

***GEORGES BORCHARDT, INC.***

***RIGHTS GUIDE***

***Spring 2019***

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**FLY WITH ME by Lanre Akinsiku (Young Adult)**  
DELIVERY: MARCH 2019

The story of Wale, an outcast whose sister Gracie reportedly flew away and whose mom has gone crazy looking for her. Wale's friendship with Zoë (new in town, also a loner, takes care of her sick father) stalls as he tries to figure out how to connect with/impress her. Wale gets desperate and begins reading Gracie's journals, which are full of incantations, poems, and stories, and eventually uses them to connect with Zoë. As their relationship blossoms, Zoë reveals that her father is dying, that after he dies she'll be forced to live with a mother she hates, and that she's looking for a way out. Gracie returns and renounces her gifts, calling her journals and journey too dangerous to repeat. Zoë's father dies and, against Gracie's advice, Zoë begins preparing to fly; Wale is left to decide whether he'll go with her.

Lanre Akinsiku is the author under the pseudonym of LJ Alonge of four books in The Blacktop series about a group of neighborhood kids who bond over basketball.

*\*World English rights to HarperCollins*

**THINKING WITHOUT A BANISTER by Hannah Arendt, edited by Jerome Kohn (essays)**  
PUBLICATION: March 2018

While writing some of the most influential works of the twentieth century such as *Origins of Totalitarianism* and *The Human Condition*, Hannah Arendt was contributing essays, lectures, speeches, reviews, and interviews to various publications. Now, for the first time, these contributions have been collected and edited by Jerome Kohn in *Thinking Without a Banister*.

Hannah Arendt was born in Hanover, Germany, in 1906, fled to Paris in 1933, and came to the United States after the fall of France at the outbreak of World War II. She was the editorial director of Schocken Books from 1946 to 1948, and taught at Berkeley, Cornell, Princeton, the University of Chicago, and The New School for Social research. Arendt died in 1975.

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**FREE SPEECH CAPITALISM: JOURNALISM, DEMOCRACY & SILICON VALLEY by Emily Bell and Taylor Owen (non-fiction)**  
DELIVERY: MARCH 2019

For the last six years, longtime journalists and Professors of Journalism, Emily Bell and Taylor Owen, have been conducting research for the Tow Center for Digital Journalism at the Columbia Journalism School on the intersection of technology and journalism, specifically the ever-expanding role Silicon Valley has come to play in the industry. This work, and the dozens of other research projects Bell and Owen have developed for the Tow Center, will form the grounding for *Free Speech Capitalism: Journalism, Democracy and Silicon Valley* – though in this new endeavor, Bell and Owen plan to expand their research and writing to include not only the history of how Silicon Valley “broke” journalism but a proposal for how to “fix” it, exploring the problematic foundations of a surveillance economy, the power of new technologies, and the threat all of the above pose to democracy.

Before being named a Professor of Practice and the Director of the Tow Center for Digital Journalism at the Columbia Journalism School, Emily Bell worked as a leading print and online journalist and editor for over twenty years. The majority of Emily’s career was spent at *Guardian News and Media*, first as a reporter and business editor for *The Observer* newspaper, moving in 2000 to take charge of *the Guardian’s* network of websites.

Taylor Owen is an Assistant Professor of Digital Media and Global Affairs at the University of British Columbia and a Senior Fellow at the Columbia Journalism School. He is also the author, most recently, of *Disruptive Power: The Crisis of the State in the Digital Age* (Oxford University Press, 2015) and the co-editor of *The World Won’t Wait: Why Canada Needs to Rethink its Foreign Policies* (University of Toronto Press, 2015, with Roland Paris), *Journalism After Snowden: The Future of the Free Press in the Surveillance State* (Columbia University Press, 2017, with Emily Bell) and *The Platform Press: How Silicon Valley Re-engineered Journalism* (Tow Center 2017, with Emily Bell).

*\*US & Canada rights to Yale UP*

**GODSHOT by Chelsea Bieker (debut fiction)**  
PUBLICATION: MAY 2020

Fourteen-year-old Lacey May Herd is in trouble. Serious trouble. And there’s no one, it seems, in the whole of Peaches, California who can help. Her troubled mother has run off with a man she met through her job as a phone sex operator. Her grandmother, Cherry, is more concerned with her taxidermy mice than with Lacey’s struggles. And the rest of her community – including her cousin, Lyle, and their Pastor, Olaf – are preoccupied with the drought that’s settled on their Central Valley town, bankrupting the area’s once-lucrative raisin farms, and the church’s upcoming revival, which Olaf promises will, at long last, ‘bring the rain.’

Chelsea Bieker received her MFA from Portland State University and is the recipient of a MacDowell Colony fellowship. Her work has been published, or is forthcoming, in *McSweeney’s*, *Catapult*, *Joyland*, and elsewhere. *Godshot* is her first novel and will be followed by a short story collection which was part of this two book deal. She is the recipient of a 2018 Rona Jaffe Award.

*\*US & Canada rights to Catapult*

**THE FUTURE OF ISRAEL by Omri Boehm (non-fiction)**  
PROPOSAL AVAILABLE

THE FUTURE OF ISRAEL, puts forward a new form of liberal Zionism. Omri Boehm sees the two-state solution as dead and finds suicidal the current Israeli politics of one state defined by “apartheid with a human face” when 50% of the population is Palestinian. In practical terms, he realizes a considerable degree of division must and will remain, or the result could be civil war beyond anything yet known. He suggests a solution under which Israel’s inhabitants will all have equal rights. His book shows ways to manage this and offers a new case for hope and a positive outcome.

Omri Boehm is an Israeli philosopher and political commentator who teaches at the New School for Social Research.

*\*World English sold to New York Review of Books*  
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**MORE THAN TRUE: *The Wisdom of Fairy Tales* by Robert Bly (non-fiction)**  
PUBLICATION: FALL 2018

*MORE THAN TRUE: The Wisdom of Fairy Tales* will be an exploration, in the Jungian tradition, of men as revealed through the mythic content of six ancient folk tales.

Robert Bly is a poet, author, translator, activist, and leader of the mythopoetic men's movement. Bly has received many awards, including the National Book Award, for his poetry; in 2013, he was awarded the Poetry Society of America's Robert Frost Medal, a lifetime achievement award. He lives in Moose Lake, Minnesota.

*\*US & Canada rights to Henry Holt*

**OUTSIDE LOOKING IN by T.C. Boyle (novel)**  
PUBLICATION: APRIL 2019

LSD has come out of the closet in recent years to once again establish its legitimacy as a psychiatric tool, almost as if it's been invented anew. *Outside Looking In* takes us back to the early 1960s to examine how the drug first came to be—and how its special entheogenic properties took it out of the lab and into the streets. After a set piece dramatizing the first synthesis and use of LSD in 1943 in Basel, the novel focuses on a coterie of Timothy Leary's grad students in the early 1960s at Harvard as they become increasingly interested in and entranced by the drug's possibilities. The protagonists—Fitzhugh Loney, a Ph.D. student in psychology, and his wife, Joanie—are gradually drawn in to the point at which research with the drug becomes less a matter of clinical trials and academic papers and more a freewheeling exploration of group dynamics, mind-expansion and communal living. The story, roughly following the actual history of Leary's inner circle, takes us through the Loneys' initiation at one of Leary's parties to his summer seminars at the Hotel Catalina in Zihuatanejo and finally, after their expulsion from Harvard, to the communal experiment at Millbrook, New York, in which the group of thirty devotees, students, wives and children live together in a grand sixty-four-room mansion and devote themselves to experimentation without stint.

Does the drug disarm you? Does it suck you into a life you couldn't have imagined? Is it a belief system? Does it allow you to see God? Can the Loneys' marriage—can any marriage—survive the group sex and the brother- and sisterhood of the deepest persistent use of psychedelic drugs? Is reality real? Who are we? Where are we? Why are we? Trip along with Fitzhugh and Joanie and find out.

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**ORDINARY HAZARDS by Anna Bruno**  
DELIVERY: SPRING 2020

ORDINARY HAZARDS begins two years after the death of the narrator's thirteen-month-old son and takes place over the course of a single evening, which Emma spends sitting in her local bar. As she observes the regulars' banter and reminisces, key facts about the past begin to emerge. In her booze-soaked, hour-by-hour reckoning, Emma comes to terms with the dire consequences of life's little decisions while around her, the night spins out of control.

Anna Bruno is a writer and business communications instructor at the University of Iowa's Tippie College of Business, where she coaches MBAs on developing and delivering presentations. Previously, Anna managed public relations and marketing for technology and financial services companies in Silicon Valley. She holds an MFA in fiction from the Iowa Writers' Workshop, an MBA from Cornell University, and a BA from Stanford University.

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**FOURSOME by Carolyn Burke (biography)**  
PUBLICATION: MARCH 2019

The most sensational art event in Manhattan during the winter of 1921 was Alfred Stieglitz's portrait series of Georgia O'Keeffe—45 graphic black and white photographs of her hands, breast, neck, and face, but especially the provocative close-ups of her nude torso. The Master's first show in eight years, it marked the renewal of his creative zest through his liaison with the artist and her emergence as a public figure—one of the new women who seemed to take their autonomy for granted. At the show's opening in the large, light-filled Park Avenue gallery, shocked Manhattanites whispered to each other about the demurely dressed O'Keeffe, whose composure that night made a striking contrast to her unconventional presence on the wall. Perhaps the most attentive members of the crowd, the photographer Paul Strand and his wife-to-be, Rebecca Salsbury, may have replied that stimulated by the example of Steiglitz and O'Keeffe, they too were engaged in a portrait series, with Rebecca—who bore a resemblance to Georgia—as Paul's muse and model. What they could not have known was that their union would be entwined with that of the older couple for over a decade. Three of these interlinked lives have long dominated accounts of American modern art; the fourth, Rebecca Salsbury Strand James (her full complement of names) remains almost unknown. This book explores the ways in which the foursome inspired, excited, and unsettled each other while playing out their dreams of artistic innovation “in the American grain.”

*\*US and Canada rights sold to Knopf*

**MOTHERTRUCKER by Amy Butcher (non-fiction)**  
DELIVERY: FALL 2019

Towards the end of a five-year-long abusive relationship, and in the wake of the 2016 election and the emergence of the #metoo movement, Amy Butcher stumbles upon the feed of Instagram celebrity “Joy Mothertrucker.” Fifty-years-old with a husband, three children, and over eleven thousand followers, Joy is the nation’s only female ice road trucker, a woman who has spent thirteen years driving big rigs through the heart of Alaskan wilderness on what has been called “the deadliest road in America.” For Amy, Joy represents everything she wants to be – a woman, yes, but also brave and adventurous and strong. As 2017 drags on, as her boyfriend grows ever more volatile and the headlines ticking along the bottom of her television screen worsen, Amy finds herself obsessing over Joy’s feed until, at last, angry and wounded and desperate, she calls Joy out-of-the-blue and asks to go for a ride. *Mothertrucker* is the story of that ride up the treacherous Dalton Highway – and also the stories behind it: an interrogation of contemporary feminism and female fear.

Amy Butcher is an award-winning essayist and author of *Visiting Hours* (Blue Rider Press/Penguin Random House), a 2015 memoir that earned starred reviews and praise from *The New York Times Sunday Review of Books*, *NPR*, *The Star Tribune*, *Kirkus Reviews*, *Glamour*, *Cosmopolitan*, and others.

*\*US and Canada rights sold to Little A*

**THE PERILOUS ADVENTURES OF THE COWBOY KING: A NOVEL OF TEDDY ROOSEVELT AND  
HIS TIMES  
by Jerome Charyn (novel)**

PUBLICATION: January 2019

Raising the literary bar to a new level, Jerome Charyn re-creates the voice of Theodore Roosevelt, the New York City police commissioner, Rough Rider, and soon- to-be twenty-sixth president through his derring-do adventures, effortlessly combining superhero dialogue with haunting pathos. Beginning with his sickly childhood and concluding with McKinley’s assassination, the novel positions Roosevelt as a “perfect bull in a china shop,” a fearless crime fighter and pioneering environmentalist who would grow up to be our greatest peacetime president.

“Warning: don’t turn to the first page of Jerome Charyn’s remarkable new work of fiction *The Perilous Adventures of the Cowboy King* unless you have time to be utterly swept away for the next \_\_\_ hours.”  
- **Joyce Carol Oates**

**Jerome Charyn** is the author of, most recently, *A Loaded Gun: Emily Dickinson for the 21st Century*, *Bitter Bronx: Thirteen Stories*, *I Am Abraham: A Novel of Lincoln and the Civil War*, and *The Secret Life of Emily Dickinson: A Novel*.

*\*World English rights sold to Liveright*

**THE STRANGE CAREER OF THE CLOSET:  
RACE, THE CITY AND GAY CULTURE & POLITICS  
FROM THE SECOND WORLD WAR TO THE GAY LIBERATION ERA (history)  
by George Chauncey  
DELIVERY: NOVEMBER 2018**

This book will pick up where the seminal GAY NEW YORK left off. Chauncey will examine among other things, how WWII shaped the lives of gay soldiers and veterans, the role religion played in how gays were viewed after the war, the bar culture of New York in the 50s, the segregation of White, Black and Hispanic gay men – all leading up to the Stonewall Riots.

George Chauncey is a historian and the author of GAY NEW YORK and WHY MARRIAGE? He is a professor at Columbia University.

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**PICASSO by Annie Cohen Solal  
DELIVERY: MARCH 2020**

Annie Cohen Solal's *Picasso* reexamines the life of one of the world's most famous and celebrated artists, Pablo Picasso. Solal explores Picasso's debut onto the French art scene through an often forgotten lens: his identity as a "foreigner". Although Picasso spent the majority of his adult life in France, from 1900 to 1973, Solal argues that his work was largely influenced by the political and social context of his ever-persisting outsider identity. *Picasso* presents a study of the artist's life, separated into periods of artistic, geographic, political, and personal exile.

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**BIOGRAPHY OF CARSON MCCULLERS by Mary Dearborn  
DELIVERY: MAY 2021**

The first full-scale biography of Carson McCullers that's been written in 40 years. This Southern Gothic writer captivated readers with THE MEMBER OF THE WEDDING and THE HEART IS A LONELY HUNTER.

Mary Dearborn is the author of ERNEST HEMINGWAY, MISTRESS OF MODERNISM: THE LIFE OF PEGGY GUGGENHEIM and THE HAPPIEST MAN ALIVE: A BIOGRAPHY OF HENRY MILLER among others.

*\*US & Canada rights to Knopf*

**FREEDOM BOUND by Ian Desai (non-fiction)**  
PUBLICATION: FALL 2019

Beyond his reputation as one of the modern world's great individual heroes, Mahatma Gandhi actually relied on a tremendous human enterprise to support his crusade for India's independence. Behind Gandhi's accomplishments—and at the very heart of his enterprise—were tens of thousands of books that he and his co-workers collected, read, and used in their struggle for freedom. Far from being a lone genius, Gandhi's greatest skill was marshaling the best human and intellectual resources he could find towards his goal of releasing India from the material and psychological bonds of empire. Despite its massive impact on modern Indian history, Gandhi's enterprise has gone virtually unnoticed for decades, forgotten in the shadow of the towering icon of the Mahatma it helped to produce. Now, based on years of research in the extant libraries that supported the Mahatma and his movement, this book uncovers the hidden story of a community that used knowledge as its most potent weapon against imperialism and pursued a path to freedom paved by books. This story offers an intricate account of how the right books, in the hands of the right readers, can help realize a more humane, peaceful, and united human future.

Ian Desai is a postdoctoral associate and lecturer at Yale University, where he teaches courses on Modern Indian History, including a seminar on Gandhi. Desai received his doctorate in History from the University of Oxford while studying on a Rhodes scholarship.

*\*World English language rights to Yale UP*

**LIGHTS ALL NIGHT LONG by Lydia Fitzpatrick (debut novel)**  
PUBLICATION: SPRING 2019

LIGHTS ALL NIGHT LONG is the stunning story of Ilya Alexandrovich Ekhlakov and his older brother, Vladimir. Two brothers who live in Berlozhniki, a refinery town on the edge of the arctic circle, where they spend their days watching bootleg American VHSs and their nights sleeping head-to-toe on the pull-out couch in their apartment. Ilya is a lingual prodigy; Vladimir the worst student at School #652 and an avid explorer of Berlozhniki's seedier side. Still, the brothers are close, their love a careful balance of admiration and jealousy. When Ilya is tapped for an exchange program between Berlozhniki and an American refinery town, that balance is upset and Vladimir disappears into Berlozhniki's underworld.

That winter, Ilya's last in Russia, a new drug called krokodil surfaces in Berlozhniki and three women are murdered. Just as Ilya is about to depart for America, Vladimir is charged with the murders. Ilya arrives in Effie, Louisiana heartbroken, and in no mood to assimilate. But with the help of his host parents' daughter - a local girl with secrets of her own - he embarks on a mission to prove Vladimir's innocence. Lights All Night Long is a thrilling story of the fierce love between brothers, the sacrifices we make for family, and the power the past holds over the future.

Lydia Fitzpatrick's work has appeared in the The O. Henry Prize Stories 2016, The Best American Mystery Stories 2016, One Story, Glimmer Train, and Mid-American Review. She was a Wallace Stegner Fellow at Stanford University, a fiction fellow at the University of Wisconsin-Madison, and a recipient of an Elizabeth George Foundation Grant. She graduated from Princeton University and received an MFA from the University of Michigan. She lives in Los Angeles with her husband and two daughters.

*\*US and Canada rights to Penguin Press*

**A LIGHT IN DARK TIMES: THE NEW SCHOOL FOR SOCIAL RESEARCH AND ITS  
UNIVERSITY IN EXILE by Judith Friedlander**

Founded in 1919 in the name of academic freedom, the New School for Social Research quickly became a pioneer in adult education—what its first president, Alvin Johnson, called “the continuing education of the educated.” During the 1920s, the New School became the place to go to hear famous people lecture on politics, the arts, and recent developments in new fields of inquiry such as anthropology and psychoanalysis. In 1933 Johnson opened the University in Exile within the New School, providing visas and jobs for nearly two hundred refugees fleeing Hitler. And through these exiled scholars, he re-created in miniature the great intellectual traditions of Europe's imperiled universities.

*\*World English Language rights to Columbia University Press*

**THE END OF GENETICS by David Goldstein (science)  
DELIVERY: APRIL 2019**

Columbia University geneticist and science writer David Goldstein has come up with a new book project dealing with the relationship between society and the human genome, one which has just undergone a dramatic change. It has recently become possible to manipulate the genetic makeup of living breathing people, with tremendous ethical and scientific ramifications. While there have been attempts to explore these new and pressing issues in a book aimed at a general audience, none have gotten the “personal genomics book” for trade audiences quite right yet. David feels that this is the perfect moment to investigate this new field within genetics, and that he is uniquely posed to do it.

David Goldstein is the director of the Institute for Genomic Medicine at Columbia University. From 2010 to 2014, he served as Director of the Center for Human Genome Variation at Duke University. He is the author of *Jacob's Legacy: A Genetic View of Jewish History* (2009).

*\*World English language rights to Yale University Press*

**THE FINAL CASE by David Guterson (fiction)  
DELIVERY: FALL 2020**

David Guterson's latest novel THE FINAL CASE is the story that unpacks the relationship between father and son. As a son hits a serious case of writer's block in his career as an author, his father pursues the last court case of his 55 year career as an attorney.

Told against the backdrop of this final case, in which Mary Willis is accused of causing the death of her adopted daughter, the narrator observes and reflects on the way his father has aged over the years and where he stands in comparison. In this suspenseful and heartfelt story, THE FINAL CASE asks readers to consider the relationship between parent and child and how this develops throughout our lives.

David Guterson is the author of three previous novels and a story collection, *The Country Ahead of Us, The Country Behind*. His debut novel, the #1 best-selling *Snow Falling on Cedars*, received the PEN/Faulkner Award and the American Booksellers Association Book of the Year Award. He is the author of *East of the Mountains and Our Lady of the Forest*.

*\*US & Canada rights to Knopf*

**A HISTORY OF STRANGERS by Simon Han**

DELIVERY: JULY 2019

A HISTORY OF STRANGERS is about the Chengs, a Chinese American family living in a Texas suburb, the former "heroin capital of the United States." The family's two children disappear one night, setting off a string of events that ultimately cast suspicion on their father, a man haunted by night terrors and childhood violence. After brother and sister return under mysterious circumstances, the family begins to unravel and Child Protective Services gets involved. Set during the early days of the Iraq War and school shooting drills, the Chengs begin to fear not only the world outside but one another. *Everything I Never Told You* meets a realist Dracula.

Simon Han's stories and essays have appeared in The Atlantic, The Iowa Review, Guernica, and Electric Literature. He is the winner of the Indiana Review Fiction Prize and the Texas Observer Short Story Contest. A graduate of Vanderbilt University's MFA program, he is a current writer fellow with the Tulsa Artist Fellowship. Among his supporters are: Lorrie Moore, Lan Samantha Chang, Rick Moody, Laura van den Berg, Claire Vaye Watkins, Bryn Chancellor, Jennifer Tseng and Kevin Young.

*\*US and Canada rights to Riverhead*

**UP FROM SANCTITY: SECULARISM, RELIGION, AND THE BATTLE FOR WOMEN'S RIGHTS by Susan Jacoby (non-fiction)**

DELIVERY: DECEMBER 2019

In her next book, Susan Jacoby will tackle the history of the pivotal position of women's rights in the conflict between secularization and various forms of religion, beginning with the Jewish Bible, proceeding through the early Christian era, and concentrating, for the most part, on the United States, England, and Europe from the Enlightenment through the present. At the heart of her argument and historical narrative is the conviction that the liberty of women, like freedom of conscience, is a secular and secularist concept.

Susan Jacoby is the author of ten books, including her most recent, *Never Say Die* (Pantheon, 2011), and the *New York Times* bestseller, *The Age of American Unreason* (Pantheon, 2008). Jacoby has been the recipient of many grants and awards, from the Guggenheim, Rockefeller and Ford Foundations as well as the National Endowment for the Humanities. Her articles and essays have appeared in *The New York Times Magazine*, *Washington Post Book World*, *Los Angeles Times Book Review*, *Newsday*, *Harper's*, *The Nation*, *Vogue*, *The American Prospect*, *Mother Jones*, and the *AARP Magazine*, among other publications. She is also the author of the weekly column, "The Spirited Atheist," at the *On Faith* website published by The Washington Post.

*\*US and Canada to Pantheon*

**UNTITLED by Tracy Kidder (non-fiction)**

DELIVERY: January 2021

James Joseph O'Connell is one of Boston's best-known doctors, widely admired within that citadel of medicine but especially beloved on its nighttime streets where he is known as "Doctor Jim." He is a man of great charm and modesty, traits that in him seem both genuine and purposeful. His life is an example of the forcefulness that some mild-mannered people can exert.

Tracy Kidder is a winner of the Pulitzer Prize and the author of the bestsellers *The Soul of a New Machine*, *House*, *Among Schoolchildren*, and *Home Town*. He has been described by the "Baltimore" *Sun* as the "master of the non-fiction narrative."

*\*US & Canada rights sold to Random House*

**CHANGED IN A FLASH by Jeffrey Kripal (non-fiction)**

PUBLICATION: October 2018

CHANGED IN A FLASH is a true story in two parts: the beginning is a firsthand account of a near death experience by Elizabeth Greenfield, a suburban housewife, on her way to services at her synagogue with her two sons when she was struck by lightning, survived, but had a near death experience. Her section describes the experience and everything that followed, including how her life changed with her ability to predict disasters and how she became a clairvoyant. Despite the fact that she is no longer the same person, Elizabeth Greenfield remains appealing and modest about her new found powers. The second part is Jeffrey's discussion of Elizabeth's experience and similar experiences by others, as well as explanations of the near death event.

Jeffrey J. Kripal is the J. Newton Rayzor Professor of Philosophy and Religious Thought at Rice University. He is the author of seven books, including *ESALEN: AMERICA AND THE RELIGION OF NO RELIGION* and *AUTHORS OF THE IMPOSSIBLE: THE PARAMORNAL AND THE SACRED*.

*\*World English language rights sold to North Atlantic*

**BENJAMIN FRANKLIN'S LAST BET by Michael Meyer (non-fiction)**

DELIVERY: JANUARY 2020

This book will tell the story of Franklin's last bet, the money he left behind and its adventures over a period of 200 years. The book will trace the twisting battles over Franklin's bequest as its fortune soared and plummeted, and what, ultimately, the money paid for – and continues to pay for – 227 years after his death.

Meyer is the recipient of a Whiting Writers' Award for nonfiction and a Guggenheim fellowship. His writing has appeared in the New York Times, Smithsonian, the Los Angeles Times, and other publications. He has written numerous books about China. He teaches nonfiction writing at the University of Pittsburgh.

*\*US & Canada rights to Houghton Mifflin Harcourt*

**GOD IN THE QUR'AN by Jack Miles (non-fiction)**

PUBLICATION: NOVEMBER 2018

A follow-up to his Pulitzer Prize-winning *GOD: A Biography* and *CHRIST: A Crisis in the life of God*, Jack Miles' next book will illuminate the God portrayed in the Koran and worshiped by Muslims for the wide audience of curious and uninformed English-language readers. To do so, he will juxtapose passages of the Koran with passages from the Tanakh and New Testament in a lively narrative emphasizing the literary and historical interpretations of these great books to create an intelligent and accessible dialogue between them. Jack Miles spent ten years as a Jesuit seminarian studying at the Pontifical Gregorian University and the Hebrew University in Jerusalem before enrolling at Harvard University where he completed a Ph.D. in Near Eastern Languages in 1971. His first book, *God: A Biography*, won a Pulitzer Prize and has been translated into fifteen languages. He is fluent in several modern languages.

*\*US and Canadian rights sold to Knopf*

*\*German rights sold to Hanser*

*\*Dutch rights sold to Athenaeum Polack & van Gennep*

**GERTRUDE STEIN HAS ARRIVED by Roy Morris (biography)**  
DELIVERY: JUNE 2018

This story follows Gertrude Stein's triumphant tour of America (she had been away from America for thirty years and went on a six-month lecture tour) after she became somewhat famous for her *Autobiography of Alice B. Toklas*.

Roy Morris is currently the editor-in-chief of *Civil War Quarterly* and his two most recent books, *American Vandal: Mark Twain Abroad* and *Declaring His Genius: Oscar Wilde in North America* were published by Harvard University Press in 2013 and 2015, respectively.

*\*World English language rights to Johns Hopkins UP*

**THE THIRTY-YEAR GENOCIDE by Benny Morris and Dror Ze'evi (history)**  
PUBLICATION: APRIL 2019

Between 1894 and 1924, three waves of violence swept across Anatolia, targeting the region's Christian minorities, who had previously accounted for 20 percent of the population. By 1924, the Armenians, Assyrians, and Greeks had been reduced to 2 percent. Most historians have treated these waves as distinct, isolated events, and successive Turkish governments presented them as an unfortunate sequence of accidents. The Thirty-Year Genocide is the first account to show that the three were actually part of a single, continuing, and intentional effort to wipe out Anatolia's Christian population.

The years in question, the most violent in the recent history of the region, began during the reign of the Ottoman sultan Abdulhamid II, continued under the Young Turks, and ended during the first years of the Turkish Republic founded by Ataturk. Yet despite the dramatic swing from the Islamizing autocracy of the sultan to the secularizing republicanism of the post-World War I period, the nation's annihilationist policies were remarkably constant, with continual recourse to premeditated mass killing, homicidal deportation, forced conversion, mass rape, and brutal abduction. And one thing more was a constant: the rallying cry of jihad. While not justified under the teachings of Islam, the killing of two million Christians was effected through the calculated exhortation of the Turks to create a pure Muslim nation.

Revelatory and impeccably researched, Benny Morris and Dror Ze'evi's account is certain to transform how we see one of modern history's most horrific events.

*\*US and Canada rights sold to Harvard*  
*\*Italian rights to Rizzoli*

**TERROR TO THE WICKED by Tobey Pearl (history)**  
DELIVERY: FALL 2018

TERROR TO THE WICKED will be the only full-length accounting of our nation's first true murder trial. In July of 1638, a young Nipmuc tribesman named Penowyanquis was murdered in the woods outside modern day Bourne, Massachusetts by four white men, runaway indentured servants from Plymouth Colony.

This crime (not only the first unwitnessed murder in the colonies but the first racially motivated killing) had serious implications for the developing nation. Though the Pequot War had begun to wind down in recent months, many feared that an innocent verdict in the trial would cause the as-yet-uninvolved tribes to join the Pequot in their war against the settlers. Such a shift would have been catastrophic for the colonies and, in all likelihood, would have wiped them out altogether. But a renewed war was not the only threat the colonies faced. The trial of Arthur Peach and his gang strained relationships between independent colonial governments, tried newly developing jurisdiction decisions, and tested an entire judicial system still in its infancy. In short, the Peach trial was likely one of the most important and groundbreaking in American history.

Tobey Pearl, a former lawyer and professor of mediation at Emerson College, first became interested in the story of the Peach Gang murder trial after stumbling upon her relation to the presiding judge, Plymouth Colony Governor Thomas Prence.

*\*US and Canada rights sold to Knopf*

**THE HOTEL NEVERSINK by Adam O'Fallon Price (fiction)**  
PUBLICATION: AUGUST 2019

Told through a series of linked stories, NEVERSINK explores both the history of the Neversink Hotel in the Catskills and the interwoven history of the hotel's owners – the immigrant Sikorsky family. And at the heart of the novel – a murder mystery.

Adam received his MFA at Cornell University. He has had work published in *The Paris Review*, *Vice* (an excerpt from NEVERSINK in their most recent fiction issue), *The Iowa Review*, *Glimmer Train*, and elsewhere. His first novel, THE GRAND TOUR, came out with Doubleday in 2017 to rave reviews.

*\*World English rights sold to Tin House*

**A DIFFERENT DIVERSITY by Michael Roth (nonfiction)**  
DELIVERY: September 2018

Learning through difference on the American College Campus, offering an analysis of the changing fortune of diversity and political correctness on campuses and arguing for an intellectual diversity that opens minds and leads to lifelong learning.

**Michael S. Roth** is president of Wesleyan University. A professor in history and the humanities, he teaches at Wesleyan and reaches many thousands more through his open online Coursera course, *The Modern and the Post-Modern*. He is the author of *Beyond the University: Why Liberal Education Matters*.

*\*World English language rights sold to Yale UP*

**THE WIDOW WASHINGTON by Martha Saxton (biography)**  
DELIVERED  
PUBLICATION: SPRING 2019

THE WIDOW WASHINGTON is a biography of George Washington's mother, with at its background the society of her time, the life of plantation owners and their slaves in Virginia. And of course it will also deal with her relationship to George.

**Martha Saxton** is a professor of history and women's and gender studies at Amherst College. Professor Saxton has undertaken biographies of figures as diverse as 1950s bombshell Jayne Mansfield and nineteenth-century author and reformer Louisa May Alcott. Her most recent publication is *Being Good: Women's Moral Values in Early America* (Hill and Wang, 2003). The TV film *The Jayne Mansfield Story* featuring Loni Anderson and Arnold Schwarzenegger was based on her book *Jayne Mansfield and the American fifties*.

*\*US & Canada rights sold to FSG*

**OFF THE RAILS by Beppe Severgnini (Travel)**  
PUBLICATION: FEBRUARY 2019

In this witty and entertaining collection of travel tales, an acclaimed journalist explores his obsession with trains -- and what his rail journeys have taught him about culture and identity.

Beppe Severgnini has spent his life traveling the world, and not just because he's a journalist; he's a passionate, unflagging train buff. OFF THE RAILS recounts some of his favorite trips across Europe, Australia, Asia, and the U.S., each journey bringing readers not only to a different place but to a different time, from his honeymoon on the Trans-Siberian Express (in a four-person compartment!), to a winding journey from Russia to Turkey during the last summer of Communism, to a recent coast-to-coast trip with his son from Washington, D.C. to Washington State.

OFF THE RAILS is the perfect getaway for anyone with a touch of wanderlust, who dreams of escape or just likes to laugh. Filled with memorable characters and perceptive observations, it demonstrates—hilariously—what unites us.

Beppe Severgnini is a columnist for Italy's largest circulation daily newspaper, *Corriere della Sera*, and covered Italy for *The Economist*, from 1993 to 2003. He is the author of the international bestseller CIAO AMERICA.

*\*US & Canada rights sold to Berkley*

**TELL ME YOU'RE HAPPY TO SEE ME by Charlotte Shane**  
DELIVERY: MAY 2019

A work of auto-theory in the vein of Maggie Nelson's *The Argonauts*, TELL ME YOU'RE HAPPY TO SEE ME blends memoir, cultural criticism, and feminist theory. Structured as a memoir driven by Charlotte's experience as a sex worker and a sex workers' rights' activist, the book interrogates one of the most compelling questions of our time: can feminism and heterosexuality co-exist?

Charlotte Shane received her MA in Poetry from the Johns Hopkins Writing Seminars and is the author of two books, *Prostitute Laundry* and *N.B.*, both published by TigerBee Press (which she co-founded in 2015) to acclaim from a wide variety of outlets including like NPR's *On The Media*, *The Washington Post*, *New York Magazine*, *Vice*, *The Guardian*, and the *New York Times Book Review* podcast. Charlotte was the host and curator of *Bad Advice From Bad Women*, a monthly reading series that was held across the country (but mostly in New York City) for two years. She's a regular contributor to *The Nation*, *Bookforum*, *The New Republic*, *The TLS*, and *The New Inquiry*, and her work has also appeared in *Harper's*, *Dissent*, *Salon*, *New York Magazine*, *Jezebel*, and *Hazlitt*.

*\*World English Rights sold to Simon and Schuster*

**HOUSE OF STONE by Novuyo Rosa Tshuma (fiction)**  
PUBLICATION: JANUARY 2019

In the chronic turmoil of Robert Mugabe's Zimbabwe, Abednego and Agnes Mlambo's teenage son, Bukhosi, has gone missing. Erudite, enigmatic Zamani, their lodger, seems to be their last, best hope for finding him. In his eagerness to help, Zamani is almost a part of the family – but almost isn't nearly enough. Ingratiating himself to Mama Agnes and feeding alcoholic Abednego's addiction, he is desperate to extract their life stories and make their family history his own. As the Mlambos pray for Bukhosi's return, Zamani will stop at nothing to make a home for himself – and each of them must confront the past to find a place in the future.

Bursting with wit, seduction and dark humor, Novuyo Rosa Tshuma's unflinching epic about the fall of Rhodesia and the turbulent birth of Zimbabwe celebrates the persistence of the oppressed in a nation seeking its identity amid political chaos and violence. "The result is absolutely thrilling" (Garth Greenwell).

Novuyo Rosa Tshuma is a young Zimbabwean writer and graduate of the Iowa Writers' Workshop. She's currently working toward a PhD at the University of Houston Creative Writing Program. Her short fiction has been featured in numerous African anthologies, including *A Life in Full and Other Stories: Caine Prize Anthology*, while her debut collection of short stories, *Shadows*, was published in 2013 by the South African publisher Kwela Books. *Shadows* was awarded the 2014 Herman Charles Bosman Prize for the best literary work in English and long listed for the 2014 Etisalat Prize for Literature. It received rave reviews from numerous readers, including NoViolet Bulawayo, who called the work "fierce and unsentimental."

*\*US and Canada rights to WW Norton*  
*\*UK rights to Atlantic Books*

**VALENTINE by Elizabeth Wetmore (novel)**  
DELIVERY: JANUARY 2019  
PUBLICATION: FEBRUARY 2020

It is 1976 and a West Texas oilfield town stands on the cusp of the next great oil boom. When a local girl—Glory Ramírez—survives a vicious assault amid the derricks and pumpjacks of the oil patch, Glory, along with the town's mothers and daughters, must grapple with the fallout. Simultaneously fierce and unflinching, often surprisingly tender, VALENTINE tells the stories of the women and girls caught up in the aftermath of a horrific crime: an urgent, timely, haunting exploration of the intersections of violence and race, class and region in a story that plumbs the depths of darkness and fear but ends in beauty and hope.

Elizabeth Wetmore's fiction has appeared or is forthcoming in *Epoch*, *Kenyon Review*, *Colorado Review*, *Baltimore Review*, *Crab Orchard Review*, *Iowa Review* and other journals. Two of her stories were nominated for Pushcart Prizes, and one received a Special Mention. A graduate of the Iowa Writers' Workshop, she is the recipient of a fellowship from the National Endowment for the Arts and two fellowships from the Illinois Arts Council as well as a grant from the Barbara Deming Foundation. In addition, she was a Rona Jaffe Scholar in Fiction at Bread Loaf and a Fellow at the MacDowell Colony. In the spring of 2015, she was one of six Writers in Residence at Hedgebrook

*\*US and Canada to Harper*  
*\*UK rights to 4<sup>th</sup> Estate*  
*\*Dutch rights to Atlas-Contact*  
*\*French rights to Les Escales*  
*\*Italian rights to Ponte alle Grazie*

## SELECTED BACKLIST

### **RED FAMINE by Anne Applebaum (history)**

PUBLICATION: OCTOBER 2017

Anne Applebaum investigates the famine that swept the Soviet state during 1932 and 1933, the most lethal in European history and the most carefully covered up from the international world, in three parts. Of the 5 million who lost their lives during these food shortages, 3 million were Ukrainians. Applebaum will argue that this famine amounted to a state sanctioned genocide, that the policy of collectivization was used to kill millions and end political resistance in Ukraine. Part one will explain the famine's background, part two will describe how Soviet leadership turned a disaster into genocide against Ukrainian people, and part three will examine the consequences of the famine, both in the immediate aftermath and over many years.

Anne Applebaum is a columnist for the Washington Post and Slate, covering U.S. and international politics. She also runs a program on global transitions at the Legatum Institute in London, and in 2012-2013 held the Phillippe Roman chair in History and International Affairs at the London School of Economics. Her book, *Gulag: A History*, won the 2004 Pulitzer Prize for non-fiction, as well as Britain's Duff-Cooper Prize. Her most recent book, *Iron Curtain*, was nominated for a National Book Award.

- \*U.S. and Canada rights to Doubleday*
- \*U.K. rights to Penguin UK*
- \*German rights to Siedler*
- \*French rights to Grasset*
- \*Dutch rights to Ambo/Anthos*
- \*Polish rights to Agora*
- \*Danish rights to Kristeligt Dagblads Forlag*
- \*Greek rights to Alexandria Publications*
- \*Spanish rights to Debate*
- \*Norwegian rights to Cappelen Damm*
- \*Czech rights to Beta/Sevcik*
- \*Swedish rights to Bonniers*
- \*Finnish rights to Siltala*
- \*Estonian rights to Varrak*
- \*Ukrainian rights to HREC*
- \*Italian rights to Mondadori*
- \*Brazilian rights to Record*
- \*Russian rights to Holodomor*

**WHAT IT MEANS WHEN A MAN FALLS FROM THE SKY by Lesley Arimah (short stories)**

PUBLICATION: APRIL 2017

Lesley Nneka Arimah is a Nigerian writer who received her MFA from Minnesota State University. Most recently, she was named the winner of the 2015 Commonwealth Short Story Prize – Africa. Stories from this collection have been published, or will appear, in *The New Yorker*, *Harper's Magazine*, *Granta*, and elsewhere. Her as-yet-unfinished novel, *The Children of Bones*, is about a girl in Nigeria who attempts to raise her mother from the dead.

*\*U.S. and Canada rights to Riverhead*

*\*UK rights to Headline*

*\*Nigerian rights to Kachifo Ltd.*

*\*Israeli rights to Xargol*

*\*Brazilian rights to Kapulana*

*\*Dutch rights to Karaat*

*\*Spanish rights to Minuscula*

*\*Catalan rights to Quaderns Crema*

*\*German rights to Culturbooks*

*\*Italian rights to SEM*

**THE MARRIAGE PACT by Michelle Richmond (fiction)**

PUBLICATION: JULY 2017

When Alice and Jake get married one of her clients gives them a mysterious gift – an invitation to join a mysterious society of couples. At first they are excited to have been singled out to go to parties and meet exotic and successful people but soon they find out what happens when you don't follow the rules. They find themselves sucked into the sadistic culture at the core of the agreement they have made with "The Pact" and there doesn't seem to be any way out.

Michelle Richmond is the author of two short story collections and four novels, including *The New York Times* best-seller *THE YEAR OF FOG* which sold in over fifteen countries.

*\*World English language rights sold to Bantam*

*\*UK rights to Michael Joseph*

*\*Slovak rights to Slovak-Ikar*

*\*Hebrew rights to Yediot and Books in the Attic*

*\*Dutch rights to Prometheus*

*\*French rights sold to Presses de la Cité*

*\*Swedish rights sold to Natur & Kultur*

*\*Danish rights sold to Klim*

*\*Portuguese rights sold to ASA*

*\*Hungarian rights to Libri*

*\*Polish rights to Otwarte*

*\*Norwegian rights to Cappelen Damm*

*\*Italian rights to Rizzoli*

*\*Greek rights sold to Livanis*

*\*Serbian rights to Laguna*

*\*Korean rights to Sigongsa*

*\*Croatian rights to Lumen*

*\*Spanish rights to Maeva*

*\*German rights to Random House Diana*

*\*Latvian rights to Kontinent*

*\*Estonian rights to Varrak*

*\*Brazilian rights to Globo*

*\*Czech rights to Domino*

*\*Japanese rights to Hayakawa*

*\*Russian rights to Eksmo*

*\*Chinese rights to China South Booky Culture*

*\*Lithuanian rights to Alma Littera*

*\*Turkish rights sold to Hep Kitap*

*\*Bulgarian rights sold to Iztok-Kitap*

*Film optioned to 20<sup>th</sup> Century Fox*

*\*Ukrainian rights to Ranok*

*\*Romanian rights to Editura Trei*