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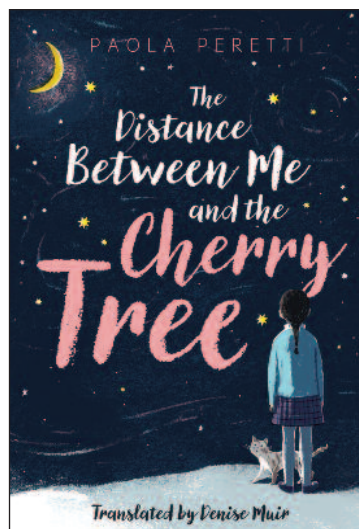
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Paola Peretti | Illustrator: Carolina Rabei

THE DISTANCE BETWEEN ME AND THE CHERRY TREE

Translated from the Italian by Denise Muir



Publication: August 2018

WORLD RIGHTS

Rights sold: Belgium, Brazil, Bulgaria, Canada, Catalan, China, Czech, France, Germany, Greece, Hungary, Italy, Japan, Korea, Netherlands, Poland, Portugal, Russia, Spain, Serbia, Slovakia, Taiwan, Turkey, USA
Extent: 208pp with b&w illustrations
Film rights: Marianne Gunn O'Connor

PAOLA PERETTI lives in Verona and teaches immigrant children. Fifteen years ago she was diagnosed with Stargardt disease which causes progressive vision loss, and eventually blindness. There is no known cure. **CAROLINA RABEI** is the illustrator of SNOW (Faber & Faber) and CRUNCH! (Child's Play).

An inspiring novel with universal reach.

Mafalda is a nine-year-old girl who knows one thing: some time in the next six months her sight will fail completely.

Can Mafalda find a way through a seemingly dark future and still go to school, play football and look after her beloved cat? With the help of her family, and her friends, Mafalda needs to discover the things that will be important to her when her sight has failed.

A moving, empowering tale of courage and determination that will inspire young and old.

'A simply told, bitter-sweet story, with a powerful poetic message' – **JACQUELINE WILSON**

'A strong sense of place, memorable characters and resonantly explores what matters in life' – **SUNDAY TIMES**

'A captivating, wise and highly visual children's novel' – **GUARDIAN**

'A heartbreaking testimony of strength and innocence and a truly outstanding book ... Mafalda's story will stay with you long after you've finished reading it' – **HAPPYFUL MAGAZINE**

RIGHTS SOLD IN 25 TERRITORIES



Yasmin Rahman

ALL THE THINGS WE NEVER SAID

Publication: July 2019

WORLD RIGHTS

Extent: 352pp tbc

Yasmin Rahman is a British Muslim born and raised in Hertfordshire. Her short story 'Fortune Favours the Bold' was published in the award-winning anthology A CHANGE IS GONNA COME (Stripes, 2017). When she is not writing Yasmin makes bookish fan art; her designs are sold world-wide on behalf of John Green. ALL THE THINGS WE NEVER SAID is her first novel.

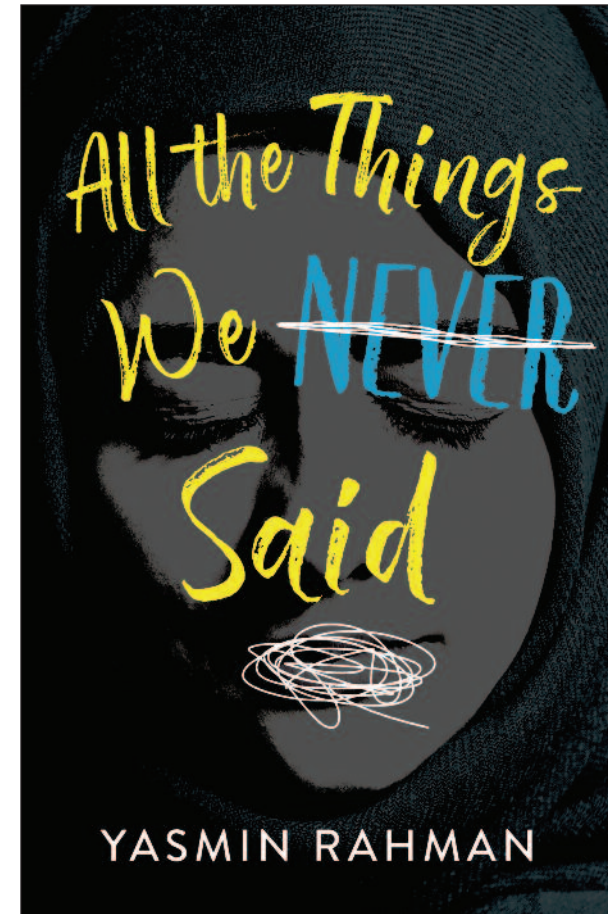
A pact is a pact, after all.

Sixteen-year-old Mehreen Miah has been fighting anxiety and depression – her 'Chaos' – for as long as she can remember. When she discovers MementoMori.com she sees a solution: the website matches people with partners and allocates them a date and method of death: 'the pact'. Mehreen is paired with Cara Saunders and Olivia Castleton: each dealing with profound issues of their own.

The girls quickly develop a strong bond; having people who understand what you're going through really helps, and how could they have forgotten how fun and happy life can be? It's not long before all three want out of the pact. But in a terrifying twist of fate, the website won't let them stop. An increasingly sinister game begins as the girls are set against each other, sliding closer and closer to the edge of the abyss.

A heart-stopping, poignant debut written from three points of view, drawing on the author's own experiences of teenage depression and mental illness. *ALL THE BRIGHT PLACES* meets *THIRTEEN REASONS WHY*, in this unforgettable celebration of being alive and the life-saving power of friendship.

draft cover



'The book is an homage to my best friend. Emily and I have been friends since we were twelve and she has become my support group. I know I can talk to her about how I'm feeling and she'll listen without judgement. I don't know where I'd be without her, or the books I read. Where I'd be without the strangers I've connected with over the Internet who deal with the same problems. Such discussions were my saviour, and I think the more we talk about it, the more we can help'

YASMIN RAHMAN

Kerry Drewery

THE LAST PAPER CRANE



Publication: August 2019

WORLD RIGHTS

Extent: 224pp tbc

Kerry Drewery is the author of the literary YA novels: A BRIGHTER FEAR and A DREAM OF LIGHTS (both shortlisted for several awards), and the thought-provoking CELL 7 trilogy, which has been translated into more than a dozen languages.

One thousand paper cranes to achieve your heart's desire.

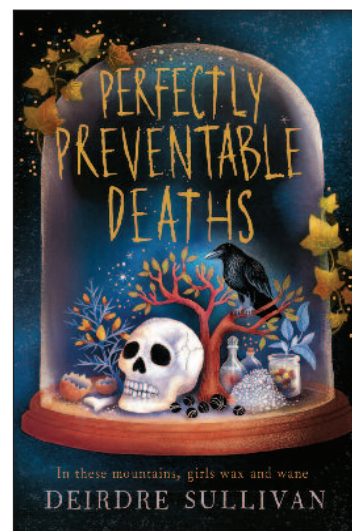
1945, Hiroshima; Mizuki's grandfather, Ichiro, is a teenage boy chatting at home with his friend, Hiro. Moments later there is a blinding flash as the horrific nuclear bomb is dropped. With great bravery the two boys manage to find Hiro's five-year-old sister Keiko in the devastated and blasted landscape. But then Hiro succumbs to his wounds and Keiko is lost when Ichiro has to leave her in a safe place while he goes for help ... he will never see her again.

Seventy years later, the loss of Keiko and his broken promise to his dying friend are haunting the old man's fading years. Mizuki is determined to help him. As Japanese legend goes, if you have the patience to fold 1,000 paper cranes, you will find your heart's desire; and it turns out her grandfather has only one more origami crane to fold ...

Narrated in a compelling mix of straight narrative, free verse and haiku poems, this is a haunting and powerful novel of courage and survival which serves as a warning against forgetting the atrocities of the past and the risks of nuclear armament.

Deirdre Sullivan

PERFECTLY PREVENTABLE DEATHS



Publication: June 2019

WORLD RIGHTS

Extent: 304pp tbc

DEIRDRE SULLIVAN is a writer from Galway. Her books include the PRIMROSE LEARY trilogy, NEEDLEWORK (winner of the CBI Honour Award for Fiction) and TANGLEWEED AND BRINE, a collection of dark fairy-tale retellings, which won an Irish Book Award for Best YA Book of the Year 2017.

In these mountains, girls wax and wane ...

Fifteen-year-old twins Madeline and Catlin move to a new life in Ballyfrann, a strange isolated Irish town, a place where the earth is littered with small corpses and unspoken truths. A place where, for the last sixty years, teenage girls have gone missing in the surrounding mountains.

As distance grows between the twins – as Catlin falls in love, and Madeline begins to understand her own nascent witchcraft – Madeline discovers that Ballyfrann is a place full of predators. When Catlin falls into the gravest danger of all, Madeline must ask herself who she really is, and who she wants to be – or rather, who she might have to become to save her sister.

Dark and savage, this is a highly lyrical coming-of-age thriller, about the bond between twins, witchcraft and the sacrifices we make for those we care about the most. For fans of Frances Hardinge and Laure Eve.

Praise for Deirdre Sullivan:

'[...] beguiling, bewitching and poetic. Her prose is almost dreamlike, reminiscent of Angela Carter' – JUNO DAWSON

'Witchy, eerie and beautiful' – CLAIRE HENNESSY, author of *LIKE OTHER GIRLS*

'Sullivan confronts a difficult subject matter head-on, yet with subtlety and grace ... *NEEDLEWORK* is a powerful novel that deserves to be read' – SARAH CROSSAN, author of *ONE*

Matt Reilly

THE SECRET RUNNERS OF NEW YORK

Publication: March 2019

WORLD RIGHTS

Extent: 256pp tbc

MATT REILLY is the New York Times bestselling author of over a dozen books, including *CONTEST*, *SCARECROW*, *HOVER CAR RACER* (optioned by Walt Disney Pictures) and *SEVEN ANCIENT WONDERS*. His books have sold over 7.5 million copies worldwide and have been published in over twenty countries. *SCARECROW AND THE ARMY OF THIEVES* was the biggest-selling fiction title in Australia in 2011.

12 MONKEYS meets GOSSIP GIRL.

When Skye and her brother Red move to Manhattan's gilded Upper East Side, terrifying rumours of a global apocalypse are building. But even this does not stop the young elite of New York from partying without a care in the world.

Initially an outsider, Skye finds herself joining an exclusive clique at school, the Secret Runners, only to discover that they have found a portal that can transport them into the future. The revelation is horrifying: the rumours are true and the apocalypse is coming.

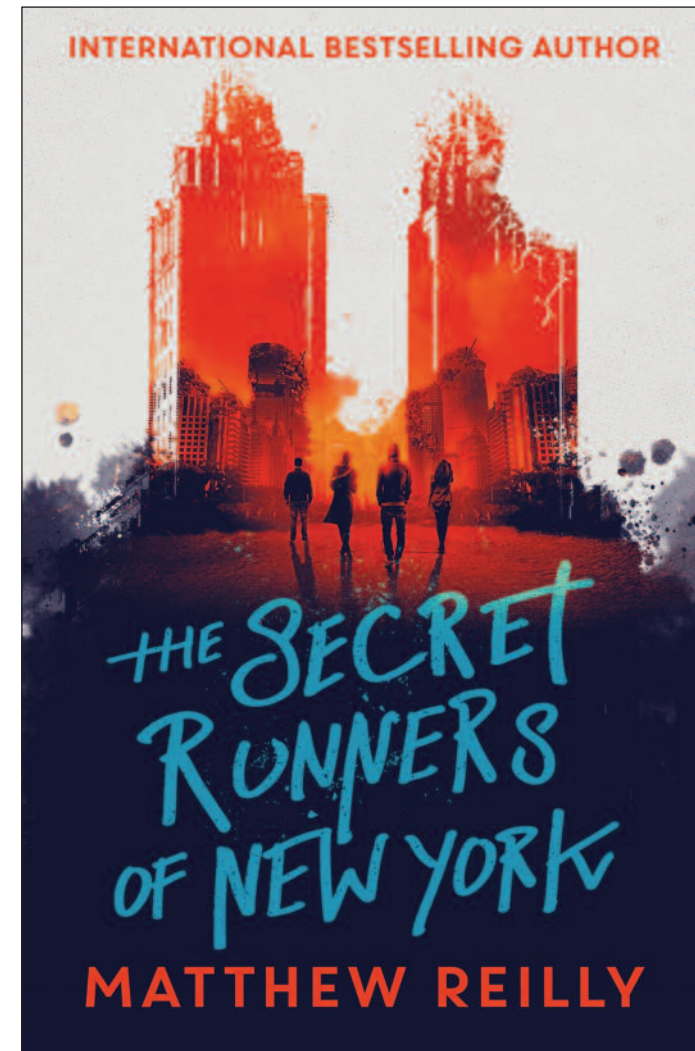
It's down to Skye and Red to work out how to make use of their knowledge and survive the inevitable destruction of the world as they know it...

Filmic, highly commercial and fast paced, this epic YA novel captures the essence of our fractured world and the injustice of the differences between rich and poor in the ultimate race for survival.



From the NYT bestselling author

7.5 million copies sold worldwide



Robert Muchamore **KILLER T**

Publication: September 2018

WORLD RIGHTS

Rights sold: France, Poland, Portugal

Extent: 480pp

Film rights: The Artists Partnership

ROBERT MUCHAMORE worked as a private investigator for thirteen years before becoming a full-time writer. He has written the global bestselling series *CHERUB* and YA series *HENDERSON'S BOYS* and *ROCK WARS*. *KILLER T* is his first stand-alone novel.



**GENE-EDITING
NEAR-FUTURE
LAS VEGAS
SURVIVAL**



Epic, bold, uncompromising, this is master storyteller Muchamore as you have never seen him before.

Harry and Charlie (Charlotte) meet at a time when gene-editing technology is starting to explode. Now, with a lab in the garage, anyone can beat cancer, enhance their brain to pass exams, or tweak a few genes for a year-round tan and perfect beach body.

But in the wrong hands gene-editing is the most deadly weapon in history. Killer T is a synthetic virus with a ninety-per-cent mortality rate, and the terrorists that created it want a billion dollars before they'll release an antidote...

Spanning ten years and asking profound and terrifying questions, *KILLER T* is an unsentimental love story, a tale of human resilience and most of all a novel for our times.

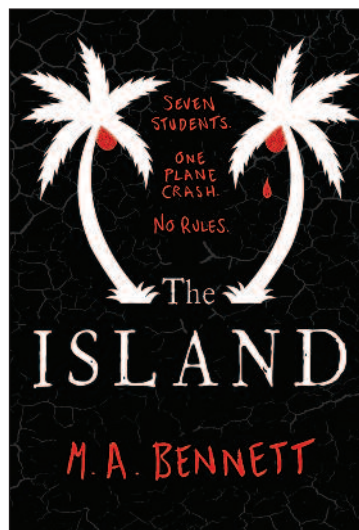
'A truly gripping tale, big in scope, big in action and big in emotional impact' – [LOVEREADING](#)

'A compelling read' – [ARMADILLO MAGAZINE](#)

'Muchamore has done something I'd failed to do. He's turned my son into a reader' – [THE TIMES](#)



M. A. Bennett
THE ISLAND



Publication: August 2018

WORLD RIGHTS

Options in: Germany, Russia, Poland

Extent: 304pp

M. A. BENNETT is half Venetian and was raised in the Yorkshire Dales. She is a history graduate of Oxford University and the University of Venice, where she specialised in the study of Shakespeare's plays as a historical source. She has worked as an illustrator, an actress and a film reviewer. She also designed tour visuals for rock bands, including U2 and the Rolling Stones.

Seven students. One plane crash. Who will survive?

Link is the new boy at the prestigious Osney School and it doesn't take long before he becomes the butt of every joke. His days turn into a living hell, as some students are determined to make his life as miserable as possible ...

When a school summer trip is offered three years later, Link can think of nothing worse than voluntarily spending time with his worst tormentors. But when his parents say he can only leave Osney School if he goes on the trip, Link decides to endure it for the ultimate prize. But this particular trip will require a very special sort of endurance. The saying goes 'No man is an island' – but what if that island is inhabited by a group of teenagers, none of whom particularly like each other? When oppressive heat, hunger and thirst start to bite, everyone's true colours will be revealed.

From the bestselling author of sensational debut *S.T.A.G.S.* comes another breathtaking thriller.

'Just enough clues to keep the reader one step ahead ... a gripping follow-up to *STAGS*'
– **DAILY MAIL**

'Bennett packs in plenty of psychological drama and pop culture/literature references, resulting in a fun and absorbing castaway tale'
– **CULTUREFLY**



M. A. Bennett
S.T.A.G.S.



Publication: August 2017

WORLD RIGHTS

Rights sold: Belgium, Brazil, Catalan, Canada, China, France, Germany, Hungary (under offer), Netherlands, Poland, Romania, Russia, Serbia, Spain, Turkey, USA
Extent: 304pp

Soon to be a major motion picture with Fox 2000/Chernin Entertainment

Screenplay by **HUNGER GAMES** writer Peter Craig

Rights sold in 15 territories

Sequel to *S.T.A.G.S.* – *D.O.G.S.* to be published in August 2019

'A darkly compelling examination of the allure of privilege, and the unscrupulous means by which it preserves itself' – **GUARDIAN**

'A cracking debut psychological thriller ... Think Enid Blyton meets *THE HUNGER GAMES*!'
– **IRISH SUNDAY TIMES**

'Bennett creates a chilling atmosphere on every page ... a Sir Arthur Conan Doyle or an Agatha Christie mystery for modern teens' – **SCHOOL LIBRARY JOURNAL**

'A gorgeous and compelling romp' – **IRISH TIMES**

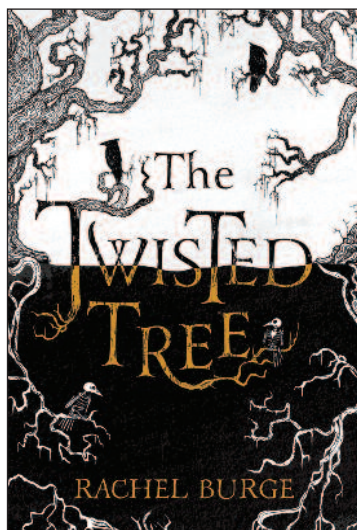
'So good that I had to keep reminding myself this was fiction written for teenagers and not for adults' – **SCHOOL LIBRARIAN MAGAZINE**

'Full of good description, extremely fast-paced and definitely knew how to draw you in, with a real "holy crap!" moment at the end of it all. I absolutely adored it' – **NO SAFER PLACE**



Rachel Burge

THE TWISTED TREE



Publication: January 2019

WORLD RIGHTS

Rights sold: Russia

Extent: 256pp

RACHEL BURGE has written for a variety of websites, including BBC Worldwide, Cosmo and MTV. She is fascinated by Norse myth and swears she once saw a ghost. As part of her research for *THE TWISTED TREE*, she went to visit a shaman who follows a Norse path, and went on a shamanic journey where she met the Norns at the well.



The perfect spooky story for a winter's night.

Martha can tell things about a person just by touching their clothes, as if their emotions and memories have been absorbed into the material. It started the day she fell from the tree at her grandma's cabin and became blind in one eye.

Determined to understand her strange ability, Martha sets off to visit her grandmother, Mormor – only to discover that Mormor is dead, a peculiar boy is in her cabin and a terrifying creature is on the loose.

Then the spinning wheel starts creaking, books move around and terror creeps in ...

Set in the remote snows of contemporary Norway, *THE TWISTED TREE* is a ghost story that twists and turns – and never takes you quite where you'd expect.

'Romantic, creepy, hugely atmospheric story. I really enjoyed it' – **L.A. WEATHERLY** author of the **ANGEL TRILOGY**

'Intriguing premise, a likeable, flawed main character, enthralling setting and a very satisfying, suspenseful plot' – **ARMADILLO MAGAZINE**

Julie Mayhew

THE ELECTRICAL VENUS



Publication: April 2018

WORLD RIGHTS

Extent: 288pp

JULIE MAYHEW is the author of *RED INK*, *THE BIG LIE* and *MOTHER TONGUE*. One day she heard on the radio how eighteenth-century scientists demonstrated static electricity through the *Electrical Venus*, a lady who was charged up and would kiss volunteers from the astonished audience so that they could feel the shock. And this is how her latest book was born.



Searching for the spark of true love.

Teenage Mim is the girl-exotic in an eighteenth-century travelling fair but struggles with her act. Her childhood friend Alex, the one-armed boxer, is determined to help her, but when Dr Fox arrives with an 'electrickery' machine, the two youngsters are drawn apart. Mim is chosen as the Electrical Venus, demonstrating the magic of electricity. Celebrity, money and a marriage proposal follow, but can Mim find where true love lies? And will Alex still be there to take her back?

'A sophisticated text offering up both intellectual and emotional pleasures. A must-read'
– **THE IRISH TIMES**

'This is an electrifying read and one for the adventurous reader, reminiscent as it is of the writing of both Leon Garfield and Angela Carter'
– **BOOKS FOR KEEPS**

'Mayhew's a fantastically evocative writer ... it may be set in Georgian England, but its subtext is very contemporary and timelessly important'
– **STARBURST MAGAZINE**

'A magical book, with magical characters ... Mayhew's language zips and sparkles on the page like the *Electrical Venus*'s own "electrickery"
– **MARIA MCCANN**

'A great feminist historical fiction novel with a romance and a PoC heroine who leaps from the page. I raced through this book'
– **LAURA NOAKES**

Sebastien de Castell

SPELLSLINGER**SPELLSLINGER, SHADOWBLACK, CHARMCASTER,
SOULBINDER, QUEENSLAYER, CROWNBREAKER**

Publication: May 2017–May 2020

WORLD RIGHTSRights sold: Belgium, Canada, Czech Republic,
Denmark, France, Germany, Israel, Italy,
Netherlands, Poland, Romania, Russia,
Spain, Turkey, USA

Extent: 416pp / 352pp / 432pp / 423pp / tbc

**Magic, mayhem, myth and intrigue ...
and a cocky talking squirrel cat.**

Fifteen-year-old Kellen of the Jan'Tep people is moments away from facing his first mage's duel. There's just one problem: he doesn't have any magic. Will Kellen find his path in life after realising he is not the chosen one?

Follow bright and beautifully flawed Kellen in this compelling, darkly humorous six-book series charting his life as he ventures into the world with only his wit and his heart to guide him.

Sebastien de Castell

THE WAY OF THE ARGOSI

Publication: May 2020

WORLD RIGHTS

Extent: tbc

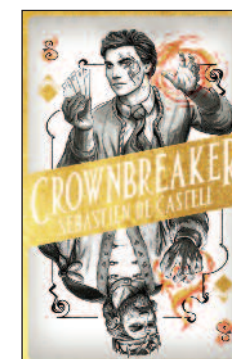
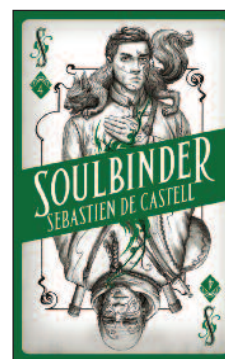
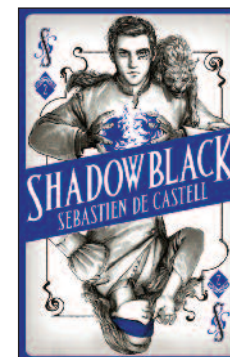
*SEBASTIEN DE CASTELL is smart and funny and Canadian. He also happens to be a bit of a whizz with a fencing foil.***The story of daring teenage Ferius and her empowering journey into womanhood.**

Ten-year-old Ferius Parfax has a simple plan: kill every last inhabitant of the Argosi nation that destroyed her people, starting with the man who murdered her parents. In order to do that she needs to study the ways of the Argosi: the loosely knit tribe of tricksters known for getting the better of even the most powerful of spellcasters. But the Argosi have a price for their teachings, and by the time Ferius learns what it is, it may be too late.

The first of two exciting stand-alone novels featuring the best characters from *SPELLSLINGER*.

Over 50,000 copies sold across the series

Rights sold in 15 territories



'Exotic, original and gripping from the get-go, a must-read' – JONATHAN STROUD

'Magic with a Wild West flavour, served with flair' – FINANCIAL TIMES

'A bucket-load of tension is offset with humour, power struggles, lots of magic and some great characters. Fantasy junkies will devour with relish' – GUARDIAN

'It has cliffhangers, pace, humour, life lessons, and a memorably feisty squirrel cat' – SUNDAY TIMES

'This is one of the best young-adult novels I've seen in a long time – larky, clever and slick' – LITERARY REVIEW

'Gloriously escapist fantasy' – OBSERVER

'Compelling, filmic storytelling in the first of a new fantasy series' – BOOKSELLER

Keris Stainton

MY HEART GOES BANG

Publication: June 2018

WORLD RIGHTS

Extent: 320pp

KERIS STANTON has been writing stories for as long as she can remember, but she didn't write a novel until 2004 when she took part in National Novel Writing Month. She hasn't quite finished that one yet, but she has published a few others, including ONE ITALIAN SUMMER, COUNTING STARS, JESSIE HEARTS NYC, DELLA SAYS: OMG!, and EMMA HEARTS LA.

Keeping your heart in one piece isn't easy.

Ella, Lou, Issey, Liane and Paige are determined to make the most of this second year at uni. They want to have fun, but they want to focus on work. There's no time for relationships. Except with each other. And even that's not guaranteed. Ella and Lou have always been close, but there's tension between Issey and Liane, and none of them even knows Paige all that well.

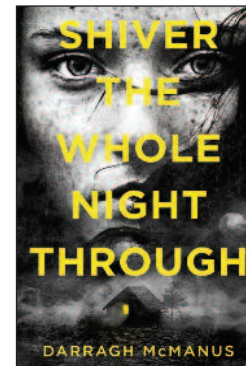
But when Ella finds a magazine article with a list of men they should date before they're twenty-one (someone who's been on telly? check; someone who's got tattoos? check) they vow to complete the list before finishing university and set about it with a lot more enthusiasm than they do their studies ... but will any of them end up with a full house – and where will their friendships be at the end of it all?

MY HEART GOES BANG is about lectures, essays, hangovers and flatmates; it's about found families, finding yourself and falling in love with people you never expected to fall in love with.

'An honest, realistic and funny look at female friendships, sexuality and university life'
– CULTUREFLY



Darragh McManus

SHIVER THE WHOLE NIGHT THROUGH

Publication: November 2014

WORLD RIGHTS

Rights sold: Portuguese (Brazil)

Extent: 352pp.

'Dark and eerie, this is the perfect noir read' – WOMAN'S WAY

Bullied and heartbroken, Aidan is feeling ready to end it all, until one morning he wakes up to find that beautiful and popular Sláine McAuley has done just that. Aidan becomes determined to find out what happened to her after he gets a message, scratched in ice on his bedroom window: 'I didn't kill myself' And if Sláine didn't end her own life ... who did?

Aidan is about to find out that in matters of life and death, salvation often comes in the unlikelyst of forms.



Juno Dawson

SAY HER NAME

Publication: November 2014

WORLD RIGHTS

Rights sold: Germany, Poland, Turkey.

Extent: 304pp.

'Bedwettingly scary, with pitch-perfect writing' – METRO

A Halloween dare at her spooky boarding school is no big deal for Bobbie, especially when her best friend Naya and cute local boy Caine agree to join in too. They summon the legendary ghost of Bloody Mary: say her name five times in front of a candlelit mirror, and she shall appear ... But, surprise, surprise, nothing happens – not straightaway, at least.

Soon Bobbie, Naya and Caine finds themselves in a race against time before their five days are up and Mary comes for them, as she has come for countless others before ...



Chris Ryan

SPECIAL FORCES CADETS**SIEGE / MISSING / JUSTICE / RUTHLESS / HIJACK / ASSASSIN**

Publication: February / May / August 2019

WORLD RIGHTS

Extent: 224pp / tbc

CHRIS RYAN served as a young man in the SAS between 1984 and 1994. During the Gulf War, he was the only member of the Bravo Two Zero team to escape from Iraq. It was the longest escape and evasion in the history of the SAS. Chris has written more than fifty bestselling novels for adults and children.

Tough, smart and alone in the world ...

The government needs teenage undercover agents for when adults would attract suspicion. The Special Forces Cadets are a secret squadron of highly talented young military personnel created exactly for this task.

When orphan Max is given the opportunity to join the SFC he is desperate to pass the selection. And so are American Lukas, son of two murdered gang members; Abby Asher, daughter of a convicted Northern Irish terrorist, and Sami Hakim, a war survivor and Syrian asylum seeker.

Will they make it through the gruelling selection camp? And if they do, can they survive their first mission – an armed siege in an inner-city school?

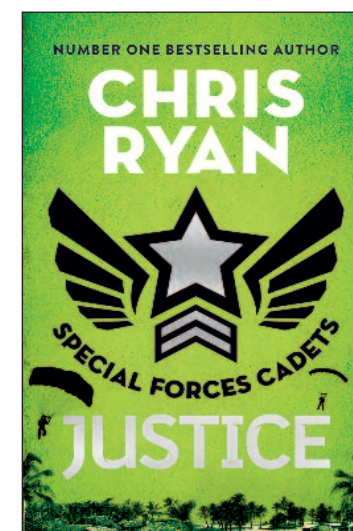
A major all-action series for teen boys and girls set in the most dangerous zones in the world: from North Korea, looking for a missing undercover agent, to Central Africa, tracking down international child-slave traffickers, and much more.

For fans of CHERUB and ALEX RIDER.



From the bestselling author and SAS hero

Over 4 million copies sold around the world



Phyllida Shrimpton

THE COLOUR OF SHADOWS



Publication: February 2019

WORLD RIGHTS

Extent: 304pp

PHYLLIDA SHRIMPTON is the author of SUNFLOWERS IN FEBRUARY, a beautiful, bittersweet novel about teen Lily who dies in a car accident but is not at all sure she wants to 'move on'. It was published by Hot Key Books in 2018 and has received critical acclaim.

Sometimes even a parent has to lie.

Seventeen-year-old Saffron discovers a secret in the attic – a secret that changes both the past and the future ...

Having believed that her mother had become ill and subsequently died, Saffron learns that she is in fact alive and well. Angry at the years of deceit from her father, she goes in search of the truth – and leaves home.

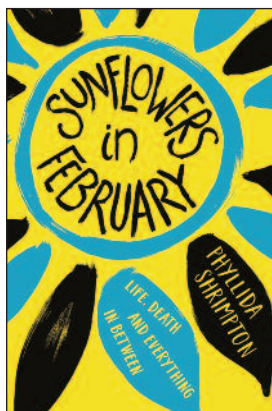
Homeless and alone, Saffron has to deal with the mental turmoil as she processes the lies she has been told. And then she comes face to face with the dangers of being a homeless teenage girl ...

Reviews for *SUNFLOWERS IN FEBRUARY*:

'Powerful with beautiful imagery' – [BOOKBAG](#)

'Fascinating and thought-provoking'
– [JUNO MAGAZINE](#)

'A bittersweet, sparkling and life-affirming book'
– [TIMES EDUCATIONAL SUPPLEMENT](#)



Rutendo Tavengerwei

HOPE IS OUR ONLY WING



Publication: May 2018

WORLD RIGHTS

Rights sold: Brazil, USA

Extent: 256pp

RUTENDO NOMSA TAVENGERWEI lived and studied in Zimbabwe until the age of eighteen. She then continued her studies in South Africa and Switzerland. She now works as a trade lawyer for the UN.

'A stunning debut from an unforgettable voice, as epic and full of hope as an African thunderstorm'
– [LAUREN ST JOHN](#)

For fifteen-year-old Shamiso, struggling with grief and bewilderment following her father's death, hope is nothing but a leap into darkness. For Tanyaradzwa, whose life has been turned upside down by a fearful diagnosis, hope is the only reason to keep fighting.

As the two of them form an unlikely friendship, Shamiso begins to confront her terrible fear of loss. In getting close to another person, particularly someone who's ill, isn't she just opening herself up to more pain? And underpinning it all – what did happen to her father, the night of the fateful car crash?

Delicately weaving themes of corruption in contemporary Zimbabwe and bringing to life its sights, smells and faraway beauty, this is an extraordinary debut novel about hope – and its power to heal a family, a friendship or even a nation.

'It's a touching story about friendship and what it means to face your everyday fears. I can't recommend it enough!' – [BOOKSELLER](#)

'A powerful novel, full of humanity and gentle wisdom – a paean to friendship and the need to retain a sense of hope, even in the darkest circumstances. An impressive debut'
– [NUDGE BOOKS](#)

'Much to admire' – [BOOKS FOR KEEPS](#)



Jess Vallance

GRACIE DART SERIES

YOU ONLY LIVE ONCE / TO BE PERFECTLY HONEST / BY POPULAR DEMAND



Publication: August 2018 / January 2019 / August 2019

WORLD RIGHTS

Extent: 400pp / 384pp tbc / tbc

JESS VALLANCE works as a freelance writer and lives near Brighton. Her YA novels for Hot Key Books are BIRDY and THE YELLOW ROOM. BIRDY has been optioned for film by Loop.



A hilarious new teen series for fans of Geek Girl.

When sixteen-year-old perfect student and obsessively organised Gracie decides to do something she does it properly. But when she has an (imagined) brush with death, she decides life is too short for worrying. From now on her motto is 'Seize the Day' as she embarks on adventures she'd never have dared before.

Uncovering a family secret, going on an impromptu trip abroad and living the bohemian way, Gracie is determined to live life to the full. But will she know when to stop?

'Hilarious' – **HOLLY BOURNE**

'Funny, heart-warming, with just the right amount of bite' – **LAUREN JAMES**

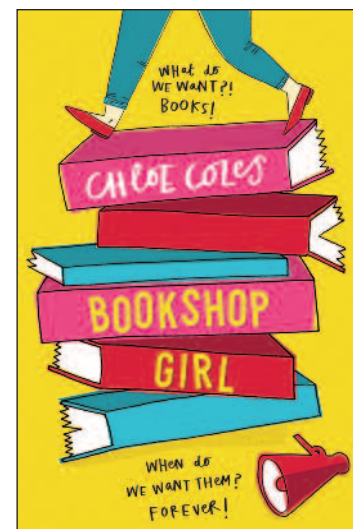
'Funny, touching . . . a promising start to a new teen series' – **BOOK BAG**



Chloe Coles

BOOKSHOP GIRL

LIFE'S A BEACH / BOOK SHOP GIRL 3



Publication: June 2018 / September 2018 / July 2019

WORLD RIGHTS

Rights sold: Korea

Extent: 240pp / 208pp / tbc

CHLOE COLES studied illustration at Cambridge School of Art before moving to London. She has worked in bookselling since the age of sixteen and she is now a Children's Specialist and Assistant Buyer at Foyles Charing Cross Road.



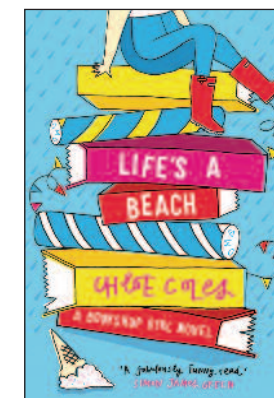
Sparky, bookish and with a cause to fight for . . . meet Paige Turner.

Bennett's Bookshop has always been a haven for sixteen-year-old Paige Turner. But now Bennett's has become a 'casualty of the high street' – it's strapped for cash and going to be torn down. Paige is determined to save it, but mobilising a small town like Greysworth is no mean feat. Time is ticking – but that's not the only problem Paige faces. There's also Blaine Henderson. Art-school anarchist heart-throb. Could his wild ways make or break Paige's bookshop campaign?

A sassy, laugh-out-loud series for fans of Louise Rennison and Holly Bourne.

'A funny, accessible and absorbing first novel with feisty heroines, ready to fight for a cause they believe in' – **BOOKTRUST**

'Meet a funny, feisty, feminist heroine with the perfect name for a bookseller' – **SUNDAY EXPRESS**



Andy Lane

A.W.O.L.

AGENT WITHOUT LICENCE / LAST SAFE MOMENT / LAST BOY STANDING / LAST DAY ON EARTH

Publication: July 2018 / October 2018 /

Jan 2019 / July 2019

WORLD RIGHTS

Rights sold: Germany, Greece

Extent: 288pp / 304pp / tbc

ANDREW LANE is the author of the *YOUNG SHERLOCK HOLMES* series, which has been published in forty-four countries, and three adult crime novels. Before becoming a writer, Andrew worked for twenty-seven years for the Ministry of Defence on the fringes of the intelligence and counter-terrorism communities. He has also worked on the popular BBC TV programme *DOCTOR WHO*.

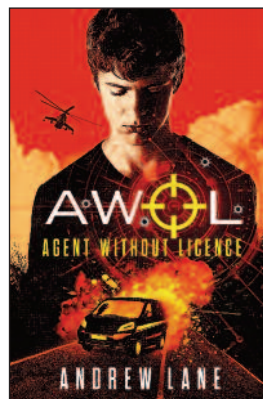


High-octane action and fast-paced adventure guaranteed.

When Kieron Mellor finds a pair of sunglasses and a wireless earpiece in a shopping mall, he thinks he can sell them to make some quick cash. In fact they are a next-generation virtual-reality kit and a vital lifeline to Bex Wilson, secret agent on a desperate mission. Bex's friend and handler has been abducted by the bad guys, and Kieron is suddenly her last best hope for survival in a world that wants her – and now him – dead...

An action-packed, four-book series for boys and girls aged 10+ – perfect for fans of Young Bond and Alex Rider.

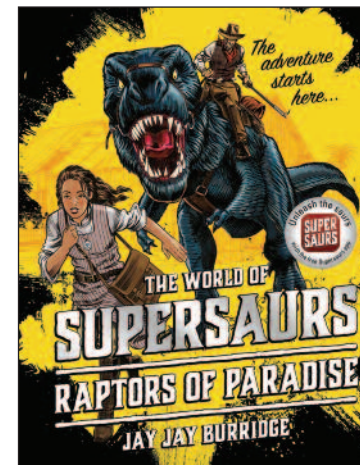
'A wonderful and highly enjoyable novel that is a fresh and exciting take on the teenage spy book and an excellent gateway into the world of spy thrillers' – **UNSEENLIBRARIAN**



Jay Jay Burridge

SUPERSAURS

RAPTORS OF PARADISE / THE STEGOSORCERER / CLASH OF THE TYRANTS / TEMPLE OF THE SAURS / THE SEVEN SPINOSAURI / THE STYRACO CIRCUS



Publication: September 2017–February 2020

WORLD RIGHTS

Rights sold: Catalonia, China, Denmark, France, Germany, Italy, Poland, Portugal, Russia, Spain, Turkey

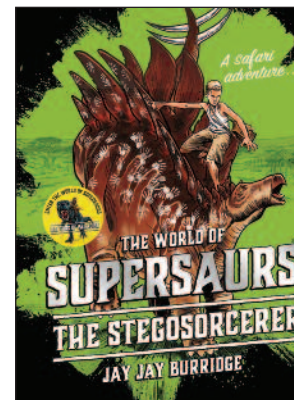
Extent: 352pp with b&w illustrations

What if dinosaurs had never died out and lived alongside humans? Welcome to the world of SUPERSAURS.

Bea Kingsley is the daughter of explorer parents who went missing when she was just a baby while researching Supersaurs living on the remote Indonesian islands of Aru. So when her grandmother suddenly takes her on a trip to those same islands, Bea starts asking some big questions. But the more questions Bea asks, the more trouble she and her grandmother find themselves in. Was the journey to the islands a big mistake?

SUPERSAURS is a major six-book series for readers aged 8+, illustrated throughout with black-and-white artwork and with an interactive free app that brings images to life.

Film rights sold to Working Title.



Sophie Green | Illustrator: Karl Mountford

POTKIN AND STUBBS TRILOGY

POTKIN AND STUBBS / THE HAUNTING OF PELIGAN CITY / BOOK 3



Publication: March 2019 / September 2019 / March 2020

WORLD RIGHTS

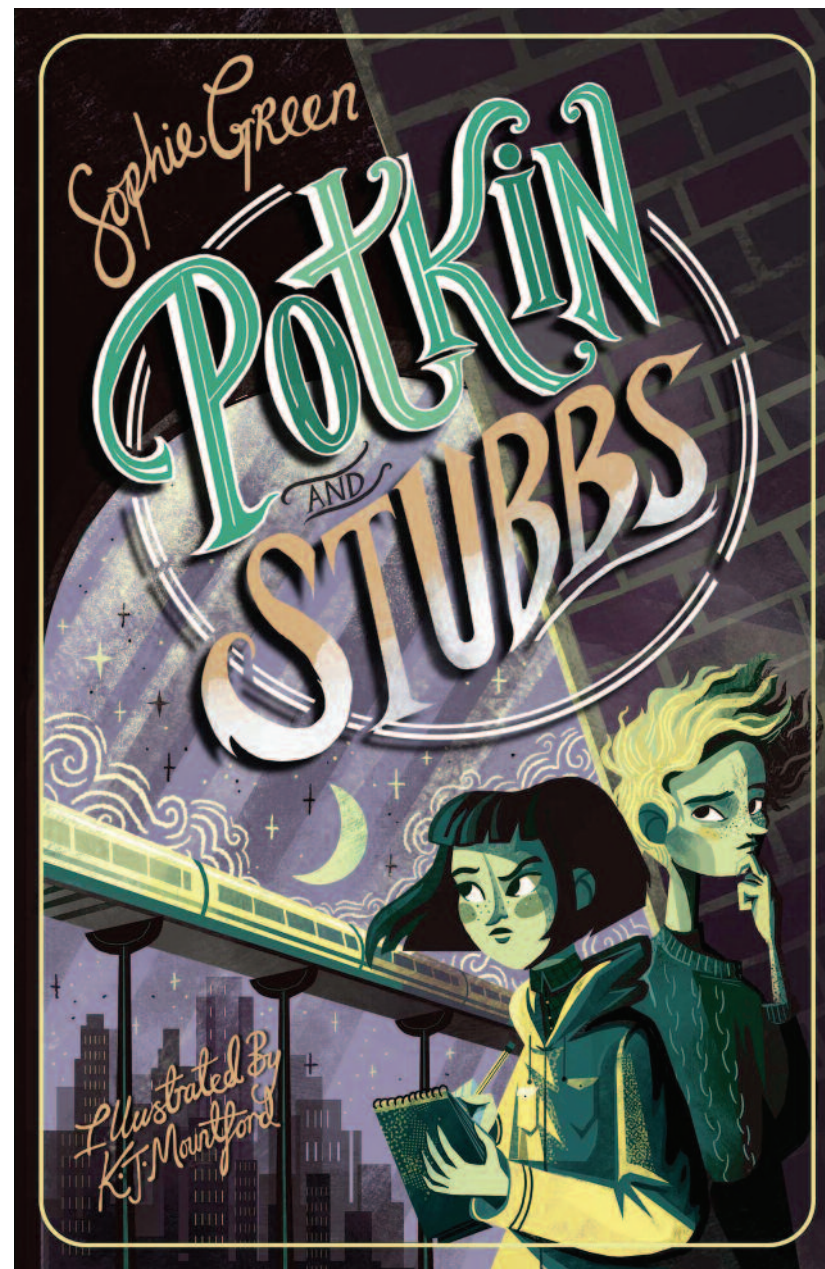
Extent: 384pp with b&w illustrations / tbc

SOPHIE GREEN has a degree in zoology and is a librarian. Her first novel, *THE LAST GIANT*, was shortlisted for the Times/Chicken House Fiction Competition in 2011. *POTKIN AND STUBBS* was initially a short story which was shortlisted for the Bath Children's Novel Award. Most importantly, Sophie lives in a haunted house and her ghost stories are all clearly based on authentic real-life experiences!

A brilliant new series filled with ghostly goings-on and an unusual investigative duo.

Aspiring journalist Lil Potkin roams bleak Peligan City in her bright yellow raincoat, investigating unsolved stories. One rainy evening, at the bus station, she meets a sad-looking boy that no one else seems to see. He doesn't want to admit it, but he is actually a ghost; and when he finally remembers his name (Nedly ... possibly) he explains that he needs Lil's help to find out what happened to him after he disappeared from his orphanage a year ago. So Lil and Nedly – aka Potkin and Stubbs – team up to solve their mystery, soon joined by once-famous detective Abe Mandrel. With Lil's Sherlockian intuition, Abe's experience and Nedly's convenient invisibility, Peligan City's most vicious secrets will soon be exposed.

Atmospheric, spooky, warm at heart, *POTKIN AND STUBBS* is the first in an irresistible young detective trilogy for boys and girls aged 9+. Perfect for fans of Lemony Snicket, Neil Gaiman and Eva Ibbotson.



Caroline Lawrence

TIME TRAVEL DIARIES**THE GIRL WITH THE IVORY KNIFE**

THE
GIRL
• WITH •
THE IVORY
KNIFE

Publication: April 2019

WORLD RIGHTS

Extent: 208pp / tbc

CAROLINE LAWRENCE is the author of the *ROMAN MYSTERIES* books, first published in 2001, which have sold over a million copies in the UK and been translated into fourteen languages. The series was televised by the BBC in 2007 and 2008 with ten half-hour episodes per season. Filmed in Tunisia, Bulgaria and Malta, it was the most expensive BBC children's TV series to date.

What if you could travel back in time and become a billionaire? Carpe diem.

Billionaire Solomon Daisy is obsessed with the skeleton of a blue-eyed girl from Roman London. He has managed to invent a time machine so that he can go and find her, but it's estimated that for each hour spent in the past, an adult time traveller's life will be shortened by months and a child's only by seconds. Solomon decides to recruit a potential child time traveller and he is ready to pay a lot of money to send them on the perilous journey. The chosen one is Alex Papas, a twelve-year-old boy who knows a smattering of Greek and Latin.

Alex's mission is to go back to Londinium through a portal in London's Mithraeum and find out all he can about the blue-eyed girl. There are just three rules: naked you go, naked you return; drink, don't eat; as little interaction as possible.

But time travel is no picnic – and Roman London is far more dangerous than anyone could have known.

Caroline Lawrence

HOW TO WRITE A GREAT STORY

Publication: August 2019

WORLD RIGHTS

Extent: 208pp / tbc

Stories are incredibly powerful, so if you become a writer, be careful. Your book could change the world.

Million-copy-selling author Caroline Lawrence shares her best writing tips ...

With examples from all kinds of stories – including *Black Panther*, *Alice in Wonderland*, *Harry Potter*, *The Incredibles* and *Star Wars* – Caroline explores every aspect of writing, from brainstorming a setting to creating an opponent and finding your hero's Achilles' heel.

With funny tips and doodles integrated throughout the book, this will be the perfect guide to encourage budding writers.

A few people are born story-tellers. The rest of us have to learn.



Jon Claydon and Tim Lawler

THE STIG

THE STIG PLAYS A DANGEROUS GAME / THE STIG DRIVES AGAIN / THE STIG AND THE SILVER GHOST / BOOK 4 TITLE TBC



Publication: March 2018–June 2019

WORLD RIGHTS

Rights sold: Czech Republic
Extent: 288pp / 304pp / tbc

JON CLAYDON and **TIM LAWLER**
are experienced writers and previous

TOP GEAR magazine columnists.
THE STIG series is complemented by
full-page black-and-white illustrations
from Japanese sisters and illustrators
KANAKO AND YOZURU, who
previously worked on the MILLION
ALERT series

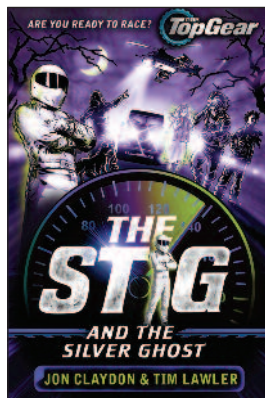


An enigmatic racing driver. A bunch of kids. One hell of a ride.

Sam Wheeler is the new boy in town. And it's a pretty weird sort of place. No one seems bothered that a kid recently went missing. Everyone is glued to a mysterious computer game. And the town appears to be in thrall to a dastardly billionaire living in a mansion on the hill. Things look up when Sam meets friends Buster Mustang, Ford Harrison and Minnie Cooper – but danger has a habit of showing up wherever they do. Soon all that stands between our heroes and disaster is ... The Stig, a silent man in a white suit.

A funny, thrill-of-a-read four-book series about a cool gang of friends and The Stig, the legendary and much-loved racing driver from the TV series *Top Gear*.

'The action rattles along at a rate of knots with twists and turns at every corner ... At sight of the book, I had a queue of boys in my class wanting to borrow it' – **READING ZONE**



Bear Grylls | Illustrator: Emma McCann

BEAR GRYLLS SERIES

An extensive and exciting publishing programme of fiction and non-fiction featuring survival and outdoor adventure TV celebrity BEAR GRYLLS (estimated global TV audience of 1.2 billion).

Over 80,000 copies sold

Publication: March 2017–2020

WORLD RIGHTS

Rights sold: China, Czech Republic, Greece,
Hungary, Turkey, USA.

Fiction**BG ADVENTURE SERIES**

7–9 years old – 128pp

Non-Fiction**BG SURVIVAL SKILLS HANDBOOKS**

9–12 years old – 48pp

EXTREME PLANET & SURVIVAL CAMP

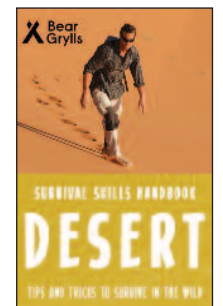
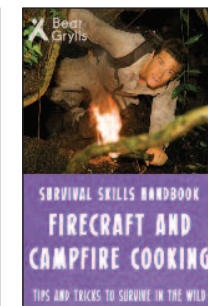
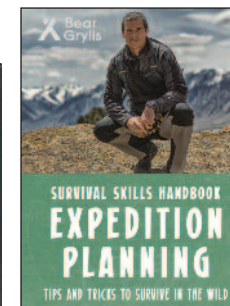
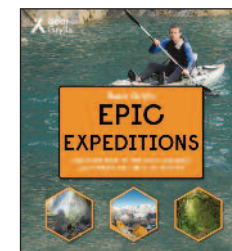
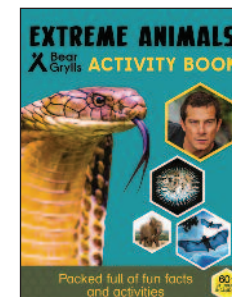
9–12 years old – 128pp

EPIC ADVENTURE SERIES

5–7 years old – 112pp

ACTIVITIES / COLOURING BOOKS

5–7 years old – 32pp



Alex Milway (author and illustrator)

HOTEL FLAMINGO

HOTEL FLAMINGO / HOLIDAY HEATWAVE / CARNIVAL CALAMITY / FABULOUS FEAST



Publication: February 2019 / June 2019 /
October 2019 / February 2020

WORLD RIGHTS

Rights sold: France

Extent: 192pp with two-colour illustrations

ALEX MILWAY is a full-time children's books author-illustrator and screenwriter (PIGSTICKS AND HAROLD – Walker Books). He also runs children's workshops around the UK and in China and the USA.



An enchanting four-book series featuring the adventures of Anna and her array of animal friends.

When young Anna inherits a dilapidated once-grand hotel from her Great-Aunt Mathilde, she's determined to restore it to its former glory. But this is no ordinary hotel – all of her staff and guests are animals! No panic – Anna is up to the challenge.

Whether it's a flamingo, a penguin or a hippo knocking at the door, Anna is ready to welcome them all – with the help of her trusty sidekicks Mr Bear the doorman, Squeak the friendly elevator mouse and Lemmy the lemur receptionist ... As she soon finds out though, running an animal hotel is no easy task. Can Anna make Hotel Flamingo a success once more?

OTTOLINE meets *THE GRAND BUDAPEST HOTEL*, with plenty of animals ...



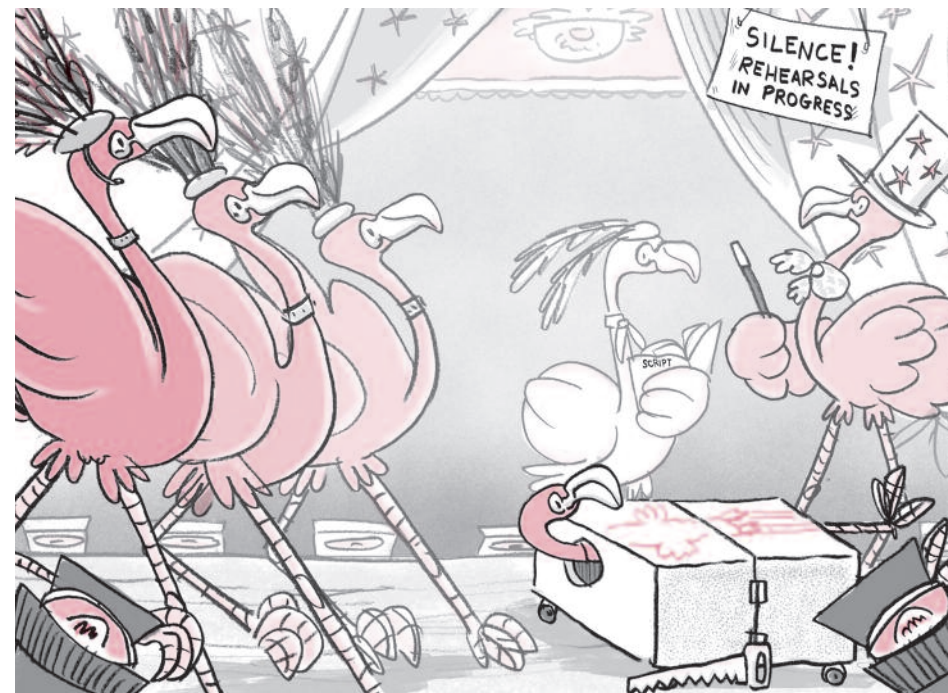
'HOTEL FLAMINGO is bursting with charm, friendship and fabulous characters!'
– LAURA ELLEN ANDERSON

'A heartwarming tale of friends pulling together to make a dream come true.
May I please stay at this hotel?'
– SARAH MCINTYRE

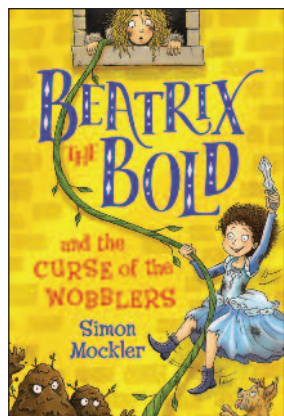
'Five stars for *HOTEL FLAMINGO*!'
– HARRIET WHITEHORN

'A tale of cooperation, ingenuity and fun, all brought to life in Milway's pitch-perfect words and pictures'
– PHILIP ARDAGH

'Alex Milway just brought the sunshine back to bookshelves!'
– MICHELLE ROBINSON



Simon Mockler | Illustrator: Cherie Zamazing

BEATRIX THE BOLD**THE CURSE OF THE WOBBLERS / THE RIDDLETOWN DRAGON /
THE SIEGE OF THE ANCIENT CASTLE**Publication: March 2019 / September
2019 / February 2020**WORLD RIGHTS**

Extent: 256pp with b&w illustrations

SIMON MOCKLER has worked as an artist, musician, teacher, civil servant and currently as an advertising specialist. BEATRIX THE BOLD is his debut novel.

**MR GUM meets SHREK and THE PRINCESS BRIDE.**

Bright, quick-witted Beatrix is a queen ... except she doesn't know that yet. And that's because her parents pretended she had died and sent her away to keep her safe. And that's because of the Evil Army who want her dead. And that's because of the Curse of the Wobblers, the rumour that the child born under a falling star (which Beatrix was) would have power over all the Wobblers and lead them to take over the world. And the Evil Army won't have that.

Beatrix has never been allowed out of the palace she lives in with Aunt Esmerelda the Terrible and Uncle Ivan the Vicious – she's always been told there is no world outside it. But finally the curtain of lies is falling. Beatrix knows she needs to be bold; she needs to go out there and look for answers. And she's jolly well going to get them!

A fun-packed trilogy with wit, charm and unending shenanigans.



Andy Shepherd | Illustrator: Sara Ogilvie

THE BOY WHO GREW DRAGONS**THE BOY WHO LIVED WITH DRAGONS / THE BOY WHO FLEW
WITH DRAGONS**Publication: June 2018 / September 2018 /
January 2019**WORLD RIGHTS**Rights sold: Czech Republic, Germany,
Netherlands, Russia, Turkey

Extent: 224pp / 240pp / 256pp

**'Irresistible ... A modern classic'
– GUARDIAN**

When Tomas brings home a dragon fruit picked from his grandpa's garden and a tiny dragon hatches he can't believe it. He has the coolest pet in town, because who wouldn't want to grow a dragon? But soon he finds out it is not always easy to tame the fiery little creatures.

An exquisite series written by true fan of dragons Andy Shepherd and illustrated by Sara Ogilvie.

'A warm-hearted debut ... lovely, expressive, characterful' – *SUNDAY TIMES*

'A spectacular start to a new series' – *SUN*

'The book's heartfelt message is one of care and friendship' – *LITERARY REVIEW*

'[An] ingenious premise is brought to life with great skill and humour' – *SCOTSMAN*

'Imaginative and charming, [it] kept me smiling the whole way through' – *BOOKS FOR TOPICS*

'A hilarious rip-roaring adventure'
– *SOUTH WALES EVENING POST*



Konnie Huq

FIERCE FAIRY TALES



Publication: October 2020

WORLD RIGHTS

Extent: 320pp

KONNIE HUQ has been the longest-serving female presenter of popular BBC children's programme BLUE PETER. She is currently an ambassador for the Prince's Trust and the British Asian Trust. This is her first foray into children's books.

Co-writer **JAMES KAY** is Head of Comedy for Sky Arts.

A brilliantly anarchic collection of fairy tales for the new generation of 'rebel' readers.

Meet Trumplestiltskin, the furious, gold-obsessed angry little man who kidnaps the president's daughter to spin gold for him; Sleeping Brainy, the princess whose only dream is to become Chancellor of the Exchequer; and the Gingerbread Kid, who uses his baking skills to befriend his new classmates when his family flees from the wolf and fox dangers of Fairy Tale Land.

There's Rap-Unzel, who seeks fame with her rapping skills – but not if it means cutting off her glorious long hair; Mouldysocks, who upsets three bears by being the messiest little boy in the world; and upcoming fashion designer Lil' Red, whose riding hoodies are the most-wanted in town.

Delivered with the vibrant, fresh voice of *Blue Peter*'s Konnie Huq, writing with James Kay, this collection shakes up tired old misogynist fairy tales, redressing the balance for the twenty-first century!

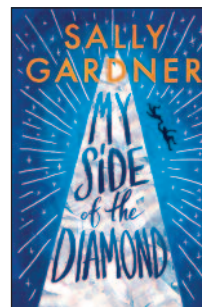


PHOBOS: ASCENSION / DISTORTION / COLLISION

Victor Dixon

Publication: 2018–2019

'If Love Island was set in space'
– [POCKLINGTON POST](#)



MY SIDE OF THE DIAMOND

Sally Gardner

Publication: August 2018

Rights sold: Turkey

'A unique and complex reading experience about the search for love' – [BOOKSELLER](#)

'Bizarre and brilliant' – [KIRAN MILLWOOD-HARGRAVE](#)

'It's an incredibly satisfying read' – [IRISH TIMES](#)



NIGHT SHIFT

Debi Gliori

Publication: January 2017 / May 2018

Rights sold: Japan, Netherlands, Taiwan, USA

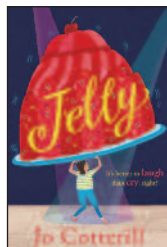
'Debi Gliori is amazing . . . She makes visible the invisible. And I for one want to thank her for that' – [MATT HAIG](#)

'I cannot recommend this beautiful picture book about depression highly enough. It's a masterpiece' – [DAVID WALLIAMS](#)

'An instantly relatable picture book' – [STYLIST](#)



BACKLIST



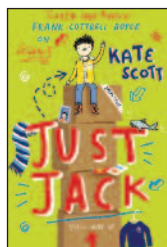
JELLY

Jo Cotterill

Publication: June 2018

Rights sold: China, USA

'Honest, powerful, funny – and totally unforgettable'
– CATHY CASSIDY



JUST JACK

Kate Scott

Publication: April 2018

Rights sold: Korea

'Clever, surprising, charming, informative and a lot of fun'
– WITH LOVE FOR BOOKS

'Funny, emotional and the perfect mix of joy and sadness, this story is an absolute gem' – BOOK LOVER JO



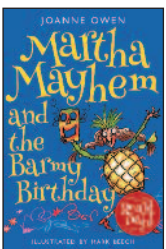
MARGE IN CHARGE SERIES

Isla Fisher / Illustrated by Eglantine Ceulemans

Publication: 2016–2018

Rights sold in nine territories

180,000 copies sold



MARTHA MAYHEM SERIES

Joanne Owen / Illustrated by Tony Ross and Mark Beech

Publication: 2017–2018

Rights sold: Lithuania, Turkey

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