

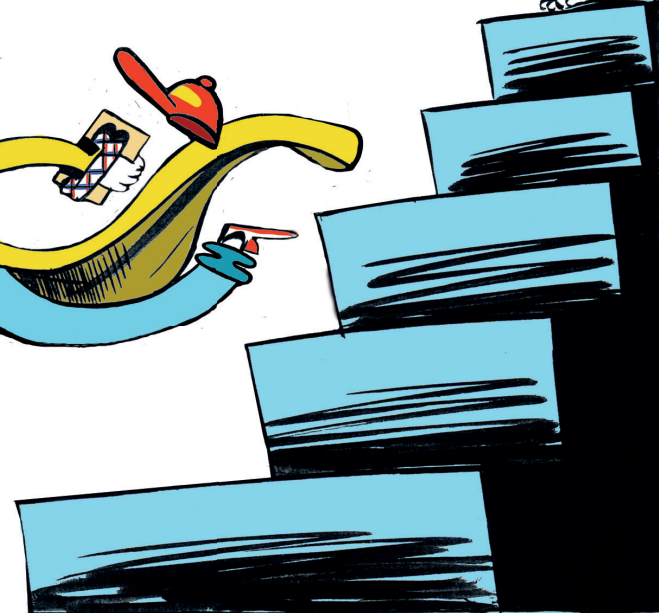
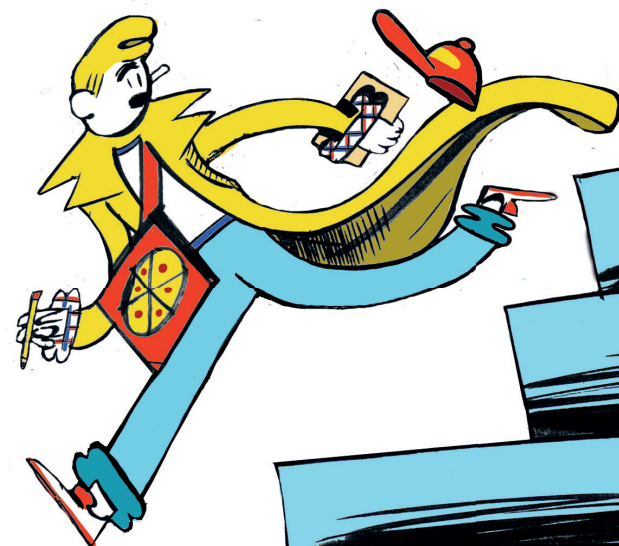
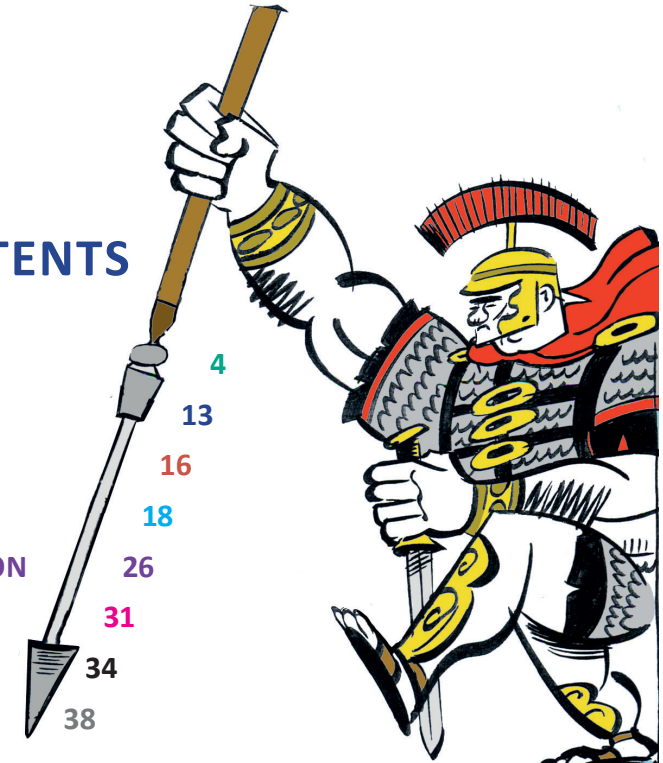
Autumn  
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Rights  
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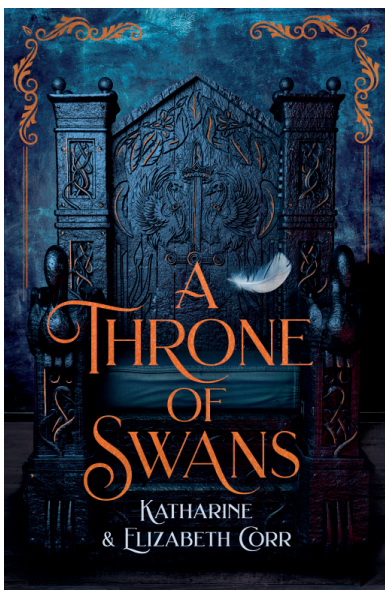
HOT  
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BOOKS  
Piccadilly  
PRESS

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Katharine and Elizabeth Corr  
**A THRONE OF SWANS**



Publication: January 2020

**WORLD RIGHTS excl USA**

Television & Film Rights: Rogers, Coleridge and White

Extent: 352pp tbc

*KATHARINE and ELIZABETH CORR are sisters and writers. When they both decided to write novels – on account of fictional people being much easier to deal with than real ones – it was obvious they should do it together. They can sometimes be found in one of their local coffee shops, arguing over which character to kill off next. Katharine and Elizabeth are authors of the spell-binding series THE WITCH'S KISS.*

*'Cranes, cormorants, ravens and buzzards, herons and ospreys – the air fills as each person shifts seamlessly from human to bird. Birds far larger, far more dangerous than their namesakes that live in our forests and fields. Together, the transformed nobles follow the blazing boat out to the sea. So many different types of bird. But no swans.*

*Now my father is dead, I am the only swan here.*

*And I do not fly.'*

When her father dies just before her birthday, seventeen-year-old Aderyn inherits the role of Protector of Atratsy, a dominion in a kingdom where nobles are able to transform at will into the bird that represents their family bloodline. Aderyn's ancestral bird is a swan, but she has not transformed for years. Not since witnessing the death of her mother – ripped apart by hawks that have supposedly been extinct since the long-ago War of the Raptors.

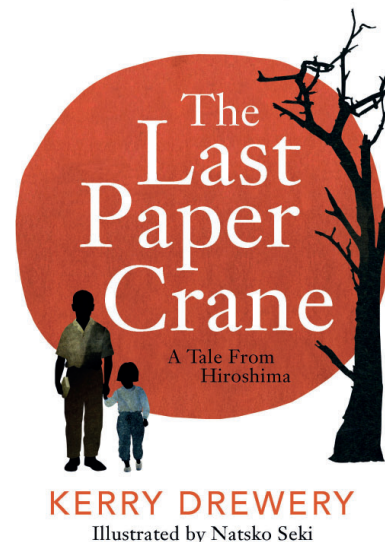
With the benevolent shelter of her mother and her father now lost, Aderyn is at the mercy of her brutal uncle, the King, and his royal court. Driven by revenge and love, she must venture into the malevolent heart of the Citadel in order to seek the truth about the attack that so nearly destroyed her, to fight for the only home she has ever known and for the land she has vowed to protect.

Written in rich detail and evocative language, this is the start of an irresistible, soaring duology about courage, broken loyalties and fighting for your place in the world.

**Perfect for fans of Sara J. Maas and Holly Black**

**Book II publishing in Spring 2021**

Kerry Drewery  
**THE LAST PAPER CRANE**



Publication: April 2020

**WORLD RIGHTS**

Rights sold: Italy, Turkey

Television & Film Rights: United Agents

Extent: 304pp

*KERRY DREWERY is the author of the literary YA novels A BRIGHTER FEAR and A DREAM OF LIGHTS (both shortlisted for several awards), and the thought-provoking CELL 7 trilogy, which has been translated into more than a dozen languages.*

*NATSKO SEKI is a Japanese illustrator, whose work has been featured in many magazines including THE FINANCIAL TIMES MAGAZINE. Her published books include ARCHITECTURE ACCORDING TO PIGEONS (Phaidon Press) and ON A DOUBLE DECKER BUS.*

**One thousand paper cranes to achieve your heart's desire.**

1945, Hiroshima: Ichiro is a teenage boy relaxing at home with his friend Hiro. Moments later there is a blinding flash as the horrific nuclear bomb is dropped. With great bravery the two boys find Hiro's five-year-old sister Keiko in the devastated and blasted landscape. With Hiro succumbing to his wounds, Ichiro is now the only one who can take care of Keiko. But in the chaos Ichiro loses her when he sets off to find help.

Seventy years later, the loss of Keiko and his broken promise to his dying friend are haunting the old man's fading years. Mizuki, his granddaughter, is determined to help him. As the Japanese legend goes, if you have the patience to fold a thousand paper cranes, you will find your heart's desire; and it turns out her grandfather has only one more origami crane to fold . . .

Narrated in a compelling mix of straight narrative, free verse and haiku poems, this is a haunting and powerful novel of courage and survival, with full-page illustrations by Natsko Seki.



# M. A. BENNETT'S TANTALISING FIVE-BOOK SERIES CREATING THE SINISTER WORLD OF S.T.A.G.S.

**RIGHTS SOLD IN 15 TERRITORIES**  
**FILM RIGHTS TO CHERNIN ENTERTAINMENT/FOX 2000**

Seventeen-year-old Greer McDonald is a fish out of water at the exclusive St Aidan the Great School (S.T.A.G.S.). When handsome, influential Henry de Warlencourt invites her to join him and his exclusive Medievals clique at his family mansion, she can't believe her luck. But as Greer sets foot in Longcross Hall, she is drawn into a dangerous, alluring world that just won't let her go . . .



**'Darkly compelling'**

**GUARDIAN**

**'A cracking debut psychological thriller'**

**IRISH SUNDAY TIMES**

**'Like MEAN GIRLS but British . . . and deadly'**

**HYPABLE**

Publication: August 2017

**WORLD RIGHTS**

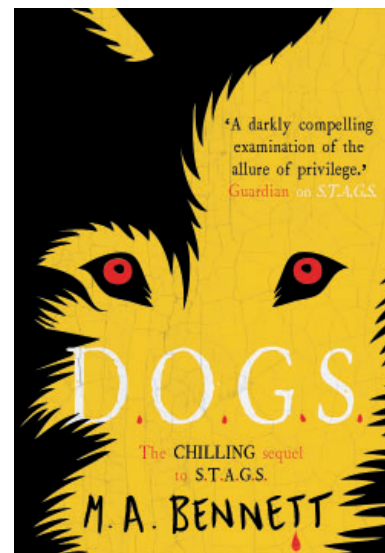
Rights sold: Belgium, Brazil, Catalan, Canada, China, France, Germany, Netherlands, Poland, Romania, Russia, Serbia, Spain, Turkey, USA

Television & Film Rights: Teresa Chris Agency

Extent: 304pp

M. A. Bennett

## D.O.G.S.



**When someone's dead, they are supposed to stay dead.**

A few weeks after the dramatic events that led to the death of Henry de Warlencourt, Greer MacDonald is back at S.T.A.G.S., when a priceless lost play, buried by time, is pushed under her door.

It is Ben Jonson's *The Isle of Dogs*, a play considered so dangerous in Elizabethan times that every copy was burned . . . except one. Greer decides to perform it to make history, but as the students begin to rehearse it, events become increasingly dark and strange, and they lead Greer back to where she never thought she would return – Longcross Hall.

There she discovers that not only is the Order of the Stag alive and well, but that a ghost from the past might be too . . .

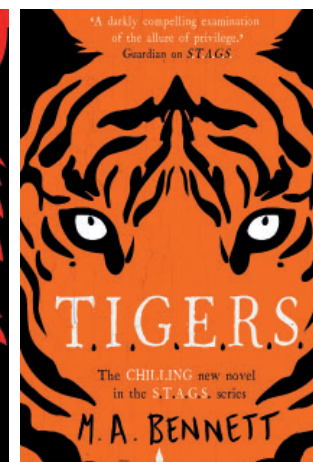
Publication: August 2019

Rights sold: Poland

Extent: 384pp

**Coming soon . . .**

**PUBLISHING: AUGUST 2020, JULY 2021, JULY 2022**





Yasmin Rahman

## ALL THE THINGS WE NEVER SAID



Publication: July 2019

### WORLD RIGHTS

Rights sold: Czech Republic, Italy, Poland  
Television & Film Rights: Janklow and Nesbit  
Extent: 448pp

*YASMIN RAHMAN* is a British Muslim born and raised in Hertfordshire. Her short story 'Fortune Favours the Bold' was published in the award-winning anthology *A CHANGE IS GONNA COME* (Stripes, 2017). When she is not writing, Yasmin makes bookish fan art; her designs are sold worldwide on behalf of John Green. *ALL THE THINGS WE NEVER SAID* is her first novel.

### A pact is a pact, after all.

Sixteen-year-old Mehreen Miah has been fighting her depression for as long as she can remember.

When she discovers a website that matches people who want to commit suicide, she sees a solution. She is paired with Cara and Olivia and together they are allocated a time and method of death: 'the pact'.

However, the girls quickly develop a strong bond and rediscover how fun and happy life can be. It's not long before all three want out of the pact. But in a terrifying twist of fate, the website won't let them stop.

An increasingly sinister game begins as the girls are set against each other, sliding closer and closer to the edge of the abyss.

*ALL THE BRIGHT PLACES* meets *LOOKING FOR ALASKA*, in this heart-stopping, poignant debut celebrating the life-saving power of friendship.

**'Captures the inner workings of a depressed mind better than anything else I've ever read'**

**ROBERT MUCHAMORE**

**'A gripping, thought-provoking, sometimes shocking thriller'**

**GUARDIAN**

**'An absolutely remarkable novel'**

**BBC RADIO LONDON, THE SCENE  
(SALMA EL-WARDANY)**

Alison Evans

## HIGHWAY BODIES



Publisher: Echo Australia

Publication: February 2019

### WORLD RIGHTS

Television & Film Rights: Soloson Agency  
Extent: 384pp

*ALISON EVANS* has been an artist at Emerging Writers Festival, National Young Writers Festival, and Feminist Writers Festival (among others) in Australia. She is also the co-editor of *Concrete Queers*, a zine featuring queer artists and writers. Her first YA book, *IDA* (2017) was shortlisted for several prizes and won the People's Choice Award in the Victorian Premier's Awards 2018.

### Friendship, found family and zombies

Bodies on the TV, explosions, barriers and people fleeing. No access to social media. And a dad who'll suddenly bite your head off – literally. These teens have to learn a new resilience . . .

Members of a band wield weapons instead of instruments. A pair of siblings find there's only so much you can joke about, when the menace is this strong. And a couple find depth among the chaos.

*HIGHWAY BODIES* is a unique zombie apocalypse story featuring a range of queer and gender non-conforming teens who have lost their families and friends and can only rely upon each other.

For fans of *THE WALKING DEAD* and *TOMORROW, WHEN THE WAR BEGAN*.

**'A story of friendship, found-family, and zombies. Tender, relentless and genderqueer, HIGHWAY BODIES is a very Australian apocalypse'**

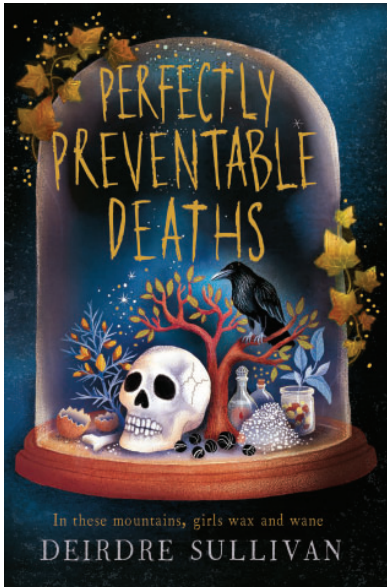
**MARLEE JANE WARD**

**'HIGHWAY BODIES warms hearts as often as it slits throats, telling a story driven by equal parts love, acceptance, and lots of zombies. Every inch the horror story, Alison Evans has injected new (after)life into the genre, with their diverse cast and wonderful writing'**

**THE AU REVIEW**

Deirdre Sullivan

## PERFECTLY PREVENTABLE DEATHS



Publication: May 2019

### WORLD RIGHTS

Rights sold: Iran (under offer), USA &amp; Canada

Television & Film Rights: under offer  
Extent: 368pp

*DEIRDRE SULLIVAN* is a writer from Galway. Her books include the *PRIMROSE LEARY* trilogy, *NEEDLEWORK* (winner of the CBI Honour Award for Fiction) and *TANGLEWEED AND BRINE*, a collection of dark fairy-tale retellings, which won an Irish Book Award for Best YA Book of the Year 2017.

### An isolated town. Generations of dark secrets . . .

Fifteen-year-old twins Madeline and Catlin move to a new life in Ballyfrann, a strange isolated Irish town, a place where the earth is littered with small corpses and unspoken truths. A place where, for the last sixty years, teenage girls have gone missing in the surrounding mountains.

As distance grows between the twins – as Catlin falls in love, and Madeline begins to understand her own nascent witchcraft – Madeline discovers that Ballyfrann is a place full of predators. When Catlin falls into the gravest danger of all, Madeline must ask herself who she really is, and who she wants to be – or rather, who she might have to become to save her sister.

Dark and savage, this is a highly lyrical coming-of-age thriller, about the bond between twins, witchcraft and the sacrifices we make for those we care about the most. For fans of Frances Hardinge and Laure Eve.

**‘Salty hilarity and an assured evocation of siblings’ prickly closeness give way to unnerving folk-horror menace and gore in Sullivan’s latest lush, weird and lyrical book.’**

**GUARDIAN**

**‘Her tender, endearing voice makes every single magical element of this beautiful novel completely and utterly believable, right through to its compelling gut-punch of an ending.’**

**IRISH TIMES**

**‘A voice so idiosyncratic and full of personality that you can hear the narrator speaking in your mind . . . This is a classic in the making.’**

**SFX MAGAZINE**

Matthew Reilly

## THE SECRET RUNNERS OF NEW YORK



Publication: March 2019

### WORLD RIGHTS

Rights sold: Bulgaria, China, Germany, USA  
Television & Film Rights: Furniss Lawton  
Extent: 352pp

*MATTHEW REILLY* is the *NEW YORK TIMES* bestselling author of over a dozen books, including *CONTEST*, *SCARECROW*, *HOVER CAR RACER* (optioned by Walt Disney Pictures) and *SEVEN ANCIENT WONDERS*. His books have sold over 7.5 million copies worldwide and have been published in over twenty countries. *SCARECROW AND THE ARMY OF THIEVES* was the biggest-selling fiction title in Australia in 2011.

### TWELVE MONKEYS meets GOSSIP GIRL

When super-wealthy Skye Rogers and her twin brother Red move to Manhattan, rumours of a coming global apocalypse are building. But this does not stop the young elite of New York from partying without a care.

Initially an outsider, Skye finds herself joining an exclusive clique at school, the Secret Runners, only to discover that they have found an underground portal that can transport them into the future. The revelation is horrifying: the rumours are true and the apocalypse is coming.

As society crumbles around them, Skye and Red race to figure out how to use their knowledge to survive the impending annihilation. But they soon discover that the chaotic end of the world is a fine time for revenge . . .

Filmic, highly commercial, break-neck pacy, *THE SECRET RUNNERS OF NEW YORK* takes the reader on a rollercoaster of a journey into a post-apocalyptic future.

### AUSTRALIA’S TOP 1 BESTSELLER (HERALD SUN)

**‘Bloodily exuberant thriller . . . ingenious time-travel plotting references’**

**SUZI FEAY, FINANCIAL TIMES**

**‘Such a fun read . . . [a] bloody exciting novel’**

**JAYNE NELSON, SFX MAGAZINE**

**‘Thrilling and fast-paced . . . Reilly offers up a cautionary tale with genuine heart and a central heroine who you’ll be cheering on’**

**CULTUREFLY**

Robert Muchamore

**ARCTIC ZOO**

Publication: July 2019

**WORLD RIGHTS**

Rights sold in KILLER T: France, Poland, Portugal

Television &amp; Film Rights: The Artists Partnership

Extent: 480pp

*ROBERT MUCHAMORE worked as a private investigator before becoming a full-time writer. He has written the global bestselling series CHERUB, HENDERSON'S BOYS and ROCK WAR. His books have sold over 14 million copies worldwide and have been translated into 24 languages. In 2018 he published KILLER T (Hot Key Books), a YA standalone about two teenagers falling in love in the tumultuous reality of a genetically modified world.*

**Skateboarding, drone-racing, political protest – and what it really means to grow up in a flawed world**

Georgia gets straight As at school, has been placed first in twenty-six drone races and has a serious addiction to buying Japanese stationery. She plans to follow her older sister Sophie and become a doctor, but her worldview is shattered when tragedy strikes.

Julius lives in Ondo, a Nigerian state where half the population lives on less than a dollar a day. But he isn't one of them. His uncle has been state governor for more than a decade and his mother is the power behind that throne. He finds refuge in a derelict zoo with best friend Duke, but as the two of them grow close, the world outside becomes more and more hostile.

Following two teenagers living very different lives, ARCTIC ZOO is an arresting thriller about protest, sexuality, mental health and flawed leadership, from the bestselling author of CHERUB.

**THE TIMES CHILDREN'S BOOK OF THE WEEK**

**'An exciting tale, contrasting the idealism of youth with the sick decadence of surrounding adults'**

**FINANCIAL TIMES**

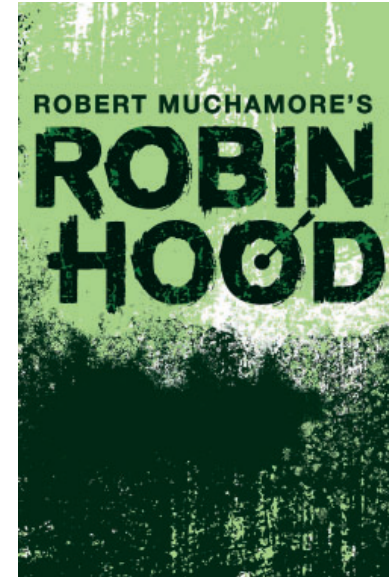
**'An addictive new standalone with pacing and finesse'**

**THE TIMES**

Robert Muchamore

**ROBIN HOOD**

**HACKING HEISTS & FLAMING ARROWS / REVOLT, BETRAYAL & BANANAS / DRONES, DEMOCRACY & HARD LABOUR / RAIN, RATS & LIFE RAFTS**



Publication: April 2020 / February 2021 / August 2021 / February 2022

**WORLD RIGHTS**

Rights sold: France

Television &amp; Film Rights: The Artists Partnership

Extent: 256pp

**The world's first superhero**

Pint-sized and fast on his feet, twelve-year-old Robin can shoot arrows into a bullseye from fifty metres, pull off daring parkour moves and hack the ATM at your local gas station.

You can't go far without a quick brain and some rule-bending in a place like Locksley. After its vast car plant shut down, the prosperous town has become a wasteland of empty homes, toxic land and families on the brink. And it doesn't help that the authorities are in the clutches of the profit-obsessed Sheriff of Nottingham in cahoots with underworld boss Guy Gisborne.

When his dad is framed for a robbery, Robin and his brother Little John are hounded out of Locksley and must learn to survive in the infamous Sherwood Forest. But Robin is determined to do more than survive. After meeting Marion Maid, he hatches a plan and using his inimitable tech skills, strikes a blow against Gisborne and the Sheriff that will go down in the history of the town.

Breathtaking heists, genius hacking and corrupt business dealings that only a young hero of our times can bring down, this is the start of a truly compelling and timely four-book series for children aged 10+ that will have a new generation of reluctant readers running for the bookshelves.

**'Muchamore's done something I'd failed to do; he's turned my son into a reader.'**

**THE TIMES**



Rutendo Tavengerwei

**THE COLOURS THAT BLIND**

Publication: May 2020

**WORLD RIGHTS**Rights sold for HOPE IS OUR ONLY WING:  
Brazil, USATelevision & Film Rights: Soloson  
Extent: 208pp tbc

*RUTENDO TAVENGERWEI lived and studied in Zimbabwe until the age of eighteen. She then continued her studies in South Africa and Switzerland, where she has worked as a trade lawyer for the UN. Her first novel, HOPE IS OUR ONLY WING, was published by Hot Key Books in 2018.*

**What do you see when you look in the mirror?**

Fifteen-year-old Tumirai lives with his older brother, Mkoma, in Harare, Zimbabwe. He's the first kid with albinism ever to have attended his school and constantly feels like an outsider.

When his brother is invited to go travelling for work, Tumirai goes to stay with their grandmother, Ambuya Thandie. She is scarred, in more ways than one, but her memory is a treasure trove – and her stories of Zimbabwe's war for independence are a long, long way from the history Tumirai has heard before.

A breathtaking teen novel set in Zimbabwe about freedom, inter-generational friendships and forgiving the past.

**Praise for HOPE IS OUR ONLY WING:  
NOMINATED FOR THE 2019 CARNEGIE PRIZE  
KIRKUS STARRED REVIEW**

**'A narrative of courage and optimism in the face of loss, this novel is brilliant storytelling.'**

**KIRKUS REVIEWS**

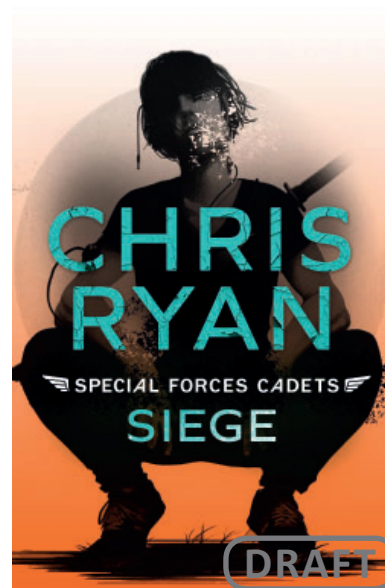
**'A beautiful [ . . . ] touching story about friendship and what it means to face your everyday fears. I can't recommend it enough!'**

**THE BOOKSELLER**

**'Tavengerwei creates dynamic characters who will resonate with readers across the globe.'**

**SCHOOL LIBRARY JOURNAL**

Chris Ryan

**SPECIAL FORCES CADETS****SIEGE / MISSING / JUSTICE / RUTHLESS / HIJACK / ASSASSIN**Publication: February 2019 / May 2019  
/ September 2019 / February 2020 /  
September 2020 / February 2021**WORLD RIGHTS**Television & Film Rights: Barbara Levy  
Agency

Extent: 224pp / 208pp / 208pp / 256pp

*CHRIS RYAN served as a young man in the SAS between 1984 and 1994. During the Gulf War, he was the only member of the Bravo Two Zero team to escape from Iraq. It was the longest escape and evasion in the history of the SAS. Chris has written more than fifty bestselling novels for adults and children.*

**Tough, smart and alone in the world . . .**

The Special Forces Cadets are a select squadron of highly talented teenage undercover agents trained to help the adult forces.

When orphan Max is given the opportunity to join the SFC, he is desperate to pass the selection. And so are American Lukas, son of two murdered gang members; Abby Asher, daughter of a convicted Northern Irish terrorist; and Sami Hakim, a Syrian war survivor.

After their first mission at a local school held hostage by terrorists, they will travel as far as North Korea and Central Africa, right to the heart of the most dangerous zones in the world.

An all-action book series for teen boys and girls from the bestselling author and SAS hero.

**'A really gripping page-turner'**

**MINITRAVELLERS.CO.UK**

**'Action-packed and exciting . . . nail biting narrative . . . this book will get young people reading'**

**SCHOOL LIBRARIAN JOURNAL**

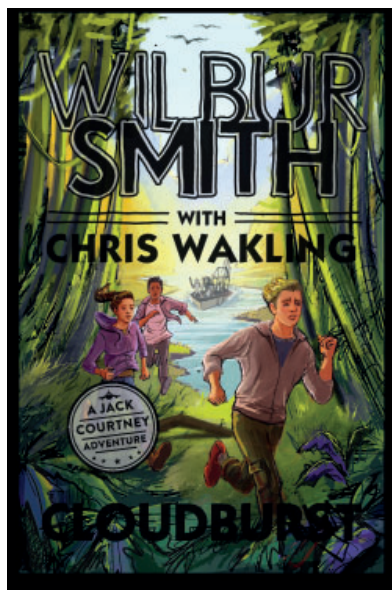
**'Right from the opening sentence, this grips . . . Utterly terrifying and totally captivating, this is a credible Chris Ryan classic.'**

**CAROUSEL MAGAZINE**



Wilbur Smith and Chris Wakling

## THE JACK COURTNEY ADVENTURES: CLOUDBURST



Publication: March 2020 / January 2021 / October 2021

### WORLD RIGHTS

Rights sold: Italy  
Television & Film Rights: Tibor Jones  
Extent: 240pp tbc

*WILBUR SMITH* was born in Central Africa in 1933. He became a full-time writer in 1964 after the publication of *WHEN THE LION FEEDS*, and has since written over thirty novels. His books are translated into twenty-six languages. This is his first children's series.

*CHRIS WAKLING* is a novelist and travel writer whose previous books include *ON CAPE THREE POINTS* and *TOWARDS THE SUN*. He is also a lifelong fan of Wilbur Smith

### Adventure runs in the blood

Jack Courtney has lived in the UK his whole life. But this summer his parents are travelling to the Democratic Republic of the Congo for a conference, and they've promised to take Jack and his friends with them.

When his parents go missing in the rainforest, abducted by mercenaries, nobody seems to have any answers. Jack is pretty sure that it has to do with the nearby tantalum mines, but he needs to prove it. Along with Amelia and Xander, Jack must brave the jungle to save his parents. Standing in his way is a member of his own family – Caleb Courtney.

There are western gorillas, forest elephants and hippos, but also bandits, mercenaries and hostile tribes. The three friends will need their wits about them if they are to save Jack's parents, and their own lives too.

A brand-new three-book series for readers aged 10+ from the one and only master of adventure, starring a young modern-day descendant of the beloved Courtney family.

### Praise for the author:

'No one does adventure quite like Smith'

**DAILY MIRROR**

'A master storyteller'

**SUNDAY TIMES**

'Smith will take you on an exciting, taut and thrilling journey you will never forget.'

**SUN**

Bear Grylls | Illustrated by Emma McCann

## BEAR GRYLLS SERIES

An extensive and exciting publishing programme of fiction and non-fiction featuring survival and outdoor adventure TV celebrity **BEAR GRYLLS** (estimated global TV audience of 1.2 billion).

Nearly half a million copies sold

Publication: March 2017–2020

### WORLD RIGHTS

Rights sold: China, Czech Republic, France, Greece, Italy, Hungary, Russia, Turkey, USA

### FICTION

#### BEAR GRYLLS ADVENTURES SERIES

7–9 years old – 128pp

### NON-FICTION

#### BEAR GRYLLS SURVIVAL SKILLS HANDBOOKS

9–12 years old – 48pp

#### EXTREME PLANET & SURVIVAL CAMP

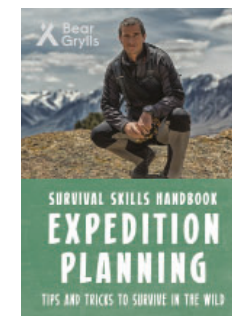
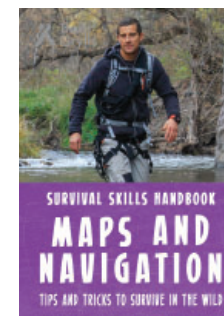
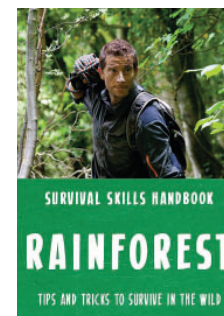
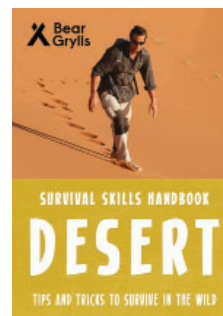
9–12 years old – 128pp

#### EPIC ADVENTURE SERIES

5–7 years old – 112pp

#### ACTIVITY / COLOURING BOOKS

5–7 years old – 32pp



William Goldsmith | Illustrated by William Goldsmith

## MARK ANCHOVY: PIZZA DETECTIVE



Publication: April 2020 / September 2020 / April 2021

WORLD RIGHTS

Rights sold: Germany

Television & Film Rights: PFD

Extent: 288pp tbc

*WILLIAM GOLDSMITH* is a British writer and illustrator. Published by Jonathan Cape, his graphic novels *VIGNETTES OF YSTOV* and *THE BIND* were nominated for a Newton First Book Award and British Book Design Award respectively. His illustration clients include the *INDEPENDENT*, Goethe Institut, Royal Opera House and the Turner Prize winning collective, Assemble. This is his first book for children.

**When in Rome . . . pizza, code-cracking, fun and shenanigans**

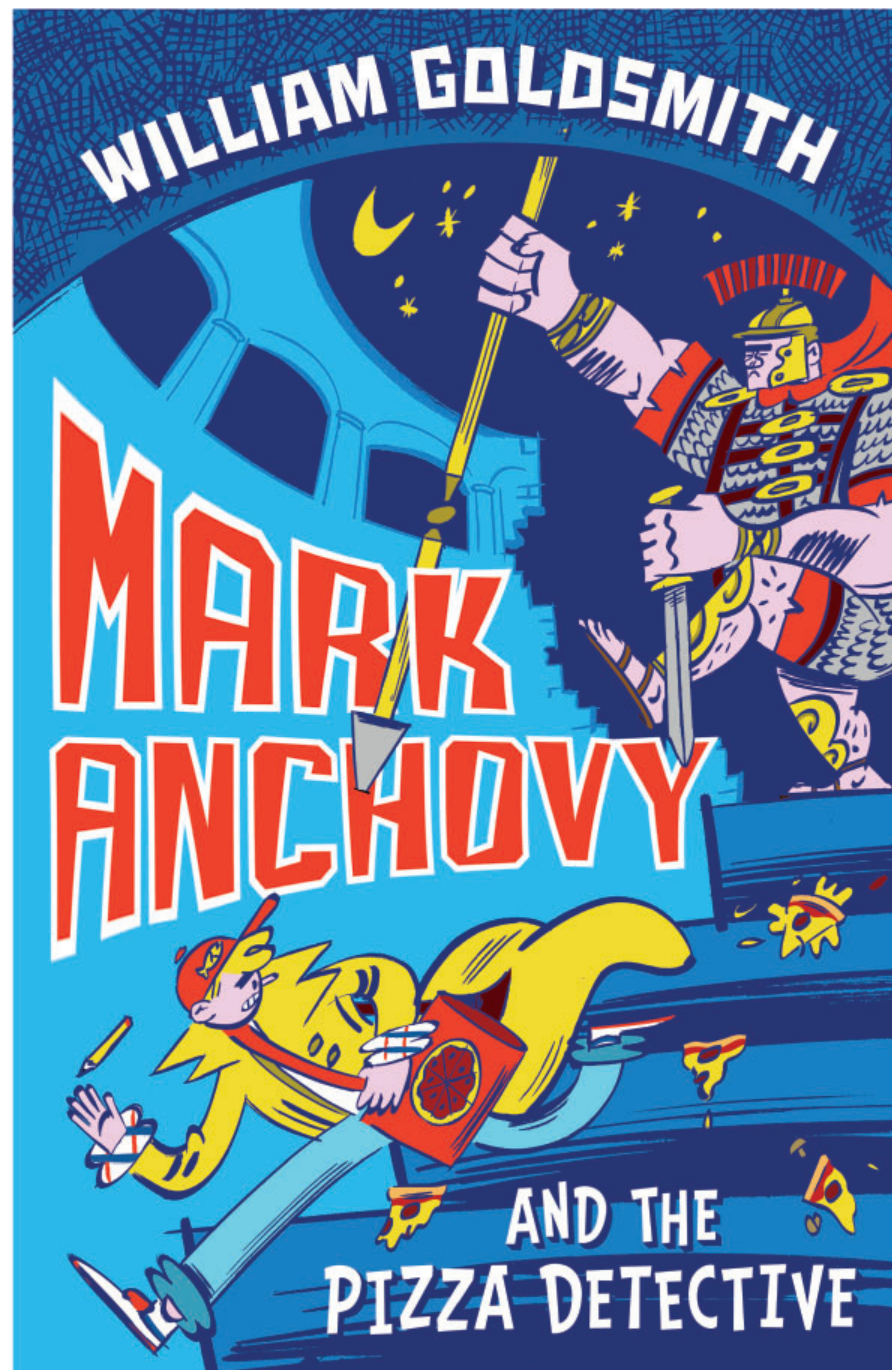
Colin Kingsley is a pizza delivery boy with a secret. He's actually an aspiring private detective.

He's desperate for an interesting case to solve – that is, until the Golden Spatula League come calling, the greatest of all detective agencies, who recruit only children and have been hugely impressed by Colin's amazing memory skills.

To join their ranks, Colin – codenamed 'Mark Anchovy' – must fly to Rome to track the movements of known art forger Mr Big Alan Fresco – who is suspected of stealing the valuable painting *Girl with a Squirrel*, worth something in the region of 20 million US dollars.

Using only his wits and memory, while working undercover at Mr Fresco's favourite pizzeria, Mark Anchovy must crack the code and solve the greatest mystery the Golden Spatula League has ever encountered. And all while escaping the beady eye of his crusty history teacher, Mr Hogstein . . .

A hilarious three-book detective series with an unforgettable cast and stylish full-page illustrations that will change the way you look at those Friday-night pizzas . . .





Kate Wilkinson

## EDIE WINTER AND THE BOX OF FLITS



### While travelling on the Underground, Mind the Flits.

When eleven-year-old Edie Winter finds a mysterious wooden box on the London Underground she's amazed to discover that it's home to a family of Flits – tiny winged foragers who are only visible to children under thirteen. But Impy, Speckle and Nid need Edie's help. Not only do they want supplies (rice crispies, sugar sprinkles, digestive biscuits and raisins) and someone to look after them, they've also been separated from their brother Jot and the rest of their family.

Meanwhile, mysterious green winged birds have been flying around London, stealing people's shiny valuables.

It is up to Edie to find out what's been lost and what's being hidden.

Set against the backdrop of London and its Underground network, *EDIE WINTER AND THE BOX OF FLITS* is a story about friendship, family and noticing the little things in life.

Publication: August 2020

#### WORLD RIGHTS

Television & Film Rights: Pickled Ink  
Extent: 240pp tbc with b+w illustration throughout

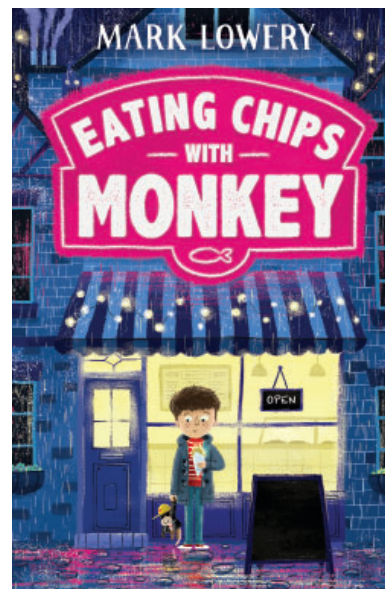
*KATE WILKINSON* started out as a children's writer for BBC Radio, creating audio stories for pre-school listeners that involved a lot of animals (and animal noises). She now works primarily on arts programmes, literary features and readings such as *BOOK AT BEDTIME* and *BOOK OF THE WEEK*.

*EDIE WINTER AND THE BOX OF FLITS* is her debut novel.



Mark Lowery

## EATING CHIPS WITH MONKEY



Publication: April 2020

#### US RIGHTS

Television & Film Rights: Aitken Alexander  
Extent: 240pp tbc

*MARK LOWERY* is a primary-school teacher, a writer and a father. His first two books, *SOCKS ARE NOT ENOUGH* and *PANTS ARE EVERYTHING*, were both shortlisted for the Roald Dahl Funny Prize. Mark is also the author of the *ROMAN GARSTANG* series (Piccadilly Press) and of the poignant middle-grade standalone *CHARLIE AND ME*, which earned high praise and has been translated into several languages.

### Laughter and tears to find yourself again.

Ten-year-old Daniel is never happier than when he is eating chips. Especially during his family's annual Chip Shop Championships, the highlight of his year. And especially when he can also eat chips with Monkey, his beloved soft toy and trusty companion. But one terrible November day, the lives of Daniel and his family are changed forever when an accident renders Daniel a shadow of his former self. As Daniel retreats into himself, his family slowly begins to fall apart, without this bright boy at the heart of their lives.

When an impromptu trip to a chip shop seems to briefly engage Daniel with the real world, the family decides to revisit their Chip Shop Championships, on a quest to find the best chip shop in the country. Along the way, as they attempt to rebuild their family and regain Daniel, they must contend with hungry giraffes, nouveau cuisine, the loss of Monkey, the theft of Grandma, and lots of chips.

A bittersweet and wryly funny story of a family piecing themselves back together and learning to live again.

Praise for *CHARLIE AND ME*:

NOMINATED FOR THE 2019 CARNEGIE PRIZE

'A marvellous novel'

SUNDAY TIMES

'A very special story. Readers will cry with laughter and sadness in equal measure.'

BOOKS FOR KEEPS

'In turns light and deep, this is an inspiring read.'

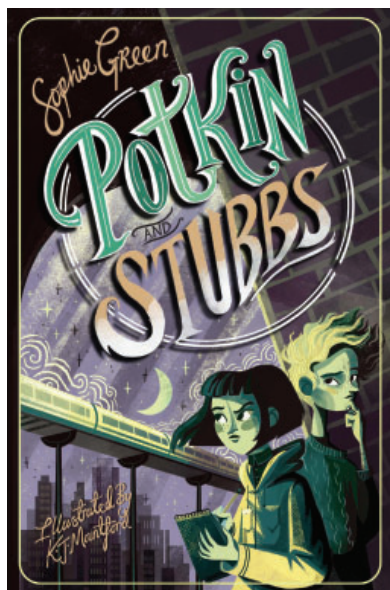
MINERVA READS



Sophie Green | Illustrated by Karl Mountford

## POTKIN AND STUBBS

THE HAUNTING OF PELIGAN CITY / GHOSTCATCHER

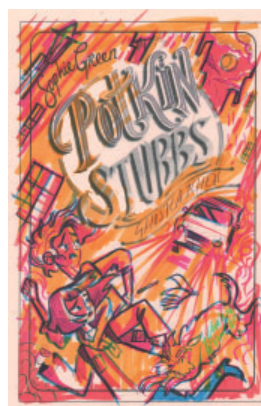


### Scooby-Doo meets Casper in Gotham City.

Aspiring journalist Lil Potkin roams bleak Peligan City in her bright yellow raincoat, investigating unsolved stories. One rainy evening at the bus station, she meets a sad-looking boy who no one else seems to see. He doesn't want to admit it, but he is actually a ghost; and when he finally remembers his name (Nedly . . . possibly) he explains that he needs Lil's help to find out what happened to him after he disappeared from his orphanage a year ago. So Lil and Nedly – aka Potkin and Stubbs – team up to solve their mystery, soon joined by once-famous detective Abe Mandrel. With Lil's Sherlockian intuition, Abe's experience and Nedly's convenient invisibility, Peligan City's most vicious secrets will soon be exposed.

Atmospheric, spooky, warm at heart, POTKIN AND STUBBS is the first in an irresistible young detective trilogy for boys and girls aged 9+.

Perfect for fans of Lemony Snicket, Neil Gaiman and Eva Ibbotson.



Publication: March 2019 / September 2019 / March 2020

WORLD RIGHTS

Rights sold: Russia, Romania

Television & Film Rights: The Agency

Extent: 384pp with b&w illustrations

*SOPHIE GREEN* has a degree in zoology and is a librarian. Her first novel, *THE LAST GIANT*, was shortlisted for the Times/Chicken House Fiction Competition in 2011. *POTKIN AND STUBBS* was initially a short story which was shortlisted for the Bath Children's Novel Award. Most importantly, Sophie lives in a haunted house and her ghost stories are all based on authentic real-life experiences!

Konnie Huq | Illustrated by Konnie Huq

## COOKIE AND THE MOST ANNOYING BOY IN THE WORLD

COOKIE AND THE MOST ANNOYING GIRL IN THE WORLD / BOOK 3



### Pets, science projects and a bit of chaos. Welcome to Cookie's world!

Bubbly and smart ten-year-old Cookie knows what she wants: a pet. Desperately. And to be on maths TV quiz show BRAINBUSTERS. But her best friend Keziah is moving away, and the new boy at school, know-it-all Jake, is muscling in on everything Cookie wants. Argh!

A laugh-out-loud new three-book series for readers aged 8+, starring a British Bangladeshi heroine, with madcap science experiments, warm friendships and hilarious illustrations throughout.

From an author as effervescent as Cookie herself, BLUE PETER's longest-serving female presenter.

OVER 20,000 COPIES SOLD

'Smart, funny and full of warmth'

DAVID WALLIAMS

'A fresh and very funny story about an endearing British Bangladeshi 9 year old – it's clearly going to be a BIG HIT'

JACQUELINE WILSON

'If I was nine, I'd want Cookie to be my very best friend. Funny, clever and a proper drama queen, I love her!'

DAWN FRENCH

'Cookie – a lass with sass who'll inspire girls and boys alike (and make mums and dads laugh too) . . . daft and funny for all.'

ZOE BALL

'Totally funny and charming and relatable'

DAVID BADDIEL

'A biscuit barrel full of fun'

FRANK COTTRELL BOYCE

Publication: August 2019 / February 2020 / August 2020

WORLD RIGHTS

Rights sold: Korea

Television & Film Rights: Curtis Brown

Extent: 320pp

*KONNIE HUQ* has been the longest-serving female presenter of popular BBC children's programme *BLUE PETER*. She is currently an ambassador for the Prince's Trust and the British Asian Trust. This is her first foray into children's books.

Caroline Lawrence

## THE TIME TRAVEL DIARIES

THE TIME TRAVEL DIARIES: JOURNEY TO ATHENS



Publication: April 2019 / May 2020

WORLD RIGHTS

Rights sold: France, Hungary

Television & Film Rights: Eddison Pearson

Extent: 272pp



### Wisdom begins in . . . time-travelling

Alex and his friend Dinu vowed never to time-travel again . . . But now it's summer and Alex's gran has just won a luxury summer holiday for two adults and two children to Athens, the city of her birth. Alex decides to take Dinu and his gran takes her best friend, Trisha. After a welcome banquet at the hotel, all four come down with food poisoning. After two days of purging, Gran and Trisha are still too weak to move, but the boys feel well enough to venture out of the hotel. They are promptly abducted by Solomon Daisy, the eccentric bazillionaire who sent Alex back to Roman London half a year before. This time he wants them to go back two and a half thousand years to see what Socrates was really like. And two million pounds is already in each of their accounts.

The final instalment in a two-book, nail-biting, time-travel series for readers of 9+ from the bestselling author of THE ROMAN MYSTERIES.

Praise for THE TIME TRAVEL DIARIES:

**SUNDAY TIMES BOOK OF THE WEEK**  
**DAILY MAIL BEST SUMMER BOOKS**

'Accurate and hilarious'

LITERARY REVIEW

'A mad time travel romp with a realistic historical edge'

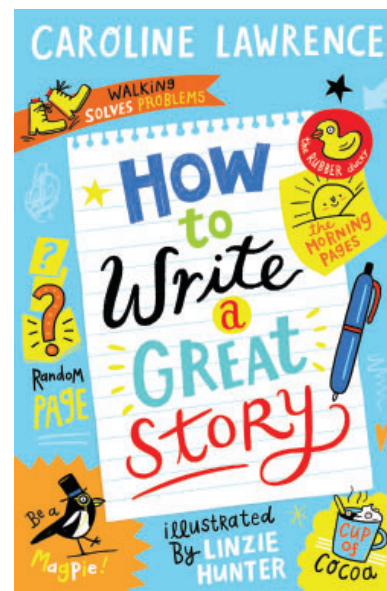
BEN AARONOVITCH

'A riotously enjoyable read that brings the sights, sounds and smells of ancient London vividly to life.'

EMILY HAUSER, AUTHOR OF FOR THE MOST BEAUTIFUL

Caroline Lawrence | Illustrated by Linzie Hunter

## HOW TO WRITE A GREAT STORY



Publication: August 2019

WORLD RIGHTS

Extent: 176pp

CAROLINE LAWRENCE is the author of the ROMAN MYSTERIES books, first published in 2001, which have sold over a million copies in the UK and been translated into fourteen languages. The series was televised by the BBC in 2007 and 2008 with ten half-hour episodes per season. Filmed in Tunisia, Bulgaria and Malta, it was the most expensive BBC children's TV series to date.

### A book can change the world.

Writing a story is about letting your imagination run wild . . . but it is also about tricks and devices that make it compelling and stand on its feet.

Bestselling author Caroline Lawrence shares her best tips from her twenty-year experience as a writer, with examples from all kind of books and films.

For example have you ever heard of the Save the Cat trick?

At the beginning of a story the main character often does something nice, like save a cat stuck up a tree. This is to make the reader like them and present them straightaway as our hero, the good guy. At the beginning of THE WIZARD OF OZ, Dorothy risks her life to save her dog Toto. In RAIDERS OF THE LOST ARK, Indiana Jones (twice) saves a guide even though he knows he was probably going to betray him . . . You can do a fun twist called Kill the Dog to show a character is maybe not so nice.

Discover the many secrets of storytelling in this fun guide to creative writing for budding writers aged 9+, illustrated with Linzie Hunter's lively black-and-white artwork on every page.

'Caroline captures the children's imaginations and makes them feel like they CAN write.'

CHRISTINA WEERASEKERA, SCHOOL COORDINATOR



Alex Milway | Illustrations by Alex Milway

## HOTEL FLAMINGO

HOLIDAY HEATWAVE / CARNIVAL CAPER / FABULOUS FEAST



### Everyone is welcome at Hotel Flamingo!

When young Anna inherits a dilapidated once-grand hotel from her great-aunt Mathilde, she's determined to restore it to its former glory. But this is no ordinary hotel – all of her staff and guests are animals! Anna soon rises to the challenge. Whether it's a flamingo, a penguin or a hippo knocking at the door, Anna is ready to welcome them all – with the help of her trusty sidekicks, T. Bear the doorman, Squeak the friendly elevator mouse, and Lemmy the lemur receptionist . . . As she soon finds out, though, running an animal hotel is no easy task. Can Anna make Hotel Flamingo a success once more?

OTTOLINE meets THE GRAND BUDAPEST HOTEL in this enchanting four-book illustrated series.

OVER 25,000 COPIES SOLD  
GUARDIAN BEST NEW BOOKS



Publication: February 2019 / June 2019 / November 2019 / April 2020

#### WORLD RIGHTS

Rights sold: China, Finland, France, Germany, Greece, Netherlands, Poland, Portugal, Russia, South Korea, USA  
Television & Film Rights: David Higham  
Extent: 192pp with two-colour illustrations

ALEX MILWAY is a full-time children's author-illustrator and screenwriter (PIGSTICKS AND HAROLD – Walker Books). He also runs children's workshops around the UK and in China and the USA.

'Crammed full of characterful animal illustrations with accents of zinging pink, this flamboyant early chapter book is a splendid, unpreachy testament to the power of hard work.'

GUARDIAN

'A heartwarming tale of friends pulling together to make a dream come true. May I please stay at this hotel?'

SARAH MCINTYRE

'A charming, funny story with an important message: everyone is welcome here.'

ABIE LONGSTAFF, AUTHOR OF THE FAIRYTALE HAIRDRESSER

'Alex Milway just brought the sunshine back to bookshelves.'

MICHELLE ROBINSON, AUTHOR OF GOODNIGHT SPACEMAN

'A quirky, delightful tale . . . The menagerie of eclectic characters will have huge appeal to early readers. I want to visit!'

SOUTH WALES EVENING POST

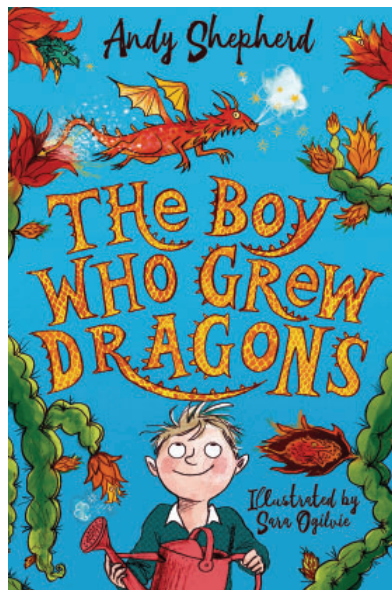




Andy Shepherd | Illustrated by Sara Ogilvie

## THE BOY WHO GREW DRAGONS

THE BOY WHO LIVED WITH DRAGONS / THE BOY WHO FLEW WITH DRAGONS



**SHORTLISTED FOR THE  
WATERSTONES CHILDREN'S  
BOOK PRIZE**

**LONGLISTED FOR THE BLUE  
PETER BOOK AWARDS**

**OVER 80,000 COPIES SOLD  
ACROSS THE SERIES**

When Tomas brings home a dragon fruit picked from his grandpa's garden and a tiny dragon hatches, he can't believe it. He has the coolest pet in town, because who wouldn't want to grow a dragon? But soon he finds out it is not always easy to tame the fiery little creatures.

Publication: June 2018 / September 2018 / January 2019

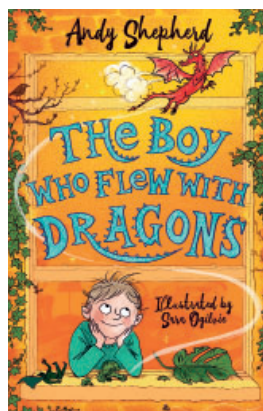
### WORLD RIGHTS

Rights sold: Catalan, Czech Republic, Germany, Greece, Israel, Netherlands, Poland, Russia, Spain, Turkey, USA

Television & Film Rights: Antony Harwood  
Extent: 224pp / 240pp / 256pp

*ANDY SHEPHERD is a children's writer, and an absolute expert on dragons. This is her debut series.*

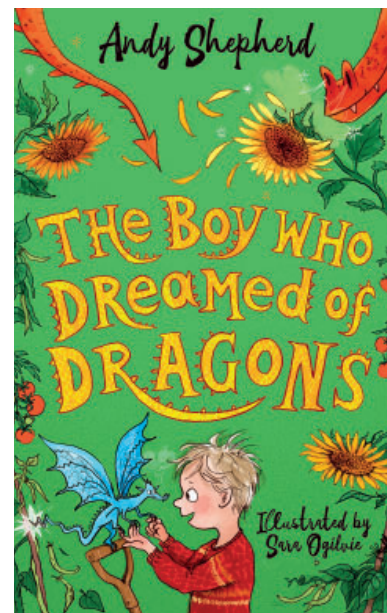
*SARA OGILVIE has illustrated many books, including THE DETECTIVE DOG by Julia Donaldson, THE WORST PRINCESS by Anna Kemp, IZZY GIZMO by Pip Jones and Phil Earle's DEMOLITION DAD.*



## TWO NEW TITLES FOR 2020/2021

### THE BOY WHO DREAMED OF DRAGONS

THE BOY WHO SANG WITH DRAGONS



Eleven-year-old Tomas has a secret friend like no other: Flicker, a dragon with glittering eyes and scales that flicker from fiery orange to ruby red. But Tomas is also having to get used to Flicker being away, now that his dragon's home is back in the frosty north.

Adventure is never far away for Tomas though – as he finds out when another dragon hatches on the dragon-fruit tree at the bottom of the garden, a dragon who quite quickly decides he is sticking firmly with Tomas! Zing is a tiny dragon with oversized wings, who causes havoc wherever he goes.

When a new girl, Aura, starts at school, proclaiming herself to be a dragon expert, Tomas is thrown into confusion. He is the one with the dragons and the dragon-fruit tree after all! Before he knows it, Tomas has blurted out his secret to Aura, setting in motion a chain of events which will lead to adventures and mayhem aplenty, and reveal a very unexpected hidden past of Aura's.

Publication: June 2020 / January 2021

### WORLD RIGHTS

Television & Film Rights: Antony Harwood  
Extent: 224pp / 240pp

**Praise for the THE BOY WHO GREW DRAGONS:  
'Irresistible . . . A modern classic'**

**GUARDIAN**

**'A warm-hearted debut . . . lovely, expressive, characterful'**

**SUNDAY TIMES**

**'A spectacular start to a new series'**

**SUN**

**'The book's heartfelt message is one of care and friendship.'**

**LITERARY REVIEW**

**'A hilarious rip-roaring adventure. Perfect for fans of Roald Dahl and Cressida Cowell'**

**SOUTH WALES EVENING POST**

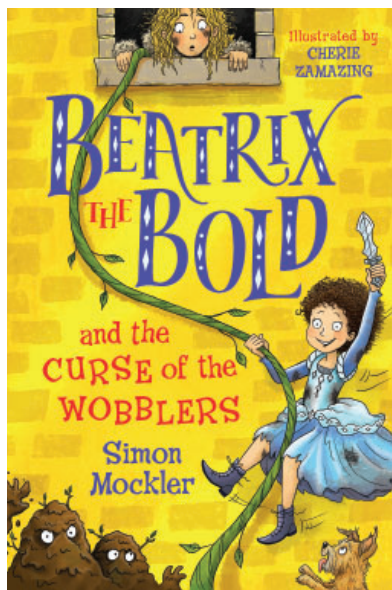
**'[An] ingenious premise is brought to life with great skill and humour'**

**SCOTSMAN**

Simon Mockler | Illustrated by Cherie Zamazing

## BEATRIX THE BOLD: THE CURSE OF THE WOBLERS

THE RIDDLETOWN DRAGON / THE BALLOON OF DOOM



### MR GUM meets SHREK and THE PRINCESS BRIDE

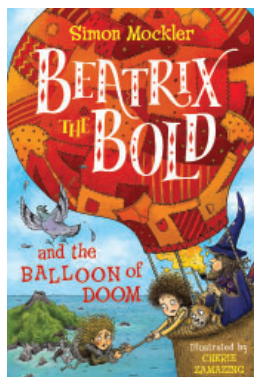
Bright, quick-witted Beatrix is a queen . . . except she doesn't know that yet. And that's because her parents pretended she had died and sent her away to keep her safe. And that's because of the Evil Army who want her dead. And that's because of the Curse of the Wobblers, the rumour that the child born under a falling star (which Beatrix was) would have power over all the Wobblers and lead them to take over the world. And the Evil Army won't have that.

Beatrix has never been allowed out of the palace she lives in with Aunt Esmerelda the Terrible and Uncle Ivan the Vicious – she's always been told there is no world outside it. But finally the curtain of lies is falling. Beatrix knows she needs to be bold; she needs to go out there and look for answers. And she's jolly well going to get them!

A fun-packed trilogy with wit, charm and unending shenanigans.

**'A rollicking olden days adventure with a heroine who is a bright-as-a-button bundle of bravery'**

JOANNE OWEN



Publication: March 2019 / September 2019 / February 2020

WORLD RIGHTS

Rights sold: Netherlands

Television & Film Rights: Northbank Talent

Extent: 256pp with b&w illustrations

*SIMON MOCKLER studied art at Camberwell Art College and Modern Languages at Cambridge. He has done many jobs, including artist, musician and teacher. He lives in South London with his wife and two children, who keep asking him what he wants to be when he grows up. BEATRIX THE BOLD is his debut novel.*

Sally Gardner | Illustrated by Rovina Cai

## THE WIND IN THE WALL



### A dark new fairy tale with a twist

*'I have no idea how long I have been incarcerated in these ancient walls . . . Let me explain how I find myself in this predicament . . .'*

Set in the greenhouses of a stately home in eighteenth-century England, a gardener falls from grace when the duke sets him the impossible task of growing prize pineapples fit to show off in high society.

The gardener's star falls further when he is replaced by Mr Amicus, a pineapple 'specialist', whom he believes to be a charlatan and a trickster – but who nevertheless miraculously produces fruit to delight the duke.

Determined to discover Mr Amicus's tricks, the gardener sneaks into the pineapple house to uncover the mysterious shrouded birdcage Mr Amicus carries with him. And what he finds changes his life forever . . .

A cautionary tale with echoes of myth and fairy tale, this bewitching fable will make you careful what you wish for.

Publication: September 2019

WORLD RIGHTS

Television & Film Rights: Felicity Bryan

Agency

Extent: 32pp

*SALLY GARDNER has sold over two million books in the UK and won several book awards, including the Costa Children's Book Prize and the Carnegie Prize for MAGGOT MOON (translated into two dozen languages). Her latest YA book, MY SIDE OF THE DIAMOND, was published by Hot Key Books in 2017.*

*ROVINA CAI is an international award-winning illustrator. She graduated from the MFA Illustration as Visual Essay program at the School of Visual Arts in New York City. Her work has been recognised with gold awards from publications like Spectrum Fantastic Art, and been accepted into juried competitions like the Society of Illustrators annual.*



Laura Dockrill | Illustrated by Gwen Millward

## BUTTERFLY BRAIN



Publication: September 2020

### WORLD RIGHTS

Rights sold: Korea

Television & Film Rights: United Agents

Extent: 80pp

**LAURA DOCKRILL** is a performance poet and novelist whose inventive and vibrant approach to life is reflected in the rich and vividly imagined worlds she creates. She is author of *LORALI*, *BIG BONES* and the *DARCY BURDOCK* series and has been nominated and shortlisted for the Carnegie and the Waterstones Children's Book Prize.

**GWEN MILLWARD** has illustrated *FLAT CAT* by Hiawyn Oram (Walker), and written and illustrated *TIGER LILY* (Egmont).

### If Roald Dahl had written *A MONSTER CALLS* . . .

Everyone is always shouting at Gus to stop leaning back in his chair – but does he care? No way! Then sure enough, the chair falls, he cracks his head and has to spend all summer in bed. Out of the crack escape his memories, dreams and imagination . . . and a beautiful little butterfly guide. Gus must follow the butterfly to recapture all he's lost – including that locked box he doesn't seem to want to touch . . .

Together they remember fish fingers, snapping bubble wrap, cracked pink soap and the leaky tap; they go wild, stomping around in the joy of imagination and happy dreams – but they can't go any further if Gus won't gather *all* of his memories. His butterfly will die unless Gus is ready to hear about his mum . . .

A delightful and moving exploration of grief and the joy of all that makes us human, from the sparkling voice of Laura Dockrill, with heartwarming full-colour illustrations from Gwen Millward.





## THE DISTANCE BETWEEN ME AND THE CHERRY TREE



Paola Peretti | Translated by Denise Muir

Publication: August 2018  
Rights sold in 25 territories

**NOMINATED FOR THE CARNEGIE PRIZE 2019**  
**NOMINATED FOR THE IBBY HONOUR LIST 2020**

‘Resonantly explores what matters in life’

*SUNDAY TIMES*

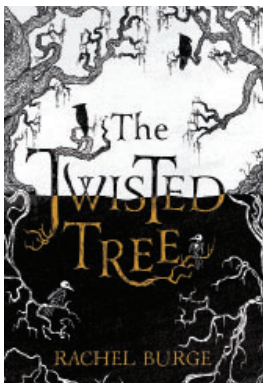
‘A captivating, wise children’s novel’

*GUARDIAN*

‘A little gem’

*IRISH INDEPENDENT*

## THE TWISTED TREE



Rachel Burge

Publication: January 2019  
Rights sold: Russia

**SUNDAY TIMES BOOK OF THE WEEK**  
**SOUTH WALES EVENING POST BOOK OF THE WEEK**

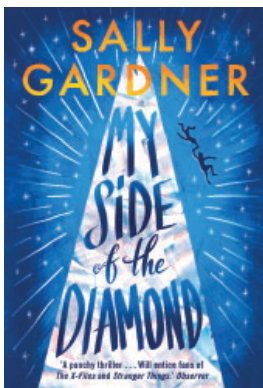
‘Evocative and scary, Burge’s debut is perfect for spooky nights.’

*MAIL ON SUNDAY*

‘Creepy and evocative . . . with unconventional characters and an unusual sense of place.’

*SUNDAY TIMES*

## MY SIDE OF THE DIAMOND



Sally Gardner

Publication: October 2017  
Rights sold: Turkey

**LONGLISTED FOR THE CARNEGIE PRIZE 2019**

‘A unique and complex reading experience about the search for love’

*THE BOOKSELLER*

‘Bizarre and brilliant’

KIRAN MILLWOOD-HARGRAVE

‘It’s an incredibly satisfying read.’

*IRISH TIMES*

## SPELLSLINGER SERIES

SPELLSLINGER / SHADOWBLACK / CHARMCASTER / SOULBINDER / QUEENSLAYER / CROWNBREAKER

Sebastien de Castell



Publication: 2017–2019

Rights sold: Czech Republic, Denmark, France, Germany, Italy, Israel, Poland, Romania, Russia, Spain, Turkey, USA & Canada

**Over 50,000 copies sold**

‘Gloriously escapist fantasy’

*OBSERVER*

## GRACIE DART SERIES

YOU ONLY LIVE ONCE / TO BE PERFECTLY HONEST / BY POPULAR DEMAND

Jess Vallance



Publication: 2018/2019

‘Hilarious’

*HOLLY BOURNE*

‘Funny and touching’

*BOOK BAG*

## BOOKSHOP GIRL SERIES

BOOKSHOP GIRL / LIFE’S A BEACH / BOOKSHOP GIRL IN PARIS

Chloe Coles



Publication: 2018/2019

Rights sold: Korea, Italy

‘A funny, feisty, feminist heroine’

*SUNDAY EXPRESS*

‘Hilarious . . . great fun’

*SCHOOL LIBRARIAN*

## HOPE IS OUR ONLY WING



Rutendo Tavengerwei

Publication: May 2018

Rights sold: Brazil, USA

**NOMINATED FOR THE CARNEGIE PRIZE**

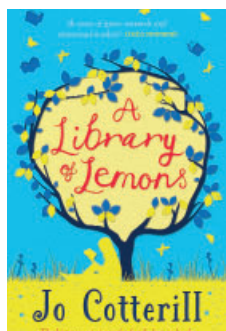
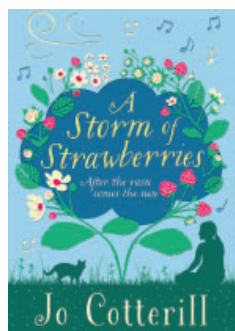
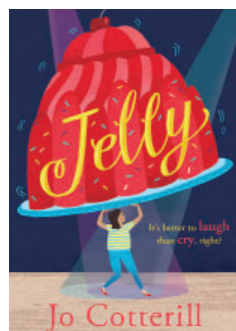
KIRKUS STARRED REVIEW

‘Filled with tales of struggle, sacrifice, corruption, and resilience, the novel showcases a cast of characters whose formidable spirits in the face of life-threatening crises take readers on a roller-coaster ride of emotions via a gripping page-turner. A narrative of courage and optimism in the face of loss, this novel is brilliant storytelling.’

KIRKUS REVIEWS

## JELLY / A STORM OF STRAWBERRIES / A LIBRARY OF LEMONS

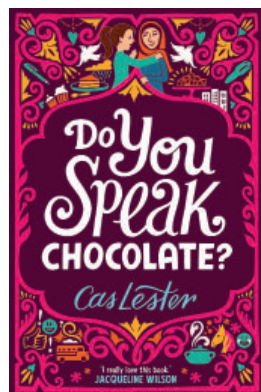
Jo Cotterill



Publication: June 2018 / June 2017 / May 2016

Rights sold in JELLY: Japan, South Korea, USA  
Rights sold in A STORM OF STRAWBERRIES: China, USA  
Rights sold in A LIBRARY OF LEMONS: China, Finland, France, Germany, Japan, Korea, Norway, Romania, Sweden, Taiwan, Turkey

## DO YOU SPEAK CHOCOLATE?



Cas Lester

Publication: August 2017

Rights sold: France, Germany, Korea, Netherlands, Turkey

‘I really love this book. It’s a beautiful, moving, ultra-modern story about friendship.’

JACQUELINE WILSON

## AWOL SERIES

AGENT WITHOUT LICENCE / LAST SAFE MOMENT / LAST BOY STANDING / LAST DAY ON EARTH

Andrew Lane



Publication: 2018/2019  
Rights sold: Germany, Greece

‘Exciting take on the teenage spy book’

UNSEEN LIBRARY

## THE STIG

PLAYS A DANGEROUS GAME / DRIVES AGAIN / AND THE SILVER GHOST

Jim Claydon & Tim Lawler



Publication: March 2018 – June 2019  
Rights sold: Czech Republic

‘Fast-paced and funny’

SUNDAY TIMES

## SUPERSAURS

RAPTORS OF PARADISE / CLASH OF THE TYRANTS / TEMPLE OF THE SAURS / THE SEVENTH SPINOSAURI / THE STYRACO CIRCUS

Jay Jay Burridge



FILM RIGHTS TO WORKING TITLE

Publication: 2017–2020

Rights sold: Catalonia, China, Denmark, France, Germany, Italy, Poland, Portugal, Russia, Spain, Turkey, Ukraine



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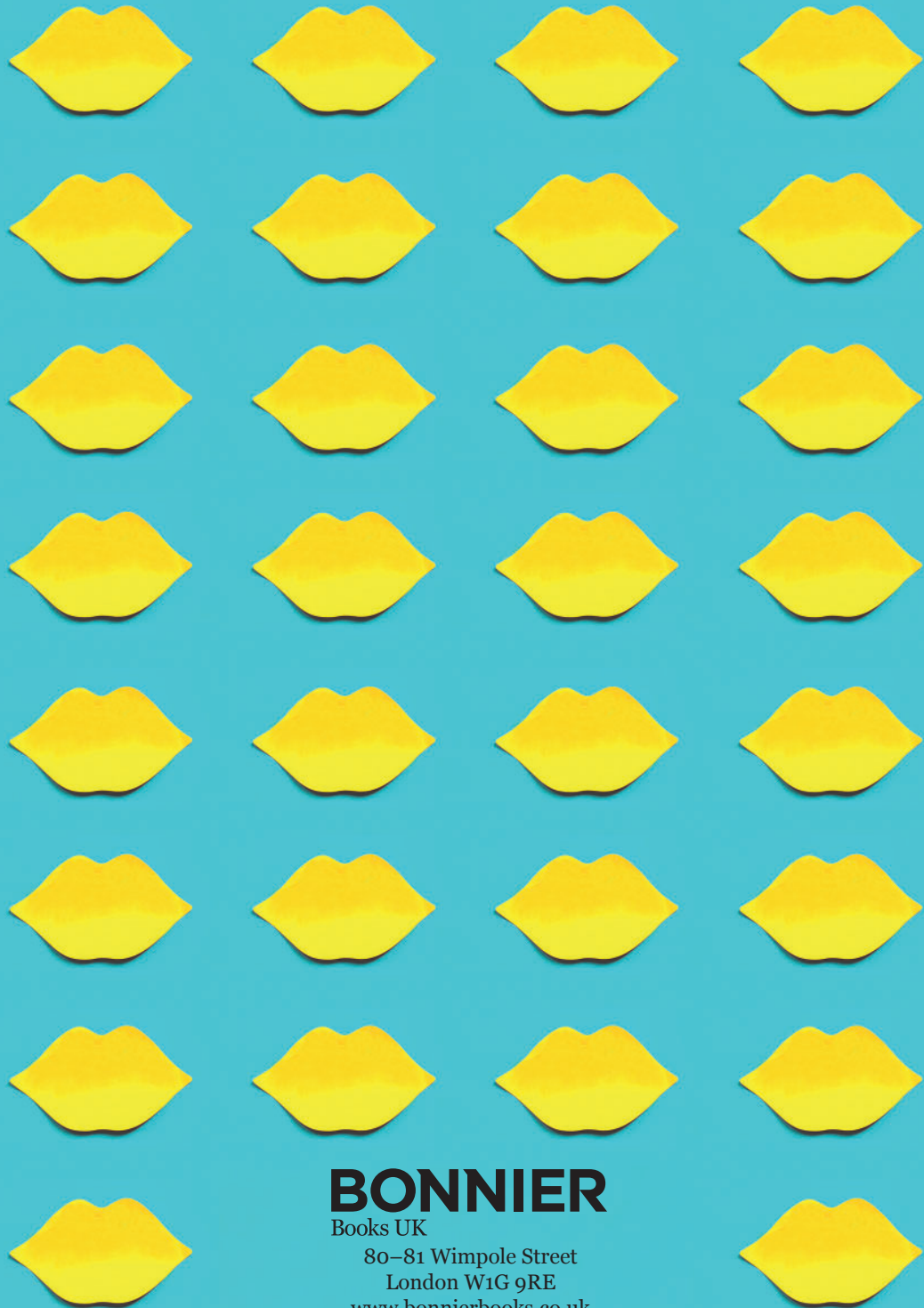
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