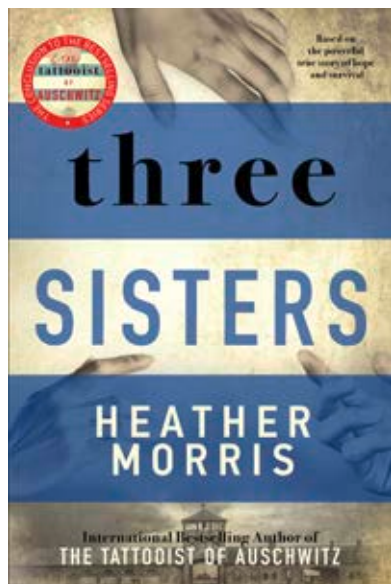


The background is a solid teal color with a subtle, repeating pattern of light teal floral motifs. A decorative border of dark green, brown, and yellow leaves and flowers surrounds the central text. The border includes white flowers, yellow flowers, and various shades of green and brown leaves.

Adult Fiction Rights Guide

Spring 2021

Heather Morris Three Sisters



October 2021
400 pp

World Rights

Rights Sold:

Canada, Finland, Germany, Netherlands, Poland, Portugal, Russia, Spain, USA

Television & Film Rights:

CAA

HEATHER MORRIS is an international number one bestselling author who is passionate about stories of survival, resilience and hope. In 2003 she was introduced to an elderly gentleman who 'might just have a story worth telling'. She used Lale's story as the basis for *The Tattooist of Auschwitz*, which is one of the bestselling books of the 21st century.

From the international bestselling author of *The Tattooist of Auschwitz* and *Cilka's Journey* comes a novel of breathtaking power, the story of three brave sisters.

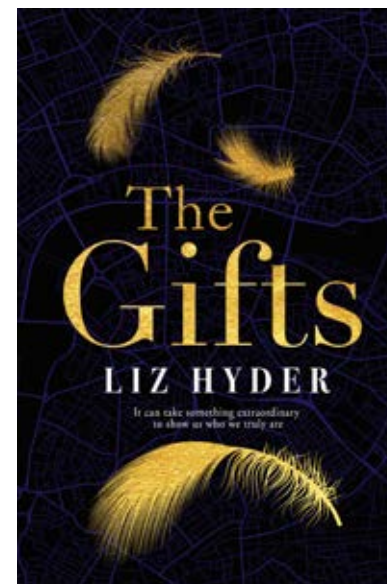
When they are girls, Cibi, Magda and Livia make a promise to their father that they will stay together, no matter what.

Years later, at just 15 years old, Livia is ordered to Auschwitz by the Nazis. Cibi, only 19 herself, remembers their promise and follows Livia, determined to protect her sister, or die with her. In their hometown in Slovakia, 17-year-old Magda hides, desperate to evade the barbaric Nazi forces. But it is not long before she is captured and condemned to Auschwitz too.

In the horror of the death camp, these three beautiful sisters are reunited. Though traumatised by their experiences, they are together. They make another promise: that they will live. Their fight for survival takes them from the hell of Auschwitz to a death march across war-torn Europe and eventually home to Slovakia, now under iron Communist rule. Determined to begin again, they embark on a voyage of renewal, to the new Jewish homeland, Israel.

Rich in vivid detail, and beautifully told, this story will break your heart, but leave you amazed and uplifted by the courage and fierce love of three sisters, whose promise to each other kept them alive. Two of the sisters are in Israel today, surrounded by family and friends. They have chosen Heather Morris to reimagine their story.

MANILLA
PRESS



FINAL COVER TO COME

February 2022
420 pp

World Rights

Television & Film Rights:

Bird Literary Agency

LIZ HYDER is a writer, experienced workshop leader and award-winning arts PR consultant. She has a BA in drama from the University of Bristol and, in early 2018, won the Bridge Award/Moniack Mhor's Emerging Writer Award. *Bearmouth*, her debut young adult novel, was awarded a Waterstones Children's Book Prize and the Branford Boase Award, and was chosen as Children's Book of the Year in *The Times*. *The Gifts* is her debut adult novel.

Liz Hyder The Gifts

The dazzling debut adult novel from the multi-award winning YA author of *Bearmouth*.

October 1840. A young woman staggers alone through a forest in Shropshire as a huge pair of impossible wings rip themselves from her shoulders.

Meanwhile when rumours of 'fallen angels' cause a frenzy across London, a surgeon desperate for fame and fortune will find himself in the grips of a dangerous obsession, one that will place the women he seeks in the most terrible danger . . .

A gripping and ambitious novel told through five different perspectives and set against the luminous backdrop of nineteenth-century London, *The Gifts* explores science, nature, religion, enlightenment, the knife-edge roles of women in society and the dark danger of ambition.

This astonishing debut novel is perfect for fans of *The Mermaid* and *Mrs Hancock*, *The Essex Serpent* and *The Doll Factory*.

Lex Croucher Reputation



Perfect for fans of *Bridgerton*. A historical romcom for the modern woman.

Abandoned by her parents, middle-class Georgiana Ellers has moved to a new town to live with her dreary aunt and uncle. At a particularly dull party, she meets the enigmatic Frances Campbell who lives a life Georgiana couldn't have imagined in her wildest dreams.

Lonely and vulnerable, Georgiana falls in with Frances and her unfathomably rich, deeply improper friends. Georgiana is introduced to a new world: drunken debauchery, mysterious young men with strangely arresting hands, and the upper echelons of Regency society.

But the price of entry to high society might just be higher than Georgiana is willing to pay . . .

With *Bridgerton* named as Netflix's biggest series to date with an audience of 63 million households(!), this witty novel about status and friendship is a must. It looks at sex and consent in a time where reputation was absolutely everything, and at feminism in a time when women's rights were a completely different story. It's full of parties, men on horseback and a sense of humour that would have given Austen herself a chuckle.

July 2021
400 pp

COVER TO COME

World Rights

Rights Sold:

Canada (St Martin's Press), Italy (Garzanti), Sweden (Nona), USA (St Martin's Press)

Television & Film Rights:

Madeleine Milburn

LEX CROUCHER is a YouTuber and former book blogger. She co-hosts the podcast 'Make Out With Him', and she co-founded the Women on YouTube panel at VidCon and uses her platform to help empower women and girls. She published a YA non-fiction book in 2019, called *You're Crushing It*. Her YouTube videos have reached over 15 million people.

Charlotte Browne The Little Book of Bridgerton



August 2021
240 pp

COVER TO COME

World Rights

CHARLOTTE BROWNE has worked as a journalist for a number of publications from *Independent* to *Prima*. She has also written for a variety of organisations within the non-profit and charity sector, and is the co-author of numerous books for both adults and children.

For superfans of Netflix's hit show and Julia Quinn's bestselling books, or anyone needing a little more romance in their life.

Craving more of the ton? Desperate to become the finest rake in town? Need help on how to swoon in style? Allow *The Little Book Of Bridgerton* to act as your guide through the tumultuous life of the Regency debutante.

Revel in finding out just **Which Bridgerton Character You Are**.

Be shown the charm of **A Bridgerton Childhood**, or **How To Become A Diamond of the First Water**.

Learn **How To Impress The Ton** with regency dance and take a walk and **Visit to the Modiste** for up-to-date regency fashion.

Quiz your family and friends on **Marriage Manners** and **If You Can Keep A Secret From Lady Whistledown**.

And play a tough game of **Rakes and Ladders** to see who reaches the very top of the social hierarchy first.

Full of quizzes, activities and bite-sized nibbles of Regency history, the world of Bridgerton is laid bare . . .

Katie McMahon The Mistake



April 2021
384 pp

World Rights

Rights Sold:
Russia (Arkadia)

Television & Film Rights:
Soloson Media

KATIE McMAHON wrote *The Mistake* while attending a masterclass run by the internationally bestselling author Fiona McIntosh. She is a lapsed Masters of Creative Writing student, and has previously published articles in *The Age* and *The Quarry*. *The Mistake* is her first novel.

'I absolutely loved this novel... I didn't want it to end!'

Liane Moriarty

A gripping new page-turner, perfect for fans of T.M. Logan, Liane Moriarty and Adele Parks .

Kate and Bec are sisters, but they could not be less alike.

Bec has the perfect life: perfect house, perfect husband, perfect children. That is, until she meets Ryan – ten years her junior, wild and exciting, his arrival makes her question everything.

Her sister Kate's life is anything but perfect. Her modelling career ended suddenly over a decade ago; and since then she's lived a lonely existence. But when she meets tall, kind, funny Adam, things start to look up. Yet something doesn't quite add up, and as he avoids Kate's questions, she begins to wonder if he is too good to be true . . .

But as tensions mount and secrets are revealed, which sister is about to make the wrong choice? And what if some mistakes just can't be put right?

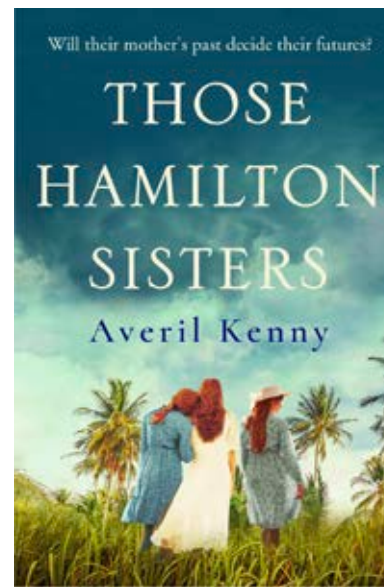
A novel about mistakes and choices, relationships and forgiveness, this will have you turning pages long into the night. A suspenseful, tantalising read.

'Addictive storytelling from an exciting new talent.'

Fiona McIntosh

echo

Averil Kenny Those Hamilton Sisters



August 2021
400 pp

FINAL COVER TO COME

World Rights

Rights Sold:
Germany (Goldmann)

Television & Film Rights:
Selwa Anthony

AVERIL KENNY is a writer living in the lush, enchanted tropics of Far North Queensland. Averil writes women's fiction with an evocative flair, featuring strong, sassy heroines. She grew up on a dairy farm and studied Journalism at the University of Queensland.

Will their mother's scandalous past decide their futures?

Beautiful, irrepressible Esther Hamilton had a reputation in the small Queensland town of Noah Vale. That was until she ran away, twenty years ago, under a cloud of shame.

It's now 1955 and following their mother's death, the Hamilton sisters – Sonnet, Fable and little Novella Plum – have returned to Noah Vale to live near their aunt and uncle.

Sonnet, twenty years old and legal guardian to her siblings, has never stepped foot in Noah Vale, yet has been the talk of the town for decades. Fable, at twelve-years-old, is a talented artist and lovelier than even her heartbreaking mother had been. And three-year-old Plum is just a little girl who's lost her mother and been taken away from the only home she's ever known.

As the years pass, the three sisters settle into their new life. But suspicion and judgement continue to follow the Hamilton sisters wherever they go. In a small town where everyone thinks they know everything about each other, it's hard to escape the past. And when Fable falls in love with Noah Vale's golden boy, is history destined to repeat itself?

A warm, captivating and irresistible story of love, family, secrets and finding your place in the world.

For readers of Lucinda Riley, Kate Morton and Santa Montefiore.

Caroline Day Hope Nicely's Lessons for Life

In learning to write, will Hope Nicely learn more about herself?

Hope Nicely hasn't had an easy life.

But she's happy enough living at 23 Station Close with her mum, Jenny Nicely, and she loves her job, walking other people's dogs. She's a bit different, but as Jenny always tells her, she's a rainbow person, a special drop of light.

It's just . . . there's something she needs to know. Why did her birth mother abandon her in a cardboard box on a church step twenty-five years ago? And did she know that drinking while pregnant could lead to Hope being born with Foetal Alcohol Spectrum Disorder?

In a bid to find her birth mother and the answers to these questions, Hope decides to write her autobiography. Despite having been bullied throughout school, Hope bravely joins an evening class where she will not only learn the lessons of writing, but will also begin to discover more about the world around her.

But when Jenny suddenly falls ill, Hope realises there are many more lessons to come . . .

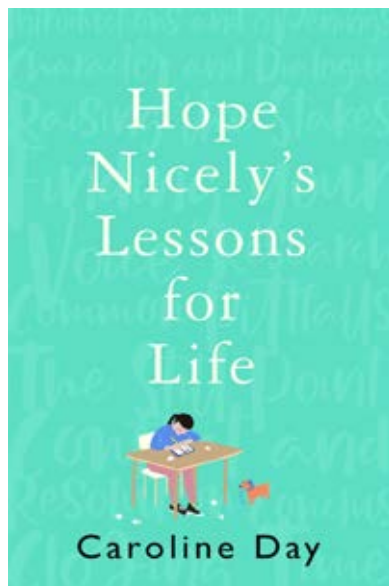
A heartwarming, coming-of-age novel about loneliness, friendship, acceptance and, above all, hope.

'A heart-bursting book, full of tears, laughter and hope. Gorgeously written with an incredible protagonist.'

Jessica Ryn

'A sunburst of a story, full of love, kindness and one of the sweetest, most engaging central characters you're likely to meet.'

Sarah Haywood



July 2021
464 pp

World Rights

Television & Film Rights:
Lutyens & Rubinstein

CAROLINE DAY is a freelance journalist and consultant editor. She is an alumnus of the Curtis Brown Creative novel-writing course. There is no direct connection to FASDs in her family but she has worked with a support group which inspired Hope's story.

Anna McPartlin Waiting for the Miracle

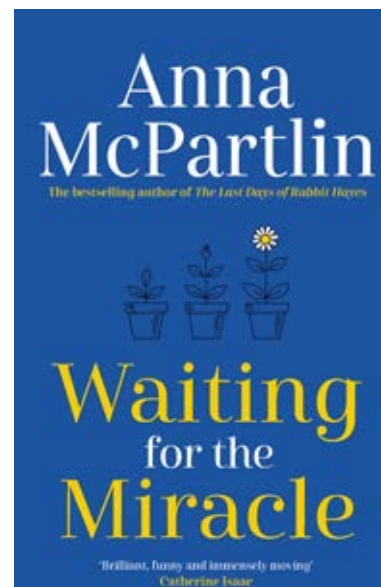
A powerful and poignant exploration of motherhood and grief.

2010. Caroline has hit rock bottom. After years of trying, it's clear she can't have children, and the pain has driven her and her husband apart. She isn't pregnant, her husband is gone and her beloved dog is dead.

The other women at her infertility support group have their own problems, too. Natalie's girlfriend is much less excited about having children than her. Janet's husband might be having an affair. And then there's Ronnie, intriguing, mysterious Ronnie, who won't tell anyone her story.

1976. Catherine is sixteen and pregnant. Her boyfriend wants nothing to do with her, and her parents are ashamed. When she's sent away to a convent for pregnant girls, she is desperate not to be separated from her child. But she knows she might risk losing the baby forever . . .

For fans of Jojo Moyes, Maeve Binchy and *Philomena*, comes a touching story filled with unique and unforgettable characters, as funny as it is moving, and as poignant as it is wise.



June 2021
404 pp

World English

Translation, Television & Film Rights:
Curtis Brown

ANNA McPARTLIN is a novelist and scriptwriter from Dublin, who has written for TV serial dramas featured on BBC UK, RTE Ireland and A&E America. She has been writing adult fiction for over ten years, and also writes for children under the name Bannie McPartlin.

Amanda Mason

The Hiding Place



November 2021
448 pp

COVER TO COME

World Rights

Television & Film Rights:
SoloSon Media

AMANDA MASON lives in Yorkshire. She studied Theatre at Dartington College of Arts, where she began writing and directing plays. *The Wayward Girls*, her debut novel, was longlisted for the Deborah Rogers prize.

A chilling novel of truth and deception. A feminist twist on the traditional gothic novel from a modern du Maurier . . .

Nell Galilee, her husband and twelve-year-old step-daughter Maude rent a holiday cottage by the sea, needing time and space away from home. The cottage has been empty for some time, and from the start Nell feels uncomfortable there. Something isn't quite right about this place.

Maude, furious about being brought here against her will, soon finds herself beguiled by the house's strange atmosphere. There are peculiar marks in the roof beams above her bedroom, and in another room, a hiding place, concealing a strange, unnerving object.

As the house gradually reveals its secrets, Nell becomes increasingly uneasy – and Maude spellbound. But everyone in this place is harbouring their own secrets too, and soon events will come to a terrible head . . .

A brilliant and atmospheric novel about the lengths people will go to to obtain power over their own lives, *The Hiding Place* is Amanda Mason's second chilling novel.

Praise for the author:

'A near perfect ghost story.'

GUARDIAN

'Wonderfully creepy'

I NEWSPAPER

Alexandra Benedict

The Christmas Murder Game



September 2021
392 pp

COVER TO COME

World Rights

Television & Film Rights:
SoloSon Media

ALEXANDRA BENEDICT read English at Cambridge and studied Creative Writing at Sussex. She composed film and television soundtracks, as well as performing as a musician before becoming a full-time writer in 2012. As A. K. Benedict, she published the critically acclaimed *The Beauty of Murder* and *The Evidence of Ghosts*.

Agatha Christie meets CLUEDO. Endgame is to die for. Let play commence . . .

'Endgame has kept our secrets for half a century, now it's time for it, and its secrets, to have a new owner.'

When Lily returns home to her aunt's manor house, she discovers that in order to inherit, she and her estranged cousins must stay together over the Christmas week and take part in a family tradition: the annual treasure hunt.

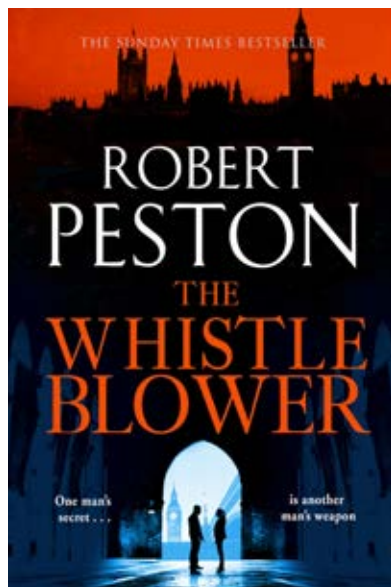
But as they are drawn deeper into the game, the clues seem to point not to the deeds to the manor house, but to the key to a twenty-year-old mystery: what really happened to Lily's mother?

As a snowstorm cuts them off from the village, it becomes apparent that the game has turned deadly and that Lily is fighting for more than just an inheritance: she is now fighting for her life. Does she have what it takes to survive?

Twelve clues, twelve keys and twelve days of Christmas for the heirs of Endgame House to find their inheritance, but how many will die before Twelfth night?

Follow the clues. Find the fortune. Solve the mystery. Stay alive!

Robert Peston The Whistleblower



September 2021
400 pp

World Rights

Television & Film Rights:
Curtis Brown

ROBERT PESTON is ITV's political editor, presenter of the politics show 'Peston'. He has written four critically acclaimed non-fiction books, including his latest, *WTF?*, which was described by the *Financial Times* as 'mandatory reading' for anyone seeking to understand Brexit, Trump and the collapse of confidence in western liberalism. He has won more than 30 awards for his journalism, including Journalist of the Year and Scoop of the Year.

One man's secret is another man's weapon . . .

The groundbreaking debut thriller from the UK's foremost political journalist, ITV News' Political Editor Robert Peston.

1997. A desperate government clings to power; a hungry opposition will do anything to win. And journalist Gil Peck watches from the sidelines, a respected commentator on the sport of power politics. He thinks he knows how things work. He thinks he knows the rules.

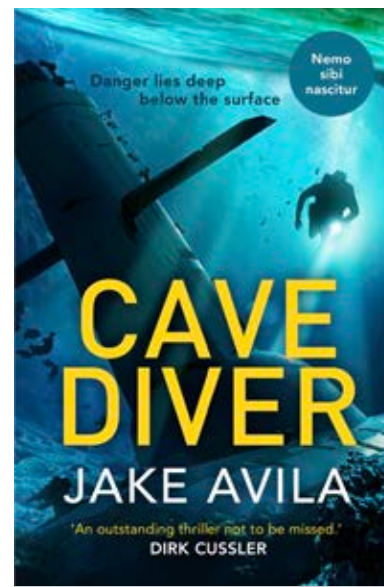
But when Gil's estranged sister Clare dies in a hit-and-run, he begins to believe it was no accident. Clare knew some of the most sensitive secrets in government. One of them might have got her killed.

As election day approaches, Gil follows the story into the dark web of interests that link politics, finance and the media. And the deeper he goes, the more he realises how wrong he has been.

Power isn't sport: it's war. And if Gil doesn't stop digging, he might be the next casualty.

Equal parts *The Ghost* by Robert Harris and hit TV shows *Succession* and *House of Cards*, *The Whistleblower* is an intelligent, page-turning thriller packed full of insider knowledge and characters ripped straight from the international political headlines.

Jake Avila The Cave Diver



August 2021
400 pp

FINAL COVER TO COME

World Rights

Television & Film Rights:
Soloson Media

JAKE AVILA is a full-time writer with a BA in Writing and Information Technology. He has a background in freelance journalism writing on politics, culture, technology, and sport, and taught secondary English for ten years. In 2019, he won the Adventure Writer's Competition Clive Cussler Grandmaster Award for *Cave Diver* and then went on to win the Wilbur Smith Adventure Writing Prize.

WINNER OF THE WILBUR SMITH ADVENTURE WRITING PRIZE AND CLIVE CUSSLER GRANDMASTER AWARD.

A high-octane, fast-paced novel from a new voice in adventure writing.

Acclaimed explorer Rob Nash has lost his way. Grieving the loss of his wife, and blaming himself for her death, he sees no reason to carry on. But when his 'Uncle' Frank Douglas offers him the chance to lead a cave diving expedition in the jungles of Papua, Nash can see some light at the end of the tunnel.

But the expedition might not be what it seems. With a decades-old Japanese submarine buried deep in a cavern, and a team hell-bent on unleashing the treasures it hides, Nash finds himself on a ship heading for danger. With a lethal band of criminals on board, who will stop at nothing to get the gold, Nash is fighting for his life. Whilst battling his own demons, can he forgive himself for the wrongs of his past – and survive the perils of the deep?

Perfect for fans of Clive Cussler, Michael Crichton, Wilbur Smith and Steve Alten.

'This has it all - exotic locations, a riveting plot, and heart-pounding suspense from beginning to end. An outstanding thriller not to be missed.'

Dick Cussler

Mara Timon

Resistance



**Three women. One mission.
Enemies everywhere.**

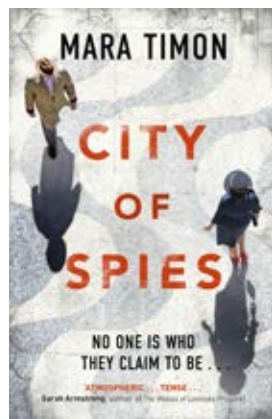
Would you have what it takes to go behind enemy lines?

May, 1944. Cecile. Leonie. Dominique.

Three very different women, with different strengths and skills. But to succeed, they need to work together. Their mission: to parachute into Occupied France and help the Resistance to destabilise German operations to help pave the way for the Normandy landings.

But things are never straightforward in the life of a spy and with in-fighting within the Resistance and their lives on the line, all three will have to make decisions that could cost them everything. For not all their enemies are German . . . In order to survive they must trust each other.

From the author of *City of Spies* comes another gripping espionage thriller, perfect for fans of Charlotte Philby and *The Bletchley Circle*.



September 2021
400 pp

COVER TO COME

World Rights

Rights Sold for CITY OF SPIES:
Portugal (Presenca)

Television & Film Rights:
Watson Little

Raised in New York, MARA TIMON moved to the UK almost 20 years ago; and fell in love with London and the way it melds the old and the new. Growing up with one parent fascinated with literature and the other with history, she started writing from an early age.

W. C. Ryan

The Winter Guest



A perfect chilling read.

January 1921. Though The Great War has been over for two years, many of the survivors are still struggling to pick up their lives again when so much has been lost. In Ireland, another war has started and the killing and terror continues.

When an IRA ambush outside the grand Kilcolgan house goes terribly wrong, and a young woman - Maud Prendeville, eldest daughter of Lord Kilcolgan and a hero of the 1916 Rising - is killed, Captain Tom Harkin, an IRA intelligence officer and Maud's former fiancé, is sent to investigate what happened.

Kilcolgan House is not the imposing residence it once was. Half empty and filled with ghosts, real and imagined, the noble family within co-exist only as the balance of their secrets is kept. Working undercover, Harkin must discover where each family member's allegiances truly lie. But Harkin too is haunted by the past, and by his terrible experiences at the front. Visions and nightmares once again take hold, until he is no longer always certain what is real and what is imagined.

Tom's arrival will set into motion a series of events that will become as deadly as the mysteries at the heart of the house . . .

'You are in the hands of an excellent writer . . .'

Ragnar Jonasson

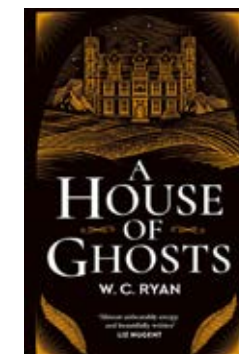
October 2021
400 pp

FINAL COVER TO COME

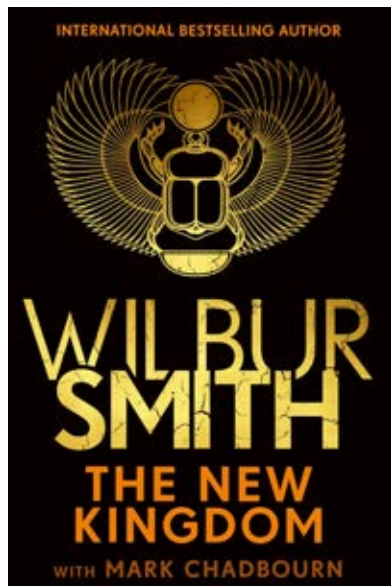
World Rights

Television & Film Rights:
SoloSon Media

W. C. RYAN is also known as William Ryan, author of *The Constant Soldier* and the Korolev series of historical crime novels. His books have been shortlisted for numerous awards, including the CWA's Steel, Historical and New Blood Daggers, the Irish Fiction Award and the Theakston's Crime Novel of the Year. He has been published in 18 countries.



Wilbur Smith The New Kingdom



September 2021
432 pp

World Rights

Rights Sold: Canada (Zaffre), Denmark (Lindhart), Italy (HarperCollins), Netherlands (Xander), USA (Zaffre)

Television & Film Rights: Tibor Jones

WILBUR SMITH is a worldwide phenomenon and one of the most successful novelists of our time. The author of over forty international bestsellers, he has built up a devoted readership over more than five decades of writing with sales of over 130 million books in twenty-six languages.

The return to Ancient Egypt. The first book in a thrilling new series.

In the city of Lahun, Hui lives an enchanted life. The favoured son of a doting father, and ruler-in-waiting of the great city, his fate is set. But behind the beautiful facades a sinister evil is plotting. Craving power and embittered by jealousy, Hui's stepmother, the great sorceress Isetnofret, and Hui's own brother Qen, orchestrate the downfall of Hui's father, condemning Hui and seizing power in the city.

Cast out and alone, Hui finds himself a captive of a skilled and powerful army of outlaws, the Hyksos. Determined to seek vengeance for the death of his father and rescue his sister, Ipwet, Hui swears his allegiance to these enemies of Egypt. Through them he learns the art of war, learning how to fight and becoming an envied charioteer.

But soon Hui finds himself in an even greater battle – one for the very heart of Egypt itself. As the pieces fall into place and the gods themselves join the fray, Hui finds himself fighting alongside the Egyptian General Tanus and renowned Mage, Taita. Now Hui must choose his path – will he be a hero in the old world, or a master in a new kingdom?

Ollie Ollerton Scar Tissue



November 2020
336 pp

World Rights

Television & Film Rights: MBA Literary Agents

MATTHEW 'OLLIE' OLLERTON is a former Special Forces soldier and a member of the Directing Staff on Channel 4's hit show *SAS: Who Dares Wins*. Ollie now spends his time working to improve people's lives as an ambassador for the Royal Marines Charity and a director of the mental health charity StrongMen. His two non-fiction books, *Break Point* and *Battle Ready*, have both been Sunday Times bestsellers. *Scar Tissue* is his fictional debut.

The first Alex Abbott thriller from former-Special Forces soldier turned #1 bestselling author.

Ex-special forces soldier Alex Abbott escaped the Middle East under a cloud and now lives hand-to-mouth in Singapore. Scraping a living as a gun for hire and estranged from his family, Abbott is haunted by ghosts of the past, drinking to dull the pain. Life's tough, but there is one upside – at least he's not in Baghdad.

That's about to change.

When a job goes badly wrong, Abbott's in hot water. Next he learns that his military son, Nathan, is missing in Iraq. Knowing something is wrong, needing to find his son and desperate for redemption, Abbott has no choice but to go back.

Returning to Baghdad, Abbott renews old acquaintances and begins his search for Nathan. The body count rises as old wounds open and he struggles to confront his demons, self-medicating the only way he knows how. But when one of his old crew turns up dead in mysterious circumstances and the link with Nathan is clear, Abbott begins to suspect a trap.

But who is the hunter? And who is the hunted?

'Crisp, brisk and powerful. Ollerton skilfully portrays the menace, chaos and corruption of post-Saddam's Iraq.'

FINANCIAL TIMES

'Enough guns, all-terrain armour and macho bravado to put Bond and Bourne to shame.'

THE SUN

Emma Viskic Those Who Perish



COVER TO COME

September 2015 / August 2017 /
December 2019/ March 2022

World Rights

Rights Sold:

Canada (Pushkin), Czech Republic (Grada), France (Seuil), Germany (Piper), Netherlands (Luitingh Sijthoff), Poland (Muza), Romania (RAO), USA (Pushkin)

Television & Film Rights:

Fred & Bob Films

EMMA VISKIC is a classical clarinetist by training and divides her time between writing, performing and teaching. She has won an unprecedented number of awards for her debut novel in the series. In order to write the character of Caleb Zelic, Emma learned Auslan (Australian sign language).

All he trusts is betrayal.

Deaf since early childhood, Caleb Zelic has always lived on the outside, estranged from family and friends. Then one night his addict brother Anton reappears, begging for help. A man has been murdered and it looks as though Anton will be next. Caleb vows that this time he won't let his brother down. Together, they return to the wind-punished island where Anton has been seeking treatment from a controlling doctor with a troubling past. There, Caleb finds an isolated community where secrets run deep and resentments deeper.

As Caleb hunts for the killer, any misstep will ruin his tentative reconciliation with Anton. And when body parts begin to wash up on shore, it looks as though the killer is growing more desperate. With storms pounding the coast, the brothers must rely on each other to survive.

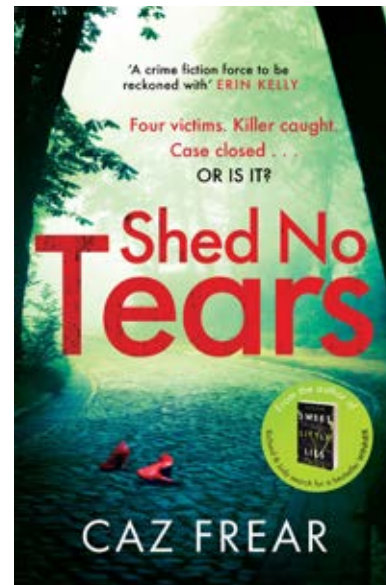
But trust comes at a deadly price in the final book in the Caleb Zelic series . . .

- Winner of the Ned Kelly Award for Best First Fiction and of three Davitt Awards: Best Adult Novel (twice), Best Debut and Readers' Choice.
- Shortlisted for the CWA Gold Dagger and the CWA John Creasy Award for New Blood.
- Longlisted for the International Dublin IMPAC Literary Award.
- Barry Award nomination in the USA.



ZAFFRE

Caz Frear Shed No Tears



July 2020
496 pp

World Rights

Rights Sold:

Canada (HarperCollins) Croatia (24sata), USA (HarperCollins)

Rights Sold for SWEET LITTLE LIES: Bulgaria, Canada, Croatia, Czech Republic, Hungary, Italy, Norway, Poland, Spain, Sweden, USA

Television & Film Rights:

42 mp

CAZ FREAR grew up in Coventry and spent her teenage years dreaming of moving to London and writing a novel. Her debut novel, *Sweet Little Lies*, has sold over 250,000 copies to date.

WINNER OF THE RICHARD & JUDY SEARCH FOR A BESTSELLER COMPETITION.

Four victims. Killer caught. Case closed. Or is it?

Christopher Masters, known as 'The Roommate Killer', strangled three women over a two-week period in a London house in November 2012. Holly Kemp, his fourth victim, was never found.

Until now.

Her remains have been unearthed in a field in Cambridgeshire and DC Cat Kinsella and the Major Investigation Team are called in for what should be an open-and-shut case. But immediately Cat has questions and with Masters dead and few new leads, she has little to go on except her gut instinct, which is telling her that the real killer is still out there.

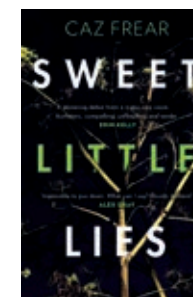
But if you'd got away with murder, how far would you go to keep the past where it belongs?

'Brilliantly written, cleverly plotted, great characters.'

B. A. Paris

'(A) standout thriller (...) Sharply written and expertly plotted.'

Chris Whitaker



Anders de la Motte Rites of Spring

Translated by Marlaine Delargy

The first in a series set in Southern Sweden, from bestselling and award-winning author Anders de la Motte.

Beneath the beauty lies a dark heart . . .

Skåne, 1986. On the night of Walpurgis, the eve of May Day, where bonfires are lit to ward off evil spirits and preparations are made to celebrate the renewal of spring, a sixteen-year-old girl is ritualistically murdered in the woods beside a castle. Her stepbrother is convicted of the terrible deed and shortly after, the entire family vanishes without a trace.

Spring, 2019. Dr Thea Lind moves into the castle. After making a strange discovery in an ancient oak tree on the grounds, her fascination with the old tragedy deepens. As she uncovers more and more similarities between her own troubled past and the murdered girl, she begins to believe that the real truth of the killing was never uncovered.

What if the spring of 1986 claimed more than one victim?

#1 bestseller Anders de la Motte has taken Sweden by storm, selling over 500,000 copies of the Seasons Quartet. All have been shortlisted for the prestigious Swedish Academy of Crime Writers' Award.



April 2021
400 pp

World English

Translation, Television & Film Rights:
Salomonsson Agency

ANDERS DE LA MOTTE made his debut in 2010 with *Game*, which won the Swedish Academy of Crime Writers' 'First Book Award'. A former police officer, he went on to win yet another Swedish Academy of Crime Writers' Award for 'Best Crime Novel of the year' with his second novel *Ultimatum*.

echo

Iain Ryan The Spiral

It's not just the truth that lurks at the bottom of the spiral . . .

Erma Bridges dreams of violence.

When Erma's quiet life as a university academic is disrupted by a mysterious workplace complaint as well as the disappearance of her research assistant Jenny, Erma sets out to find not only her assistant, but a key piece of research she has collected on Erma's behalf. So when Erma is shot twice in her own home, her quiet existence is shattered in an instant.

With her would-be murderer dead, no one can give Erma the answers she needs to move on from her trauma. Why her? Why now?

Through Erma's quest for the truth, she uncovers a dark web of brutality which quickly unfurls around her, taking Erma on a dangerous, spiralling journey into the heart of darkness.

With the inventiveness of *The Seven Deaths of Evelyn Hardcastle* and the raw violence of *Mulholland Drive* this is a uniquely compelling and sinuously plotted crime thriller, announcing Iain Ryan as a writer to watch!

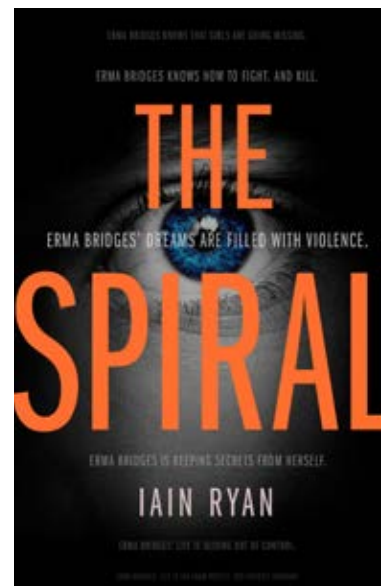
'Gripping, inventive and utterly unpredictable.'

Alex Pavesi

'Ambitious and well executed, with a zippy writing style.'
THE GUARDIAN

'A rollercoaster crime noir thriller.'

THE INDEPENDENT



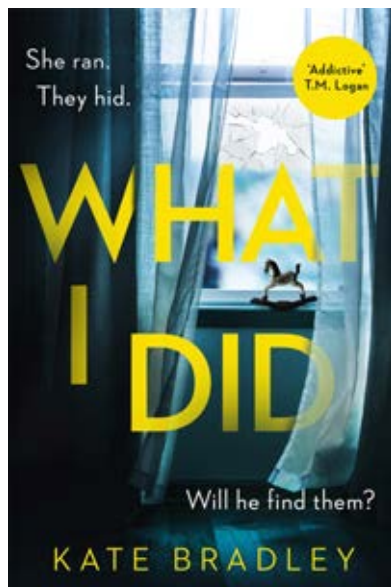
December 2020
336 pp

World Rights

Television & Film Rights:
Curtis Brown Australia

IAIN RYAN is an Australian writer who lives in Melbourne. He was shortlisted for the Ned Kelly Award with both his previous novels published in Australia.

Kate Bradley What I Did



January 2021
400 pp

World Rights

Television & Film Rights:
Gregory & Co/David Higham

KATE BRADLEY worked for many years managing services for people who are marginalised by society. She has a first class degree in English Literature as well as qualifications in creative writing and teaching.

You can run, but you can't hide . . .

Lisa is running.

She has taken her child, Jack, and she has run from his father.

Lisa thinks she's safe.

She's found a remote house where no one will be able to find them.

Lisa is about to wake up in her worst nightmare.

And now she must face what she's tried to escape.

Risking everything to protect her little boy, Lisa knows that in order to survive she will have to fight, but it's hard to face someone you loved, especially someone you still love, who knows who you really are – and what you are really capable of.

Family is everything. What would you do to protect it?

The new gripping and fast-paced suspense thriller from the author of *To Keep You Safe*. Perfect for readers who love Rachel Abbott and B. A. Paris.

'A dark and deliciously deceptive tale of a broken family, that thrills, shocks and astounds in equal measure.'
Chris McGeorge

'An addictive and emotional psychological thriller about the darkest family-held secrets.'
Sharon Dempsey

Maria Adolfsson Fatal Isles

Translated by Agnes Broome

Ann Cleeves meets Håkan Nesser in this darkly atmospheric Nordic Noir debut.

A remote island. A brutal murder. A secret hidden in the past . . .

In the middle of the North Sea, between the UK and Denmark, lies the beautiful and rugged island nation of Doggerland.

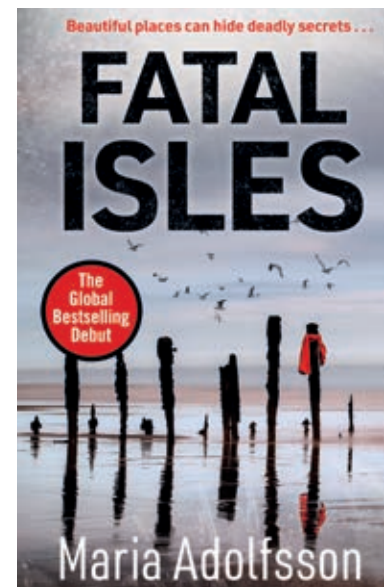
When Detective Inspector Karen Eiken Hornby wakes up in a hotel room next to her boss, Jounas Smeed, she knows she's made a big mistake. Things get worse when later that day, Jounas's ex-wife is found brutally murdered – and Karen is the only one who can give him an alibi.

With no leads and no obvious motive for the murder, Karen starts to suspect that the truth might lie in Doggerland's history. But the deeper she digs, the clearer it becomes that even small islands can hide deadly secrets . . .

The first book in the *Doggerland* Trilogy, which has sold 250,000 copies in Sweden alone.

'An excellent police procedural – she does detail brilliantly – but also really thrilling. I love books that send me somewhere completely new.'

Jo Spain



February 2021
528 pp

World English

Rights Sold:
Brazil, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Germany, Hungary, Iceland, Israel, Italy, Netherlands, Poland, Russia, Spain, Turkey

Originating publisher:
Wahlström & Widstrand

Translation, Television & Film Rights:
Bonnier Agency

MARIA ADOLFSSON grew up in the Swedish archipelago and now lives in Stockholm, where she is writing the final volume in the *Doggerland* series.

Lynda La Plante Judas Horse



April 2021
320 pp

World Rights

Television & Film Rights:
La Plante Global

LYNDA LA PLANTE was born in Liverpool. She trained for the stage at RADA and worked with the National theatre and RDC before becoming a television actress. She then turned to writing - and made her breakthrough with the phenomenally successful TV series *Widows*. With 37 bestselling novels, over 5 million copies sold in the UK alone, and a Hall of Fame, Lynda is truly crime fiction royalty.

Some killers can't be tamed . . .

Violent burglars have been terrorising residents across the English countryside. But when a mutilated body is discovered in a Cotswolds house, it becomes clear that this is no ordinary group of opportunist thieves.

As Detective Jack Warr investigates, he discovers locals with dark secrets, unearths hidden crimes - and hits countless dead ends. With few leads and the violent attacks escalating, he will have to act as audaciously as the criminals if he hopes to stop them.

When Warr meets Charlotte Miles, a terrified woman with links to the group, he must use her to lure the unsuspecting killers into one last job, and into his trap. But with the law already stretched to breaking point, any failure will be on Warr's head – and any more blood spilled, on his hands...

The thrilling second book in the *Sunday Times* bestselling Detective Jack Warr crime series.

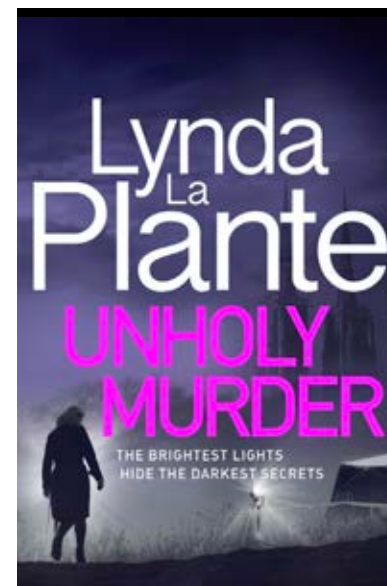
170,00 copies sold in the UK.

Praise for the series:

'Lynda La Plante practically invented the thriller'
Karin Slaughter



Lynda La Plante Unholy Murder



August 2021
432 pp

World Rights

Television & Film Rights:
La Plante Global

FINAL COVER TO COME

Tennison must lift the lid on the most chilling murder case of her career to date . . .

A coffin is dug up by builders in the grounds of an historic convent – inside is the body of a young nun.

In a city as old as London, the discovery is hardly surprising. But when scratch marks are found on the inside of the coffin lid, Detective Jane Tennison believes she has unearthed a mystery far darker than any she's investigated before.

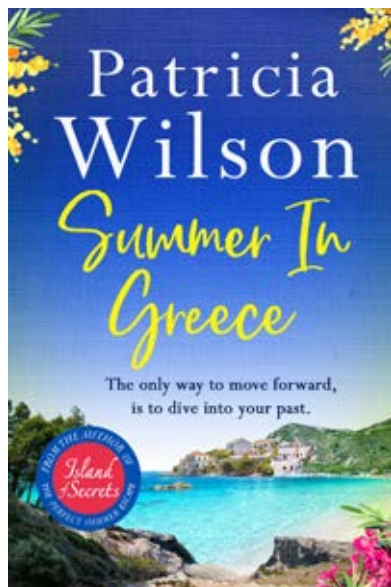
However, not everyone agrees. Tennison's superiors dismiss it as a historic cold case, and the Church seems desperate to conceal the facts from the investigation.

It's clear that someone is hiding the truth, and perhaps even the killer. Tennison must pray she can find both – before they are buried forever . . .

Over half a million copies of the series sold in the UK alone.



Patricia Wilson Summer in Greece



April 2021
464 pp

World Rights

Rights Sold for ISLAND OF SECRETS:

Croatia (Mozaik), France (City), Greece (Patakis), Norway (Cappelen Damm), Serbia (Vulkan)

Television & Film Rights: SoloSon Media

PATRICIA WILSON was born in Liverpool, and is now settled on Rhodes. She was first inspired to write when she unearthed a rusted machine gun in her garden – one used in the events that unfolded during World War II on the island of Crete.

The only way to move forward is to dive into your past . . .

Present day. For years Shelly Summer has buried herself in her work, trying to forget her past. The only time she feels truly herself is when she's diving in the calm and clear waters of the Mediterranean. Back home, she stumbles across the belongings of her great-grandmother, Gertie Smith, including a recording of her memoirs. As Shelly listens to it, she starts to uncover the secrets of Gertie's past, which might just hold the key to letting go of her own.

1916. When trainee nurse Gertie Smith signs up for the war effort, she is thrilled to learn she is going to Greece. With a head full of blue skies and handsome men, she boards the *Titanic's* sister vessel, the ill-fated hospital ship *Britannic*. But, tragically, the *Britannic* never reaches its destination.

When rescued, Gertie is taken to the Greek island of Kea, where she meets and falls in love with a local fisherman, Manno – but she finds herself torn between him and her duty to an English soldier. Gertie cannot shake the guilt she feels after that tragic night the ship sank and is afraid her past will catch up with her.

Perfect for fans of Victoria Hislop and Lucinda Riley.

Patricia Wilson's books have sold over a quarter of a million copies.



Cecily Blench The Long Journey Home



June 2021
400 pp

World Rights

Television & Film Rights: SoloSon Media

CECILY BLENCH grew up in Herefordshire and studied English Literature at the University of York. She has had essays published in several literary magazines and has a particular interest in travel writing, her family's intrepid history, extraordinary women and Southeast Asia. In 2013 she spent three months in Burma, which led to the idea for *The Long Journey Home*.

WINNER OF THE WILBUR SMITH ADVENTURE WRITING PRIZE: BEST UNPUBLISHED MANUSCRIPT AWARD.

A moving and powerful novel of love, secrets and redemption in a country torn apart by war.

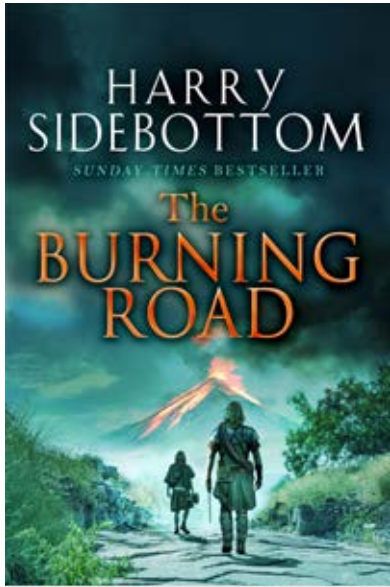
It's 1941 and Kate is living in Rangoon, the capital city of Burma. A world away from her traditional English upbringing, she loves the exotic climate and the culture of the people. When Edwin, a young man from London, starts working in the government office with her, a friendship develops between them. But Kate can sense that Edwin has secrets and is looking for a place to call home – something that she shares.

As their bond grows, Kate helps Edwin to settle into life in Burma. But war is coming and when the Japanese invade, Kate and Edwin are forced to flee. They begin a perilous journey to India, but soon become separated. As Kate continues on her journey alone, she can't get the troubled young man she has come to care so deeply for out of her head.

With the fallout of war all around them, in a place far from home, will Kate and Edwin survive their journey and find the peace they both so desperately seek?

For readers of Kate Furnivall and Dinah Jefferies.

Harry Sidebottom The Burning Road



September 2021
400 pp

Translation Rights

Rights Sold for THE RETURN:
Italy (Newton Compton), Spain
(Planeta)

US, Television & Film Rights:
United Agents

HARRY SIDEBOTTOM teaches Ancient History at Oxford University. His career as a novelist began with his *Warrior of Rome* series, which has sold over half a million copies.

The brilliant new thriller from the UK's leading ancient Rome expert.

AD265. In the shadow of Mount Etna, slaves are rising up. As the rebel leader declares Sicily the new land of the free, men and women are slaughtered, and cities across the island are sacked and burned.

When a ship is wrecked off the island's west coast, all but two survivors are cut down in the surf by the rebel slaves. Ballista, an experienced Roman soldier, has always found a way to survive against the odds – but his son Marcus is still just a boy.

With the burning road stretching out ahead of them, father and son must cross the war-ravaged island in a race against time to save the rest of his family, and somehow find a way to extinguish the brutal rebellion, before it all goes up in flames.

For readers of Bernard Cornwell, Ben Kane, Simon Scarrow and Conn Iggulden.

'Relentless, brutal, brilliant.'

Ben Kane

'A cracking tale. More twists and turns than the Tiber itself.'

Rory Clements

'Blazes with searing scholarship.'

The Times

echo

Meg Keneally The Wreck



September 2020
384 pp

World Rights

Television & Film Rights:
Curtis Brown Australia

MEG KENEALLY has always been fascinated by the ocean and history, in particular maritime history and archaeology. A former scuba diving instructor, she still spends as much time underwater as she can. She is the co-author with Tom Keneally of The Monsarrat series of historical mysteries.

'I will go with the men when they rise. Women hunger, and women die, so women must also fight.'

London, 1820. Sarah McCaffrey, fleeing arrest for her part in a failed rebellion, finds herself alone and on the run. She boards the *Serpent*, bound from London to the colony of New South Wales – and when the captain's reckless actions lead the ship to be dashed onto Sydney's notorious rocks, Sarah is the only survivor.

Adopting a false identity, Sarah determines to make a new life for herself. She takes the first work she can find, under the formidable Molly Thistle, who runs a sprawling trade empire. Sarah begins to see that there is more than one way of changing the world, but her new life is thrown into chaos when her past follows her across the seas.

A warm and powerful historical adventure about rebellion and revolt in 19th century Australia. Perfect for fans of Kate Grenville and Hannah Kent.



Claire Gradidge

Treachery at Hursley Park House



The thrilling new historical crime drama from the winner of the Richard and Judy Search for a Bestseller competition.

Winter, 1942.

As the war rages on, Josephine Fox has been seconded to Hursley Park House, where the Spitfire design teams are working on the ultimate fighter plane. But someone has been leaking design plans to the enemy and it's up to Jo to find out who.

When a young man is found drowned, her friend Bram Nash is drawn into the investigation. Everyone thinks that the boy died accidentally while smuggling out the designs – but his father, an old WWI friend of Bram's, doesn't believe he is guilty of espionage, nor that his death was an accident.

But as Jo and Bram circle closer to the truth, danger is closing in around them . . .



October 2021
384 pp

World Rights

Television & Film Rights:
SoloSon Media

CLAIRE GRADIDGE was born and brought up in Romsey, UK. She was awarded a PhD in Creative Writing from the University of Winchester in 2018. Her debut novel, *The Unexpected Return of Josephine Fox*, was written as the creative element of her PhD study.

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