



Adult Fiction Rights Guide

Spring 2020



BONNIER
Books UK

Awards & Bestsellers

Crime Writers' Association John Creasey
Debut Dagger Award Winner
Tall Oaks by Chris Whitaker

Crime Writers' Association Endeavour
Historical Dagger Award Winner
Stasi Child by David Young

Best Swedish Crime Novel of The Year
Diary Of My Disappearance
by Camilla Grebe
End Of Summer by Anders De La Motte

Crime Writers' Association Historical
Dagger Award Winner
Nucleus by Rory Clements

Ned Kelly Award for Best First Fiction
Resurrection Bay by Emma Viskic

Ned Kelly Shortlist for Best First Fiction
The Student by Iain Ryan

Davitt Award for Best Adult Novel
Resurrection Bay by Emma Viskic
And Fire Came Down by Emma Viskic

Apple Book of the Year
The Tattooist of Auschwitz
by Heather Morris

Eason Book of the Year
The Tattooist of Auschwitz
by Heather Morris

Nielsen Gold Bestseller
The Tattooist of Auschwitz
by Heather Morris

Nielsen Silver Bestseller
Lies by T.M. Logan

The Sunday Times #1 Bestseller
Maestra by L.S. Hilton
Wilde Like Me by Louise Pentland
The Tattooist of Auschwitz
by Heather Morris
Courtney's War by Wilbur Smith

The Sunday Times #2 Bestseller
Mothering Sunday by Rosie Goodwin
A Mother's Grace by Rosie Goodwin
Good Friday by Lynda La Plante
Wilde About The Girl by Louise Pentland
The Foundling by Stacey Halls

The Times Book of The Month
Resurrection Bay by Emma Viskic

Irish Times #1 Bestseller
The Tattooist Of Auschwitz
by Heather Morris

The Sunday Times Top 10 Bestseller
Murder Mile by Lynda La Plante
Widows by Lynda La Plante
Widows Revenge by Lynda La Plante
Dirty Dozen by Lynda La Plante
On Leopard Rock by Wilbur Smith
The Anomaly by Michael Rutger
The Last Hour by Harry Sidebottom
Hitler's Secret by Rory Clements
Cilka's Journey by Heather Morris
The Familiars by Stacey Halls
The Holiday by T.M. Logan
Ghost Fire by Wilbur Smith
King of Kings by Wilbur Smith
A Maiden's Voyage by Rosie Goodwin
The Beekeeper of Aleppo by Christy Lefteri
Wilde Women by Louise Pentland
One Enchanted Evening by Anton Du Beke

Laura Imai Messina The Phone Box at the Edge of the World

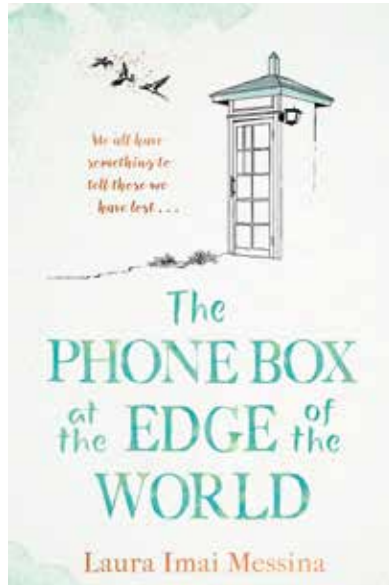
We all have something to tell those we have lost . . .

When Yui loses her mother and daughter in the tsunami, she wonders how she will ever carry on. Yet, in the face of this unthinkable loss, life must somehow continue.

Then one day she hears about a man who has an old disused telephone box in his garden. There, those who have lost loved ones find the strength to speak to them and begin to come to terms with their grief. As news of the phone box spreads, people begin to travel there from miles around.

Soon Yui will make her own pilgrimage to the phone box, too. But once there she cannot bring herself to speak into the receiver. Then she meets Takeshi, a bereaved husband whose own daughter has stopped talking in the wake of their loss.

What happens next will warm your heart, even when it feels as though it is breaking.



June 2020
416pp

World English

Television & Film Rights:
Grandi Associati

LAURA IMAI MESSINA has been living in Japan for the last 15 years and works between Tokyo and Kamakura, where she lives with her Japanese husband and two children. She took a Masters in Literature at the International Christian University of Tokyo and a PhD in Comparative Literature at the Tokyo University of Foreign Studies. THE PHONE BOX AT THE EDGE OF THE WORLD has been sold in over 21 territories.

echo

Iain Ryan The Spiral

It's not just the truth that lurks at the bottom of the spiral . . .

Erma Bridges dreams of violence

When Erma's quiet life as a university academic is disrupted by a mysterious workplace complaint as well as the disappearance of her research assistant Jenny, Erma sets out to find not only her assistant, but a key piece of research she has collected on Erma's behalf. So when Erma is shot twice in her own home, her quiet existence is shattered in an instant.

With her would-be murderer dead, no one can give Erma the answers she needs to move on from her trauma. Why her? Why now?

Through Erma's quest for the truth, she uncovers a dark web of brutality which quickly unfurls around her, taking Erma on a dangerous, spiralling journey into the heart of darkness.

With the inventiveness of THE SEVEN DEATHS OF EVELYN HARDCASTLE and the raw violence of MULHOLLAND DRIVE, this is a uniquely compelling and sinuously plotted crime thriller, announcing Iain Ryan as a writer to watch!

'A terrific neo-noir from an exciting new voice in Australian crime fiction'

Adrian McKinty on THE STUDENT



December 2020
320pp

World Rights

Television & Film Rights:
Curtis Brown Australia

IAIN RYAN is an Australian writer who lives in Melbourne. He was shortlisted for the Ned Kelly Award with both his previous novels published in Australia.

Caroline Day

Hope Nicely's Lessons for Life



COVER TO COME

April 2021

World Rights

Television & Film Rights:
Lutyens & Rubinstein

CAROLINE DAY is a freelance journalist and consultant editor. She is an alumnus of the Curtis Brown Creative novel-writing course. There is no direct connection to FASDs in her family but she has worked with a support group which inspired Hope's story.

Hope Nicely hasn't had an easy life.

She was abandoned as a baby by her birth mother, and throughout school she was bullied for her Foetal Alcohol Syndrome. Hope's only friends were her caring mum and the dogs she walks.

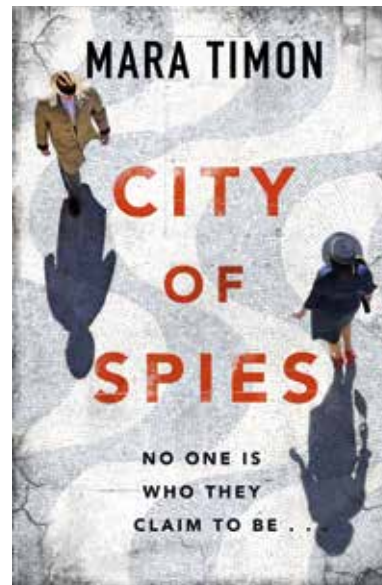
But now, aged 25, Hope bravely returns to school and decides to write an autobiography with the aim of reconnecting with her birth mother. She joins an evening writing group, and whilst the lessons are about prose, she starts to learn about the world around her and even about herself.

When Hope's mum suddenly falls ill, she realises there are many more challenges to come . . .

This is a poignant and beautifully written story in Hope's unique voice, in her unique universe. She is brave, funny, honest and, of course, hopeful. Dive into Hope's world and you won't want to leave . . .

Mara Timon

City of Spies



September 2020
448pp

World Rights

Rights Sold:
Portugal (Presença)

Television & Film Rights:
Watson, Little

Raised in New York, MARA TIMON moved to the UK almost twenty years ago. Growing up with one parent fascinated with literature and the other with history, she started writing from an early age. Mara lives in London.

In the City of Spies, no one is who they claim to be.

LISBON, 1943.

After escaping from Nazi-Occupied France, SOE agent Elisabeth de Mornay, codename Cécile, receives new orders: she must infiltrate high society in neutral Lisbon and find out who is leaking key information to the Germans about British troop movements. As Solange Verin, a French widow of independent means, she will be able to meet all the rich Europeans who have gathered in Lisbon to wait out the war. One of them is a traitor and she must find out who before more British servicemen die.

Complications arise when 'Solange' comes to the attention of German Abwehr officer, Major Eduard Graf. As they get to know each other, she struggles to keep her lies close to the truth.

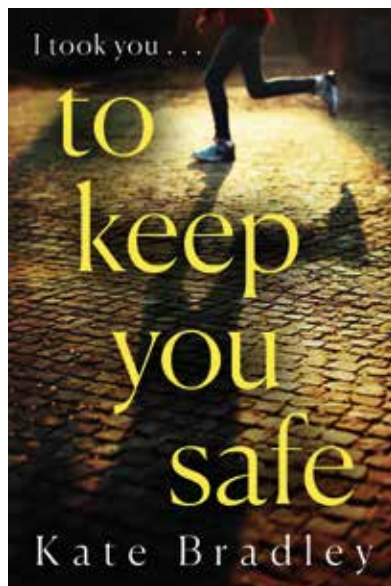
But in a city that is filled with spies, how can she tell who is friend, or foe?

The debut novel from an exciting new name in espionage thrillers.

'Casablanca meets le Carré'

A.K. Turner

Kate Bradley To Keep You Safe



March 2020
400pp

World Rights

Rights Sold:
Czech Republic (Domino)

Television & Film Rights:
Gregory & Co/David Higham

KATE BRADLEY worked for many years managing services for people who are marginalised by society. She has a first class degree in English Literature as well as qualifications in creative writing and teaching.

How far would you go to save a child that wasn't yours?

I had to protect you, so I took you . . .

When ex-soldier-turned-teacher Jenni Wales sees fifteen-year-old Destiny's black eye, she's concerned. Destiny isn't an average student: she's smart, genius IQ smart, and she's in care. But concern turns to fear when Jenni witnesses an attempt to abduct Destiny from school.

With social services and the police not taking the threat seriously, Jenni does the only thing she can think of to keep Destiny safe: she takes her.

But the men that are after Destiny are close behind. What can Destiny know that would make them hunt her? And how can Jenni keep her safe?

What if the truth is much darker than either of them can face? Their journey will take them both to unexpected places, but both are survivors and will surprise each other in ways they could never have imagined.

A thrilling new voice in suspense writing – for fans of Clare Mackintosh.

'A truly remarkable novel.'

James Carol

Deborah Bee Every Move You Make



August 2020
512pp

World English

Television & Film Rights:
United Agents

DEBORAH BEE studied fashion journalism at Central St Martins in the 80s. She has worked at various magazines and newspapers including VOGUE, COSMOPOLITAN, THE TIMES and the GUARDIAN, as a writer, fashion editor and later as an editor. Currently, she is a director of creative marketing. This is her second novel.

There are two sides to every story. But only one is the truth.

A young woman turns up at a police station. She has been kept prisoner in her own home. Abused and tortured, her every move watched, her every thought controlled. Now she's finally escaped.

That's what she says.

But when the police arrive at the address she's given them, her story doesn't seem to add up. Her husband is missing, but his phone and wallet are still in the house.

She says she's the victim, but what if she's not? What if the stories she's telling aren't her stories at all . . .

A dark psychological thriller perfect for fans of Lisa Jewell

Anders de la Motte

End of Summer

Translated by Neil Smith

You can always go home. But you can never go back . . .

One summer evening in 1983, a four-year-old boy disappears from a remote farm on the southern Swedish plains. The only trace he leaves behind is a shoe out in the cornfields. He is never seen again.

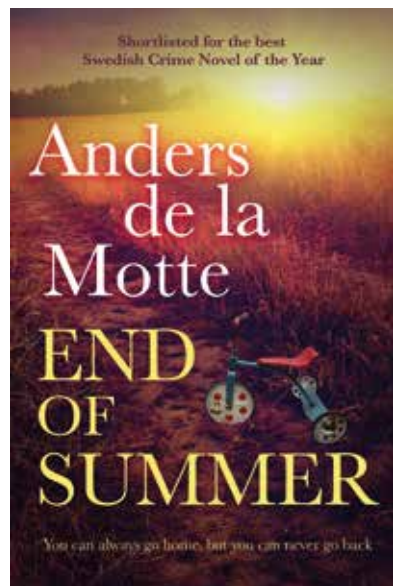
Today: Veronica is a bereavement counsellor. She's never fully come to terms with her mother's suicide after her brother Billy's disappearance. When a young man walks into her group, he looks familiar and talks about the trauma of his friend's disappearance in 1983.

Could Billy still be alive after all this time?

Needing to know the truth, Veronica goes home – to the place where her life started to fall apart. Is she prepared for the answers that wait for her there?

A chilling suspense series about old wrongs and deeply buried family secrets.

- Twice-winner of the Swedish Academy of Crime Writers' Award.
- #1 bestseller Anders de la Motte has taken Sweden by storm.



DRAFT COVER

August 2020
480pp

World English

Rights Sold:

Czech Republic, Estonia, Germany, Hungary, Latvia, Netherlands, Norway, Poland, Russia, Sweden

Television & Film Rights:

Salomonsson Agency

ANDERS DE LA MOTTE made his debut in 2010 with GAME, which won the Swedish Academy of Crime Writers' 'First Book Award'. A former police officer, he went on to win yet another Swedish Academy of Crime Writers' Award for 'Best Crime Novel of the year' with his second series ULTIMATUM.

Maria Adolfsson

Fatal Isles

Ann Cleeves meets Håkan Nesser in this darkly atmospheric Nordic Noir debut.

It's the morning after Oistra, the big oyster festival on Heimö, the main island of Doggerland. Detective Inspector Karen Eiken Hornby wakes up in a hotel room with a monumental hangover. Beside her is her boss, Jounas Smeed. This is only the beginning of her problems.

Her day gets a lot worse when a woman is found brutally murdered in her own kitchen. The news about the murder hits the small, close-knit community hard. Karen is put in charge of the case, a case not made easier by the fact that the victim is Jounas's ex-wife, Susanne.

Finding no obvious motive for the killing, Karen must dig deep into Doggerland's history in order to solve the case. And the deeper she digs, the clearer it becomes that even beautiful places hide dark secrets . . .

The first book in the Doggerland Trilogy



DRAFT COVER

September 2020
400pp

World English

Rights Sold:

Brazil, Czech Republic, Croatia, Denmark, Estonia, Finland, France, Germany, Hungary, Iceland, Israel, Italy, Netherlands, Poland, Russia, Spain, Turkey

Originating publisher:

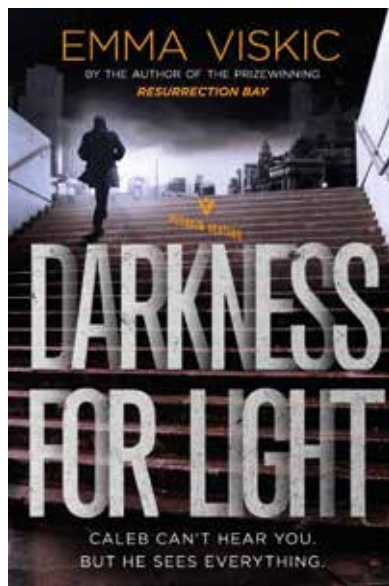
Wahlström & Widstrand

Television & Film Rights:

Bonnier Agency

MARIA ADOLFSSON grew up in the Swedish archipelago and now lives in Stockholm, where she is writing the final volume in the Doggerland series.

Emma Viskic Darkness For Light



August 2015 / September 2017 /
March 2020 / September 2021

World Rights

Rights Sold:

Czech Republic (Grada), France (Seuil), Germany (Piper), Netherlands (Luitingh Sijthoff), Poland (Muza), Romania (RAO), USA & Canada (Pushkin)

Television & Film Rights:

Fred & Bob Films

EMMA VISKIC is a classical clarinetist by training and divides her time between writing, performing and teaching. She has won an unprecedented number of awards for her debut novel in the series. In order to write the character of Caleb Zelic, Emma learned Auslan (Australian sign language).

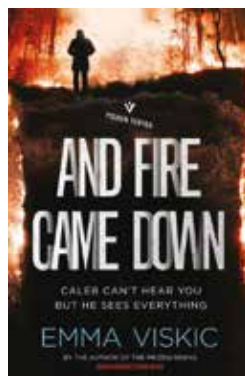
All he trusts is betrayal.

After a lifetime of bad decisions, troubled PI Caleb Zelic is finally making good ones. He's in therapy, reconnecting with the Deaf community, and reconciling with his beloved wife.

But he can't escape his past.

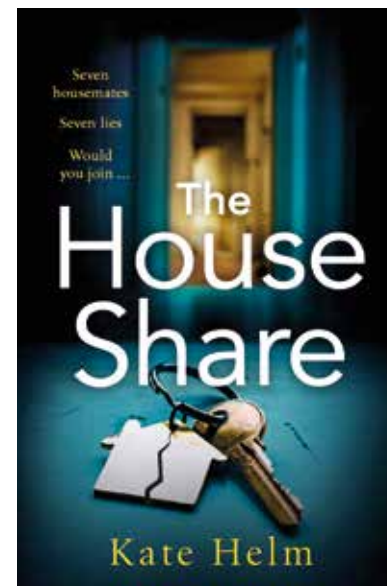
A violent confrontation forces Caleb back into contact with his double-crossing partner, Frankie. When her niece is kidnapped, Frankie and Caleb must work together to save the child's life. But their efforts will risk everything, including their own lives.

- Winner of the Ned Kelly Award for Best First Fiction and of three Davitt Awards: Best Adult Novel (twice), Best Debut and Readers' Choice.
- Shortlisted for the CWA Gold Dagger and the CWA John Creasy Award for New Blood.
- Longlisted for the International Dublin IMPAC Literary Award
- Barry Award nomination in the USA.



ZAFFRE

Kate Helm The House Share



May 2020
400pp

World English

Television & Film Rights:

Janklow & Nesbit

KATE HELM worked as a journalist covering courts and crime, before becoming a BBC reporter and producer. She also writes documentary and drama scripts. Kate Helm is a pseudonym for author Kate Harrison, whose books have sold over 3/4 million copies.

Seven housemates. Seven lies.
Would you join . . . THE HOUSE SHARE?

Immi thinks she has found the perfect new home in central London. The Dye Factory is a 'co-living' community, designed to combat the loneliness of big city life.

But soon after she moves into her new haven, Immi realises that it's not quite as idyllic as it appears. No one seems to know who is behind this multi-million pound urban experiment. And her housemates may be hiding a dangerous secret . . .

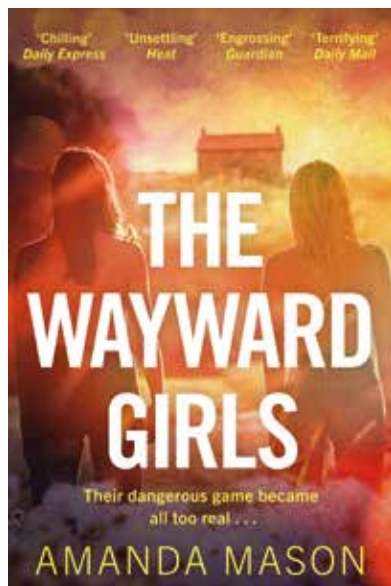
Then, as a series of pranks escalates into something much darker, Immi is left questioning whether, in this group of strangers, she can ever really be safe.

And when you're sharing a house, you can't always lock the danger out.

THE HUNTING PARTY meets OUR HOUSE in this gripping new thriller.

Pacy, brilliantly plotted and completely absorbing'
Caz Frear, author of SWEET LITTLE LIES

Amanda Mason The Wayward Girls



September 2019
448pp

World Rights

Television & Film Rights:
Soloson Agency

AMANDA MASON lives in Yorkshire. She studied Theatre at Dartington College of Arts, where she began writing and directing plays. This is her debut novel. It was longlisted for the Deborah Rogers Prize.

A haunting coming of age debut about sisterhood, secrets and an innocent game that becomes all too dangerously real.

THEN – 1976

Loo and her sister Bee live in a run-down cottage in the middle of nowhere, with their mother and wild siblings. At the height of the stifling summer, unexplained occurrences in the house begin to disturb the family, until they intrude on every waking moment . . .

NOW

Loo, now Lucy, is called back to her childhood home. A group of strangers are looking to discover the truth about the house and the people who lived there. But is Lucy ready to confront what really happened all those years ago?

A chillingly clever debut thriller. Perfect for fans of THE GIRLS and THE LITTLE STRANGER.

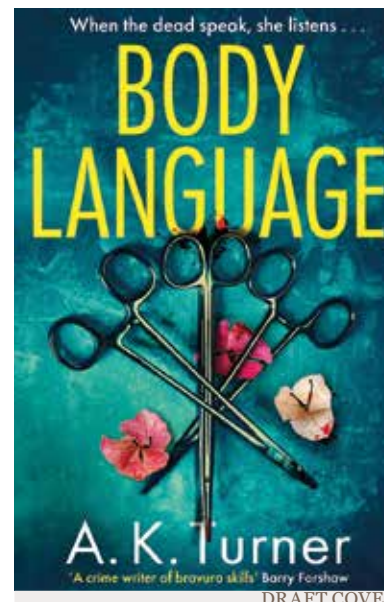
'A near perfect ghost story'

GUARDIAN

'A chillingly claustrophobic read in which the secrets of the past seep into the present'

SUNDAY EXPRESS

A.K. Turner Body Language



November 2020
400pp

World English

Television & Film Rights:
David Higham

A.K. TURNER's first foray into crime fiction was a detective thriller trilogy, written under the pen name Anya Lipska, following the adventures of Janusz Kiszka, a fixer to London's Polish community. All three books won critical acclaim and were twice optioned as a possible TV series. In her other life as a TV producer and writer, A.K. makes documentaries and drama-docs.

The dead can talk – is anyone listening?

Camden mortuary assistant Cassie Raven has pretty much seen it all. But this is the first time she's come face to face with someone she knew on the slab. Someone she cared about.

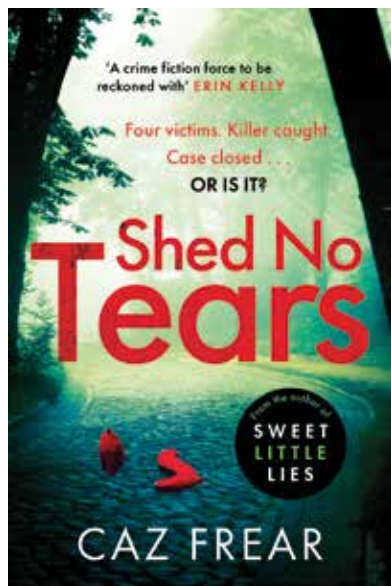
Geraldine Edwards, the teacher responsible for her returning to education after she got ensnared in a life of drugs. The woman who acted as a second mother to the orphaned Cassie.

Deeply intuitive and convinced that she can pick up the last thoughts of the dead, Cassie senses that there must be more to the ruling of an accidental death. With Mrs E's evasive son demanding the release of his mother's body, Cassie knows that time is running out to find answers. Is her grief making her see things that aren't there? Or is her intuition right, and there's something more sinister to Mrs E's death than the medical examiner thinks?

Harbouring an innate distrust of the police, Cassie sets out to investigate the death and deliver justice for the woman who saved her life.

For fans of Elly Griffiths and Kathy Reichs comes a new heroine for forensic medicine.

Caz Frear Shed No Tears



June 2020
480pp
World Rights

Rights Sold:

USA & Canada (HarperCollins)
SWEET LITTLE LIES: Bulgaria (Millenium), Croatia (24 Sata), Czech Republic (Grada), Hungary (Alexandra), Italy (Newton Compton), Norway, (Pantagruel) Poland (Czarna Owca), Spain (Alianza)

Television & Film Rights:

Carnival

CAZ FREAR grew up in Coventry and spent her teenage years dreaming of moving to London and writing a novel. She has a first class degree in history and politics and has been working as a headhunter for over ten years.

WINNER OF THE 2017 RICHARD & JUDY SEARCH FOR A BESTSELLER COMPETITION

Four victims. Killer caught. Case closed. Or is it?

Christopher Masters, known as 'The Roommate Killer', strangled three women over a two-week period in a London house in November 2012. Holly Kemp, his fourth victim, was never found.

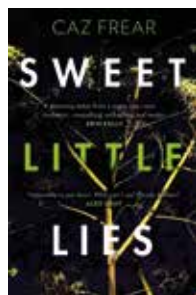
Until now.

Her remains have been unearthed in a field in Cambridgeshire and DC Cat Kinsella and the major investigation team are called in, but immediately there are questions surrounding the manner of her death. And with Masters now dead, no one to answer them.

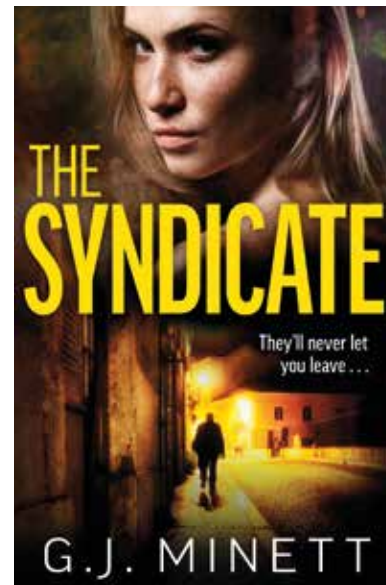
DCI Tessa Dyer, the lead on the 2012 case, lends the team a hand, as does DCI Steele's old boss and mentor, the now retired Detective Chief Superintendent Oliver Cairns.

With Masters dead, Cat and the team have to investigate every lead again.

If you'd got away with murder, what would you do when the case is re-opened?



G.J. Minett The Syndicate



July 2020
400pp

World English

Television & Film Rights:

The Ampersand Agency

GJ MINETT studied at Cambridge and then spent many years as a teacher of foreign languages. He studied for an MA in Creative Writing at the University of Chichester, and won the 2010 Chapter One Prize for unpublished novels.

You think you're free, but they'll never let you leave . . .

Twenty years ago, when working for a crime syndicate, Jon Kavanagh made a mistake. He left a witness at a crime scene. Alive.

Now, he is haunted by the memories of that young girl, her face a constant reminder of the life he chose to leave behind. Time has passed and now he wants answers: what happened to that little girl?

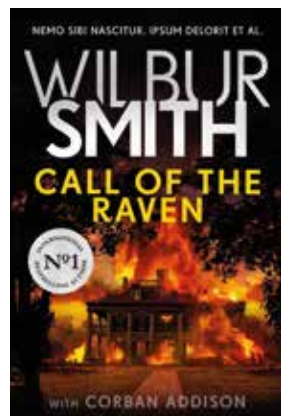
Anna Hill is an aspiring singer, but the bars and clubs she works in are far from exciting. When she is given the opportunity to work in Portugal, she takes it, knowing she must support her younger sister.

But the job offer comes at a price; one which will endanger the lives of those she knows, and those she doesn't. Becoming involved with the Syndicate is risky, and Anna will need her instincts to work out who to trust, and who not to . . .

Praise for LIE IN WAIT:

'An exciting, twisty read that had me hooked from the first page . . . a brilliant summer novel'

Lisa Hall



April 2020
432pp

World Rights

Rights Sold:
Denmark (Lindhardt &
Ringhof), Italy (HarperCollins),
Netherlands (Xander), USA &
Canada (Zaffre)

Wilbur Smith Call of the Raven

The prequel to A FALCON FLIES.

The son of a wealthy plantation owner and a doting mother, Mungo St John is accustomed to the wealth and luxury his privilege has afforded him. That is until he returns from university to discover his family ruined, his inheritance stolen and his childhood sweetheart, Camilla, taken by the conniving Chester Marion. Fuelled by anger, and love, Mungo swears vengeance and devotes his life to saving Camilla – and destroying Chester.

Trapped in New Orleans as a kept slave, Camilla must learn to do whatever it takes to survive.

Mungo battles his own fate and misfortune to achieve the revenge that drives him. But to regain his power in the world he must question what it takes for a man to survive when he has nothing, and what he is willing to do to get what he wants.



September 2020
416pp

World Rights

Rights Sold: Italy
(HarperCollins), USA &
Canada (Zaffre)

Legacy of War

The sequel to the number one bestseller, COURTNEY'S WAR.

Just because the war is over and Hitler dead doesn't mean the politics he stood for have died with him. Saffron Courtney and her beloved husband Gerhard just survived the brutal war, but Gerhard's Nazi-supporting brother, Konrad, is still free, and those that survived the war are determined to regain power. A plot against the couple begins to stir – one that will have ramifications throughout Europe . . .

Further afield in Kenya, the last outcrop of the colonial empire is feeling the stirrings of rebellion. As the situation becomes violent, Leon Courtney finds himself caught between two powerful sides, and a battle for the freedom of a country.

Wilbur Smith The New Kingdom

The first book in a thrilling new series which returns to Ancient Egypt.

Hui grows up on the burning red sands that lie on the banks of the Nile Valley mud fields, a motherless son born to a doting father. When his father gifts Hui a robe as a mark of his favour, Hui's embittered and resentful step-brother, Qen, seeks revenge for being passed over. He poisons their father and reveals Hui's birth mother to have been a Hyksos – condemning Hui as a murderer and barbarian. Just as he is set to be killed for his crimes, his sister, Ipwet, sets him free.

Desperate and with nowhere to go, Hui joins the Hyksos and travels across the Sinai, learning the art of charioteering and becoming a master. However, after a chance encounter, he enters the service of Tanus and joins with the Shrikes, abandoning the Hyksos. There he meets Taita, and the two work together to foil a plot by Qen – now working with the Hyksos – to take over the city of Lahun.

Now a hero and champion, Hui joins Taita and Tanus on their future adventures.

'Wilbur Smith is one of those benchmarks against whom others are compared'

THE TIMES



April 2021
400pp

World Rights

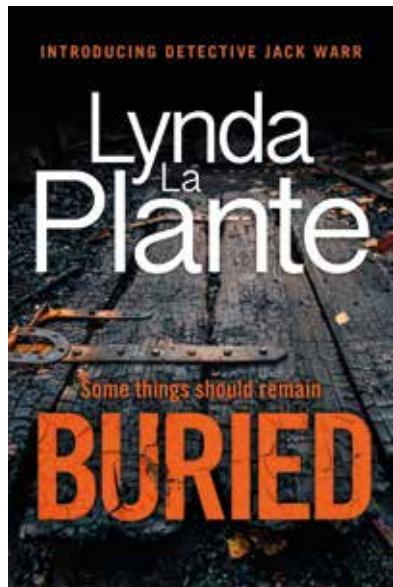
Rights Sold: Italy (HarperCollins)
USA & Canada (Zaffre)

Television & Film Rights:
Tibor Jones

WILBUR SMITH is a worldwide phenomenon, one of the most successful novelists of our time. The author of over forty international bestsellers, he has built up a devoted readership over more than five decades of writing with sales of over 130 million books in twenty-six languages.

Lynda La Plante

Buried



April 2020
384pp

World Rights

Television & Film Rights:
La Plante Global

LYNDA LA PLANTE was born in Liverpool. She trained for the stage at RADA and worked with the National theatre and RDC before becoming a television actress. She then turned to writing - and made her breakthrough with the phenomenally successful TV series WIDOWS. Her novels have all been international bestsellers.

A burnt out cottage, a fortune buried in the ashes, and a body that could solve a decades-old crime.

Jack Warr is a young DC with the Metropolitan Police. Charming but directionless, Jack can't seem to find his place in the world – until he's pulled into an investigation that turns his life upside down.

In the aftermath of a fire at a derelict cottage, a badly charred body is discovered, along with the burnt remnants of millions of stolen, untraceable bank notes – the hidden legacy of Dolly Rawlins and her gang of Widows.

Jack's assignment to the case coincides with an investigation into his own past. As he searches for the truth about his identity, Jack finds himself increasingly drawn into a murky underworld of corruption and crime. Those millions have not been forgotten – and Jack will stop at nothing to find the truth.

With roots in La Plante's WIDOWS series, this is a thrilling departure introducing a fatally charismatic and unpredictable anti-hero.

'Lynda La Plante practically invented the thriller'
Karin Slaughter

Lynda La Plante

Blunt Force



August 2020
400pp

World Rights

Television & Film Rights:
La Plante Global

Jane Tennison must navigate the salacious world of theatre to solve a murder in the heart of London's West End.

Things can't get much worse for detective Jane Tennison. Unceremoniously kicked off the adrenaline-fuelled Flying Squad, she now plies her trade in Gerald Road, a small and sleepy police station in the heart of London's affluent Knightsbridge. With only petty crime to sink her teeth into, Tennison can feel her career slowly flatlining.

That is until the discovery of the most brutal murder Jane has ever seen: big-time theatrical agent Charlie Foxley has been found viciously beaten to death with a cricket bat – his body dismembered and disemboweled.

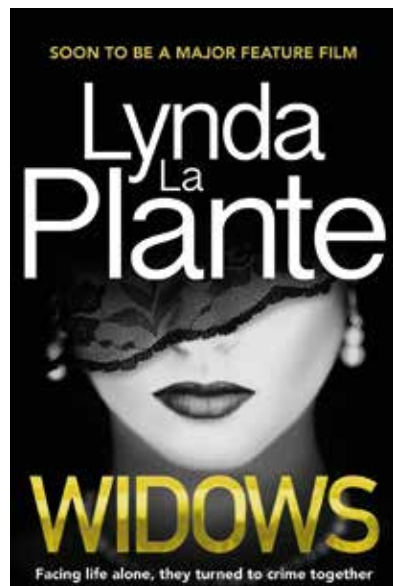
Foxley had a lot of powerful friends – but just as many enemies. And alongside her old friend DS Spencer Gibbs, Tennison must journey into the salacious world of show business to find out which one is the killer, before they strike again.

Gripping, thrilling police procedural at its finest.

Over half a million copies sold



Lynda La Plante Widows Series



February 2019
384pp

World Rights

Rights Sold in WIDOWS:

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Facing life alone they turned to crime together.

Dolly Rawlins, Linda Perelli and Shirley Miller are left devastated when their husbands are killed in a security van heist that goes disastrously wrong.

When Dolly discovers her husband Harry's bank deposit box containing a gun, money and detailed plans for the hijack, she realises that she only has two options: she could hand them over to the thugs who want to take over Harry's turf, or she and the other widows could finish the job their husbands started.

As they rehearse the raid, the women discover that Harry's plan required four people and recruit hooker Bella O'Reilly. But only three bodies were discovered in the carnage of the original hijack – so who was the fourth man, and where exactly is he now?

Now a major feature film.

'A classic thriller... a feminist love-child of Thelma and Louise and The Godfather... good dark fun'

KIRKUS



Harry Sidebottom The Return



June 2020
320pp

World Rights XCUSA

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HARRY SIDEBOTTOM teaches Ancient History at Oxford University. His career as a novelist began with his WARRIOR OF ROME series, which has sold over half a million copies.

Death isn't finished with him yet . . .

145BC - Calabria, Ancient Rome.

After years of spilling blood for Rome, Gaius Furius Paullus has returned home to spend his remaining days working quietly on the family farm.

But it seems death has stalked Paullus from the battlefield. Just days after his arrival, bodies start appearing – murdered and mutilated. As the deaths stack up and panic spreads, the war hero becomes the prime suspect. After all, Paullus has killed countless enemies on the battlefield – could he have brought his habit home with him?

With the psychological effects of combat clouding every thought, Paullus must use all his soldier's instincts to hunt the real killer. Because if they are not brought to justice soon, he may become the next victim.

For readers of Bernard Cornwell, Ben Kane, Simon Scarrow and Conn Iggulden.

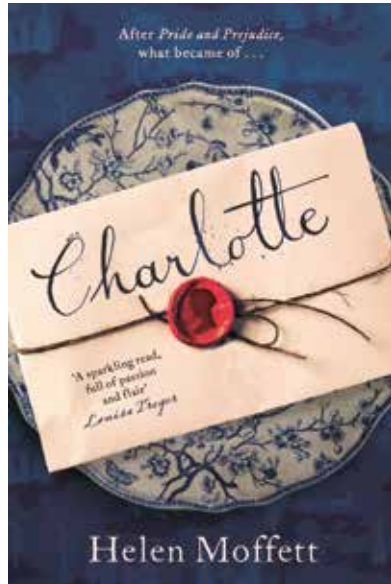
'Relentless, brutal, brilliant, this is Jack Reacher in ancient Rome'

Ben Kane

'Grabbed me from the start. I loved it'

Donna Leon

Helen Moffett Charlotte



May 2020
368pp

World Rights

Television & Film Rights:
A M Heath

HELEN MOFFETT is a South African writer, freelance editor, activist and award-winning poet. She has a PhD on Pre-Raphaelite poetry and has authored or co-authored university textbooks, short story anthologies, non-fiction books on the environment, two poetry collections and various academic projects. This is her first novel.

'A single woman of no great fortune must be in want of a life ...'

Everybody believes that Charlotte Lucas has no prospects. She is unmarried, plain, poor and reaching a dangerous age. When she stuns the neighbourhood by accepting the proposal of buffoonish clergyman Mr Collins, her best friend Lizzy Bennet is appalled by her decision. Yet this the only way Charlotte knows how to provide for her future. Her married life will propel her into a new world: not only of duty and longed-for children, but secrets, grief, unexpected love and friendship, and a kind of freedom.

Jane Austen cared deeply about the constraints on women in Regency England. This powerful reimagining takes up where Austen left off in *Pride and Prejudice*, showing us a woman determined to carve a place for herself in the world. Charlotte offers a fresh, feminist addition to the post-Austen canon, beautifully imagined, and brimming with passion and intelligence.

A fresh, feminist addition to the post-Austen canon, beautifully imagined, and brimming with intelligence and passion.

echo

Meg Keneally The Wreck



July 2020
400pp

World Rights

Television & Film Rights:
Curtis Brown Australia

MEG KENEALLY has always been fascinated by the ocean and history, in particular maritime history and archaeology. A former scuba diving instructor, Meg still spends as much time underwater as she can. She is the co-author with Tom Keneally of THE MONSARRAT series of historical mysteries. She lives in Sydney.

An epic historical novel about rebellion and revolt.

1820

Sarah McCaffrey, fleeing arrest for her part in a failed rebellion, thinks she has escaped when she finds herself aboard the *Serpent*, bound from London to the colony of New South Wales. But when the mercurial captain's actions drive the ship into a cliff, Sarah is the only survivor. Adopting a false identity, she becomes the right-hand woman of Molly Thistle, who has grown her late husband's business interests into a sprawling real estate and trade empire. As time passes, Sarah begins to believe she might have found a home – until her past follows her across the seas.



Anna McPartlin Below the Big Blue Sky



April 2020
496pp

World English

Television & Film Rights:
Curtis Brown

ANNA MCPARTLIN is a novelist and scriptwriter from Dublin, who has written for TV serial dramas featured on BBC UK, RTE Ireland and A&E America. She has been writing adult fiction for over ten years, and also writes for children under the name Bannie McPartlin.

How does a family pick up the pieces, when the one person who held them all together has gone?

When forty-year-old Rabbit Hayes dies, she leaves behind a family broken by grief. Her mother, Molly, is distraught and in danger of losing her faith. Her father, Jack, spends hour upon hour in the family attic, poring over his old diaries, losing himself in the past.

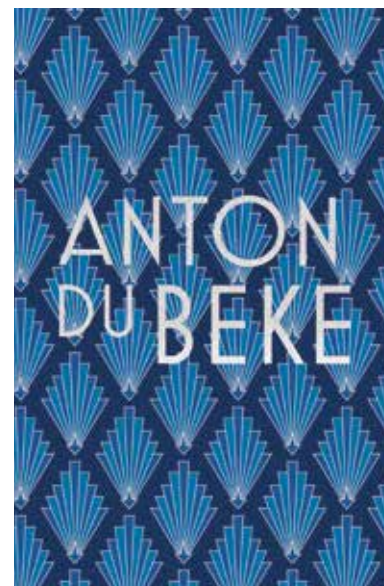
Rabbit's brother, Davey, finds himself suddenly guardian to her twelve-year-old daughter, Juliet. Juliet might be able to fill a hole in Davey's heart – but how can he help Juliet through her grief when he can barely cope with his own?

But even though the Hayes family are all fighting their own battles, they are drawn together by their love for Rabbit, and their love for each other. In the years that follow her death they find new ways to celebrate and remember her, to find humour and hope in the face of tragedy, and to live life to its fullest, as Rabbit would have wanted.

You will laugh, cry and shout with joy for the colourful, unruly Hayes family as they battle with the loss of their beloved Rabbit, the daughter, mother, sister and friend, who in her own crazy way taught each of them how to live, and goes on showing them how to love even from beyond the grave.

Perfect for fans of Jojo Moyes and Marian Keyes.

Anton Du Beke Untitled



October 2020
448pp

World Rights

Television & Film Rights:
Kerr McRae

ANTON DU BEKE is one of the most instantly recognisable dancers today, best known for his role on the BBC's STRICTLY COME DANCING, which he has featured on since its conception in 2004. His debut album reached the Top 20, and his sell-out Dance Tour is in its eleventh year. A household name and all-round entertainer, known as Mr Debonair, Anton brings all the wit, charm and style he's famous for to his second novel, the follow up to his SUNDAY TIMES bestselling debut.

Return to the Buckingham Hotel in Anton Du Beke's sparkling new novel . . .

London, 1938.

As the threat of war looms ever closer, the Buckingham Hotel's difficulties grow. Still reeling from the events of last year, and with guests decreasing as foreign tensions mount, the staff of the Buckingham will have to struggle to keep up the hotel's glamorous reputation. Life for Nancy Nettleton and the man she loves, demonstration dancer Raymond de Guise, is only about to get harder.

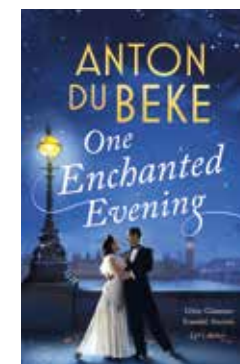
But beneath the glitz of the ballroom lies a thousand secrets . . .

'A rollicking good read from a gifted storyteller.'

DAILY MAIL

'DOWNTON with dance. Perfect.'

Santa Montefiore



Rosie Goodwin

The Winter Promise



The new series by the SUNDAY TIMES bestselling author.

Nuneaton, 1867.

When Opal Sharp's parents die from an illness and she suddenly finds herself penniless, homeless and caring for her three younger siblings, she thinks things can get no worse. But soon her younger siblings are both struck down with the same virus that killed her parents.

Not knowing where to turn, and with the promise of a doctor to treat them, Opal sends little Susie and Jack to the local workhouse. In a bid to get them back, their teenaged brother Charlie starts taking risks and soon finds himself being arrested for theft. Opal's heart is broken when her brother is sent to a penal colony in Australia.

Will she ever see her family again?

'Goodwin is a master of her craft. The perfect book for a cold winter's evening'
LANCASHIRE EVENING POST

'An absorbing story in the grand tradition of the best saga authors'

Margaret Dickinson

'Rosie writes such heartwarming sagas'

Lyn Andrews

October 2020
464pp

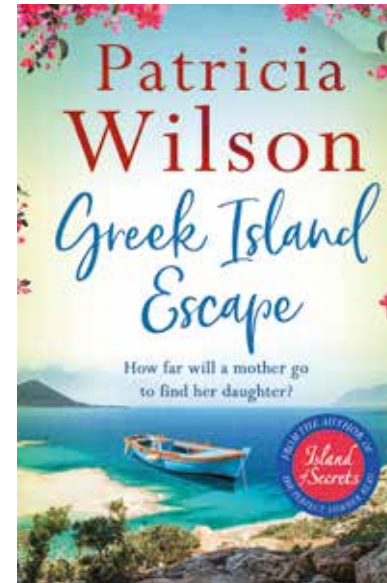
World Rights

Television & Film Rights:
Curtis Brown

ROSIE GOODWIN is the million copy bestselling author of more than thirty novels. She is the first author in the world to be allowed to follow three of Catherine Cookson's trilogies with her own sequels. Having worked in the social services sector for many years, then fostered a number of children, she is now a full-time novelist. She is one of the top fifty most borrowed authors from UK libraries.

Patricia Wilson

Greek Island Escape



How far will a mother go to find her daughter?

'I am Sofia. I am searching for my daughter, born 1st November 1972. Can you help me?'

On the beautiful beaches of Crete, an old woman is handing out scraps of paper. Sofia, eighty-five years old, unable to speak, is desperate to find a daughter she has never known. After a tragic childhood in Athens and a soaring career as a singer, the brutal treatment of the man she loved by a tyrannical regime forced her to give up her daughter mere days after her birth. Now she longs to be reunited with her child before it's too late.

Meanwhile in London, Zoë is searching too. In the months since the disappearance of her teenage daughter, Zoe's life has crumbled apart. Her husband has left her, her son feels forgotten, and every day is a struggle. But Zoe is desperate to track her daughter down, even if she doesn't want to be found . . .

Perfect for fans of Victoria Hislop and Lucinda Riley.

ISLAND OF SECRETS, VILLA OF SECRETS and SECRETS OF SANTORINI have sold over a quarter of a million copies.

April 2020
496pp

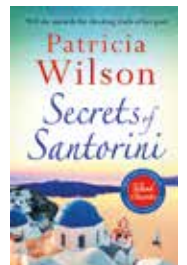
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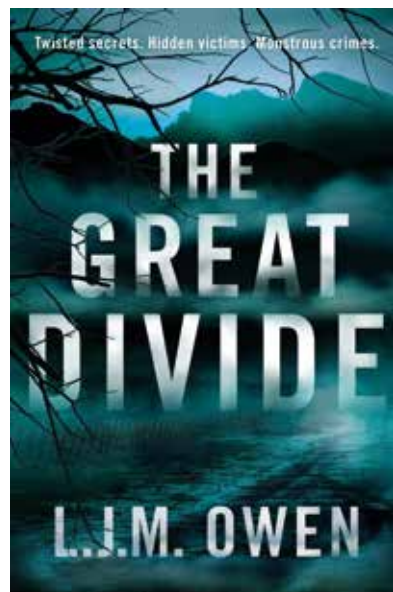
Television & Film Rights:
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PATRICIA WILSON was born in Liverpool, and is now settled on Rhodes. She was first inspired to write when she unearthed a rusted machine gun in her garden – one used in the events that unfolded during World War II on the island of Crete.



L.J.M. Owen

The Great Divide



November 2019
368pp

World Rights

Television & Film Rights:
Bonnier Books UK

L.J.M. OWEN drew extensively on her education and experience when developing the novel. She has an undergraduate degree in archaeology and a PhD in palaeogenetics from ANU, plus a graduate diploma in library management from Curtin University.

A city detective hunts a killer through a fog of lies in small town Tasmania.

In the rural Tasmanian town of Dunton, the body of a former headmistress of a children's home is discovered, revealing a tortured life and death.

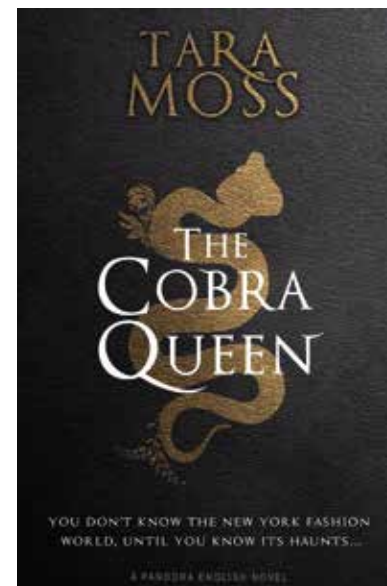
Detective Jake Hunter, newly-arrived from the city, searches for her killer among past residents of the home. He unearths pain, secrets and broken adults. Pushing aside memories of his own treacherous past, Jake focuses all his energy on the investigation. Why are some of the children untraceable? What caused such damage among the survivors?

The identity of the murderer seems hidden from Jake by Dunton's fog of prejudice and lies, until he is forced to confront not only the town's history but his own nature . . .

Twisted Secrets. Hidden Victims. Monstrous Crimes.

Tara Moss

The Cobra Queen



March 2020
304pp

World Rights

Television & Film Rights:
Bonnier Books UK

TARA MOSS is an author, novelist, documentary maker and presenter, speaker and human rights advocate. Since 1999 she has written 11 bestselling books, published in 19 countries and 13 languages, including the acclaimed Mak Vanderwall crime fiction series and the PANDORA ENGLISH paranormal series.

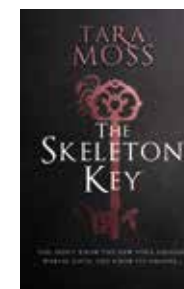
A supernatural romance mystery with bite, set in New York's lavish fashion world.

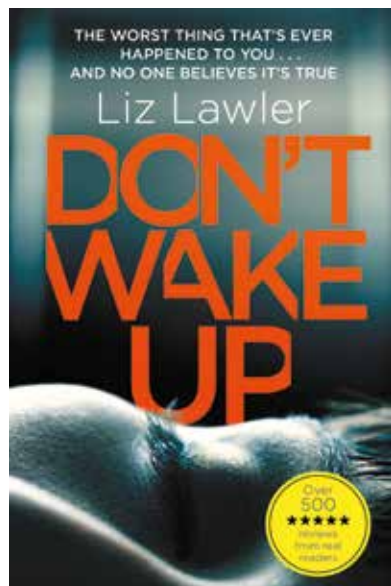
In the months since Pandora English left the small town of Gretchenville to live with her mysteriously ageless great aunt in a supernatural Manhattan suburb, her whole world has been turned upside down by prophecy and supernatural gifts.

After discovering she is the chosen one, the Seventh Daughter of a Seventh Daughter, to face off against the impending Revolution of the Dead, she alone will have the power to save all life as we know it.

Meanwhile, Pandora's relationship to her spirit guide, Lieutenant Luke, is intensifying. She's had to grapple with ghosts, vampires and necromancers. Now, with the Blue Moon approaching and a new exhibition opening at The Met, the powerful forces threatening to upend the balance of life and death will test her more than ever before.

The fourth novel in the PANDORA ENGLISH series





Liz Lawler Don't Wake Up

A dark, gripping psychological thriller with a horrifying premise and a stinging twist.

October 2017
368pp

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Television & Film Rights:
Bonnie Books UK



Vicky Zimmerman The Woman Who Wanted More

Two women. One unusual cookbook. And a friendship that will show them how to savour each moment . . .

May 2019
448pp

World Rights

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