**The Fielding AgencyBologna 2016 Rights Guide**

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**JESSICA ARNOLD**

**THE LINGERING GRACE**

**US/UK Publisher: Month9Books Primary agent: Carrie Pestritto/Prospect Agency Material available: Final edition (March 2016)**

After narrowly escaping a cursed hotel over her summer vacation, Alice is glad to find things returning to normal again. But when she hears that a young girl has drowned in a freak accident similar to Alice’s own near-death experience, she immediately suspects that there might be something deeper going on. The girl’s older sister, Eva, begins attending Alice’s school, and Alice immediately befriends her. But when Alice finds out the truth about what happened that night, she is faced with a difficult decision. Eva is determined to use magic to bring her sister back, but all magic comes with a price. Alice must decide whether she should help Eva work dangerous magic that could make things right, or stop her at all costs.

Jessica Arnold is the author of THE LOOKING GLASS: Book #1 which was praised as an “original take on *Alice in Wonderland*” by Tracy Deebs and “a truly modern ghost story” by Laura Bickle. Visit Jessica at www.iamjessicaarnold.com

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**GARRETT CALCATERRA**

**DREAMWIELDER: Book #1**

**US/UK Publisher: Diversion Books**

**Primary agent: Elizabeth Kracht/Kimberley Cameron & Associates**

**Material available: Final edition**

For YA fans of *Game of Thrones* and praised by multiple World Fantasy Award winner, Tim Powers, and Bruce McAllister who said it had “fine writing, epic intrigue, a great cast and a central character who mesmerizes.” Legend has foretold the demise of Emperor Thedric Guderian at the hands of a sorceress with royal blood, and the Emperor has made it his legacy to stamp out all magic from the Sargothian Empire in favor of primitive coal fired smelters and steam powered machines. When Guderian's minions discover a Dreamwielder on a seaside farmstead, a chain of events forces Guderian's new threat- the young Makarria-to flee from her home and embark upon an epic journey where her path intertwines with that of Princess Taera, her headstrong brother, Prince Caile, and the northman Siegbjorn, who captains a night-flying airship. Dogging their every step is the part-wolf, part-raven sorcerer, Wulfram, and Emperor Guderian, himself, a man who has the ability to stint magic and a vision to create a world where the laws of nature are beholden to men and machines. Only by learning to control the power she wields can Makarria save her newfound companions and stop the Emperor from irreversibly exterminating both the magic in humans and their bond with nature.

The second book in the Dreamwielder Chronicles is SOULDRIFTER. Visit Garrett at

www.garrettcalcaterra.com

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**ALEXANDRA CHRISTO**

**THE PRINCES’ BANE**

**US Publisher: Feiwel & Friends**

**Primary agent: Emmanuelle Morgen/Stonesong**

**Pub date: Fall 2017 (Hardcover)**

**Material available: Final manuscript expected June 2016**

For fans of Sarah J. Maas and Marissa Meyer, THE PRINCES' BANE is an action-filled, darkly romantic, YA fantasy of star-crossed lovers caught in a war between land and sea (*Romeo and Juliet* meets the original (and dark) Hans Christian Andersen version of *The Little Mermaid*. Prince Elian of Midas is destined to inherit his father's throne, but he prefers the dangerous vocation of hunting sirens, deadly sea monsters who lure humans to their deaths. His most sought-after target is the flame-haired siren known as the Princes' Bane, who is reported to have a special taste for royal blood. Lira enjoys her reputation as the bane of princes and the most terrifying of all her mother's subjects. Each year on her birthday, she kills a human royal, and this year she's chosen Elian as her prey. But when she prevents another from killing the Midasan prince, a known siren hunter, in order to save him for herself, her mother is furious. She transforms Lira into a defenseless human and banishes her to the surface, with orders to kill the prince...or die trying. Riveting and beautifully written, THE PRINCES' BANE is about sworn enemies who must form an unlikely alliance against the forces that would destroy them both.

Alexandra Christo has a BA in Creative Writing, works as a copywriter and runs a book blog, [www.littlebirdiebooks.uk](http://www.littlebirdiebooks.uk/), where she reviews YA and contemporary literature.   
  
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**MIKAELA EVERETTTHE UNQUIETUS Publisher: Greenwillow/HarperCollins**

**Primary agent: Alison Fargis/Stonesong Material available: Final edition (Hardcover/Paperback, September 2016)**

Beautifully crafted and reminiscent of *Never Let Me Go*, THE UNQUIET is a fan favorite online and was praised by *New York Times* bestselling author, Ann Aguirre as “epic, desolate, rich, and breathtaking... a must-read.” For most of her life, Lirael has been training to kill—and replace—a duplicate version of herself on a parallel Earth. She is the perfect sleeper-soldier. But she's beginning to suspect she is not a good person. The two Earths are identical in almost every way. Two copies of every city, every building, even every person. But the people from the second Earth know something their duplicates do not—two versions of the same thing cannot exist. They—and their whole planet—are slowly disappearing. Lira has been trained mercilessly since childhood to learn everything she can about her duplicate, to be a ruthless sleeper-assassin who kills that other Lirael and steps seamlessly into her life. An intricate, literary stand-alone from an astonishing new voice, THE UNQUIETtakes us deep

inside the psyche of a strong teenage heroine struggling with what she has been raised to be and who she really is.

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**ALETHEA KONTIS**

**ENCHANTED: Book #1US/UK Publisher: Houghton Mifflin Harcourt**

**Primary agent: Deborah Warren/East-West Literary Agency**

**Material available: Final edition**

Praised as “absolutely delectable” by *Kirkus Reviews* (starred review) and "a wonderful mix-up of fairy-tale tropes, a clever love story and a delightful tale all on its own” by *New York* *Times* bestselling author Tamora Pierce, ENCHANTED won the Gelett Burgess Children's Book Award and was nominated for the Audie Award and the Andre Norton Award. It was selected for World Book Night and was a *Kirkus* “Best Teen Book of the Year” and an ALA “Top Ten Best Fiction for Young Adults” selection.

It isn’t easy being the youngest sibling to sisters named for the other six days of the week. Sunday’s only comfort is writing stories, although what she writes has a terrible tendency to come true. When Sunday meets an enchanted frog who asks about her stories, the two become friends. Soon that friendship deepens into something magical. One night Sunday kisses her frog goodbye and leaves, not realizing that her love has transformed him back into Rumbold, the crown prince of Arilland—and a man Sunday’s family despises. The prince returns to his castle, intent on making Sunday fall in love with him as the man he is, not the frog he was. But Sunday is not so easy to woo. How can she feel such a strange, strong attraction for this prince she barely knows? And what twisted secrets lie hidden in his past—and hers?

Other titles in series include: HERO, which was nominated for Andre Norton Award, and DEAREST, as well as two novellas. Alethea Kontis is the co-author of Sherrilyn Kenyon's Dark-Hunter Companion, and penned the AlphaOops series of picture books. Her short fiction, essays, and poetry have appeared in many anthologies and magazines. Visit Alethea at: www.aletheakontis.com

**The Fielding Agency handles all foreign translation rights.**

*Audio*: Brillance

*Book Club*: Scholastic

*Vietnam*: Van Viet Book Joint Stock Company

**MARY LAMBERT**

**FAMILY GAME NIGHT AND OTHER CATASTROPHES**

**US/UK Publisher: Scholastic**

**Primary agent: Linda Camacho/Prospect Agency**

**Pub date: Winter 2017**

**Material available: Close to final manuscript**

A wonderfully poignant blend of warm, funny and heartbreaking, FAMILY GAME NIGHT is a stand alone, middle grade debut. Annabelle Balog’s room is the only clean room in her entire house. Ever since the day she went berserk and chucked all her mom’s “collections” out the window—piles and piles of towels, sheets, rags, skirts, shirts, pants, you name it—her room has become proof that she wouldn’t become like her hoarding mom. Life is okay so long as her family follows that rule along with her other big one: The Five Mile Radius Rule. NO friends can ever be within five miles of her messed up home. Not Rae, the one person she sort of confides in. And definitely not Drew, the cute boy she sort of likes. Life is pretty okay if you don’t count her little sister’s nightmares about being buried alive in their mom’s collections.  Or her older brother never being around when she needs him.  Or her dad running away when it all gets to be too much.

**The Fielding Agency handles all foreign translation rights.**

**JENNIFER LATHAM**

**DREAMLAND BURNING US/UK Publisher: Little Brown Books for Young Readers**

**Primary agent: Rachel Orr/Prospect Agency**

**Pub date: January 2017 (Hardcover)**

**Material available: Final manuscript expected June 2016**

DREAMLAND BURNING is about the Tulsa race riots told from two viewpoints: a boy living in the 1920s during the riots and a girl living in present-day Tulsa who is trying to solve the mystery of the skeleton she unearths from underneath her house.

Jennifer Latham’s first novel was SCARLETT UNDERCOVER which was a Junior Library Guild selection and named one of the “Best YA Books of 2015” by *Kirkus Reviews*. *New York Times* bestselling author James Ellroy called the heroine a “grandly original P.I.” and *Kirkus* (starred review) said “this whip-smart, determined, black Muslim heroine brings a fresh hard-boiled tone to the field of teen mysteries.” Visit Jennifer at www.jenniferlatham.com

**The Fielding Agency handles all foreign translation rights.**

**JAMES MATLACK RANEY**

**JIM MORGAN AND THE KING OF THIEVES: Book #1**

**US/UK Publisher: Dreamfarer PressPrimary agent: Lisa Abellera/Kimberley Cameron & Associates**

**Material available: Final edition**

“A blend of Dickens and Stevenson" (*Publisher's Weekly)*, JIM MORGAN AND THE KING OF THIEVES is the first book in this award-winning middle grade series, which *Kirkus* *Reviews* said was a "rip-roaring good tale for children of all ages.”

A gypsy curse… A shadow pirate… An ancient treasure… An adventure beyond mystery and magic! Eleven year-old Jim Morgan once had a home, a life of comfort and a future full of promise. But all that changed the night his father was murdered. Now Jim is on the run from his father’s enemies, a wicked count and his vengeful son, and at the same time, trying to decipher the secret to the last mystery his father left him – the hidden location of an ancient treasure. But standing in Jim’s way is an army of pickpockets, led by a master criminal, known only as the King of Thieves. And around every corner, Jim finds dangerous foes, new allies and more magic than he ever knew existed. If Jim can survive, he may discover a hero hidden within himself and a destiny beyond his wildest dreams…

Other titles in JIM MORGAN series include: JIM MORGAN AND THE PIRATES OF THE BLACK SKULL, which was a *Foreword Reviews’* “Book of the Year” Finalist for “Children’s Literature” and JIM MORGAN AND THE DOOR AT THE EDGE OF THE WORLD, which was a *Foreword Reviews’* “Book of the Year” Finalist for “Children’s Literature” and was the Annual *Writer’s* *Digest* Self-Published Book Award

Winner for YA/MG (announced March 2016).

**The Fielding Agency handles all foreign translation rights.**

**GEORG RAUCHUNLIKELY WARRIOR: A Jewish Soldier in Hitler’s Army**

**US/UK Publisher: Farrar, Straus & Giroux Books for Young ReadersPrimary agent: Emmanuelle Morgan/Stonesong**

**Material available: Final edition (Hardcover/paperback, March 2016)**

For fans of THE BOY IN THE STRIPED PAJAMAS, UNLIKELY WARRIOR received a starred review in *Publishers Weekly*, appeared on Barnes & Noble’s Top 50 Nonfiction Bestseller list and was featured by *People* Magazine as one of the “Best New Books.”

UNLIKELY WARRIOR is a fascinating perspective on war, written by a young man who is thrust into the front lines and barely survives a war he doesn’t understand. It’s about the alternating boredom and terror of combat. The confusing chaos of battle. The discomfort of bad food or no food. The freezing conditions in winter and the mud and the heat and the flies in the summer. It’s about making the most out of dismal and harrowing circumstances,

and enjoying the small, quiet joys in a sea of uncertainty. UNLIKELY WARRIORis Rauch's true account of this extraordinary adventure.

**The Fielding Agency handles all foreign translation rights.***Book Club*: Scholastic (2nd printing with 60,000 copies in print)

*Italy*: Piemme

*Poland*: Rebis

**AMY TINTERARUINED: Book #1US Publisher: HarperCollins Primary agent: Emmanuelle Morgen/Stonesong**

**Pub date: May 2016 (Hardcover)**

**Material available: Galleys**

Praised by *New York Times* bestselling authors Amie Kaufman as the “perfect blend of fantasy, adventure and romance” and Kiera Cass as “so packed with action, intrigue, and romance, I was holding on for dear life until the very last page.” Emelina Flores has nothing. Her home in Ruina has been ravaged by war, her parents killed and her sister kidnapped. Even though Em is only a useless Ruined- completely lacking any magic—she is determined to get revenge. Her plan is simple. She will infiltrate the enemy’s kingdom, posing as the crown prince’s betrothed. She will lead an ambush. She will kill the king and everyone he holds dear, including his son. But the closer Em gets to the prince, the more she questions her mission. Her rage-filled heart begins to soften. But with her life—and her family—on the line, love could be Em’s deadliest mistake.

Amy Tintera is the author of REBOOT (in its 8th printing) and REBEL, a duology that was optioned for film by Fox 2000 who has a script approved and a director on board. Foreign editions of REBOOT were licensed to *Australia* (Allen & Unwin); *Brazil* (Galera/Editora Record); *China* (Beijing White Horse Time); *Czech Republic (*Egmont); *France* (Lattes/MSK); *Hungary* (Maxim); *Indonesia* (PT Gradien Mediatama); *Korea* (Minumin); *Netherlands* (Van Goor); *Poland* (MAG Publishers); *Russia* (Atticus/Azbooka); *Slovak Republic (*Egmont); *Spain* (Oceano); *Taiwan* (Faces Publishing); and *Turkey* (Pegasus). Visit Amy at [www.amytintera.com](http://www.amytintera.com)

**The Fielding Agency handles all foreign translation rights.**

*Australia*: Allen & Unwin

*Spain*: Editorial Oceano

**ILIMA TODDRESIST: Book #2US Publisher: Simon Pulse (Paperback)/Shadow Mountain Press (Hardcover)**

**Primary agent: Katherine Boyle/Veritas Agency Pub date: July 2016**

**Material available: Final manuscript**

A thought-provoking perspective on how gender roles determine your destiny in life, RESIST is the riveting sequel to REMAKE, which was a finalist for IndieFab Award for Young Adult Fiction. Having been rescued, Remade and returned to Freedom, Theron faces a life without Nine. Though he's chosen to be a healer, he can't find the peace he so desperately needs. Everything in Freedom reminds him of Nine. But then he meets Catcher and begins to uncover the dark truths behind Freedom's batcher program—and the Virus. Catcher teaches Theron what it means to be a leader and of the value of family and fatherhood. When he falls in love with a captured rebel, Theron must choose: Stay in Freedom with its easy pleasures, or join the Rise and pursue a life that is truly free.

The first book in trilogy is REMAKE. To watch a terrific book trailer for REMAKE, check out: [www.youtube.com/watch?v=V9loevy-pQI](http://www.youtube.com/watch?v=V9loevy-pQI). Visit Ilima at www.ilimawrites.blogspot.com/

**The Fielding Agency handles all foreign translation rights.**

*Turkey*: Pena Yayinlari

**DANIELLE YOUNGE-ULLMANEVERYTHING BEAUTIFUL IS NOT RUINEDUS Publisher: Viking Penguin Primary agent: Emmanuelle Morgen/Stonesong**

**Pub date: Spring 2017 (Hardcover)**

**Material available: Final, edited manuscript**

Praised by Kasie West and Teresa Toten, award-winning author of *The Unlikely Hero of Room 13B,* who said it was"absolutely compelling,” EVERYTHING BEAUTIFUL will appeal to fans of Sara Zarr’s *The Lucy Variations*and A.S. King’s *Please Ignore Vera Dietz*. Seventeen-year-old Ingrid Lalonde must survive three weeks at wilderness camp to prove to her family- and herself- that she is capable of pursuing her dreams. Although Ingrid is the opposite of a nature girl, she decides that a few weeks of campfires and marshmallows and maybe meeting some new friends, can’t be that bad. At least it will distract her from pining over Isaac, the boy she left with no explanation. But Ingrid’s so-called “new friends” turn out to be a bunch of screw-ups, lunatics and delinquents, all recovering from a variety of traumas and disasters, most of them a *lot*tougher than Ingrid, and the program is run like a boot camp. There’s no escape, and there aren’t any marshmallows. Ingrid doesn’t have anything in common with this group of misfits. Does she? Still, she made a deal with her mother to survive this summer, and she intends to keep her end of it. Even if it means facing the irrefutable truth—that Ingrid is as messed up, if not more so—than her camp mates. Because if Ingrid can’t even survive her summer in the wilderness, how will she have the strength to go after the future she wants?

**The Fielding Agency handles all foreign translation rights.***Canada*: Penguin Children’s

*Denmark*: Carlsen

*France*: Gallimard

*Italy*: Piemme

**KAT ZHANGMIA AND THE EMPEROR’S TREASURE US Publisher: Aladdin/Simon & Schuster Primary agent: Emmanuelle Morgen/Stonesong**

**Pub date: Spring 2017 Material available: Final manuscript expected May 2016**

Based on the real legend of [Zhu Yunwen](http://www.mingtombs.eu/emp/02jianwen/jianwen.html) and the author’s parents’ own experiences in the Chinese Cultural Revolution, MIA AND THE EMPEROR’S TREASURE is the story of an 11-year-old girl exploring her Chinese roots while searching both for her missing aunt *and* a legendary hidden treasure. Mia is on what her mother calls A Grand Adventure. Even though she didn’t know want to leave her friends behind and go to China for the summer, Mia is excited to hang out with her eccentric Aunt Lin, the only adult who seems to truly understand her. But then Aunt Lin disappears, right after her old nemesis, a man named Ying, comes to dinner, Mia suspects that her disappearance has something to do with a long lost treasure. A legendary treasure that Aunt Lin and Ying had searched for when they were sent to the Fuzhou countryside to work as laborers during Cultural Revolution. Persuading her skeptical older brother Jake to help, Mia sets off on quest to find her Aunt Lin and hopefully the final clues her aunt needs to find the ancient buried treasure.

Kat Zhang is the author of “Hybrid Chronicles” YA series (WHAT’S LEFT OF ME, ONCE WE WERE and ECHOES OF US), which sold over 100,000 copies and was praised by *Publishers Weekly* (starred review) as “original and provocative” and by Lauren DeStefano as "a shockingly unique story that redefines what it means to be human.” Foreign editions of the trilogy were published in *UK* (HarperCollins); *ANZ (*HarperCollins); *Brazil* (Galera/Editora Record); *China* (Writer’s Publishing House); *France* (Baam/J'ai Lu/Flammarion); *Germany (*Bertelsmann); *Indonesia* (Gradien Mediatama); *Italy* (Giunti); *Poland* (Papierowy Ksiezc); *Spain* (Maeva); and *Taiwan* (Linking). Visit Kat at www.katacomb.blogspot.com

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