

HOT
KEY
BOOKS



Piccadilly
PRESS



Rights Guide



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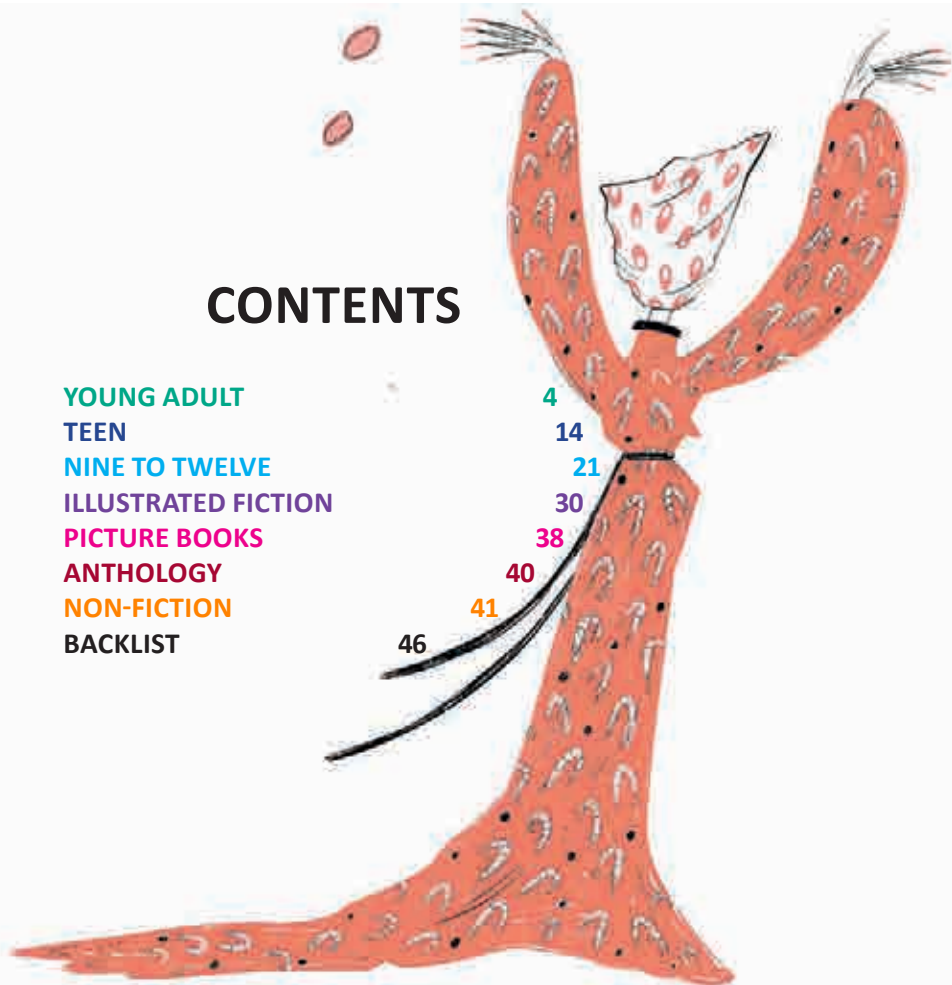
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FILM AND TELEVISION DEALS

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THE FOREVERS



Publication: July 2021
WORLD RIGHTS
 Television & Film Rights: Curtis Brown
 Extent: 304pp tbc

CHRIS WHITAKER'S debut adult novel, *TALL OAKS*, won the CWA John Creasey New Blood Dagger Award, and was shortlisted for the CrimeFest Last Laugh Award.

His latest novel, *WE BEGIN AT THE END*, was Waterstone Book of the Month and has been lauded to the skies.

This is the first YA novel from the highly acclaimed crime writer.

What would you do if you could get away with anything?

They called it Selena.

Its real name was Asteroid 2012HWN – on an inevitable collision course with earth.

Seventeen-year-old Mae has lived with the threat for a decade. She's followed every attempt to stop it, gathered on the beach with the other kids in town and watched rockets rip through their sky. They call themselves the Forevers, but after each failure, forever has never felt more like a fairy tale.

It's now the last summer before the expected collision and Mae is spending her days in a school where the teachers have lost all control: bullies have become targets and the popular have become trophies. At night she is desperately looking for a way to allow her sister to reach a safe place. She doesn't have time for friends, or to fall in love. But then she meets Jack Sail, and her world begins to turn again.

As the clock ticks, and people begin to realise there will be no consequences to their actions, Mae finds each passing day might be just as dangerous as the rock hurtling toward them.

Thrilling and romantic, this is a mesmerising coming-of-age YA debut from the bestselling adult crime and thriller writer.

Praise for the author:

'One of the most talented authors writing today.'
HEAT Magazine

'Writing that is Booker Prize good.'
Deborah O'Connor

'Consider me a major fan.'
Mark Billingham

Yasmin Rahman
THIS IS MY TRUTH



Publication: July 2021
WORLD RIGHTS
 Television & Film Rights: Janklow & Nesbit
 Extent: 352pp tbc

YASMIN RAHMAN is a British Muslim born and raised in Hertfordshire. She has an MA in Creative Writing and an MA in Writing for Young People, both with Distinction. Her short story 'Fortune Favours the Bold' was published in the *Stripes* anthology *A CHANGE IS GONNA COME* in 2017, with the *BOOKSELLER* awarding the contributors a YA Book Prize Special Achievement Award 2018 for commitment to making YA publishing more inclusive. Her first novel *ALL THE THINGS WE NEVER SAID* was published by Hot Key Books in 2019. *THIS IS MY TRUTH* is her second novel.

There are some secrets that even best friends don't tell each other . . .

Amani and Huda are sixteen and best friends, preparing for their GCSEs – and their future thereafter. Amani is quiet, shy and thoughtful and Huda is confident, unafraid of anything and fiercely defensive of Amani. Both are Muslim with very different family lives. Amani has an outwardly picture perfect family – a father who is a successful TV presenter, a loving mother and a sweet baby brother, Ismail. Huda is in foster care and deeply loves her generous, sympathetic Muslim foster parents who are newly expecting a baby. But all is not as it seems . . .

Both girls are jealous of what they see as the other's perfect life, without realising the darkness or worries underneath, which they keep from each other, best friends even though they are. And then Huda witnesses Amani's father hitting her mother, and Amani's secret is out. What will Huda do with this information?

Praise for ALL THE THINGS WE NEVER SAID:

Longlisted for the inaugural Diverse Book Awards 2020.

'A gripping, thought-provoking, sometimes shocking thriller.'

GUARDIAN

'An absolutely remarkable novel.'

BBC RADIO LONDON

'A timely book dealing with sensitive topics, which [shows that] friendship can be truly life-saving.'

ARMADILLO Magazine

Sebastien de Castell

WAY OF THE ARGOSI

FALL OF THE ARGOSI



Publication: April 2021 / October 2021

WORLD RIGHTS

Television & Film Rights: HMA Literary Agency

Extent: 400pp tbc

SEBASTIEN DE CASTELL'S acclaimed swashbuckling fantasy series, *The Greatcoats*, was shortlisted, for both the Goodreads Choice Award for Best Fantasy and the Gemmell Morningstar Award. His YA fantasy series, *Spellslinger*, is published in more than a dozen languages. He spends his time writing, travelling and going on strange adventures.

THE ALCHEMIST meets THE THREE MUSKETEERS

After witnessing her parents and clan being murdered, twelve-year-old Ferius finds shelter with some gentle knights who introduce her to a better world. But only a few months after, they are also killed by the same mages who are persecuting her. Ferius escapes but is cursed for life and condemned to years wandering the world, being reviled and ostracised by all to whom she is attracted.

Festering hatred leads her to a simple plan, to kill every last inhabitant of the spell-gifted nation that destroyed her people. But then she meets the inimitable and extraordinary Durrall Brown and discovers that physical strength is not the only way to defeat evil of all kinds.

So Ferius undertakes to study the ways of the Argosi, the loosely knit tribe of tricksters known for getting the better of even the most powerful of spellcasters. But the Argosi have a price for their teachings, and by the time Ferius learns what it is, it may be too late.

Exploring the childhood of one of the most loved characters of the author's popular *SPELLSLINGER* series, this is an intoxicating blend of high adventure and riveting philosophical quest perfect for fans of *THE DARK TOWER*, *GUARDIANS OF THE GALAXY*, Terry Pratchett and Ben Aaronvitch.

Praise for *SPELLSLINGER*:

'One of the best YA novels I've seen in a long time – larky, clever and slick.'

LITERARY REVIEW

'Gloriously escapist fantasy.'

OBSERVER

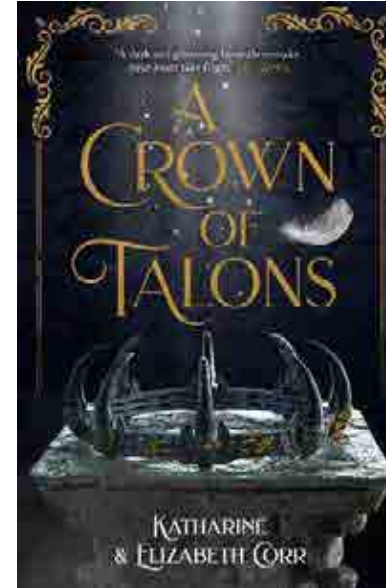
'Fantasy junkies will devour with relish.'

GUARDIAN

Katharine and Elizabeth Corr

A CROWN OF TALONS

Sequel to A THRONE OF SWANS



Publication: January 2020 / January 2021

WORLD RIGHTS

Rights sold: Russia

Television & Film Rights: Rogers, Coleridge and White

Extent: 352pp / 352pp tbc

KATHARINE and ELIZABETH CORR are sisters and writers. When they both decided to write novels – on account of fictional people being much easier to deal with than real ones – it was obvious they should do it together. They can sometimes be found in one of their local coffee shops, arguing over which character to kill off next. Katharine and Elizabeth are authors of the spell-binding series *The Witch's Kiss*.

Fight or fight . . . or both

Three months after Aderyn's coronation the court is celebrating the Solstice, but Aderyn is preoccupied by Lucien's continuing hostility. The celebrations are interrupted by the arrival of nobles who have escaped from the neighbouring country of Celonia – the flightless have risen up and overthrown their rulers. The world is changing.

As people begin to question whether Aderyn and Aron are strong enough to rule, there is an attempted assassination on Aderyn's life. Siegfried and Tallis have made their move – they have formed an army, declared war and will take the throne, by any means necessary.

Aderyn must fly to uncharted territories and risk the lives of everyone she loves, to defeat her enemies, secure her throne and unite her people.

Epic, dangerous and impossible to put down, this finale takes you on a soaring journey through grief, strength and determination to fight for what is right, what you love and what is yours.

The finale in the *THRONE OF SWANS* duology, perfect for fans of Sarah J. Maas and Holly Black

Praise for *A THRONE OF SWANS*:

'A dark and glittering fairytale to make your heart take flight.'

VIC JAMES



M. A. BENNETT'S TANTALISING FIVE-BOOK SERIES SET IN THE SINISTER WORLD OF S.T.A.G.S.

RIGHTS SOLD IN 15 TERRITORIES
FILM RIGHTS TO CHERNIN ENTERTAINMENT/FOX 2000
SHORTLISTED FOR THE YA BOOK PRIZE 2018

Seventeen-year-old Greer McDonald is a fish out of water at the exclusive St Aidan the Great School (S.T.A.G.S.). When handsome, influential Henry de Warlencourt invites her to join him and his exclusive Medievals clique at his family mansion, she can't believe her luck. But as Greer sets foot in Longcross Hall, she is drawn into a dangerous, alluring world that just won't let her go . . .

'Darkly compelling.'
GUARDIAN

'A cracking debut psychological thriller.'
IRISH SUNDAY TIMES

'Like MEAN GIRLS but British . . . and deadly.'
Hypable



Publication: August 2017
WORLD RIGHTS
Rights sold: Arabic (under offer), Brazil, Catalan, China, France, Germany, Netherlands, Poland, Romania, Russia, Serbia, Spain, Turkey, US & Canada
Extent: 304pp

Publication: August 2019
WORLD RIGHTS
Rights sold: Poland
Extent: 384pp



M. A. Bennett
F.O.X.E.S.



Publication: August 2020
WORLD RIGHTS
Extent: 416pp

The hunt is never over.

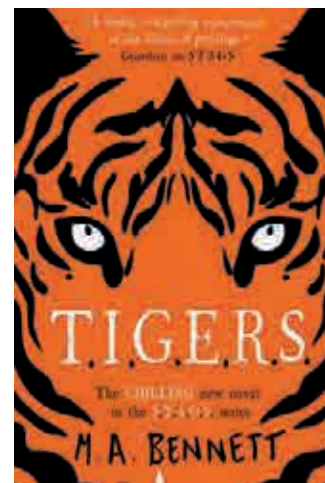
Greer has just recovered from her terrifying experience during the final act of the play she put on for her drama studies exam, where she was ruthlessly put on trial . . . or was it just her imagination?

After receiving a cryptic message from Ty, who is staying at Longcross Hall, Greer, Nel and Shafeen visit Cumberland Place in London, where they meet Henry de Warlencourt's parents, Rollo and Caro. While Rollo is arrogant and not overly grieving, Caro is clearly pushed to the brink of madness by her son's death, insisting that Henry is still alive. Which is clearly impossible . . . but Greer has her own troubling doubts which make it hard to dismiss Caro completely . . .

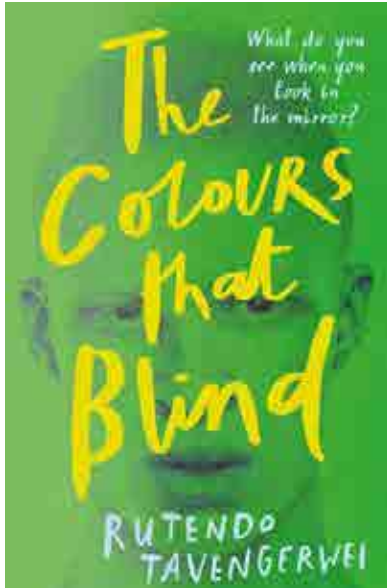
Can Greer, Shafeen and Nel work out what Rollo is planning for his deadly Boxing Day Hunt at Longcross in time to save Ty?

A thrilling, richly complex third instalment in the S.T.A.G.S. series.

Coming next . . .



Rutendo Tavengerwei

THE COLOURS THAT BLIND

Publication: May 2020

WORLD RIGHTS

Rights sold for HOPE IS OUR ONLY WING:

Brazil, USA

Television & Film Rights: Soloson

Extent: 384pp

RUTENDO TAVENGERWEI lived and studied in Zimbabwe until the age of eighteen. She then continued her studies in South Africa and Switzerland, where she has worked as a trade lawyer for the UN. Her first novel, *HOPE IS OUR ONLY WING*, was published by Hot Key Books in 2018 and was nominated for the 2019 Carnegie Prize.

What do you see when you look in the mirror?

Fourteen-year-old Tumirai lives with his older brother, Mkoma, in Harare, Zimbabwe. He's the first kid with albinism ever to have attended his school and constantly feels like an outsider.

When his brother is invited to go travelling for work, Tumirai goes to stay with their grandmother, Ambuya Thandie. She is scarred, in more ways than one, but her memory is a treasure trove – and her stories of Zimbabwe's war for independence are a long, long way from the history Tumirai has heard before.

A breathtaking teen novel set in Zimbabwe about freedom, inter-generational friendships and forgiving the past.

'[In this new book] Tavengerwei flexes her storytelling muscles, weaving two tales from different times together, with pace, confidence and beautiful writing.'

SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK

'An eloquent plea for acceptance and reconciliation.'

GUARDIAN

Praise for HOPE IS OUR ONLY WING:

NOMINATED FOR THE 2019 CARNEGIE PRIZE

KIRKUS STARRED REVIEW

'A narrative of courage and optimism in the face of loss, this novel is brilliant storytelling.'

KIRKUS REVIEWS

'A beautiful [. . .] touching story about friendship and what it means to face your everyday fears. I can't recommend it enough!'

BOOKSELLER

Rachel Burge

THE CROOKED MASKSequel to **THE TWISTED TREE**

Publication: January 2021

WORLD RIGHTS

Rights sold in THE TWISTED TREE: France,

Russia, Turkey

Television & Film Rights: Soloson

Extent: 288pp

RACHEL BURGE works as a freelance feature writer and has written for a variety of websites, including BBC Worldwide, Cosmo and MTV. She lives in East Sussex with her partner, son and black Labrador, Biff. She is fascinated by Norse myth and swears she once saw a ghost.

A circus where murder and myth come alive.

Deep in a forest in northern Norway lies the Circus of Myth and Mayhem.

Intrigued by it, Martha talks her way into getting a job as a psychic there. She soon learns there's something very strange about the circus. Costumed performers re-enact stories of the Norse gods, wearing masks that move and change expression, yet no one notices but her. And then there's the creepy jester who invites her to 'play'.

When an old friend shows up at the circus Martha is thrown into turmoil. Is he there because he misses her or because he wants to stop her discovering the truth? Soon she finds herself drawn into a dangerous game of the gods. She must look behind the mask and see what's really happening . . . before it's too late.

Reminiscent of *THE NIGHT CIRCUS* and with a murder mystery at its heart, this is a twisty and terrifying ghostly thriller from the author of *THE TWISTED TREE*.

Praise for THE TWISTED TREE:

OVER 20,000 COPIES SOLD

'A creepy and evocative fantasy.'

THE SUNDAY TIMES

'Evocative and scary, Burge's debut is perfect for spooky nights.'

MAIL ON SUNDAY

'Dark, eerie and wonderfully creepy.'

CULTUREFLY

Kerry Drewery | Illustrated by Natsko Seki

THE LAST PAPER CRANE



Publication: April 2020

WORLD RIGHTS

Rights sold: Germany, Italy, Turkey, Russia, Spain

Television & Film Rights: United Agents
Extent: 304pp

KERRY DREWERY is the author of the literary YA novels *A BRIGHTER FEAR* and *A DREAM OF LIGHTS* (both shortlisted for several awards), and the thought-provoking *CELL 7* trilogy, which has been translated into more than a dozen languages.

NATSKO SEKI is a Japanese illustrator whose work has been featured in many magazines including the *FINANCIAL TIMES MAGAZINE*. Her published books include *ARCHITECTURE ACCORDING TO PIGEONS* (Phaidon Press) and *ON A DOUBLE DECKER BUS*.

One thousand paper cranes to achieve your heart's desire.

1945, Hiroshima: Ichiro is a teenage boy relaxing at home with his friend Hiro. Moments later there is a blinding flash as the horrific nuclear bomb is dropped. With great bravery the two boys find Hiro's five-year-old sister Keiko in the devastated and blasted landscape. When Hiro succumbs to his wounds, Ichiro is the only one who can take care of Keiko. But in the chaos Ichiro loses her when he sets off to find help.

Seventy years later, the loss of Keiko and his broken promise to his dying friend are haunting the old man's fading years. Mizuki, his granddaughter, is determined to help him. As the Japanese legend goes, if you have the patience to fold a thousand paper cranes, you will find your heart's desire; and it turns out her grandfather has only one more origami crane to fold . . .

Narrated in a compelling mix of prose, free verse and haiku poems, this is a haunting and powerful novel of courage and survival, with full-page illustrations by Natsko Seki.

'An outstanding and heart-filled book.'

BOOKS FOR KEEPS

'By creating moving and relatable characters, Kerry Drewery has beautifully conveyed the unique, human experience of living through a catastrophic event.'

SCOTSMAN

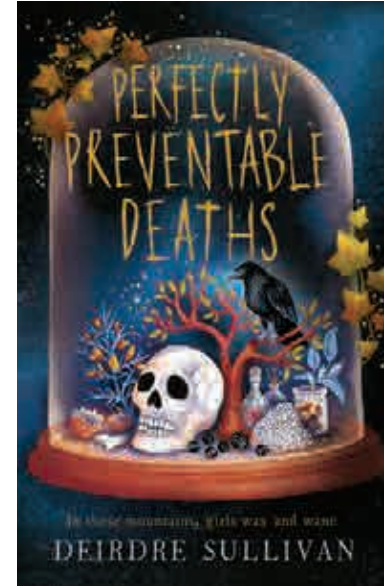
'An innovative and moving story told through a mixture of prose poetry and haiku sequences.'

SCHOOL READING LIST

Deirdre Sullivan

PERFECTLY PREVENTABLE DEATHS

SPLENDID CATASTROPHE



Publication: May 2019 / September 2021

WORLD RIGHTS

Rights sold: Iran, Poland, Russia, Spain, USA & Canada

Television & Film Rights: Working Title TV
Extent: 368pp / 368pp tbc

DEIRDRE SULLIVAN is a writer from Galway. Her books include the *PRIMROSE LEARY* trilogy, *NEEDLEWORK* (winner of the CBI Honour Award for Fiction) and *TANGLEWEED AND BRINE*, a collection of dark fairy-tale retellings, which won an Irish Book Award for Best YA Book of the Year 2017.

An isolated town. Generations of dark secrets . . .

Fifteen-year-old twins Madeline and Catlin move to a new life in Ballyfrann, a strange isolated Irish town, a place where the earth is littered with small corpses and unspoken truths. A place where, for the last sixty years, teenage girls have gone missing in the surrounding mountains.

As distance grows between the twins – as Catlin falls in love, and Madeline begins to understand her own nascent witchcraft – Madeline discovers that Ballyfrann is a place full of predators. When Catlin falls into the gravest danger of all, Madeline must ask herself who she really is, and who she wants to be – or rather, who she might have to become to save her sister.

Dark and savage, this is a highly lyrical coming-of-age thriller, about the bond between twins, witchcraft and the sacrifices we make for those we care about the most. For fans of Frances Hardinge and Laure Eve.

Shortlisted for the Irish Book Awards 2019

'Salty hilarity and an assured evocation of siblings' prickly closeness give way to unnerving folk-horror menace and gore in Sullivan's latest lush, weird and lyrical book.'

GUARDIAN

'Her tender, endearing voice makes every single magical element of this beautiful novel completely and utterly believable, right through to its compelling gut-punch of an ending.'

IRISH TIMES

'A voice so idiosyncratic and full of personality that you can hear the narrator speaking in your mind . . . This is a classic in the making.'

SFX Magazine

Laura Dockrill
DREAM HOUSE



A drawing is worth a thousand words.

Rex has gone to stay with his godfather, Sparky. Rex doesn't say much but that's OK because Sparky is always on hand with a cup of tea to enjoy on the sofa, set up outside like an outdoor living room. Rex has his sketchbook, and he draws how he feels even if he can't talk about it. And in Sparky's garden, hidden under the canopy of the willow tree, is the Dream House: a lovingly created space just for Rex, to dream, to play, to think, to be. A place he's loved all his childhood. But to go inside now Rex must summon his strength for revisiting the ghosts of his past . . .

A touching tale of a boy accessing his feelings through drawing and reconnecting with the world after grief, told through Laura Dockrill's delightful, vivid storytelling. Fully illustrated throughout.

For fans of Meg Rosoff, Neil Gaiman and Jillian Tamaki.

Publication: September 2021

WORLD RIGHTS

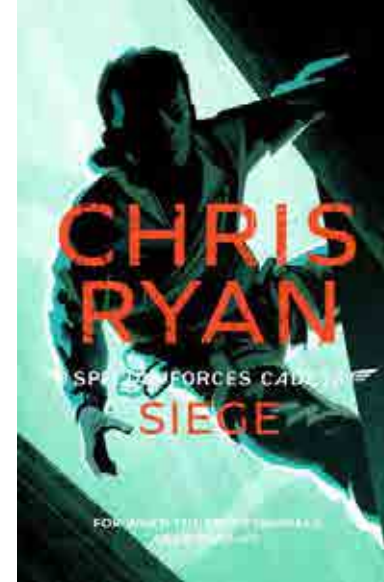
Television & Film Rights: United Agents

Extent: 96pp b&w illustrations

LAURA DOCKRILL is a performance poet and novelist whose inventive and vibrant approach to life is reflected in the rich and vividly imagined worlds she creates. She is author of LORALI, BIG BONES and the Darcy Burdock series and has been nominated and shortlisted for the Carnegie and the Waterstones Children's Book Prize.

Chris Ryan
SPECIAL FORCES CADETS

SIEGE / MISSING / JUSTICE / RUTHLESS / HIJACK / ASSASSIN



Publication: February 2019 / May 2019 /

September 2019 / February 2020 /

September 2020 / February 2021

WORLD RIGHTS

Television & Film Rights: Barbara Levy Agency

Extent: 224pp / 208pp / 208pp / 256pp

CHRIS RYAN served as a young man in the SAS between 1984 and 1994. During the Gulf War, he was the only member of the Bravo Two Zero team to escape from Iraq. It was the longest escape and evasion in the history of the SAS. Chris has written more than fifty bestselling novels for adults and children.

Tough, smart and alone in the world . . .

The Special Forces Cadets are a select squadron of highly talented teenage undercover agents trained to help the adult forces.

When orphan Max is given the opportunity to join the SFC, he is desperate to pass the selection. And so are American Lukas, son of two murdered gang members; Abby Asher, daughter of a convicted Northern Irish terrorist; and Sami Hakim, a Syrian war survivor.

After their first mission at a local school held hostage by terrorists, they will travel as far as North Korea and Central Africa, right to the heart of the most dangerous zones in the world.

An all-action series for teen boys and girls from the bestselling author and SAS hero.

'A really gripping page-turner.'

MINITRAVELLERS.CO.UK

'Action-packed and exciting . . . nail-biting narrative . . . this book will get young people reading.'

SCHOOL LIBRARIAN JOURNAL

'Right from the opening sentence, this grips . . . Utterly terrifying and totally captivating, this is a credible Chris Ryan classic.'

CAROUSEL Magazine



Paola Peretti

MAFALDASequel to **THE DISTANCE BETWEEN ME AND THE CHERRY TREE**

Publication: Spring 2021

WORLD RIGHTS

Option Publishers: Belgium, Brazil, Bulgaria, Canada, Catalan, China, Czech Republic, France, Germany, Greece, Hungary, Italy, Japan, Netherlands, Poland, Portugal, Romania, Russia, Serbia, Slovakia, South Korea, Spain, Taiwan, Turkey, USA
Extent: 400pp tbc

PAOLA PERETTI lives in Verona and teaches immigrant children.

Fifteen years ago she was diagnosed with Stargardt disease which causes progressive vision loss, and eventually blindness. There is no known cure.

She is the author of THE DISTANCE BETWEEN ME AND THE CHERRY TREE (Hot Key Books, 2018) which was translated into 25 languages..

'The hardest thing in the world is to convince a bird that he is free.'
– Jonathan Livingstone Seagull

Mafalda is now thirteen and has been blind since she was ten. She is coming to terms with her darkness, thanks in part to her beloved cat Ottimo Turcharet and loyal (if a little rebellious!) friend Filippo, who keeps her company and helps her on her way to school each day.

But Mafalda now has two bigger problems: her dad, who has been unemployed for six months and has fallen into depression, and Filippo might be becoming more than just a friend . . .

Then two new adults come into her life: Elsa, a homeless young woman Mafalda secretly brings food and blankets to and allows to stay in her garden shed – and Signor Nino, the elderly upstairs neighbour with an awful temper and a great passion for Charles Dickens and *Great Expectations*.

Little by little Mafalda learns their stories, how their lives were shaped by brave and difficult choices and through that how to make her own in order to face her own challenges.

A moving sequel to **THE DISTANCE BETWEEN ME AND THE CHERRY TREE**, showing little Mafalda growing up and making choices for her future.

Praise for THE DISTANCE BETWEEN ME AND THE CHERRY TREE:

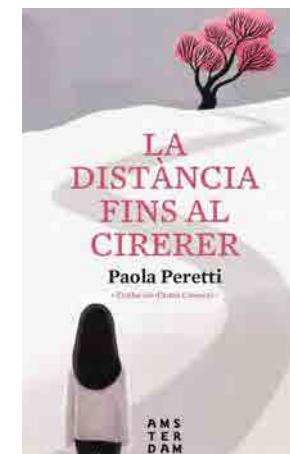
Nominated for the CILIP CARNEGIE MEDAL 2019 and the IBBY Honour List 2020

SOLD IN 25 LANGUAGES

'A captivating, wise and highly visual children's novel.'
OBSERVER Magazine

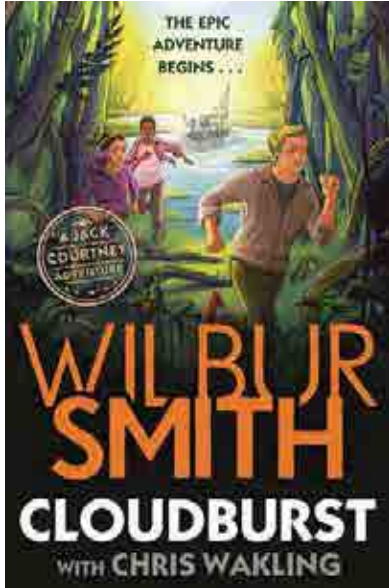
'A little gem.'

IRISH INDEPENDENT



Wilbur Smith and Chris Wakling

THE JACK COURTNEY ADVENTURES: CLOUDBURST



Publication: March 2020

WORLD RIGHTS

Rights sold: Czech Rep (under offer), Greece, Hungary, Italy

Television & Film Rights: Tibor Jones

Extent: 320pp

WILBUR SMITH was born in Central Africa in 1933. He became a full-time writer in 1964 after the publication of *WHEN THE LION FEEDS*, and has since written over thirty novels. His books are translated into twenty-six languages. This is his first children's series.

CHRIS WAKLING is a novelist and travel writer whose previous books, for adults, include *ON CAPE THREE POINTS* and *TOWARDS THE SUN*. He is also a lifelong fan of Wilbur Smith.

Adventure runs in the blood

Jack Courtney has lived in the UK his whole life. But this summer his parents are travelling to the Democratic Republic of Congo for a conference, and they've promised to take Jack and his friends with them.

When his parents go missing in the rainforest, abducted by mercenaries, nobody seems to have any answers. Jack is pretty sure that it has to do with the nearby tantalum mines, but he needs to prove it. Along with Amelia and Xander, Jack must brave the jungle to save his parents. Standing in his way is a member of his own family – Caleb Courtney.

There are mountain gorillas, forest elephants and hippos, but also bandits, mercenaries and hostile tribes. The three friends will need their wits about them if they are to save Jack's parents, and their own lives too.

A brand-new three-book series for readers aged 10+ from the one and only master of adventure, starring a young modern-day descendant of the beloved Courtney family.

Over 70,000 copies sold

Unputdownable conservation themed action and adventure.'

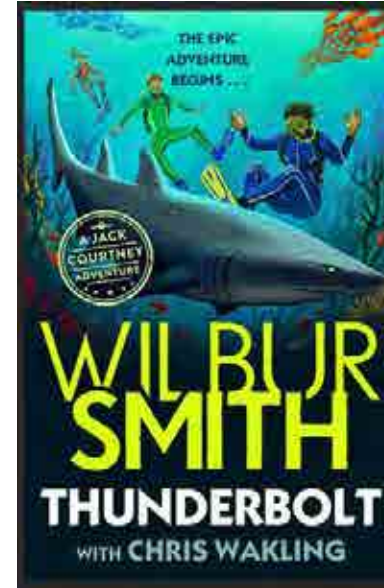
LOVEREADING4KIDS

'An exciting and realistic story, full of bandits, poachers and amazing wildlife . . . It keeps you turning the pages to the end.'

I PAPER

Wilbur Smith and Chris Wakling

THE JACK COURTNEY ADVENTURES: THUNDERBOLT / BOOK 3



Publication: March 2021 / March 2022

WORLD RIGHTS

Rights sold: Czech Rep (under offer), Greece, Hungary, Italy

Television & Film Rights: Tibor Jones

Extent: 320pp tbc

'Fast-moving adventure with heart and a message.' – *LoveReading4Kids*

Jack and his friends Amelia and Xander are in Zanzibar diving for lost treasure to support Jack's mother's coral protection project. Going further than usual on their last day, their dive boat is lured into a trap and captured by Somali pirates. Determined that his mother shouldn't pay a ransom for their release, Jack won't give up his attempts to escape.

Transferred to a militia training camp for boy soldiers, the trio's only hope is the resourceful Somali boy Mo who befriends them. Can they outwit the ruthless General Sir and his merciless troops in the second gripping adventure from the authors of *CLOUDBURST*.

Second in a brand-new action-adventure series starring fourteen-year-old Jack Courtney – a hero to rival Alex Rider – from worldwide bestselling author Wilbur Smith.

Praise for the author:

'No one does adventure quite like Smith.'

DAILY MIRROR

'A master storyteller.'

THE SUNDAY TIMES

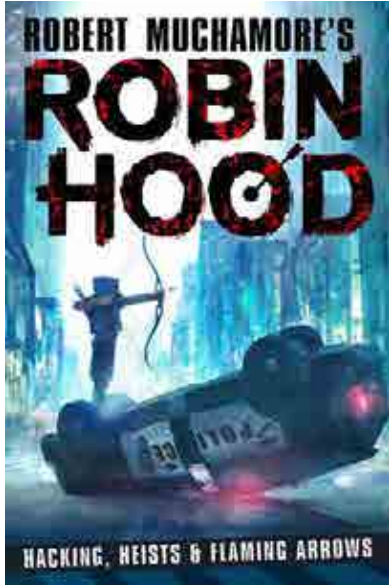
'Smith will take you on an exciting, taut and thrilling journey you will never forget.'

SUN

Robert Muchamore

ROBIN HOOD

HACKING, HEISTS & FLAMING ARROWS / PIRACY, PAINTBALLS & ZEBRAS / JET SKIS, SWAMPS & SMUGGLERS / BOOK 4



The world's first superhero

Locksley City has been on a downward spiral since the last car plant closed. When his dad is framed and thrown in jail for speaking out against corruption, twelve-year-old Robin finds himself on the run. The only place to hide is Sherwood Forest, stretching hundreds of kilometers on the outskirts of the city. It's a dangerous place, where the bears and snakes are almost as scary as the human population of bandits, terrorists, cultists and biker gangs.

Robin wants revenge on the people who threw his dad in jail. But first, he must learn to survive in the forest.

Breathtaking heists, genius hacking and corrupt business dealings that only a young hero of our times can bring down, this is the start of a truly compelling four-book series for children aged 10+.

The Times Children's Book of the Week

'Intensely readable, outrageously enjoyable action.'

GUARDIAN

'A new series that strikes the bullseye.'

THE TIMES



Publication: April 2020 / January 2021 / July 2021 / April 2022

WORLD RIGHTS

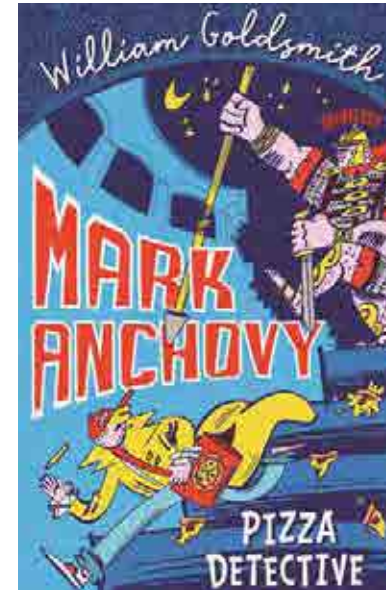
Rights sold: France, Netherlands, Portugal
Television & Film Rights: The Artists Partnership
Extent: 256pp

ROBERT MUCHAMORE's books have sold over 15 million copies worldwide, have been translated into 24 languages, and have been number-one bestsellers in eight countries including the UK, France, Germany, Australia and New Zealand. Robin Hood is Robert's first series for readers aged 10–13 since his CHERUB series, having recently published two YA novels, ARCTIC ZOO and KILLER T, with Hot Key Books.

William Goldsmith | Illustrated by William Goldsmith

MARK ANCHOVY: PIZZA DETECTIVE

MARK ANCHOVY: WAR & PIZZA / BOOK 3



Publication: April 2020 / January 2021 / July 2021

WORLD RIGHTS

Rights sold: Germany
Television & Film Rights: PFD
Extent: 320pp

WILLIAM GOLDSMITH is a British writer and illustrator. Published by Jonathan Cape, his graphic novels VIGNETTES OF YSTOV and THE BIND were nominated for a Newton First Book Award and British Book Design Award respectively. His illustration clients include the INDEPENDENT, the Goethe Institut, the Royal Opera House and the Turner Prize winning collective, Assemble. This is his first series for children.

When in Rome . . . pizza, code-cracking, fun and shenanigans

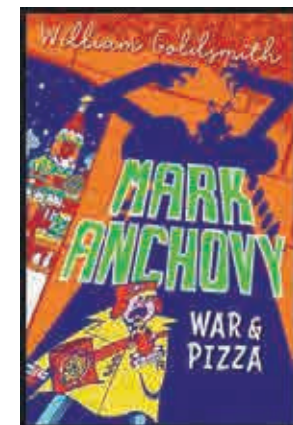
Colin Kingsley is a pizza delivery boy with a secret. He's actually an aspiring private detective.

When the Golden Spatula League comes calling he can't believe his luck. They are the greatest of all detective agencies, recruiting only children under sixteen. To join their ranks, Colin – codenamed 'Mark Anchovy' – must fly to Rome to track the movements of known art forger Mr Big Alan Fresco – who is suspected of stealing the most valuable painting *Girl with a Squirrel*.

Using only his wits and memory, while working undercover at Mr Fresco's favourite pizzeria, Mark Anchovy must crack the code and solve the greatest mystery the Golden Spatula League has ever encountered. And all while escaping the beady eye of his crusty history teacher, Mr Hogstein . . .

A hilarious three-book detective series with an unforgettable cast and stylish full-page illustrations.

In his next mission Mark Anchovy is off to the snowy lands of Russia for WAR & PIZZA.



Kate Wilkinson | Illustrated by Joe Berger

EDIE AND THE BOX OF FLITS

BOOK 2



While travelling on the Underground, Mind the Flits.

When eleven-year-old Edie Winter finds a mysterious wooden box on the London Underground she's amazed to discover that it's home to a family of Flits – tiny winged foragers who are only visible to children under thirteen. But Impy, Speckle and Nid need Edie's help. Not only do they want supplies (rice crispies, sugar sprinkles, digestive biscuits and raisins) and someone to look after them, they've also been separated from their brother Jot and the rest of their family.

Meanwhile, mysterious green winged birds have been flying around London stealing people's shiny valuables.

It is up to Edie to find out what's been lost and what's being hidden.

Set against the backdrop of London and its Underground network, EDIE AND THE BOX OF FLITS is a story about friendship, family and noticing the little things in life.

Publication: July 2021 / July 2022

WORLD RIGHTS

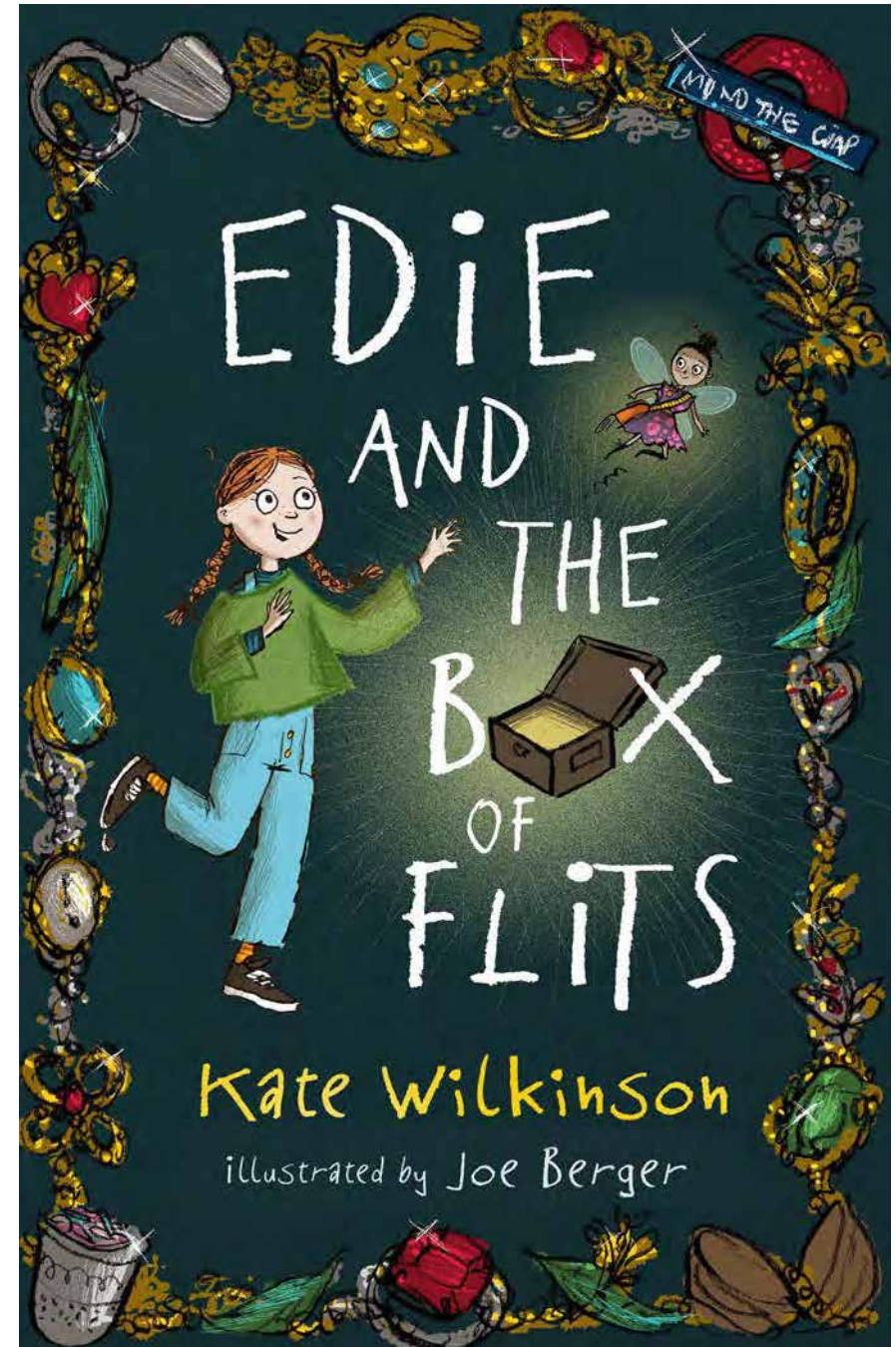
Television & Film Rights: Pickled Ink

Extent: 356pp tbc

KATE WILKINSON started out as a children's writer for BBC Radio, creating audio stories for pre-school listeners that involved a lot of animals (and animal noises). She now works primarily on arts programmes, literary features and readings such as BOOK AT BEDTIME and BOOK OF THE WEEK.

EDIE WINTER AND THE BOX OF FLITS is her debut novel.

JOE BERGER has a background in both writing and illustration, having written two children's books and illustrated many more.



Caroline Lawrence

THE TIME TRAVEL DIARIES**THE TIME TRAVEL DIARIES: ADVENTURE IN ATHENS**

Publication: April 2019 / May 2020

WORLD RIGHTS

Rights sold: France, Hungary, Netherlands, Romania

Television & Film Rights: Eddison Pearson

Extent: 288pp

**Wisdom begins in . . . time-travelling.**

Alex and his friend Dinu vowed never to time-travel again . . . But now it's summer and they have won a luxury summer holiday for them and their families to Athens. After a welcome banquet at the hotel, they come down with food poisoning. After two days of purging, the boys feel well enough to venture out of the hotel. They are promptly abducted by Solomon Daisy, the eccentric bazillionaire who sent Alex back to Roman London. This time he wants them to go back two and a half thousand years to see what Socrates was really like. And two million pounds is already in each of their accounts.

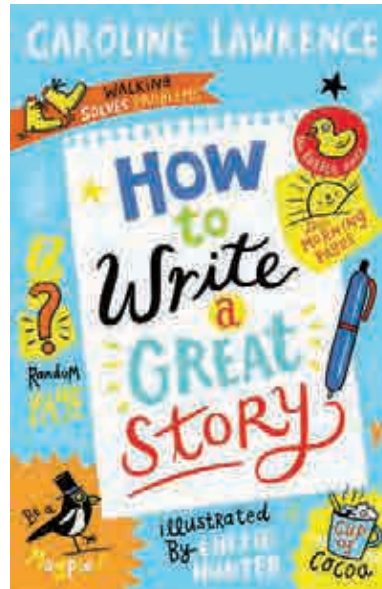
The conclusion to a two-book, nail-biting, time-travel series for readers of 9+ from the bestselling author of THE ROMAN MYSTERIES.

Praise for THE TIME TRAVEL DIARIES:

SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK
DAILY MAIL BEST SUMMER BOOKS

'Accurate and hilarious.'**LITERARY REVIEW****'A mad time travel romp with a realistic historical edge.'****Ben Aaronovitch****'A riotously enjoyable read that brings the sights, sounds and smells of ancient London vividly to life'****Emily Hauser, Author of FOR THE MOST BEAUTIFUL**

Caroline Lawrence | Illustrated by Linzie Hunter

HOW TO WRITE A GREAT STORY

Publication: August 2019

WORLD RIGHTS

Rights sold: Romania, Russia

Extent: 176pp

CAROLINE LAWRENCE is the author of the Roman Mysteries books, first published in 2001, which have sold over a million copies in the UK and been translated into fourteen languages. The series was televised by the BBC in 2007 and 2008 with ten half-hour episodes per season. Filmed in Tunisia, Bulgaria and Malta, it was the most expensive BBC children's TV series to date.

A book can change the world.

Writing a story is about letting your imagination run wild . . . but it is also about tricks and devices that make it compelling and stand on its feet.

Bestselling author Caroline Lawrence shares her best tips from her twenty-year experience as a writer, with examples from all kind of books and films.

For example have you ever heard of the Save the Cat trick?

At the beginning of a story the main character often does something nice, like save a cat stuck up a tree. This is to make the reader like them and present them straightaway as our hero, the good guy. At the beginning of THE WIZARD OF OZ, Dorothy risks her life to save her dog Toto. In RAIDERS OF THE LOST ARK, Indiana Jones (twice) saves a guide even though he knows he was probably going to betray him . . . You can do a fun twist called Kill the Dog to show a character is maybe not so nice.

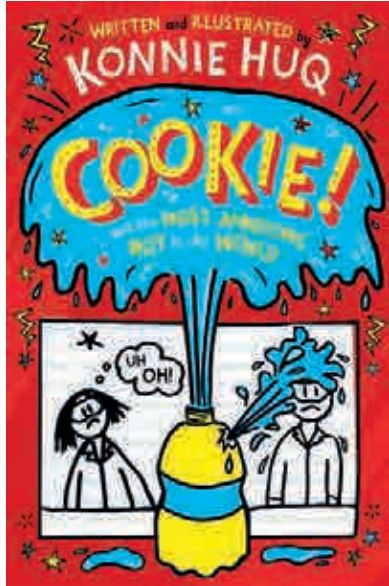
Discover the many secrets of storytelling in this fun guide to creative writing for budding writers aged 9+, illustrated with Linzie Hunter's lively black-and-white artwork on every page.

'Caroline captures the children's imaginations and makes them feel like they CAN write.'**Christina Weerasekera, School Coordinator**

Konnie Huq | Illustrated by Konnie Huq

COOKIE AND THE MOST ANNOYING BOY IN THE WORLD

COOKIE AND THE MOST ANNOYING GIRL IN THE WORLD / BOOK 3



Pets, science projects and a bit of chaos. Welcome to Cookie's world!

Bubbly and smart ten-year-old Cookie knows what she wants: a pet. Desperately. And to be on maths TV quiz show BRAINBUSTERS. But her best friend Keziah is moving away, and the new boy at school, know-it-all Jake, is muscling in on everything Cookie wants. Argh!

A laugh-out-loud three-book series for readers aged 8+, starring a British Bangladeshi heroine, with madcap science experiments, warm friendships and hilarious illustrations throughout.

From an author as effervescent as Cookie herself, BLUE PETER's longest-serving female presenter.

OVER 50,000 COPIES SOLD FOR THE SERIES

'Smart, funny and full of warmth.'

David Walliams

'It's clearly going to be a BIG HIT!'

Jacqueline Wilson

'Totally funny and charming and relatable.'

David Baddiel

'A biscuit barrel full of fun.'

Frank Cottrell Boyce

More mayhem and fun in the upcoming COOKIE AND THE MOST ANNOYING GIRL IN THE WORLD



Publication: August 2019 / August 2020 / August 2021

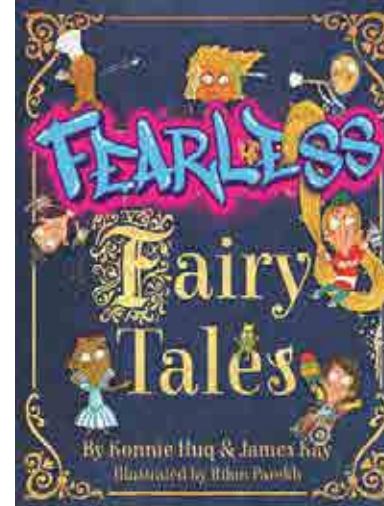
WORLD RIGHTS

Rights sold: Netherlands, South Korea
Television & Film Rights: Curtis Brown
Extent: 256pp / 288pp

KONNIE HUQ has been the longest-serving female presenter of popular BBC children's programme BLUE PETER. She is currently an ambassador for the Prince's Trust and the British Asian Trust. This is her first foray into children's books.

Konnie Huq and James Kay | Illustrated by Rikin Parekh

FEARLESS FAIRY TALES



Publication: October 2020

WORLD RIGHTS

Extent: 176pp

JAMES KAY Is a writer and full-time human who lives in Oxfordshire. His hobbies include eating and breathing. At school he was voted 'least likely to become Prime Minister' and he's on course for this to be the case.

RIKIN PAREKH studied art at Camberwell College of Arts and the University of Westminster. He has since worked designing monsters for the film industry and selling books for a national chain. He currently works with Year Fives in a London primary school, inspiring children to draw their own monsters.

A hilarious and anarchic collection of classic bedtime stories for young readers, all vibrantly updated for a new generation.

Meet Trumplestiltskin, a vain and gold-obsessed little man who will stop at nothing to become richer and richer. There's Sleeping Brainy, the princess whose only dream is to become Chancellor of the Exchequer, and the Gingerbread Kid, who escapes persecution in his home country but struggles to fit in in his new one.

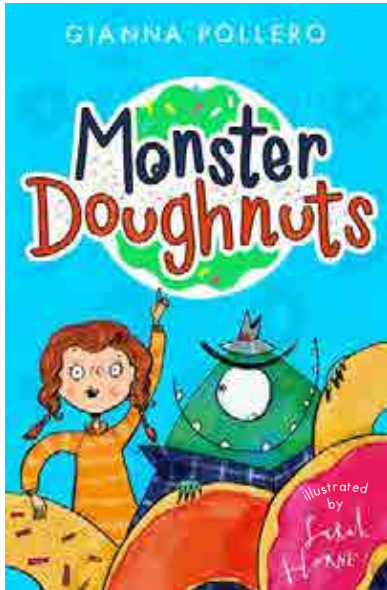
Packed with stories about boys who aren't afraid to cry and rhymes about girls who refuse to kiss frogs, this book shakes up dusty, old-fashioned (and, to be honest, rather sexist) bedtime stories and totally reinvents them for the twenty-first century. From fake news to female footballers, environmental pollution to equal pay, nothing is off limits in this anthology of laugh-out-loud fairy tales with thoroughly modern morals.



Gianna Pollero | Illustrated by Sarah Horne

MONSTER DOUGHNUTS

BOOK 2 / BOOK 3



Publication: August 2021 / February 2022 / August 2022

WORLD RIGHTS

Rights sold: Netherlands
Television & Film Rights: Jo Unwin
Extent: 256pp tbc

GIANNA POLLERO was born and raised in Kent but also spent a considerable amount of her childhood in northern Italy. Gianna completed the Curtis Brown Online Writing for Children course in 2017, and is a member of the Society of Children's Books Writers and Illustrators.

SARAH HORNE works on humorous children's titles and commissions for national newspapers. Sarah is also Children's Illustrator in Residence for IKEA.

MONSTERS INC meets THE SPY WHO LOVED SCHOOL DINNERS, with heavy sprinklings of crumbs!

Ever since their parents' mysterious disappearance, ten-year-old Grace and her older sister, Danni, have been running the family bakery, Cake Hunters. Their cakes and doughnuts are the best in town – but don't be fooled, the shop is just a front for the sisters' much more important trade! Grace and Danni come from a long line of monster hunters, and their amazing cakes are renowned for defeating all kind of monsters, from Sock Stealers to Snot-nosed Ogres.

But when they come across Mr Harris – the doughnut-loving cyclops – the sisters realise they're about to face their biggest challenge yet. Mr Harris is one tough cookie. He's incredibly grumpy and quite people-eaty and not very good at keeping promises. But every monster has a sweet tooth, and resisting the Hunter sisters' marvellous concoctions is no easy task . . .

A laugh-out-loud 7+ story of monsters who smell of poo and hold grudges for a REALLY long time, MONSTER DOUGHNUTS is the first book in a hilarious new three-book series from debut author Gianna Pollero.



Martin Brown | Illustrated by Martin Brown

NELL AND THE CAVE BEAR

BOOK 2



'It was a long, long time ago, when the land beyond the mountains was an everlasting sea of ice . . . But below the mountains, spring had finally come to the valley.'

Orphan girl Nell lives with her Cave Clan family. She loves them all, even though they are always wanting her to do chores for them, like sweeping the cave and carrying firewood.

But more than anything else, she loves her pet Cave Bear – who has lived with her since he was a tiny cub and is the best friend a girl could have.

So when Nell learns that her clan are planning to give Cave Bear away as a gift to the Sea Clan, she decides to run away – by following the tiny stream outside the cave and seeing where it leads. And that's just the beginning of her adventures.

With the classic appeal of WINNIE-THE-POOH – and a wonderful blend of wisdom, history, humour and gentle peril – this is a wise and entertaining tale for chapter-book readers.

Publication: September 2021 / July 2022

WORLD RIGHTS

Television & Film Rights: David Higham

Extent: 160pp with two-colour illustrations

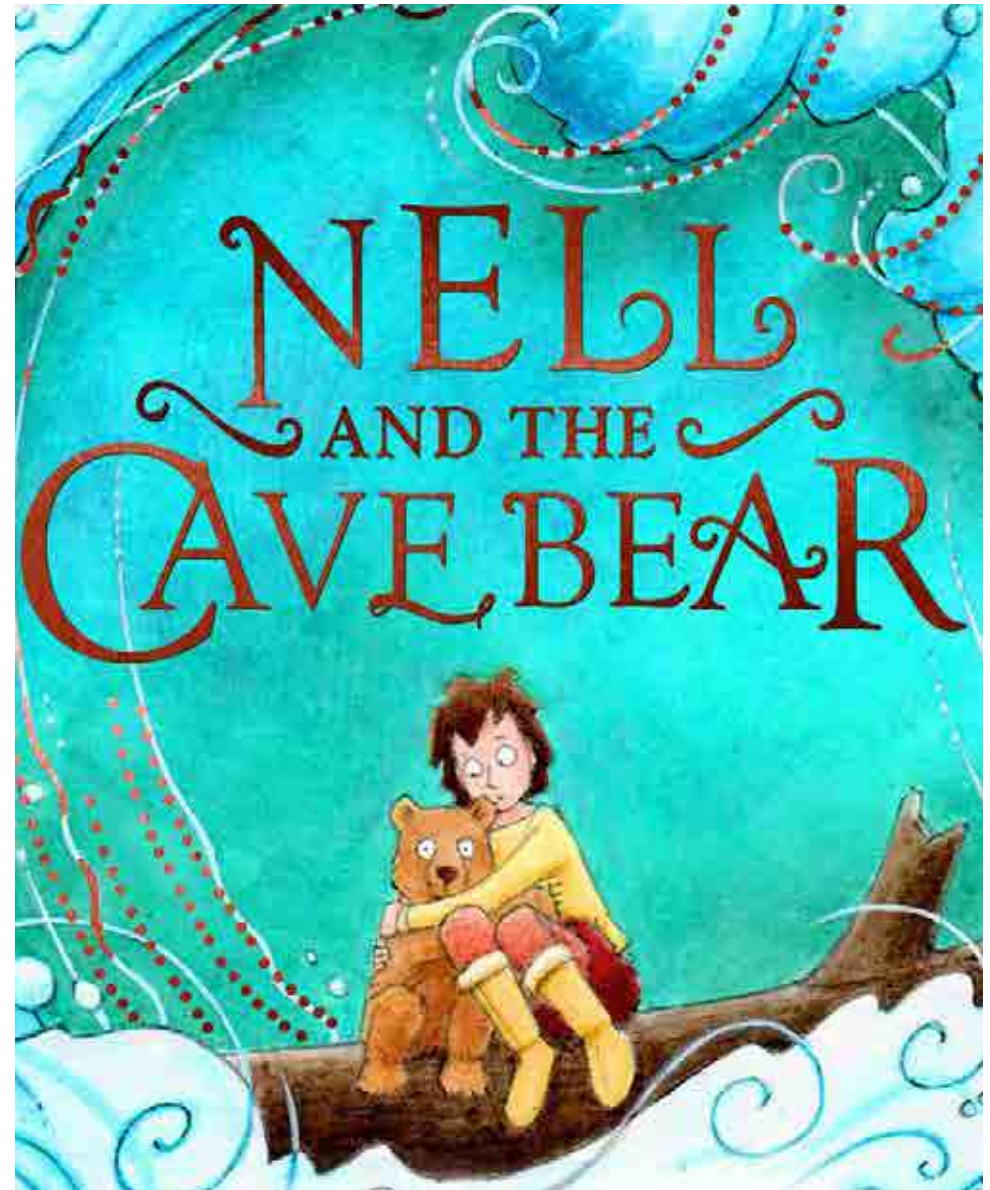
After training as an art teacher and drawing cartoons for magazines and greetings cards,

MARTIN BROWN started working on the Horrible Histories series with Terry Deary.

Twenty years, sixty titles and twenty million copies sold later, the books have become a phenomenon, expanding into the award-winning BBC TV programme, exhibitions, games and stage shows.

More recently, Martin has also illustrated for Philip Pullman and John McLay.

NELL AND THE CAVE BEAR is the first fiction book he has written and illustrated.



Hannah Peck | Illustrated by Hannah Peck

KATE ON THE CASE

BOOK 2 / BOOK 3



Publication: May 2021 / March 2022 /
September 2022 tbc

WORLD RIGHTS

Rights sold: Germany, Turkey
Television & Film Rights: Bright Agency
Extent: 160pp with two-colour illustrations

HANNAH PECK is an author and illustrator based in Brighton. Her love of books took her to study English at university, where she stocked up on Gothic stories and mythical poems that would later inspire her narrative illustrations. Using anything from tapestries to costume, Hannah researches around her subjects to create detailed and immersive illustrations.

She has also worked as a children's bookseller – where she read as much as possible and gathered ideas for her debut, *KATE ON THE CASE*.

Mystery and tigers on the (almost) Orient Express.

'You're Kate! Special Correspondent! Daughter of one of the most successful Arctic explorers in the world! If you don't find a way out of this and solve this mystery, I'll do it myself!'

Young detective Kate and her mouse-accomplice Rupert are on board a train, to visit Kate's mum in the Arctic.

But as soon as the train departs, mysterious things start happening.

A packet of ginger nuts goes missing . . .

A collection of gymnastics trophies is stolen . . .

And some ancient scrolls disappear . . .

Fellow passenger Madame Maude seems the most likely culprit, until a surprising – and delicious – twist turns the whole investigation on its head.

First in a witty three-book series about a bold young detective and a colourful cast of suspects, in a setting worthy of Agatha Christie.



Alex Milway | Illustrations by Alex Milway

MOOSE MOUNTAIN

A NEW FOUR-BOOK SERIES



A love letter to the wild!

When young Rosa Wild leaves the city to go and live with her eccentric Grandma Nan in a cabin in the wilderness of Moose Mountain, she is not quite prepared for how much her life will change! There's no TV, no phone signal, and definitely no shops. Grandma Nan seems to live in total isolation too – until Rosa meets her rather unusual companion, Albert the Moose. And before Rosa knows it, a whole host of other eclectic animal inhabitants begin to make themselves known. Let the adventures on Moose Mountain begin!

A little WILD ROBOT, a little bit Moomins with a dash of Pippi Longstocking, this is a four-book series spanning four different natural environments, from river to forest to coast to sky, all told with Alex Milway's trademark humour and charm.

Publication: June 2021 / January 2022 / June 2022 / January 2023

WORLD RIGHTS

Television & Film Rights: David Higham
Extent: 192pp with two-colour illustrations

ALEX MILWAY is a full-time children's author-illustrator and screenwriter (PIGSTICKS AND HAROLD – Walker Books). He also runs children's workshops around the UK and in China and the USA.



Alex Milway | Illustrations by Alex Milway

HOTEL FLAMINGO

HOLIDAY HEATWAVE / CARNIVAL CAPER / FABULOUS FEAST



Everyone is welcome at Hotel Flamingo!

When young Anna inherits a dilapidated once-grand hotel from her great-aunt Mathilde, she's determined to restore it to its former glory. But this is no ordinary hotel – all of her staff and guests are animals! Anna soon rises to the challenge. Whether it's a flamingo, a penguin or a hippo knocking at the door, Anna is ready to welcome them all – with the help of her trusty sidekicks, T. Bear the doorman, Squeak the friendly elevator mouse, and Lemmy the lemur receptionist . . . As she soon finds out though, running an animal hotel is no easy task. Can Anna make Hotel Flamingo a success once more?

OTTOLINE meets THE GRAND BUDAPEST HOTEL in this enchanting four-book illustrated series.

OVER 50,000 COPIES SOLD

FEATURED IN BOOK TRUST'S GREAT BOOKS GUIDE 2019

Publication: February 2019 / June 2019 / November 2019 / April 2020

WORLD RIGHTS

Rights sold: China, Finland, France, Germany, Greece, Netherlands, Poland, Portugal, Romania, Russia, Serbia, South Korea, Ukraine, USA

Television & Film Rights: David Higham
Extent: 192pp with two-colour illustrations



'Crammed full of characterful animal illustrations with accents of zinging pink, this flamboyant early chapter book is a splendid, unpreachy testament to the power of hard work.'

GUARDIAN

'A heartwarming tale of friends pulling together to make a dream come true. May I please stay at this hotel?'

Sarah McIntyre

'A charming, funny story with an important message: everyone is welcome here.'

Abie Longstaff, author of THE FAIRYTALE HAIRDRESSER

Andy Shepherd | Illustrated by Sara Ogilvie

THE BOY WHO GREW DRAGONS

THE BOY WHO LIVED WITH DRAGONS / THE BOY WHO FLEW WITH DRAGONS



Publication: June 2018 / September 2018 / January 2019

WORLD RIGHTS

Rights sold: Albania, Catalan, China, Czech Republic, Germany, Greece, Israel, Lithuania, Netherlands, Poland, Russia, Romania,

Spain, Turkey, USA

Television & Film Rights: Aadastra Development Ltd

Extent: 224pp / 240pp / 256pp

ANDY SHEPHERD is a children's writer, and an absolute expert on dragons. This is her debut series.

SARA OGILVIE has illustrated many books, including *THE DETECTIVE DOG* by Julia Donaldson, *THE WORST PRINCESS* by Anna Kemp, *IZZY GIZMO* by Pip Jones and Phil Earle's *DEMOLITION DAD*.

SHORTLISTED FOR THE
WATERSTONES CHILDREN'S BOOK
PRIZE

LONGLISTED FOR THE BLUE PETER
BOOK AWARDS

OVER 200,000 COPIES SOLD
ACROSS THE SERIES

RIGHTS SOLD IN 15 TERRITORIES

NOMINATED FOR CATALAN'S BEST
TRANSLATED CHILDRENS BOOKS
2020

When Tomas brings home a dragon fruit picked from his grandad's garden and a tiny dragon hatches, he can't believe it. He has the coolest pet in town, because who wouldn't want to grow a dragon? But soon he finds out it is not always easy to tame the fiery little creatures.



TWO NEW TITLES FOR 2020/2021

THE BOY WHO DREAMED OF DRAGONS

THE BOY WHO SANG WITH DRAGONS



Publication: June 2020 / January 2021

WORLD RIGHTS

Rights sold: Netherlands

Television & Film Rights: Antony Harwood

Extent: 272pp / 272pp

Tomas has a secret friend like no other: Flicker, a dragon with glittering eyes and scales that flicker from fiery orange to ruby red. But Tomas is also having to get used to Flicker being away, now that his dragon's home is back in the frosty north.

Adventure is never far away for Tomas though – as he finds out when another dragon hatches on the dragon-fruit tree at the bottom of the garden, a dragon who quite quickly decides he is sticking firmly with Tomas! Zing is a tiny dragon with oversized wings, who causes havoc wherever he goes.

When a new girl, Aura, starts at school, proclaiming herself to be a dragon expert, Tomas is thrown into confusion. He is the one with the dragons and the dragon-fruit tree after all! Before he knows it, Tomas has blurted out his secret to Aura, setting in motion a chain of events which will lead to adventures and mayhem aplenty . . .

Praise for the THE BOY WHO GREW DRAGONS:

'Irresistible . . . A modern classic.'

GUARDIAN

'A warm-hearted debut . . . lovely, expressive, characterful.'

THE SUNDAY TIMES

'A spectacular start to a new series.'

SUN

'The book's heartfelt message is one of care and friendship.'

LITERARY REVIEW

'A hilarious rip-roaring adventure. Perfect for fans of Roald Dahl and Cressida Cowell.'

SOUTH WALES EVENING POST

'[An] ingenious premise is brought to life with great skill and humour.'

SCOTSMAN



Laura Dockrill | Illustrated by Gwen Millward

BUTTERFLY BRAIN



Publication: September 2020

WORLD RIGHTS

Rights sold: South Korea

Television & Film Rights: United Agents

Extent: 80pp

Laura Dockrill is a performance poet and novelist whose inventive and vibrant approach to life is reflected in the rich and vividly imagined worlds she creates. She is author of *LORALI*, *BIG BONES* and the Darcy Burdock series and has been nominated and shortlisted for the Carnegie and the Waterstones Children's Book Prize.

Gwen Millward has illustrated *FLAT CAT* by Hiawyn Oram (Walker), and written and illustrated *TIGER LILY* (Egmont).

If Roald Dahl had written *A MONSTER CALLS . . .*

Everyone is always shouting at Gus to stop leaning back in his chair – but does he care? No way! Then sure enough, the chair falls, he cracks his head and has to spend all summer in bed. Out of the crack escape his memories, dreams and imagination . . . and a beautiful little butterfly guide. Gus must follow the butterfly to recapture all he's lost – including that locked box he doesn't seem to want to touch . . .

Together they remember fish fingers, snapping bubble wrap, cracked pink soap and the leaky tap; they go wild, stomping around in the joy of imagination and happy dreams – but they can't go any further if Gus won't gather *all* of his memories. His butterfly will die unless Gus is ready to hear about his mum . . .

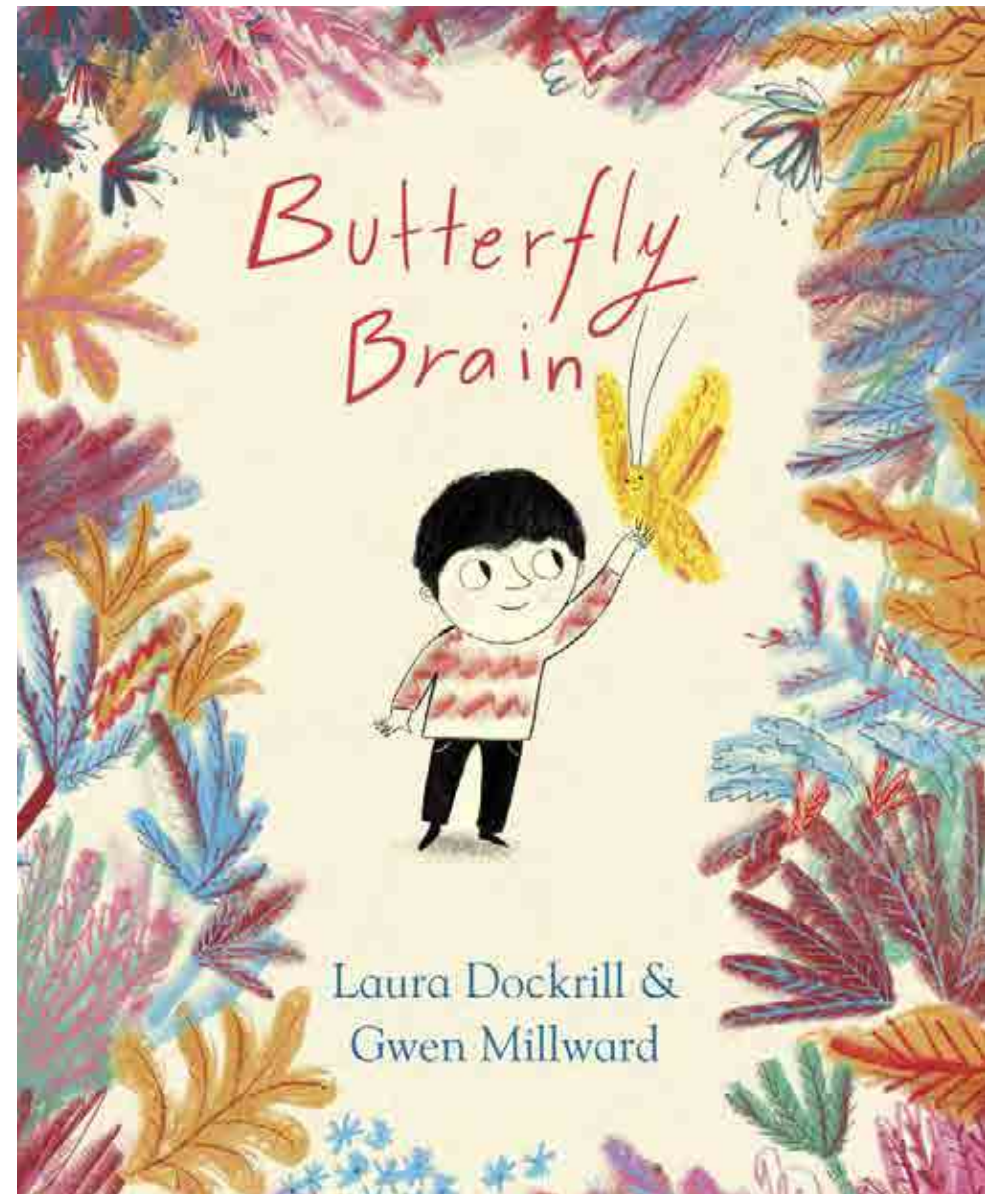
A delightful and moving exploration of grief and the joy of all that makes us human, from the sparkling voice of Laura Dockrill, with heartwarming full-colour illustrations from Gwen Millward.

'The language of *Butterfly Brain* is rich and full of vivid imagery. The absolutely stunning illustrations elevate the story further and intensify its emotional effect on the reader . . . The gentleness and warmth of the final pages are powerful, overwhelmingly comforting and sensitive.'

ReadingZone

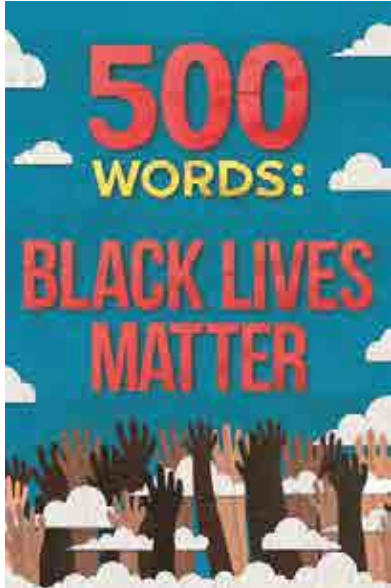
'The story is one of grief, loss but ultimately recovery . . . Gwen Millward's illustrations are equally accessible and emotionally true and it's a book that will prompt young readers to examine their own feelings and fears, and to understand why anger can be a response to sadness or anxiety.'

BOOKS FOR KEEPS – BOOK OF THE WEEK



500 WORDS: BLACK LIVES MATTER

A COLLECTION OF SHORT STORIES THAT REFLECT ON THE BLACK LIVES MATTER MOVEMENT



Publication: September 2020
WORLD RIGHTS
 Extent: 336pp

The 500 Words writing competition is a nationwide competition hosted by radio presenter Chris Evans for pieces written by children between the ages of five and thirteen. Only five hundred words are allowed and every year a specific subject is chosen to inspire the young writers. It has been running for ten years and has a rich heritage in the UK, giving children of all ethnicities and backgrounds a platform to express their imagination and creativity through storytelling.

**‘Courage can be contagious and hope can take on a life of its own’
 – Michelle Obama**

As marches against racism and police brutality filled cities, towns and parks all across the globe, some children heard about them on the news, others did by talking to their parents and some more even joined demonstrations. What were their thoughts? How did they experience this universal outcry against injustice?

500 WORDS: BLACK LIVES MATTER is a collection of short stories written by children aged 5-13 inspired by the conversations that have arisen from the Black Lives Matter movement in recent months.

The stories were originally submitted to the 500 Words writing competition. This year the topic was the Black Lives Matter movement and over 6000 stories were submitted. An illustrious judging panel, including Malorie Blackman, Frank Cottrell-Boyce and Charlie Higson, selected the best 100 to be included in this important and timely collection. The voices are strong, clear and passionate – personal and universal. They will make you pause to think how important it is to understand how children are processing what is currently happening, and what better way than to do that through their own words?

‘The empathy and observation within these stories is truly inspiring. These children’s understanding of the world around us and the changes that need to be made, give me real hope for the generation of tomorrow.’

Nicole Kidman

‘Poignant, incredibly assured and deeply emotional story telling. An exemplary model for empathy, compassion and understanding of the world we live in.’

Shobna Gulati

Steve Mann

EASY PEASY PUPPY SQUEEZY FOR KIDS



Publication: July 2021
WORLD RIGHTS
 Extent: 160pp

STEVE MANN has been a full-time dog trainer for over 20 years. He has trained thousands of dogs and hundreds of professional dog trainers. He is founder and chairman of the Institute of Modern Dog Trainers and presents seminars, courses and workshops for dog trainers and behaviourists worldwide.

EASY PEASY PUPPY SQUEEZY was published in May 2019 and has so far sold almost 80,000 copies. It has been the Number One best selling dog book in the UK since publication. Steve Mann has now adapted it for young readers.

The puppy training guide you have been waiting for!

Hello, my name’s Steve Mann and I’ve been a professional dog trainer for over 20 years. I founded a school where dogs come to learn how to behave and obey to their owners. It’s called the Institute of Modern Dog Trainers and over 100,000 dogs have sat or better kneeled at its desks with their families – and now I want to help you, too!

Whether you’re living with a brand-new puppy, an adult dog or rescue dog, my tips will give you everything you need to know. Using simple, science-based and ethical techniques, I’ll show you how to have the best relationship with your pup, as well as teaching you how to get super-fast recalls, great loose lead walking, perfect manners and much, MUCH more . . .

I promise, it really is easy peasy and every tip, trick and lesson will bring you and your puppy closer together.

Enjoy!

Steve Mann

Praise for the author:

‘So easy to follow and it really works!’

Lorraine Kelly

‘Dog Training Genius!’

Emilia Clarke

‘Owning a dog is not easy, but training doesn’t have to be hard. Steve offers lots of useful solutions that keeps training fun.’

DOGS TODAY

Milly Evans

NO SHAME: YOUR POSITIVE GUIDE TO SEX, RELATIONSHIPS AND THE MESSY BITS IN BETWEEN



Good sex education is a human right

Relatable, warm and authentic, *NO SHAME: Your Positive Guide to Sex, Relationships and the Messy Bits in Between* is full of all the secrets that adults are too scared to talk to teens about. Journalist and campaigner Milly Evans, 20, believes young readers deserve to have the answers to all of their weird, and sometimes icky, questions. From sexuality to sexting, masturbation to sexual consent, she's got them all covered.

In addition to Milly's own views and advice, the book also features curated content and profiles from sex-positive activists and inspirational individuals. LGBTQ perspectives are integrated throughout the book, so that every reader can see their experiences reflected, and know that sex-and-relationship education doesn't have to be from a hetero-normative perspective.

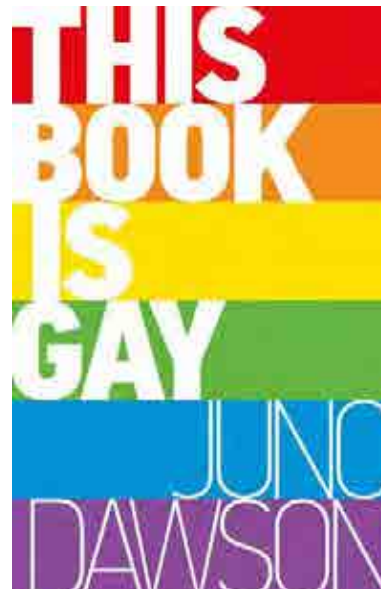
This is a book to spark open and honest conversations, written by a young woman steeped in this subject – a book that is sorely needed.

Publication: May 2022
WORLD RIGHTS
 Extent: 272pp

MILLY EVANS is a journalist and sex-education advocate who has been campaigning for a more inclusive and comprehensive sex-education curriculum since 2016. She has worked with Brook and the Terrence Higgins Trust as well as being involved with Stonewall, UNESCO and the Family Planning Association youth council. She is currently the Editorial Assistant at Patient (patient.info).

Juno Dawson

THIS BOOK IS GAY



Publication: September 2014
WORLD RIGHTS
 Rights sold: Brazil, Canada, Denmark, France, Germany, Norway, Poland, Spain and USA & Canada
 Extent: 288pp

Queen of Teen 2014, JUNO DAWSON is the multi-award-winning author of dark teen thrillers such as SAY HER NAME and UNDER MY SKIN, as well as 2018 Carnegie CILIP nominated MARGOT AND ME. Her first non-fiction book, BEING A BOY, tackled puberty, sex and relationships.

Juno is a regular contributor to ATTITUDE, GT, GLAMOUR and the GUARDIAN and has contributed to news items concerning sexuality, identity, literature and education on BBC WOMAN'S HOUR, FRONT ROW, THIS MORNING and NEWSNIGHT.

Looking for a guide to coming out? It's here!

Wise and witty, this is an open and frank look at what it's like to grow up as LGBTQ – Lesbian, Bisexual, Gay, Queer, Transgender. Including testimonials from young people 'across the spectrum', this inclusive book is not shy; it explores everything anyone who ever dared to wonder wants to know – from sex to politics, how to pull, stereotypes, how and when to come out and much more. Spike Gerrell's lively illustrations combined with funny and factual text makes this essential reading for every teen, no matter what gender or sexual preference you may be.

THIS BOOK IS GAY is for everybody, no matter their gender or sexuality.

'Witty and wise and so packed with information, it's hard to imagine a reader who won't learn something new . . . Highly recommended.'

BOOKLIST

'Juno Dawson is bold, original and not afraid to stick out'

GUARDIAN

'An exuberant guide to LGBT life takes the stance that being L, G, B, T or * is SUPER FUN.'

KIRKUS REVIEWS

Matt Oldfield and Tom Oldfield

ULTIMATE FOOTBALL HEROES

Over 550,000 copies sold

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An epic series of biographies telling the life-stories of the biggest and best footballers in the world and their incredible journey from childhood fan to superstar professional player.

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Publication: 2017–2021

WORLD RIGHTS

Extent: 176pp

Rights sold: China, Croatia, Czech

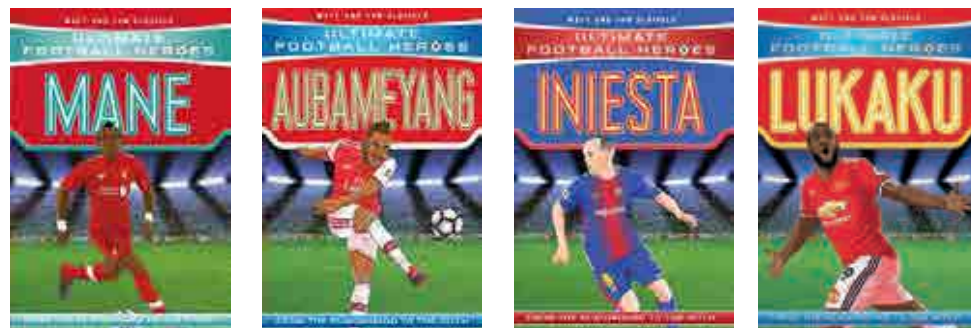
Republic, Denmark, Estonia,

France, Greece, Hungary, Italy

Japan, Russia, Serbia, Sweden, Turkey

MATT OLDFIELD is an accomplished writer and the editor-in-chief of football review site Of Pitch and Page.

TOM OLDFIELD is a freelance sports writer and the author of biographies on Cristiano Ronaldo, Arsène Wenger and Rafael Nadal.



THE SECRET RUNNERS OF NEW YORK



Matthew Reilly

Publication: March 2019

WORLD RIGHTS

Rights sold: Bulgaria, China, Germany, Russia, USA & Canada

AUSTRALIAN NUMBER 1 BESTSELLER

'Bloodily exuberant thriller . . .'

FINANCIAL TIMES

'Such a fun read.'

SFX Magazine

ARCTIC ZOO



Robert Muchamore

Publication: July 2019

WORLD RIGHTS

THE TIMES CHILDREN'S BOOK OF THE WEEK

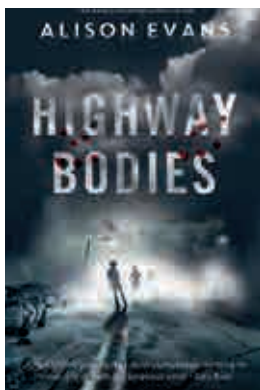
'Addictive . . . with pacing and finesse.'

THE TIMES

'An exciting tale, contrasting the idealism of youth with the sick decadence of surrounding adults.'

FINANCIAL TIMES

HIGHWAY BODIES



Alison Evans

Publisher: Echo Australia

Publication: February 2019

WORLD RIGHTS

'It warms hearts as often as it slits throats, telling a story driven by love and acceptance, and lots of zombies. [. . .] wonderful writing.'

THE AU REVIEW

THE DISTANCE BETWEEN ME AND THE CHERRY TREE



Paola Peretti | Translated by Denise Muir

Publication: August 2018

Rights sold in 25 territories.

NOMINATED FOR THE CARNEGIE PRIZE 2019

NOMINATED FOR THE IBBY HONOUR LIST 2020

'Resonantly explores what matters in life.'

THE SUNDAY TIMES

'A captivating, wise children's novel.'

GUARDIAN

'A little gem.'

IRISH INDEPENDENT

THE TWISTED TREE



Rachel Burge

Publication: January 2019

Rights sold: Russia, Turkey

SUNDAY TIMES BOOK OF THE WEEK

SOUTH WALES EVENING POST BOOK OF THE WEEK

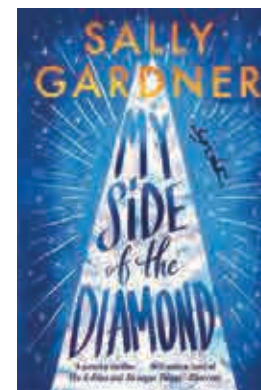
'Evocative and scary, Burge's debut is perfect for spooky nights.'

MAIL ON SUNDAY

'Creepy and evocative . . . with unconventional characters and an unusual sense of place.'

THE SUNDAY TIMES

MY SIDE OF THE DIAMOND



Sally Gardner

Publication: October 2017

Rights sold: Turkey

LOONGLISTED FOR THE CARNEGIE PRIZE 2019

'A unique and complex reading experience about the search for love.'

BOOKSELLER

'Bizarre and brilliant . . .'

Kiran Millwood-Hargrave

'It's an incredibly satisfying read.'

IRISH TIMES

SPELLSLINGER SERIES

SPELLSLINGER / SHADOWBLACK / CHARMCASTER / SOULBINDER / QUEENSLAYER / CROWNBREAKER

Sebastien de Castell



Publication: 2017–2019

Rights sold: Czech Republic, Denmark, France, Germany, Israel, Italy, Poland, Romania, Russia, Spain, Turkey, USA & Canada

Over 50,000 copies sold
 ‘Gloriously escapist fantasy.’
OBSERVER

GRACIE DART SERIES

YOU ONLY LIVE ONCE / TO BE PERFECTLY HONEST / BY POPULAR DEMAND

Jess Vallance



Publication: 2018/2019

‘Hilarious.’
Holly Bourne
 ‘Funny and touching.’
BOOKBAG

BOOKSHOP GIRL SERIES

BOOKSHOP GIRL / LIFE’S A BEACH / BOOKSHOP GIRL IN PARIS

Chloe Coles



Publication: 2018/2019
 Rights sold: Italy, South Korea

‘A funny, feisty, feminist heroine . . .’
SUNDAY EXPRESS
 ‘Hilarious . . . great fun.’
SCHOOL LIBRARIAN

HOPE IS OUR ONLY WING



Rutendo Tavengerwei

Publication: May 2018
 Rights sold: Brazil, USA

NOMINATED FOR THE CARNEGIE PRIZE

KIRKUS STARRED REVIEW

‘Filled with tales of struggle, sacrifice, corruption, and resilience, the novel showcases a cast of characters whose formidable spirits in the face of life-threatening crises take readers on a roller-coaster ride of emotions via a gripping page-turner. A narrative of courage and optimism in the face of loss, this novel is brilliant storytelling.’

KIRKUS REVIEWS

JELLY / A STORM OF STRAWBERRIES / A LIBRARY OF LEMONS

Jo Cotterill



Publication: June 2018 /
 June 2017 / May 2016

Rights sold in JELLY: Japan, South Korea, USA
 Rights sold in A STORM OF STRAWBERRIES: China, USA
 Rights sold in A LIBRARY OF LEMONS: China, Finland, France, Germany, Japan, South Korea, Norway, Romania, Sweden, Taiwan, Turkey

AWOL SERIES

AGENT WITHOUT LICENCE / LAST SAFE MOMENT / LAST BOY STANDING / LAST DAY ON EARTH

Andrew Lane



Publication: 2018/2019
 Rights sold: Germany, Greece

‘Exciting take on the teenage spy book.’
UNSEEN LIBRARY

BEATRIX THE BOLD

THE CURSE OF THE WOBBLERS / THE RIDDLETOWN DRAGON / THE BALLOON OF DOOM

Simon Mockler | Illustrated by Cherie Zamazing



Publication: March-September 2019 - February 2020
Rights sold: Netherlands, Russia

THE WIND IN THE WALL



Sally Gardner | Illustrated by Rovina Cai

Publication: September 2019

'I have no idea how long I have been incarcerated in these ancient walls . . . Let me explain how I find myself in this predicament . . .'

BEAR GRYLLS SERIES

Bear Grylls | Illustrated by Emma McCann

Fiction and non-fiction series featuring TV celebrity Bear Grylls

Publication: March 2017–2020
Rights sold: China, Czech Republic, France, Greece, Hungary, Italy, Russia, Turkey, USA

Half a million copies sold



POTKIN AND STUBBS

THE HAUNTING OF PELIGAN CITY / GHOSTCATCHER

Sophie Green | Illustrated by Karl Mountford



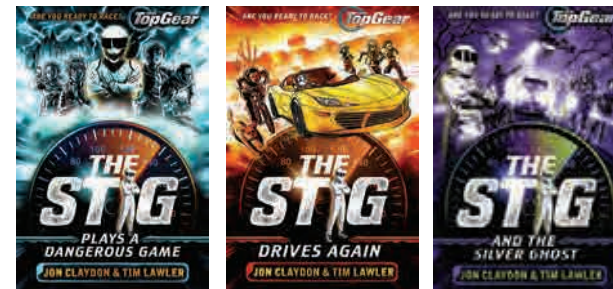
Publication: March 2019 / September 2019 / March 2020
Rights sold: Poland, Romania, Russia

Scooby-Doo meets Casper in Gotham City.

THE STIG

PLAYS A DANGEROUS GAME / DRIVES AGAIN / AND THE SILVER GHOST

Jim Claydon & Tim Lawler



Publication: March 2018 – June 2019
Rights sold: Czech Republic

'Fast-paced and funny'
THE SUNDAY TIMES

SUPERSAURS

RAPTORS OF PARADISE / CLASH OF THE TYRANTS / TEMPLE OF THE SAURS / THE SEVENTH SPINOSAURI / THE STYRACO CIRCUS

Jay Jay Burridge



Publication: 2017–2020
Rights sold: Catalonia, China, Denmark, France, Germany, Italy, Poland, Portugal, Russia, Spain, Turkey, Ukraine

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