PREVENTABLE DEATHS
PRECIOUS CATASTROPHE**



The Hazel Wood meets Sabrina the Teenage Witch

Fifteen-year-old twins Catlin and Madeline live in Ballyfran, a place that seems entirely ordinary but in fact seethes with secrets. It's a village where, for centuries, people who are not quite human and not always righteous have gathered. After Catlin fell foul of one such evil creature, Madeline had to give up part of her soul to save her sister.

Now the girls are building their strange new lives: Catlin is still haunted by what happened and Madeline continues her witchcraft training with the local wise woman, Mamó. But this is no easy task. And Madeline knows she has to keep watch over her sister. Notice things before they start to happen. And before long, they do . . .

Dark, savage and spellbinding, this is the final instalment in a thrilling coming-of-age duology about twins, witchcraft and the sacrifices we have to make for those we care about the most.

Shortlisted for the IRISH BOOK AWARDS 2019

'A classic in the making.'
SFX Magazine

'Intoxicating, skilfully crafted.'
BOOKSELLER

DEIRDRE SULLIVAN is a writer from Galway. Her books include the *PRIMROSE LEARY* trilogy, *NEEDLEWORK* (winner of the CBI Honour Award for Fiction) and *TANGLEWEED AND BRINE*, a collection of dark fairy-tale retellings, which won an Irish Book Award for Best YA Book of the Year 2017.

Publication: May 2019 / September 2021
WORLD RIGHTS
Iran (Iranban), Poland (Wydawnictwo), Russia (Ripol), Spain (La Galera), USA & Canada (Tanglewood)
Television & Film Rights: Working Title TV
Extent: 368pp / 432PP

Sebastien de Castell
WAY OF THE ARGOSI
FALL OF THE ARGOSI



The Alchemist meets The Three Musketeers

Ferius Parfax has a simple plan: kill every last inhabitant of the spell-gifted nation that destroyed her people, starting with the man who murdered her parents. Killing mages is a difficult and dangerous business, of course, but when she meets the inimitable and extraordinary Durrall Brown she discovers that physical strength is not the only way to defeat evil of all kinds.

Ferius undertakes to study the ways of the Argosi. But the Argosi have a price for their teachings, and by the time Ferius learns what it is, it may be too late.

Exploring the childhood of one of the most loved characters of the author's popular *Spellslinger* series, this is perfect for fans of *The Dark Tower*, *Firefly* and *Game Of Thrones*.

Ferius's adventurous quest continues in *Fall Of The Argosi*, bound to take the reader on a journey that will be hard to forget.

SEBASTIEN DE CASTELL'S acclaimed swashbuckling fantasy series, *The Greatcoats*, was shortlisted for both the Goodreads Choice Award for Best Fantasy and the Gemmell Morningstar Award. His YA fantasy series, *SPELLSLINGER*, is published in more than a dozen languages. He spends his time writing, travelling and going on strange adventures.

Publication: April 2021 / October 2021
WORLD RIGHTS
 Rights sold: Czech Republic (Albatros), Israel (Keter), Russia (Eksmo),
 Television & Film Rights: HMA Literary Agency
 Extent: 384pp / 368pp

Sebastien de Castell
SPELLSLINGER SERIES
 SPELLSLINGER/ SHADOWBLACK/CHARMCASTER/SOULBINDER/QUEENSLAYER/
 CROWNBREAKER

250,000 copies sold across the world

Film rights optioned

Sold in 15 territories

Winner of the Prix Elbakin for Fantasy

'One of the best YA novels I've seen in a long time – larky, clever and slick.'

LITERARY REVIEW

'Gloriously escapist fantasy.'

OBSERVER

'Fantasy junkies will devour with relish.'

GUARDIAN



Milly Evans | Illustrated by Lucia Picerno

HONEST

EVERYTHING THEY DON'T TELL YOU ABOUT SEX, RELATIONSHIPS AND BODIES



Publication: May 2022

WORLD RIGHTS

Extent: 272pp

MILLY EVANS is a journalist and sex-education advocate who has been campaigning for a more inclusive and comprehensive sex-education curriculum since 2016. She has worked with Brook and the Terrence Higgins Trust as well as being involved with Stonewall and UNESCO.

LUCIA PICERNO is an award-winning designer and illustrator from Uruguay, living in London. She aims to spread thought-provoking messages that inspire women to be seen and heard. Her clients include Penguin Random House, HarperCollins, Honda, Bodyform, Palmer's and Danone among many others.

Let's talk about sex.

Reading the above will probably conjure up embarrassing memories of awkward sex-education lessons, the dreaded cringey 'talk' with mum and dad, even worse, those confusing tales of the experiences of your more adventurous friends . . .

But happily, journalist and campaigner Milly Evans, has got it all covered – from sexuality to sexting, masturbation to sexual consent – she lets us in her number one secret: grown-ups have NO idea what they're doing. Sex education doesn't need to be embarrassing, scary and only about what you need to be aware of. *Hands On* is a positive guide to sex, relationships and your body, full of all the secrets that parents are too scared to talk to their teens about.

In addition to Milly's own views and advice, we meet some brilliant sex-positive activists and inspirational people along the way. LGBTQ+ perspectives are integrated throughout the book, so that every reader can see their experiences reflected and know that sex-and-relationship education doesn't have to be from a hetero-normative perspective.

So, enough foreplay. Let's talk about sex and spark open and honest conversations through the voice of a young woman who is steeped in the subject and knows how to broach it.

Steve Mann

EASY PEASY AWESOME PAWSOME

DOG TRAINING FOR KIDS



Publication: July 2021/November 2020

WORLD RIGHTS

Rights sold: Germany (Rowohlt)

Extent: 160pp/272pp

'Dog Training Genius!' - Emilia Clarke

There is nothing more exciting than having a dog: your own best friend to play with.

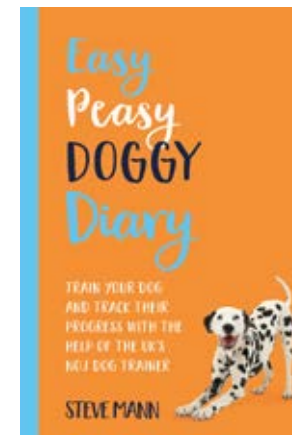
In this guide, Steve Mann shares the passion he had when he was a child growing up with dogs and fires up that same passion in a new generation of children.

It is packed with facts, fun and bow-wow know-how, including essential exercises, the history of dogs and dog safety – not to mention lots of tricks, quizzes and fun games for kids and their dogs!

From the author of *Easy Peasy Puppy Squeazy* (over 250,000 copies sold), this is THE must-have book for any family with a dog and kids living under the same roof – ahem – roof.

EASY PEASY DOGGY DIARY

THE TRAINING JOURNAL WITH NEW TIPS AND TECHNIQUES



This weekly diary is the perfect tool to help you and your dogs stay on track, set out in a simple format with over 25 new tips and techniques to help you and your dog enjoy the journey to domesticated bliss.

Beautifully designed with illustrations and line drawings, with weekly targets and progress checks, *Easy Peasy Doggy Diary* is the perfect way to record those special dog moments, such as walking without a lead, perfecting recall, sleeping through the night and socialisation with other dogs and visitors.

Whether you want to keep track of diet, jot down your favourite local walks, record health visits or celebrate key achievements, this journal helps you plan for the future and see how far you've come.

STEVE MANN has been a full-time dog trainer for over 20 years. He has trained thousands of dogs and hundreds of professional dog trainers.

Matt Oldfield

ULTIMATE FOOTBALL HEROES

Over a million copies sold
Rights sold in 14 territories
Over 50 titles available

An epic series of biographies telling the life-stories of the biggest and best footballers in the world and their incredible journey from childhood fan to superstar professional player.

Written in fast-paced, action-packed style, these books are perfect for all the family to collect and share.

Latest titles include: Lewandowski, Rashford, Zidane, Mbappe, Dele Alli, Salah, Grealish, Son Heung-min and Kane.

Publication: 2017–2021

WORLD RIGHTS

Extent: 176pp

Rights sold: China, Croatia, Czech Republic, Denmark, Estonia, France, Greece, Hungary, Italy

Japan, Russia, Serbia, Sweden, Turkey

MATT OLDFIELD is an accomplished writer and the editor-in-chief of football review site Of Pitch and Page.



GIANT

Kate Scott



Publication: February 2017

WORLD RIGHTS

Rights sold: China (Guangxi)
Hungary (Pozsonyi Pagony),
South Korea (Woongjin Think
Big Co.), Taiwan (Eastern),
Vietnam (Yolo Books)

JUST JACK

Kate Scott



Publication: April 2018

WORLD RIGHTS

Rights sold: Hungary (Pozsonyi
Pagony), South Korea
(Prunsoop)

'A book that celebrates friendship and the power of being true to yourself.'

FRANK COTTRELL-BOYCE

Anzo is 11 years old and very, very short. Mum, Dad and his two uncles are extremely tall but they're also high achievers, obsessed with fulfilling their lifelong ambition of opening a restaurant together. Everyone has a role - but where does Anzo fit in? If only he could grow a few inches in height, then no one would be able to overlook him.

Then, overnight, Anzo starts to grow. Is life as a giant going to solve all his problems, or should he stop worrying and learn to just be himself?

'A clever and tenderly told tale of growing up . . . and wising up.'

LANCASHIRE EVENING POST

Jack knows LOTS about starting a new school. Since Dad left, he and his mum have moved house five times.

He also knows all about fitting in. The trick is to act exactly like everyone else and make sure no one ever notices him. But it's hard work trying to be something he isn't, and Jack doesn't have any good friends. That is, until Tyler comes along. Tyler is funny and different and might be the key to getting Jack to realise that although he is brilliant at pretending to be other people, the very best thing he can be is . . . JUST JACK.

THE TIME TRAVEL DIARIES SERIES

THE TIME TRAVEL DIARIES/THE TIME TRAVEL DIARIES: ADVENTURE IN ATHENS

Caroline Lawrence



Publication: April 2019 / May 2020

WORLD RIGHTS

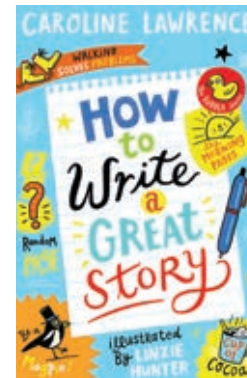
Rights sold: France (Gallimard), Hungary (Lazi),
Netherlands (Leopold), Romania (Paralela 45)

SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK

'Accurate and hilarious.'

LITERARY REVIEW

HOW TO WRITE A GREAT STORY



Caroline Lawrence

Publication: August 2019

WORLD RIGHTS

Rights sold: Romania (Paralela 45), Russia (Livebook)

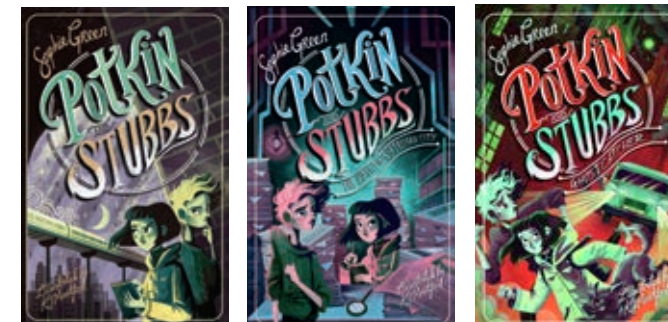
'Caroline captures the children's imaginations and makes them feel like they CAN write.'

Christina Weerasekera, School Coordinator

POTKIN AND STUBBS

THE HAUNTING OF PELIGAN CITY / GHOSTCATCHER

Sophie Green | Illustrated by Karl Mountford



Publication: March 2019 /

September 2019 / March 2020

Rights sold: Poland, Romania,
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**Scooby-Doo meets Casper
in Gotham City.**

THE STIG

PLAYS A DANGEROUS GAME / DRIVES AGAIN / AND THE SILVER GHOST

Jim Claydon & Tim Lawler



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‘Fast-paced and funny’
SUNDAY TIMES

SUPERSAURS

RAPTORS OF PARADISE / THE STEGOSORCERER / CLASH OF THE TYRANTS / TEMPLE OF THE SAURS / THE SEVENTH SPINOSAURI / THE STYRACO CIRCUS

Jay Jay Burridge



Publication: 2017–2020

JELLY / A STORM OF STRAWBERRIES / A LIBRARY OF LEMONS

Jo Cotterill



Publication: June 2018 /
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Rights sold in JELLY: Japan,
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BOOKSHOP GIRL / LIFE'S A BEACH / BOOKSHOP GIRL IN PARIS

Chloe Coles



Publication: 2018/2019
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‘A funny, feisty, feminist
heroine . . .’
SUNDAY EXPRESS

‘Hilarious . . . great fun.’
SCHOOL LIBRARIAN

AWOL SERIES

AGENT WITHOUT LICENCE / LAST SAFE MOMENT / LAST BOY STANDING / LAST DAY ON EARTH

Andrew Lane



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Rights sold: Germany
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‘Exciting take on the
teenage spy book.’
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GRACIE DART SERIES

YOU ONLY LIVE ONCE / TO BE PERFECTLY HONEST / BY POPULAR DEMAND

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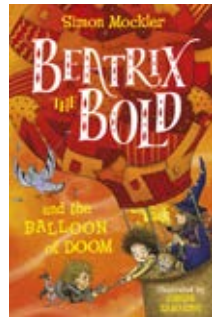
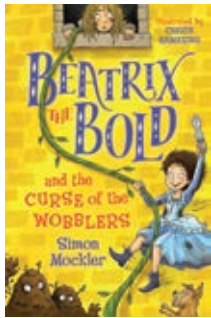
Publication: 2018/2019

‘Hilarious.’
Holly Bourne
‘Funny and touching.’
BOOKBAG

BEATRIX THE BOLD

THE CURSE OF THE WOBLERS / THE RIDDLETOWN DRAGON / THE BALLOON OF DOOM

Simon Mockler | Illustrated by Cherie Zamazing



Publication: March 2019/
September 2019/February
2020
Rights sold: Netherlands (Billy
Bones), Russia (Ripol)

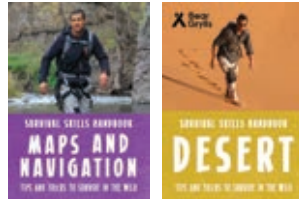
BEAR GRYLLS SERIES

Bear Grylls | Illustrated by Emma McCann

Fiction and non-fiction series featuring TV celebrity
Bear Grylls

Publication: 2017–2020
Rights sold: China, Czech Republic, France,
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Half a million copies sold



THE WIND IN THE WALL



Sally Gardner | Illustrated by Rovina Cai

Publication: September 2019

LONGLISTED FOR THE CILIP KATE GREENAWAY MEDAL 2021

*'I have no idea how long I have been incarcerated
in these ancient walls . . . Let me explain how I find
myself in this predicament . . .'*

THE LAST PAPER CRANE

Kerry Drewery | Illustrated by Natsko Seki



Publication: April 2020
WORLD RIGHTS
Rights sold: Germany (Atrium), Italy (Rizzoli), Turkey (Timas), Russia
(Livebook), Spain (Casals)

NOMINATED FOR THE CILIP CARNEGIE MEDAL 2021

'An outstanding and heart-filled book.'

BOOKS FOR KEEPS

THE COLOURS THAT BLIND



Rutendo Tavengerwei

Publication: May 2020
WORLD RIGHTS

NOMINATED FOR THE CILIP CARNEGIE MEDAL 2021

SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK

'An eloquent plea for acceptance and reconciliation.'

GUARDIAN

HOPE IS OUR ONLY WING



Rutendo Tavengerwei

Publication: May 2018
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KIRKUS STARRED REVIEW

'A narrative of courage and optimism in the face of loss, this novel is
brilliant storytelling.'

KIRKUS REVIEWS

'A beautiful [. . .] touching story about friendship and what it means
to face your everyday fears. I can't recommend it enough!'

BOOKSELLER

THE SECRET RUNNERS OF NEW YORK



Matthew Reilly

Publication: March 2019

WORLD RIGHTS

Rights sold: Bulgaria (Bard), China (Beijing White Horse), Germany (Festa), Russia (Eksmo), USA & Canada (PRH)

AUSTRALIAN NUMBER 1 BESTSELLER

‘Bloodily exuberant thriller . . .’

FINANCIAL TIMES

‘Such a fun read.’

SFX Magazine

ARCTIC ZOO



Robert Muchamore

Publication: July 2019

WORLD RIGHTS

THE TIMES CHILDREN’S BOOK OF THE WEEK

‘Addictive . . . with pacing and finesse.’

THE TIMES

‘An exciting tale, contrasting the idealism of youth with the sick decadence of surrounding adults.’

FINANCIAL TIMES

HIGHWAY BODIES



Alison Evans

Publisher: Echo Australia

Publication: February 2019

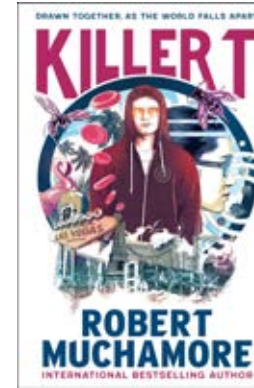
WORLD RIGHTS

‘It warms hearts as often as it slits throats, telling a story driven by love and acceptance, and lots of zombies. [. . .] wonderful writing.’

THE AU REVIEW

KILLER T

Robert Muchamore



Publication: September 2018

WORLD RIGHTS

Rights sold: France (Casterman), Poland (Kobiece), Portugal (Porto)

‘A pulsating rollercoaster read.’

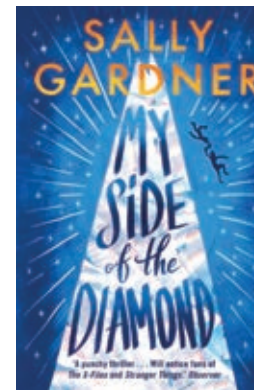
DAILY EXPRESS

‘The intriguing concept and high-stakes action will keep readers turning the pages, whether they’re already die-hard Muchamore fans or newcomers.’

IRISH TIMES

MY SIDE OF THE DIAMOND

Sally Gardner



Publication: October 2017

WORLD RIGHTS

Rights sold: Turkey

LONGLISTED FOR THE CILIP CARNEGIE MEDAL 2019

‘A unique and complex reading experience about the search for love.’

BOOKSELLER

‘Bizarre and brilliant . . .’

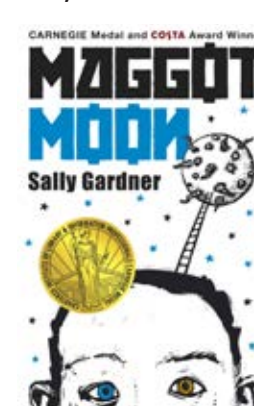
Kiran Millwood Hargrave

‘It’s an incredibly satisfying read.’

IRISH TIMES

MAGGOT MOON

Sally Gardner



Publication: January 2013

WORLD RIGHTS

Rights sold in 25 territories.

CARNEGIE MEDAL AND COSTA AWARD WINNER

‘Startlingly original, horribly gripping.’

THE TIMES

‘An unusual, deeply moving and thought-provoking story.’

BOOKTRUST

‘A remarkable novel.’

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