

*Hot Key
Books
Piccadilly
Press*

*Rights Guide
Spring 2017*

NOMINATIONS AND PRIZES

2017 Branford Boase Award

FOLLOW ME BACK by Nicci Cloke (longlisted)

2017 Children's Book Award

THE JAM DOUGHNUT THAT RUINED MY LIFE by Mark Lowery (shortlisted)

Bord Gáis Energy Irish Book Awards 2016

NOTHING TASTES AS GOOD by Claire Hennessy

Scottish Teenage Book Prize 2017

BLACK CAIRN POINT by Claire McFall (shortlisted)

Peters Book of the Year

ANYTHING THAT ISN'T THIS by Chris Priestley (shortlisted)

Leeds Book Award

A LIBRARY OF LEMONS by Jo Cotterill (shortlisted)
DEATH OR ICE CREAM by Gareth P. Jones (shortlisted)

Sheffield Children's Book Award 2017 Young Adult category

MOTH GIRLS by Anne Cassidy (shortlisted)

Harringay Children's Award

A LIBRARY OF LEMONS by Jo Cotterill (shortlisted)

Starred Kirkus

THE DOG, RAY by Linda Coggin

Starred Publishers Weekly

SOPHIE SOMEONE by Hayley Long

Zoella Book Club

WE WERE LIARS by E. Lockhart

US Board on Books for Young People Outstanding International Books 2017

THE HEAD OF THE SAINT by Socorro Aciole

New York Library Best Fifty Books 2016

THE HEAD OF THE SAINT by Socorro Aciole

Los Angeles Times Book Prize YA

THE HEAD OF THE SAINT by Socorro Aciole (finalist)

Film Options

CELL 7 by Kerry Drewery
SUPERSAURS by Jay Jay Burridge
FROGKISSER by Garth Nix
NIGHTFALL by Jake Halpern & Peter Kujawinski
BEWARE THAT GIRL by Teresa Toten
OUR CHEMICAL HEARTS by Krystal Sutherland
WHITE AS SNOW by Salla Simukka

CONTENTS

YOUNG ADULT 4

TEEN 18

SUPERSAURS 22

BEAR GRYLLS 24

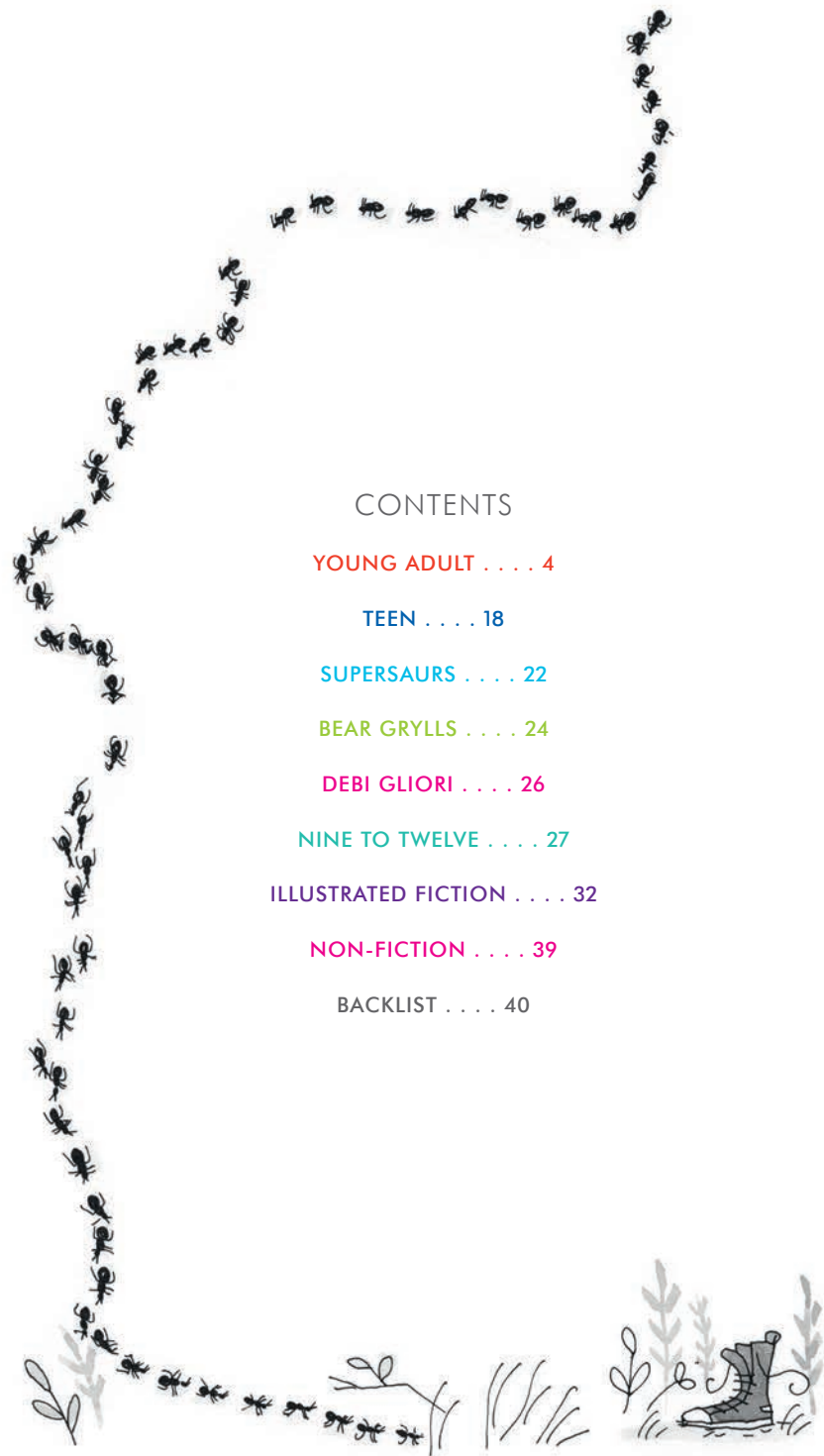
DEBI GLIORI 26

NINE TO TWELVE 27

ILLUSTRATED FICTION 32

NON-FICTION 39

BACKLIST 40



Sally Gardner

MY SIDE OF THE DIAMOND



PUBLICATION: October 2017
 WORLD
 EXTENT: 224pp

RIGHTS SOLD IN MAGGOT MOON: Brazil, China, Denmark, France, Germany, Greece, Hungary, Israel, Italy, Japan, Korea, Netherlands, Norway, Romania, Russia, Serbia, Slovenia, Spain, Sweden, Thailand, Turkey, UAE, USA

From the multi-award-winning author of *Maggot Moon* comes a new startling, complex tale of friendship, loss and extraordinary love.

Jaz has been tormented ever since the day her best friend Becky disappeared. She was quickly dismissed as an unreliable witness, her version of events too crazy, her challenging background the reason for her failure to tell the truth about Becky Burns.

Mysterious, troubled and talented, Becky was inseparable from her black Moleskine notebook where she obsessively wrote her stories, marvels of an imagination which was not of this world. Then Becky had fallen in love with the eerily ever-youthful man named Icarus. Until one day they had climbed the tallest building in London and jumped off . . . their bodies inexplicably never found.

What on (or off) earth happened? Was her disappearance something to do with Jasmine? Or is the truth more disturbing and other-worldly than anyone would like to believe?

With echoes of *The Humans* and delivered with stunning immediacy, this is an ambitious, memorable story about the power of love from the most unexpected points of view by an author who defines her own genre.

SALLY GARDNER won the Nestlé Children’s Book Prize for her debut novel, *I, Coriander*, and was awarded both the Costa Children’s Book Prize and the Carnegie Medal 2013 for *Maggot Moon*. Sally’s genre-defying novel *The Double Shadow* (Orion) received great critical acclaim and was also longlisted for the Carnegie Medal 2013. She is author of the popular *Wings & Co Fairy Detective Agency* series and *Tinder*, illustrated by David Roberts (Orion), and just published a novel for grownups.

MAGGOT MOON

Winner of the Carnegie Medal

Winner of Costa Children’s Book Award

Winner of Grand Prix de l’Imaginaire

Printz Honor Award Winner

‘Maggot Moon is an extraordinarily beautiful, original and heart-rending story that breaks all the conventions of children’s fiction [...] distilled to its very essence, with not a word wasted. Thought-provoking, emotional and exquisitely written’ *GUARDIAN*

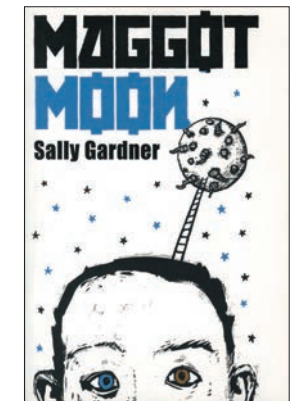
‘Maggot Moon is out of this world’

SUNDAY TIMES

‘Gardner’s novels have always been thought provoking but she flexes her writing muscles here and Standish is an utterly unique creation, impossible not to love’ *SCOTSMAN*

‘Gardner’s thought-provoking tale of unexpected love and the power of the individual against the many will intrigue and move anyone who’s ever fought for what they believe in’ *LITERARY REVIEW*

‘A masterpiece’ *BIG ISSUE*



M. A. Bennett
S.T.A.G.S.



PUBLICATION: August 2017
WORLD
 EXTENT: 304pp

MARINA FIORATO, writing as M. A. Bennett, is half-Venetian, and was raised in the Yorkshire Dales. She is a history graduate of Oxford University and the University of Venice and has worked as an illustrator, actress and film reviewer. She also designed tour visuals for rock bands including U2 and the Rolling Stones.

Nine privileged students.

Three blood sports.

One deadly weekend.

It is the autumn term and Greer MacDonald is struggling to settle into the sixth form at the exclusive St Aidan the Great boarding school, known to its privileged pupils as STAGS. Just when she despairs of making friends Greer receives a mysterious invitation with three words embossed upon on it: **huntin' shootin' fishin'**. When Greer learns that the invitation is to spend the half-term weekend at the country manor of Henry de Warlencourt, the most popular and wealthy boy at STAGS, she is as surprised as she is flattered.

However, as Greer joins the other chosen sixth-formers at the ancient and sprawling Longcross Hall, she realises that Henry's parents are not at home and the only adults present are a cohort of eerily compliant servants. The guests are at the mercy of their capricious host, and, over the next three days, as the three blood sports – hunting, shooting and fishing – become increasingly dark and twisted, Greer comes to the horrifying understanding that those being hunted are not wild game, but the very misfits Henry has brought with him from school . . .



DRAFT

Phyllida Shrimpton

SUNFLOWERS IN FEBRUARY

It seems you can smile even when your heart is breaking . . .

A teenage girl finds herself lying by the side of the road. It is early morning and the countryside is beautiful, icy yet sparkling. She gets up slowly . . . to see herself still on the road, lying awkwardly and broken. She is dead and can do nothing to stop the police arriving and the ambulance taking her body away. So why is she still there? Is it that she is so pulled to life that she cannot leave? Even though she can see her family falling apart at her death. And if your twin brother offers you the opportunity to inhabit his body and live life just for a short while, would you take it? And . . . might you enjoy life so much you might not want to give your brother's body back . . . ?

A stirring, wryly funny debut novel, both memorable and heartbreaking.

PUBLICATION: February 2018

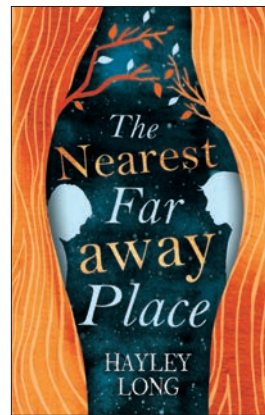
WORLD

EXTENT: 352pp

PHYLLIDA SHRIMPTON

has a post-graduate degree in Human Resource Management. She has worked with teenagers, including students with Asperger's syndrome, on an Essex-based agricultural-college farm before temporarily moving to the Neverlands. She now lives in Essex and besides writing produces fine-detailed black-and-white ink artwork.

Hayley Long

THE NEAREST FARAWAY PLACE

A warm, moving and memorable tale about two boys dealing with grief – with a twist

Griff and Dylan are returning from a holiday with their parents, about to cross into Manhattan. And then it happens. A trailer from the lorry in front smashes into their car. Dylan and Griff's parents are killed.

The boys are suddenly orphans with nowhere to go until a kind aunt and uncle give them a new home in Wales. Now Dylan and Griff have everything they need – love, a happy home and future. But Dylan is worried about Griff: whether he is OK, whether he is coping with the terrible loss. He doesn't seem to speak about it or really acknowledge it. And Dylan has something else that he needs to come to terms with too.

PUBLICATION: July 2017

WORLD

RIGHTS SOLD: France, Germany, Spain

EXTENT: 272pp

HAYLEY LONG began writing teen fiction while working as an English teacher in Cardiff. Since publishing her first novel her fingers haven't stopped typing.

Hayley's previous novel, *Sophie Someone*, was shortlisted for the Costa Children's Book Award 2015.

Praise and nominations for Sophie Someone

Nominated for the CILIP Carnegie Medal

Shortlisted for the Costa Children's Book Award

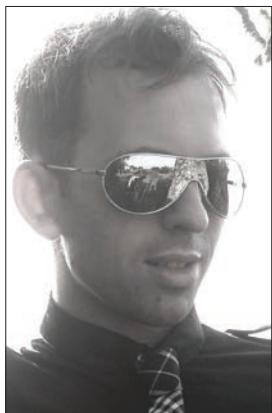
Starred Publishers Weekly

'This is an absolutely exquisite book from start to finish . . . Not only is Sophie an incredibly endearing character but the language of the book is simply fabulous.' **BOOK TRUST**

A tale of confusion and betrayal, with a unique narrative style' **BOOKSELLER**

Victor Dixen PHOBOS I-III

Translated by Daniel Hahn



A one-way ticket to Mars and six minutes to choose your partner for life

Six girls, six boys. Each in the two separate bays of a single spaceship. They have six minutes each week to seduce and to make their choices, under the unblinking eye of the on-board cameras. They are the contenders in the Genesis programme, the world's craziest speed-dating show ever, aimed at creating the first human colony on Mars.

Leonor, an eighteen-year-old orphan, is one of the chosen ones.

She has signed up for glory.

She has signed up for love.

She has signed up for a one-way ticket.

Even if the dream turns to a nightmare, it is too late for regrets.

ORIGINALLY PUBLISHED IN FRENCH

PUBLICATION: February 2018 / May 2018 / August 2018

USA

EXTENT: 432pp

VICTOR DIXEN is the author of three series for children and teenagers: *The Strange Case of Jack Spark*, *Animale* and *Phobos*, and twice the winner of the Grand Prix de l'Imaginaire, the most prestigious science-fiction and fantasy award in France. His father is Danish and his mother is French, and as a child he travelled throughout Europe. Today he lives in New York City with his family and two inquisitive cats.

Kerry Drewery CELL 7

CELL 7 / DAY 7 / FINAL 7



PUBLICATION: September 2016 / June 2017 / March 2018

WORLD

RIGHTS SOLD: Belgium, Brazil, Bulgaria, Denmark, France, Germany, Hungary, Korea, Netherlands, Romania, Taiwan, Turkey, Poland

KERRY DREWERY is the author of two acclaimed YA novels: *A Brighter Fear* (LoveReading4Kids Book of the Month, and shortlisted for the Leeds Book Award) and *A Dream of Lights* (nominated for the Carnegie Medal), but this is something else . . .

Should she live or die? You decide.

In a world where justice is decided at the click of a text button and freedom is an increasingly rare commodity, an adored celebrity has been killed. Sixteen-year-old Martha Honeydew is found holding a gun, standing over the body.

Now justice must prevail.

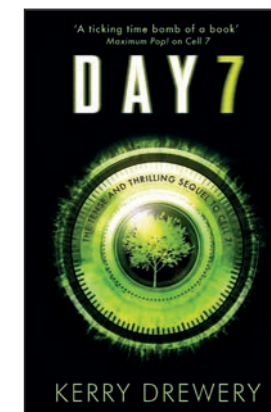
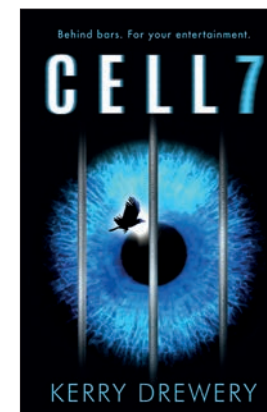
The general public will decide whether Martha is innocent or guilty by viewing daily episodes of hugely popular *Death is Justice*, the only TV show that gives the power of life and death decisions – all for the price of a premium-rate phone call.

Martha has admitted to the crime. But is she guilty? Or is reality more complicated than the images we are shown on TV?

Thought-provoking and chillingly real, the most topical and terrifying series you will read this year.

'This powerful thriller oozes suspense and offers a sharp satire on media and celebrity' **BOOKSELLER**

'A ticking time bomb of book, and you're counting down to an electrifying end' **MAXIMUM POP!**



Lucy Adlington

THE RED RIBBON



PUBLICATION: September 2017

USA

RIGHTS SOLD: France

EXTENT: 320pp

LUCY ADLINGTON is a writer, actress and costume historian. Her novels for teenagers, including *The Diary of Pelly-D* and *Burning Mountain* have been nominated and shortlisted for the CILIP Carnegie Medal, the Manchester Book Prize, the Leeds Book Prize and the Rotherham Book Award. She also writes non-fiction for adults about the history of clothes, including *Great War Fashion* and *Stitches in Time: The Story of the Clothes We Wear*.

'Rose, Ella, Marta and Carla. In another life we might all have been friends together. This was Birchwood.'

The Diary of Anne Frank meets *The Boy in the Striped Pyjamas* in this moving, dramatic tale of survival based on true events.

As fourteen-year-old Ella begins her first day at work she steps into a world of silks, seams, scissors, pins, hems and trimmings. She is a dressmaker, but this is no ordinary sewing workshop. Hers are no ordinary clients.

Ella has joined the seamstresses of Auschwitz-Birkenau, as readers may recognise it. Every dress she makes could mean the difference between life and death. And this place is all about survival.

Ella seeks refuge from this reality, and from haunting memories, in her work and in the world of fashion and fabrics. She is faced with painful decisions about how far she is prepared to go to survive. Is her love of clothes and creativity nothing more than collaboration with her captors, or is it a means of staying alive? Will she fight for herself alone, or will she trust the importance of an ever-deepening friendship with Rose?

One thing weaves through the colours of couture gowns and camp mud – a red ribbon, given to Ella as a symbol of hope.

Keris Stainton

ONE ITALIAN SUMMER



PUBLICATION: May 2017

WORLD

EXTENT: 288pp

KERIS STAINTON was born in Winnipeg, Manitoba, which, by all accounts, is very cold. And also hot. But when she was four months old her parents moved back to the UK and now she lives in Lancashire with a fellow northerner, their two ridiculously gorgeous sons and a pug. OK, they haven't got a pug, but Keris hopes if she writes it here it will come true. If you write it, pugs will come.

A gloriously summery read, a story of romance, regret and sisters

It's been a year since their dad died, and a year since Milly, Elyse and Leonie were last in Rome. Summer's here again, and once again they are heading with their mum to Italy – but what's it going to be like going without Dad? Rome still holds its familiar charms – the sun is still as warm, the gelato as delicious, the people as welcoming. But nothing is quite as it once was . . .

With grief still raw for all of them, Milly is facing the additional awfulness of having to see Luke again – gorgeous, gorgeous Luke, who she had a fling with last year, and who she made a total fool of herself with – or so she thinks. What's going to happen this time? What's more, things between Milly, her sisters and their mum are rocky – Leonie is being tempestuous and unpredictable, Elyse is caught up with her new boyfriend, and Milly feels like she just doesn't know how she fits in any more.

Over one Italian summer, can Milly find a way back to the life she once had?

'Gentle and romantic. A holiday in itself.' **RAINBOW ROWELL**

'Keris [...] writes real, contemporary characters with warmth and wisdom, and her settings are somewhere I always want to go, conjured up with a delicate touch . . . A modern love story and an honest but hopeful exploration of grief. A gem . . .'

SOPHIA BENNETT, author of LOVE SONG

'Charming, sexy, moving and achingly bittersweet – just like all the best summer holidays' **CHRIS RUSSELL, author of SONGS ABOUT A GIRL**

Juno Dawson

MARGOT AND ME



PUBLICATION: January 2017
WORLD
 RIGHTS SOLD: France
 EXTENT: 416pp

JUNO DAWSON, the Queen of Teen 2014, is a multi-award-winning author of dark teen thrillers. In 2015 she released her first contemporary romance. She has also written non-fiction that tackles puberty, sex and relationships. Juno has contributed to several news items concerning sexuality, identity, literature and education, as well as being a Role Model for the charity First Story.

How can you hate someone in the present and love them in the past?

Fliss's mum needs peace and quiet to recuperate from a long illness, so they both move to the countryside to live with Margot, Fliss's stern and bullying grandmother. Life on the farm is tough and life at school is even tougher, so when Fliss unearths Margot's wartime diary she sees an opportunity to get her own back. But Fliss soon discovers Margot's life during the evacuation was full of adventure, mystery . . . and even passion. What's more, she learns a terrible secret that could tear her whole family apart . . .

Wartime romance and generational conflict in the epic new achievement of the talented Juno Dawson.

'Beautiful, moving and witty' **CECILIA AHERN**, author of **PS. I LOVE YOU**

'Completely captivating and full of emotion' **LISA WILLIAMSON**, author of **THE ART OF BEING NORMAL**

'Witty, intriguing and heartwarming' **NON PRATT**, author of **TROUBLE**

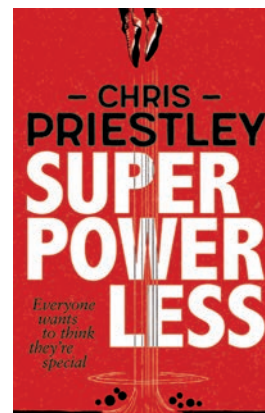
'Expect emotions, love, friendship and ups and downs in this very powerful novel' **ECHOES IN AN EMPTY ROOM**

'Incredibly moving' **CURIOSITY KILLED THE BOOKWORM**



Chris Priestley

SUPERPOWERLESS



PUBLICATION: April 2017
WORLD
 EXTENT: 336pp

CHRIS PRIESTLEY has been nominated for many awards including the Edgar Award, UKLA Children's Book Award and the Carnegie Medal . . . three times! He lives in Cambridge with his wife and son where he writes, draws, paints, dreams and doodles (not necessarily in that order).

A wryly funny and heartbreaking story of growing up . . . and getting to know your superpowers

Life hasn't been easy recently for David. His father died just a couple of years ago, he has a fractious relationship with his mum and he has fallen out with his best friend. But David has a secret, which he hasn't told anyone. He has superpowers. He can soar through the air, he has super-hearing and he feels and hears everything super-keenly. So life should be easier then, shouldn't it? But somehow it's not – and when David gets involved with the girl next door, gorgeous Holly Hunter, he begins to realise just how very complicated it can get.

David's harbouring another secret, a deeper darker one, and on this journey from boyhood to manhood, will he have the courage to face up to it?

'Intelligent . . . beautifully judged . . . There should be more teen fiction like this' **PHILIP WOMACK**, **LITERARY REVIEW**

Praise and nominations for Anything That Isn't This:
Nominated for the CILIP Carnegie Medal 2017

'An astonishing novel, beautiful to look at, thrilling to read. By turns, brooding, atmospheric, romantic and funny, with the unmistakable whiff of Kafka. But what stands out for me, are the luminous illustrations by my favourite artist, one Mr Chris Priestley' **CHRIS RIDDELL**, **CHILDREN'S LAUREATE**



Andrew Lane

A.W.O.L.

AGENT WITHOUT LICENCE

PUBLICATION: June 2018 –
January 2019

WORLD

EXTENT: 192pp

ANDREW LANE has written thirty-one books, including eight episodes in the Young Sherlock Holmes series, which was sold to 44 countries.

Before becoming a full-time writer in 2013, Andrew worked for the Ministry of Defence on the fringes of the Intelligence and Counter-terrorism communities. He has been inside the MI6, MI5 and GCHQ buildings in the UK several times (and not as a tourist) as well as the CIA and NSA bases in the USA.

The first in a thrilling, action-packed spy series for fans of Young Sherlock and Robert Muchamore's *Cherub*.

Kieran Mellor is just an ordinary teenager hanging out with his best friend Sam in the local mall – their main preoccupation: how to get into a gig; their main problem: being mistaken for emos when they are obviously grebs.

But then everything changes . . .

When the man at the table next to them is abducted before their very eyes, Kieran gives chase in vain, but spots some strange glasses the man must have dropped . . . These are no ordinary specs – they are next generation virtual reality glasses that were being used to connect with and assist a female MI6 agent on a desperate mission in the Middle East. The man was the agent's handler and Kieran seems to be the last, best hope for the agent's survival in a world that wants her, and now Kieran, killed.

The trouble is he's probably the last boy anyone would choose.



Tom Easton

GIRLS CAN'T HIT



PUBLICATION: April 2017

WORLD

EXTENT: 192pp

TOM EASTON is an experienced author of fiction for all ages who has published books under a number of different pseudonyms as well as his own name. His teen novel *Boys Don't Knit* (Hot Key Books) was nominated for the CILIP Carnegie Medal, shortlisted for both the Leeds Book Award and Peters Book of the Year, and won the Coventry Inspiration Book Award 2015. His funny, family-oriented two-book series for younger children entitled *Our House* was also published by Piccadilly press in 2016.

A funny, feminist teen story about knowing when to train . . . and when to fight

Fleur Waters never takes anything seriously – until she turns up at her local boxing club one day, just to prove a point. She's the only girl there, and the warm-up alone is exhausting . . . but the workout gives her an escape from home and school, and when she lands her first uppercut on a punching bag she feels a rare glow of satisfaction. So she goes back the next week, determined to improve.

Fleur's overprotective mum can't abide the idea of her entering a boxing ring; why won't she join her pilates class instead? Her friends don't get it either and even her boyfriend, 'Prince' George, seems concerned by her growing muscles and appetite – but it's Fleur's body, Fleur's life, so she digs her heels in and carries on with her training. When she finally makes it into the ring Fleur realises that sometimes in life it's better to drop your guard and take a wild swing!

Praise and prizes for *Boys Don't Knit*

Winner of the Coventry Inspiration Book Award

Nominated for the CILIP Carnegie Medal 2017

Shortlisted for the Leeds Best Book Award

'Wacky characters, a farcical plot and a fledgling romance are all part of the fun' [KIRKUS STARRED REVIEW](#)



Nigel McDowell

THE HOUSE OF MOUNTFATHOM



PUBLICATION: March 2017
WORLD
EXTENT: 400pp

NIGEL MCDOWELL grew up in rural Northern Ireland, and spent most of his childhood battling boredom, looking for adventure, crawling through ditches, climbing trees, devising games to play with his brother and sister, and reading. His favourite book was *The Witches* by Roald Dahl.

The House of Mountfathom was Nigel's final novel. He died in early 2016 at the age of thirty-four.

There is a house. Surrounded by a high wall. Behind which magic happens . . .

'Luke Mountfathom's home is an extraordinary place. The House of Mountfathom is a place of wonder, magic and mystery, a house with doors that lead to faraway places, where shape-shifting and smoke-summoning are as commonplace as the rising and setting of the sun. It is also the headquarters of the Driochta, a magic-weaving group of poets, artists, politicians and activists charged with keeping the peace in Ireland.

Luke has a magical education to fulfil and an idyllic existence to enjoy. But it cannot last forever, and when word reaches the House of protests across the country, suddenly nothing seems as certain as it has always been. There is rising discontent and rumours of violence that even the Driochta cannot control. So when things quickly spin out of control, it is up to Luke, his cat Morrigan and his best friend Killian to worm out the heart of the evil in their land and protect the House of Mountfathom itself.

'... as deep, dark and resonant as an enchanted forest'
MEG ROSOFF

'Lyrical, ominous and utterly original' **FRANCES HARDINGE**

'Filled with an utterly infectious kind of delight . . . the world brims with the most gorgeous detail. And if this wasn't enough, the language itself is a pure joy' **EIMEAR MCBRIDE**, multi-award-winning author of *A GIRL IS A HALF-FORMED THING*



Gareth P. Jones

DEATH OR ICE CREAM?



PUBLICATION: January 2016
WORLD
RIGHTS SOLD: France, Mexico, Spain, USA
EXTENT: 256pp

GARETH P. JONES divides his time between writing books, visiting schools, producing television programmes and playing a frankly ludicrous number of stringed instruments.

Larkin Mills is no ordinary town. It's a place of contradictions and enigmas, of secrets and surprises, a place with exquisite ice cream and an awful lot of death

An extraordinary mystery is beginning to take shape. First we meet the apparently healthy Albert Dance, who's been booked into Larkin Mills Hospital for Specially Ill Children. Next we encounter young Olive, who is given a battered accordion by her father and unwittingly strikes a fateful deal. But make sure you keep a beady eye on Mr Morricone, the town ice-cream seller, who has queues snaking around the block for his legendary flavours – Summer Fruits Suicide and the Christmas Massacre. And watch out for Mr Milkwell the undertaker, who has some dodgy secrets locked up in his hearse.

If you can piece together what all these strange folk have to do with one another, well, you'll have begun to unlock the dark secrets that keep the little world of Larkin Mills a-spinning . . .

Deliciously wicked, this is Gareth in a whole new otherworld – vivid, strange and unsettling . . . with more than a sprinkling of Tim Burton and more than an echo of Roald Dahl's *Tales of the Unexpected*.

Shortlisted for the Leeds Book Award

Praise for No True Echo

'Thought-provoking, funny and moving, this plays with notions of creativity and story-telling with great skill and inventiveness.'
DAILY MAIL



Jay Jay Burridge

SUPERSAURS

RAPTORS OF PARADISE / THE STEGOSORCERER / CASH KINGSLEY'S RODEO /
THE SECRET ORDER OF THE SAURS / THE LAST SPINOSAURI / THE STYRACO CIRCUS

PUBLICATION: September
2017 – February 2020

WORLD

RIGHTS SOLD: China (under offer), Czech Republic (under offer), Denmark, France, Germany, Italy, Poland, Portugal, Romania (under offer), Russia, Spain, Turkey

EXTENT: 352pp

102 b&w illustrations

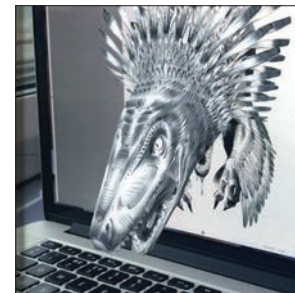
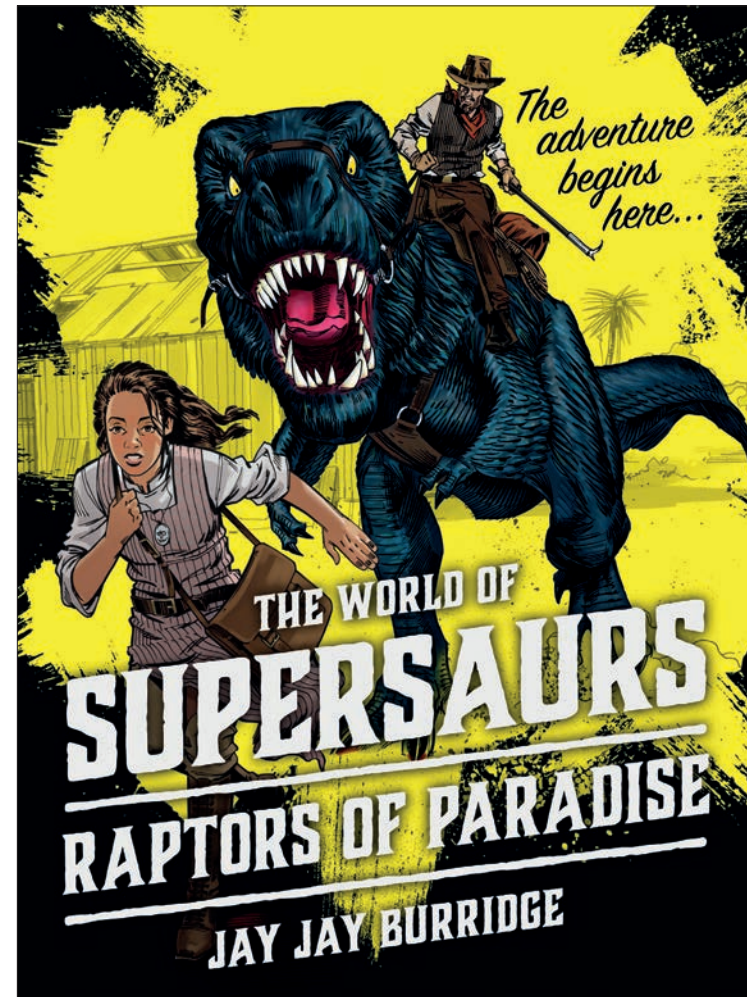
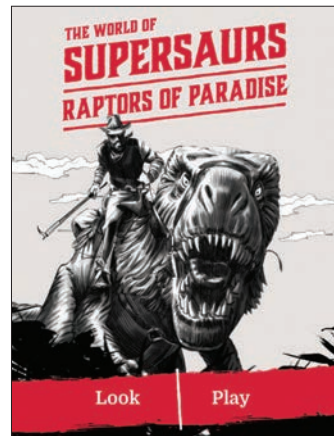
JAY JAY BURRIDGE read fine art sculpture at Central Saint Martin's College of Art. For his degree show he made a 40-foot self-assembled dinosaur skeleton out of MDF. In the summer of 2010 he exhibited his *Supersaurs* sculptures in a one-man show in Beverly Hills. Along with chef Jamie Oliver, he created the Dinersaur Diner in Piccadilly Circus. Jay lives in Oxfordshire with his family and a life-sized triceratops called Trevor.

An amazing rollercoaster ride across a world where dinosaurs have evolved and live alongside humans.

On the faraway island of Aru, different species of supersaurs are farmed like cattle, ridden like horses, and mistreated, experimented on and worshipped around the world, just like other animals.

Beatrice Kingsley, a thirteen-year-old orphan, arrives on the remote shores with her grandmother Bunty to discover the exciting varieties of these huge, fascinating animals. But the island has a lot more secrets in store for her. She meets Carter, a native boy, extraordinarily living in the wild, and being brought up by saurs, who turns out to be the brother she never knew existed . . . but rather than a happy ending, a corrupt trading organisation responsible for the deaths of their parents is out to get them and they must fight for their lives alongside the endangered saurs . . .

A six-book series with magnificent black and white illustrations which will leap into life and off the page through the *Supersaurs* Augmented Reality app.



Welcome to the wild and adventurous world of
BEAR GRYLLS



'Life is an adventure. Live it!'



Experience the exhilarating world of Bear Grylls through his inspirational stories and an extensive and exciting programme of non-fiction titles.

The Adventure fiction series consists of stories following different children on an outdoor activity camp. Once the protagonists are given the magical compass, they meet the Chief Scout and outdoor adventurer Bear Grylls and learn new skills and facts they can take back with them to their real life.

In the first two episodes, *The Blizzard Challenge* and *The Desert Challenge*, Olly and Sophie are transported respectively to the coldest and hottest corners of the world. With the help of Bear Grylls they find out just how to stay alive in the most inhospitable environments and learn a crucial lesson they won't forget: in the wild, you are stronger together!

BEAR GRYLLS has become known around the world as one of the most recognised faces of survival and outdoor adventure. His TV shows *Man vs Wild* and *Born Survivor* are two of the most watched programmes on the planet with audiences estimated in 1.2 billions.

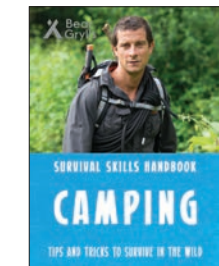
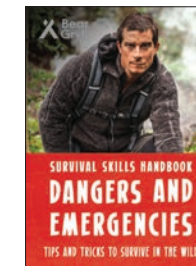
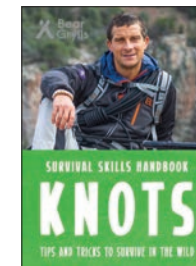
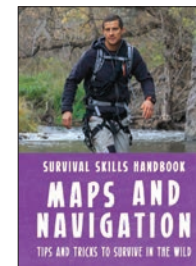
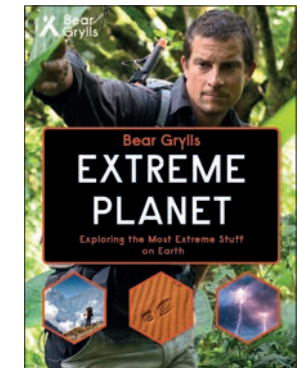
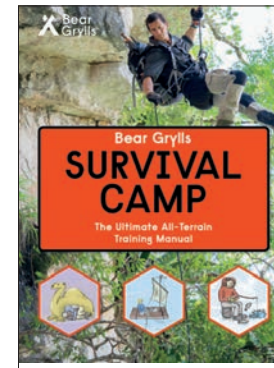
This year he embarked on another big adventure: *Endeavour*. This is a live arena spectacular which saw Bear recreate some of the greatest moments of human exploration ever. It launched in the UK this year and global tour dates are to come . . .

BEAR GRYLLS ADVENTURES
PUBLICATION: February 2017
EXTENT: 128pp
AGE 5-7

BEAR GRYLLS EXTREME PLANET
BEAR GRYLLS SURVIVAL CAMP
PUBLICATION: September 2016
EXTENT: 128pp – Hardback
AGE 5-7

BEAR GRYLLS COLOURING AND ACTIVITY BOOKS
PUBLICATION: September 2016 – November 2018
EXTENT: 32pp – Paperback
AGE 5-7

BEAR GRYLLS SURVIVAL SKILLS KNOTS/CAMPING/MAPS AND NAVIGATION/ DANGERS AND EMERGENCIES
PUBLICATION: March 2017 – November 2018
EXTENT: 48pp – Flexiback with elastic strap
AGE 5-7



Debi Gliori

NIGHT SHIFT



PUBLICATION: January 2017
WORLD

RIGHTS SOLD: Netherlands
EXTENT: 32pp
TRIM PAGE SIZE:
180 x 148 mm

DEBI GLIORI lives in Scotland and is well known for both her picture books and her novels for children. She has been shortlisted for all the major prizes, including the Kate Greenaway Award (twice) and the Scottish Arts Council Award. Debi was the Shetland Islands' first Children's Writer-in-Residence. She has written and illustrated *No Matter What*, *The Trouble With Dragons*, *Stormy Weather*, *The Scariest Thing of All*, *What's the Time, Mr Wolf?*, *Dragon Loves Penguin* and, most recently, *Alfie* and the *Pure Dead* fiction series for older readers.

'I cannot recommend this beautiful picture book about depression highly enough. It's a masterpiece' **DAVID WALLIAMS**

'I have used dragons to represent depression. This is partly because of their legendary ability to turn a once fertile realm into a blackened, smoking ruin and partly because popular mythology shows them as monstrous opponents with a tendency to pick fights with smaller creatures. I'm not particularly brave or resourceful, and after so many years battling my beasts, I have to admit to a certain weariness, but I will arm-wrestle dragons for eternity if it means that I can help anyone going through a similar struggle.'

With stunning black-and-white illustrations and deceptively simple text, author and illustrator Debi Gliori examines how depression affects one's whole outlook upon life, and shows that there can be an escape – it may not be easy to find, but it is there.

'Debi Gliori is amazing. Her pictures offer people an insight into depression that words often struggle to reach. She makes visible the invisible. And I for one want to thank her for that'

MATT HAIG

'The most empathetically written and illustrated book on depression. Everyone should read it, whether depression has a grasp on you, or not!' **PICTURE BOOKS BLOGGER**

'An instantly relatable picture book' **STYLIST**



Kate Scott

GIANT



PUBLICATION: February 2017

WORLD

RIGHTS SOLD: Vietnam

EXTENT: 240pp

KATE SCOTT writes books, television programmes, radio plays and poetry. She's had lots of different jobs but essentially she makes up stories – the best job in the world. She likes drawing, dancing, reading and 1940s films. She hates raw tomatoes and being tickled. Sometimes her children read what she's writing and give her advice on how to make it better.

Kate is also the author of the *Spies in Disguise* series and of *Boy in a Tutu*.

How can Anzo measure up to his larger-than-life family?

Life isn't going Anzo's way. Everyone in his family is extremely loud, most awfully busy and very, very tall. Why speak when you can shout, walk when you can run or smile when you can laugh? Anzo's mum is DIY-crazy, his dad is a music maestro, Uncle Talbert is bonkers about acting, and Uncle Miles is crazy about cuisine. Which makes it a little hard to get your voice heard – especially if you're only eleven, and somewhat short for your age . . .

Anzo's nickname at school is 'Peanut' and he's just been cast as all seven dwarfs in the school production of *Snow White*. Despite reassurance from his best friend Elise, he decides it's time for action. He needs to be taller to get noticed. When Anzo starts repeating a chant to help him grow, he doesn't expect it to work. But when he starts to grow in height each day – centimetre by centimetre, inch by inch – Anzo imagines that all his previous worries are finally history.

But is there more to being tall than meets the eye?



Jon Claydon and Tim Lawler

THE STIG

THE STIG PLAYS A DANGEROUS GAME / THE STIG DRIVES AGAIN / THE STIG AND SOMETHING WICKED / THE STIG AND THE SILVER GHOST



PUBLICATION: March 2018 – September 2018

WORLD

EXTENT: 192pp

Jon and Tim's collaboration began at university in Edinburgh where they wrote sell-out shows. Jon then embarked on a successful career and was recently included in the *Sunday Times* 'Britain's 500 Most Influential People' list. Tim meanwhile did a variety of jobs and has lived in various parts of the globe – before finally returning to the UK to work in advertising.

A fantastic new middle-grade series weaving laugh-out-loud, high-octane adventures around THE STIG, the iconic *Top Gear* character beloved by children and adults alike, and introducing an endearing gang whose friendship and ingenuity will see them through all the traps the world's evil masterminds can lay for them . . .

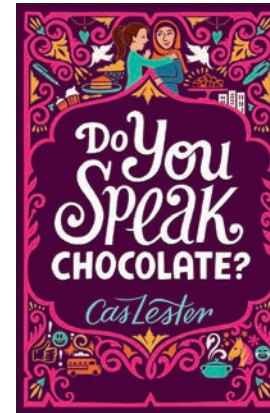
Sam Wheeler may be the new boy in Bunsfold, but he's got a feeling that all is not well in the town. A local boy, Buster Mustang, has recently gone missing, and no one seems to care – they're all too busy playing the latest video game, Xenon, or getting Bunsfold ready for its very first TT race. Both are the brainchild of mysterious local zillionaire PT Cruiser – and his daughter Cabriola just happens to be Sam's self-appointed nemesis.

Sam sets out with his new friends Minnie Cooper and Ford Harrison to uncover the truth behind all the strange goings-on in Bunsfold – but danger has a habit of showing up wherever they do, and soon all that stands between the gang and total annihilation is . . . a taciturn man in a white suit. Otherwise known as . . . The Stig.

Broadcast in 212 territories and with an estimated global audience of 350 million watchers, *Top Gear* is one of the most widely-watched television programmes for all ages.

Cas Lester

DO YOU SPEAK CHOCOLATE?



PUBLICATION: August 2017

WORLD

EXTENT: 288pp

CAS LESTER worked for many years at CBBC where she developed and produced several children's programmes. Now Cas writes books for children and among her previous books are the Harvey Drew series and *Wilfred the Unwise*

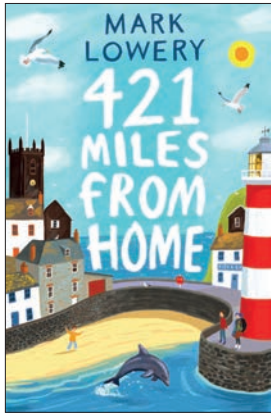
Chocolate: what better beginning for a friendship?

'Do you speak chocolate?' Jaz has found the best way to make friends with new girl Nadima, who doesn't speak any English: by offering her a chocolate bar. Nadima grins and offers back some Turkish delight, the ice is broken, and a special friendship begins . . .

Jaz is outgoing, resourceful, rebellious and perhaps a little bit pushy. She is also bit glum that she doesn't have a best friend at school anymore; so things start to look up when Nadima comes into their classroom. Before long the girls are firm friends, even though Nadima, recently arrived from Syria, can't speak much English. The path of true friendship doesn't run smooth though . . . Jaz, ever the entrepreneur, cooks up a plan to sell Turkish delight at school, with disastrous results. A drama project with Nadima about family history proves impossible to manage. And Charity Challenge Week puts the icing on the cake as Jaz puts every possible foot wrong. Can she find a way to put things right, and restore the wonderful and unique friendship that she has with Nadima?

In a story of friendship, family and entrepreneurial wizardry, Cas Lester deftly navigates the trials and tribulations of girlhood, and examines with the lightest of touches and gentle humour the thorny and compelling issues of integration, belonging and identity.

Mark Lowery 421 MILES FROM HOME



PUBLICATION: January 2018
USA
RIGHTS SOLD: Germany, Spain, France, Holland, Italy
EXTENT: 224pp

MARK LOWERY grew up in Preston but now lives near Cambridge with his young family. Some of the time he is a primary-school teacher. He plays the guitar badly and speaks appalling Italian but he knows a lot about biscuits. He has an MA in Writing for Children and his first two books – *Socks Are Not Enough* and *Pants Are Everything* – were both shortlisted for the Roald Dahl Funny Prize. He is yet to find a cake that he doesn't like.

How far would you go to say goodbye?

Martin has a plan. He and his little brother, Charlie, are going all the way to the tip of Cornwall, hoping to catch a glimpse of the dolphin that regularly visits the harbour there. But why aren't they telling their parents?

It's a journey that's full of challenges and surprises. Martin adores his brother Charlie but he's not like other ordinary kids. He's one in a million. He was born far too early, and ought to have died. And cheeky, irrepressible, utterly unique Charlie is always keeping Martin on his toes – especially on this crazy trip they are now on. Martin is doing his best to be a good big brother but it's hard when there's something so enormous coming once they get to Cornwall . . .

As the pair make their journey, snapshots from their previous family holiday intersect with pages from Martin's poetry club, weaving these threads of story into an unforgettable novel that is by turns funny and heartbreaking.

Poignant and uplifting, this is a story of brotherly love and the power of dolphins.

Jo Cotterill A STORM OF STRAWBERRIES



PUBLICATION: June 2017
WORLD
EXTENT: 256pp

RIGHTS SOLD IN LIBRARY OF LEMONS: China, Finland, France, Germany, Japan, Korea, Norway, Romania, Sweden, Taiwan and Turkey

JO COTTERILL'S books have been nominated for the CILIP Carnegie Medal the Oxfordshire and UKLA awards. She has written a lot but *A Library of Lemons* and *A Storm of Strawberries* are our (unbiased!) favourites . . .

The world can change in a day

Darby loves summer on her family's strawberry farm – but is the weather about to turn?

Darby's favourite things are listening to music – preferably The Beatles – the annual chocolate hunt on the family's strawberry farm and spending time with her big sister. She is looking forward to doing all three over the long weekend, but when Kaydee has a friend to stay and the sunshine disappears, everything gets turned on its head. When the storm clears, will Darby find everything is back to normal, and what is 'normal' anyway?

A timely, reassuring story about love in all its different forms narrated by twelve-year-old Darby with Downs Syndrome and a passion for music.

Praise and nominations for *A Library of Lemons*

Shortlisted for the Leeds Book Awards 2017

Nominated for the CILIP Carnegie Medal

Shortlisted for the Leeds Book Awards 2017

'A story of great warmth and emotional wisdom, focusing on the importance of friendship and loyalty, openness and creativity'
LINDA NEWBERY

'A gorgeously written and profound story about books, grief and friendship' **GUARDIAN**

'Believable, memorable, charming and moving, fans of Jacqueline Wilson's domestic dramas will enjoy this bittersweet story of a family finding their feet in the next chapter of their lives'
BOOK TRUST

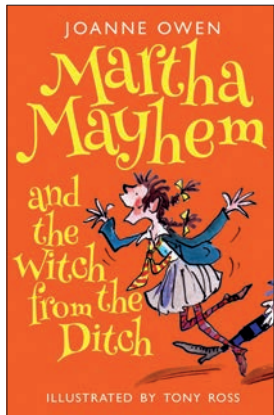


Joanne Owen

ILLUSTRATORS: TONY ROSS / MARK BEECH

MARTHA MAYHEM

MARTHA MAYHEM AND THE WITCH FROM THE DITCH /
MARTHA MAYHEM GOES NUTS!



A magical, laugh-out-loud trilogy full of witches and mischief

Martha May is a chaos magnet. She can't help it – somehow chaotic things seem to happen to her, so much so that she has been nicknamed Martha Mayhem! She lives with her eccentric grandfather, Professor Gramps, and her handsome pet pig Elvis, just past Raspberry Road in the picturesque village of Cherry Hillsbottom.

One fine day she discovers an enormous pair of purple polka-dot knickers in a ditch attached to a bedraggled and rather annoyed witch, and that's when life begins to get a bit overexciting. As Halloween looms, Martha must help grumpy Griselda Gritch find her missing grandfather, cheer up a miserable pig and avoid mean Miss Parpwell. All while being chased by a ghastly ghoul!

A wildly chaotic and hilariously imaginative trilogy with a lovable heroine for fans of Pippi Longstocking and Pongwiffy.

Joanne Owen has been longlisted for both the CILIP Carnegie Medal and the Branford Boase Award.

PUBLICATION: July 2017 /
January 2018 / July 2018

WORLD EXCL USA

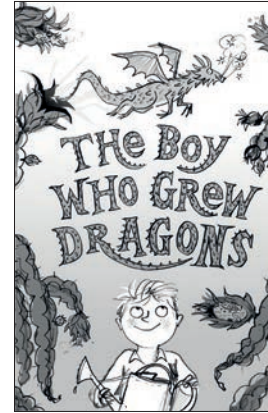
EXTENT: 192pp



Andy Shepherd

ILLUSTRATOR: SARA OGILVIE

THE BOY WHO GREW DRAGONS



A wonderfully funny and sparky new series for 7-9 year olds, illustrated by award-winning author Sara Ogilvie

So, who wants to grow dragons? Daft question, yea? I mean seriously, who in their right mind would say no? But if you want to grow dragons, you need to know what you're getting into. Sure they're fiery, fantastical and dazzling, but dragons are not all fun and games. Not by a long shot.

When Tomas discovers a strange old tree at the bottom of his grandpa's garden, he doesn't think much of it. But he takes one of the funny fruits back into the house – and gets the shock and delight of his life when a tiny dragon hatches! The tree is a dragonfruit tree – and Tomas has got his very own dragon. But life with Flicker doesn't prove easy – there's the flames and the flammable poo to deal with – and how long can Tomas keep his dragon secret from everyone? And what about all the other dragonfruits on the tree . . . what could be hiding inside those?

PUBLICATION: June
2018/ September 2018 /
January 2019

WORLD

EXTENT: 224pp

ANDY SHEPHERD lives near Cambridge with her husband, two sons and their Border collie. She spends her spare time trying to figure out how to move this beautiful city closer to the sea.



Disclaimer: Please note, all dragon-growing is undertaken entirely at the grower's own risk and the author cannot be held responsible for any damage your dragon may cause.

Isla Fisher

ILLUSTRATOR: EGLANTINE CEULEMANS



MARGE IN CHARGE

MARGE AND THE PIRATE BABY / MARGE AND THE GREAT TRAIN RESCUE

PUBLICATION: July 2016 /
January 2017 / August 2017

WORLD EXCL USA

RIGHTS SOLD: France, Korea,
Israel, Lithuania, Poland,
Romania, Turkey

EXTENT: 192pp

ISLA FISHER began acting as a child and has worked in television and film for the past 25 years. She has appeared in *Confessions of a Shopaholic*, *Home and Away*, *The Great Gatsby* and *Definitely Maybe*. (She studied in Paris to become a clown for two years before realising that there is not much call for miming 'the wall'!)

P.S. She is also Mrs Ali G.

Mary Poppins meets *The Cat in the Hat*

When Jemina and Jake meet their new babysitter Marge for the first time, they are not impressed. But as soon as their parents leave the house, Marge reveals her rainbow hair and how much she loves to make a mess and bend the rules . . . just like them.

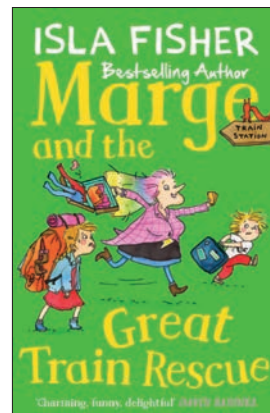
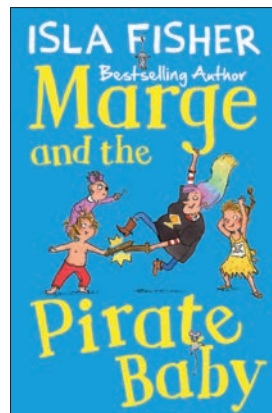
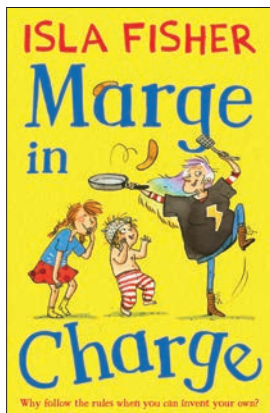
At dinnertime Chef Marge cooks up chocolate soup, and at school Marge the Muscian conducts a chaotic concert in the playground! When Zara, the naughty little cousin, comes to visit, Marge thinks she's a pirate and a treasure hunt in the neighbourhood begins. Finally Marge takes Jemina and Jake on a train journey they won't forget. Things go off the rails when they meet a grumpy conductor and a sandwich-loving cow, but luckily Mechanic Marge can fix anything. Or so she claims!

'Isla Fisher is hilarious!' DAVID WALLIAMS

'Charming, funny, delightful: Marge is the babysitter all children would wish for' DAVID BADDIEL

'Warm, funny stories of Saturnalian mischief' THE GUARDIAN

'Fisher has an incredible knack for comedy . . . [she will] make six to nine-year-old readers chuckle relentlessly' BATH LIFE



Dave Lowe

ILLUSTRATOR: THE BOY FITZ HAMMOND

THE INCREDIBLE DADVENTURE /
A MUMBELIEVABLE CHALLENGEPUBLICATION: April 2017 /
August 2017

WORLD

EXTENT: 192pp

DAVE LOWE spends his days writing books, drinking lots of tea and treading on Lego that his daughters have left lying around. He loved reading Enid Blyton books growing up and now has the chance to write adventurous stories of his own! He is the author of the Stinky and Jinks books – *My Hamster is a Genius*. 'Fab, furry fun!'

Holly's family is no ordinary family. Her dad is an explorer, going off on amazing adventures all over the world. The only problem is he always leaves Holly stuck at home with her mum, her baby brother and the dog. But life at home doesn't have to be boring after all and he is determined to convince Holly of this. In *The Incredible Dadventure* Dad's on a new expedition and has left a special treasure hunt, just for Holly. She has ten days to complete ten tasks – some silly, some tricky and some downright terrifying.

In *A Mumbelievable Adventure* Mum has packed Holly and her Dad off to a log cabin in Fir Forest for five days with NO technology. Holly meets Zeb, also there camping with his dad, and the two enjoy exploring the forest together. But then Zeb's dad goes missing and word gets out that there is a bear on the loose; it's up to Holly and her new friend to work together, save the day and prove themselves to their fathers – all without their phones or any tech gadgets!



Robin Etherington

ILLUSTRATOR: JAN BIELECKI

FREAKY & FEARLESS

HOW TO TELL A TALE / THE ART OF BEING A FREAK / BAZOOKAS FOR BEGINNERS

PUBLICATION: March / September 2016 / February 2017

WORLD

RIGHTS SOLD: France, Turkey
EXTENT: 240pp

ROBIN ETHERINGTON has written three graphic novels that have been nominated for an array of awards. He has also produced comic stories for bestselling brands like Star Wars, Transformers, Wallace and Gromit, The Dandy, Kung Fu Panda and How to Train Your Dragon as well as writing for animation and film.



A (boldly doodled) whirlwind of comics, pirates, missing noses and tall tales. Super snotty storytelling!

If Simon is the 'blank page' and Whippet the 'ink', then Lucy is a sword which is mightier than the pen!

Simon Moss is just an ordinary boy who loves FEARLESS action comics and wishes he was brave enough to star in one. His best friend Whippet is an amazing artist who is also fanatical about comics, the really FREAKY ones. When their two worlds – comics and real – begin to apparently merge, the pair embark on an extraordinary and epic adventure – along with the world's coolest girl, craftiest inventor and smallest explorer Lucy Shufflebottom.

With out-of-this-world artwork by Jan Bielecki, Freaky & Fearless is a fun-filled series of madness, imagination and adventure, perfect for fans of Tom Gates and Jonny Duddle!



Rachel Delahaye

ILLUSTRATOR: JAMIE LITTLER

JIM REAPER

SON OF GRIM / SAVING GRANNY MAGGOT / THE GLOVE OF DEATH



PUBLICATION: February 2016 / July 2016 / April 2017

RIGHTS SOLD: Czech Republic
EXTENT: 224pp

So Dad's the Grim Reaper . . . What next?

'Laugh? I almost kicked the bucket!' JONATHAN MERES, author of *THE WORLD OF NORM*

'Hilarious and fun and spooky and brilliant – I love Jim Reaper' PAMELA BUTCHART, author of *BABY ALIENS GOT MY TEACHER*

Jim Wimple needs a Bazoom! and fast. The Bazoom! is an amazing new scooter, it's super-speedy, deadly cool (and swoonsome), and Fiona the Fierce, sister of his best friend, Will, has just started riding hers to school and (possibly) out of Jim's life forever.

Jim and Will devise a fiendishly persuasive plan that involves sneaking into his dad's boring accounting firm. But when the boys break into the premises after hours, instead of calculators and maths nerds, they find the walls are lined with ancient portraits, the staff are highly secretive and Jim's dad's office bears the sign 'G. Reaper' on the door . . .

What in heaven's name is going on?



Ciaran Murtagh

ILLUSTRATOR: TIM WESSON

THE FINCREDIBLE DIARY OF FIN SPENCER

STUNT BOY / MEGASTAR / ACTION HERO / PROM KING



Fin Spencer is not the sort of boy who writes in a diary. But when he's given one by a batty old lady at a funfair, he writes in it anyway.

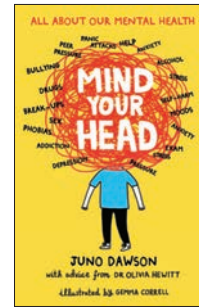
But Fin soon realises it's not a normal kind of diary – it can change the past.

There's just one drawback . . . the diary has a naughty habit of backfiring and there's always the risk that it might land Fin in more trouble than he started in!

'Laugh out loud moments punctuated by brilliant cartoon illustrations make this a great book for those who struggle with pages of straight text.' **MUMSNET**

'Ciaran is one of the funniest people I know' **ANDY STANTON**, author of *MR GUM*

PUBLICATION: March / Oct 2015
May / October 2016
RIGHTS SOLD: Catalan, China, Denmark, France, Hungary, Korea, Turkey, Spain



MIND YOUR HEAD JUNO DAWSON

Illustrator: Gemma Correll

PUBLICATION: January 2016
RIGHTS SOLD: Korea, Turkey
EXTENT: 208pp



THIS BOOK IS GAY Juno Dawson

Illustrator: Spike Gerrell

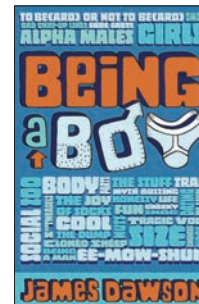
PUBLICATION: September 2014
RIGHTS SOLD: Brazil, Canada, Denmark, France, Germany, Norway, Poland, Spain, USA
EXTENT: 272pp



BEING A GIRL HAYLEY LONG

Illustrator: Gemma Correll

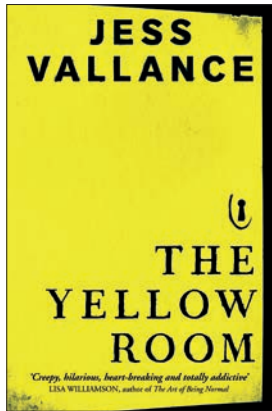
PUBLICATION: June 2015
RIGHTS SOLD: Canada, Catalan, China, Czech Republic, Estonia, France, Greece, Hungary, Korea, Netherlands, Norway, Portugal, Romania, Spain, Vietnam, USA
EXTENT: 224pp



BEING A BOY JUNO DAWSON

Illustrator: Spike Gerrell

PUBLICATION: September 2013
RIGHTS SOLD: China, Czech Republic, Denmark, Estonia, France, Greece, Hungary, Japan, Korea, Netherlands, Norway, Portugal, Romania, Vietnam
EXTENT: 192pp



THE YELLOW ROOM JESS VALLANCE

Young Adult

Nominated for the CILIP Carnegie Medal 2017

A gripping tale of secrets and obsession. Perfect for fans of Patrick Ness, Meg Rosoff and Lisa Williamson

PUBLICATION: July 2016

EXTENT: 272pp

RIGHTS SOLD: Israel



MOTHER TONGUE JULIE MAYHEW

Young Adult

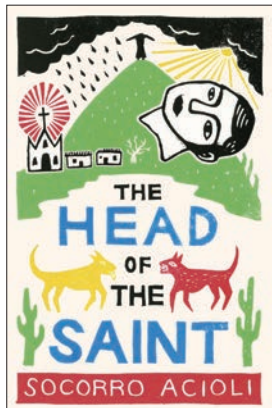
Nominated for the CILIP Carnegie Medal 2017

'Chekhov for the terror age' **DAILY TELEGRAPH**

'Evocative and troubling, thought-provoking' **FINANCIAL TIMES**

PUBLICATION: August 2016

EXTENT: 304pp



HEAD OF THE SAINT SOCORRO ACÍOLI

TRANSLATED BY DANIEL HAHN

Winner of the Brazilian Prêmio Jabuti 2013

Finalist for the LA Times Book Prize in the Young Adult category

Selected for the US Board on Books for Young People Outstanding International Books List 2017

One of the 50 Best Books for Teens for New York Public Library

PUBLICATION: October 2014

EXTENT: 224pp

RIGHTS SOLD: France, USA



THE DOG, RAY LINDA COGGIN

Nine to Twelve

Nominated for the CILIP Carnegie Medal 2017

'A powerful story brought to heart-beating life by its cogent craftsmanship' **KIRKUS REVIEWS (STARRED REVIEW)**

'Warm and thought-provoking.' **BOOKLIST**

PUBLICATION: September 2015

EXTENT: 208pp

RIGHTS SOLD: Brazil, China, Czech Republic, Taiwan, USA



THE THORNTHWAITE BETRAYAL GARETH P. JONES

Nine to Twelve

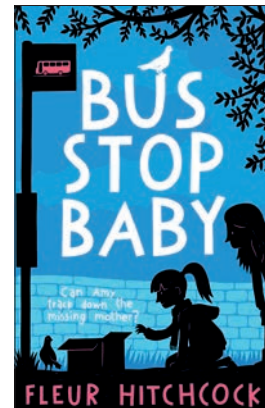
The companion novel to the hugely popular *The Thornthwaite Inheritance*

Perfect for fans of Lemony Snicket, Robin Stevens (*A Murder Most Ladylike*), Katherine Woodfine (*The Mystery of The Clockwork Sparrow*) and Trenton Lee Stewart (*The Mysterious Benedict Society*)

PUBLICATION: October 2016

EXTENT: 304pp

RIGHTS SOLD: Czech Republic, Norway, Sweden, Romania, Russia



BUS STOP BABY FLEUR HITCHCOCK

Nine to Thirteen

A touching story exploring family, friends and difficult choices.

'Brave and haunting and utterly compelling. A tightly written tale about abandonment and reconciliation, as a teenager tries to navigate right, wrong and the vast grey area in between' **JO NADIN**

PUBLICATION: July 2016

EXTENT: 256pp

RIGHTS SOLD: Netherlands



A MESSAGE TO THE SEA ALEX SHEARER

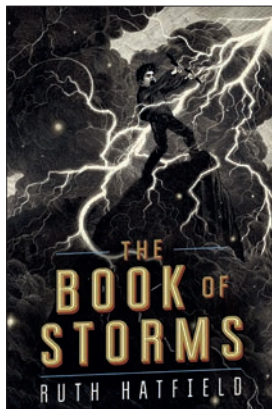
Nine to Twelve

'Shearer handles a difficult, poignant topic with sensitivity, warmth and a deep understanding of a child's bewilderment and need for answers' **LANCASHIRE EVENING POST**

PUBLICATION: June 2016

EXTENT: 224pp

RIGHTS SOLD: China, Germany, Japan, Korea, Turkey



THE BOOK OF STORMS (TRILOGY) RUTH HATFIELD

Nine to Twelve

'This is really something special . . . Don't miss it' **BOOKSELLER**

'A powerfully conceived and executed story' **KIRKUS REVIEWS, STARRED REVIEW**

'Debut author Hatfield weaves a dark and twisted tale in an imaginative, whimsical world' **PUBLISHERS WEEKLY**

PUBLICATION: November 2014 / 2015 / 2016

EXTENT: 304pp

RIGHTS SOLD: Brazil, Czech Republic, Norway, Poland, Turkey, USA



OUR HOUSE (TWO-BOOK SERIES) T. S. EASTON

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