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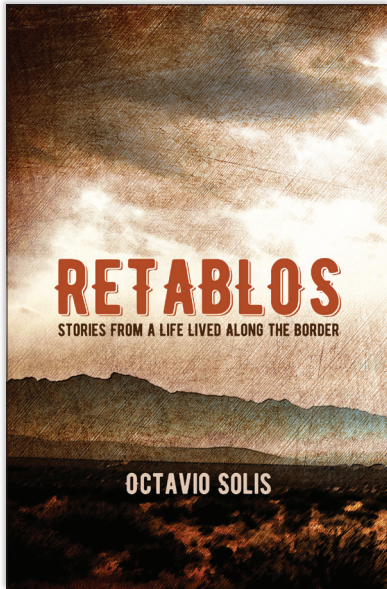
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OCTOBER 2018

ISBN 9780872867949

eISBN 9780872867888

RIGHTS: UK AND TRANSLATION

176pp

Fiction

COMPARABLE TITLES *Spy of the First Person* by Sam Shepard (Knopf, 2017); *Mean* by Myriam Gurba (Coffee House, 2017); *The Argonauts* by Maggie Nelson (Graywolf, 2016)

Seminal moments, rites of passage, crystalline vignettes—a memoir about growing up brown at the U.S./Mexico border.

Retablos

Stories from a Life Lived Along the Border

OCTAVIO SOLIS

The tradition of retablo painting dates back to the Spanish Conquest in both Mexico and the Southwest United States. Humble ex-votos, retablos are usually painted on re-purposed metal, and in one small tableau they tell the story of a crisis, and offer thanks for its successful resolution.

In this uniquely framed memoir, playwright Octavio Solis channels his youth in El Paso, Texas. Like traditional retablos, the rituals of childhood and rites of passage are remembered as singular, dramatic events, self-contained episodes with life-changing reverberations.

Living in a home just a mile from the Rio Grande, Octavio is a skinny brown kid on the border, growing up among those who live there, and those passing through on their way North. From the first terrible self-awareness of racism to inspired afternoons playing air trumpet with Herb Alpert, from an innocent game of hide-and-seek to the discovery of a Mexican girl hiding in the cotton fields, Solis reflects on the moments of trauma and transformation that shaped him into a man.

Octavio Solis, the author of over 20 plays, is considered one of the most prominent Latino playwrights in America. Among his many awards and grants, Solis has received an NEA Playwriting Fellowship, the Kennedy Center's Roger L. Stevens award, the TCG/NEA Theatre Artists in Residence Grant, the National Latino Playwriting Award, and the PEN Center USA Award for Drama.

Recommended by the *NY Times* and *NBC News*, and called one of 2018's Best Books by *Buzzfeed*!

Retablos

Stories from a Life Lived Along the Border

OCTAVIO SOLIS

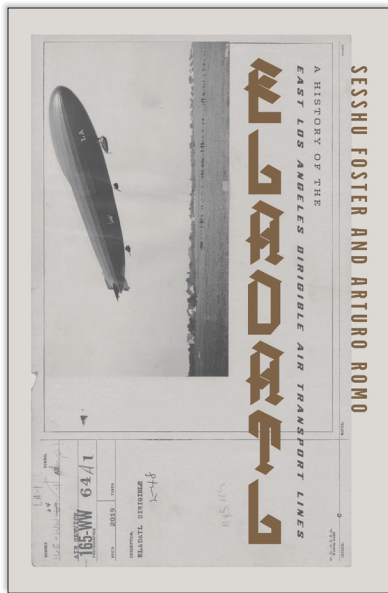
Praise for Octavio Solis's Retablos

"An intriguing work that transcends category, drawing from facts but reading like fiction." – *Kirkus Reviews*

"I think for people who don't know much about the border, it's incredibly accessible, and gives you that sense of wonder that he had as a kid in trying to navigate these two worlds."- Oscar Cásares, as told to the *New York Times*

"the lens of his particular youth is so clear and strange that the political "Retablos" takes on a new haze, as if seen from a distance for the first time." – *SF Chronicle (Datebook)*

"Solis reminds us that sometimes the most profound truths are best told with crafted fictions—and he is a master at it. His is a large, capacious, and inclusive imagination. Just as the traditional retablos are objects of beauty ultimately meant as devotional pieces, Solis's Retablos will make devotees of his readers." — Julia Alvarez, author of *How the Garcia Girls Lost Their Accents*



FEBRUARY 2020

ISBN 9780872867703

eISBN 9780872868250

RIGHTS: UK AND TRANSLATION; AUDIO/
AUDIO-VISUAL, DRAMATIC

268pp

Nonfiction

COMPARABLE TITLES *City of the Future* by Sesshu Foster (Kaya, 2018); *Trump Sky Alpha* by Mark Doten (Graywolf, 2019); *The Assimilated Cuban's Guide to Quantum Santeria* by Carlos Hernandez (Rosarium, 2016)

A much-needed antidote for those whose minds have been colonized by screens and passive consumerism. (Protective eyewear not included.)

ELADATL

A History of the East Los Angeles Dirigible Air Transport Lines

SESSHU FOSTER

In the early years of the twentieth-century, the use of airships known as dirigibles—some as large as one thousand feet long—was being promulgated in Southern California by a semi-clandestine lighter-than-air movement. Groups like the East LA Balloon Club and the Bessie Coleman Aero Club were hard at work to revolutionize travel in the pre-apocalyptic Southwest, with an aim to literally lift oppressed people out of racism and poverty.

ELADATL tells the story of this little-known period of American air travel in a series of overlapping narratives told by key figures, accompanied by a number of historic photographs and recently discovered artifacts, with appendices provided to fill in the missing links. The story of the rise and fall of this ill-fated airship movement investigates its long-buried history, replete with heroes, villains, and moments of astonishing triumph and terrifying disaster.

Written and presented as an “actual history of a fictional company,” this surrealist, experimental novel is a tour de force of politicized fantastic fiction, a work of hybrid art-making distilled into a truly original literary form. Developed over a ten-year period of collaborations, community interventions, and staged performances, *ELADATL* is a furiously hilarious send-up of academic histories, mainstream narratives, and any traditional notions of the time-space continuum.

Sesshu Foster has taught composition and literature in East L.A. for 20 years. He’s also taught writing at the University of Iowa, the California Institute for the Arts and the University of California, Santa Cruz. His work has been published in *The Oxford Anthology of Modern American Poetry*, *Language for a New Century: Poetry from the Middle East, Asia and Beyond*, and *State of the Union: 50 Political Poems*. His most recent books are *Atomik Aztex*, a novel; *World Ball Notebook*, poetry; and *City of the Future*, poetry.

Arturo Ernesto Romo-Santillano was born in Los Angeles, California in 1980. His artwork, mostly collaborative mixed media works but also drawing, has been circulated internationally. Fluency, agency and folly are central themes in his practice; he sees his artwork as a companion multiplier, folding folds, netting nets. His art-making is pushed through explorations on the streets of East and North East Los Angeles, which feed into an ongoing series of collaborations with writer Sesshu Foster.

From the American Book Award and Believer Book Award-winning author!

ELADATL

A History of the East Los Angeles Dirigible Air Transport Lines

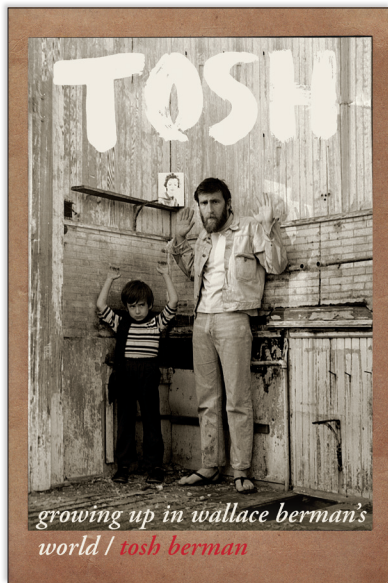
SESSHU FOSTER

Praise for *ELADATL*

"Hold this infra-surreal, no-surreal, under-realm account (in gyroscopic fashion and thru various sightings re-dacted and questionable dialogues, voice pepperings) of our fast approaching Kaliyuga. Multiple reincarnated figures appear (Lee Harvey Oswald, Tina Lerma, and Elmer Fudd, CIA Agent). Not to mention truish photos of things. Live things! Be mindful of the encyclopedic plethoras aimed at your pineal glands. Woe are those that are not privy to the East LA Dirigible Transport Lines (buzzing over you at this very critical moment in our wild lives)—here is the evidence in your febrile hands. Power, Culture, Text, Bhaktin, are in a clash Hip-Hop—in a Marvin Gaye 'What's going on?' As stated in these investigations: 'The Poet of the Universe will stand

on her or his balcony as night falls and consider her or his options.' Mind-crushing consciousness blasting artefactos of our dissolving propellers. Viva Sesshu Foster! I bow to you!"—Juan Felipe Herrera, Poet Laureate of the USA, 2015-2017

"*ELADATL* is more than a novel—it's the secret history of the secret history, the map they always kept hidden, a dream inside a dream of a dream. Hilarious and prophetic and profound, truer than truth, and realer than all realities currently available for purchase, *ELADATL* is strong medicine against the erasures of history, a mega-vitamin for struggles yet to come. This book combats despair."—Ben Ehrenreich, author of *The Way to the Spring: Life and Death in Palestine*



The triumphs and tragedies of growing up as the son of a famous Beat artist.

TOSH

Growing Up in Wallace Berman's World

TOSH BERMAN

TOSH is a memoir of growing up as the son of an enigmatic, much-admired, hermetic, and ruthlessly bohemian artist during the waning years of the Beat Generation and the heyday of hippie counterculture. A critical figure in the history of postwar American culture, Tosh Berman's father, Wallace Berman, was known as the "father of assemblage art," and was the creator of the legendary mail-art publication *Semina*. Wallace Berman and his wife, famed beauty and artist's muse Shirley Berman, raised Tosh between Los Angeles and San Francisco, and their home life was a heady atmosphere of art, music, and literature, with local and international luminaries regularly passing through.

Tosh's unconventional childhood and peculiar journey to adulthood features an array of famous characters, from George Herms and Marcel Duchamp, to Michael McClure and William S. Burroughs, to Dennis Hopper and Dean Stockwell, to the Rolling Stones, Neil Young, and Toni Basil.

TOSH takes an unflinching look at the triumphs and tragedies of his unusual upbringing by an artistic genius with all-too-human frailties, against a backdrop that includes The T.A.M.I. Show, Sgt. Pepper's Lonely Hearts Club Band, Easy Rider, and more. With a preface by actress/writer Amber Tamblyn (daughter of Wallace's friend, actor Russ Tamblyn), *TOSH* is a self-portrait taken at the crossroads of popular culture and the avant-garde. The index of names included represents a who's who of midcentury American—and international—culture.

Tosh Berman is a writer, poet, and publisher of TamTam Books. His authored works include *Sparks-Tastic*—a combination of travel journal and thoughts on the band Sparks—and a book of poems, out from Penny-Ante Editions, called *The Plum in Mr. Blum's Pudding*.

JANUARY 2019

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RIGHTS: UK AND TRANSLATION; AUDIO/
AUDIO-VISUAL, DRAMATIC

328pp

Nonfiction

COMPARABLE TITLES *At Home in the World* by Joyce Maynard (Picador, 1999); *A Life in the Twentieth Century* by Arthur Schlesinger (Houghton Mifflin, 2002); *Kafka Was the Rage* by Anatole Broyard (Vintage, 1997)

Lauded by some of the biggest names in American film and letters, including Roman Coppola and Dennis Cooper!

TOSH

Growing Up in Wallace Berman's World

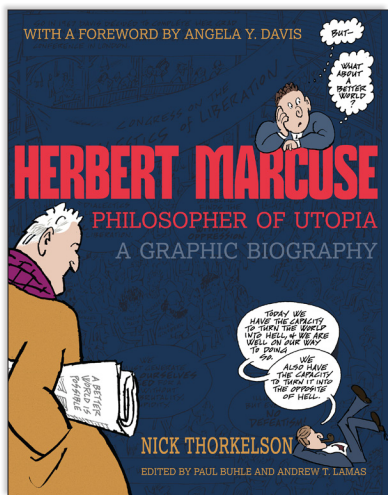
TOSH BERMAN

Praise for Tosh

If you have any interest in the wild array of people who defined the West Coast beat/bohemian world, and the various ways it overlapped other worlds, including Hollywood and rock 'n' roll, then you must read *Tosh*. — *Hyperallergic*

"Tosh Berman's sweet and affecting memoir provides an intimate glimpse of his father, Wallace, and the exciting, seat-of-the-pants LA art scene of the 1960s, and it also speaks to the hearts of current and former lonely teenagers everywhere." — Luc Sante, author of *The Other Paris*

"If you are interested in California bohemian art-scene culture, eccentric and fascinating family and friend dynamics between unique individuals, and celebrated yet oddly little-known artists with uncompromising personalities, then read this book!" — Roman Coppola, filmmaker, screenwriter



MARCH 2019

ISBN 9780872867857

RIGHTS: UK AND TRANSLATION; AUDIO/
AUDIO-VISUAL, DRAMATIC

128pp

Nonfiction

COMPARABLE TITLES *Sartre* by Mathilde Ramadier (NBM, 2017); *Red Rosa: A Graphic Biography of Rosa Luxemburg* by Kate Evans (Verso, 2015); *Heretics! The Wondrous (and Dangerous) Beginnings of Modern Philosophy* by Stephen and Ben Nadler (Princeton, 2017); *Johnny Appleseed* by Paul Buhle (Fantagraphics, 2017); *Robert Moses: The Master Builder of New York City* by Pierre Christin (No Brow, 2018)

The life, times, and work of Herbert Marcuse, one of the 20th century's most remarkable cultural figures.

Herbert Marcuse, Philosopher of Utopia *A Graphic Biography*

NICK THORKELSON

Herbert Marcuse (1898-1979) was a little-known German scholar when he became one of the 20th century's most unlikely pop stars: a celebrity philosopher. In the 1960s, his argument for a "principled utopianism" catalyzed the ideals of a rebellious generation, and Marcuse became an intellectual guide for activists and revolutionaries around the world. The legacy of his contribution to a radical shift of consciousness has resonated in social-change movements ever since.

This comics-format biography brings Marcuse's life, work, and times to a new generation. From his youth in Weimar Germany and early studies with Martin Heidegger, to his emigration from Nazi Germany along with colleagues of the Frankfurt School, to his rise as one of its major theorists along with Theodor Adorno and Walter Benjamin, to his status as a countercultural icon, readers are introduced to the theories and circumstances that made Marcuse into one of the world's most influential intellectuals.

Mentor to a young Angela Davis and often referred to as the unofficial faculty advisor to the New Left, Marcuse's controversial critique of the "comfortable unfreedoms" of post-WWII capitalism entered popular consciousness with the 1964 publication of *One-Dimensional Man*, which sold over 100,000 copies in its first years in print. His argument for the possibility of a more humane and sustainable world was grounded in a personal knowledge of the violence of authoritarianism, and the risk of its resurgence. Perennially relevant, radical, and inspiring, Marcuse's concept of the Great Refusal —"the protest against that which is"—is a guide for our times.

Nick Thorkelson, frequent political cartoonist for the *Boston Globe*, has co-authored or illustrated works like *The Earth Belongs to the People* and *The Underhanded History of the People*, in addition to contributing to a number of nonfiction, graphic anthologies.

Paul Buhle, a journal publisher in the New Left who has written and edited numerous volumes, including the biographies of C.L.R. James, taught at Brown University until his retirement. His edited works, including *Red Rosa: A Graphic Biography of Rosa Luxemburg* and *The Beats: A Graphic History*, have been published in more than a dozen languages.

Andrew T. Lamas, professor of urban studies and critical theory at the University of Pennsylvania, is the co-editor of *The Great Refusal: Herbert Marcuse and the Contemporary Social Movements*, and serves on the board of the International Herbert Marcuse Society.

Long overdue, a biography of international phenomenon Herbert Marcuse — in the wildly popular graphic-novel format!

Herbert Marcuse, Philosopher of Utopia

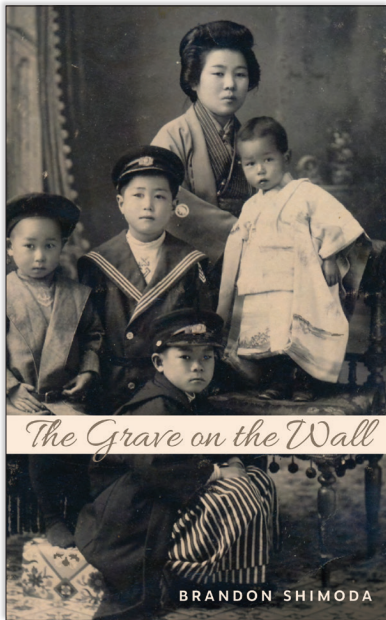
A Graphic Biography

NICK THORKELSON

Praise for *Herbert Marcuse, Philosopher of Utopia*

"A warm, funny, richly detailed biography. Thorkelson has found a powerful graphic style and narrative voice that animate Marcuse's life and his theory of rebellion. As both personal saga and primer on radical political philosophy, it could not be more relevant to today's resistance movement." — Dan Wasserman, cartoonist for *The Boston Globe*

"Philosopher of Utopia is art on the attack! A perfect celebration of this unique public intellectual done through a fusion of skill and imagination, Thorkelson's book provides access to the genius and the grit of this master of the dialectic." — Lowell Bergman, Pulitzer Prize Winner and Distinguished Chair in Investigative Reporting and UC Berkeley



JULY 2019

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RIGHTS: UK AND TRANSLATION; AUDIO/
AUDIO-VISUAL, DRAMATIC

224pp

Nonfiction

COMPARABLE TITLES *The Argonauts* by Maggie Nelson (Graywolf, 2016); *Ongoingness: The End of a Diary* by Sarah Manguso (Graywolf, 2015); *Tell Me How It Ends* by Valeria Luiselli (Coffee House, 2017); *Heavy* by Kiese Laymon (Scribner, 2018)

The Grave on the Wall is a memoir and a book of mourning, a grandson's attempt to reconcile his own uncontested citizenship with his grandfather's lifelong struggle.

The Grave on the Wall

BRANDON SHIMODA

Award-winning poet Brandon Shimoda has crafted a lyrical portrait of his paternal grandfather, Midori Shimoda, whose life—child migrant, talented photographer, suspected enemy alien and spy, desert wanderer, American citizen—mirrors the arc of Japanese America in the twentieth century. In a series of pilgrimages, from his own home in the Arizona desert to a detention center where he discovers a previously unknown photograph of his grandfather, Shimoda documents the search to find Midori. What unfolds in the process is a moving elegy on memory and forgetting, and the senseless WWII-era incarceration of American citizens.

Brandon Shimoda is the author of six books of poetry, most recently *The Desert* (Song Cave, 2018) and *Evening Oracle* (Letter Machine Editions, 2016), which received the William Carlos Williams Award from the Poetry Society of America. He is also the co-editor, with Thom Donovan, of *To look at the sea is to become what one is: An Etel Adnan Reader* (Nightboat Books, 2014). He lives in Tucson, Arizona.

Excerpted in *The Paris Review*, *Harper's*, and *Lit Hub*!

The Grave on the Wall

BRANDON SHIMODA

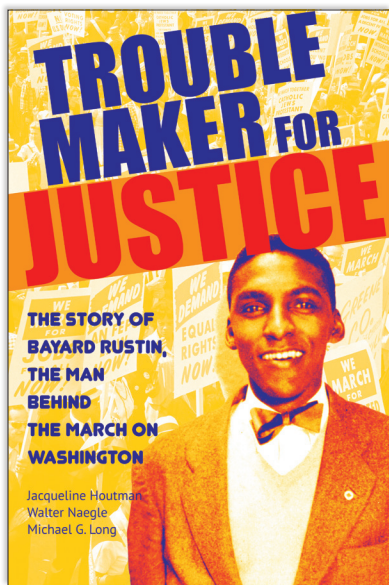
Praise for *The Grave on the Wall*

"Shimoda wades through memories and dreams. . . . A memoir of sorts that blurs the boundary between the personal and the universal." — *Kirkus Reviews*

"Brandon Shimoda's *The Grave on the Wall* begins with a sentence that cannot be read. Impossible writing: 'My grandfather had one memory of his childhood in Hiroshima: washing the feet of his grandfather's corpse.' This is a book that can't be repaired or remembered, but which conjoins itself to sub-luminous modes of loss in possible readers. Shimoda is a mystic writer. He puts what breaches itself (always) onto the page, so that the act of writing becomes akin to paper-making: an attention to fibers, coagulation, texture and the water-fire mixtures that signal irreversible alteration or change. Does this book end? Is there a sentence that closes it? Or does it keep being written and forgotten then

written again, each time a reader opens it (the book) for the first time? I have never met this writer in person, and perhaps I never will, but he has written a book that touches the bottom of my own soul." — Bhanu Kapil, author of *Ban en Banlieue*

"Here we learn that to attempt to recuperate an erased past is an obsessive task, following faint threads into places of memorial, tragic time, aging bodies—the fissures, gaps, and scars of which can never be fulfilled. In the void between, ghosts emerge and disappear as dreams. A photograph on a wall in an obscure museum in an old Montana fort of layered imprisonments becomes our ghost-guide, its playful enigmatic gaze the journey's beginning. In a weaving meditation, Brandon Shimoda pens an elegant eulogy for his grandfather Midori, yet also for the living, we who survive on the margins of graveyards and rituals of our own making." —Karen Tei Yamashita, author of *Letters to Memory*



JULY 2019

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RIGHTS: UK AND TRANSLATION; AUDIO/
AUDIO-VISUAL, DRAMATIC

176pp

Nonfiction

COMPARABLE TITLES *Who Was Booker T. Washington?* by James Buckley Jr. (Penguin Workshop, 2018); *X: A Novel* by Ilyasah Shabazz (Candlewick, 2016); *Rad American Women A-Z* by Kate Schatz (City Lights, 2015); *Sing it! A Biography of Pete Seeger* by Meryl Danzinger (Seven Stories, 2016); *If You Were a Kid During the Civil Rights Movement* by Gwendolyn Hooks (C. Press, 2017)

This biography of Bayard Rustin for young readers depicts his life of nonviolent activism and resistance.

Troublemaker for Justice

The Story of Bayard Rustin, the Man Behind the March on Washington

**JACQUELINE HOUTMAN, MICHAEL G. LONG,
WALTER NAEGLE**

Bayard Rustin was a major figure in the Civil Rights movement. He was arrested on a bus thirteen years before Rosa Parks and he participated in integrated bus rides throughout the South fourteen years before the Freedom Riders. He was a mentor to Dr. Martin Luther King, Jr., teaching him the techniques and philosophy of Gandhian nonviolent direct action. He organized the March on Washington in 1963, one of the most impactful mobilizations in American history. Despite these contributions, few Americans recognize his name, and he is absent from most history books, in large part because he was gay. This biography traces Rustin's life, from his childhood and his first arrest in high school for sitting in the "whites only" section of a theater, through a lifetime of nonviolent activism.

Intended for young audiences, with numerous photographs and sidebars, this book will also appeal to older readers who want to learn more about this fascinating man who sang on Broadway with Paul Robeson, was imprisoned for his activism and worked on a chain gang, advised Martin Luther King, and more. Bayard Rustin was a lifelong activist for peace and justice, a fearless nonviolent resistor whose story is inspiring, educational, and very relevant today.

Michael G. Long is an associate professor of religious studies and peace and conflict studies at Elizabethtown College. He is the author or editor of several books, including *We the Resistance: Documenting a History of Nonviolent Protest in the United States*; *First Class Citizenship: The Civil Rights Letters of Jackie Robinson*; *Marshalling Justice: The Early Civil Rights Letters of Thurgood Marshall*; and *I Must Resist: Bayard Rustin's Life in Letters*. Long's books have been featured or reviewed in the *New York Times*, the *Los Angeles Times*, the *Boston Globe*, *USA Today*, *Bookforum*, *Ebony/Jet*, and many other newspapers and journals. He has appeared on C-Span and NPR.

Jacqueline Houtman is the author of the award-winning children's book *The Reinvention of Edison Thomas*, and earned a PhD in Medical Microbiology and Immunology from the University of Wisconsin-Madison. Her science writing for adults and children has been published in numerous venues, including *Science Year: The World Book of Annual Science*.

Walter Naegle is the former life partner of the American Civil Rights leader Bayard Rustin, and is executive director of the Bayard Rustin Fund, which commemorates Rustin's life, values, and legacy.

Starred reviews in Kirkus, Publisher's Weekly, Booklist, and School Library Journal!

Troublemaker for Justice

The Story of Bayard Rustin, the Man Behind the March on Washington

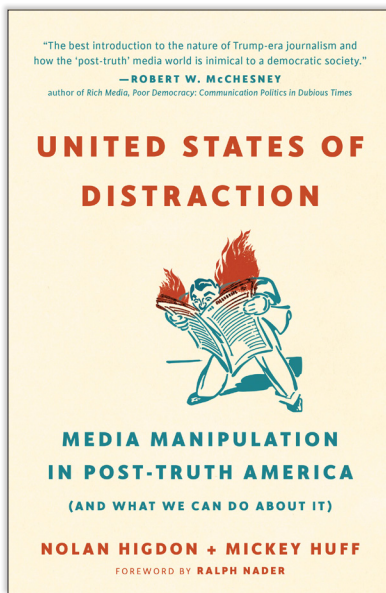
JACQUELINE HOUTMAN, MICHAEL G. LONG, WALTER NAEGLE

Praise for *Troublemaker for Justice*

"In today's political landscape, this volume is a lesson in the courage to live according to one's truth and the dedication it takes to create a better world. An essential guide to the life of Bayard Rustin, architect of critical movements for freedom and justice." — *Kirkus Reviews* (Starred Review)

"A long-overdue introduction to a fascinating, influential change maker." — *Publisher's Weekly* (Starred Review)

An excellent biography that belongs in every young adult library. Readers will find Rustin's story captivating; his story could encourage young people to fight for change." — *School Library Journal*



AUGUST 2019

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RIGHTS: UK AND TRANSLATION; AUDIO/
AUDIO-VISUAL, DRAMATIC

248pp

Nonfiction

COMPARABLE TITLES *American Nightmare: Facing the Challenge of Fascism* by Henry A. Giroux (City Lights, 2018); *Breaking Through Power: It's Easier Than We Think* by Ralph Nader (City Lights, 2016); *Censored 2018: Press Freedoms in a Post-Truth World* by Mickey Huff (Seven Stories, 2017); *The Marginalized Majority: Claiming Our Power in a Post-Truth America* by Onnesha Roychoudhuri (Melville, 2018)

A provocative critique of how manipulation of media gives rise to disinformation, intolerance, and divisiveness, and what can be done to change direction.

United States of Distraction

Media Manipulation in Post-Truth America (And What We Can Do About It)

MICKEY HUFF, NOLAN HIGDON

The role of news media in a free society is to investigate, inform, and provide a crucial check on political power. But does it do any of these things?

In *United States of Distraction*, media scholars Nolan Higdon and Mickey Huff offer a well-researched analysis of the essential roles media and journalism should play in a democracy, how years of corporate influence have eroded these roles, and how Trump's media tactics have exploited social vulnerabilities created as a result. The authors focus on how public susceptibility to celebrity entertainment, ultra-partisanship, and social media have been manipulated for political ends, ushering in what many refer to as the "post-truth" era. In the spirit of resistance and Hope, Higdon and Huff conclude by offering concrete solutions for reforms in media, journalism, and education—essential prerequisites for creating a more independent, democratic, and reason-based culture. An impassioned and timely call to action.

Dr. Nolan Higdon is a professor of History and Communication at California State University, East Bay. His academic work primarily focuses on news media, propaganda, critical media literacy, and social justice pedagogies. A board member for the Media Freedom Foundation, co-founder of the Global Critical Media Literacy Project, he has been a guest commentator for news media outlets such as *The New York Times*, *the San Francisco Chronicle*, CBS, NBC, ABC, and Fox.

Mickey Huff is director of Project Censored and the president of the Media Freedom Foundation. He has edited or co-edited ten volumes of in the Censored book series and contributed numerous chapters to these annuals since 2008. He has also co-authored essays on media and propaganda for other scholarly publications. He is professor of Social Science and History at Diablo Valley College, where he co-chairs the History Department. Huff is executive producer and cohost of The Project Censored Show, a cofounding member of the Global Critical Media Literacy Project, and sits on the advisory board for the Media Literacy and Digital Culture graduate program at Sacred Heart University.

Called a must-read by *Lit Hub!*

United States of Distraction

Media Manipulation in Post-Truth America (And What We Can Do About It)

MICKEY HUFF, NOLAN HIGDON

Praise for *United States of Distraction*

Mickey Huff and Nolan Higdon emphasize what we can do today to restore the power of facts, truth, and fair, inclusive journalism as tools for people to keep political and corporate power subordinate to the engaged citizenry and the common good.”—Ralph Nader, prominent American political activist

“A war of distraction is underway, media is the weapon, and our minds are the battlefield. Higdon and Huff have written a brilliant book of how we’ve gotten to this point, and how to educate ourselves to fight back and win.”—Henry A. Giroux, author of *American Nightmare: Facing the Challenge of Fascism*

“Nolan Higdon and Mickey Huff provides us with a fearless and dangerous text that refuses the post-truth proliferation of fake news, disinformation, and media that serve the interests of the few. This is a vital wake-up call for how the public can protect itself against manipulation and authoritarianism through education and public interest media.”—George Yancy, author of *Backlash: What Happens When We Talk Honestly about Racism in America* and Professor of Philosophy at Emory University



NOVEMBER 2019

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RIGHTS: UK AND TRANSLATION; AUDIO/
AUDIO-VISUAL, DRAMATIC

208pp

Nonfiction

COMPARABLE TITLES *Lost Profiles: Memoirs of Cubism, Dada, and Surrealism* by Philippe Soupault (City Lights, 2016); *Down Below* by Leonora Carrington (NYRB Classics, 2017); *Complete Stories of Leonora Carrington* (Dorothy, 2017); *Destruction Was My Beatrice: Dada and the Unmaking of the Twentieth Century* by Jed Rasula (Basic, 2015)

A series of personal and historical encounters with surrealism from one of its foremost practitioners in the United States.

Surrealism

Inside the Magnetic Fields

PENELOPE ROSEMONT

Surrealism: Inside the Magnetic Fields details Penelope Rosemont's myriad encounters with the marvelous and avant-garde. Beginning with her meeting with André Breton and the Paris Surrealists, Rosemont offers a personal view of surrealist figures like Leonora Carrington, Mimi Parent, Ted Joans, and Toyen, as well as historical investigations of American radicals like George Francis Train, Mary MacLane, and Lee Godie.

Penelope Rosemont is a poet, essayist, and visual artist, and one of the few Americans welcomes into the Surrealist Movement in Paris by André Breton himself. In the 1960s, in addition to being members of the Industrial Workers of the World and Students for a Democratic Society, she and her late husband Franklin Rosemont co-founded the Chicago Surrealist Group, which published the magazine *Arsenal/Surrealist Subversion* and the book imprint Black Swan Press. Her writings include two poetry collections *Athanor* (Black Swan 1971) and *Beware of the Ice* (Surrealist Editions 1992), the essay collection *Surrealist Experiences* (Black Swan 1999), and the memoir *Dreams & Everyday Life* (Charles Kerr 2008). She has participated in many international exhibitions of surrealism.

**From the editor of the internationally renowned
Surrealist Women anthology!**

Surrealism

Inside the Magnetic Fields

PENELOPE ROSEMONT

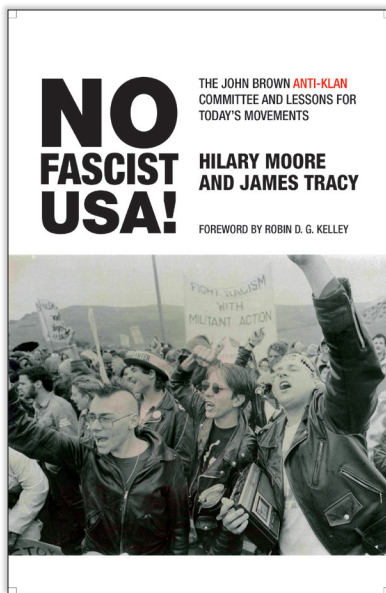
Praise for *Surrealism*

"We've had books on the psychedelic experience, the Zen experience, the wilderness experience, and dozens of other experiences. Now Penelope Rosemont has given us, better than anyone else in the English language, a marvelous, meticulous exploration of the surrealist experience, in all its infinite variety."—Gerome Kamrowski

"The looming centenary of Surrealism will be greeted by a boatload of publications, but few will be as heartfelt, spirited, and teeming with the atmosphere conjured by Penelope Rosemont. Her

welcome memoir has a double virtue, as testament to the enduring radiance of Surrealism, and as a memento to the Sixties, revealing a sweetly beating wonderment at the heart of that absurdly maligned decade."—Jed Rasula, author of *Destruction Was My Beatrice: Dada and the Unmaking of the Twentieth Century*

"Artist, historian, and social activist, Rosemont writes from the inside out. Like a rare, hybrid flower growing out of the earth, she complicates, expands, and opens the strange and beautiful meadow where Surrealism continues to live and thrive."—Sabrina Orah Mark, author of *Wild Milk*



JANUARY 2020

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RIGHTS: UK AND TRANSLATION; AUDIO/
AUDIO-VISUAL, DRAMATIC

256pp

Nonfiction

COMPARABLE TITLES *Fascism Today: What it is and how to End it* by Shane Burley (AK, 2017); *Hillbilly Nationalists, Urban Race Rebels, and Black Power: Community Organizing in Radical Times* by James Tracy (Melville, 2011); *Bring the War Home: The White Power Movement and Paramilitary America* by Kathleen Belew (Harvard, 2018); *We Will Shoot Back: Armed Resistance in the Mississippi Freedom Movement* by Akinyele Omowale Umoja (NYU, 2014); *Antifa: The Anti-Fascist Handbook* by Mark Bray (Melville House, 2017)

How a national grassroots network fought a resurgence of the KKK and other fascist groups during the Reagan years.

No Fascist USA!

The John Brown Anti-Klan Committee and the Reagan Years

JAMES TRACY, HILARY MOORE

No Fascist USA! tells the story of the John Brown Anti-Klan Committee, a group of white radicals dedicated to countering the influence of the KKK and the resurgence of white supremacist groups during the neoconservative Reagan years. James Tracey and Hilary Moore explore the group's political evolution—from exposing KKK organizing among prison staff, building coalitions, and establishing cultural networks in the punk scene, to working clandestinely—and the impacts of those actions. A timely and relevant look at how Americans pushed back against racism and fascism during a neoconservative presidency.

Hilary Moore is an anti-racist political education trainer and teaches with generative somatics. She works on the Leadership Team of Showing Up for Racial Justice, and is the co-author of *Organizing Cools the Planet: Tools and Reflections to Navigate the Climate Crisis* (PM Press, 2011).

James Tracy is an author, organizer, and an Instructor of Labor and Community Studies at City College of San Francisco. He is the co-author of *Hillbilly Nationalists, Urban Race Rebels and Black Power: Community Organizing in Radical Times* and the author of *Dispatches Against Displacement: Field Notes From San Francisco's Housing Wars*.

Endorsed by radical thinkers and activists, including Rage Against the Machine's Tom Morello!

No Fascist USA!

The John Brown Anti-Klan Committee and the Reagan Years

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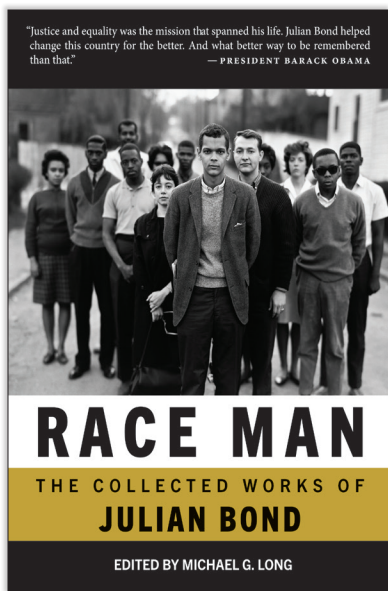
Praise for *No Fascist USA!*

"No Fascist USA! is not only timely, but also essential in the present period of accelerated white supremacist activity and anti-racist organizing to combat it. In telling the story of the John Brown Anti-Klan Committee, the authors, without romanticizing or condemning, draw important lessons from the fifteen-year history of the group." — Roxane Dunbar-Ortiz, author of *Loaded: A Disarming History of the Second Amendment*

"No Fascist USA! brings us the unromanticized, and largely untold story of the John Brown Anti-Klan Committee. . . . we learn how their work exposed the complicity of the state—all the way to its highest

levels—as well as the media's role in the spread of white nationalist ideology. This book is a must-read for anyone wanting to understand the roots of what happened in Charlottesville, and the burgeoning white nationalist membership lists in the U.S. today." — Carla F. Wallace, co-founder, Showing Up for Racial Justice

*"Studying the John Brown Anti-Klan Committee will give readers an understanding of the complexity of deconstructing the weapon of white supremacy from the inside out. Thank you Hilary and James for the precision of this analysis, and the true north of this star." — adrienne maree brown, author of *Emergent Strategy, Pleasure Activism*, and facilitator of Black liberation movements*



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RIGHTS: UK AND TRANSLATION; AUDIO/
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256pp

Nonfiction

COMPARABLE TITLES *I Must Resist: Bayard Rustin's Life and Letters* edited by Michael G. Long (City Lights, 2012); *Jackie Robinson: A Spiritual Biography: The Faith of a Boundary-Breaking Hero* by Michael G. Long (Westminster, 2017); *Time on Two Crosses: The Collected Writings of Bayard Rustin* by Devon W. Carbado (Cleis, 2015); *These Truly are the Brave: An Anthology of African American Writings on War and Citizenship* by A Yemisi Jimoh (University Press of Florida, 2018)

An inspiring, historic collection of writings from one of America's most important civil rights leaders.

Race Man

The Collected Works of Julian Bond, 1960-2015

JULIAN BOND

No one in the United States did more to advance the legacy of Martin Luther King Jr. than Julian Bond. *Race Man*—a collection of his speeches, articles, interviews, and letters—constitutes an unrivaled history of the life and times of one of America's most trusted freedom fighters, offering unfiltered access to his prophetic voice on a wide variety of social issues, including police brutality, abortion, and same-sex marriage. A man who broke race barriers and set precedents throughout his life in politics; co-founder of the Southern Poverty Law Center and long-time chair of the NAACP; Julian Bond was a leader and a visionary who built bridges between the black civil rights movement and other freedom movements—especially for LGBT and women's rights. As we enter the third decade of the twenty-first century, there is no better time to return to Bond's works and words, many of them published here for the first time.

Horace Julian Bond was a leader in the Civil Rights Movement, politician, professor and writer. In 1960, while attending Morehouse College in Atlanta, Bond was a founding member of the Student Nonviolent Coordinating Committee, leading student protests against segregation. A founder of the Southern Poverty Law Center, he served ten years in the Georgia House and six terms as a state senator. Bond was elected Board Chairman of the NAACP in 1998 and, after his term, remained active as Chairman Emeritus for eleven years. He is the author of *A Time To Speak, A Time To Act*, a collection of his essays, as well as *Black Candidates: Southern Campaign Experiences*. His writing has appeared in many magazines and newspapers. He remained President Emeritus of the Southern Poverty Law Center until his death in 2015.

Michael G. Long is an associate professor of religious studies and peace and conflict studies at Elizabethtown College. He is the author or editor of several books, including *We the Resistance: Documenting a History of Nonviolent Protest in the United States*; *First Class Citizenship: The Civil Rights Letters of Jackie Robinson*; *Marshalling Justice: The Early Civil Rights Letters of Thurgood Marshall*; and *I Must Resist: Bayard Rustin's Life in Letters*. Long's books have been featured or reviewed in the *New York Times*, the *Los Angeles Times*, the *Boston Globe*, *USA Today*, *Bookforum*, *Ebony/Jet*, and many other newspapers and journals. He has appeared on C-Span and NPR.

Deemed an essential collection of Bond's works by the author Darnell Moore and Stanford University's Clayborne Carson!

Race Man

The Collected Works of Julian Bond, 1960-2015

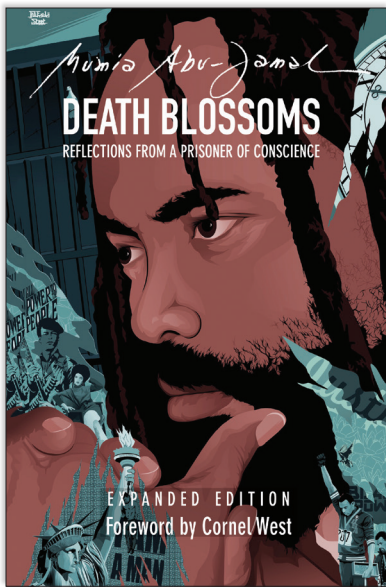
JULIAN BOND, MICHAEL G. LONG

Praise for *Race Man*, edited by Michael G. Long

"Justice and equality was the mission that spanned his life. Julian Bond helped change this country for the better. And what better way to be remembered than that."—President Barack Obama

"Endlessly grateful for this collection of work that shows the expansive nature of Julian Bond's ideas of black liberation, and how those ideas are woven into the fabric of both resistance and uplift. *Race Man* is the map of a journey that was not only struggle and not only triumph. It is revitalizing, now, to have this to reach for as a reminder that our fight was present long before this present moment, and will live on well beyond it. A reminder that in our taking to these struggles, we must care for the most marginalized among us. What a generous text, for how it injects history into our purpose."—Hanif Abdurraqib, author of *They Can't Kill Us Until They Kill Us: Essays*

"The fight for civil rights has had many heroes, but, as these pages make clear, few have loomed as large as Julian Bond. Future generations will know Julian Bond as a warrior for good who helped conquer hate in the name of love. More importantly, they will live in a world that is far more just and far more equal because of him."—Chad Griffin, former President of the Human Rights Campaign



OCTOBER 2019

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RIGHTS: UK AND TRANSLATION

248pp

Nonfiction

COMPARABLE TITLES *Have Black Lives Ever Mattered* by Mumia Abu-Jamal (City Lights, 2017); *We Want Freedom: A Life in the Black Panther Party* by Mumia Abu-Jamal (South End Press, 2004); *Prison Writings: My Life is my Sun Dance* by Leonard Peltier (St. Martin's Griffin, 1999)

Profound meditations on life, death, freedom, family, and faith, written by radical Black journalist, Mumia Abu-Jamal, while he was awaiting his execution.

Death Blossoms

Reflections from a Prisoner of Conscience, Expanded Edition

MUMIA ABU-JAMAL

FOREWORD BY CORNEL WEST, INTRODUCTION BY MUMIA ABU-JAMAL,

PREFACE BY JULIA WRIGHT

During the spring of 1996, black journalist Mumia Abu-Jamal was living on death row and expecting to be executed for a crime he steadfastly maintained he did not commit—the murder of a white Philadelphia police officer. It was in that period, with the likelihood of execution looming over him, that he received visits from members of the Bruderhof spiritual community—refugees from Hitler's Germany—anti-fascist, anti-racist, and deeply opposed to the death penalty. Inspired by the encounters, Mumia hand-wrote *Death Blossoms*—a series of short essays and personal vignettes reflecting on his search for spiritual meaning, freedom, and truth in a deeply racist and materialistic society.

Featuring a new introduction by Mumia and a report by Amnesty International detailing how his trial was “in violation of minimum international standards,” this new edition of *Death Blossoms* is essential reading for the Black Lives Matter era, and is destined to endure as a classic in American prison literature.

Mumia Abu-Jamal is an award-winning journalist who was convicted of killing a police officer and sentenced to death in 1982, in a process that has been described as an epic miscarriage of justice. After more than 30 years on death row, he is now serving a life sentence without the possibility of parole. He is the author of numerous best-selling books and thousands of radio commentaries.

Recommended by the *Boston Globe* and internationally renowned historian, Henry Louis Gates Jr.!

Death Blossoms

Reflections from a Prisoner of Conscience, Expanded Edition

MUMIA ABU-JAMAL

Praise for *Death Blossoms, Expanded Edition*

"For years in my classrooms I have watched *Death Blossoms* do its luminous work. It has awakened the conscience of so many of my student readers. Once awakened, they begin to shoulder the disciplines of a revolutionary knowing, its moral passion, historical precision and clarity of reason. No wonder repressive powers seek death for this prisoner of conscience. Alas for them, Mumia still lives. From streets to classrooms and back, *Death Blossoms* keeps opening up consciences, hearts, and minds for our revolutionary work."—Mark Lewis Taylor, Professor of Theology and Culture at Princeton Theological Seminary, and author of *The Theological and the Political: On the Weight of the World*

"Uncompromising, disturbing . . . Abu-Jamal's voice has the clarity and candor of a man whose impending death emboldens him to say what is on his mind without fear of consequence."—*The Boston Globe*

"A brilliant, lucid meditation on the moral obligation of political commitment by a deeply ethical—and deeply wronged—human being. Mumia should be freed, now."—Henry Louis Gates, Jr., Alphonse Fletcher, Jr. University Professor & Director of Hutchins Center for African & African American Research at Harvard University

"A brilliant, powerful book by a prophetic writer . . . his language glows with an affirming flame."—Jonathan Kozol, author of *Death at an Early Age* and *Rachel and Her Children*