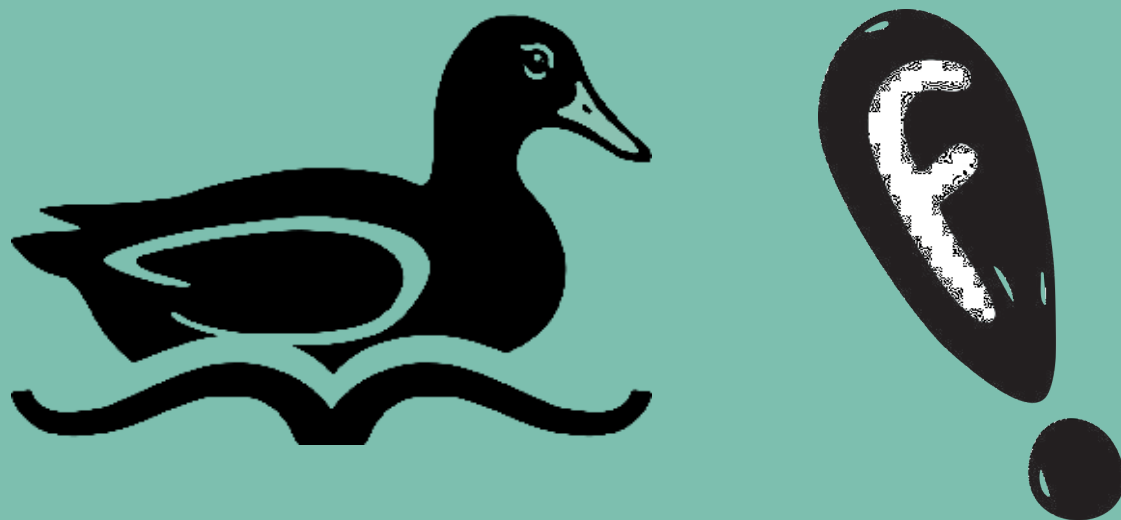


DUCKWORTH BOOKS RIGHTS GUIDE



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Duckworth encourages curiosity in our world through accessible and stimulating works of biography and memoir, popular science, psychology, and history. We also have a passion for compelling, impeccably researched historical fiction; and, under our Farrago imprint, fiction to make readers smile. Founded by the family of Virginia Woolf in 1898, we have published incredible authors including D.H. Lawrence, Hilaire Belloc, Evelyn Waugh, Beryl Bainbridge and Oliver Sacks. This great tradition continues with our award-winning authors Ray Kurzweil, Victoria Glendinning, Julia Child, Thomas E. Ricks and John Spurling, to name but a few.

**I AM MONIQUE,
OF PYONGYANG**

by Monique Macias

Memoir

UK Publication: October 2021

Rights Held: World

Rights Sold: –

Other Rights: –

Extent: 320 pages

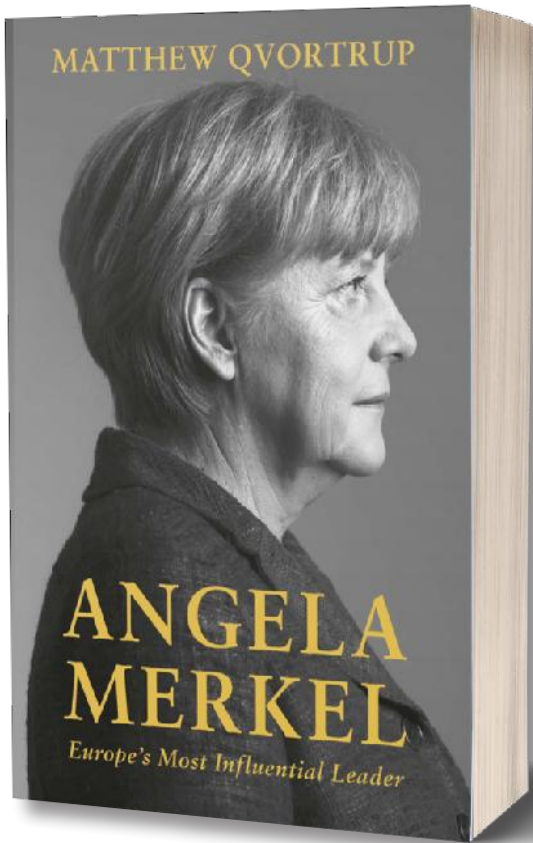
An extraordinary autobiography

Monique Macias is the daughter of an African independence leader, who by a twist of fate spent her childhood in North Korea, a guest of Kim Il Sung after her own father was killed in a coup.

This is the story of how she struggled but ultimately survived her transplantation to North Korea. It is a story of paradox, where a young woman discovers that the two men she loved as her fathers and protectors are known to others as murderers and tyrants.

Above all, it's the story of how a lost child – a black African on the outside but with the language, colloquialisms and reserved manner of a North Korean – eventually found a place in the world.





The most revealing biography of Angela Merkel, fully revised and expanded to reflect world events up to March 2020.

The illuminating and in-depth biography of Angela Merkel, using exclusive new sources and research to tell how the daughter of a clergyman from East Germany rose to become arguably the most powerful politician in Europe.

Understanding Merkel is essential for anyone with an eye on current affairs. Qvortrup's account is the story of a truly remarkable person, based on more than a decade's worth of study and original archival research. It explores the cultural, historical and political influences that shaped Merkel's character and combines the narrative of her life with a lively account of the history of Germany from 1945 to the present day.

'An excellent book... a clear picture of Merkel emerges.'

Simon Kuper, *Financial Times*

'Reads sometimes like an Icelandic saga... a complex life, full of little and greater mysteries.' *The Times*

'Affectionate and detailed... reveals a leader of real inter-personal skill and no small personal courage.' *The Herald*

'An absorbing, wide-ranging and detailed account of European power struggles over the last 50 years.'

Marxist Review

ANGELA MERKEL
Europe's Most Influential Leader

by Matthew Qvortrup

Biography

UK Publication: March 2020

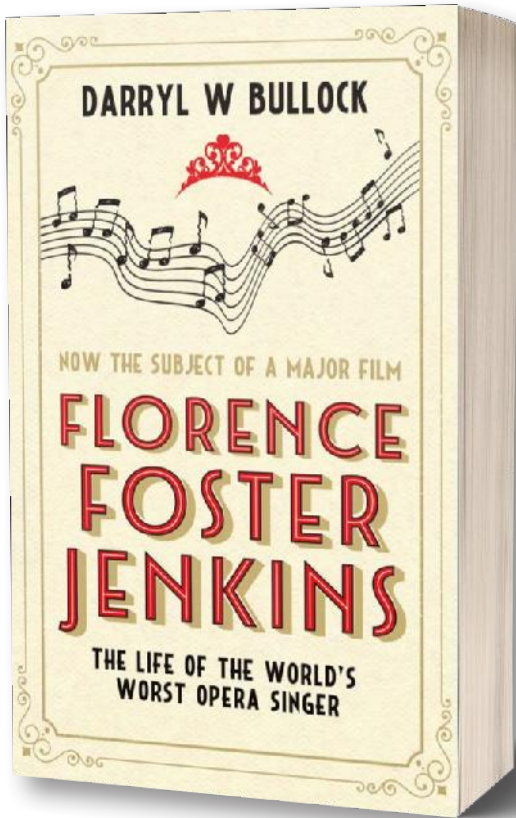
Rights Held: World

**Rights Sold: US, Bulgarian,
Chinese, Russian, Czech, Korean,
Malaysian, Greece**

Other Rights: –

Extent: 368 pages

MATTHEW QVORTRUP is an award-winning political analyst and Professor of Applied Political Science and International Relations, and a Fellow of the Royal Society of the Arts. He frequently features as the expert on world politics on radio and television, including the *BBC* and *Al Jazeera*, and has written for *The Times*, *Guardian*, *New Statesman* and *Bloomberg*.



FLORENCE FOSTER JENKINS

The Life of the World's Worst Opera Singer

by Darryl W. Bullock

Biography

UK Publication: April 2016

Rights Held: World

Rights Sold: US (Overlook)

Other Rights: –

Extent: 240 pages

DARRYL W. BULLOCK is a writer, publisher and editor specialising in music and the arts. He has been profiled in and written for *The Guardian*, *Vice*, *The Sunday Times* and *Gay*. He regularly explores the underbelly of popular music on his blog *The World's Worst Records*.

A well-researched and incredibly entertaining biography of the world's worst opera singer.

Madame Jenkins couldn't carry a tune in a bucket. Despite that, in 1944 at the age of 76, she played Carnegie Hall to a capacity audience and had celebrity fans by the score. Darryl W. Bullock tells of Florence Foster Jenkins' meteoric rise to success and the man who stood beside her through every sharp note. Florence was ridiculed for her poor control of timing, pitch, and tone, and terrible pronunciation of foreign lyrics, but the sheer entertainment value of her caterwauling packed out theatres around the United States with the 'singer' firmly convinced of her own talent, partly thanks to the devoted attention from her husband and manager St Clair Bayfield. Her story is one of triumph in the face of adversity, of courage, conviction and of the belief that with dedication and commitment a true artist can achieve anything.

'A timely biography - delightfully cheering.'

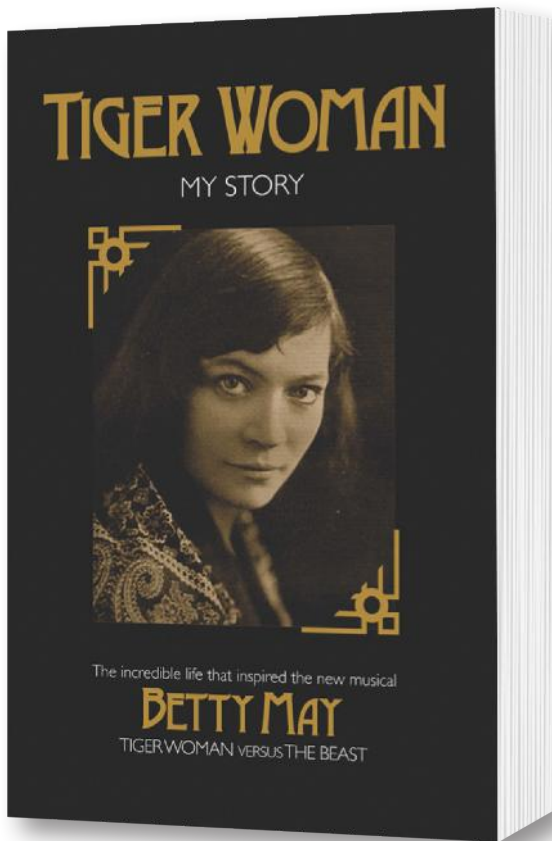
Alexander McCall Smith, *The Guardian*

'The first full biography of Foster Jenkins.'

Clemency Burton-Hill, *BBC*

'Listening to her pathetic bleating is something like eavesdropping on a padded cell inmate.'

Billboard Magazine



TIGER WOMAN My Story

by Betty May

Biography

UK Publication: July 2014

Rights Held: World

Rights Sold: –

Other Rights: –

Extent: 256 pages

BETTY MAY's remarkable account of her life was first published by Duckworth in 1929. May died in obscurity in the 1950s.

Dancer, singer, gang member and cocaine addict, Betty May's autobiography thrilled and appalled the public when her story first appeared at the end of the roaring twenties.

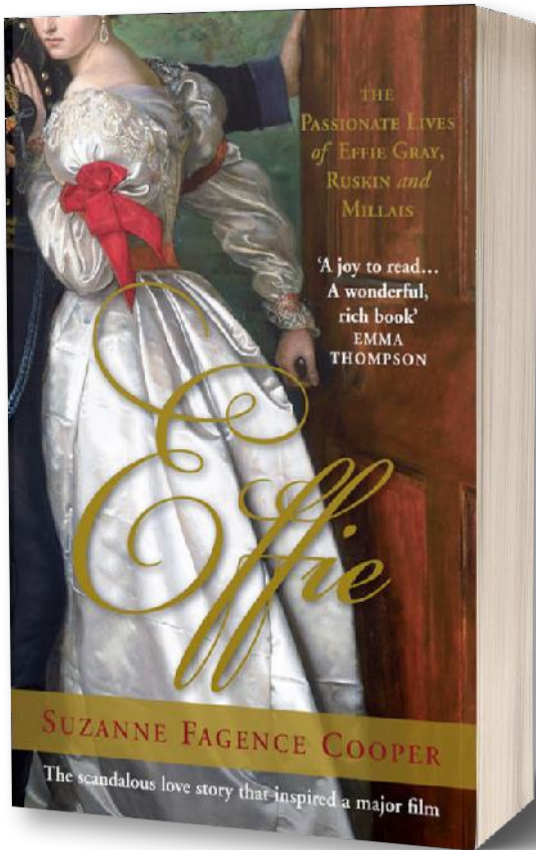
Born into abject squalor in London's Limehouse area, May used her steely-eyed, striking looks to become an unlikely bohemian celebrity sensation, a fixture at the Café Royal, and married four times along the way with numerous affairs throughout. She elbowed her way to the top of London's social scene in a series of outrageous and dramatic fights, flights, marriages and misadventures that also took her to France, Italy, Canada and the USA. Betty May's vitality and ferocious charisma enchanted numerous artistic figures including Jacob Epstein and Jacob Kramer. A heroine like no other, this is her incredible story in her own words, as fresh and extraordinary as the day it was first told.

'Betty May Golding was the original wild child... her defiantly wayward antics make today's hellraisers look like paragons of virtue.' *Sunday Mirror*

'This is one of the most gripping autobiographies I have ever read. It is no surprise that it has endured for nearly a century. A truly fascinating woman and a tale of survival!'

History and Women

'A thriller of a book, I could hardly put it down cause I just needed to find out what outrageous things she'd experience next!' *Queens of Vintage*



EFFIE

**The Passionate Lives of Effie Gray,
John Ruskin and John
Everett Millais**

by Suzanne Fagence Cooper

Biography

UK Publication: October 2010

Rights Held: World

**Rights Sold: US (St Martins Press),
Japanese (Iwanami), Italian (Nerri
Pozza), Audio, Film (Universal)**

Other Rights: –

Extent: 304 pages

A compelling portrait of the extraordinary woman behind some of the greatest paintings of the Victorian era.

The Scottish beauty Effie Gray was the heroine of a great Victorian love story. Married at nineteen to John Ruskin, she found herself trapped in an unconsummated union. She would fall in love with her husband's protégé, John Everett Millais, and inspire some of his most memorable art - but controversy and tragedy would continue to stalk her. Author Suzanne Fagence Cooper has gained exclusive access to Effie's family letters and diaries to show the rise and fall of the Pre-Raphaelite circle from a new perspective, through the eyes of a woman whose charm and ambition helped to shape the careers of both her husbands.

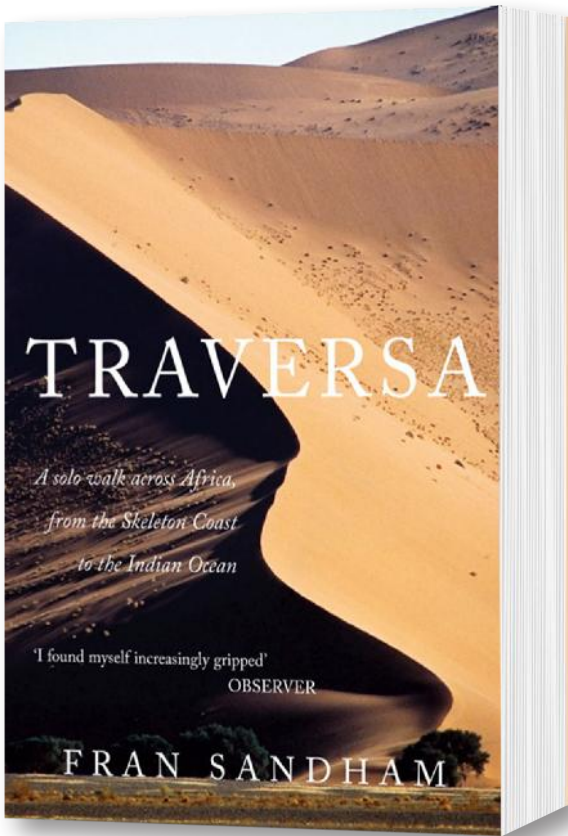
'A joy to read... A wonderful, rich book.' Emma Thompson

'A must read - an enthralling inquiry into a Victorian triangle.'

Daily Mail

'Fagence Cooper brings all the controversy and tragedy of Effie's life leaping from the page in compelling and personal detail.' *Daily Express*

SUZANNE FAGENCE COOPER spent twelve years as a curator and has written extensive research on the Pre-Raphaelites and on Victorian women. Her knowledge of Victorian art has led to her appearing on a number of television programmes on *BBC2* and *Channel 4*. She lives in Yorkshire.



TRAVERSA
A Solo Walk Across Africa

by Fran Sandham

Memoir/biography

UK Publication: October 2007

Rights Held: World

Rights Sold: Polish (Swiat Ksiazki)

Other Rights: –

Extent: 288 pages

FRAN SANDHAM was an editor at Rough Guides, and worked as a bookseller and in the voluntary sector before that. He has travelled in over 40 countries, and today lives in Brighton and London.

The fascinating account of the hardships and hilarity Fran Sandham experienced during his epic solo journey on foot across Africa.

Inspired by the legendary crossings of the great explorers, Sandham left the daily grind of London to undertake an extraordinary adventure: walking from the Skeleton Coast to the Indian Ocean through Namibia, Zambia, Malawi and Tanzania. *Traversa* describes his brushes with danger in the form of lions and snakes, land mines and bandits, his two month battle with a syphilitic donkey, malaria and the everyday troubles that arise when walking across Africa. Underpinned with stories of the great explorers themselves - Livingstone, Stanley and Galton among others - *Traversa* is the written proof of Sandham's grit, determination and sheer obsession with the continent of Africa.

'High above the vast pile of African-adventure travelogues.'

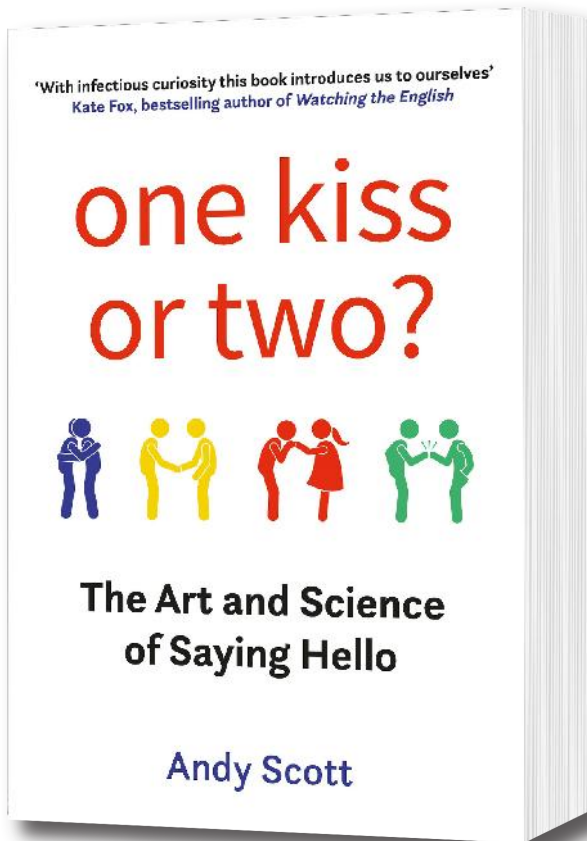
New York Times

'An African odyssey... a classic tale of self-discovery.'

Irish Examiner

'Sandham proves to be genial company, approaching the trials of the open road with self-deprecating humour... Above all, it is his enthusiasm for adventure and the variety of human life that makes *Traversa* so memorable.'

New Statesman



**ONE KISS OR TWO?
The Art and Science
of Saying Hello**

by Andy Scott

Self-help/psychology

UK Publication: August 2017

Rights Held: World

Rights Sold: US (Overlook)

Other Rights: –

Extent: 320 pages

ANDY SCOTT has greeted people in over 60 countries. After gaining a PhD in History from Cambridge and holding visiting fellowships at Yale, he joined the Cabinet Office where he worked on a range of international projects.

The essential, practical and highly entertaining guide to first impressions.

Every encounter begins with a greeting. Be it a quick 'Hello!' or the somewhat longer and gracious 'Sula manchwanta galunga omugobe!', shaking hands or shaking, well, rather more private parts of our anatomy, we have been doing it many times daily for thousands of years. It should be the most straightforward thing in the world, but this apparent simple act is fraught with complications, leading to awkward misunderstandings and occasionally even outright violence.

In the illuminating and entertaining *One Kiss or Two?* Andy Scott takes a closer look at what greetings are all about. In looking at how they have developed, he discovers a kaleidoscopic world of etiquette, body-language, evolution, neuroscience, anthropology and history. Through in-depth research and his personal experiences and with the help of experts, Scott takes us on a captivating journey through a subject far richer than we might have expected.

'I thoroughly recommend it.'
Jane Goodall

'With infectious curiosity this book introduces us to ourselves.'

Kate Fox, author of
Watching the English

'Kissing hello is a social minefield... fortunately, Andy Scott may have some answers.' *The Times*

**YOUNIVERSE**

by Elsie Burch Donald

Popular Science**UK Publication: March 2021****Rights Held: World****Rights Sold: –****Other Rights: –****Extent: 192 pages**

ELSIE BURCH DONALD is a life-long self-learner. She grew up on a cotton farm near Memphis, Tennessee. She went on to study at Edinburgh University, before working as a full-time writer. Elsie has written three guidebooks on different areas, each of which became the go-to guide in its subject. She divides her time between London and southwest France.'

**What are you? Who are you?
Where are you going?**

**The short guide to
modern science.**

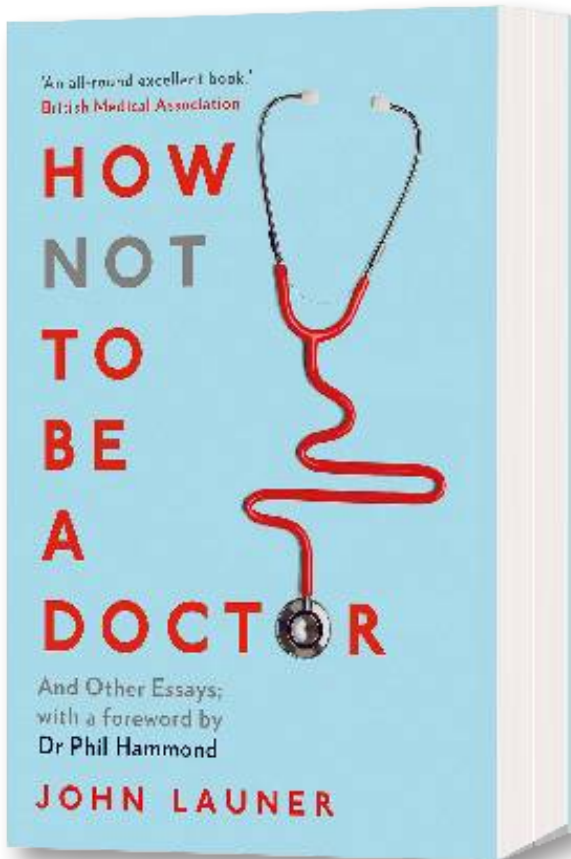
Youniverse is the short guide to modern science. It's also a travel guide. It describes in simple terms the world you are inseparably a part of: what it is, how it works and, most importantly, your place in it – insofar as these things are known.

The Big Bang, matter, energy, particle physics, biology, evolution and the future of technology are the subjects. Plain speech, short chapters, digestible chunks of information, absence of scientific terms and equations are the style. Science is a realm of marvels. You are going to travel through time and space -- a world of the unimaginably big and the inconceivably small. It's the book the author wished for when she first made this journey herself.

The text has been vetted by 13 distinguished scientists, including one Nobel Prize Winner and four Fellows of the Royal Society.

'This is a fine piece of work ... very entertaining and informative. It should appeal and be useful to the generalist who wants an overview of science.'

Sir Peter Ratcliffe, 2019 Nobel Prize winner and head of clinical research at the Francis Crick Institute



**HOW NOT TO BE A DOCTOR
And Other Essays**

by John Launer

Memoir

UK Publication: August 2019

Rights Held: World

Rights Sold: US (Overlook)

Other Rights: –

Extent: 256 pages

JOHN LAUNER is a doctor, medical educator and writer known in the UK and internationally for his work on consultation skills, clinical supervision and narrative-based medicine. His columns and articles have appeared in the *BMJ*, *PMJ*, *Times Educational Supplement*, *Times Health Supplement* and the *Daily Mail*.

The essential book on how not to be a doctor - and how to be a better one.

Drawn from his popular medical columns over the years, John Launer shares fifty of his best-loved essays, covering topics from essentials skills they don't teach you in medical school to his poignant account of being a patient himself as he received treatment for a life-threatening illness.

Taken together, the stories make the case that being a doctor should mean drawing on every aspect of yourself, your interests and your experiences no matter how remote they seem from the medical task at hand.

How Not to Be a Doctor combines humour, candour and the human touch to inform and entertain readers on both ends of the stethoscope.

'An essential read... It is a gem.'

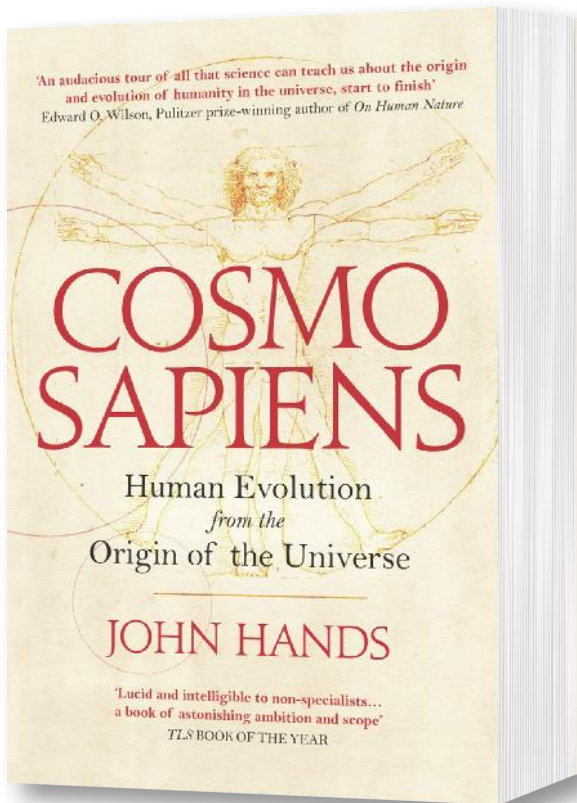
**Dr. Fiona Moss, CBE, Dean of the
Royal Society of Medicine**

'An all-round excellent book.'

BMA Panel of Judges

**'This collection is warm, wise,
generous, thoughtful and
thought-provoking.'**

**Dr. Deborah Bowman, MBE, BBC
Broadcaster and Professor of Medical
Ethics and Law**



COSMOSAPIENS
Human Evolution from
the Origin of the Universe

by John Hands

Popular Science

UK Publication: November 2015

Rights Held: World

**Rights Sold: US, Romanian,
 Chinese, Spanish, Korean, German**

Other Rights: –

Extent: 704 pages

JOHN HANDS graduated in chemistry from the University of London, co-authored two research studies, and published one book in the social sciences. He has tutored in both physics and management studies for the Open University and was Royal Literary Fund Fellow at University College London.

The must-read cosmological quest that evaluates the theories and evidence about the origin and evolution of life, consciousness and humankind.

Cosmosapiens provides the most comprehensive account yet of current ideas such as cosmic inflation, dark energy, the selfish gene, and neurogenetic determinism. In clear and accessible language, Hands differentiates the firmly established from the speculative and examines the claims of various fields, such as string theory, to approach a unified theory of everything. In doing so, he challenges the orthodox consensus in those branches of cosmology, biology, and neuroscience that have ossified into dogma. This groundbreaking book is already a classic of scientific thinking.

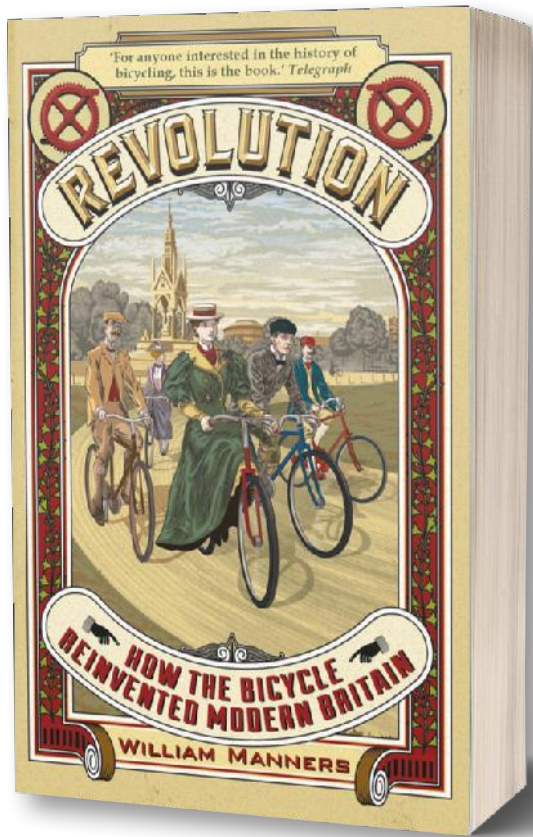
‘An audacious tour by a single author of all that science can teach us about the origin and evolution of humanity in the universe, start to finish.’

Edward O. Wilson

‘Shocking and invigorating.’
 Nicholas Blincoe, *Daily Telegraph Book of the Year*

‘Lucid and intelligible to non-specialists... a book of astonishing ambition and scope.’ *Times Literary Supplement Books of the Year*

‘This is the greatest story ever told... unbelievably thrilling, and John tells it terribly well... terrific.’
 James LeFanu, *Spectator Books Podcast*



REVOLUTION How the Bicycle Reinvented Modern Britain

by William Manners

History

UK Publication: June 2018

Rights Held: World

Rights Sold: –

Other Rights: –

Extent: 320 pages

WILLIAM MANNERS completed his graduate studies in History at University of York. He grew up cycling the Somerset Levels and has written articles about cycling for *The Guardian*. He lives in Yorkshire where he blogs about the history of cycling.

The untold story of the cycling revolution that transformed modern Britain.

Drawing on a range of sources from cycling club journals to the writings of H.G. Wells, *Revolution* illuminates the major impact the bicycle had on the day-to-day lives of people across the social spectrum, with millions experiencing a cheap and personalised means of transport for the first time. Particularly for women, it was known as the great emancipator from crib, kitchen and convention. Affordable to the working class, cycling dramatically increased the number of potential marriage partners, bridging the gaps between villages to the extent that leading biologist Steve Jones has ranked the invention of the bicycle as the most important event in recent human evolution. From cycling as a source of fashion and socialising in sporting clubs, to travel around the British countryside, to its role in the women's liberation movement, *Revolution* presents the bicycle as a marvel of modern technology that transformed Britain and the world over.

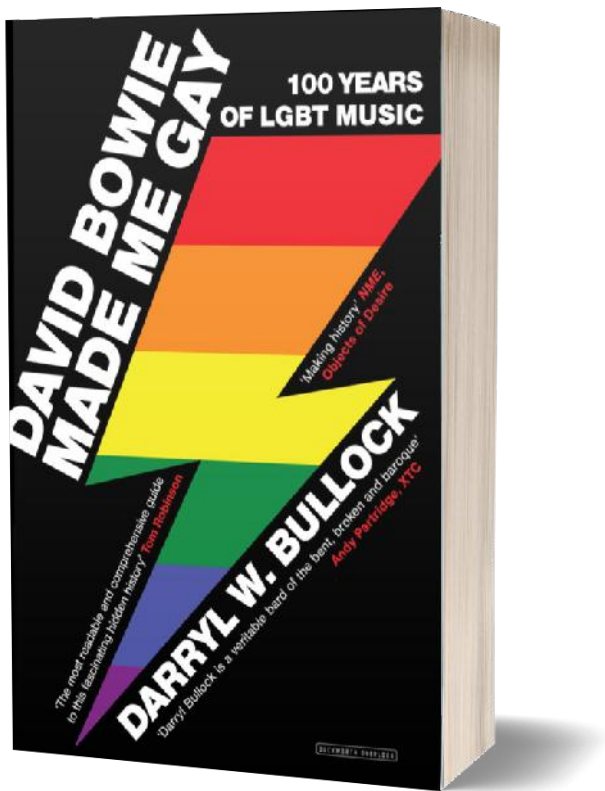
'Superb.' *The Herald*

'Tells a wonderful tale from the Victorian invention through to modern Britain... Impressive to make such a complicated history so concise and accessible to a wide readership.'

Mark Ian Macleod Beaumont,
record-breaking long-distance
British cyclist

'Richly researched, intelligent and beautifully written.'

Dr Sheila Hanlon, *Cycling UK*



DAVID BOWIE MADE ME GAY 100 Years of LGBT Music

by Darryl W. Bullock

History

UK Publication: September 2017

Rights Held: World

Rights Sold: US (Overlook)

Other Rights: –

Extent: 372 pages

DARRYL W. BULLOCK is a writer, publisher and editor specialising in music and the arts. He has been profiled in and written for *The Guardian*, *Vice*, *The Sunday Times* and *Gay*. He regularly explores the underbelly of popular music on his blog *The World's Worst Records*.

The untold story of how LGBT musicians defined modern music.

From Elton John to Little Richard, Bessie Smith to Dusty Springfield and Boy George to Sia, *David Bowie Made Me Gay* is a collection of hidden histories, pulling back the curtain on the colourful legacy that formed our musical and cultural landscape.

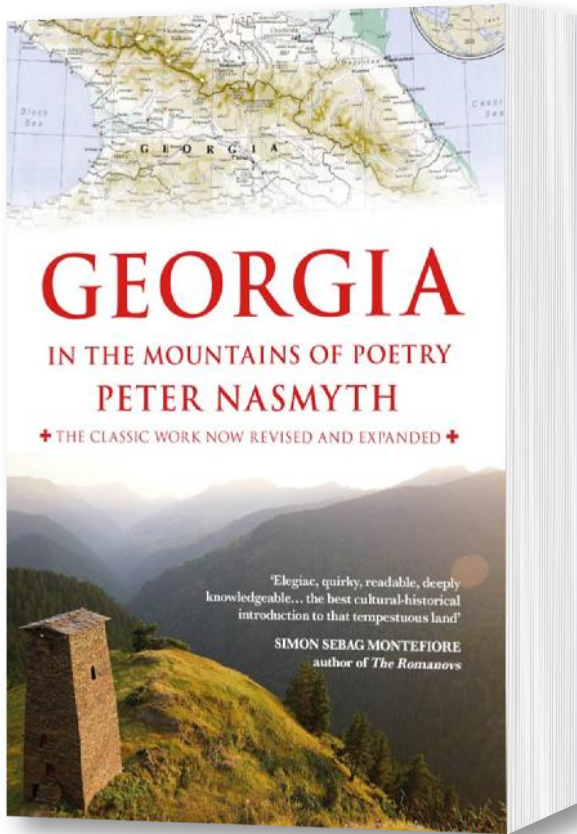
Through new interviews and contemporary reports, Bullock uncovers the real story of LGBT music-makers, revealing the lives of the people who made the records, and witnessed first-hand the cultural revolution that they helped to create. With gender identity and the fight for equality perhaps more important today than ever, this book is a tremendously timely and provocative look at how the spectrum of LGBT culture has influenced the mainstream.

Featured as an 'Object of Desire' *NME*

'Without LGBTQ people, modern music wouldn't exist.' *VICE*

'Darryl Bullock is a veritable bard of the bent, broken and baroque.'
Andy Partridge (XTC)

'An excellent book.' *GayStarNews*



GEORGIA
In the Mountains of Poetry

by Peter Nasmyth

History

UK Publication: May 2017

Rights Held: World

Rights Sold: US (Overlook)

Other Rights: –

Extent: 352 pages

PETER NASMYTH is a writer, photographer and former arts journalist. He co-founded the first English language bookshop, Prospero, in Tbilisi and is currently involved in forming the National Trust in Georgia.

A cultural-historical journey across Georgia, a beautiful and undiscovered country.

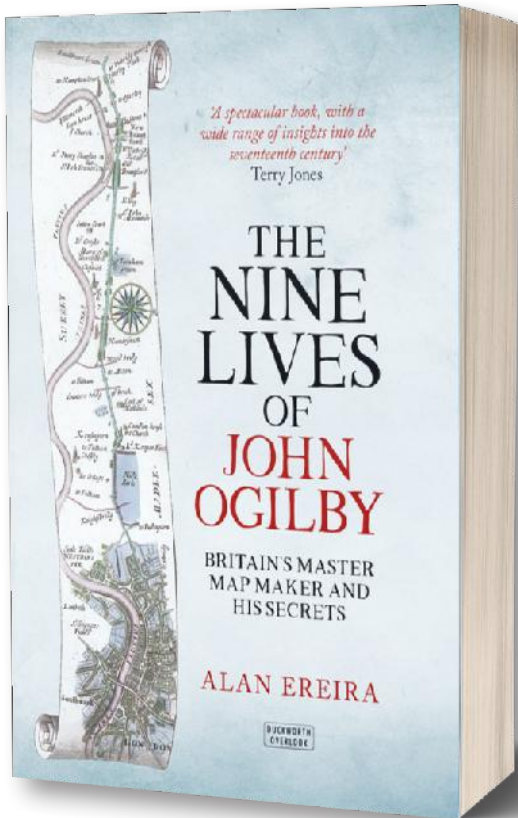
Georgia in the Mountains of Poetry is Peter Nasmyth's fascinating account of this intriguing country, based on 30 years of travel and hundreds of interviews. No larger than Switzerland, Georgia borders the Black Sea and contains the heart of the Caucasus mountains, subtropical wetlands and semi-arid regions making it one of the world's most geographically diverse countries. Stone towers attest to its 3,000-year-old history, which has witnessed the thousand-year reign of the Bagratuni monarchy, the rise and fall of the Soviet Union, a bitter civil war and the celebration of its independence in 1991. *Georgia in the Mountains of Poetry* is essential reading for anyone interested in this fascinating region, as well as for students and researchers looking for insight into life after the collapse of the old Soviet order in the richest and most dramatic of its former republics.

'Elegiac, quirky, readable, deeply knowledgeable... best cultural-historical introduction to that tempestuous land.' *Daily Telegraph*

'The best book on post-Soviet Georgia.' *Independent*

'Indispensable to all serious travellers to the Caucasus.' *TLS*

'Nasmyth is an ideal chronicler... read his quirky, entertaining, sometimes surreal book.' *Literary Review*



**THE NINE LIVES
OF JOHN OGILBY**
Britain's Master Map Maker
and his Secrets

by Alan Ereira

History

UK Publication:

Rights Held: World

Rights Sold: –

Other Rights: –

Extent: 368 pages

ALAN EREIRA is an award-winning British author, historian and documentary filmmaker. He collaborated with Terry Jones on the documentary series *Crusades* (1995), *Terry Jones' Medieval Lives* (2004) and *Terry Jones' Barbarians* (2006), and co-authored the respective companion books.

The incredible account of an overlooked British figure.

The Nine Lives of John Ogilby shines the spotlight on an astonishing figure: poet, soldier, sea captain, shipwreck survivor, barrister, and royal cosmographer who created Britannia. Alan Ereira brings a fascinating hidden history to the fore and reveals that Ogilby's celebrated road atlas is far more than a harmless map. Filled with secrets and cyphers designed to conceal a conspiracy of kings and England's undoing, *The Nine Lives of John Ogilby* exposes the true story of Britannia and the life of a remarkable man on a covert journey that would give birth to the modern world.

'Contains much uncharted territory... makes legible an astonishing life-story that was almost blotted out and opens some of the strangest locked cabinets of the strange and dangerous 17th century.' *Financial Times*

'Ereira is... justly proud of filling in... the gaps of one of the 17th century's most mysterious lives.'

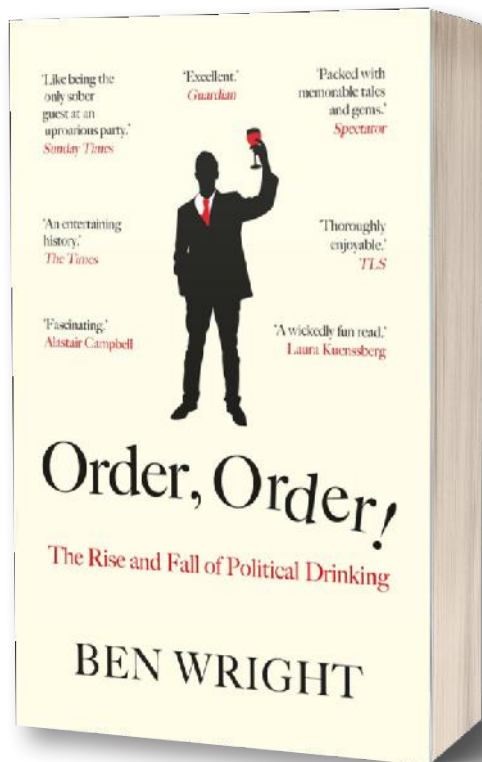
The Guardian

'A fascinating biography about a little-known character... which will entertain those who enjoy conspiracy theories.' *Who Do You Think You Are?*

Magazine

'Ereira has an expert grasp of all primary biographical material and has done the heavy lifting in the archives... An informative and entertaining book.'

Spectator



ORDER, ORDER! The Rise and Fall of Political Drinking

by Ben Wright

History

UK Publication: June 2016

Rights Held: World

Rights Sold: –

Other Rights: –

Extent: 368 pages

BEN WRIGHT has been the *BBC's* political correspondent for over ten years, leading the political coverage for *BBC Breakfast* and the *One O'Clock News* before becoming the Chief Political Correspondent for Radio 4 in 2012. He has covered general elections, Presidential visits, Prime Ministerial trips and an expenses scandal, and has worked for the *BBC* in Delhi, Washington and Brussels.

A fascinating and entertaining investigation into the social history of politics and alcohol.

Britain's first Prime Minister, Robert Walpole, smuggled wine up the Thames with the help of the Navy. Tony Blair confessed that a stiff drink and half a bottle of wine a night had become a helpful crutch while in office. Joseph Stalin flushed out traitors with vodka. The disintegration of Richard Nixon and Boris Yeltsin was largely down to drink. But why did these politicians drink and what was their tippable of choice? How did drinking shape the decisions they made? Ben Wright, political correspondent for the *BBC*, explores the history of alcohol within politics, from the debauched drinking practices of eighteenth-century ministers to today. With exclusive interviews and in-depth research, *Order, Order!* uses alcohol as a lens to meet a remarkable cast of politicians to understand their hard times and discover what drove them to drink.

'Wright's excellent book reveals that Donald "I don't even have the excuse of being pissed" Trump is teetotal.'

John Crace, *The Guardian*

'An entertaining history of political drinking.'

The Times

'Like being the only sober guest at an uproarious party.'

Sunday Times

'Packed with memorable tales and scores of unfamiliar gems.'

Spectator



A HISTORY OF THE OCCULT TAROT

by Ronald Decker and
Michael Dummett

History

UK Publication: October 2008

Rights Held: World

**Rights Sold: US (Overlook), Japa-
nese (Kokusyo Kankokai)**

Other Rights: –

Extent: 400 pages

RONALD DECKER is an art historian and curator of a notable collection of antique cards. He has taught art and art history at all levels.

MICHAEL DUMMETT was Wykeham Professor of Logic at Oxford and is the author of *The Game of Tarot*.

**An essential volume for the libraries
of all serious students of the Tarot.**

When the Tarot was invented in Italy during the early fifteenth century, it was simply a pack of cards used for playing games. Esoteric interpretations of the pack date from late eighteenth century France, and were confined to that country for a hundred years. But today the cards are used throughout the world and not only for fortune telling – for true believers they are the key to secret knowledge and the meaning of life.

A History of the Occult Tarot is the classic work on the history of the Tarot deck and its use in occult circles. Starting with the late nineteenth century, the Decker and Dummett examine how the Tarot became the favoured divination tool of occultists, a bridge to the spirit world, and a map of the unconscious. From Theosophical to Aleister Crowley to the Order of the Golden Dawn and P.D. Ouspensky, this compelling survey of the Tarot's history describes the many fascinating decks imagined over time as well as the secret histories of mystics.



THE SPIRIT ENGINEER

by A.J. West

Historical Fiction

UK Publication: October 2021

Rights Held: World

Rights Sold: –

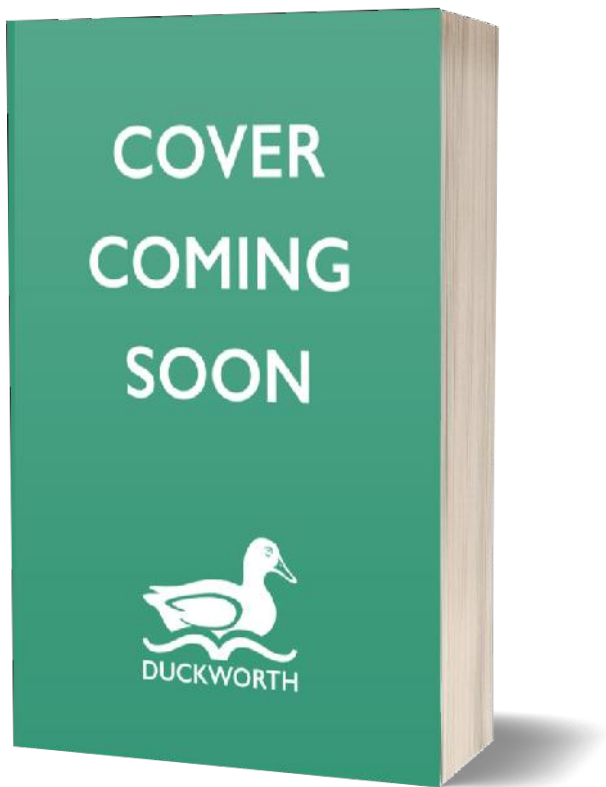
Other Rights: –

Extent: –

For fans of Sarah Waters and Wilkie Collins – a page-turning debut from an author with a high media profile.

Based on a true story, *The Spirit Engineer* takes place in 1914, an incredible time in Belfast's history – two years after the sinking of the Titanic and on the precipice of the Great War. Against this backdrop, high society has become obsessed with spiritualism through seances that attempt to contact spirits from beyond the veil. William is a sceptic but one night, with everyone sat around the circle, something happens that places doubt in his heart and a seed of obsession in his mind. Could the spirits truly be communicating with him or is this a parlour tricks gone too far?

A.J. WEST studied English Literature at University in Preston, Lancashire before graduating to become a radio and television producer, news presenter and journalist at the BBC in London and Northern Ireland. In 2016 he became a television personality, appearing on the Big Brother TV show, before embarking on a new career as a PR and communications director. During this time, he has written for national newspapers and appeared on network current affairs programmes on radio and television.



THE MASTER OF MEASHAM HALL

by Anna Abney

Historical Fiction

UK Publication: July 2021

Rights Held: World

Rights Sold: –

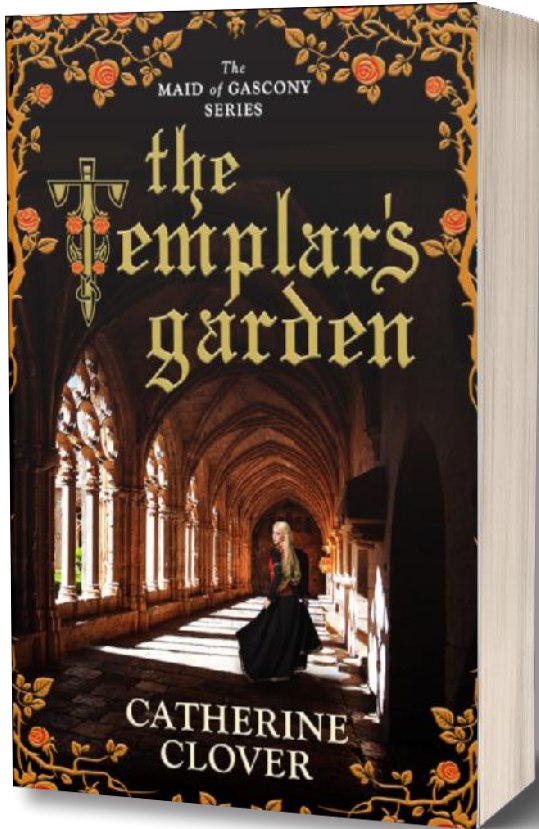
Other Rights: –

Extent: –

A masterfully conceived debut – involving the plague, one heroine’s decision to live as a man, and religious intolerance and fanaticism.

In a dangerously divided Britain, a virulent disease rages. London militias have closed their boroughs off to outsiders, but a vulnerable young country girl is determined to find her way home. *The Master of Measham Hall* is set during the plague of 1665 and follows the picaresque journey of headstrong, nineteen year-old Alethea Hawthorne as she flees across a hostile country, changing her religion and her gender in order to secure her way home.

ANNA ABNEY has a BA in English from Queens University, Belfast and an MA from Queen Mary, University of London and an MA in Creative Writing, Distinction, from Royal Holloway. She was born and raised in London, lived in Ireland, North and South, for thirteen years before returning to London. She now lives in rural Kent with her family.



THE TEMPLAR'S GARDEN

by Catherine Clover

Historical Fiction

UK Publication: November 2020

Rights Held: World

Rights Sold: –

Other Rights: –

Extent: 304 pages

CATHERINE CLOVER completed her doctoral degree from Trinity College, Oxford and much of her research about the end of the Hundred Years' War informs her trilogy. She has been published in the *Sunday Times*, the *Guardian* and the *Irish Times* and regularly contributes to radio and television.

A young woman forced to fight for her beliefs. A chaplain with a secret that could determine the fate of a kingdom...

England, 1452. Under the reign of King Henry VI the country is on the brink of civil war after the Hundred Years' War.

Young mystic Lady Isabelle d'Albret Courteault's family is forced to flee the Duchy of English Gascony for a new and unforeseeable life in England. While they become established in the courts, Lady Isabelle discovers dark secrets about their chaplain and tutor. As their growing relationship places her in harm's way, can she remain steadfast in her promises to uphold the monarchy and her faith?

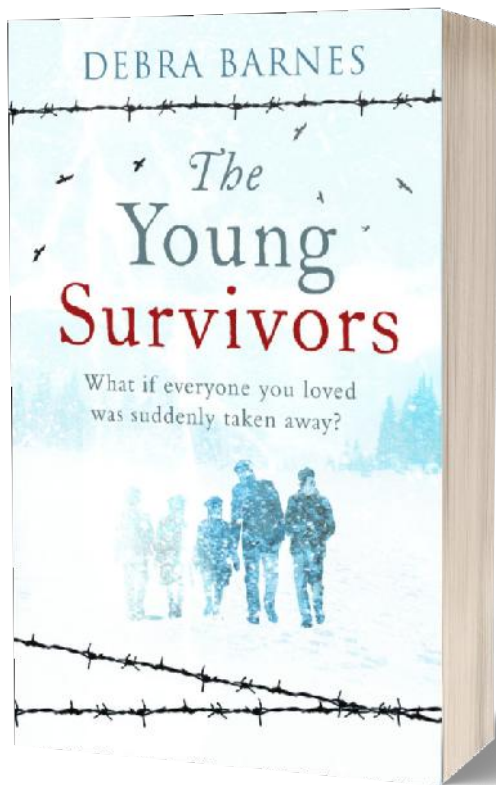
Set amidst a period of grave uncertainty, this is the story of a woman learning to stand up for her beliefs in a patriarchal world - a beautifully crafted narrative of faith, love and grace.

'Clover's world is so vivid, nuanced and historically well-informed...

This is a great debut.'

Benedict Warren,

BBC Symphony Orchestra



THE YOUNG SURVIVORS

by Debra Barnes

Historical Fiction

UK Publication: July 2020

Rights Held: World

Rights Sold: –

Other Rights: –

Extent: 304 pages

DEBRA BARNES studied journalism and has been a regular contributor to the *Jewish News*. Since January 2017, she runs a project for The Association of Jewish Refugees (AJR) to produce individual life story books for Holocaust survivors and refugees.

Five orphaned siblings struggle to stay together as the tides of war threaten to tear them apart...

What if everyone you loved was suddenly taken away?

When Germany invades and occupies France in the Second World War, the five Lustman orphans lose everything: their home, their community and most devastatingly their parents who are abducted in the night and deported to Auschwitz, never to be seen again. There is no safe place left for these Jewish children to evade the Nazis, but they cling together, never certain when the authorities will come for what is left of them.

Inspired by the poignant, true story of the author's mother, this moving historical novel conveys the hardship, the uncertainty and the impossible choices the Lustman children were forced to make to survive the horrors of the Holocaust.

'A story that will make you weep, wonder and remember.'

Tatiana de Rosnay,
author of *Sarah's Key*

'A poignant and gripping debut.'

Alyson Richman, bestselling
author of *The Lost Wife*

COMPANY OF FOOLS

A charming new series from the author of the Batch Magna series

Company of Fools follows a touring theatre in the post-war era, and once-grand people who have fallen on harder times.

A collection of theatrical misfits go on tour, in this nostalgic trip back in time – sure to delight fans of PG Wodehouse and Jerome Jerome.

Titus Llewellyn-Gwlynne, actor/manager of the Red Lion Theatre, has lost a backer who was going to fund a theatrical tour – when unexpected salvation appears.

Their home theatre in the East End of London having been bombed during the war, The Red Lion Touring Company embarks on a tour of Britain to take a play written by their new benefactress into the provinces.

The mood is whimsical, wistful, nostalgic, yet with danger and farce along the way.



LOVE AND MISS HARRIS
Company of Fools, Book 1

Social Comedy

UK Publication: May 2021

Rights Held: World

Rights Sold: –

Other Rights: –

Extent: 320 pages



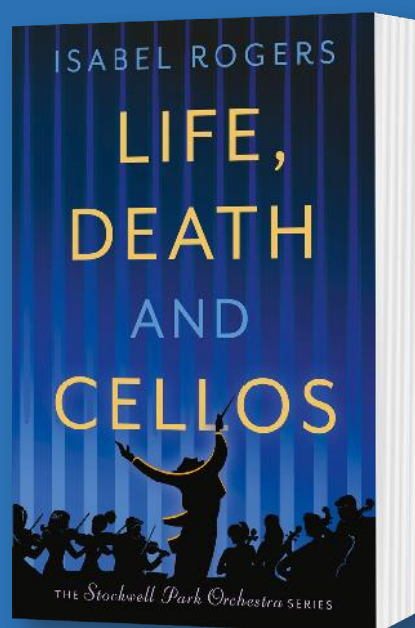
THE *Stockwell Park Orchestra* SERIES

The *Stockwell Park Orchestra* is an original series of comic novels set in a London amateur orchestra, written by award-winning poet Isabel Rogers.

Isabel Rogers writes poetry and fiction, but never on the same day. She won the 2014 Cardiff International Poetry Competition, was Hampshire Poet Laureate 2016, and her debut collection, *Don't Ask*, came out in 2017 (Eyewear). She had a proper City job before a decade in the Scottish Highlands, writing and working in the NHS. She now lives in Hampshire, laughs a lot, and neglects her cello.

'I was charmed... a very enjoyable read.'

Marian Keyes



Social comedy
Rights Held: World

ALL SERIES TITLES:
1 - *Life, Death and Cellos*
2 - *Bold as Brass*
3 - *Continental Riff*

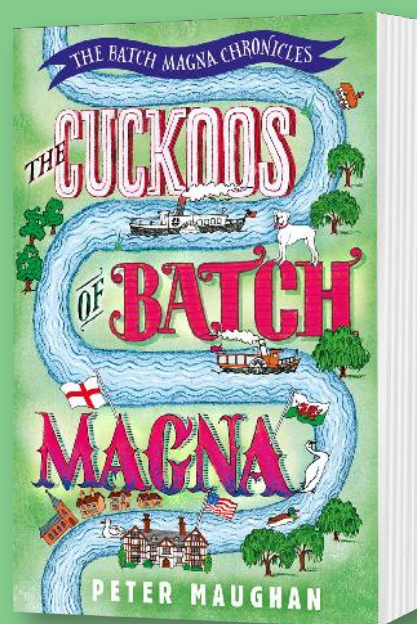
THE BATCH MAGNA CHRONICLES

Welcome to *Batch Magna*, a place where anything might happen. And often does... *A Wind in the Willows* for adults, as one reviewer put. Adults, some would add, who have yet to grow up.

Peter Maughan's early career covered many trades, working on building sites, in wholesale markets, on fairground rides and in a circus. He studied at the Actor's Workshop in London, and worked as an actor in the UK and Ireland, subsequently founding a fringe theatre in Barnes, London, and living on a converted sailing barge among a small colony of houseboats on the River Medway. His idyllic, heedless years by the river inspired him to write the *Batch Magna* novels, set in a peaceful river valley in the Welsh Marches. He is married and currently lives in Wales.

'Once you have visited Batch Magna you will never want to leave.'

Jenny Willis



Social comedy

Rights Held: World

Rights Sold: LP (WF Howes)

ALL SERIES TITLES:

1 - *The Cuckoos of Batch Magna*

2 - *Sir Humphrey of Batch Hall*

3 - *The Batch Magna Caper*

4 - *Clouds in a Summer Sky*

5 - *The Ghost of Artemus Strange*

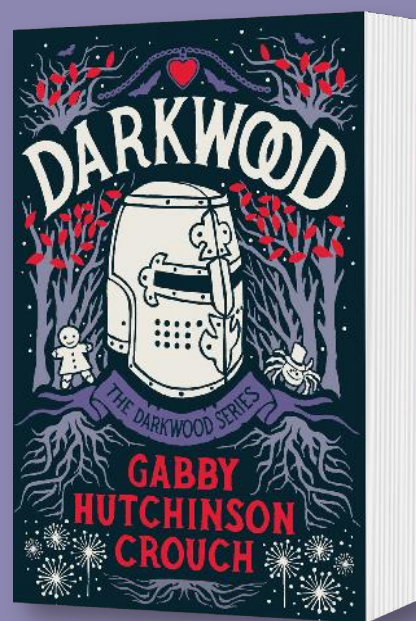


The *Darkwood* series explores themes of authoritarianism and intolerance in comedy and fiction in a funny, engaging way that never loses the warmth of humanity. Drawing on inspiration from other satirical stories set in a magical universe such as *Shrek* and the *Discworld* novels, *Darkwood* creates a world where readers can enjoy more grown up versions of fairytales, while also holding up a mirror to our own society.

Gabby Hutchinson Crouch (*Horrible Histories*, *Newzoids*, *The News Quiz*, *The Now Show*) has a background in satire and was born in Pontypool in Wales, and raised in Ilkeston, Derbyshire. Gabby moved to Canterbury at 18 to study at the University of Kent and ended up staying and having a family there.

'Gabby is one of the funniest writers I know.'

Sarah Millican



Comic fantasy

Rights Held: World

ALL SERIES TITLES:

1 - *Darkwood*

2 - *Such Big Teeth*

3 - *Glass Coffin*



GLASS COFFIN

The Darkwood Series, Book 3

UK Publication: June 2021

Rights Held: World

Rights Sold: –

Other Rights: –

Extent: 304 pages

The final book in the acclaimed Darkwood trilogy – a modern fairy tale series to bewitch grown-up fans of Terry Pratchett and younger readers alike. Hugely inventive and adored by readers, with YA crossover appeal. The author is a leading TV/radio comedy writer.

In order to stop the Huntsmen from wiping out all magical beings, Snow and her friends have to venture into the Badlands of Ashtrie, and seek the support of the Glass Witch – but she has plans of her own, and let's just say they're not good ones...



A hilariously subversive space adventure

BATTLESTAR SUBURBIA

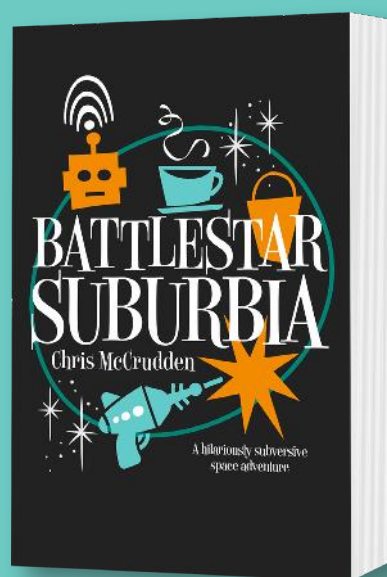
Chris McCrudden

Battlestar Suburbia is an original series of comic SF adventures, set in a dystopian space future in which humans have become an underclass of cleaners for a society of sentient machines. For fans of the high concepts and down-to-earth humour of Jasper Fforde, Douglas Adams, Terry Pratchett and Doctor Who.

Chris McCrudden was born in South Shields and has been, at various points in his life, a butcher's boy, a burlesque dancer and a hand model for a giant V for Victory sign on Canary Wharf. He now lives in London and, when not writing books, works in PR.

'Festooned with cunning punnery, sharp turns of phrase ... a comic novel of our times.'

Financial Times, Book of the Year



Comic SF

Rights Held: World

ALL SERIES TITLES:

1 - *Battlestar Suburbia*

2 - *Battle Beyond the Dolestars*

3 - *Sashay to the Centre of the Earth*



A hilariously subversive space adventure

BATTLESTAR SUBURBIA

Chris McCrudden



SASHAY TO THE CENTRE OF THE EARTH

Battlestar Suburbia, Book 3

UK Publication: September 2021

Rights Held: World

Rights Sold: –

Other Rights: –

Extent: –

The newest addition to the Battlestar Suburbia series – laugh-out-loud SF for a post-tech world. The first book in the series was a *Financial Times Book of the Year*.

Six months after the end of hostilities that pitted man against robot, both machines and humans are still struggling to work out how they'll share custody of the solar system. In the third hilarious instalment of the anarchic Battlestar Suburbia series, both robots and humans learn that the answers to – and possibly the causes of – all their problems lie not in space but under their feet, at the centre of the earth...

THE ROOKS

The new series by the star author of DARKWOOD!

A series of supernatural horror comedy adventures, about the Rook family, who run a little family business. Ghost hunting. And gracious, business has certainly picked up recently. Something's wrong.

In this first book, the Rooks' 'quick call out' to the church on a coastal island picks loose a thread that begins to unravel the whole island, and the world beyond. Is this the apocalypse? This might be the apocalypse. Who knew the apocalypse would start in an off-season seaside resort?



WISH YOU WEREN'T HERE

The Rooks, Book 1

Supernatural Comedy

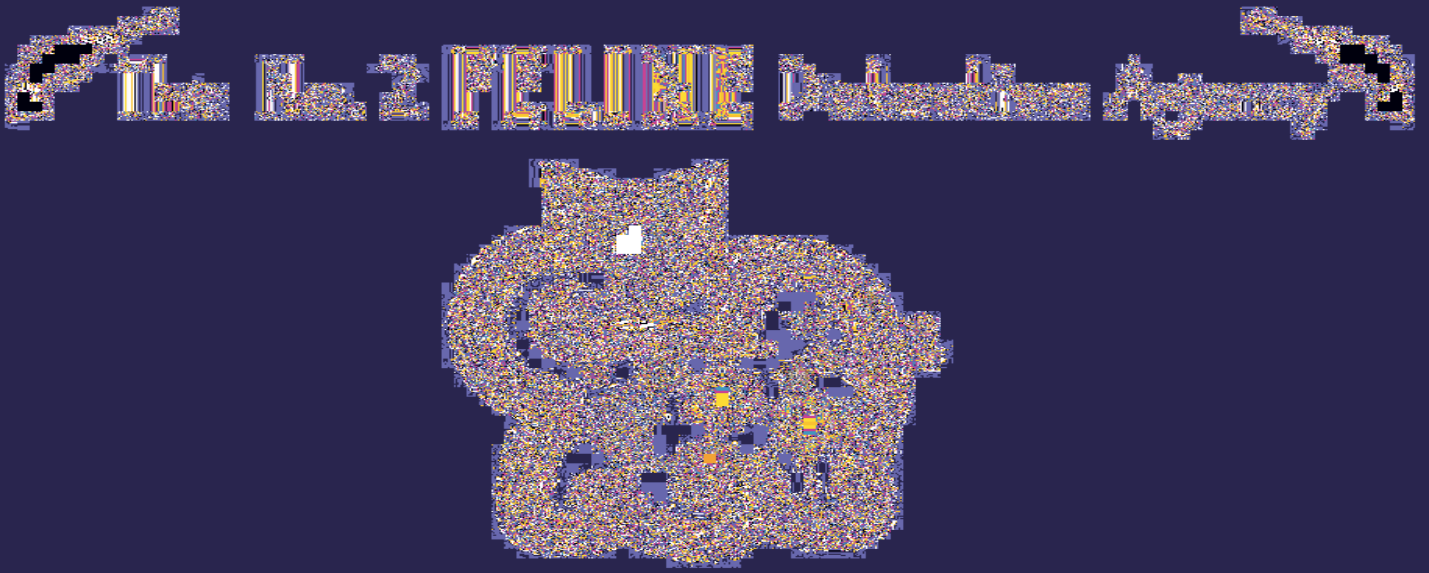
UK Publication: September 2021

Rights Held: World

Rights Sold: –

Other Rights: –

Extent: –

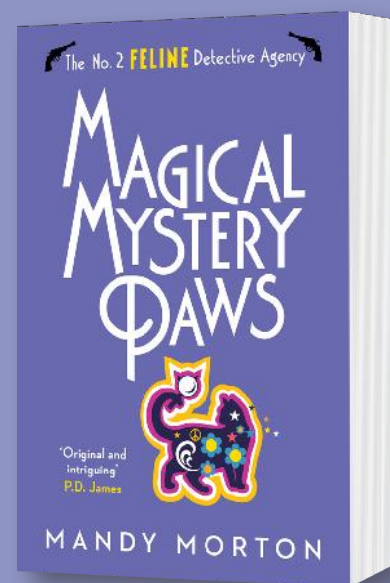


Meet Hettie Bagshot, a long-haired tabby cat whose whiskers twitch at the first sign of a mystery, and her best friend Tilly Jenkins. Together, they run ***The No. 2 Feline Detective Agency***, and nothing will stop them from untangling each brain-teasing case that comes their way.

Mandy Morton began her professional life as a musician. More recently, she has worked as an arts journalist for national and local radio. She lives with her partner in Cambridge and Cornwall, where there is always a place for an ageing long-haired tabby cat.

'Original and intriguing... a world without people which cat lovers will enter and enjoy.'

P.D. James



Cozy mystery

Rights Held: World

Rights Sold: Audio,

LP (WF Howes)

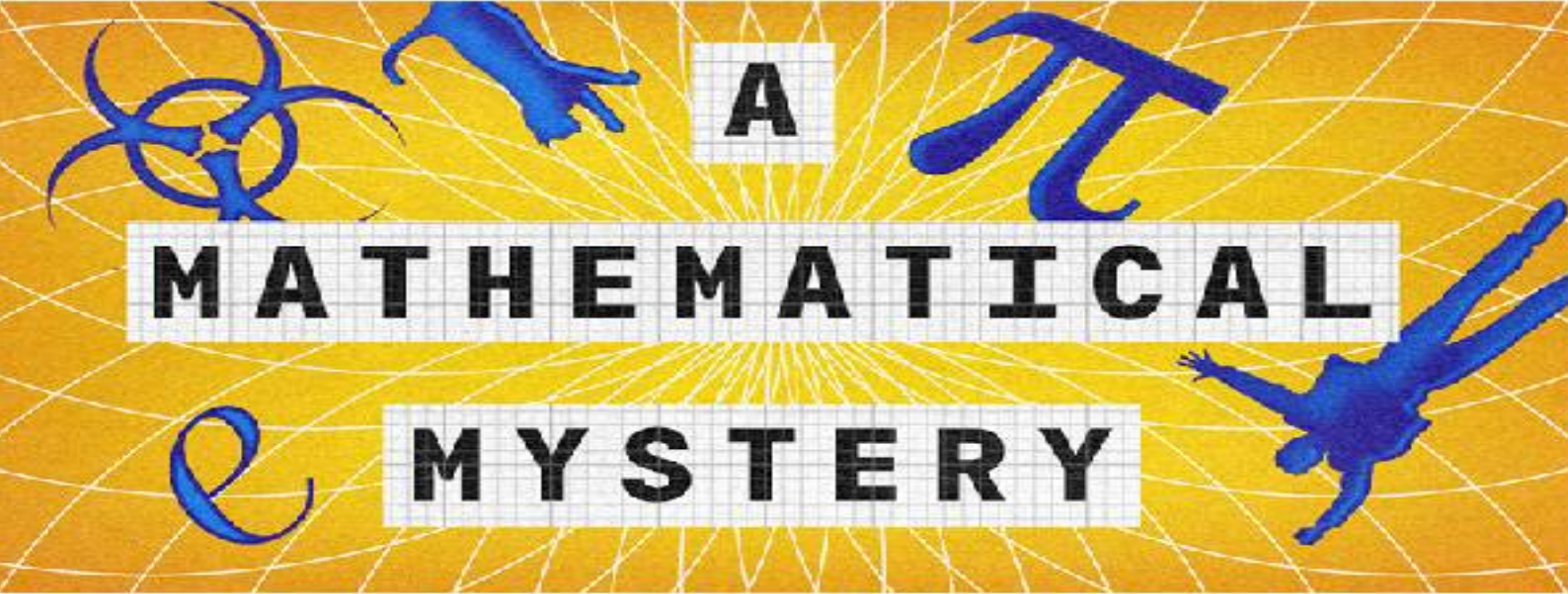
ALL SERIES TITLES:

6 - *Magical Mystery Paws*

7 - *Beyond the Gravy*

8 - *The Ice Maid's Tail*

9 - *A Pocket Full of Pie*

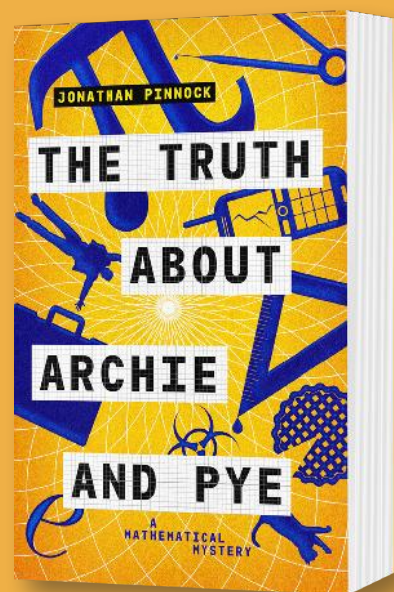


A Mathematical Mystery is an original series of humorous thrillers with a mathematical twist. Perfect for fans of Sue Townsend, Malcolm Price or Ben Aaronovitch – and you don't have to be a maths buff to appreciate the tangled case of murdered mathematicians Archie and Pye (though you may become one by accident along the way!)

Jonathan Pinnock is the author of *Mrs Darcy versus the Aliens*, the Scott Prize-winning short story collection *Dot Dash*, the memoir *Take it Cool* and the poetry collection *Love and Loss and Other Important Stuff*.

'Hilarious, quirky and informative, this has it all!'

Rekha Rao



Humorous crime fiction
Rights Held: World

ALL SERIES TITLES:

- 1 - *The Truth About Archie and Pye*
- 2 - *A Question of Trust*
- 3 - *The Riddle of the Fractal Monks*
- 4 - *A Bad Day in Minsk*

SEASONS BY THE SEA



Seasons by the Sea is a hilarious and touching romantic comedy series from award-winning novelist Jane Lovering.

Jane Lovering lives in North Yorkshire, where she writes romantic comedies, one or two of which have won awards. Owing to a terrible outbreak of insanity she is now the minder of three cats and two terriers.

'Will make you smile, make you laugh, make you angry, make you cry, but at the end of the day it will leave you with a warm toasty feeling in your heart.'

Berit



Romantic comedy
Rights Held: World

ALL SERIES TITLES:
1 - Christmas Secrets by the Sea
2 - A Seagull Summer

Transplant Trilogy

For fans of Carl Hiaasen, the first new work in 5 years by the author of *Pest Control*, which is currently in development by Warner.

Given a terminal diagnosis (actually two of them) thirty-five year old Miguel Valez decides he must accomplish something meaningful before death. He seizes on the idea of donating a kidney to save someone's life. Then he decides: why stop there? Why not donate... everything?

Simpler said than done. Miguel's quest catches the attention of the press, then a Broadway producer, and finally culminates in a courtroom scene that explores a rash of prickly legal, philosophical, and moral questions, and results in a verdict you don't see coming.



A PERFECT HARVEST Transplant Trilogy, Book 4

Satire

UK Publication: August 2021

Rights Held: World English

Rights Sold: –

Other Rights: –

Extent: 320 pages

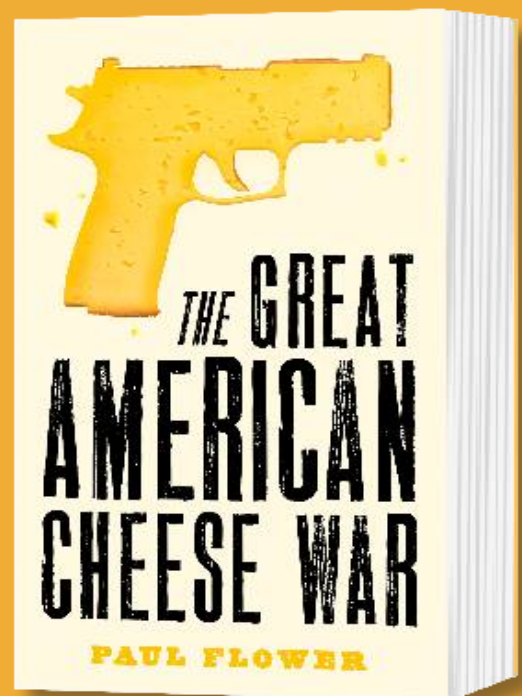


Governor Bill Hoeksma of Michigan is a simple, gun-loving son of a billionaire who idolises George W. Bush.

When a mysterious illness afflicts members of his inner circle, his conspiring advisors point to a rumoured viral weapons attack – via monkeypox-carrying prairie dogs – launched by the Wisconsin government. Governor Bill decides the Michigan militia should lead the military response, chaos ensues, and he falls unwittingly into a scheme of his powerful father's making.

When the conspiracy runs out of road, and guns are drawn in a showdown outside a Cracker Barrel, will anyone emerge victorious from the Great American Cheese War?

Paul Flower was born and raised in Michigan and still resides there. He has been writing professionally for more than 37 years. Paul has one previously published novel to his credit, and his writing has appeared in national and regional magazines.



Satire

Rights Held: World

WHAT READERS ARE SAYING:

'Highly recommended! Well written, engrossing and entertaining.'

'Satire at its finest.'

'A rollicking riot of insanity. I laughed my way through this story.'

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