

RIGHTS GUIDE



Spring 2021

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Milly Evans | Illustrated by Lucia Picerno

HANDS ON

SEX AND EVERYTHING THEY FORGOT TO TELL YOU ABOUT IT



COVER TO COME

Publication: May 2022

WORLD RIGHTS

Extent: 272pp

MILLY EVANS is a journalist and sex-education advocate who has been campaigning for a more inclusive and comprehensive sex-education curriculum since 2016. She has worked with Brook and the Terrence Higgins Trust as well as being involved with Stonewall and UNESCO.

LUCIA PICERNO is an award-winning designer and illustrator from Uruguay, living in London. She aims to spread thought-provoking messages that inspire women to be seen and heard. Her clients include Penguin Random House, HarperCollins, Honda, Bodyform, Palmer's and Danone among many others.

Let's talk about sex.

Reading the above will probably conjure up embarrassing memories of awkward sex-education lessons, the dreaded cringey 'talk' with mum and dad, even worse, those confusing tales of the experiences of your more adventurous friends . . .

But happily, journalist and campaigner Milly Evans, has got it all covered – from sexuality to sexting, masturbation to sexual consent – she lets us in her numbe- one secret: grown-ups have NO idea what they're doing. Sex education doesn't need to be embarrassing, scary and only about what you need to be aware of. *Hands On* is a positive guide to sex, relationships and your body, full of all the secrets that parents are too scared to talk to their teens about.

In addition to Milly's own views and advice, we meet some brilliant sex-positive activists and inspirational people along the way. LGBTQ+ perspectives are integrated throughout the book, so that every reader can see their experiences reflected and know that sex-and-relationship education doesn't have to be from a hetero-normative perspective.

So, enough foreplay. Let's talk about sex and spark open and honest conversations through the voice of a young woman who is steeped in the subject and knows how to broach it.

Steve Mann

EASY PEASY AWESOME PAWSOME

DOG TRAINING FOR KIDS



Publication: July 2021/November 2020

WORLD RIGHTS

Extent: 160pp/272pp

'Dog Training Genius!' - Emilia Clarke

There is nothing more exciting than having a dog: your own best friend to play with.

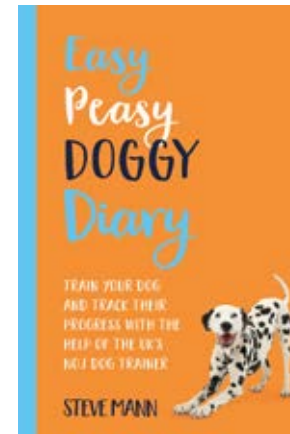
In this guide, Steve Mann shares the passion he had when he was a child growing up with dogs and fires up that same passion in a new generation of children.

It is packed with facts, fun and bow-wow know-how, including essential exercises, the history of dogs and dog safety – not to mention lots of tricks, quizzes and fun games for kids and their dogs!

Speaking directly to boys and girls of all ages, this is THE must-have book for any family with a dog and kids living under the same woof – ahem – roof.

EASY PEASY DOGGY DIARY

THE TRAINING JOURNAL WITH NEW TIPS AND TECHNIQUES



This weekly diary is the perfect tool to help you and your dogs stay on track, set out in a simple format with over 25 new tips and techniques to help you and your dog enjoy the journey to domesticated bliss.

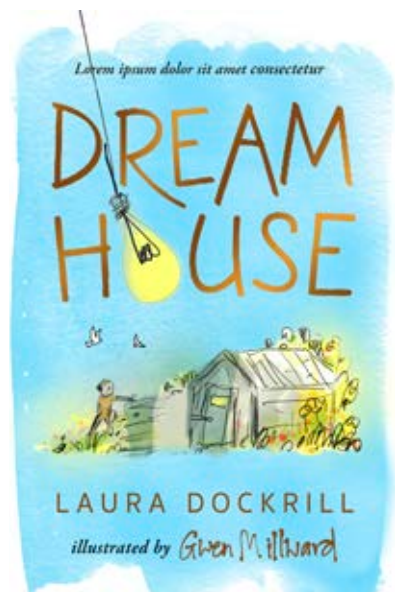
Beautifully designed with illustrations and line drawings, with weekly targets and progress checks, *Easy Peasy Doggy Diary* is the perfect way to record those special dog moments, such as walking without a lead, perfecting recall, sleeping through the night and socialisation with other dogs and visitors.

Whether you want to keep track of diet, jot down your favourite local walks, record health visits or celebrate key achievements, this journal helps you plan for the future and see how far you've come.

STEVE MANN has been a full-time dog trainer for over 20 years. He has trained thousands of dogs and hundreds of professional dog trainers.

Laura Dockrill | Illustrated by Gwen Millward

DREAM HOUSE



FINAL COVER TO COME

Publication: September 2021

WORLD RIGHTS

Television & Film Rights: United Agents

Extent: 96pp b&w illustrations

LAURA DOCKRILL is a performance poet and novelist whose inventive and vibrant approach to life is reflected in the rich and vividly imagined worlds she creates. She is author of LORALI, BIG BONES and the Darcy Burdock series and has been nominated and shortlisted for the CILIP Carnegie Medal and the Waterstones Children's Book Prize.

GWEN MILLWARD has illustrated FLAT CAT by Hiawyn Oram (Walker), and written and illustrated TIGER LILY (Egmont).

Growing up. Things change. Come find yourself in the Dream House . . .

Rex has gone to stay with his godfather, Sparky. Rex doesn't say much but that's OK because Sparky is always on hand with a cup of tea to enjoy on the sofa, set up outside like an outdoor living room. Rex has his sketchbook, and he draws how he feels even if he can't talk about it.

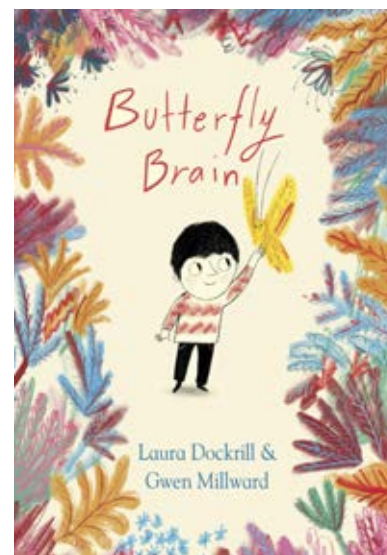
And in Sparky's garden, hidden under the canopy of the willow tree, is the Dream House: a space lovingly created just for Rex, to dream, to play, to think, to be. A place he's loved all his childhood. But to go inside now Rex must summon his strength for revisiting the ghosts of his past . . .

A touching tale of a boy accessing his feelings through drawing and reconnecting with the world after grief, told through Laura Dockrill's delightful, vivid storytelling. Fully illustrated throughout.

For fans of Meg Rosoff, Neil Gaiman and Jillian Tamaki.

Laura Dockrill | Illustrated by Gwen Millward

BUTTERFLY BRAIN



Publication: September 2020

WORLD RIGHTS

Rights sold: South Korea (Lime), Turkey (Timas)

Television & Film Rights: United Agents

Extent: 80pp with full-colour illustrations

If Roald Dahl had written *A Monster Calls* . . .

Everyone is always shouting at Gus to stop leaning back in his chair – but does he care? No way! Then sure enough, the chair falls, he cracks his head and has to spend all summer in bed. Out of the crack escape his memories, dreams and imagination . . . and a beautiful little butterfly guide. Gus must follow the butterfly to recapture all he's lost – including that locked box he doesn't seem to want to touch . . .

Together they remember fish fingers, snapping bubble wrap, cracked pink soap and the leaky tap; they go wild, stomping around in the joy of imagination and happy dreams – but they can't go any further if Gus won't gather *all* of his memories. His butterfly will die unless Gus is ready to hear about his mum . . .

A delightful and moving exploration of grief and the joy of all that makes us human, from the sparkling voice of Laura Dockrill, with heart-warming full-colour illustrations from Gwen Millward.

BOOK OF THE WEEK on Books for Keeps

BOOK OF THE MONTH on School Reading List

'An important little book.'

Lauren Child

'A truly heart-rendingly incredible book.'

Red Reading Hub

'Powerful, overwhelmingly comforting, and sensitive.'

ReadingZone

Hannah Peck | Illustrated by Hannah Peck

KATE ON THE CASE: A TRILOGY

(TWO MORE BOOKS OF DETECTIVE ADVENTURE AND INTREPID REPORTING WILL FOLLOW)



Publication: July 2021 / March 2022 /
September 2022 tbc

WORLD RIGHTS

Rights sold: France (Gallimard), Germany,
(Carlsen), Turkey (Penguin Kitap)
Television & Film Rights: Bright Agency
Extent: 160pp with two-colour illustrations

HANNAH PECK is an author and illustrator based in Brighton. Her love of books took her to study English at university, where she stocked up on Gothic stories and mythical poems that would later inspire her narrative illustrations. Using anything from tapestries to costume, Hannah researches around her subjects to create detailed and immersive illustrations. She has also worked as a children's bookseller – where she read as much as possible and gathered ideas for her debut, *KATE ON THE CASE*.

Mystery and tigers on the (almost) Orient Express.

'You're Kate! Special Correspondent! Daughter of one of the most successful Arctic explorers in the world! If you don't find a way out of this and solve this mystery, I'll do it myself!'

Young detective Kate and her mouse-accomplice Rupert are on board a train, to visit Kate's mum in the Arctic.

But as soon as the train departs, mysterious things start happening.

A packet of ginger nuts goes missing . . .

A collection of gymnastics trophies is stolen . . .

And some ancient scrolls disappear . . .

Fellow passenger Madame Maude seems the most likely culprit, until a surprising – and delicious – twist turns the whole investigation on its head.

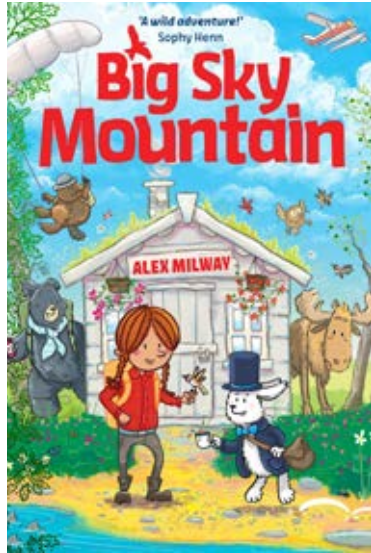
First in a witty three-book series about a bold young detective and a colourful cast of suspects, in a setting worthy of Agatha Christie.



Alex Milway | Illustrated by Alex Milway

BIG SKY MOUNTAIN

THE FOREST WOLVES / THE BEACH OTTERS / THE SKY EAGLES



A love letter to the wild!

When young Rosa Wild leaves the city to go and live with her eccentric Grandma Nan in a cabin in the wilderness of Big Sky Mountain, she is not quite prepared for how much her life will change! There's no TV, no phone signal, and definitely no shops. Grandma Nan seems to live in total isolation too – until Rosa meets her rather unusual companion, Albert the Moose. And before Rosa knows it, a whole host of other eclectic animal inhabitants begin to make themselves known. Let the adventures on Big Sky begin!

A little *Wild Robot*, a little bit Moomins with a dash of Pippi Longstocking, this is a four-book series spanning four different natural environments, from river to forest to coast to sky, all told with Alex Milway's trademark humour and charm.

Publication: June 2021 / January 2022 / June 2022 / January 2023

WORLD RIGHTS

Rights sold: Netherlands (Lemniscaat)
Television & Film Rights: David Higham
Extent: 192pp with two-colour illustrations

ALEX MILWAY is a full-time children's author-illustrator and screenwriter (PIGSTICKS AND HAROLD – Walker Books).

He is the founder of the THIS BOOK IS FUNNY!, a children's book scheme working with schools and libraries. He has huge experience running children's workshops around the UK, in China and in the USA.



Alex Milway | Illustrated by Alex Milway

HOTEL FLAMINGO

HOLIDAY HEATWAVE / CARNIVAL CAPER / FABULOUS FEAST



Everyone is welcome at Hotel Flamingo!

When young Anna inherits a dilapidated once-grand hotel from her great-aunt Mathilde, she's determined to restore it to its former glory. But this is no ordinary hotel – all of her staff and guests are animals! Anna soon rises to the challenge. Whether it's a flamingo, a penguin or a hippo knocking at the door, Anna is ready to welcome them all – with the help of her trusty sidekicks, T. Bear the doorman, Squeak the friendly elevator mouse, and Lemmy the lemur receptionist . . . As she soon finds out though, running an animal hotel is no easy task. Can Anna make Hotel Flamingo a success once more?

Ottoline meets *The Grand Budapest Hotel* in this enchanting four-book illustrated series.

OVER 70,000 COPIES SOLD

FEATURED IN BOOK TRUST'S GREAT BOOKS GUIDE 2019

Publication: February 2019 / June 2019 / November 2019 / April 2020

WORLD RIGHTS

Rights sold: China, Finland, France, Germany, Greece, Netherlands, Poland, Portugal, Romania, Russia, Serbia, South Korea, Ukraine, USA

Television & Film Rights: David Higham
Extent: 192pp with two-colour illustrations



'Crammed full of characterful animal illustrations with accents of zinging pink, this flamboyant early chapter book is a splendid, unpreachy testament to the power of hard work.'

Guardian

'A heart-warming tale of friends pulling together to make a dream come true. May I please stay at this hotel?'

Sarah McIntyre

'A charming, funny story with an important message: everyone is welcome here.'

Abie Longstaff, author of *The Fairytale Hairdresser*

Andy Shepherd | Illustrated by Sara Ogilvie

THE BOY WHO GREW DRAGONS

THE BOY WHO LIVED WITH DRAGONS / THE BOY WHO FLEW WITH DRAGONS/
THE BOY WHO DREAMED OF DRAGONS/ THE BOY WHO SANG WITH DRAGONS



Publication: June 2018 / September 2018 /
January 2019/ June 2020/ January 2021

WORLD RIGHTS

Rights sold: Albania, Catalan, China, Croatia,
Czech Republic, Germany, Greece, Israel,
Lithuania, Netherlands, Poland, Romania,
Russia, Slovenia, Spain, South Africa, Turkey,
Ukraine, USA

Television & Film Rights: Lime Pictures

Extent: 224pp/240pp/256pp/272pp/272pp

ANDY SHEPHERD is a children's writer, and
an absolute expert on dragons. This is her
debut series.

SARA OGILVIE has illustrated many books,
including *THE DETECTIVE DOG* by Julia
Donaldson, *THE WORST PRINCESS* by Anna
Kemp, *IZZY GIZMO* by Pip Jones and Phil
Earle's *DEMOLITION DAD*.

SHORTLISTED FOR THE WATERSTONES
CHILDREN'S BOOK PRIZE

LONGLISTED FOR THE BLUE PETER BOOK
AWARDS

OVER 200,000 COPIES SOLD ACROSS THE
SERIES

RIGHTS SOLD IN 19 TERRITORIES

NOMINATED FOR CATALAN'S BEST
TRANSLATED CHILDREN'S BOOKS 2020

When Tomas brings home a dragon fruit picked from
his grandad's garden and a tiny dragon hatches,
he can't believe it. He has the coolest pet in town,
because who wouldn't want to grow a dragon? But
soon he finds out it is not always easy to tame the fiery
little creatures.

'Irresistible . . . A modern classic.'

GUARDIAN

**A warm-hearted debut . . . lovely, expressive,
characterful.'**

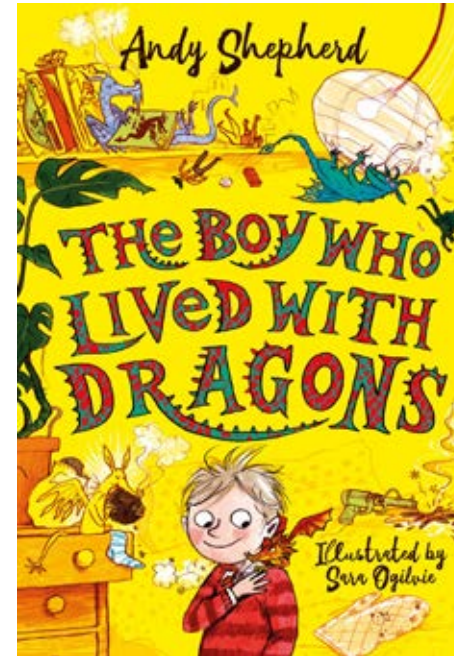
SUNDAY TIMES

**'The book's heartfelt message is one of care and
friendship.'**

LITERARY REVIEW

**'A hilarious rip-roaring adventure. Perfect for fans of
Roald Dahl and Cressida Cowell.'**

SOUTH WALES EVENING POST



Martin Brown | Illustrated by Martin Brown

NELL AND THE CAVE BEAR

BOOK 2: TITLE TO COME



Publication: September 2021 / July 2022

WORLD RIGHTS

Television & Film Rights: David Higham

Extent: 160pp with two-colour illustrations

After training as an art teacher and drawing cartoons for magazines and greetings cards, MARTIN BROWN started working on the Horrible Histories series with Terry Deary. Twenty years, sixty titles and twenty million copies sold later, the books have become a phenomenon, expanding into the award-winning BBC TV programme, exhibitions, games and stage shows.

More recently, Martin has also illustrated for Philip Pullman and John McLay.

NELL AND THE CAVE BEAR is the first fiction book he has written and illustrated.

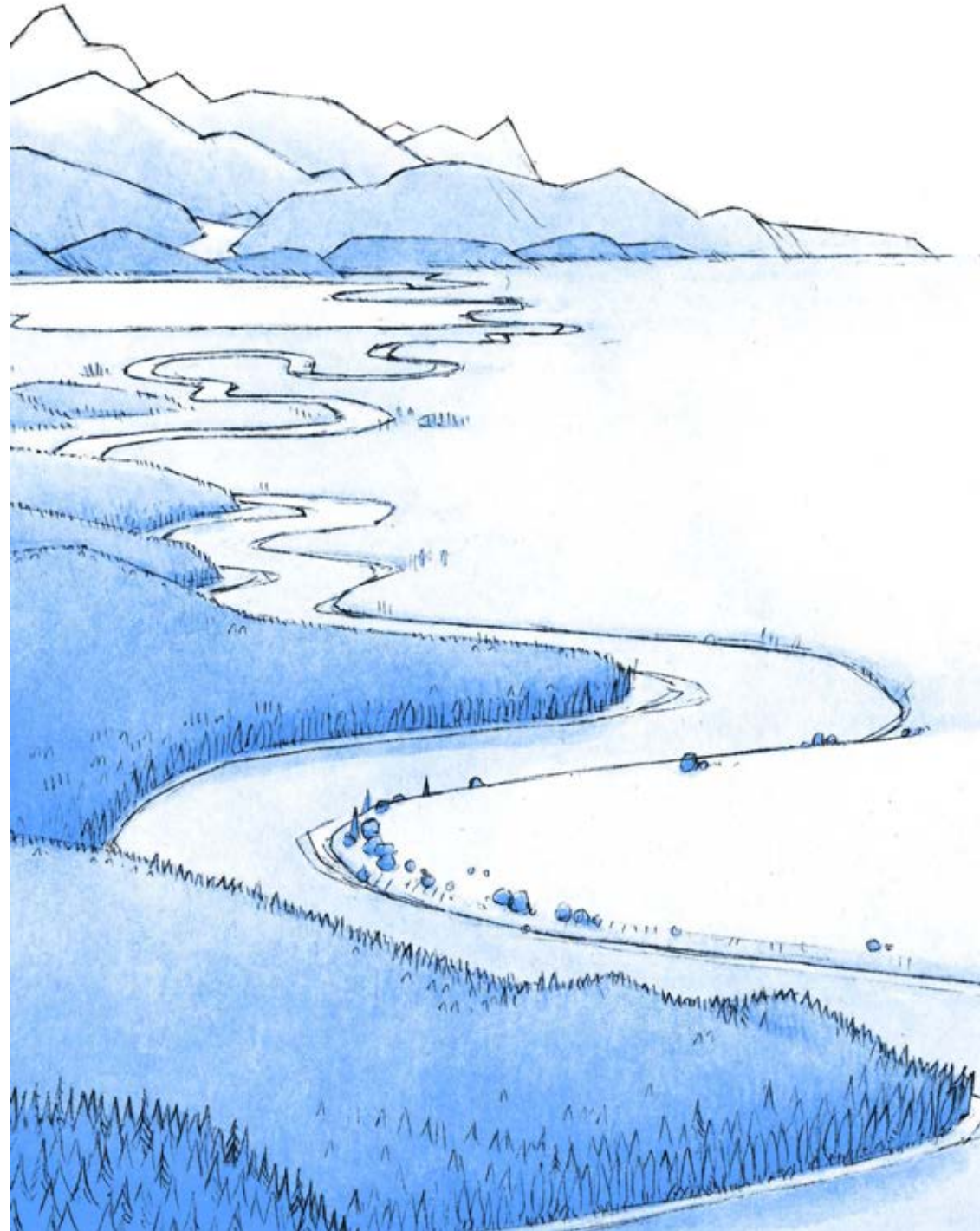
'It was a long, long time ago, when the land beyond the mountains was an everlasting sea of ice . . . But below the mountains, spring had finally come to the valley.'

Orphan girl Nell lives with her Cave Clan family. She loves them all, even though they are always wanting her to do chores for them, like sweeping the cave and carrying firewood.

But more than anything else, she loves her pet Cave Bear – who has lived with her since he was a tiny cub and is the best friend a girl could have.

So when Nell learns that her clan are planning to give Cave Bear away as a gift to the Sea Clan, she decides to run away – by following the tiny stream outside the cave and seeing where it leads. And that's just the beginning of her adventures.

With the classic appeal of *Winnie-The-Pooh* – and a wonderful blend of wisdom, history, humour and gentle peril – this is a wise and entertaining tale for chapter-book readers.



Kate Wilkinson | Illustrated by Joe Berger

EDIE AND THE BOX OF FLITS



While travelling on the Underground, Mind the Flits.

When eleven-year-old Edie Winter finds a mysterious wooden box on the London Underground she's amazed to discover that it's home to a family of Flits – tiny winged foragers who are only visible to children under thirteen. But Impy, Speckle and Nid need Edie's help. Not only do they want supplies (rice crispies, sugar sprinkles, digestive biscuits and raisins) and someone to look after them, they've also been separated from their brother Jot and the rest of their family.

Meanwhile, mysterious green winged birds have been flying around London stealing people's shiny valuables.

It is up to Edie to find out what's been lost and what's being hidden.

Set against the backdrop of London and its Underground network, *Edie And The Box Of Flits* is a story about friendship, family and noticing the little things in life.

Publication: July 2021 / July 2022

WORLD RIGHTS

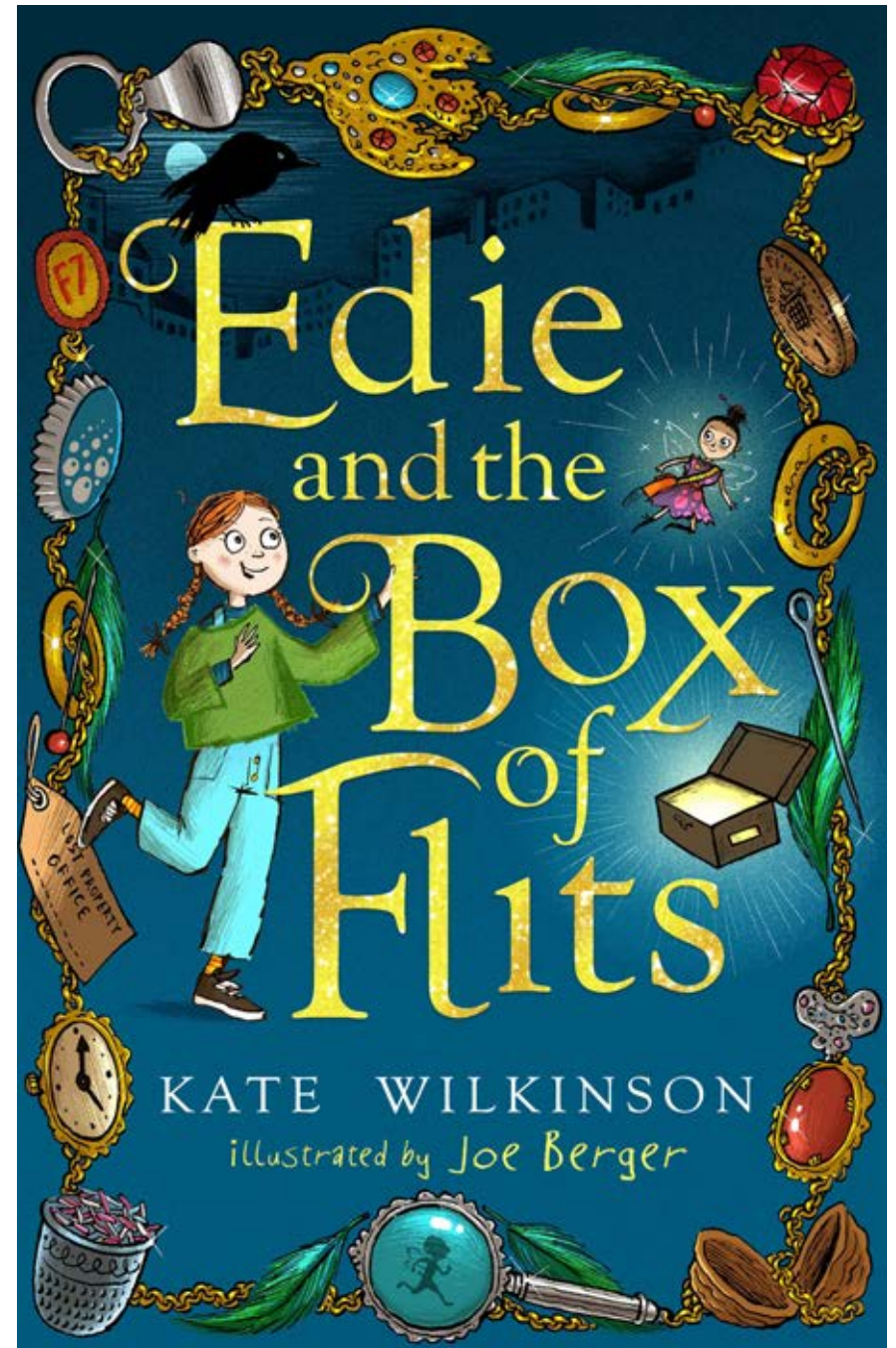
Television & Film Rights: Pickled Ink

Extent: 356pp tbc

KATE WILKINSON started out as a children's writer for BBC Radio, creating audio stories for pre-school listeners that involved a lot of animals (and animal noises). She now works primarily on arts programmes, literary features and readings such as *BOOK AT BEDTIME* and *BOOK OF THE WEEK*.

EDIE AND THE BOX OF FLITS is her debut novel.

JOE BERGER has a background in both writing and illustration, having written two children's books and illustrated many more.



KONNIE HUQ'S

LAUGH-OUT-LOUD THREE-BOOK SERIES STARRING BUBBLY,

COOKIE!

FILM RIGHTS SOLD TO ZODIAK KIDS

WINNER OF THE STOCKPORT CHILDREN'S BOOK AWARD

OVER 70,000 COPIES SOLD

A hilarious series for readers aged 8+, starring an effervescent, smart British Bangladeshi ten-year-old heroine, with madcap science experiments, warm friendships and fun illustrations throughout.

'Smart, funny, and full of warmth.'

David Walliams

'It's clearly going to be a BIG HIT.'

Jacqueline Wilson

'Totally funny and charming and relatable.'

David Baddiel

'A biscuit barrel full of fun.'

Frank Cottrell Boyce

COOKIE AND THE MOST ANNOYING BOY IN THE WORLD

Publication: February 2020

WORLD RIGHTS

Rights sold: Netherlands (Standaard),

South Korea (Blue Wing)

Extent: 272pp + Illustrations

COOKIE AND THE MOST ANNOYING GIRL IN THE WORLD

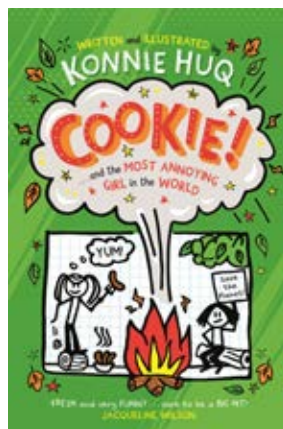
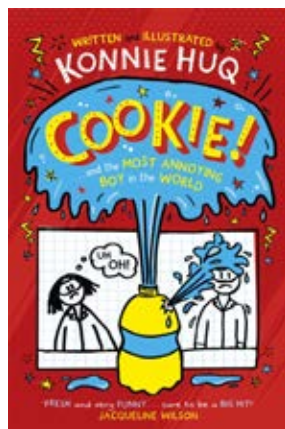
Publication: February 2021

WORLD RIGHTS

Rights sold: Netherlands (Standaard)

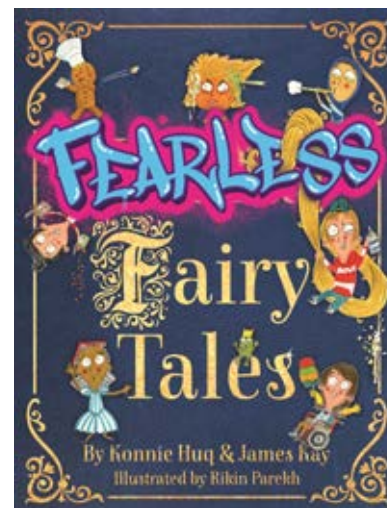
Extent: 304pp + Illustrations

COMING JULY 2021 . . . COOKIE AND THE MOST MYSTERIOUS MYSTERY IN THE WORLD



Konnie Huq and James Kay | Illustrated by Rikin Parekh

FEARLESS FAIRY TALES



Publication: October 2020

WORLD RIGHTS

Rights sold: Spain (Blackie Books)

Extent: 176pp

JAMES KAY Is a writer and full-time human who lives in Oxfordshire. His hobbies include eating and breathing. At school he was voted 'least likely to become Prime Minister' and he's on course for this to be the case.

RIKIN PAREKH studied art at Camberwell College of Arts and the University of Westminster. He has since worked designing monsters for the film industry and selling books for a national chain. He currently works with Year Fives in a London primary school, inspiring children to draw their own monsters.

A hilarious and anarchic collection of classic bedtime stories for young readers, all vibrantly updated for a new generation.

Meet *Trumplestiltskin*, a vain and gold-obsessed little man who will stop at nothing to become richer and richer. There's *Sleeping Brainy*, the princess whose only dream is to become Chancellor of the Exchequer, and the *Gingerbread Kid*, who escapes persecution in his home country but struggles to fit in in his new one.

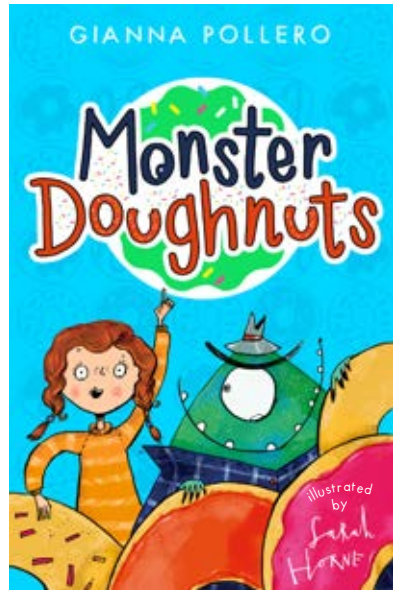
Packed with stories about boys who aren't afraid to cry and rhymes about girls who refuse to kiss frogs, this book shakes up dusty, old-fashioned (and, to be honest, rather sexist) bedtime stories and totally reinvents them for the twenty-first century. From fake news to female footballers, environmental pollution to equal pay, nothing is off limits in this anthology of laugh-out-loud fairy tales with thoroughly modern morals.



Gianna Pollero | Illustrated by Sarah Horne

MONSTER DOUGHNUTS

CYCLOPS ON A MISSION/ BOOK 3: TITLE TO COME



Publication: April 2021 / January 2022 / August 2022

WORLD RIGHTS

Rights sold: Netherlands (Condor)

Television & Film Rights: Jo Unwin

Extent: 256pp tbc

GIANNA POLLERO was born and raised in Kent but also spent a considerable amount of her childhood in northern Italy. Gianna completed the Curtis Brown Online Writing for Children course in 2017, and is a member of the Society of Children's Books Writers and Illustrators.

SARAH HORNE works on humorous children's titles and commissions for national newspapers. Sarah is also Children's Illustrator in Residence for IKEA.

Monsters Inc meets *The Spy Who Loved School Dinners*, with heavy sprinklings of crumbs!

Ever since their parents' mysterious disappearance, ten-year-old Grace and her older sister, Danni, have been running the family bakery, Cake Hunters. Their cakes and doughnuts are the best in town – but don't be fooled, the shop is just a front for the sisters' much more important trade! Grace and Danni come from a long line of monster hunters, and their amazing cakes are renowned for defeating all kind of monsters, from Sock Stealers to Snot-nosed Ogres.

But when they come across Mr Harris – the doughnut-loving cyclops – the sisters realise they're about to face their biggest challenge yet. Mr Harris is one tough cookie. He's incredibly grumpy and quite people-eaty and not very good at keeping promises. But every monster has a sweet tooth, and resisting the Hunter sisters' marvellous concoctions is no easy task . . .

A laugh-out-loud 7+ story of monsters who smell of poo and hold grudges for a REALLY long time, *Monster Doughnuts* is the first book in a hilarious new three-book series from debut author Gianna Pollero.

'Funny, fast and really inventive.'

Harriet Whitehorn

'Delicious, dastardly, and diabolically delightful.'

Jack Meggitt-Phillips



Paola Peretti | Translated by Denise Muir

MAFALDA

Sequel to *THE DISTANCE BETWEEN ME AND THE CHERRY TREE*



COVER TO COME

Publication: June 2022

WORLD RIGHTS

Option Publishers: Belgium, Brazil, Bulgaria, Canada, Catalan, China, Czech Republic, France, Germany, Greece, Hungary, Italy, Japan, Netherlands, Poland, Portugal, Romania, Russia, Serbia, Slovakia, South Korea, Spain, Taiwan, Turkey, USA
Extent: 400pp tbc

PAOLA PERETTI lives in Verona and teaches immigrant children.

Fifteen years ago she was diagnosed with Stargardt disease which causes progressive vision loss, and eventually blindness. There is no known cure.

She is the author of *THE DISTANCE BETWEEN ME AND THE CHERRY TREE* (Hot Key Books, 2018) which was translated into 25 languages.

‘The hardest thing in the world is to convince a bird that he is free.’

Jonathan Livingstone Seagull

Mafalda is now thirteen and has been blind since she was ten. She is coming to terms with her darkness, thanks in part to her beloved cat Ottimo Turcharet and loyal (if a little rebellious!) friend Filippo, who keeps her company and helps her to school each day.

But Mafalda now has two bigger problems: her dad, who has been unemployed for six months and has fallen into depression, and Filippo might be becoming more than just a friend . . .

Then two new adults come into her life: Elsa, a homeless young woman Mafalda secretly brings food and blankets to and allows to stay in her garden shed – and Signor Nino, the elderly upstairs neighbour with an awful temper and a great passion for Charles Dickens and *Great Expectations*.

Little by little Mafalda learns their stories, how their lives were shaped by brave and difficult choices and through that how to make her own in order to face her own challenges.

A moving sequel to *The Distance Between Me and The Cherry Tree* showing little Mafalda growing up and making choices for her future.

Praise for *The Distance Between Me And The Cherry Tree*:

Nominated for the CILIP CARNEGIE MEDAL 2019 and the IBBY Honour List 2020

‘A captivating, wise and highly visual children’s novel.’
OBSERVER

‘A little gem.’

IRISH INDEPENDENT

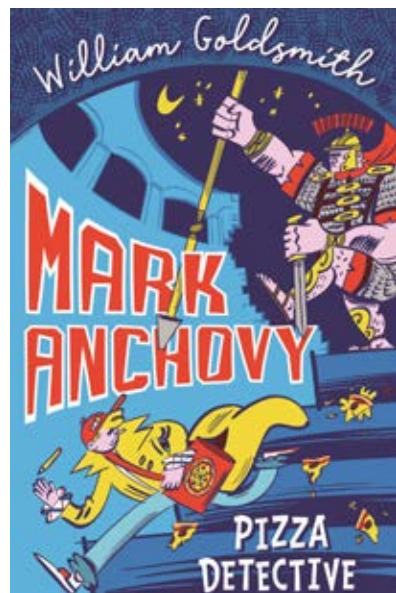
**TRANSLATED INTO 25 LANGUAGES
OVER 150,000 COPIES SOLD OVER THE WORLD**



William Goldsmith | Illustrated by William Goldsmith

MARK ANCHOVY: PIZZA DETECTIVE

MARK ANCHOVY: WAR & PIZZA / PIZZA POWER



Publication: April 2020 / January 2021 / July 2021

WORLD RIGHTS

Rights sold: Germany (dtv)

Television & Film Rights: PFD

Extent: 320pp/272pp/288pp tbc

WILLIAM GOLDSMITH is a British writer and illustrator. Published by Jonathan Cape, his graphic novels *VIGNETTES OF YSTOV* and *THE BIND* were nominated for a Newton First Book Award and British Book Design Award respectively. His illustration clients include the *INDEPENDENT*, the Goethe Institut, the Royal Opera House and the Turner Prize-winning collective, Assemble. This is his first series for children, which comes with a fully dedicated website: www.markanchovy.com

Code Word: 'Extra Anchovy'

Colin Kingsley is a pizza delivery boy with a secret. He's actually an aspiring private detective. But in his sleepy town, there are no cases to solve – until the Golden Spatula League come calling. They are the world's premier detective agency run by children and have been dazzled by Colin's freakish memory skills.

Codenamed 'Mark Anchovy', he is off to solve tough mysteries. First he must fly to Rome to track down a valuable stolen painting, titled *A Girl with a Squirrel*. Next up is Russia, where he must find a missing casket of golden egg cups. It is rumoured his final mission will take him to the bright lights of Tokyo, but Colin has a bigger problem to solve first. His little sister Alicia has found out what 'extra anchovies' really means . . .

A hilarious, anarchic three-book detective series with an unforgettable cast, stylish full-page illustrations and adventures that will leave your stomach rumbling.

'Funny, fast-paced with loads of cheese. LOVE IT!'

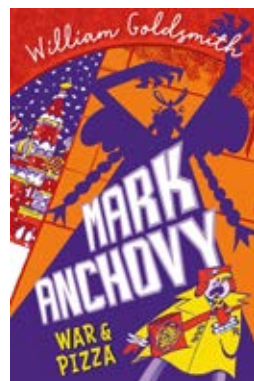
Pamela Butchart

'Hilarious and exciting, a must-read for mystery fans.'

SCOTSMAN

'A winning formula.'

CHILDREN'S BOOKS IRELAND MAGAZINE



Robert Muchamore

ROBIN HOOD: HACKING, HEISTS & FLAMING ARROWS

PIRACY, PAINTBALLS & ZEBRAS / JET SKIS, SWAMPS & SMUGGLERS / BOOK 4



Publication: April 2020/January 2021/July 2021/April 2022

WORLD RIGHTS

Rights sold: France (Casterman),

Netherlands (Billy Bones), Portugal (Porto)

Television & Film Rights: The Artists

Partnership

Extent: 256pp/288pp/256pp/256pp tbc

ROBERT MUCHAMORE'S books have sold over 15 million copies worldwide, have been translated into 24 languages, and have been number-one bestsellers in eight countries including the UK, France, Germany, Australia and New Zealand. Robin Hood is Robert's first series for readers aged 10–13 since his *CHERUB* series, having recently published two YA novels, *ARCTIC ZOO* and *KILLER T*, with Hot Key Books.

The world's first superhero

Locksley City has been on a downward spiral since the last car plant closed. When his dad is framed and thrown in jail for speaking out against corruption, twelve-year-old Robin finds himself on the run. The only place to hide is Sherwood Forest, stretching hundreds of kilometres on the outskirts of the city. It's a dangerous place, where the bears and snakes are almost as scary as the human population of bandits, terrorists, cultists and biker gangs. Robin wants revenge on the people who threw his dad in jail. But first, he must learn to survive in the forest.

Breathtaking heists, genius hacking and corrupt business dealings that only a young hero of our times can bring down, this is the start of a truly compelling four-book series for children aged 10+.

THE TIMES CHILDREN'S BOOK OF THE WEEK
55,000 COPIES SOLD

'Intensely readable, outrageously enjoyable action.'

GUARDIAN

'A new series that strikes the bullseye.'

THE TIMES

'Punchy and contemporary'

BOOKSELLER, ONE TO WATCH

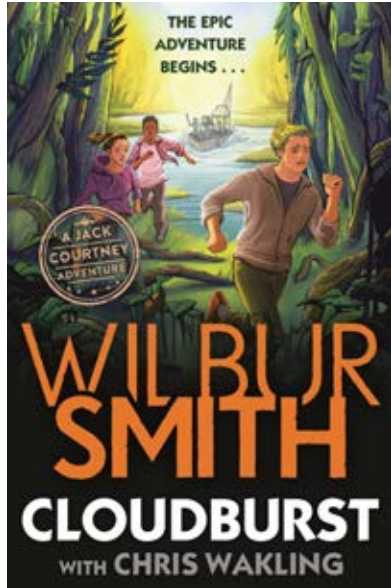
'Compulsively readable.'

TLS



Wilbur Smith and Chris Wakling

THE JACK COURTNEY ADVENTURES: CLOUDBURST/ THUNDERBOLT/ SHOCKWAVE



Publication: March 2020

WORLD RIGHTS

Rights sold: Czech Rep (Bookmedia), Greece (Harlenic), Hungary (Studium), Italy (HarperCollins)

Television & Film Rights: Tibor Jones

Extent: 320pp

WILBUR SMITH was born in Central Africa in 1933. He became a full-time writer in 1964 after the publication of *WHEN THE LION FEEDS*, and has since written over thirty novels. His books are translated into twenty-six languages. This is his first children's series.

CHRIS WAKLING is a novelist and travel writer whose previous books, for adults, include *ON CAPE THREE POINTS* and *TOWARDS THE SUN*. He is also a lifelong fan of Wilbur Smith.

Adventure runs in the blood

Jack Courtney has lived in the UK his whole life. But this summer his parents are travelling to the Democratic Republic of Congo for a conference, and they've promised to take Jack and his friends with them.

When his parents go missing in the rainforest, abducted by mercenaries, nobody seems to have any answers. Jack is pretty sure that it has to do with the nearby tantalum mines, but he needs to prove it. Along with Amelia and Xander, Jack must brave the jungle to save his parents. Standing in his way is a member of his own family – Caleb Courtney.

There are mountain gorillas, forest elephants and hippos, but also bandits, mercenaries and hostile tribes. The three friends will need their wits about them if they are to save Jack's parents, and their own lives too.

A brand-new three-book series for readers aged 10+ from the one and only master of adventure, starring a young modern-day descendant of the beloved Courtney family.

Over 70,000 copies sold

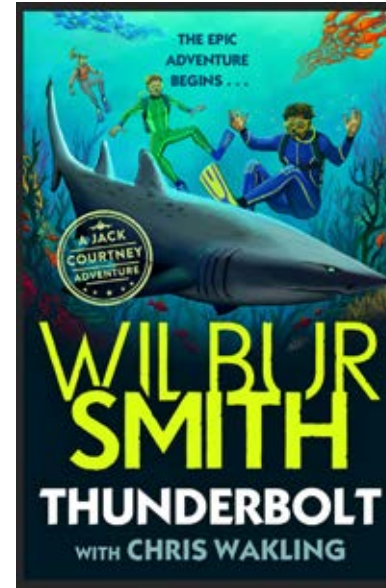
'Fast-moving adventure with heart and a message.'

LOVEREADING4KIDS

'An exciting and realistic story, full of bandits, poachers and amazing wildlife . . . It keeps you turning the pages to the end.'

I PAPER

Wilbur Smith and Chris Wakling THUNDERBOLT



Publication: March 2021

WORLD RIGHTS

Rights sold: Czech Rep (Bookmedia), Greece (Harlenic), Hungary (Studium), Italy (HarperCollins)

Television & Film Rights: Tibor Jones

Extent: 288pp

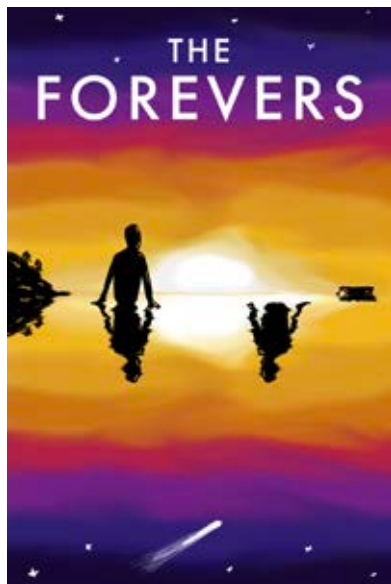
Jack and his friends Amelia and Xander are in Zanzibar diving for lost treasure to support Jack's mother's coral protection project. Going further than usual on their last day, their dive boat is lured into a trap and captured by Somali pirates. Determined that his mother shouldn't pay a ransom for their release, Jack won't give up his attempts to escape.

Transferred to a militia training camp for boy soldiers, the trio's only hope is the resourceful Somali boy Mo who befriends them. Can they outwit the ruthless General Sir and his merciless troops in the second gripping adventure from the authors of *Cloudburst*.

Second in a brand-new action-adventure series starring fourteen-year-old Jack Courtney – a hero to rival Alex Rider – from worldwide bestselling author Wilbur Smith.

SHOCKWAVE
COMING IN 2022...

Chris Whitaker

THE FOREVERS

FINAL COVER TO COME

Publication: July 2021

WORLD RIGHTS

Rights sold: Romania (Trei), USA (Henry Holt/Macmillan)

Television & Film Rights: Curtis Brown

Extent: 356pp

CHRIS WHITAKER'S debut adult novel, *TALL OAKS*, won the CWA John Creasey New Blood Dagger Award, and was shortlisted for the CrimeFest Last Laugh Award.

WE BEGIN AT THE END was Waterstones Book of the Month and TV rights have been optioned by Disney Television Studios.

This is the first YA novel from the New York Times bestselling author.

The debut YA novel from adult *New York Times* bestselling author.

They knew the end was coming. They saw it ten years back, when it was far enough away in space and time and meaning.

The changes were gradual, and then sudden.

For Mae and her friends, it means navigating a life where action and consequence are no longer related. Where the popular are both trophies and targets. And where petty grudges turn deadlier with each passing day. So, did Abi Manton jump off the cliff or was she pushed? Her death is just the beginning of the end.

With teachers losing control of their students and themselves, and the end rushing towards all of them, everyone is facing the answer to one, simple question...

What would you do if you could get away with anything?

With echoes of *Thirteen Reasons Why*, *Little Miss Sunshine* and *Sex Education*, *The Forevers* is part thriller, part coming-of-age novel, shining a light on the best and worst of humanity in a world without consequences.

Praise for the author:
'Accomplished and moving.'

GUARDIAN

'Writing that is Booker Prize good.'

Deborah O'Connor

'Consider me a major fan.'

Mark Billingham

Yasmin Rahman

THIS IS MY TRUTH

Publication: July 2021

WORLD RIGHTS

Television & Film Rights: Janklow & Nesbit

Extent: 352pp tbc

YASMIN RAHMAN is a British Muslim born and raised in Hertfordshire. She has an MA in Creative Writing and an MA in Writing for Young People, both with Distinction. Her short story 'Fortune Favours the Bold' was published in the *Stripes* anthology *A CHANGE IS GONNA COME* in 2017, with the *BOOKSELLER* awarding the contributors a YA Book Prize Special Achievement Award 2018 for commitment to making YA publishing more inclusive.

Her first novel, *ALL THE THINGS WE NEVER SAID*, was published by Hot Key Books in 2019. *THIS IS MY TRUTH* is her second novel.

Your friend or your secret... which one will you keep?

Best friends Amani and Huda are getting nervous about their school exams – and their future beyond school, which they're both wildly unprepared for. Shy, quiet Amani has an outwardly picture-perfect family – a father who is a successful TV presenter, a loving mother and an adorable younger brother – while confident and impulsive Huda has grown up with over-affectionate foster parents who are now expecting a baby of their own.

Both girls are jealous of each other's seemingly easy life, without realising the darkness or worries that lie underneath. Then Huda witnesses Amani's father hitting her mother, and Amani's biggest secret is suddenly out.

As Amani convinces Huda to keep quiet by helping her with her own problems, a prank blog starts up at school, revealing students' secrets one by one. Will this anonymous blogger get hold of Amani's secret too? Will Huda keep quiet?

Praise for *All The Things We Never Said*:

**Runner-Up in the inaugural Diverse Book Awards 2020
Nominated for the CILIP Carnegie Medal**

'A gripping, thought-provoking, sometimes shocking thriller.'

GUARDIAN

'An absolutely remarkable novel.'

BBC RADIO LONDON

'A timely book dealing with sensitive topics, which [shows that] friendship can be truly life-saving.'

ARMADILLO Magazine

M. A. BENNETT'S

TANTALISING FIVE-BOOK SERIES SET IN THE SINISTER

WORLD OF
S.T.A.G.S.

RIGHTS SOLD IN 14 TERRITORIES

FILM RIGHTS TO CHERNIN ENTERTAINMENT/FOX 2000

SHORTLISTED FOR THE YA BOOK PRIZE 2018

Seventeen-year-old Greer McDonald is a fish out of water at the exclusive St Aidan the Great School (S.T.A.G.S.). When handsome, influential Henry de Warlencourt invites her to join him and his exclusive Medievals clique at his family mansion, she can't believe her luck. But as Greer sets foot in Longcross Hall, she is drawn into a dangerous, alluring world that just won't let her go . . .

Publication: August 2017/August 2019/August 2020

WORLD RIGHTS

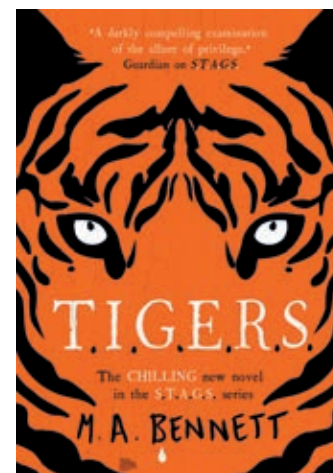
Rights sold: Brazil (Arquiero), Catalan (Molino), China (Booky Culture Media), France (Bayard), Germany (Arena), Netherlands (Meis & Maas), Poland (Rodzina), Romania (Curtea Veche), Russia (Tarna), Serbia (Publikum), Spain (Molino), Turkey (Pegasus), USA & Canada (PRH)

Extent: 304pp/384pp/416pp



M. A. Bennett

T.I.G.E.R.S.



Publication: August 2020

WORLD RIGHTS

Extent: 416pp tbc

The hunt is never over.

Shafeen's father, Prince Aadhis, has had a heart attack. Desperately worried, Shafeen and Greer travel from STAGS to Rajasthan, where Shafeen's mother insists his illness was triggered by a decades-old guilty secret.

But Shafeen and Greer believe the answer lies with the de Warlencourt ancestor, Colonel Montgomery: as founder of the T.I.G.E.R. shooting club, which pursued Indian peasants instead of tigers, it appears that 'Monty' brought the Order of the Stag to India, and the hunts may still be going on . . .

The thrilling fourth instalment in the S.T.A.G.S. series.

The exciting
conclusion . . .

Praise for the series:

'Darkly compelling.'

GUARDIAN

'A cracking debut psychological thriller.'

IRISH SUNDAY TIMES

'Like *Mean Girls* but British . . . and deadly.'

HYPABLE

'Hailed as the new *Hunger Games*.'

READING ZONE

'Bennett creates a chilling atmosphere on every page.'

SCHOOL LIBRARY JOURNAL



Katharine and Elizabeth Corr
HOUSE OF SHADOWS



COVER TO COME

Publication: March 2022

WORLD RIGHTS

Television & Film Rights: Rogers, Coleridge and White

Extent: 352pp tbc

*KATHARINE and ELIZABETH CORR are sisters and writers. When they both decided to write novels – on account of fictional people being much easier to deal with than real ones – it was obvious they should do it together. They can sometimes be found in one of their local coffee shops, arguing over which character to kill off next. Katharine and Elizabeth are authors of the spell-binding series *The Witch's Kiss*.*

Xena: Warrior Princess meets *Six of Crows*

Keissa is born with the mark of Hades and destined to work as a Soul-Severer. She helps the souls of the dying pass easily to the underworld, but is shunned by society for the bad luck her kind brings and banned from entering the city walls.

Treated as a criminal, she may as well act like one, and in doing so will perhaps gather enough money to buy herself out and be free. But will stealing from the rich souls she helps pass on to the afterlife ever be enough?

When the tyrant Orpheus comes to Athens, he offers to buy the freedom of whichever Soul-Severer can release Eurydice from the underworld and bring her back to him. Keissa volunteers, hoping to win the prize and her liberty in one swoop. But to win, she has to compete against Severers from both Athens and Mycenae, including the mysterious Theron, who might just have what it takes to beat out all competitors.

As she and her opponents step into Hades' underworld, Keissa starts to realise that she might not have it in her to survive and succeed in this World of Darkness . . .

From the authors of *A Throne Of Swans* and *A Crown Of Talons* comes a new epic fantasy duology with a feisty, flawed heroine, exploring fate and hope and how to do the right thing in a ruthless ancient world.

Katharine and Elizabeth Corr
A CROWN OF TALONS
 Sequel to *A THRONE OF SWANS*



Publication: January 2020 / January 2021

WORLD RIGHTS

Rights sold: Russia (Eksmo)

Television & Film Rights: Rogers, Coleridge and White

Extent: 352pp /400pp



Fight or flight . . . or both

Newly crowned Aderyn is celebrating the Solstice, but the celebrations are interrupted by the arrival of nobles who have escaped from the neighbouring country of Celonia. The flightless have risen up and overthrown their rulers.

As people begin to question whether Aderyn and Aron are strong enough to rule, there is an attempted assassination on Aderyn's life. Siegfried and Tallis have made their move – they have formed an army, declared war and will stop at nothing to seize the throne.

Aderyn must fly to uncharted territories and risk the lives of everyone she loves, to defeat her enemies, secure her throne and unite her people.

Epic, thrilling and impossible to put down, the finale in the *Throne Of Swans* duology takes you on a soaring journey through grief, strength and determination to fight for what is right. Perfect for fans of Sara J. Maas and Holly Black.

35,000 COPIES SOLD ACROSS THE DUOLOGY

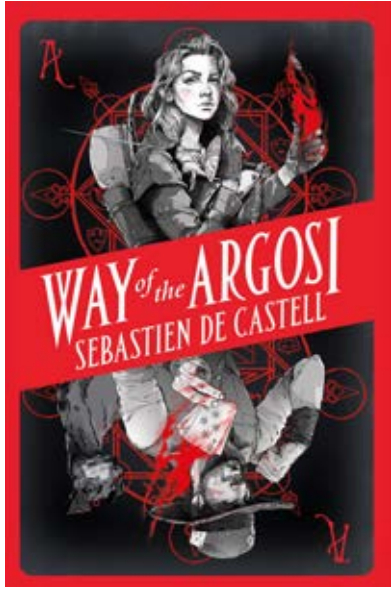
Praise for *A Throne of Swans*:

A BOOKTRUST GREAT BOOK GUIDE PICK.

'A dark and glittering fairytale to make your heart take flight.'

VIC JAMES

Sebastien de Castell
WAY OF THE ARGOSI
 FALL OF THE ARGOSI



Publication: April 2021/October 2021

WORLD RIGHTS

Rights sold: Czech Republic (Albatros), Israel (Keter), Russia (Eksmo),
 Television & Film Rights: HMA Literary Agency
 Extent: 384pp/320pp tbc

SEBASTIEN DE CASTELL'S acclaimed swashbuckling fantasy series, *The Greatcoats*, was shortlisted for both the Goodreads Choice Award for Best Fantasy and the Gemmell Morningstar Award. His YA fantasy series, *SPELLSLINGER*, is published in more than a dozen languages. He spends his time writing, travelling and going on strange adventures.

The Alchemist meets The Three Musketeers

Ferius Parfax has a simple plan: kill every last inhabitant of the spell-gifted nation that destroyed her people, starting with the man who murdered her parents. Killing mages is a difficult and dangerous business, of course, but when she meets the inimitable and extraordinary Durrall Brown she discovers that physical strength is not the only way to defeat evil of all kinds.

Ferius undertakes to study the ways of the Argosi, the loosely knit tribe of tricksters known for getting the better of even the most powerful of spellcasters. But the Argosi have a price for their teachings, and by the time Ferius learns what it is, it may be too late.

Exploring the childhood of one of the most loved characters of the author's popular *Spellslinger* series, this is perfect for fans of *The Dark Tower*, *Firefly* and *Game Of Thrones*.

Ferius's adventurous quest continues in *Fall Of The Argosi*, bound to take the reader on a journey that will be hard to forget.

Sebastien de Castell
SPELLSLINGER SERIES

SPELLSLINGER/ SHADOWBLACK/CHARMCASTER/SOULBINDER/QUEENSLAYER/
 CROWNBREAKER

250,000 copies sold across the world

Film rights optioned

Sold in 15 territories

Winner of the Prix Elbakin for Fantasy

'One of the best YA novels I've seen in a long time – larky, clever and slick.'

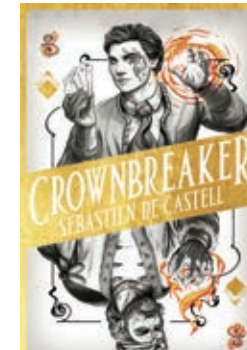
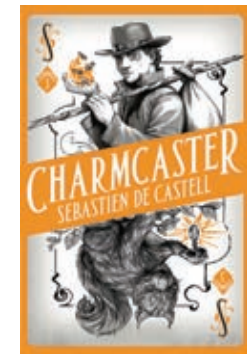
LITERARY REVIEW

'Gloriously escapist fantasy.'

OBSERVER

'Fantasy junkies will devour with relish.'

GUARDIAN



Rachel Burge

THE CROOKED MASKSequel to **THE TWISTED TREE**

Publication: January 2019/January 2021

WORLD RIGHTSRights sold in **THE TWISTED TREE**: France (Casterman), Russia (Eksmo), Turkey (Epsilon Yayincilik)

Television & Film Rights: Marc Simonsson at SoloSon Media

Extent: 256pp/288pp

RACHEL BURGE works as a freelance feature writer and has written for a variety of websites, including BBC Worldwide, Cosmo and MTV. She lives in East Sussex with her partner, son and black Labrador, Biff. She is fascinated by Norse myth and swears she once saw a ghost.

A circus where murder and myth come alive.

Deep in a forest in northern Norway lies the Circus of Myth and Mayhem.

Intrigued by it, Martha talks her way into getting a job as a psychic there. She soon learns there's something very strange about the circus. Costumed performers re-enact stories of the Norse gods, wearing masks that move and change expression, yet no one notices but her. And then there's the creepy jester who invites her to 'play'.

When an old friend shows up at the circus Martha is thrown into turmoil. Is he there because he misses her or because he wants to stop her discovering the truth? Soon she finds herself drawn into a dangerous game of the gods. She must look behind the mask and see what's really happening . . . before it's too late.

Reminiscent of **THE NIGHT CIRCUS** and perfect for fans of **CORALINE**, this is a twisty and terrifying ghostly thriller from the author of **THE TWISTED TREE**.

Praise for THE TWISTED TREE:**SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK****'A creepy and evocative fantasy.'****SUNDAY TIMES****'Evocative and scary, Burge's debut is perfect for spooky nights.'****MAIL ON SUNDAY****'Dark, eerie and wonderfully creepy.'****CULTUREFLY**

Deirdre Sullivan

PRECIOUS CATASTROPHESequel to **PERFECTLY PREVENTABLE DEATHS****The Hazel Wood meets Sabrina the Teenage Witch**

Fifteen-year-old twins Catlin and Madeline live in Ballyfran, a place that seems entirely ordinary but in fact seethes with secrets. It's a village where, for centuries, people who are not quite human and not always righteous have gathered. After Catlin fell foul of one such evil creature, Madeline had to give up part of her soul to save her sister.

Now the girls are building their strange new lives: Catlin is still haunted by what happened and Madeline continues her witchcraft training with the local wise woman, Mamó. But this is no easy task. And Madeline knows she has to keep watch over her sister. Notice things before they start to happen. And before long, they do . . .

Dark, savage and spellbinding, this is the final instalment in a thrilling coming-of-age duology about twins, witchcraft and the sacrifices we have to make for those we care about the most.

Praise for Perfectly Preventable Deaths: Shortlisted for the IRISH BOOK AWARDS 2019**'A classic in the making.'****SFX Magazine****'Intoxicating, skilfully crafted.'****BOOKSELLER**

Publication: May 2019/September 2021

WORLD RIGHTSRights sold for **PERFECTLY PREVENTABLE DEATHS**: Iran (Iranban), Poland (Wydawnictwo), Russia (Ripol), Spain (La Galera), USA & Canada (Tanglewood)

Television & Film Rights: Working Title TV

Extent: 368pp/368pp tbc

DEIRDRE SULLIVAN is a writer from Galway. Her books include the PRIMROSE LEARY trilogy, NEEDLEWORK (winner of the CBI Honour Award for Fiction) and TANGLEWEED AND BRINE, a collection of dark fairy-tale retellings, which won an Irish Book Award for Best YA Book of the Year 2017.

Matt Oldfield and Tom Oldfield

ULTIMATE FOOTBALL HEROES

Over 800,000 copies sold

Rights sold in 14 territories

48 titles available

An epic series of biographies telling the life-stories of the biggest and best footballers in the world and their incredible journey from childhood fan to superstar professional player.

Written in fast-paced, action-packed style, these books are perfect for all the family to collect and share.

Latest titles include: Firmino, Alexander-Arnold, Dele Alli, Alisson, Modrić, de Gea, Ramos, Courtois, Aubameyang, Van Dijk; and three women players: Marta, Morgan and Kirby.

Publication: 2017–2021

WORLD RIGHTS

Extent: 176pp

Rights sold: China, Croatia, Czech

Republic, Denmark, Estonia,

France, Greece, Hungary, Italy

Japan, Russia, Serbia, Sweden, Turkey

MATT OLDFIELD is an accomplished writer and the editor-in-chief of football review site Of Pitch and Page.

TOM OLDFIELD is a freelance sports writer and the author of full-length biographies of Cristiano Ronaldo, Arsène Wenger and Rafael Nadal.



THE LAST PAPER CRANE



Kerry Drewery | Illustrated by Natsko Seki

Publication: April 2020

WORLD RIGHTS

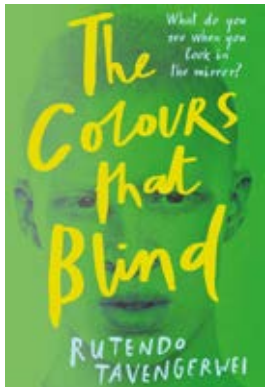
Rights sold: Germany (Atrium), Italy (Rizzoli), Turkey (Timas), Russia (Livebook), Spain (Casals)

NOMINATED FOR THE CILIP CARNEGIE MEDAL 2021

‘An outstanding and heart-filled book.’

BOOKS FOR KEEPS

THE COLOURS THAT BLIND



Rutendo Tavengerwei

Publication: May 2020

WORLD RIGHTS

NOMINATED FOR THE CILIP CARNEGIE MEDAL 2021

SUNDAY TIMES CHILDREN’S BOOK OF THE WEEK

‘An eloquent plea for acceptance and reconciliation.’

GUARDIAN

HOPE IS OUR ONLY WING



Rutendo Tavengerwei

Publication: May 2018

Rights sold: Brazil, USA

NOMINATED FOR THE CILIP CARNEGIE MEDAL 2019

KIRKUS STARRED REVIEW

‘A narrative of courage and optimism in the face of loss, this novel is brilliant storytelling.’

KIRKUS REVIEWS

‘A beautiful [. . .] touching story about friendship and what it means to face your everyday fears. I can’t recommend it enough!’

BOOKSELLER

THE SECRET RUNNERS OF NEW YORK



Matthew Reilly

Publication: March 2019

WORLD RIGHTS

Rights sold: Bulgaria (Bard), China (Beijing White Horse), Germany (Festa), Russia (Eksmo), USA & Canada (PRH)

AUSTRALIAN NUMBER 1 BESTSELLER

‘Bloodily exuberant thriller . . .’

FINANCIAL TIMES

‘Such a fun read.’

SFX Magazine

ARCTIC ZOO



Robert Muchamore

Publication: July 2019

WORLD RIGHTS

THE TIMES CHILDREN’S BOOK OF THE WEEK

‘Addictive . . . with pacing and finesse.’

THE TIMES

‘An exciting tale, contrasting the idealism of youth with the sick decadence of surrounding adults.’

FINANCIAL TIMES

HIGHWAY BODIES



Alison Evans

Publisher: Echo Australia

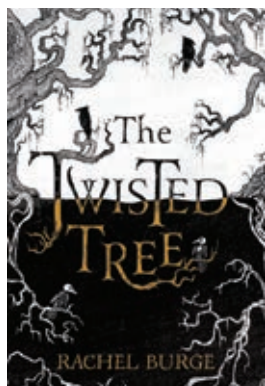
Publication: February 2019

WORLD RIGHTS

‘It warms hearts as often as it slits throats, telling a story driven by love and acceptance, and lots of zombies. [. . .] wonderful writing.’

THE AU REVIEW

THE TWISTED TREE



Rachel Burge

Publication: January 2019

Rights sold: France (Casterman), Russia (Eksmo), Turkey (Epsilon)

SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK
SOUTH WALES EVENING POST CHILDREN'S BOOK OF THE WEEK

'Evocative and scary, Burge's debut is perfect for spooky nights.'

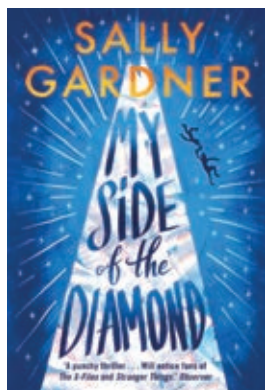
MAIL ON SUNDAY

'Creepy and evocative . . . with unconventional characters and an unusual sense of place.'

SUNDAY TIMES

MY SIDE OF THE DIAMOND

Sally Gardner



Publication: October 2017

Rights sold: Turkey

LONGLISTED FOR THE CILIP CARNEGIE MEDAL 2019

'A unique and complex reading experience about the search for love.'

BOOKSELLER

'Bizarre and brilliant . . .'

Kiran Millwood Hargrave

'It's an incredibly satisfying read.'

IRISH TIMES

THE DISTANCE BETWEEN ME AND THE CHERRY TREE

Paola Peretti | Translated by Denise Muir



Publication: August 2018

Rights sold in 25 territories.

NOMINATED FOR THE CILIP CARNEGIE MEDAL 2019
NOMINATED FOR THE IBBY HONOUR LIST 2020

'Resonantly explores what matters in life.'

SUNDAY TIMES

'A captivating, wise children's novel.'

GUARDIAN

'A little gem.'

IRISH INDEPENDENT

THE WIND IN THE WALL



Sally Gardner | Illustrated by Rovina Cai

Publication: September 2019

LONGLISTED FOR THE CILIP KATE GREENAWAY MEDAL 2021

'I have no idea how long I have been incarcerated in these ancient walls . . . Let me explain how I find myself in this predicament . . .'

GRACIE DART SERIES

YOU ONLY LIVE ONCE / TO BE PERFECTLY HONEST / BY POPULAR DEMAND

Jess Vallance



Publication: 2018/2019

'Hilarious.'

Holly Bourne

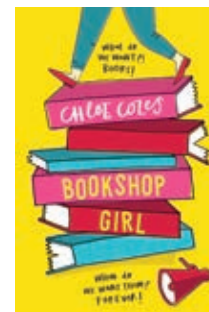
'Funny and touching.'

BOOKBAG

BOOKSHOP GIRL SERIES

BOOKSHOP GIRL / LIFE'S A BEACH / BOOKSHOP GIRL IN PARIS

Chloe Coles



Publication: 2018/2019

Rights sold: Italy, South Korea

'A funny, feisty, feminist heroine . . .'

SUNDAY EXPRESS

'Hilarious . . . great fun.'

SCHOOL LIBRARIAN

THE TIME TRAVEL DIARIES SERIES

THE TIME TRAVEL DIARIES/THE TIME TRAVEL DIARIES: ADVENTURE IN ATHENS

Caroline Lawrence



Publication: April 2019 / May 2020

WORLD RIGHTS

Rights sold: France (Gallimard), Hungary (Lazi), Netherlands (Leopold), Romania (Paralela 45)

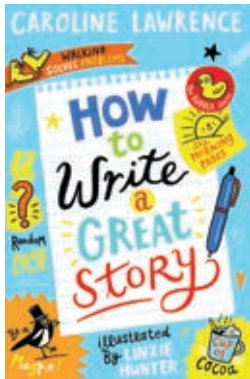
SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK

'Accurate and hilarious.'

LITERARY REVIEW

HOW TO WRITE A GREAT STORY

Caroline Lawrence



Publication: August 2019

WORLD RIGHTS

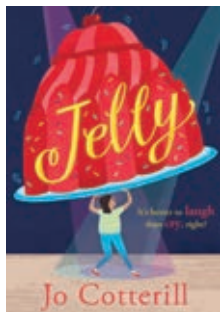
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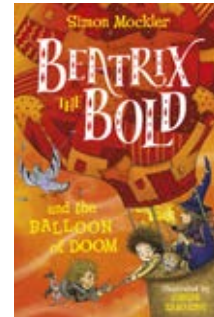
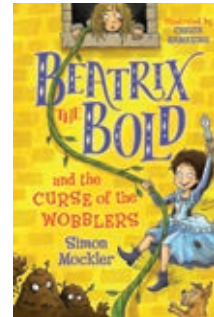
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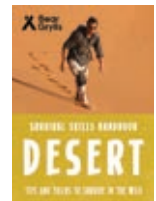
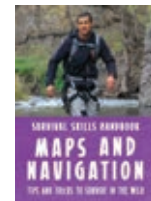
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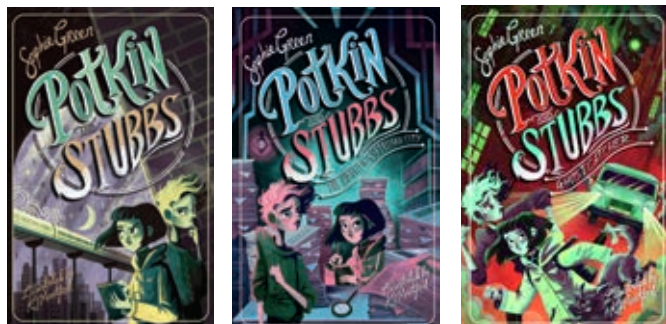
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