

A photograph of a tree with yellow flowers, likely a species of tree used in the Zaffre brand. The tree is illuminated from below, creating a strong contrast against a dark background. The branches are dark, and the flowers are bright yellow. The text is overlaid on the image.

# BONNIER ZAFFRE

RIGHTS GUIDE

Autumn 2017

# INTERNATIONAL SUB AGENTS

## **BRAZIL**

TASSY BARHAM ASSOCIATES  
Tassy Barham / Helenka Fuglewicz  
tassy@tassybarham.com  
helenka@tassybarham.com

## **CHINA**

ANDREW NURNBERG ASSOCIATES  
Jackie Huang / Nina Yang  
jhuang@nurnberg.com.cn  
nina@nurnberg.com.cn

## **CZECH REPUBLIC & SLOVAKIA**

KRISTIN OLSON AGENCY  
Kristin Olson  
kristin.olson@litag.cz

## **EASTERN EUROPE**

### **(EX CZECH REPUBLIC, POLAND & SLOVAKIA)**

PRAVA I PREVODI LITERARY AGENCY  
Milena Kaplarevic  
milena@pravaiprevodi.com

## **JAPAN**

TUTTLE MORI JAPAN  
Ken Mori / Misa Morikawa  
ken@tuttlemori.com  
misa@morikawa.com

## **KOREA**

ERIC YANG LITERARY AGENCY  
Jackie Yang  
jackieyang@eyagency.com

## **POLAND**

GRAAL LITERARY AGENCY  
Justyna Pelaska  
justyna.pelaska@graal.com.pl

## **RUSSIA/UKRAINE**

THE VAN LEAR AGENCY  
Liz Van Lear / Julia Demchenko  
evl@vanlear.co.uk  
julia.demchenko@vanlearagency.com

## **SPAIN & PORTUGAL**

AGENCIA LITERARIA CARMEN BALCELLS  
Maribel Luque/Ivette Antoni  
m.luque@agenciabalcells.com  
i.antoni@agenciabalcells.com

## **TAIWAN**

ANDREW NURNBERG ASSOCIATES  
Whitney Hsu / Joanne Chan  
whsu@nurnberg.com.tw  
jchan@nurnberg.com.tw

## **THAILAND, MALAYSIA, INDONESIA & VIETNAM**

TUTTLE THAILAND  
Pimolporn Yutisri  
pimolporn@tuttlemori.co.th

## **TURKEY**

KALEM AGENCY  
Nazli Gürkaş  
rights@kalemagency.com

## AWARDS & BESTSELLERS

Crime Writers Association Endeavour

Historical Dagger Award Winner

STASI CHILD by David Young

Crime Writers Association John Creasey

Debut Dagger Award Shortlist

TALL OAKS by Chris Whitaker

Crimefest Last Laugh Award Shortlist

TALL OAKS by Chris Whitaker

Theakston Old Peculier Crime Novel

of the Year Award Longlist

STASI CHILD by David Young

Ngaio Marsh Award for

Best Crime Novel Finalist

SPARE ME THE TRUTH by C.J. Carver

Romantic Novelists' Association

Historical Award Shortlist

MAP OF STARS by Catherine Law

Bord Gáis Energy Irish Book

Awards Shortlist

LITTLE BONES by Sam Blake

The *Sunday Times* #1 Bestseller

WILDE LIKE ME by Louise Pentland

MAESTRA by L.S. Hilton

The *Sunday Times* #2 Bestseller

MOTHERING SUNDAY by Rosie Goodwin

GOOD FRIDAY by Lynda La Plante

Irish #1 Bestseller

MOTHERING SUNDAY by Rosie Goodwin

LITTLE BONES by Sam Blake

The *Sunday Times* Top 10 Bestseller

NOMAD by James Swallow

EXILE by James Swallow

The *Sunday Times* Top 15 Bestseller

CORPUS by Rory Clements

Top 50 (all genres) National

Print Bestseller

STASI CHILD by David Young

MY HUSBAND'S SON

by Deborah O'Connor

EVIL GAMES by Angela Marsons

BICYCLES AND BLACKBERRIES

by Sheila Newberry

ISLAND OF SECRETS by Patricia Wilson

Kindle Top 10 Bestsellers

LIES by TM Logan

THE LAST THING I REMEMBER

by Deborah Bee

MAESTRA by L.S. Hilton

THE GINGERBREAD GIRL

by Sheila Newberry

STASI CHILD by David Young

ISLAND OF SECRETS by Patricia Wilson

DON'T WAKE UP by Liz Lawler

## FILM & TELEVISION OPTIONS

The Last Thing I Remember by Deborah Bee

Keep the Home Fires Burning by Simon Block

The Helicopter Heist by Jonas Bonnier

The Spy of Venice & The Assassin of Verona

by Benet Brandreth

Maestra by L. S. Hilton

Lies by T. M. Logan

Killing It by Asia Mackay

My Husband's Son by Deborah O'Connor

Stasi Child by David Young

Sweet Little Lies by Caz Frear

# Wilbur Smith

## ON LEOPARD ROCK

### An Adventure in Books



MAY 2018

352pp

**WORLD RIGHTS**

**Wilbur Smith has lived an incredible life of adventure, and now he shares the extraordinary true stories that have inspired his fiction.**

*'I've been writing novels for over fifty years. I was lucky enough to miss the big wars and not get shot, but lucky enough to grow up among the heroes who had served in them and learn from their example. I have lucked into things continuously. I have done things which have seemed appalling at the time, disastrous even, but out of them have come another story or a deeper knowledge of human character and the ability to express myself better on paper, write books which people enjoy reading.*

*Along the way, I have lived a life that I could never have imagined. I have been privileged to meet people from all corners of the globe, I have been wherever my heart has desired and in the process my books have taken readers to many, many places. I always say I've started wars, I've burned down cities, and I've killed hundreds of thousands of people – but only in my imagination!*

From being attacked by lions to close encounters with deadly reef sharks, from getting lost in the African bush without water to crawling the precarious tunnels of gold mines, from marlin fishing with Lee Marvin to near death from crash-landing a Cessna airplane, from brutal school days to redemption through writing and falling in love, Wilbur Smith tells us the intimate stories of his life that have been the raw material for his fiction.

**Always candid, sometimes hilarious, and never less than thrillingly entertaining, *On Leopard Rock* is testament to a writer whose life is as rich and eventful as his novels are compellingly unputdownable.**

# WILBUR SMITH

## The Legend Continues

Wilbur Smith is a global phenomenon: a distinguished author with a large and established readership built up over five decades of writing with sales of over 120 million novels worldwide.

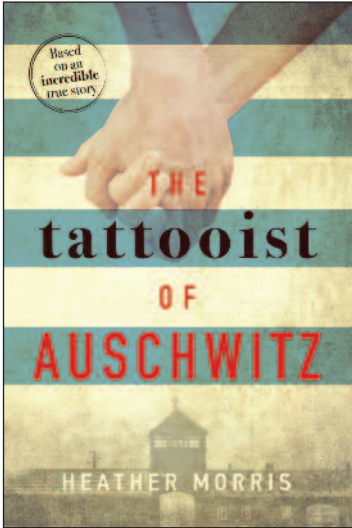
Born in Central Africa in 1933, he became a full-time writer in 1964 following the success of *When the Lion Feeds*, and has since published over thirty novels, including the Courtney series, the Ballantyne series, the Egyptian series, the Hector Cross series and many successful standalone novels, all meticulously researched on his numerous expeditions worldwide. His books have now been translated into twenty-six languages.

The establishment of the Wilbur & Niso Smith Foundation in 2015 cemented Wilbur's passion for empowering writers, promoting literacy and advancing adventure writing as a genre. The foundation's flagship programme is the Wilbur Smith Adventure Writing Prize.

**For all the latest information on Wilbur visit  
[www.facebook.com/WilburSmith](https://www.facebook.com/WilburSmith)  
or [www.wilbursmithbooks.com](http://www.wilbursmithbooks.com)**

Heather Morris

## THE TATTOOIST OF AUSCHWITZ



JANUARY 2018

304pp

### WORLD RIGHTS

RIGHTS SOLD: Belgium, Brazil, Canada, Croatia, Czech Republic, Estonia, Germany, Greece, Hungary, Italy, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, USA

*HEATHER MORRIS is a New Zealander, now resident in Australia. She studied screenwriting and wrote screenplays, one of which was optioned by an Academy Award-winning screenwriter in the US. In 2003, Heather was introduced to an elderly gentleman who 'might just have a story worth telling'.*

**Based on the incredible true story of Lale Sokolov and the love of his life.**

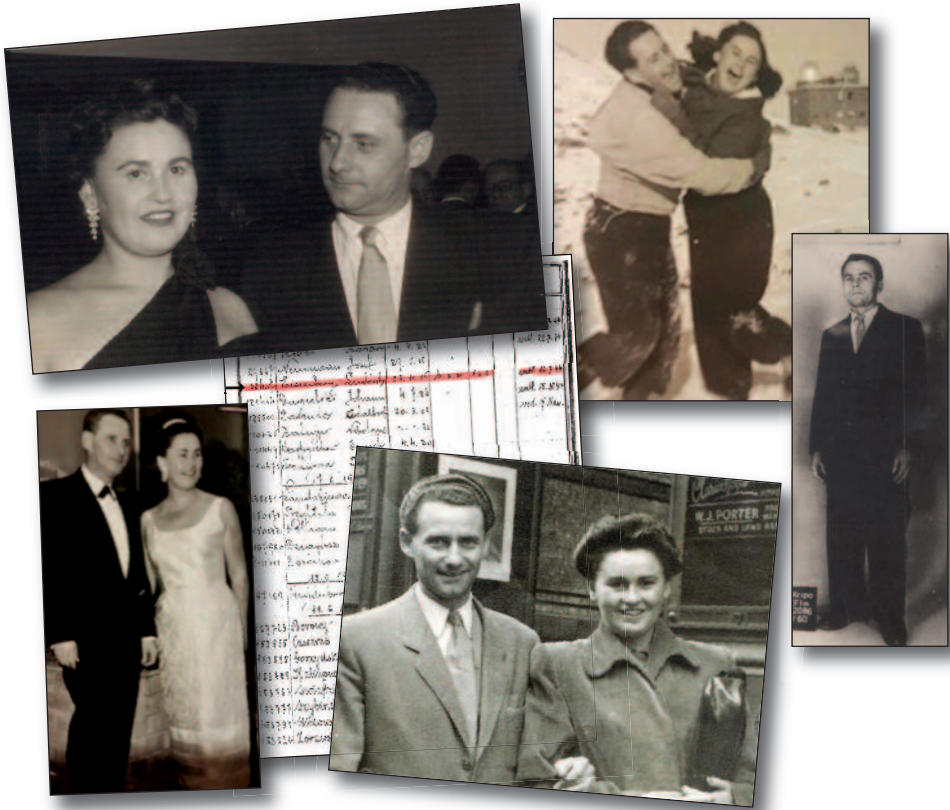
The heart-breaking story behind one of the most potent symbols of the Holocaust – the blue numbers tattooed on prisoners' arms. When Lale Sokolov, a Slovakian Jew, was given the job of tattooist in Auschwitz, he used his infinitesimal freedom of movement to help keep fellow prisoners alive. If caught, he would have been executed; many owed him their life.

Terrible though this story is, it is also one of hope, of courage – and of love. Waiting in line to be tattooed was a terrified girl. For Lale it was love at first sight, and he was determined he and Gita would survive. Their story, fact-checked against all available documentary evidence and untold for over seventy years, may make you weep, but will also inspire you. It shows the very best of humanity in the very worst of circumstances.

**For readers of *SCHINDLER'S LIST*, *THE MAN WHO BROKE INTO AUSCHWITZ*, and *THE BOY IN THE STRIPED PYJAMAS*, this is the story of the tattooist of Auschwitz.**

**‘Extraordinary – moving, confronting and uplifting . . . a story about the extremes of human behaviour: calculated brutality alongside impulsive and selfless acts of love. I recommend it unreservedly’**

**– GRAEME SIMSION, AUTHOR OF *THE ROSIE PROJECT***



- Heart-rending – a tale of love and survival amidst the horrors of Auschwitz-Birkenau
- Human – the real story behind one of the most potent symbols of the Holocaust, the blue numbers tattooed on prisoners’ arms
- Inspiring – the very best of humanity in the very worst of circumstances
- Unforgettable – a story untold for over seventy years is finally shared
- Life-affirming – one man’s determination to survive against all odds and live a full life with the woman he loved
- True – told as a novel but based on Lale and Gita Sokolov’s life and love

## Lynda La Plante

### WIDOWS



**The new revised edition of the ground-breaking heist thriller – set to be a major movie in 2018.**

Facing life alone, they turned to crime together.

When a security van heist goes disastrously wrong, three armed robbers are burnt to death. Their widows – Dolly Rawlins, Linda Perelli and Shirley Miller – are left to cope with the aftermath.

But then Dolly discovers her husband's bank deposit box. It contains a gun, money and detailed plans for the ill-fated hijack. Dolly has three options. She could hand over Harry's ledgers to the police; she could hand them over to the bunch of thugs who want to take over Harry's turf; or she and the other widows could finish the job their husbands started.

As they rehearse the raid until it is pitch perfect, the three women realise Harry Rawlins' plan required four people and recruit hooker Bella O'Reilly. But only three bodies were discovered in the wreckage of the original hijack. So who was the fourth man, and where is he now?

JUNE 2018

336pp

#### WORLD RIGHTS

Rights sold: Brazil, Canada, Czech Republic, Denmark, Italy, Poland, Russia, Slovakia, Sweden, Ukraine, USA

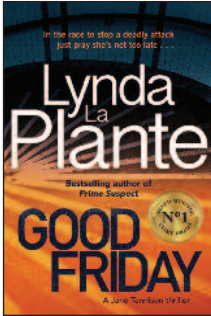
**The basis for Steve McQueen's upcoming major motion picture, *WIDOWS* boasts a feisty female cast you won't easily forget:**

**Viola Davis (Oscar for *Fences*, nomination for *The Help*) • Elizabeth Debicki (*The Night Manager*) Cynthia Erivo (Tony Award for *The Color Purple*) • Michelle Rodriguez (*Girlfight*)  
Liam Neeson (too many credits to mention) • Colin Farrell (ditto)  
Daniel Kaluuya (*Get Out & Skins*) • André Holland (*Moonlight*).**

**From Seesaw Productions (*The King's Speech*), co-financed by Film4 with New Regency. Screenplay written by Gillian Flynn & Steve McQueen.**

*WIDOWS* was originally commissioned by Verity Lambert of Euston Films for Thames Television. It became one of the highest rating UK television series of the decade.





MARCH 2017  
AUGUST 2018  
400pp

**WORLD RIGHTS**

## GOOD FRIDAY

Before *Prime Suspect* there was *Tennison*, the story of the iconic detective's early years in the police force, from rookie police officer to fully-fledged detective.

March, 1976. The height of The Troubles. An IRA bombing campaign strikes terror across Britain. Nowhere and no one is safe.

When Detective Constable Jane Tennison survives a terrorist explosion at Covent Garden tube station, she finds herself in the middle of a media storm. She caught sight of the bomber. Too traumatised to identify him, she is nevertheless a key witness and put under 24-hour police protection.

But Jane experiences a sudden flashback. She realises that not only can she identify the bomber, but that the IRA Active Service Unit is very close indeed. She is in real and present danger and hers is not the only life at risk. In a nail-biting race against time, Jane must convince her senior officers to trust her instincts to save London from another deadly assault.

## MURDER MILE

February, 1979, 'The Winter of Discontent'. Economic chaos has led to widespread strikes across the country.

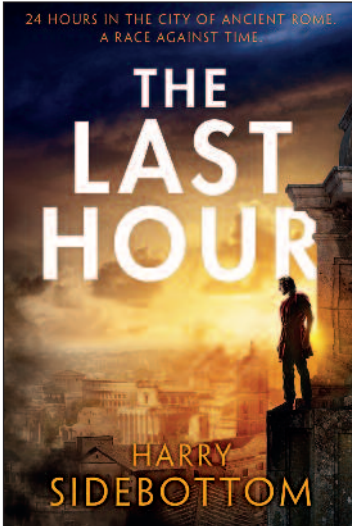
Jane Tennison, now a Detective Sergeant, has been posted to Peckham, one of London's toughest areas. As the rubbish on the streets piles up, so does the murder count: two bodies in two days.

There are no suspects and the manner of death is different in each case. The only link between the victims is the location of the bodies. Then there is another murder. Headlines scream that a serial killer is loose on 'Murder Mile' and Jane is under pressure to catch him before he strikes again. Working long hours with little sleep, what she uncovers leaves her doubting her own mind.

*LYNDA LA PLANTE* is the author of 27 novels. Her celebrated TV series *Prime Suspect* won awards from BAFTA, Emmys, British Broadcasting and Royal Television Society as well as the 1993 Edgar Allan Poe Writers' Award. Among many honours, Lynda was awarded a CBE for services to Literature, Drama and to Charity.

# Harry Sidebottom

## THE LAST HOUR



MARCH 2018

388pp

### TRANSLATION RIGHTS

Rights sold: Italy

*DR HARRY SIDEBOTTOM lectures in Classical History at Oxford but in his other life is a Top 10 Sunday Times bestselling author whose acclaimed first 'sword and sandals' series, Warrior of Rome, sold over half a million copies worldwide. This is his tenth novel.*

### 24 set in Ancient Rome

A lone figure stands silhouetted atop the Mausoleum of Hadrian. Behind him, the sun is setting over the centre of the known world. Far below, the river is in full flood. The city of Rome lies spread out before him. Footsteps pound up the stairs. He's been set up. An enemy is closing in; he is cornered. He jumps.

Bruised and battered, he crawls out of the raging river. He is alone and unarmed, without money or friends, trapped in a deadly conspiracy at the heart of the Empire. The City Watch has orders to take him alive; other, more sinister, forces want him dead. As the day dies, he realises that he has only twenty-four hours to expose the conspirators, and save the leader of the world. If the Emperor dies, chaos and violence will ensue. If the Emperor dies, every person he loves will die.

He must run, bluff, hide and fight his way across the Seven Hills. He must reach the Colosseum, and the Emperor. He must make it to The Last Hour.

**For readers of Conn Iggulden, Simon Scarrow and Bernard Cornwell, this is a thriller that will keep you on the edge of your seat.**

### Praise for Harry Sidebottom:

**'Harry Sidebottom has the touch of an exceptionally gifted story-teller drawing on prodigious learning.'** – **TIM SEVERIN**

**'An extraordinarily vivid take on the ancient world. Think of *The Killing* crossed with Andy McNab crossed with Mary Beard, and you're there.'**  
– **DAVID SEXTON, EVENING STANDARD**

# L. S. Hilton

## ULTIMA



APRIL 2018

400pp

### WORLD RIGHTS

TV rights: Sony

Rights sold: Belgium, Bosnia, Brazil, Bulgaria, Canada, Catalonia, China, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Israel, Italy, Japan, Korea, Latvia, Lithuania, Mexico, Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Sweden, Taiwan, Thailand, Turkey, Ukraine, USA, Vietnam

*After graduating from Oxford L. S. HILTON studied art history in Paris and Florence. She has worked as a journalist, art critic and broadcaster and is presently based in London.*

### If you can't beat them – kill them.

First there was **MAESTRA**. Then there was **DOMINA**. Now there is . . . **ULTIMA**.

Judith Rashleigh meets her match in this dark and erotic high-stakes finale that will have you on the edge of your seat as you discover the truth behind her killing spree . . . This is 2018's ultimate read for seekers of high-octane thrills.

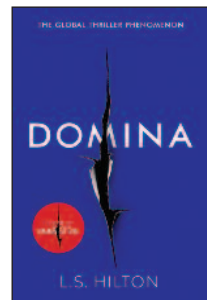
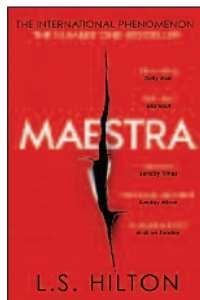
Praise for **MAESTRA** and **DOMINA**:

'Patricia Highsmith crossed with *Gone Girl*' – **HARPERS BAZAAR**, One of their 10 Best Books for 2016

'Murderous and provocative' – **THE TIMES**

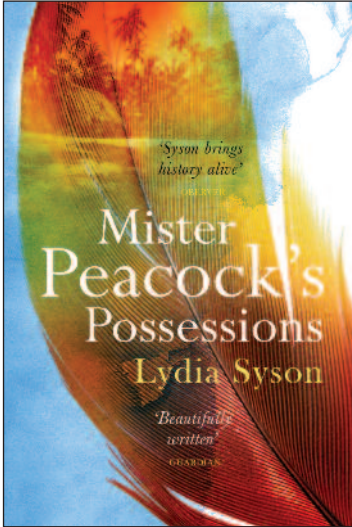
'A rip-roaring read . . . Sharp and extremely well written' – **DAILY MAIL**

'I want the next L. S. Hilton with an aching, selfish yearning I do not feel for the Man Booker list' – **STEPHEN BAYLEY, THE AMORIST**



Lydia Syson

## MISTER PEACOCK'S POSSESSIONS



MAY 2018

336pp

**WORLD RIGHTS**

*Before turning to writing **LYDIA SYSON** was a BBC radio producer. She is a Royal Literary Fellow for the Courtauld Institute and has written three acclaimed YA novels as well as non-fiction. This is her first novel for an adult audience.*

**1873. An intrepid family of British settlers are determined to make a deserted Pacific island their own.**

But hope crumbles and what, to them, is a bountiful paradise, quickly turns dark and frightening as the horrific history of the island makes itself known. A vulnerable boy goes missing at the same time as a party of indentured young men from a neighbouring island arrive to work. The dark recent past of the place is brought to the fore as two cultures clash. The young men, the missing boy's teenage sister, and their charismatic, domineering father must choose their allegiance.

Making the wrong choice will have fatal consequences . . .

**An intimate, intense and beautifully realised novel of possession, power and the liberating loss of innocence. This will delight fans of *MISTER PIP* and *THE POISONWOOD BIBLE*.**

**Praise for the novels of Lydia Syson:**

**'Beautifully written' – *GUARDIAN***

**'Syson brings history alive' – *OBSERVER***

# Madeleine Reiss

## BEFORE WE SAY GOODBYE



FEBRUARY 2018  
320pp  
**WORLD RIGHTS**

*MADELEINE REISS was born in Athens. She worked for some years in an agency for street performers and comedians and then as a journalist and publicist. Madeleine's first novel, SOMEONE TO WATCH OVER ME, was the winner of The People's Novelist Competition. Her second novel, THIS LAST KISS was published by Zaffre. She has two sons and lives in Cambridge.*

### With only months left to live, can he heal his mother's heart?

*'Even as a child, Scott had known that his illness was far harder for his mother to bear than it was for him to endure. The feeling that he had been the cause of her unhappiness had been with him for as long as he could remember . . . He would find her someone to love so that she wouldn't be alone when he wasn't there anymore.'*

Josie Hudson's whole life has been about one thing and one thing only: keeping her son Scott alive.

And when Scott, now nineteen, finds out that his heart is once again failing – with no hope of another transplant – Josie's world comes crashing down.

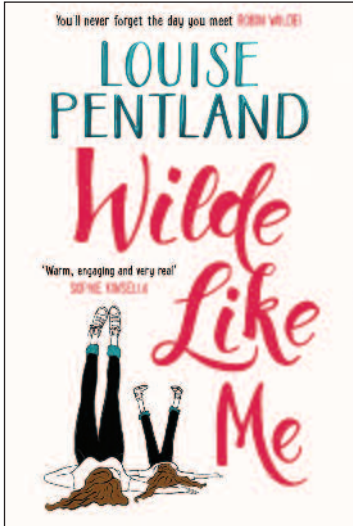
Determined to give meaning to his final months, Scott decides to find a match for his mum: someone to be there for her when he can't.

Posting a video on YouTube, Scott sets out to find a suitable man, but it just might be that the one for her is a little closer to home . . .

**Heart-warming and thoughtful, this is a beautiful novel about love, the rules of attraction and learning to let go.**

# Louise Pentland

## WILDE LIKE ME



JUNE 2017

416pp

**WORLD RIGHTS**

Rights sold: France, Germany, Italy, Portugal

*Award-winning lifestyle and beauty blogger, fashion designer and #1 bestselling non-fiction author*

*LOUISE PENTLAND is a UN Global Ambassador for Gender Equality. She was shortlisted for 2016's Glamour Woman of The Year, won InStyle Best High-Street Fashion YouTuber and also the Shorty Award for Best YouTube Guru.*

**#1 Sunday Times bestseller.**

**'Warm and engaging' – SOPHIE KINSELLA**  
**'Gorgeous, witty, reassuring' – DAISY BUCHANAN**  
**'Funny, heartfelt, tender and empowering!'**  
**– GIOVANNA FLETCHER**  
**'Hilarious, moving and extremely well written'**  
**– SUNDAY TIMES STYLE MAGAZINE**  
**'I'm smitten' – LINDSEY KELK**

You'll never forget the day you meet Robin Wilde!

Robin Wilde is an amazing single mum. She's great at her job. Her best friend Lacey and bonkers Auntie Kath love her and little Lyla Blue to the moon and back. From the outside, everything looks just fine. But behind the mask she carefully applies every day, things sometimes feel . . . grey. And lonely.

After four years (and two months and twenty-four days!) of single-mum-dom, it's time for Robin Wilde to Change. Her. Life!

A little courage, creativity and help from the wonderful women around her go a long way. And Robin is about to embark on quite an adventure . . .

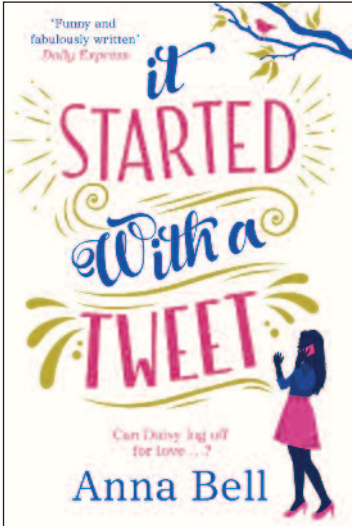
Enchanting. Empowering. Unputdownable.

**Louise has over 3.7 million YouTube followers, 2.1 million Twitter followers and 2.4 million Instagram followers.**

Next summer will see the publication of **WILDE ABOUT THE GIRL**, another chapter in the life and loves of the irrepressible and irresistible Robin Wilde. Join Lyla, Lacey and Auntie Kath once again for a hilarious, heartbreaking and unforgettable new adventure.

Anna Bell

## IT STARTED WITH A TWEET



DECEMBER 2017

416pp

**US RIGHTS**

*ANNA BELL lives in the south of France with her young family and energetic labrador.*

### Can Daisy log off for love . . . ?

A hilarious new romantic comedy from the author of *THE BUCKET LIST TO MEND A BROKEN HEART*, perfect for fans of Lucy Diamond and Sophie Kinsella.

Daisy Hobson lives her whole life online. A marketing manager by day, she tweets her friends, instagrams every meal and arranges (frankly, appalling) dates on Tinder. But when her social media obsession causes her to make a catastrophic mistake at work, Daisy finds her life going into free-fall.

Her sister Rosie thinks she has the answer to all of Daisy's problems – a digital detox in a remote cottage in the Lake District. Soon, too, Daisy finds herself with two welcome distractions: gorgeous French exchange-help Alexis, and Jack, the brusque and mysterious man-next-door, who keeps accidentally rescuing her from embarrassing situations.

But can a city girl ever really settle into life in a tiny, isolated village? And, more importantly, can she survive without her phone?

And, more importantly, can she survive without her phone?

**Praise for Anna Bell:**

**'Romantic and refreshing'**

– **MHAIRI McFARLANE**

**'Funny, relatable and fabulously written'**

– **DAILY EXPRESS**

## Asia Mackay

### KILLING IT



JULY 2018

#### WORLD RIGHTS

Film rights – under option via Curtis Brown

*ASIA MACKAY lives in London with her husband, four children and two dogs. She can't remember the last time she had a full night's sleep.*

**She's a trained assassin. Surely she can have it all?**

*'I pull my pistol out of my striped Cath Kidston nappy bag. A half-eaten rice cake is stuck to the barrel. Fabulous. Keeping my gun clean used to be not only a matter of pride but one of professionalism. And now here is my beautiful custom made snub nosed .38 suffering the indignity of having small snacks crushed onto it. Looking closer I spot the formula container has leaked and powder is caught between the ridges on the handgrip. Nightmare to clean. At least if anyone looks too closely they will just presume it's cocaine.'*

*I stare at myself in the mirror and take a deep breath. I always knew this was going to be tough.'*

Meet Lex. It's her first day back at work after maternity leave. Her suit is too tight and she worries about separation from her daughter as she leaves her with the nanny – but it's normal to worry, right?

But Lex isn't a 'normal' mother. She's an elite-trained killer who works for a covert department, Platform Eight, within Her Majesty's Secret Service. She's just been given the assignment of her life, but can she juggle motherhood with the life of an assassin and prove to everyone, including herself, that she's still the best?

Sharp, funny, explosive and page-turning, *KILLING IT* intelligently explores the emotional journey every working mother goes through, and introduces a bad-ass heroine that you won't forget.

**For fans of Dawn O'Porter's *THE COWS* and Channel 4's *CATASTROPHE* comes a new breed of heroine.**



Kate Helm

## THE SECRETS YOU HIDE



FEBRUARY 2019

400pp

**US RIGHTS**

Translation rights: Janklow & Nesbitt

***KATE HELM** was born in Lancashire, and worked as a journalist covering courts and crime, before becoming a BBC reporter and producer in news and current affairs. She also writes documentary and drama scripts. Kate Helm is a pseudonym for author Kate Harrison who has been published in twenty countries and whose books have sold over three-quarters of a million copies.*

### **A twisty and unputdownable debut crime thriller with a killer hook.**

In her eyes, no-one is innocent.

Georgia Sage has a gift: she can see evil. As a courtroom artist she uses her skills to help condemn those who commit terrible crimes. After all, her own brutal past means she knows that innocence is even rarer than justice. But when she is drawn back into the trial that defined her career – a case of twisted family betrayal – she realises her own reckless pursuit of justice may have helped the guilty go free.

As Georgia gets closer to the truth behind the Slater family, something happens that threatens not only her career – but her own sanity. At first, she fears that the events of her terrible childhood are finally coming back to haunt her.

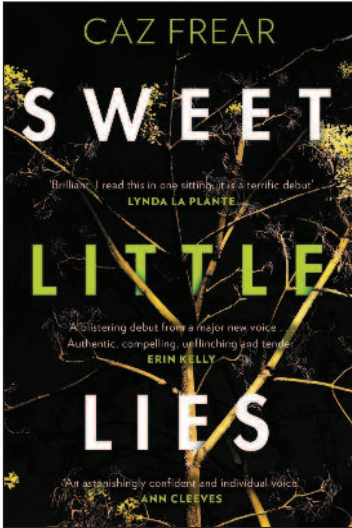
The truth turns out to be even more terrifying . . .

Every layer, every twist, every revelation raises questions about the characters you thought you could trust, and threatens to subvert a plot you thought you were beginning to unravel.

**THE SECRETS YOU HIDE** is a knock-out read for fans of Clare Mackintosh and **APPLE TREE YARD**.

Caz Frear

## SWEET LITTLE LIES



JUNE 2017

480pp

### WORLD RIGHTS

Rights sold: Canada, Czech Republic,  
Poland, Spain, USA

### Winner of the Richard & Judy Search for a Bestseller Competition.

Trust cuts both ways . . . what do you do when it's gone?

#### WHAT I THOUGHT I KNEW

In 1998, Maryanne Doyle disappeared and Dad knew something about it?  
Maryanne Doyle was never seen again.

#### WHAT I ACTUALLY KNOW

In 1998, Dad lied about knowing Maryanne Doyle.  
Alice Lapaine has been found strangled near Dad's pub.  
Dad was in the local area for both Maryanne Doyle's disappearance and Alice Lapaine's murder – Fact.

#### Connection?

For fans of **ERIN KELLY** and **BELINDA BAUER**.

**'Brilliant! Unputdownable and great writing. Recommended' – MARIAN KEYES**

**'An astonishingly confident and individual voice' – ANN CLEEVES**

**'A blistering debut from a major new voice. Authentic, compelling, unflinching and tender and written with real verve and assurance' – ERIN KELLY**

**'Taut, gripping, surprising and original – a fabulous read' – JUDY FINNIGAN**

**'Debut novels don't come better than this one, which begs the question – Caz Frear, where have you been?' – RICHARD MADELEY**

**'Caz Frear's ability to write tight, tense dialogue with a dark comedic slant is brilliant. A terrific debut' – LYNDA LA PLANTE**

**'A killer premise. An original voice. An utterly compelling story that will keep you up all night' – FIONA CUMMINS, author of RATTLE**

## Caz Frear

### BOOK TWO (UNTITLED)



July 2019

**WORLD RIGHTS**

Rights sold: Canada & USA

Nine months on from the events of *SWEET LITTLE LIES* and Cat is back in the Major Incident Team fold and investigating the murder of a young woman after a party.

Cat's investigation into the party guests and events of the evening results in the uncovering of several overlapping love triangles, marital vengeance, secret loyalties, vindictive betrayals and a possible link to an unsolved murder from many years ago . . .

Cat must discover who is lying to save themselves, who is lying to protect others, and just what the liars are trying to hide?

*CAZ FREAR grew up in Coventry and spent her teenage years dreaming of moving to London and writing a novel. After fulfilling her first dream, it wasn't until she moved back to Coventry thirteen years later that the writing dream finally came true. She has a first-class degree in History & Politics, which she's put to enormous use over the years by working as a waitress, shop assistant, retail merchandiser and, for the past ten years, a headhunter.*

*When she's not agonising over snappy dialogue or incisive prose, she can be found shouting at the TV when Arsenal are playing or holding court in the pub on topics she knows nothing about.*

G. J. Minnett

## ANYTHING FOR HER



MARCH 2018

352pp

### US RIGHTS

Translation rights: Peters Fraser & Dunlop

*G.J. MINETT studied at Cambridge and then worked as a teacher of foreign languages. He studied for an MA in Creative Writing at the University of Chichester, and won the Chapter One Prize for unpublished novels with the opening chapter of THE HIDDEN LEGACY.*

### A devilish psychological thriller from a writer to watch . . .

You'd do anything for the one that got away . . . wouldn't you?

When Billy Orr returns home to spend time with his dying sister, he bumps into his ex-girlfriend Aimi, the love of his life. He might not have seen her in eleven years, but Billy's never forgotten her. He'd do anything for her then, and he'd do anything for her now.

When Aimi tells him that she wants to escape her abusive husband, Billy agrees to help her fake her own death. But is she still the Aimi that Billy remembers from all those years ago?

Once Aimi disappears, Billy has to face the possibility that perhaps she had different reasons for disappearing – reasons that might be more dangerous than she's led him to believe . . .

Sometimes trusting the one you love is the wrong thing to do.

**A gripping upmarket novel of suspense, for fans of PETER SWANSON, SABINE DURRANT, JP DELANEY and CLARE MACKINTOSH.**

**'A really clever and complex story. Immensely entertaining' GOODREADS on LIE IN WAIT**

## David Jackson

# DON'T MAKE A SOUND



MAY 2018

416pp

**WORLD RIGHTS**

*DAVID JACKSON is the bestselling author of CRY BABY. His debut novel, PARIAN, was Highly Commended in the Crime Writers' Association Debut Dagger Awards. He lives on the Wirral peninsula with his wife and two daughters.*

**The darkest, most unrelentingly gripping thriller you will read this year.**

You can't choose your family. Or can you?

Meet the Bensons. A pleasant enough couple. They keep themselves to themselves. They wash the car, mow the lawn and pass the time of day with the neighbours. And they have a beautiful little girl called Daisy.

There's just one problem. Daisy doesn't belong to the Bensons. They stole her.

And now they've decided that Daisy needs a little sister.

Detective Sergeant Nathan Cody is about to face his darkest and most terrifying case yet . . .

**David Jackson's breakout thriller combines a heart-stopping premise with perfect pacing and a cunning surprise in a pulse-racing, utterly compelling and deeply satisfying read.**

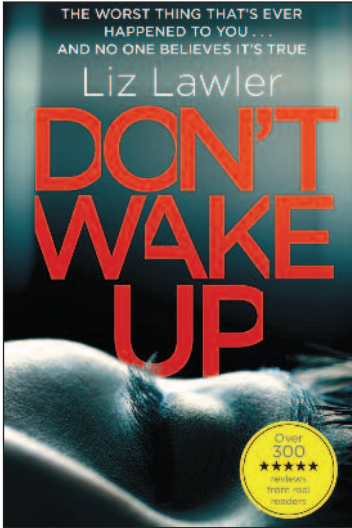
**Praise for David Jackson:**

**'Recalls Harlan Coben, although for my money Jackson is the better writer.'**

– **GUARDIAN**

Liz Lawler

## DON'T WAKE UP



OCTOBER 2017

368pp

**WORLD RIGHTS**

Rights sold: Czech Republic, Italy

*Born in Kent and partly raised in Dublin, LIZ LAWLER is one of fourteen children and grew up sharing socks, pants, stuffed bras and table space to eat at. Liz now lives in Bath, where the book is also set. She has worked as a nurse and knows all about the secrets that are kept hidden in the forgotten back rooms of hospitals.*

**A pitch-black psychological thriller which hit #1 Apple bestseller spot and the Amazon Top 10 in ebook with the most gripping first chapter you will read this year.**

**It has now sold 100,000 copies in ebook.**

**Shortlisted for the Richard & Judy Search for a Bestseller competition.**

Alex Taylor wakes up tied to an operating table. The man who stands over her isn't a doctor.

The choice he forces her to make is unspeakable.

But when Alex re-awakens, she's unharmed – and no one believes her horrifying story. Avoided by her colleagues, her family and her partner, she begins to wonder if she really is losing her mind.

And then she meets the next victim.

**So compulsive you can't stop reading.**

**So chilling you won't stop talking about it.**

***DON'T WAKE UP* is a dark, gripping psychological thriller with a horrifying premise and a stinging twist for fans of *BEFORE I LET YOU IN* by Jenny Blackhurst and *THE LIE* by C.L. Taylor.**

**'Outstanding . . . a rollercoaster of a read'  
– ANGELA MARSONS**

# James Hazel

## THE ASH DOLL

JUNE 2018

432pp

WORLD RIGHTS

*Before turning his hand to writing, JAMES HAZEL was a lawyer. He lives on the edge of the Lincolnshire Wolds with his wife and three children.*



Rights sold: Germany, Italy, Czech Republic, Poland

### Some things are meant to be forgotten . . .

What starts out like any other major libel trial for lawyer Charlie Priest turns into a legal train wreck when the defence's star witness turns up murdered. While the defence stalls for time, Priest is determined to find out who is responsible, but as more bodies begin to pile up, Priest realises that he's caught in a web of deceit and corruption that protects a deadly secret: one that threatens to tear him and those he loves apart.

For fans of Robert Bryndza and M.J. Arlidge.

Praise for *THE MAYFLY*

'James Hazel grabs you from the off and doesn't let go until the very end. This is his first novel. It's definitely not his last' – MARTYN WAITES

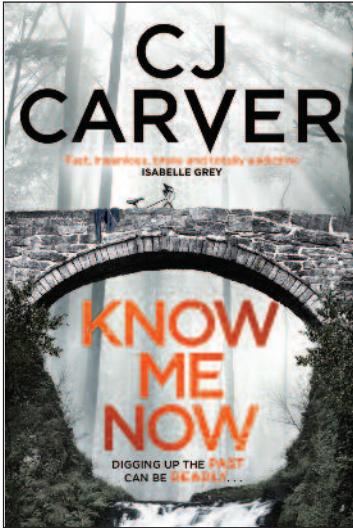
'A compelling mystery that has you tearing through the pages. Charlie Priest is a genius creation. Brilliant and borderline dysfunctional but you can't help liking him. Highly recommended' – JAMES CAROL, author of the Jefferson Winter series

'Occasionally horrifically shiver inducing, never less than irresistible, *THE MAYFLY* is really top notch. Intelligently constructed, characters to die for and a truly sterling opening to what I hope will be a long running series. Charlie Priest. Remember the name' – LIZ LOVES BOOKS

'Addictive and wonderfully macabre. A marvellous cast, a cracking pace. . . I haven't completed a book in such double-quick time . . . a winner' – CRIMESQUAD

C. J. Carver

## KNOW ME NOW



JANUARY 2018

448pp

**WORLD RIGHTS**

*C.J. CARVER lived in Australia for ten years before becoming a travel writer and long-distance rally driver. She is the author of nine critically acclaimed novels. C.J. now lives just outside Bath.*

**‘C.J. Carver is one of the best thriller writers working today’ TOM HARPER**

A suicide. A murder. A conspiracy. Digging up the past can be deadly . . .

A thirteen-year-old boy commits suicide. A sixty-five-year-old man dies of a heart attack. Dan Forrester, ex-MI5 agent, is connected to them both.

And when he discovers that his godson and his father have been murdered, he teams up with his old friend, DC Lucy Davies, to find answers.

But as the pair investigates, they unravel a dark and violent mystery stretching decades into the past and uncover a terrible secret.

A secret someone will do anything to keep buried . . .

**Praise for C. J. Carver:**

**‘A top notch thriller writer’ – SIMON KERNICK**

**‘Perfect for fans of Lee Child and Mason Cross’ – GUARDIAN**

**‘A thriller writer of inordinate skill’ – FROST MAGAZINE**

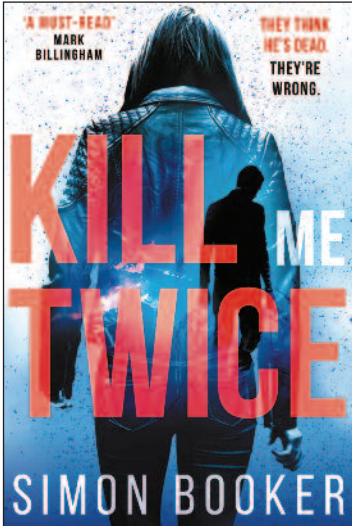
**BLOOD JUNCTION** won the CWA Debut Dagger and was shortlisted for the USA Barry Award for best crime fiction novel of the year. It was also selected as one of the best mysteries of the year by **PUBLISHERS WEEKLY**

**SPARE ME THE TRUTH**, the first in the Dan Forrester/Lucy Davies series, has been shortlisted for the 2017 Ngaio Marsh Best Crime Novel Award.



# Simon Booker

## KILL ME TWICE



AUGUST 2017

448pp

**WORLD RIGHTS**

Rights sold: Czech Republic

*SIMON BOOKER is an author and screenwriter who has written prime time TV drama for BBC1, ITV and US TV. He has worked extensively as a producer in television and radio, and as a journalist. His partner is fellow crime writer MJ McGrath. They often discuss murder over breakfast.*

**They think he's dead. They're wrong.**

'A fast paced, twisting thriller for anyone who loves a good page turner' – **SIMON KERNICK**

'A must-read' – **MARK BILLINGHAM**

Karl Savage is dead.

He must be. His ex, Anjelica, is in prison for murdering him in an arson attack. Multiple forensic experts testified to finding his charred remains.

So when Anjelica begs investigative journalist Morgan Vine to prove her innocence, it doesn't matter that Karl was abusive. That Anjelica has a baby to care for. That she's petrified of fire. The whole world knows Karl is dead.

Then he turns up outside Morgan's window . . .

**Praise for *KILL ME TWICE* and SIMON BOOKER:**

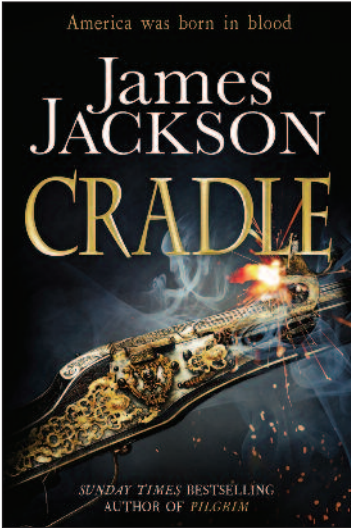
'Unputdownable. A mercilessly gripping read' – **DEBORAH MOGGACH**

'Another brilliant, edge-of-your-seat thrill ride' – **KATE RHODES**

'A cracking crime novel with everything you want from a thriller' – **MARTYN WAITES**

# James Jackson

## CRADLE



NOVEMBER 2017

304pp

**US RIGHTS**

*JAMES JACKSON has written numerous historical and contemporary thrillers, including three previous Christian Hardy novels BLOOD ROCK, REALM and TREASON. He is a former political risk consultant and a postgraduate in military studies. He was called to the Bar and is member of the Inner Temple. He lives in London.*

**The new historical thriller from the *Sunday Times* bestselling author of *PILGRIM*.**

America was born in blood . . .

1607

Up the remote James River in the land the English named Virginia, lies a small wooden palisaded fort. This first outpost of the new colony is besieged by natives, beset by danger and sabotaged from within. Intelligencer (aka spy) Christian Hardy is there to protect the new possession on behalf of young Prince Henry, heir to the English throne.

Ranged against him are the forces of King James I and his spymaster Robert Cecil, who will sacrifice all to prevent war with Spain. And there, too, is his old adversary, the renegade Realm, who will stop at nothing to wreak vengeance on Hardy.

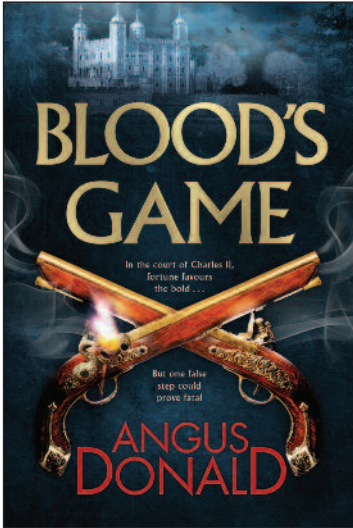
Amid starvation and bloodshed a desperate fight for survival is fought. The battle for America has begun . . .

**‘There is no one today writing fictionalized history, backed by ferocious research, like James Jackson.’ – FREDERICK FORSYTH**

**For readers of Bernard Cornwell, Ben Kane and Conn Iggulden.**

## Angus Donald

# BLOOD'S GAME



OCTOBER 2017

336pp

**WORLD RIGHTS**

*ANGUS DONALD was born in China and educated at Edinburgh University. For over twenty years he was a journalist in Hong Kong, India, Afghanistan and London.*

**The thrilling new series from the bestselling author of the *Outlaw Chronicles*.**

*Even the Crown Jewels aren't safe any more . . .*

London, Winter 1670.

Holcroft Blood has entered the employ of the Duke of Buckingham, one of the most powerful men in the kingdom after the King. It is here that his education really begins. With a gift for numbers and decoding ciphers, Holcroft soon proves invaluable to the Duke, but when he's pushed into a betrayal he risks everything for revenge.

His father, Colonel Thomas Blood, has fallen on hard times. A man used to fighting, he lives by his wits and survives by whatever means necessary. When he's asked to commit treason by stealing the Crown Jewels, he puts himself and his family in a dangerous situation – one that may end at the gallows.

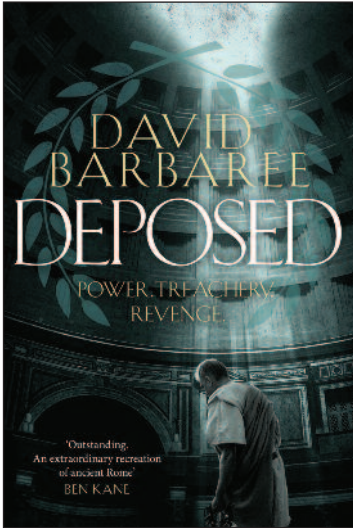
As the machinations of powerful men plot to secure the country's future, both father and son must learn what it is to survive in a more dangerous battlefield than war – the court of King Charles II.

One false step could prove fatal . . .

**Set during the reign of King Charles II, *BLOOD'S GAME* is the first of a trilogy featuring Colonel Thomas Blood, ex-Parliamentarian soldier turned rascal for hire, and his son, Holcroft.**

# David Barbaree

## DEPOSED



MAY 2017

480pp

**WORLD RIGHTS**

Rights sold: Italy, Spain

*DAVID BARBAREE is a lawyer and a graduate of the Curtiss Brown Creative Writing School. He lives in Canada.*

**‘Outstanding. An extraordinary recreation of ancient Rome. Miss this at your peril’**  
– **BEN KANE**

More gripping than *Game of Thrones* and more ruthless than *House of Cards* – this a stunning new thriller of power, treachery and revenge.

In a darkened cell, a brutally deposed dictator lies crippled – deprived of his power, his freedom – and his eyes. On the edge of utter despair, his only companion is the young boy who brings him his meagre rations, a mere child who fears his own shadow.

Ten years later, the new ruler’s son watches uneasily over his father’s empire. Wherever he looks rebellion is festering, and those closest to him have turned traitor once before.

To this city in crisis comes a wealthy senator from the very edge of the empire, a young and angry ward at his heels. He is witty but inscrutable, generous with his time and money to a leader in desperate need of a friend – and he wears a bandage over his blinded eyes.

The fallen emperor’s name is Nero.

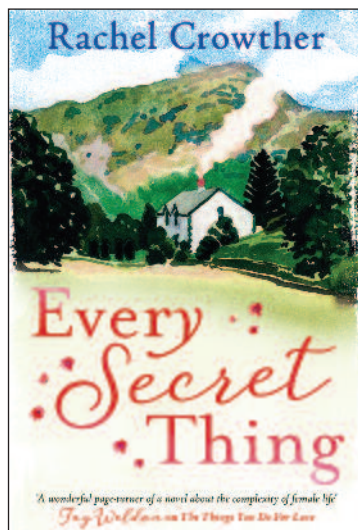
But this isn’t his story.

**‘This marvellous debut moves backwards and forwards in time to tell the story of Nero’s possible and astonishing tale’** – **SUNDAY EXPRESS**

**‘An extraordinary first novel, impressing with its complex plotting, powerful imagination, strong and authentic characters, and the author’s gift for making fiction seem so palpably real.’**  
– **LANCASHIRE EVENING POST**

## Rachel Crowther

# EVERY SECRET THING



JUNE 2017

384pp

WORLD RIGHTS

*RACHEL CROWTHER is a doctor who worked for the NHS for 20 years and is the mother of five children. She dabbled in creative writing between babies and medical exams, until an Arvon course prompted her to take it more seriously.*

**‘Intelligent, with many layers, it is a gripping read.’ – *THE LADY***

Can you ever bury the past?

Five friends, newly graduated, travel together to the Lake District. Young and ambitious, they little imagine the events that will overtake them, tearing their fragile group apart.

Twenty years later, they return to the same spot, summoned by a mysterious bequest. It’s not long before old friendships – and old romances – are re-kindled. But soon, too, rivalries begin to emerge and wounds are painfully reopened . . .

How long does it take for past sins to be forgiven? And can the things they destroy ever really be recovered?

**Praise for Rachel Crowther:**

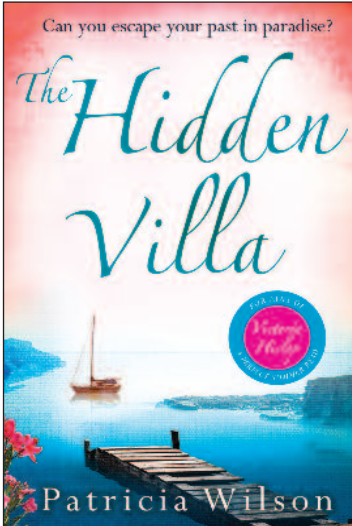
**‘Fascinating . . . witty and empathetic’  
– *COUNTRY LIFE***

**‘The very best sort of fiction’ – JULIET NICOLSON, author of *A HOUSE FULL OF DAUGHTERS***

**‘A wonderful page-turner of a novel’ – FAY WELDON on *THE THINGS YOU DO FOR LOVE***

# Patricia Wilson

## THE HIDDEN VILLA



MAY 2018

400pp

**WORLD RIGHTS**

*PATRICIA WILSON was born in Liverpool and now lives in Rhodes, where her new book is set. She was first inspired to write when she unearthed a machine gun in her garden – one used in the horrifying events of September 1943. ISLAND OF SECRETS is based on real stories told to her by the oldest women of Amiras – women who had never spoken of their experiences before. Now she has discovered yet more secrets from times nobody who lived through wishes to be reminded of. . .*

**A dramatic and engaging tale of love, hope, intrigue and revenge on the island of Rhodes, as two sisters unlock the secrets of their heroic grandmother and the tragic events that unfolded during the Nazi occupation.**

Rebecca Neumann has spent years trying to conceive a child. Her fragile marriage is on the brink of collapse, and her desire to become a mother is becoming an obsession. Then she receives news from her estranged family in Rhodes, and Rebecca's world is turned upside down.

Drawn to the beautiful island of her birth, she realises how little she knows of the grandmother she's eluded for over a decade. A freedom fighter in the Second World War, her Bubba harbours secrets that she intended to take to the grave. But those secrets affect everyone, and perhaps they are not hers to keep.

With Rebecca's arrival, the time has come to tell the truth . . .

**If you love Victoria Hislop, you will love this perfect summer read.**

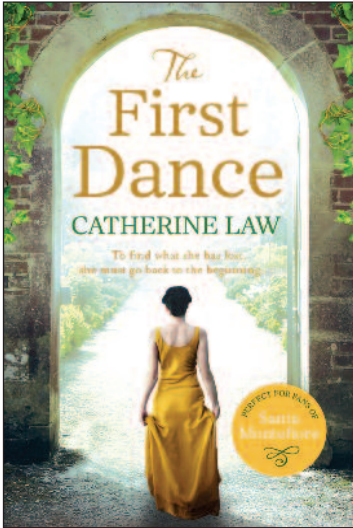
**ISLAND OF SECRETS** sold over 120,000 copies in ebook and print and rights have been sold in Croatia, France, Greece, Norway, Serbia.

**Readers love Patricia Wilson:**

**'Full of raw emotions, family vendettas, hidden secrets and three very strong women, ISLAND OF SECRETS is a book I enjoyed very much and one which fans of Victoria Hislop are sure to love'**  
– **NETGALLEY REVIEWER**

# Catherine Law

## THE FIRST DANCE



MARCH 2018

448pp

**US RIGHTS**

Translation: Judith Murdoch

*CATHERINE LAW worked at the BBC before becoming a journalist.*

**To find what she has lost she must go back to the beginning . . .**

**1924**

The First World War is over and eleven-year-old Alexa is growing up on the idyllic Cornish coast with her best friend Harvey. But she soon discovers there are secrets at the heart of her family that have been hidden for years.

**1931**

Alexa flees Cornwall for the intoxicating city of Venice. But her new glamorous life is not what she hoped for and, with dark shadows closing in on her, Alexa will question everything she thought she wanted . . .

**Perfect for fans of Santa Montefiore and Tracy Rees.**

**'A touching tale of star crossed lovers'**  
– **NEW MAGAZINE** on **MAP OF STARS**

**MARK SMITH**  
**CHIEF EXECUTIVE**

[mark.smith@bonnierzaffre.co.uk](mailto:mark.smith@bonnierzaffre.co.uk)

**KATE PARKIN**  
**EXECUTIVE DIRECTOR**

[kate.parkin@bonnierzaffre.co.uk](mailto:kate.parkin@bonnierzaffre.co.uk)

**ELEANOR DRYDEN**  
**PUBLISHING DIRECTOR**

[eleanor.dryden@bonnierzaffre.co.uk](mailto:eleanor.dryden@bonnierzaffre.co.uk)

**KATHERINE ARMSTRONG**  
**EDITORIAL DIRECTOR**

[katherine.armstrong@bonnierzaffre.co.uk](mailto:katherine.armstrong@bonnierzaffre.co.uk)

**SOPHIE ORME**  
**EDITORIAL DIRECTOR**

[sophie.orme@bonnierzaffre.co.uk](mailto:sophie.orme@bonnierzaffre.co.uk)

**RUTH LOGAN**  
**RIGHTS DIRECTOR**

[ruth.logan@bonnierzaffre.co.uk](mailto:ruth.logan@bonnierzaffre.co.uk)

**ILARIA TARASCONI**  
**RIGHTS EXECUTIVE**

[ilaria.tarasconi@bonnierzaffre.co.uk](mailto:ilaria.tarasconi@bonnierzaffre.co.uk)



**BONNIER**  
Publishing

**BONNIER**  
Zaffre

**ZAFFRE** twenty7

80-81 Wimpole Street, London W1G 9RE  
[www.bonnierzaffre.co.uk](http://www.bonnierzaffre.co.uk)