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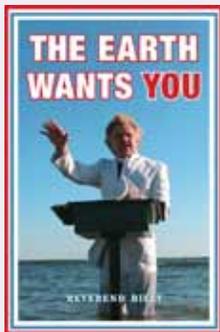
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ISBN: 978-0-87286-707-9

\$15.95 - 120pp

APRIL 2016

Paperback

Current Events/Environment

A preacher's exhortation, an activist's primer, inspired visions and a call to arms for a wild, creative, Earth-led cultural revolution.

THE EARTH WANTS YOU

REVEREND BILLY

Brothers and Sisters! We are fast approaching a time when our “normal” way of life will no longer be possible. Our old life will disappear like the coastal cities and the black rhinoceros, casualties of climate change.

This book is a call for action as extreme as the weather. It's meant to radicalize those who didn't think the climate crisis would require any risky personal commitment. The Earth revolution is upon us, and it must be as wild and as unpredictable as life on Earth itself!

Reverend Billy and his choir of singing-activists are on the front lines of creative direct action, and here they offer up a distillation of the passion, the inspiration, and the hopes for love and survival that fuel their work. In a mix of essays, poem/songs, polemics, surrealist scenarios and news flashes from the frontlines, they answer the question, “What are we to do?” with a resounding chorus of “Take Action NOW!”

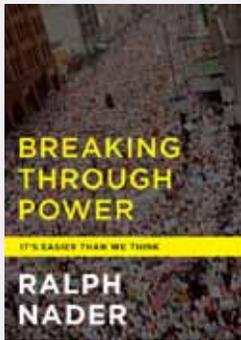
Reverend Billy and the Stop Shopping Choir is a New York City based radical performance group of anti-consumerist gospel shouters and Earth loving urban activists who have worked with communities all over the world. Reverend Billy is the author of *What Should I Do If Reverend Billy Is In My Store?* and *What Would Jesus Buy?* In 2007, he was the subject of a documentary by filmmaker Morgan Spurlock, also titled *What Would Jesus Buy?*, which screened in theaters nationally and is broadcast annually on the Sundance Channel.

“Combining the situational flair of Abbie Hoffman with an evangelist’s tireless zeal, Reverend Billy’s efforts against mindless consumerism and corporate greed have adding the oxygen of publicity to the flames of a number of worthy causes, as well as reintroducing a much-needed sense of fun to

Manhattan’s somber and overregulated plazas.”

— *Publishers Weekly*

“[Reverend Billy has] the zeal of a street-corner preacher and the schmaltz of a street-corner Santa.” — *The New York Times*



ISBN: 978-0-87286-705-5
\$15.95 • 144pp
Paperback
AUGUST 2016
Current Events/Politics

A Thomas Paine-style indictment of how wealthy corporations control politics and how average Americans, through democracy, can fight back and win.

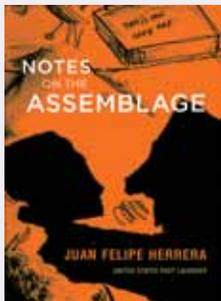
BREAKING THROUGH POWER

It's Easier Than We Think

RALPH NADER

In *Breaking Through Power*, Nader draws from a lifetime waging—and often winning—David vs. Goliath battles against big corporations and the United States government. In this succinct, Tom Paine-style wake-up call, the iconic consumer advocate highlights the success stories of fellow Americans who organize change and work together to derail the many ways in which wealth manipulates politics, labor, media, the environment and the quality of national life today. Nader makes an inspired case about how the nation can—and must—be democratically managed by communities guided by the U.S. Constitution, not by the dictates of big businesses and the wealthy few. This is classic Ralph Nader, a crystallization of the core political beliefs and commitments that have driven his lifetime of advocacy for greater democracy.

Named by *The Atlantic* as one of the hundred most influential figures in American history, and by *Time* and *Life* magazines as one of the most influential Americans of the twentieth century, Ralph Nader has helped us drive safer cars, eat healthier food, breathe better air, drink cleaner water, and work in safer environments for more than four decades. A five-time candidate for President of the United States, Nader's recent books include *Unstoppable*, *The Good Fight*, and *Seventeen Traditions*. Nader writes a syndicated column, has his own radio show, and gives lectures and interviews year round.



Notes on the Assemblage is the new book of poetry by newly appointed U.S. Poet Laureate Juan Felipe Herrera!

NOTES ON THE ASSEMBLAGE

JUAN FELIPE HERRERA

Exuberant and socially engaged, reflective and healing, this collection of new work from the nation's first Latino Poet Laureate is brimming with the wide-open vision and hard-won wisdom of a poet whose life and creative arc have spanned chasms of culture in an endless crossing, dreaming and back again.

pISBN: 978-0-87286-697-3

Paperback

\$14.95 • 104PP

cISBN: 978-0-87286-710-9

Hardcover

\$19.95 • 104PP

AVAILABLE NOW

Juan Felipe Herrera was appointed as the U.S. Poet Laureate in 2015. The son of migrant farm workers, he was educated at UCLA and Stanford University, and received his MFA from the University of Iowa Writers' Workshop. His numerous poetry collections include *187 Reasons Mexicanos Can't Cross the Border: Undocuments 1971-2007* and *Half of the World in Light: New and Selected Poems*, which was a finalist for the National Book Critics Circle prize in 2009. In addition to publishing more than a dozen collections of poetry, Herrera has written short stories, young adult novels, and children's literature.

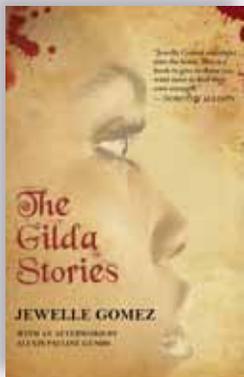
"Herrera is . . . a sometimes hermetic, wildly inventive, always unpredictable poet, whose work commands attention for its style alone . . . Many poets since the 1960s have dreamed of a new hybrid art, part oral, part written, part English, part something else: an art grounded in ethnic identity, fueled by collective pride, yet irreducibly individual too. Many poets have tried to create such an art: Herrera is one of the first to succeed."

—*The New York Times*

"Herrera has the unusual capacity to write convincing political poems that are as personally felt as poems can be."—National Public Radio

"Juan Felipe Herrera's family has gone from migrant worker to poet laureate of the United States in one generation. One generation. I am an adamant objector to the Horatio Alger myth of pulling oneself up by the bootstraps, but Herrera's story is one of epic American proportions. The heads carved into my own Mount Rushmás would be Cesar Chavez, Dolores Huerta, Frida Kahlo, El Chapulín Colorado, Selena, and Juan Felipe Herrera. *Notes from the Assemblage* further carves out Herrera's place in American letters."

—David Tomas Martinez



ISBN: 978-0-87286-674-4

\$16.95 • 288pp

APRIL 2016

Paperback Original
Fiction/Literature

Before Buffy, before Twilight, before Octavia Butler's Fledgling, there was The Gilda Stories, Jewelle Gomez's sexy vampire novel.

THE GILDA STORIES

Expanded 25th Anniversary Edition

JEWELLE GOMEZ; AFTERWORD BY ALEXIS PAULINE GUMBOS

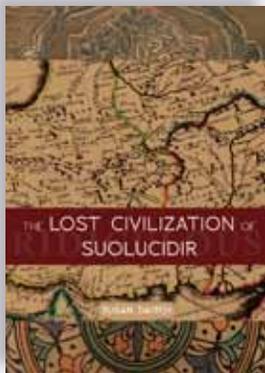
This remarkable novel begins in 1850s Louisiana, where Gilda escapes slavery and learns about freedom while working in a brothel. After being initiated into eternal life as one who “shares the blood” by two women there, Gilda spends the next 200 years searching for a place to call home. An instant lesbian classic when it was first published in 1991, *The Gilda Stories* has endured as an auspiciously prescient book in its explorations of blackness, radical ecology, redefinitions of family, and yes, the erotic potential of the vampire story.

Jewelle Gomez is a writer and activist and the author of many books including *Forty-Three Septembers*, *Don't Explain*, *The Lipstick Papers*, *Flamingoes and Bears*, and *Oral Tradition*. *The Gilda Stories* was the recipient of two Lambda Literary Awards, and was adapted for the stage by the Urban Bush Women Theater Company in thirteen U.S. cities.

Alexis Pauline Gumbos was named one of *UTNE Reader's* 50 Visionaries Transforming the World, a Reproductive Reality Check Shero, a Black Woman Rising nominee, and was awarded one of the first-ever Too Sexy for 501c3 trophies. She lives in Durham, North Carolina.

“Jewelle Gomez sees right into the heart. In Gilda’s stories she has created a timeless journey, taken us back into history and forward into possibility. This is a book to give to those you want most to find their own strength.”—Dorothy Allison

“Gomez’s women are savvy and bold, with a sense of ancestry and hipster . . . The author’s compassion, affection, and respect for her characters are infectious.”—*Library Journal*



ISBN: 978-0-87286-700-0
\$16.95 • 232pp
JUNE 2016
Paperback
Literary Fiction/Mythology

Indiana Jones meets Italo Calvino in a masterful, absurdist blend of biting social satire, rollicking adventure, invented history and mythology.

THE LOST CIVILIZATION OF SUOLUCIDIR

SUSAN DAITCH

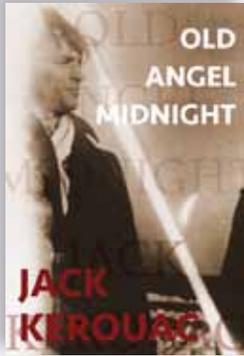
A series of archeological expeditions unfolds through time, each one looking for the ruins of a fabled underground city-state that once flourished in a remote province near the border of present-day Iran, Pakistan, and Afghanistan. Sealed off for centuries by seismic activity, Suolucidir beckons with the promise of plunder and the glory of discovery, fantasies as varied as the imaginations of her aspiring modern-day conquerors.

As the tumult of the twentieth century's great wars, imperial land grabs and anti-colonial revolutions swirl across its barren, deserted landscape, the ancient city remains entombed below the surface of the earth. A succession of adventurers, speculators and unsavory characters arrive in search of their prize, be it archeological treasure, oil, or evidence of crimes and punishments. Intrigue, conspiracies, and counter-plots abound, and contemporary events interfere with each expedition, whether in the form of the Axis advance, British Petroleum, or the Revolutionary Guards. People disappear, relics are stolen, and the city closes in upon itself once more.

Susan Daitch is the author of three novels, including *Paper Conspiracies* (City Lights, 2011), and a collection of short stories. She currently teaches at Hunter College.

“One of the most intelligent and attentive writers at work in the U.S. today.”—David Foster Wallace

“It’s always a delight to discover a voice as original as Susan Daitch’s.”—Salman Rushdie



ISBN: 978-0-87286-703-1
\$12.95 • 88pp
JULY 2016
Paperback
Poetry

"The only book I've ever written in which I've allowed myself to say absolutely anything I want . . ."—Jack Kerouac

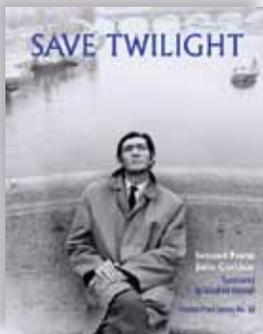
OLD ANGEL MIDNIGHT

JACK KEROUAC; PREFACES BY ANN CHARTERS AND MICHAEL MCCLURE

Old Angel Midnight is a treasure trove of Kerouac's experiments with automatic writing, a method he practiced constantly to sharpen his imaginative reflexes. Recorded in a series of notebooks between 1956-1959, what Kerouac called his "endless automatic writing piece" began while he shared a cabin with poet Gary Snyder.

By this time Kerouac was fully matured as a writer: he'd written six novels, a collection of poetry, and had already been writing spontaneous prose for five years. Kerouac tried to emulate Snyder's daily Buddhist meditation discipline, using the technique of "letting go" to free his mind for pure spontaneous writing, annotating the stream of words flowing through his consciousness in response to auditory stimuli and his own mental images. His associations move freely from thoughts to images to pure sounds to emptiness, as Kerouac chronicles "this inner life which we actually lead, one & all, in the new rhythmic measure which we actually speak, and in the inevitable prose or poetic forms dictated by unique revelation of the mind faithfully notating its own processes."

Kerouac continued his exercise in spontaneous composition over the next three years, including a period spent with William Burroughs in Tangiers. He made no revisions to the automatic writing entries in his notebooks, which were collected and transcribed for publication as originally written. *Old Angel Midnight* attests to the success of Kerouac's experiment and bears witness to his commitment to his craft, and to the pleasure he takes in writing: "I like the bliss of mind."



ISBN: 978-0-87286-709-3

\$16.95 • 224pp

AUGUST 2016

Paperback

Poetry/Literature in Translation

Newly expanded edition of a classic: the first and only collection of Cortázar's poetry to appear in English.

SAVE TWILIGHT: SELECTED POEMS

Pocket Poets Number 53

JULIO CORTÁZAR; TRANSLATED WITH A NEW INTRODUCTION BY
STEPHEN KESSLER

World renowned as one of the masters of modern fiction, Julio Cortázar was also a prolific poet who, in his final months in Paris, assembled his life's work in verse. This new, expanded edition of *Save Twilight*, with over twenty-five previously unpublished poems, is a distillation of Cortázar's selection, a bilingual survey of his poetry ranging through various voices, moods, and styles. From free verse to fixed forms, the intimately lyrical to the social-historical, Cortázar is revealed as a virtuoso stylist and a poet of intense personal passion, yet also—typical of his works in prose—a subverter of genres in his playful approach to the book as literary artifact. In *Save Twilight*, the author interrupts the high seriousness of poetic art with interludes of earnestly irreverent commentary on the process of selection, turning this volume of collected verse into a game in which the reader is invited to participate as editor-in-progress.

The power of eros, the enduring beauty of art, and the tragic folly of politics are some of the recurrent themes. Informed by his immersion in world literature, music, art, and history, but most of all his own emotional geography, Cortázar's poetry traces his paradoxical evolution from provincial Argentinian sophisticate to cosmopolitan Parisian romantic, always maintaining the sense of astonishment of an artist surprised by life.

Julio Cortázar was born in Brussels in 1914 of Argentinian parents, raised in Argentina, and spent his most productive years in Paris, where he died in 1984.



ISBN: 978-0-87286-704-8

\$15.95 • 100pp

APRIL 2016

Paperback

Poetry

Out of Print is a bicoastal surrealist political poetry extravaganza.

CITY LIGHTS
SPOTLIGHT

OUT OF PRINT

JULIEN POIRIER

The third full-length collection by Julien Poirier, *Out of Print* is a truly bicoastal volume, reflecting the poet's years in New York as well as his return to his Bay Area roots. Consider it a meetinghouse between late New York School and contemporary California surrealism, a series of quips intercepted from America's underground poetry telegraph, or an absurdist mirror held up to consumerist culture.

Julien Poirier is the co-founder of Ugly Duckling Presse. He has taught poetry in New York City and San Francisco public schools and at San Quentin State Prison. Previous books include *Way Too West* (2015) and *El Golpe Chileno* (2010).

and I say—of course
America is nothing
but one big car park, hot enough
to put blisters on your bare teeth
ranged
by the maddest most longest sustained
carnival in history
an inchoate
crowning of purple
hummingbird pitbulls
thwhipping



ISBN: 978-0-87286-702-4
\$15.95 • 160pp
JUNE 2016
Paperback
Poetry

Hip Hop's larger-than-life emcees and famous couples inspire spoken word couplets, sonnets, and prose poems. Fiercely intelligent, emotionally packed, righteously feminist.

CITY LIGHTS
SISTER SPIT

DATED EMCEES

CHINAKA HODGE

Dated Emcees bridges the distance between lovers of urban music and readers of traditional poetry. Chinaka Hodge came of age along with hip-hop—and rap's influence on her suitors became inextricable from their personal interactions. Form blends with content as she examines her intimate life through the lens of rap's best known orators, characters, archetypes and songs, blurring the line between lived and imagined. *Dated Emcees* creates a new and inventive narrative about the music that shaped the craggy heart of a too-sentient young woman as it also changed the global landscape of pop.

Chinaka Hodge is a poet, educator, playwright and screenwriter. When not educating or writing for the page, Chinaka rocks mics as a founding member of a collaborative hip-hop ensemble, The Getback. Her poems, editorials, interviews and prose have been featured in *Newsweek*, *San Francisco Magazine*, *The Believer*, PBS, NPR, CNN, C-Span, and in two seasons of HBO's *Def Poetry*. She is from Oakland, CA.

"I always thought Chinaka would be president, but, oh well, she wants to be a writer." —Dave Eggers

"Keep your eye on Chinaka Hodge" —*San Francisco Chronicle*