

Spring 2020

Rights Guide



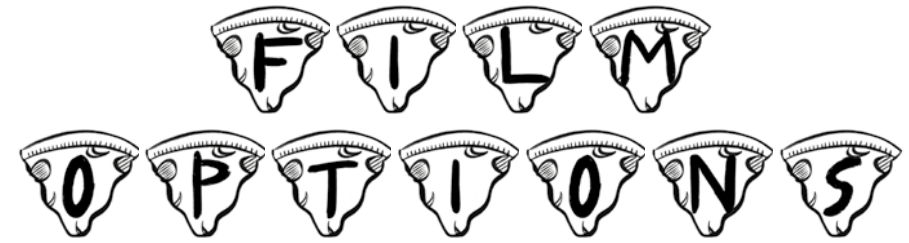
HOT
KEY
BOOKS



Piccadilly
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| The Keys to the Kingdom series – Garth Nix |

M. A. BENNETT'S

TANTALISING FIVE-BOOK SERIES SET IN THE SINISTER WORLD OF S.T.A.G.S.

RIGHTS SOLD IN 15 TERRITORIES

FILM RIGHTS TO CHERNIN ENTERTAINMENT/FOX 2000

SHORTLISTED FOR THE YA BOOK PRIZE 2018

Seventeen-year-old Greer McDonald is a fish out of water at the exclusive St Aidan the Great School (S.T.A.G.S.). When handsome, influential Henry de Warlencourt invites her to join him and his exclusive Medievals clique at his family mansion, she can't believe her luck. But as Greer sets foot in Longcross Hall, she is drawn into a dangerous, alluring world that just won't let her go . . .

'Darkly compelling'
GUARDIAN

'A cracking debut psychological thriller'
IRISH SUNDAY TIMES

'Like MEAN GIRLS but British . . . and deadly'
HYPABLE

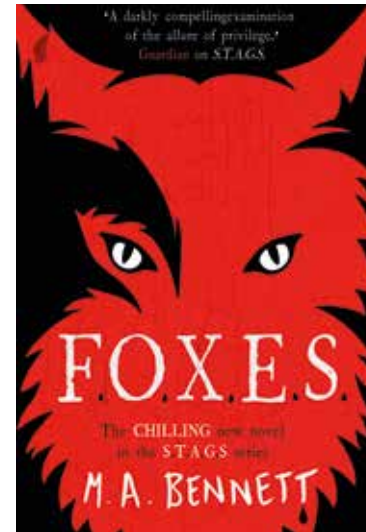


Publication: August 2017
WORLD RIGHTS
Rights sold: Arabic (under offer), Brazil, Catalan, China, France, Germany, Netherlands, Poland, Romania, Russia, Serbia, Spain, Turkey, US & Canada
Extent: 304pp

Publication: August 2019
WORLD RIGHTS
Rights sold: Poland
Extent: 384pp



M. A. Bennett
F.O.X.E.S.



Publication: August 2020
WORLD RIGHTS
Extent: 384pp tbc

The hunt is never over.

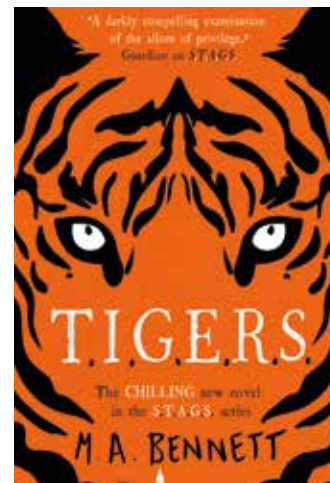
Greer has just recovered from her terrifying experience during the final act of the play she put on for her Drama studies exam, where she was ruthlessly put on trial . . . or was it just her imagination?

After receiving a cryptic message from Ty, who is staying at Longcross Hall, Greer, Nel and Shafeen visit Cumberland Place in London, where they meet Henry De Warlencourt's parents, Rollo and Caro. While Rollo is arrogant and not overly grieving, Caro is clearly pushed to the brink of madness by her son's death, insisting that Henry is still alive. Which is clearly impossible . . . but Greer has her own troubling doubts which make it hard to dismiss Caro completely . . .

Can Greer, Shafeen and Nel work out what Rollo is planning for his deadly Boxing Day Hunt at Longcross in time to save Ty?

A thrilling, richly complex third instalment in the S.T.A.G.S. series.

Coming next . . .



Chris Whitaker

THE FOREVERS

Publication: May 2021

WORLD RIGHTS

Television & Film Rights: Curtis Brown

Extent: 304pp tbc

CHRIS WHITAKER'S debut adult novel, *TALL OAKS*, won the CWA John Creasey New Blood Dagger Award, and was shortlisted for the CrimeFest Last Laugh Award.

This is the first children's novel from the highly acclaimed crime writer.

What would you do if you could get away with anything?

They called it Selena.

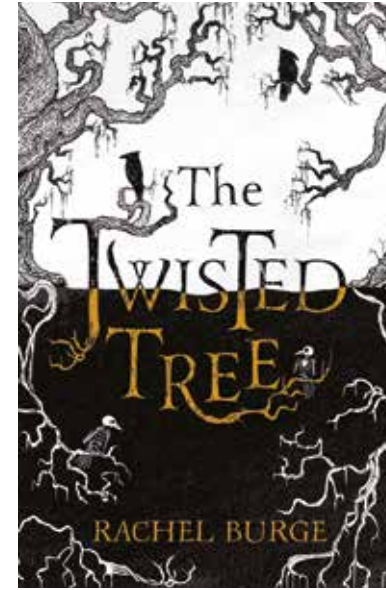
Its real name was Asteroid 2012HWN – on an inevitable collision course with the earth.

Seventeen-year-old Daisy has lived with the threat for a decade. She's followed every attempt to stop it, gathered on the beach with the other kids in town and watched rockets rip through their sky. They call themselves the Forevers, but after each failure forever has never felt more like a fairy-tale.

It's now the last summer before the expected collision and Daisy is spending her days in a school where the teachers have lost all control: bullies have become targets and the popular have become trophies. At night she is desperately looking for a way to allow her sister to reach a safe place. She doesn't have time for friends, or to fall in love. But then she meets Jack Sail, and her world begins to turn again.

As the clock ticks, and people begin to realise there will be no consequences to their actions, Daisy finds each passing day might be just as dangerous as the rock hurtling toward them.

Rachel Burge

THE CROOKED MASK

Publication: January 2021

WORLD RIGHTSRights sold in *THE TWISTED TREE*: Russia

Television & Film Rights: Soloson

Extent: 256pp tbc

RACHEL BURGE works as a freelance feature writer and has written for a variety of websites, including *BBC Worldwide*, *Cosmo* and *MTV*. She lives in East Sussex with her partner, son and black Labrador, Biff. She is fascinated by Norse myth and swears she once saw a ghost.

Sequel to THE TWISTED TREE.

Deep in a forest in northern Norway lies the Circus of Myth and Mayhem.

Intrigued by it, Martha talks her way into getting a job as a psychic there. She soon learns there's something very strange about the circus. Costumed performers re-enact stories of the Norse gods, wearing masks that move and change expression, yet no one notices but her. And then there's the creepy jester who invites her to 'play'.

When an old friend shows up at the circus Martha is thrown into turmoil. Is he there because he misses her or because he wants to stop her discovering the truth? Soon she finds herself drawn into a dangerous game of the gods. She must look behind the mask and see what's really happening . . . before it's too late.

Reminiscent of *THE NIGHT CIRCUS* and with a murder mystery at its heart, this is a twisty and terrifying ghostly thriller from the author of *THE TWISTED TREE*.

Praise for THE TWISTED TREE:**OVER 20,000 COPIES SOLD****'A creepy and evocative fantasy'****THE SUNDAY TIMES****'Evocative and scary, Burge's debut is perfect for spooky nights'****MAIL ON SUNDAY****'Dark, eerie and wonderfully creepy'****CULTUREFLY**

Kerry Drewery | Illustrated by Natsko Seki

THE LAST PAPER CRANE



One thousand paper cranes to achieve your heart's desire.

1945, Hiroshima: Ichiro is a teenage boy relaxing at home with his friend Hiro. Moments later there is a blinding flash as the horrific nuclear bomb is dropped. With great bravery the two boys find Hiro's five-year-old sister Keiko in the devastated and blasted landscape. When Hiro succumbs to his wounds, Ichiro is the only one who can take care of Keiko. But in the chaos Ichiro loses her when he sets off to find help.

Seventy years later, the loss of Keiko and his broken promise to his dying friend are haunting the old man's fading years. Mizuki, his granddaughter, is determined to help him. As the Japanese legend goes, if you have the patience to fold a thousand paper cranes, you will find your heart's desire; and it turns out her grandfather has only one more origami crane to fold . . .

Narrated in a compelling mix of prose, free verse and haiku poems, this is a haunting and powerful novel of courage and survival, with full-page illustrations by Natsko Seki.

'An outstanding and heart filled book'

BOOKS FOR KEEPS



Publication: April 2020

WORLD RIGHTS

Rights sold: Germany, Italy, Turkey, Russia, Spain

Television & Film Rights: United Agents

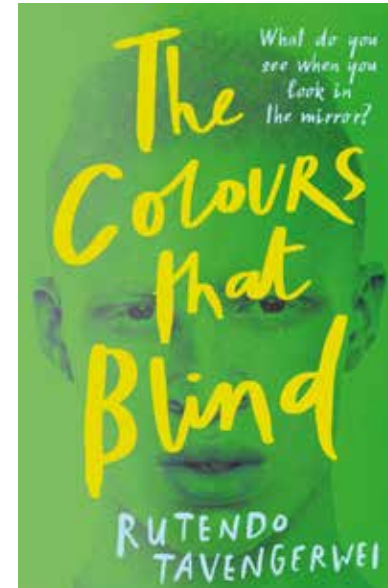
Extent: 304pp

KERRY DREWERY is the author of the literary YA novels A BRIGHTER FEAR and A DREAM OF LIGHTS (both shortlisted for several awards), and the thought-provoking CELL 7 trilogy, which has been translated into more than a dozen languages.

NATSKO SEKI is a Japanese illustrator whose work has been featured in many magazines including the FINANCIAL TIMES MAGAZINE. Her published books include ARCHITECTURE ACCORDING TO PIGEONS (Phaidon Press) and ON A DOUBLE DECKER BUS.

Rutendo Tavengerwei

THE COLOURS THAT BLIND



Publication: May 2020

WORLD RIGHTS

Rights sold for HOPE IS OUR ONLY WING: Brazil, USA

Television & Film Rights: Soloson

Extent: 384pp

RUTENDO TAVENGERWEI lived and studied in Zimbabwe until the age of eighteen. She then continued her studies in South Africa and Switzerland, where she has worked as a trade lawyer for the UN. Her first novel, HOPE IS OUR ONLY WING, was published by Hot Key Books in 2018.

What do you see when you look in the mirror?

Fourteen-year-old Tumirai lives with his older brother, Mkoma, in Harare, Zimbabwe. He's the first kid with albinism ever to have attended his school and constantly feels like an outsider.

When his brother is invited to go travelling for work, Tumirai goes to stay with their grandmother, Ambuya Thandie. She is scarred, in more ways than one, but her memory is a treasure trove – and her stories of Zimbabwe's war for independence are a long, long way from the history Tumirai has heard before.

A breathtaking teen novel set in Zimbabwe about freedom, inter-generational friendships and forgiving the past.

Praise for HOPE IS OUR ONLY WING:

NOMINATED FOR THE 2019 CARNEGIE PRIZE

KIRKUS STARRED REVIEW

'A narrative of courage and optimism in the face of loss, this novel is brilliant storytelling.'

KIRKUS REVIEWS

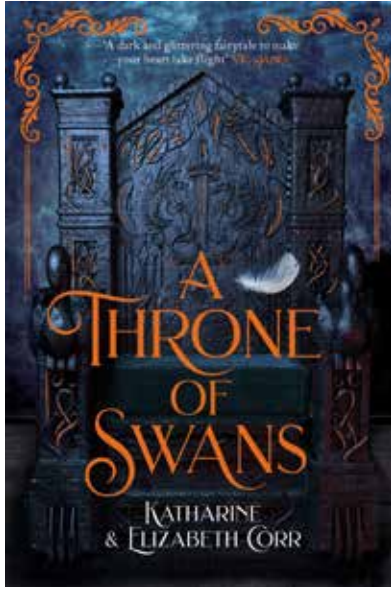
'A beautiful [. . .] touching story about friendship and what it means to face your everyday fears. I can't recommend it enough!'

THE BOOKSELLER

'Tavengerwei creates dynamic characters who will resonate with readers across the globe.'

SCHOOL LIBRARY JOURNAL

Katharine and Elizabeth Corr
A THRONE OF SWANS
 BOOK 2: A CROWN OF TALONS



Publication: January 2020 / January 2021
WORLD RIGHTS excl USA
 Rights sold: Russia
 Television & Film Rights: Rogers, Coleridge and White
 Extent: 352pp / 352pp tbc

KATHARINE and ELIZABETH CORR are sisters and writers. When they both decided to write novels – on account of fictional people being much easier to deal with than real ones – it was obvious they should do it together. They can sometimes be found in one of their local coffee shops, arguing over which character to kill off next. Katharine and Elizabeth are authors of the spell-binding series THE WITCH'S KISS.

Birds of the sky. Rulers of the land.

When her father dies just before her birthday, seventeen-year-old Aderyn inherits the role of Protector of Atratys, a dominion in a kingdom where nobles can transform at will into the bird that represents their family bloodline. Aderyn's ancestral bird is a swan, but she has not transformed for years. Not since witnessing the death of her mother – ripped apart by hawks that have supposedly been extinct since the long-ago War of the Raptors.

With the benevolent shelter of her mother and her father now lost, Aderyn is at the mercy of her brutal uncle, the king, and his royal court. Driven by revenge and love, she must venture into the malevolent heart of the Citadel in order to seek the truth about the attack that so nearly destroyed her, to fight for the only home she has ever known and for the land she has vowed to protect.

Written in rich detail and evocative language, this is the start of an irresistible, soaring duology about courage, broken loyalties and fighting for your place in the world.

The sequel, A CROWN OF TALONS, will be published in January 2021.

Perfect for fans of Sarah J. Maas and Holly Black

'A dark and glittering fairytale to make your heart take flight. I loved this world of ruthless noble intrigue and a heroine who must earn her wings.'

VIC JAMES

Yasmin Rahman
ALL THE THINGS WE NEVER SAID



Publication: July 2019
WORLD RIGHTS
 Rights sold: Czech Republic, Italy, Poland
 Television & Film Rights: Janklow and Nesbit
 Extent: 448pp

YASMIN RAHMAN is a British Muslim born and raised in Hertfordshire. Her short story 'Fortune Favours the Bold' was published in the award-winning anthology A CHANGE IS GONNA COME (Stripes, 2017). When she is not writing, Yasmin makes bookish fan art; her designs are sold worldwide on behalf of John Green. ALL THE THINGS WE NEVER SAID is her first novel.

A pact is a pact, after all.

Sixteen-year-old Mehreen Miah has been fighting her depression for as long as she can remember.

When she discovers a website that matches people who want to commit suicide, she sees a solution. She is paired with Cara and Olivia and together they are allocated a time and method of death: 'the pact'.

However, the girls quickly develop a strong bond and rediscover how fun and happy life can be. It's not long before all three want out of the pact. But in a terrifying twist of fate, the website won't let them stop.

An increasingly sinister game begins as the girls are set against each other, sliding closer and closer to the edge of the abyss.

ALL THE BRIGHT PLACES meets LOOKING FOR ALASKA, in this heart-stopping, poignant debut celebrating the life-saving power of friendship.

Nominated for the 2020 CILIP Carnegie Medal.

'Captures the inner workings of a depressed mind better than anything else I've ever read'

ROBERT MUCHAMORE

'A gripping, thought-provoking, sometimes shocking thriller'

GUARDIAN

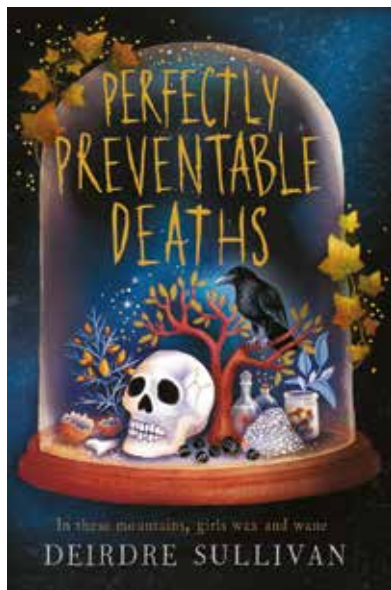
'An absolutely remarkable novel'

BBC RADIO LONDON, THE SCENE (SALMA EL-WARDANY)

Deirdre Sullivan

PERFECTLY PREVENTABLE DEATHS

BOOK 2: SPLENDID CATASTROPHE



Publication: May 2019 / September 2021

WORLD RIGHTS

Rights sold: Iran, Poland, Russia, Spain, USA & Canada

Television & Film Rights: Working Title TV

Extent: 368pp / 368pp tbc

DEIRDRE SULLIVAN is a writer from Galway. Her books include the PRIMROSE LEARY trilogy, NEEDLEWORK (winner of the CBI Honour Award for Fiction) and TANGLEWEED AND BRINE, a collection of dark fairy-tale retellings, which won an Irish Book Award for Best YA Book of the Year 2017.

An isolated town. Generations of dark secrets . . .

Fifteen-year-old twins Madeline and Catlin move to a new life in Ballyfrann, a strange isolated Irish town, a place where the earth is littered with small corpses and unspoken truths. A place where, for the last sixty years, teenage girls have gone missing in the surrounding mountains.

As distance grows between the twins – as Catlin falls in love, and Madeline begins to understand her own nascent witchcraft – Madeline discovers that Ballyfrann is a place full of predators. When Catlin falls into the gravest danger of all, Madeline must ask herself who she really is, and who she wants to be – or rather, who she might have to become to save her sister.

Dark and savage, this is a highly lyrical coming-of-age thriller, about the bond between twins, witchcraft and the sacrifices we make for those we care about the most. For fans of Frances Hardinge and Laure Eve.

Shortlisted for the Irish Book Awards 2019

‘Salty hilarity and an assured evocation of siblings’ prickly closeness give way to unnerving folk-horror menace and gore in Sullivan’s latest lush, weird and lyrical book.’

GUARDIAN

‘Her tender, endearing voice makes every single magical element of this beautiful novel completely and utterly believable, right through to its compelling gut-punch of an ending.’

IRISH TIMES

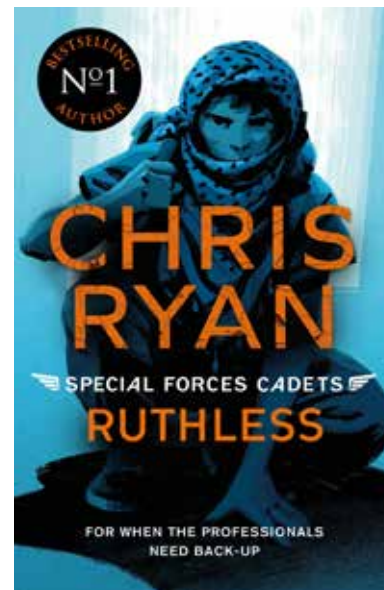
‘A voice so idiosyncratic and full of personality that you can hear the narrator speaking in your mind . . . This is a classic in the making.’

SFX MAGAZINE

Chris Ryan

SPECIAL FORCES CADETS

SIEGE / MISSING / JUSTICE / RUTHLESS / HIJACK / ASSASSIN



Publication: February 2019 / May 2019 / September 2019 / February 2020 / September 2020 / February 2021

WORLD RIGHTS

Television & Film Rights: Barbara Levy Agency

Extent: 224pp / 208pp / 208pp / 256pp

CHRIS RYAN served as a young man in the SAS between 1984 and 1994. During the Gulf War, he was the only member of the Bravo Two Zero team to escape from Iraq. It was the longest escape and evasion in the history of the SAS. Chris has written more than fifty bestselling novels for adults and children.

Tough, smart and alone in the world . . .

The Special Forces Cadets are a select squadron of highly talented teenage undercover agents trained to help the adult forces.

When orphan Max is given the opportunity to join the SFC, he is desperate to pass the selection. And so are American Lukas, son of two murdered gang members; Abby Asher, daughter of a convicted Northern Irish terrorist; and Sami Hakim, a Syrian war survivor.

After their first mission at a local school held hostage by terrorists, they will travel as far as North Korea and Central Africa, right to the heart of the most dangerous zones in the world.

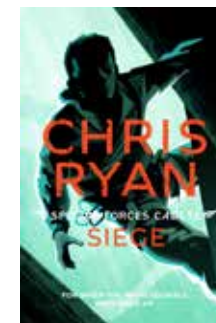
An all-action series for teen boys and girls from the bestselling author and SAS hero.

‘A really gripping page-turner’**MINITRAVELLERS.CO.UK**

‘Action-packed and exciting . . . nail-biting narrative . . . this book will get young people reading’

SCHOOL LIBRARIAN JOURNAL

‘Right from the opening sentence, this grips . . . Utterly terrifying and totally captivating, this is a credible Chris Ryan classic.’

CAROUSEL MAGAZINE

Robert Muchamore

ROBIN HOOD

HACKING, HEISTS & FLAMING ARROWS / PIRACY, PAINTBALLS & ZEBRAS / DRONES, DEMOCRACY & HARD LABOUR / RAIN, RATS & LIFE RAFTS



Publication: April 2020 / January 2021 / August 2021 / February 2022

WORLD RIGHTS

Rights sold: France, Netherlands, Portugal
Television & Film Rights: The Artists Partnership
Extent: 256pp

ROBERT MUCHAMORE's books have sold over 15 million copies worldwide, have been translated into 24 languages, and have been number-one bestsellers in eight countries including the UK, France, Germany, Australia and New Zealand. ROBIN HOOD is Robert's first series for readers aged 10–13 since his CHERUB series, having recently published two YA novels, ARCTIC ZOO and KILLER T with Hot Key Books.

The world's first superhero

Pint-sized and fast on his feet, twelve-year-old Robin can shoot arrows into a bullseye from fifty metres, pull off daring parkour moves and hack the ATM at the local gas station.

You can't go far without a quick brain and some rule-bending in a place like Locksley. After its vast car plant shut down, the prosperous town has become a wasteland of empty homes, toxic land and families on the brink. And it doesn't help that the authorities are in the clutches of the profit-obsessed Sheriff of Nottingham, in cahoots with underworld boss Guy Gisborne.

When his dad is framed for a robbery, Robin and his brother Little John are hounded out of Locksley and must learn to survive in the infamous Sherwood Forest. But Robin is determined to do more than just survive. After meeting Marion Maid, he hatches a plan and, using his inimitable tech skills, strikes a blow against Gisborne and Sheriff Marjorie that will go down in the history of the town.

Breathtaking heists, genius hacking and corrupt business dealings that only a young hero of our times can bring down, this is the start of a truly compelling and timely four-book series for children aged 10+ that will have a new generation of reluctant readers running for the bookshelves.

'Punchy and contemporary, it's a clever concept – for thrill seekers of 11 and up.'

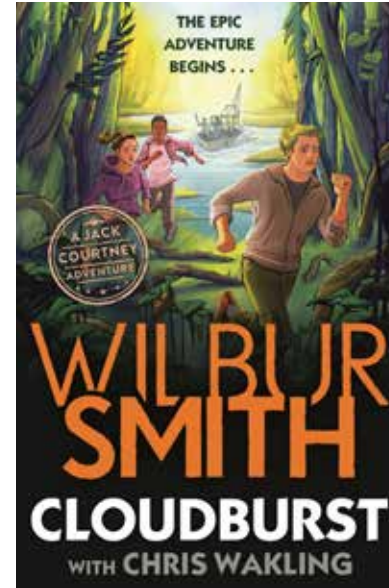
One to Watch – THE BOOKSELLER

'pulse-racing'

I-NEWSPAPER

Wilbur Smith and Chris Wakling

THE JACK COURTNEY ADVENTURES: CLOUDBURST / THUNDERBOLT / BOOK 3



Publication: March 2020 / January 2021 / October 2021

WORLD RIGHTS

Rights sold: Italy, Greece, Hungary, Netherlands
Television & Film Rights: Tibor Jones
Extent: 320pp

WILBUR SMITH was born in Central Africa in 1933. He became a full-time writer in 1964 after the publication of WHEN THE LION FEEDS, and has since written over thirty novels. His books are translated into twenty-six languages. This is his first children's series.

CHRIS WAKLING is a novelist and travel writer whose previous books include ON CAPE THREE POINTS and TOWARDS THE SUN. He is also a lifelong fan of Wilbur Smith.

Adventure runs in the blood

Jack Courtney has lived in the UK his whole life. But this summer his parents are travelling to the Democratic Republic of the Congo for a conference, and they've promised to take Jack and his friends with them.

When his parents go missing in the rainforest, abducted by mercenaries, nobody seems to have any answers. Jack is pretty sure that it has to do with the nearby tantalum mines, but he needs to prove it. Along with Amelia and Xander, Jack must brave the jungle to save his parents. Standing in his way is a member of his own family – Caleb Courtney.

There are mountain gorillas, forest elephants and hippos, but also bandits, mercenaries and hostile tribes. The three friends will need their wits about them if they are to save Jack's parents, and their own lives too.

A brand-new three-book series for readers aged 10+ from the one and only master of adventure, starring a young modern-day descendant of the beloved Courtney family.

Praise for the author:

'No one does adventure quite like Smith'

DAILY MIRROR

'A master storyteller'

THE SUNDAY TIMES

'Smith will take you on an exciting, taut and thrilling journey you will never forget.'

SUN

Kate Wilkinson | Illustrated by Joe Berger

EDIE AND THE BOX OF FLITS



While travelling on the Underground, Mind the Flits.

When eleven-year-old Edie Winter finds a mysterious wooden box on the London Underground she's amazed to discover that it's home to a family of Flits – tiny winged foragers who are only visible to children under thirteen. But Impy, Speckle and Nid need Edie's help. Not only do they want supplies (rice crispies, sugar sprinkles, digestive biscuits and raisins) and someone to look after them, they've also been separated from their brother Jot and the rest of their family.

Meanwhile, mysterious green winged birds have been flying around London, stealing people's shiny valuables.

It is up to Edie to find out what's been lost and what's being hidden.

Set against the backdrop of London and its Underground network, EDIE AND THE BOX OF FLITS is a story about friendship, family and noticing the little things in life.



Publication: August 2020

WORLD RIGHTS

Television & Film Rights: Pickled Ink

Extent: 240pp tbc

KATE WILKINSON started out as a children's writer for BBC Radio, creating audio stories for pre-school listeners that involved a lot of animals (and animal noises). She now works primarily on arts programmes, literary features and readings such as *BOOK AT BEDTIME* and *BOOK OF THE WEEK*.

EDIE WINTER AND THE BOX OF FLITS is her debut novel.

JOE BERGER has a background in both writing and illustration, having written two children's books, and illustrated many more.

Gianna Pollero | Illustrated by Sarah Horne

MONSTER DOUGHNUTS



MR HARRIS

Publication: August 2021 / February 2022 / August 2022

WORLD RIGHTS

Television & Film Rights: Jo Unwin

Extent: 256pp tbc

GIANNA POLLERO was born and raised in Kent but also spent a considerable amount of her childhood in northern Italy. Gianna completed the Curtis Brown Online Writing for Children course in 2017, and is a member of the Society of Children's Books Writers and Illustrators.

SARAH HORNE works on humorous children's titles and commissions for national newspapers. Sarah is also Children's Illustrator in Residence for IKEA.

MONSTERS INC meets THE SPY WHO LOVED SCHOOL DINNERS, with heavy sprinklings of crumbs!

Ever since their parents' mysterious disappearance, ten-year-old Grace and her older sister, Danni, have been running the family bakery, Cake Hunters. Their cakes and doughnuts are the best in town – but don't be fooled, the shop is just a front for the sisters' much more important trade! Grace and Danni come from a long line of monster hunters, and their amazing cakes are renowned for defeating all kind of monsters, from Sock Stealers to Snot-nosed Ogres.

But when they come across Mr Harris – the doughnut-loving cyclops – the sisters realise they're about to face their biggest challenge yet. Mr Harris is one tough cookie. He's incredibly grumpy and quite people-eaty and not very good at keeping promises. But every monster has a sweet tooth, and resisting the Hunter sisters' marvellous concoctions is no easy task . . .

A laugh-out-loud 7+ story of monsters who smell of poo and hold grudges for a REALLY long time, *MONSTER DOUGHNUTS* is the first book in a hilarious new three-book series from debut author Gianna Pollero.



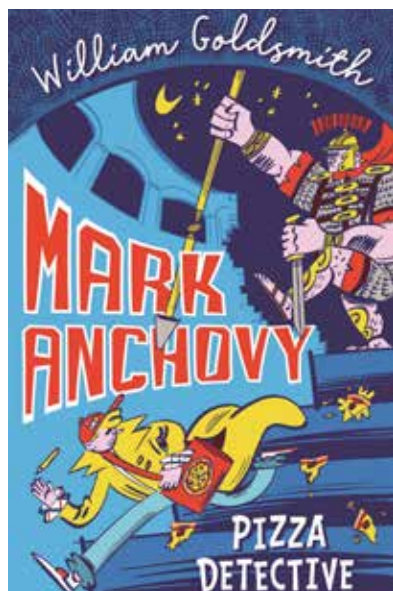
JULIAN VON TRUMPET

GILBERT McCLAWFACE

William Goldsmith | Illustrated by William Goldsmith

MARK ANCHOVY: PIZZA DETECTIVE

MARK ANCHOVY: WAR & PIZZA / BOOK 3



Publication: April 2020 / September 2020 / April 2021

WORLD RIGHTS

Rights sold: Germany
Television & Film Rights: PFD
Extent: 320pp

WILLIAM GOLDSMITH is a British writer and illustrator. Published by Jonathan Cape, his graphic novels *VIGNETTES OF YSTOV* and *THE BIND* were nominated for a Newton First Book Award and British Book Design Award respectively. His illustration clients include the *INDEPENDENT*, the Goethe Institut, the Royal Opera House and the Turner Prize winning collective, Assemble. This is his first book for children.

When in Rome . . . pizza, code-cracking, fun and shenanigans

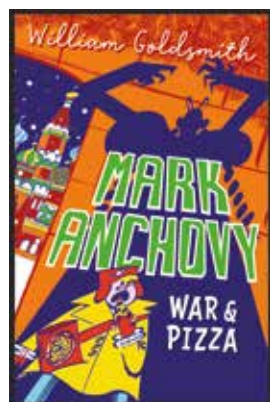
Colin Kingsley is a pizza delivery boy with a secret. He's actually an aspiring private detective.

When the Golden Spatula League come calling he can't believe his luck. They are the greatest of all detective agencies, recruiting only children under sixteen. To join their ranks, Colin – codenamed 'Mark Anchovy' – must fly to Rome to track the movements of known art forger Mr Big Alan Fresco – who is suspected of stealing the most valuable painting *Girl with a Squirrel*.

Using only his wits and memory, while working undercover at Mr Fresco's favourite pizzeria, Mark Anchovy must crack the code and solve the greatest mystery the Golden Spatula League has ever encountered. And all while escaping the beady eye of his crusty history teacher, Mr Hogstein . . .

A hilarious three-book detective series with an unforgettable cast and stylish full-page illustrations.

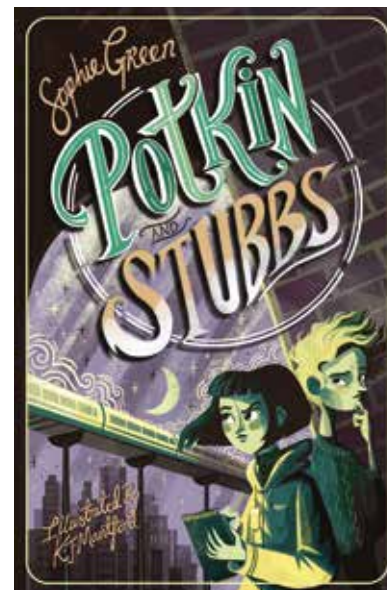
In his next mission Mark Anchovy will be off to the snowy lands of Russia for WAR & PIZZA.



Sophie Green | Illustrated by Karl Mountford

POTKIN AND STUBBS

THE HAUNTING OF PELIGAN CITY / GHOSTCATCHER



Publication: March 2019 / September 2019 / March 2020

WORLD RIGHTS

Rights sold: Russia, Romania
Television & Film Rights: The Agency
Extent: 384pp with b&w illustrations

SOPHIE GREEN has a degree in zoology and is a librarian. Her first novel, *THE LAST GIANT*, was shortlisted for the Times/Chicken House Fiction Competition in 2011. *POTKIN AND STUBBS* was initially a short story which was shortlisted for the Bath Children's Novel Award. Most importantly, Sophie lives in a haunted house and her ghost stories are all based on authentic real-life experiences!

Scooby-Doo meets Casper in Gotham City.

Aspiring journalist Lil Potkin roams bleak Peligan City in her bright yellow raincoat, investigating unsolved stories. One rainy evening at the bus station, she meets a sad-looking boy whom no one else seems to see. He doesn't want to admit it, but he is actually a ghost; and when he finally remembers his name (Nedly . . . possibly) he explains that he needs Lil's help to find out what happened to him after he disappeared from his orphanage a year ago. So Lil and Nedly – aka Potkin and Stubbs – team up to solve their mystery, soon joined by once-famous detective Abe Mandrel. With Lil's Sherlockian intuition, Abe's experience and Nedly's convenient invisibility, Peligan City's most vicious secrets will soon be exposed.

Atmospheric, spooky, warm at heart, POTKIN AND STUBBS is the first in an irresistible young detective trilogy for boys and girls aged 9+.

Perfect for fans of Lemony Snicket, Neil Gaiman and Eva Ibbotson.

Longlisted for the Branford Boase Award



Caroline Lawrence

THE TIME TRAVEL DIARIES

THE TIME TRAVEL DIARIES: ADVENTURE IN ATHENS



Publication: April 2019 / May 2020

WORLD RIGHTS

Rights sold: France, Hungary, Romania

Television & Film Rights: Eddison Pearson

Extent: 288pp



Wisdom begins in . . . time-travelling.

Alex and his friend Dinu vowed never to time-travel again . . . But now it's summer and they have won a luxury summer holiday for them and their families to Athens. After a welcome banquet at the hotel, they come down with food poisoning. After two days of purging, the boys feel well enough to venture out of the hotel. They are promptly abducted by Solomon Daisy, the eccentric bazillionaire who sent Alex back to Roman London. This time he wants them to go back two and a half thousand years to see what Socrates was really like. And two million pounds is already in each of their accounts.

The conclusion to a two-book, nail-biting, time-travel series for readers of 9+ from the bestselling author of THE ROMAN MYSTERIES.

Praise for THE TIME TRAVEL DIARIES:

SUNDAY TIMES BOOK OF THE WEEK
DAILY MAIL BEST SUMMER BOOKS

'Accurate and hilarious'

LITERARY REVIEW

'A mad time travel romp with a realistic historical edge'

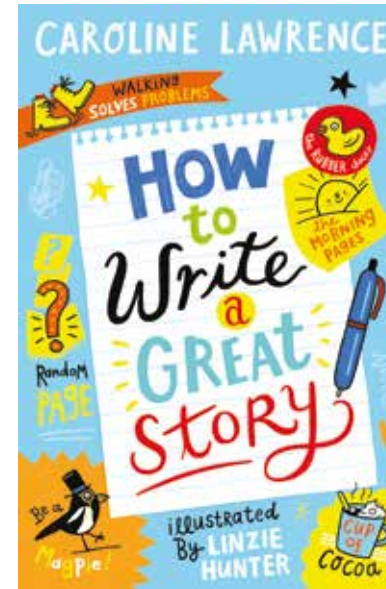
BEN AARONOVITCH

'A riotously enjoyable read that brings the sights, sounds and smells of ancient London vividly to life'

EMILY HAUSER, AUTHOR OF FOR THE MOST BEAUTIFUL

Caroline Lawrence | Illustrated by Linzie Hunter

HOW TO WRITE A GREAT STORY



Publication: August 2019

WORLD RIGHTS

Rights sold: Romania, Russia

Extent: 176pp

CAROLINE LAWRENCE is the author of the ROMAN MYSTERIES books, first published in 2001, which have sold over a million copies in the UK and been translated into fourteen languages. The series was televised by the BBC in 2007 and 2008 with ten half-hour episodes per season. Filmed in Tunisia, Bulgaria and Malta, it was the most expensive BBC children's TV series to date.

A book can change the world.

Writing a story is about letting your imagination run wild . . . but it is also about tricks and devices that make it compelling and stand on its feet.

Bestselling author Caroline Lawrence shares her best tips from her twenty-year experience as a writer, with examples from all kind of books and films.

For example have you ever heard of the Save the Cat trick?

At the beginning of a story the main character often does something nice, like save a cat stuck up a tree. This is to make the reader like them and present them straightaway as our hero, the good guy. At the beginning of THE WIZARD OF OZ, Dorothy risks her life to save her dog Toto. In RAIDERS OF THE LOST ARK, Indiana Jones (twice) saves a guide even though he knows he was probably going to betray him . . . You can do a fun twist called Kill the Dog to show a character is maybe not so nice.

Discover the many secrets of storytelling in this fun guide to creative writing for budding writers aged 9+, illustrated with Linzie Hunter's lively black-and-white artwork on every page.

'Caroline captures the children's imaginations and makes them feel like they CAN write.'

CHRISTINA WEERASEKERA, SCHOOL COORDINATOR

Matt Oldfield and Tom Oldfield

ULTIMATE FOOTBALL HEROES

Over 550,000 copies sold

Rights sold in 14 territories

48 titles available

An epic series of biographies telling the life-stories of the biggest and best footballers in the world and their incredible journey from childhood fan to superstar professional player.

Written in fast-paced, action-packed style, these books are perfect for all the family to collect and share.

Latest titles include: Modrić, de Gea, Ramos, Courtois, Aubameyang, Van Dijk, Kanté, Lacazette; and three female players: Marta, Morgan and Kirby.

Publication: 2017-2021

WORLD RIGHTS

Extent: 176pp

Rights Sold:

China, Croatia, Czech Republic, Denmark, Estonia, France, Greece, Hungary, Italy, Japan, Russia, Serbia, Sweden, Turkey

MATT OLDFIELD is an accomplished writer and the editor-in-chief of football review site Of Pitch and Page.

TOM OLDFIELD is a freelance sports writer and the author of biographies on Cristiano Ronaldo, Arsène Wenger and Rafael Nadal.



Konnie Huq | Illustrated by Konnie Huq

COOKIE AND THE MOST ANNOYING BOY IN THE WORLD

COOKIE AND THE MOST ANNOYING GIRL IN THE WORLD / BOOK 3



Publication: August 2019 / February 2020 / August 2020
WORLD RIGHTS
 Rights sold: Korea, Netherlands
 Television & Film Rights: Curtis Brown
 Extent: 320pp

KONNIE HUQ has been the longest-serving female presenter of popular BBC children's programme *BLUE PETER*. She is currently an ambassador for the Prince's Trust and the British Asian Trust. This is her first foray into children's books.

Pets, science projects and a bit of chaos. Welcome to Cookie's world!

Bubbly and smart ten-year-old Cookie knows what she wants: a pet. Desperately. And to be on maths TV quiz show BRAINBUSTERS. But her best friend Keziah is moving away, and the new boy at school, know-it-all Jake, is muscling in on everything Cookie wants. Argh!

A laugh-out-loud three-book series for readers aged 8+, starring a British Bangladeshi heroine, with madcap science experiments, warm friendships and hilarious illustrations throughout.

From an author as effervescent as Cookie herself, *BLUE PETER*'s longest-serving female presenter.

OVER 55,000 COPIES SOLD

'Smart, funny and full of warmth'

DAVID WALLIAMS

'It's clearly going to be a BIG HIT.'

JACQUELINE WILSON

'Totally funny and charming and relatable'

DAVID BADDIEL

'A biscuit barrel full of fun'

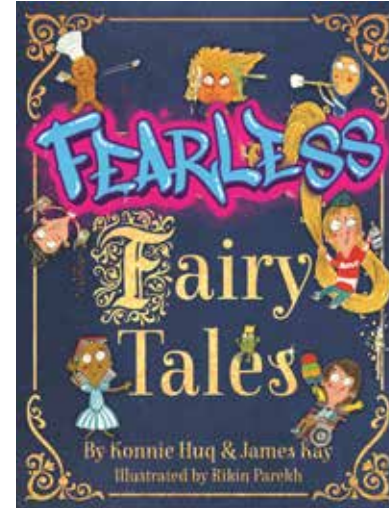
FRANK COTTRELL BOYCE

More mayhem and fun in the upcoming *COOKIE AND THE MOST ANNOYING GIRL IN THE WORLD*



Konnie Huq and James Kay | Illustrated by Rikin Parekh

FEARLESS FAIRY TALES



Publication: October 2020
WORLD RIGHTS
 Extent: 176pp

JAMES KAY is a writer and full-time human who lives in London. His hobbies include eating and breathing. At school he was voted 'least likely to become Prime Minister' and he's on course for this to be the case.

RIKIN PAREKH studied art at Camberwell College of Arts and the University of Westminster. He has since worked designing monsters for the film industry and selling books for a national chain. He currently works with Year Fives in a London primary school, inspiring children to draw their own monsters.

A hilarious and anarchic collection of classic bedtime stories for young readers, all vibrantly updated for a new generation.

Meet Trumplestiltskin, a vain and gold-obsessed little man who will stop at nothing to become richer and richer. There's Sleeping Brainy, the princess whose only dream is to become Chancellor of the Exchequer, and the Gingerbread Kid, who escapes persecution in his home country but struggles to fit in in his new one.

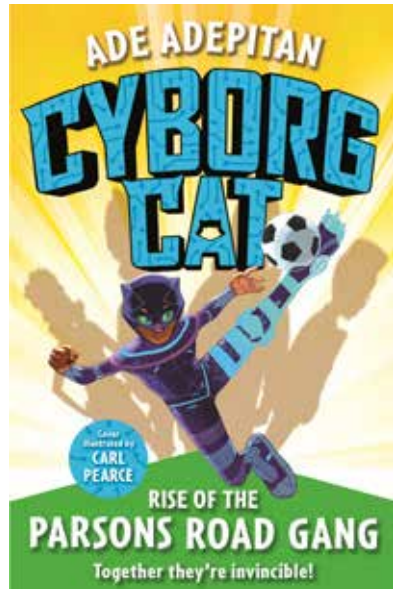
Packed with stories about boys who aren't afraid to cry and rhymes about girls who refuse to kiss frogs, this book shakes up dusty, old-fashioned (and, to be honest, rather sexist) bedtime stories and totally reinvents them for the twenty-first century. From fake news to female footballers, environmental pollution to equal pay, nothing is off limits in this anthology of laugh-out-loud fairy tales with thoroughly modern morals.



Ade Adepitan | Illustrated by Carl Pearce

CYBORG CAT: RISE OF THE PARSONS ROAD GANG

THE NIGHT SPIDER / THE MASKED MARAUDER



Publication: May 2018 / October 2019 / March 2020
WORLD RIGHTS
 Extent: 208pp

ADE ADEPITAN was born in Lagos, Nigeria, and moved to London with his family when he was three. Having contracted polio as a young child, Ade learned to walk with a caliper. He discovered wheelchair basketball at the age of 12, and went on to have a successful career in the sport, culminating in winning a medal at the Athens Paralympics. He works in television and he is a supporter of many charities promoting diversity and opportunities for young people.

You've never met a superhero who rolls like this . . .

Meet Cyborg Cat: a superhero who stands out (well, actually he sits down).

Ade walks with heavy metal calipers and uses a wheelchair because the muscles in his legs were weakened by polio when he was a baby. His mum and dad left Lagos in Africa for a life in London, where they hoped that their son would have more opportunities to shine.

But Ade would rather blend in than be different. Unfortunately he's got a robot leg, a family who are fans of seriously flamboyant fashion and there's no shortage of people willing to point out all the ways in which he doesn't belong.

Then he meets the Parsons Road Gang and discovers something amazing: being different is fine. In fact, it's fun. Brian, Dexter, Melody and Shed are all a bit odd in their own ways, but they're the best of friends. And for Ade it will become his superpower.

A three-book illustrated series of amazing adventures with an inspiring message at their heart, readers will cheer along with Cyborg Cat as he faces every villain fearlessly and, with a little help from his friends, sets about righting wrongs.



Martin Brown | Illustrated by Martin Brown

NELL AND THE CAVE BEAR



Publication: July 2021
WORLD RIGHTS
 Extent: 160pp tbc

After training as an art teacher and drawing cartoons for magazines and greetings cards, MARTIN BROWN started working on the Horrible Histories series with Terry Deary. Twenty years, sixty titles, and twenty million copies sold later, the books have become a phenomenon, expanding into the award-winning BBC TV programme, exhibitions, games and stage shows.

More recently, Martin has also illustrated for Philip Pullman and John McLay.

NELL AND THE CAVE BEAR is the first fiction book he has written and illustrated.

It was a long, long time ago, when the land beyond the mountains was an everlasting sea of ice . . . But below the mountains, spring had finally come to the valley.

Orphan girl Nell lives with her Cave Clan family. She loves them all, even though they are always wanting her to do chores for them, like sweeping the cave and carrying firewood.

But more than anything else, she loves her pet Cave Bear – who has lived with her since he was a tiny cub, and is the best friend a girl could have.

So when Nell learns that her clan are planning to give Cave Bear away as a gift to the Sea Clan, she decides to run away – by following the tiny stream outside the cave and seeing where it leads. And that's just the beginning of her adventures.

With the classic appeal of Winnie-the-Pooh – and a wonderful blend of wisdom, history, humour and gentle peril – this is a wise and entertaining tale for chapter-book readers.



Hannah Peck | Illustrated by Hannah Peck

KATE ON THE CASE



Publication: March 2021

WORLD RIGHTS

Extent: 160pp tbc

HANNAH PECK is an author and illustrator based in Brighton. Her love of books took her to study English at university, where she stocked up on Gothic stories and mythical poems that would later inspire her narrative illustrations. Using anything from tapestries to costume, Hannah researches around her subjects to create detailed and immersive illustrations.

She has also worked as a children's bookseller – where she read as much as possible and gathered ideas for her debut, *KATE ON THE CASE*.

Mystery and tigers on the (almost) Orient Express.

'You're Kate! Special Correspondent! Daughter of one of the most prolific Arctic explorers in the world! If you don't find a way out of this and solve this mystery, I'll do it myself!'

Young detective Kate and her mouse-accomplice Rupert are on board a train, to visit Kate's mum in the Arctic.

But when the train departs, mysterious things start happening.

A packet of ginger nuts goes missing . . .

A collection of boxing trophies is stolen . . .

And some ancient scrolls disappear . . .

Fellow passenger Madame Maude seems the most likely culprit, until a surprising – and delicious – twist turns the whole investigation on its head.

First in a witty three-book series about a bold young detective and a colourful cast of suspects, in a setting worthy of Agatha Christie.



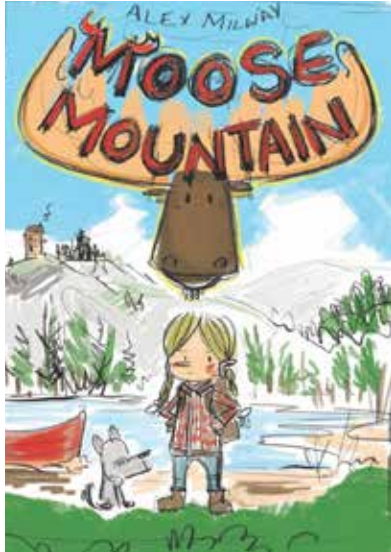
Kate



Alex Milway | Illustrations by Alex Milway

MOOSE MOUNTAIN

A NEW FOUR-BOOK SERIES



A love letter to the wild!

When young Rosa Wild leaves the city to go and live with her eccentric Grandma Nan in a cabin in the wilderness of Moose Mountain, she is not quite prepared for how much her life will change! There's no TV, no phone signal, and definitely no shops. Grandma Nan seems to live in total isolation, too – until Rosa meets her rather unusual companion, Albert the Moose. And before Rosa knows it, a whole host of other eclectic animal inhabitants begin to make themselves known. Let the adventures on Moose Mountain begin!

A little Wild Robot, a little bit Moomins with a dash of Pippi Longstocking, this is a four-book series spanning four different natural environments, from river to forest to coast to sky, all told with Alex Milway's trademark humour and charm.

Publication: June 2021 / January 2022 /
June 2022 / January 2023

WORLD RIGHTS

Television & Film Rights: David Higham
Extent: 192pp with two-colour illustrations

ALEX MILWAY is a full-time children's author-illustrator and screenwriter (PIGSTICKS AND HAROLD – Walker Books). He also runs children's workshops around the UK and in China and the USA.



Alex Milway | Illustrations by Alex Milway

HOTEL FLAMINGO

HOLIDAY HEATWAVE / CARNIVAL CAPER / FABULOUS FEAST



Everyone is welcome at Hotel Flamingo!

When young Anna inherits a dilapidated once-grand hotel from her great-aunt Mathilde, she's determined to restore it to its former glory. But this is no ordinary hotel – all of her staff and guests are animals! Anna soon rises to the challenge. Whether it's a flamingo, a penguin or a hippo knocking at the door, Anna is ready to welcome them all – with the help of her trusty sidekicks, T. Bear the doorman, Squeak the friendly elevator mouse, and Lemmy the lemur receptionist . . . As she soon finds out though, running an animal hotel is no easy task. Can Anna make Hotel Flamingo a success once more?

OTTOLINE meets THE GRAND BUDAPEST HOTEL in this enchanting four-book illustrated series.

OVER 35,000 COPIES SOLD

FEATURED IN BOOK TRUST'S *GREAT BOOKS GUIDE 2019*

Publication: February 2019 / June 2019 /
November 2019 / April 2020

WORLD RIGHTS

Rights sold: China, Finland, France,
Germany, Greece, Netherlands, Poland,
Portugal, Russia, Romania, South Korea, USA
Television & Film Rights: David Higham
Extent: 192pp with two-colour illustrations



'Crammed full of characterful animal illustrations with accents of zinging pink, this flamboyant early chapter book is a splendid, unpreachy testament to the power of hard work.'

GUARDIAN

'A heartwarming tale of friends pulling together to make a dream come true. May I please stay at this hotel?'

SARAH MCINTYRE

'A charming, funny story with an important message: everyone is welcome here.'
ABIE LONGSTAFF, AUTHOR OF THE *FAIRYTALE HAIRDRESSER*

Andy Shepherd | Illustrated by Sara Ogilvie

THE BOY WHO GREW DRAGONS

THE BOY WHO LIVED WITH DRAGONS / THE BOY WHO FLEW WITH DRAGONS



**SHORTLISTED FOR THE
WATERSTONES CHILDREN'S BOOK
PRIZE**

**LONGLISTED FOR THE BLUE PETER
BOOK AWARDS**

**OVER 130,000 COPIES SOLD
ACROSS THE SERIES**

RIGHTS SOLD IN 15 TERRITORIES

When Tomas brings home a dragon fruit picked from his grandad's garden and a tiny dragon hatches, he can't believe it. He has the coolest pet in town, because who wouldn't want to grow a dragon? But soon he finds out it is not always easy to tame the fiery little creatures.

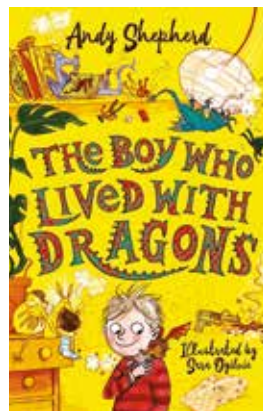
Publication: June 2018 / September 2018 / January 2019

WORLD RIGHTS

Rights sold: Albania, Catalan, China, Czech Republic, Germany, Greece, Israel, Lithuania, Netherlands, Poland, Russia, Romania, Spain, Turkey, USA
Television & Film Rights: Adastra Development Ltd
Extent: 224pp / 240pp / 256pp

ANDY SHEPHERD is a children's writer, and an absolute expert on dragons. This is her debut series.

SARA OGILVIE has illustrated many books, including THE DETECTIVE DOG by Julia Donaldson, THE WORST PRINCESS by Anna Kemp, IZZY GIZMO by Pip Jones and Phil Earle's DEMOLITION DAD.



TWO NEW TITLES FOR 2020/2021

THE BOY WHO DREAMED OF DRAGONS

THE BOY WHO SANG WITH DRAGONS



Tomas has a secret friend like no other: Flicker, a dragon with glittering eyes and scales that flicker from fiery orange to ruby red. But Tomas is also having to get used to Flicker being away, now that his dragon's home is back in the frosty north.

Adventure is never far away for Tomas though – as he finds out when another dragon hatches on the dragon-fruit tree at the bottom of the garden, a dragon who quite quickly decides he is sticking firmly with Tomas! Zing is a tiny dragon with oversized wings, who causes havoc wherever he goes.

When a new girl, Aura, starts at school, proclaiming herself to be a dragon expert, Tomas is thrown into confusion. He is the one with the dragons and the dragon-fruit tree after all! Before he knows it, Tomas has blurted out his secret to Aura, setting in motion a chain of events which will lead to adventures and mayhem aplenty . . .

Publication: June 2020 / January 2021

WORLD RIGHTS

Rights sold: Netherlands
Television & Film Rights: Antony Harwood
Extent: 272pp / 256pp tbc

Praise for the THE BOY WHO GREW DRAGONS:

'Irresistible . . . A modern classic'

GUARDIAN

'A warm-hearted debut . . . lovely, expressive, characterful'

THE SUNDAY TIMES

'A spectacular start to a new series'

SUN

'The book's heartfelt message is one of care and friendship.'

LITERARY REVIEW

'A hilarious rip-roaring adventure. Perfect for fans of Roald Dahl and Cressida Cowell'

SOUTH WALES EVENING POST

'[An] ingenious premise is brought to life with great skill and humour'

SCOTSMAN

Laura Dockrill | Illustrated by Gwen Millward

BUTTERFLY BRAIN



If Roald Dahl had written *A MONSTER CALLS* . . .

Everyone is always shouting at Gus to stop leaning back in his chair – but does he care? No way! Then sure enough, the chair falls, he cracks his head and has to spend all summer in bed. Out of the crack escape his memories, dreams and imagination . . . and a beautiful little butterfly guide. Gus must follow the butterfly to recapture all he's lost – including that locked box he doesn't seem to want to touch . . .

Together they remember fish fingers, snapping bubble wrap, cracked pink soap and the leaky tap; they go wild, stomping around in the joy of imagination and happy dreams – but they can't go any further if Gus won't gather *all* of his memories. His butterfly will die unless Gus is ready to hear about his mum . . .

A delightful and moving exploration of grief and the joy of all that makes us human, from the sparkling voice of Laura Dockrill, with heartwarming full-colour illustrations from Gwen Millward.

Publication: September 2020

WORLD RIGHTS

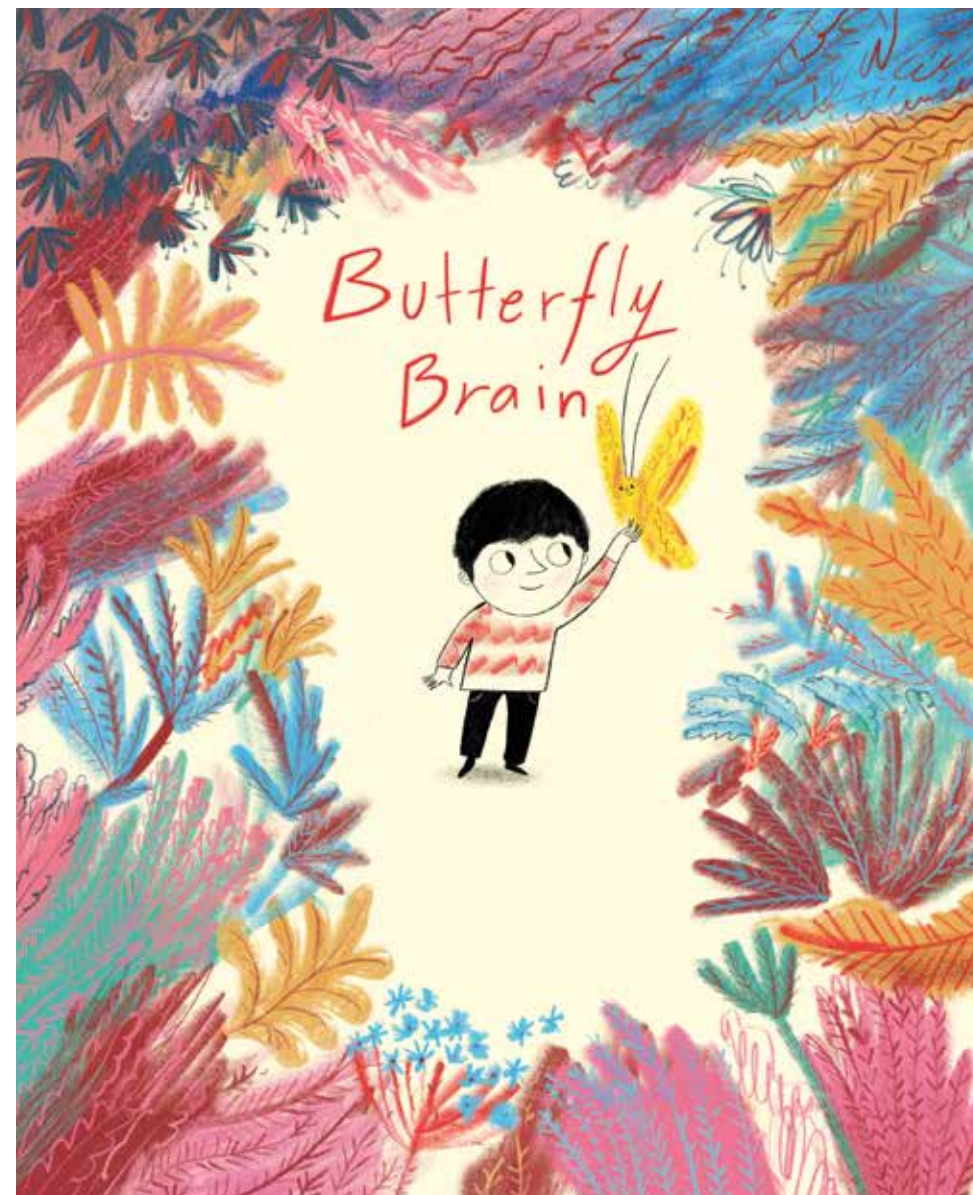
Rights sold: Korea

Television & Film Rights: United Agents

Extent: 80pp

LAURA DOCKRILL is a performance poet and novelist whose inventive and vibrant approach to life is reflected in the rich and vividly imagined worlds she creates. She is author of *LORALI*, *BIG BONES* and the *DARCY BURDOCK* series and has been nominated and shortlisted for the Carnegie and the Waterstones Children's Book Prize.

GWEN MILLWARD has illustrated *FLAT CAT* by Hiawyn Oram (Walker), and written and illustrated *TIGER LILY* (Egmont).



THE SECRET RUNNERS OF NEW YORK



Matthew Reilly

Publication: March 2019

WORLD RIGHTS

Rights sold: Bulgaria, China, Germany, USA

AUSTRALIA'S TOP 1 BESTSELLER

'Bloodily exuberant thriller . . .'

FINANCIAL TIMES

'Such a fun read'

SFX MAGAZINE

ARCTIC ZOO



Robert Muchamore

Publication: July 2019

WORLD RIGHTS

THE TIMES CHILDREN'S BOOK OF THE WEEK

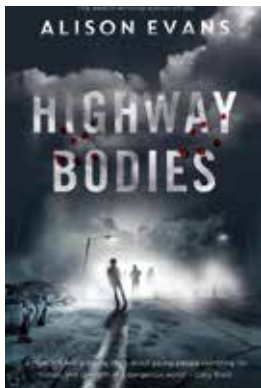
'Addictive . . . with pacing and finesse'

THE TIMES

'An exciting tale, contrasting the idealism of youth with the sick decadence of surrounding adults'

FINANCIAL TIMES

HIGHWAY BODIES



Alison Evans

Publisher: Echo Australia

Publication: February 2019

WORLD RIGHTS

'It warms hearts as often as it slits throats, telling a story driven by love and acceptance, and lots of zombies. [. . .] wonderful writing.'

THE AU REVIEW

THE DISTANCE BETWEEN ME AND THE CHERRY TREE



Paola Peretti | Translated by Denise Muir

Publication: August 2018

Rights sold in 25 territories

NOMINATED FOR THE CARNEGIE PRIZE 2019

NOMINATED FOR THE IBBY HONOUR LIST 2020

'Resonantly explores what matters in life'

THE SUNDAY TIMES

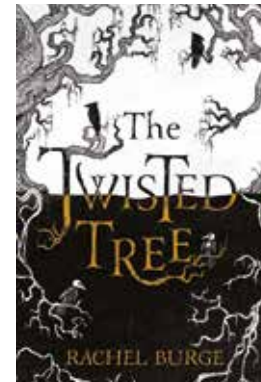
'A captivating, wise children's novel'

GUARDIAN

'A little gem'

IRISH INDEPENDENT

THE TWISTED TREE



Rachel Burge

Publication: January 2019

Rights sold: Russia

SUNDAY TIMES BOOK OF THE WEEK

SOUTH WALES EVENING POST BOOK OF THE WEEK

'Evocative and scary, Burge's debut is perfect for spooky nights.'

MAIL ON SUNDAY

'Creepy and evocative . . . with unconventional characters and an unusual sense of place.'

THE SUNDAY TIMES

MY SIDE OF THE DIAMOND



Sally Gardner

Publication: October 2017

Rights sold: Turkey

LONGLISTED FOR THE CARNEGIE PRIZE 2019

'A unique and complex reading experience about the search for love'

THE BOOKSELLER

'Bizarre and brilliant'

KIRAN MILLWOOD-HARGRAVE

'It's an incredibly satisfying read.'

IRISH TIMES

SPELLSLINGER SERIES

SPELLSLINGER / SHADOWBLACK / CHARMCASTER / SOULBINDER / QUEENSLAYER / CROWNBREAKER

Sebastien de Castell



Publication: 2017–2019

Rights sold: Czech Republic, Denmark, France, Germany, Italy, Israel, Poland, Romania, Russia, Spain, Turkey, USA & Canada

Over 50,000 copies sold
‘Gloriously escapist fantasy’
OBSERVER

GRACIE DART SERIES

YOU ONLY LIVE ONCE / TO BE PERFECTLY HONEST / BY POPULAR DEMAND

Jess Vallance



Publication: 2018/2019

‘Hilarious’
HOLLY BOURNE
‘Funny and touching’
BOOK BAG

BOOKSHOP GIRL SERIES

BOOKSHOP GIRL / LIFE’S A BEACH / BOOKSHOP GIRL IN PARIS

Chloe Coles



Publication: 2018/2019
Rights sold: Korea, Italy

‘A funny, feisty, feminist heroine’
SUNDAY EXPRESS
‘Hilarious . . . great fun’
SCHOOL LIBRARIAN

HOPE IS OUR ONLY WING



Rutendo Tavengerwei

Publication: May 2018
Rights sold: Brazil, USA

NOMINATED FOR THE CARNEGIE PRIZE

KIRKUS STARRED REVIEW

‘Filled with tales of struggle, sacrifice, corruption, and resilience, the novel showcases a cast of characters whose formidable spirits in the face of life-threatening crises take readers on a roller-coaster ride of emotions via a gripping page-turner. A narrative of courage and optimism in the face of loss, this novel is brilliant storytelling.’

KIRKUS REVIEWS

JELLY / A STORM OF STRAWBERRIES / A LIBRARY OF LEMONS

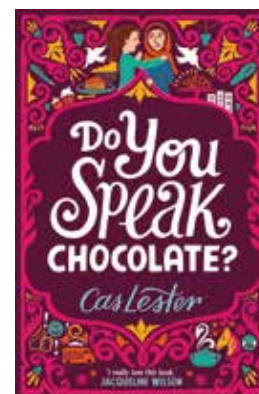
Jo Cotterill



Publication: June 2018 / June 2017 / May 2016

Rights sold in JELLY: Japan, South Korea, USA
Rights sold in A STORM OF STRAWBERRIES: China, USA
Rights sold in A LIBRARY OF LEMONS: China, Finland, France, Germany, Japan, Korea, Norway, Romania, Sweden, Taiwan, Turkey

DO YOU SPEAK CHOCOLATE?



Cas Lester

Publication: August 2017
Rights sold: France, Germany, Korea, Netherlands, Turkey

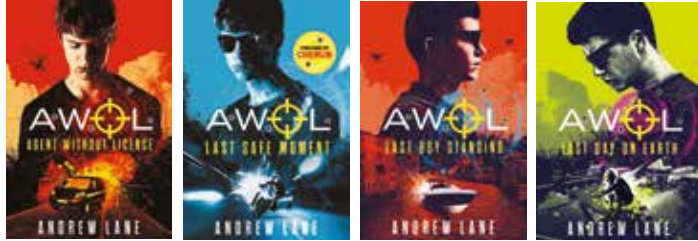
‘I really love this book. It’s a beautiful, moving, ultra-modern story about friendship.’

JACQUELINE WILSON

AWOL SERIES

AGENT WITHOUT LICENCE / LAST SAFE MOMENT / LAST BOY STANDING / LAST DAY ON EARTH

Andrew Lane



Publication: 2018/2019
Rights sold: Germany, Greece

'Exciting take on the teenage spy book'
UNSEEN LIBRARY

BEATRIX THE BOLD

THE CURSE OF THE WOBBLERS / THE RIDDLETOWN DRAGON / THE BALLOON OF DOOM

Simon Mockler | Illustrated by Cherie Zamazing



Publication: March-September 2019 - February 2020
Rights sold: Netherlands, Russia

THE WIND IN THE WALL



Sally Gardner | Illustrated by Rovina Cai

Publication: September 2019

'I have no idea how long I have been incarcerated in these ancient walls . . . Let me explain how I find myself in this predicament . . .'

BEAR GRYLLS SERIES

Bear Grylls | Illustrated by Emma McCann

Fiction and non-fiction series featuring TV celebrity Bear Grylls

Publication: March 2017–2020
Rights sold: China, Czech Republic, France, Greece, Italy, Hungary, Russia, Turkey, USA

Half a million copies sold



THE STIG

PLAYS A DANGEROUS GAME / DRIVES AGAIN / AND THE SILVER GHOST

Jim Claydon & Tim Lawler



Publication: March 2018 – June 2019
Rights sold: Czech Republic

'Fast-paced and funny'
THE SUNDAY TIMES

SUPERSAURS

RAPTORS OF PARADISE / CLASH OF THE TYRANTS / TEMPLE OF THE SAURS / THE SEVENTH SPINOSAURI / THE STYRACO CIRCUS

Jay Jay Burridge



Publication: 2017–2020

Rights sold: Catalonia, China, Denmark, France, Germany, Italy, Poland, Portugal, Russia, Spain, Turkey, Ukraine

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