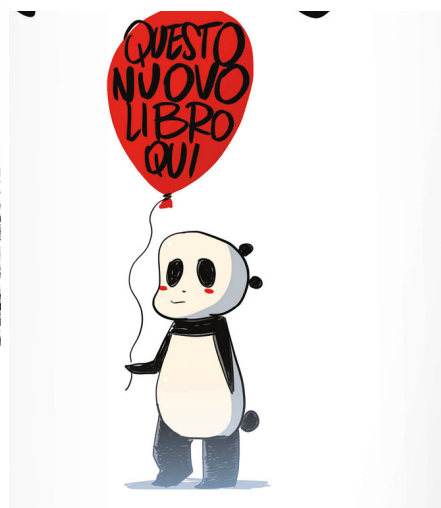
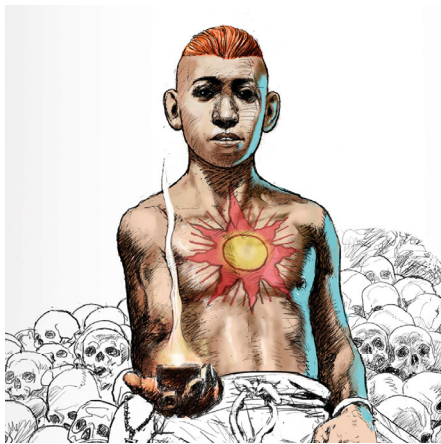
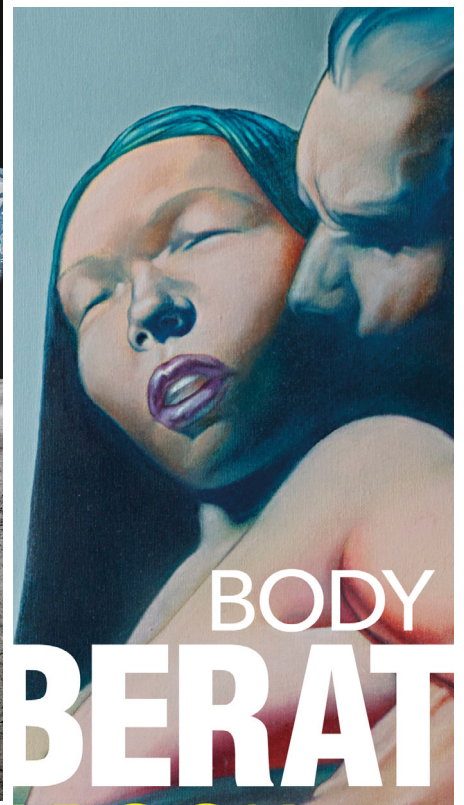


Feltrinelli *Comics*

TRANSLATION, FILM & TV RIGHTS / FALL 2019



A.A.V.V. **POST PINK**

The female body is often considered just till a little above the legs, and it is always the object of glances. Glances of who is looking for pleasure, for condemning it, for domination or control. That's because the female body is never just a simple body, but it is an acquiescence of symbols and social and cultural dogmas linked to a trite model. It is time to debunk the myth, break down the gender gaps and restore dignity to this body which is made of flesh but also of a mind, heart, expectations and desires.

In *Post Pink* nine women writers among the most influential and effective ones coming from the Italian comics scene have been reunited to challenge themselves and other women in the ring of the feminist struggle, no-holds-barred.

The social commitment of #metoo meets the popularity of *Good Night Stories for Rebel Girls* and it gets re-elaborated with the harshness of *The Handmaid's Tale*.



Rights held:
World translation
Film/TV



SIMONETTA AGNELLO HORNBY AND MASSIMO FENATI **LA MENNULARA (THE ALMOND PICKER)**

La Mennulara is the debut novel of Simonetta Agnello Hornby which has been translated in nineteen languages making her an author of international success. This book has now been transformed into a graphic novel made by Massimo Fenati with the oversight of Simonetta Agnello Hornby.

In this way the character of Rosalia Inzerillo, called the *Mennulara*, relives and with her all the characters of this exciting saga.

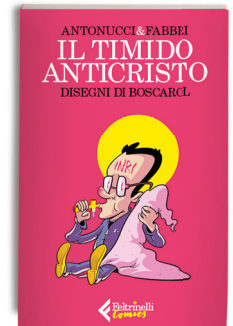
The outcome is a book respectful of the original work but also new and independent thanks to the addition of parts which were not present in the previous editions of the book.

Rights held:
World translation

Rights Sold:
Spain: Planeta

IL TIMIDO ANTICRISTO (THE SHY ANTICHRIST) **ANTONUCCI&FABBRI**

The Shy Antichrist is based on the homonymous play by Daniele Fabbri. It tells the story of Daniele, a thirty-year-old guy raised in a catholic family who moves away from the catholic faith in his late teens. This choice forces him to confront his family, his friends and his social environment, highlighting how the real conflict, besides the one between faith and rationality, is that between emotions. And that, the authors explain, is because “the real power of religion is not just the ecclesiastic one, the real power is the influence that the dogma has on our inner morality, our convictions, on our personal way of discerning between what is good and what is evil”.



Rights held:
World translation
Film/TV



NICOLA BERNARDI & SIO **STORIEMIGRANTI (MIGRANTSTORIES)**

In a historical moment of time in which the words “immigrant”, “asylum seeker” and “illegal” are used on daily basis, it seems like we are forgetting that when we talk about immigration, whether it takes place in a bar or on television, we are not talking about numbers but about human beings. Sio and Nicola Bernardi, in collaboration with the Centro di Solidarietà L’Ancora of Sanremo, went to the reception center of Imperia to discover the stories of the migrants staying there.

32 stories of everyday life, told through comic strips and portraits, that don't focus on the journey but make us remember that every time we hear talking about hundred people on a boat off the Italian coasts, we are talking about all of us.

Rights held:
World translation
Film/TV



MARCO RIZZO AND LELIO BONACCORSO ...A CASA NOSTRA (...AT OUR PLACE)

Calabria is a land of migrants and immigrants: it is one of the Italian regions which is most depopulated because of the lack of a future for young people. It is also the region that devoted itself more to the reception of migrants. Marco Rizzo and Lelio Bonaccorso, disembarked by the Aquarius ship on which they went to do the comic reportage *Salvezza (Salvation)*, have travelled along the perimeter of an ideal triangle, that unites three example of receptions: they start from Riace, an example known all over the world and now dismantled, then Gioiosa Ionica, one of the virtuous model still working and lastly the shanty town of San Ferdinando, a dark hole with no rights or integration, very close by from Rosarno. *...At our Place – graphic Chronicle from Riace* is a new, great example of graphic journalism in the field and it includes an interview to Mimmo Lucano and testimony of migrants and workers, among with stories of successes and tragedies, of bureaucratic nightmares and daily horrors: it is the story of what happens after the “salvation” in Italy in the era of Salvini.

Rights held:
World translation
Film/TV

Rights Sold:
France: Futuropolis

MARCO RIZZO AND LELIO BONACCORSO SALVEZZA (SALVATION)

Aquarius is the white and orange boat with which the staff of SOS Méditerranée and Doctors Without Borders rescue migrants off the coast of Libya: orange is the colour of life-jackets, it's the colour of hope. Marco Rizzo and Lelio Bonaccorso went aboard the *Aquarius* boat for three weeks, reaching the heart of the Mediterranean. In that stretch of water where boats and rafts crammed with desperate men, women and children can encounter salvation. Or death. This story is the result of the testimonies collected by Marco and Lelio. In this book we can find them too, with their faces and emotions, but we can mainly find the journey of those who travelled across the desert to look for a better life, the reports of those escaping from the war and then became prisoner in Libya, the stories of those who managed to escape and the smiles of those who managed to save their own life. *Salvation* is a work of graphic journalism born on the field. A hard, realistic and poetic reminder. But above all it is an invitation to remain human while facing one of the worst massacre of our time.

Rights held:
World translation
Film/TV



Rights Sold:
France: Futuropolis
Spain: Planeta



PINO CACUCCI AND STEFANO DELLI VENERI MUJERES

In the seventies, in front of the sumptuous Palacio de Bellas Artes in Mexico City, an elderly woman is selling old pictures to tourists for a few pesos: the photos are nudes of a woman... A young poet recognizes the woman from her eyes, which have a unique colour and a brightness: the woman is Nahui Olin.

Through the words of Nahui, now old and forgotten, we learn the story of an era of extraordinary cultural creativity, during which women were the protagonists of the real revolution: the word “feminism” is born in Mexico during that time, when the first Ligas Feministas are formed and when some escandalosas (scandalous and striking) women begin to hold important positions in the cultural life of the country. Antonieta Rivas Mercado lays the foundation of the modern Mexican theatre, Nellie Campobello is the founder of the National Ballet, Firda Kahlo, the youngest among them, destined to become the brightest star of that firmament, Chavela Vargas, singer and symbol of the mexicanidad, Elvia Carrillo Puerto, first deputy of the parliament in a time when women still didn't have the right to vote, Tina Modotti, an Italian photographer friends of some of those women, that, in the capital of Mexico, produces shots which entered in the world of photography. And, finally, Carmen Mondragòn, who changed her name in Nahui Olin and who was a painter, poet, writer, pianist and muse and model for many artists, a woman of a rare beauty and with a fearless temperament.

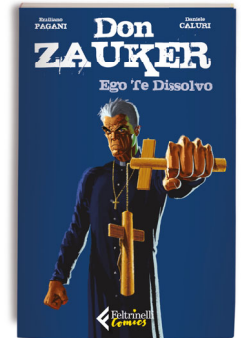
The rebellious women of Mexico in the twenties and thirties relive in this book through the words of Pino Cacucci and the drawings of Stefano Delli Veneri.

Rights held:
World translation

Rights Sold:
Film & TV: Dopamine

EMILIANO PAGANI AND DANIELE CALURI **DON ZAUKER. EGO TE DISSOLVO**

A spectre is haunting Europe: the spectre of Islamic fundamentalism. The terrible Black Calif is reaching his hands towards the Old World. For this reason, what the Catholic Church and Italy need – since Italy is a country which is always ready to set up a crusade against imaginary enemies in order to distract the population from internal problems – is a hero able to defend the Italian Christian roots. That hero is Don Zauker. But if you fight fire with fire hell is what you get. Don Zauker is an exorcist in a world in which God and the Devil don't exist (which is to say our world), and he knows how to transform the lack of critical thinking of the people facing their faith in power and absolute devotion in order to use it for his exclusive advantage. So, he finds himself reluctantly in the heart of an epochal conflict between civilisations where only those able to be unscrupulous and with a less sense of the ridiculous will prevail. And that's because, after all, when it comes to denial of fundamental rights, discrimination, obscurantism and desire of control, the Catholic Church has nothing to learn from Islamic fundamentalism. And when it comes to madness, violence, brutality and lack of respect, Don Zauker has absolutely nothing to learn from anyone.



Rights held:
World translation
Film/TV



PAOLO CASTALDI ZLATAN

Rosengard is one of the few ghetto-neighbourhoods of Sweden. Some say it is the most dangerous neighbourhood. Turks, Arabs, Poles and Maghribi. All the "Old world" is there, all the Mediterranean is there. Thousands of people have looked for a possible future along Amiralsgatan, the main road artery of the neighbourhood of Malmö. A future for them and for their loved ones. And once upon a time... there also was a young boy with Slavic origins, introverted and restless, who was following his destiny. He lived on the fourth floor of 5C in Cronmansvåg and his name was Zlatan Ibrahimovic. For the people living there, for the people of Rosengard, for his people, he was just "Zlatan".

Zlatan tells the story of the early years of the champion that we all know today, the years that formed his rough and edgy character that has been considered to be as overbearing too many times in a superficial way.

This is a journey-reportage through the streets of Rosengard that show the young (but already very tall) Ibrahimovic in search of his chance, his redemption from a difficult life spent between the football pitches of the neighbourhood and his father's house, with a fridge always too empty and the memory of the war in Yugoslavia too present.

Rights held:
World translation
Film/TV

Rights Sold:
France: Des ronds
dans l'O

MASSIMILIANO DE GIOVANNI AND ANDREA ACCARDI **LE SEMPLICI COSE (THE SIMPLE THINGS)**

Enrico and Matteo are forty years old and they want to become parents. Their relationship is stable, and they recently bonded through a civil union. So, they decide to contact a Californian surrogacy agency and they meet Melanie, willing to carry on a pregnancy for them.

Surrogate motherhood is by itself a complicated process, but Enrico and Matteo also collide with the prejudices of those who surround them, of those who love them but don't go beyond denial, of those who accept homosexuality but not all that entails with it.

The biggest obstacle that they need to overcome, though, is the leukaemia of Matteo, who, suddenly, questions everything: the search of a kid, the relationship with Enrico, the project of a lifetime. But the disease can also be an opportunity to mend friendships and family misunderstandings.

A touching love story that investigated a topic that moves and divides, revealing one of the most insidious sore spots of our society.



Rights held:
World translation
Film/TV

ALESSANDRO BILOTTA AND CARMINE DI GIANDOMENICO *LA DOTTRINA (THE DOCTRINE)*

It is a new day and the city is waken up by Speakers. The apathetic humanity goes towards offices and factories under the shade of the tower of the Helmsman. One of the citizens, Zeccaria, a meticulous employee, is registered on the check list because he suffers from a persecution complex. He thinks he understands things that other don't understand.

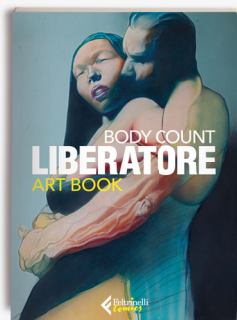
On the eve of the festivity of the Solemnity of the Helmsman, two lovers are living their clandestine love having been able to avoid controls by the Professors (the armed guards).

An artist of the regime is designing works for the celebration and two kids are being taken away from school to be sent to re-education.

In a place where it is a crime to have facial expressions a character who calls himself "The Grimace" comes in. Half a century earlier there was a legend about someone who tried to free the people. After the first shot against The Grimace, an old man remembers that he hadn't heard this legend since he was a kid. The Grimace was that legend.



Rights held:
World translation
Film/TV



TANINO LIBERATORE *BODY COUNT*

Tanino Liberatore is one of the most important and known draftsmen in the world. Frank Zappa called him "the Michelangelo of comics". The reputation of Liberatore is mainly linked to the character of Ranxerox, an icon of our times. But his unique talent is also expressed through his drawings of the human body – male and female – which is enhanced by an extreme attention to detail and, at the same time, by a genius inventiveness and a visionary style. This art book gathers a selection of works chosen by the author.

Rights held:
World translation

FUMETTI BRUTTI

P. LA MIA ADOLESCENZA TRANS (P. MY TRANS YOUTH)

After *Romanzo esplicito* (Explicit Novel), Josephine Yole Signorelli raises the stakes deciding to tell her own story with brutal honesty. And it is a story of a trans teenager in the first decade of this century, struggling with the transformation of her body against the background of school, family, social life, drugs, prostitution of minors online and, at last, love. A long-awaited book destined to cause debate and to leave a mark on the history of Italian comics.



Rights held:
World translation
Film/TV



FUMETTI BRUTTI *ROMANZO ESPlicito (EXPLICIT NOVEL)*

Explicit Novel is the story of a love story which ended, that affects the past and present life of the protagonist. It is a visceral autobiography, in which Josephine tells the reader details of her youth, the meeting with an important guy and crucial moments of their relationships until their break-up and her escape to Bologna. All this is told through glimpses of a real, crude and shocking life, in which sex becomes at the same time a peak and an abyss.

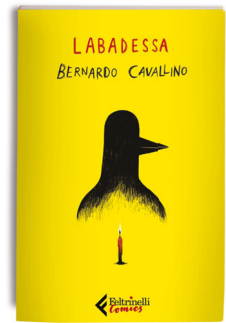
Rights held:
World translation
Film/TV

LABADESSA BERNARDO CAVALLINO

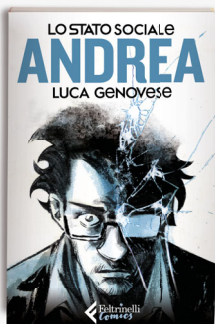
It first appeared online, in a Facebook page followed by half a million people, and then it arrived with success on the printing page, Mattia Labadessa's comic and surreal graphic novel is published by Feltrinelli Comics.

Bernardo Cavallino is not an ordinary "bird man". We are not talking about something extraordinary: no supernatural powers, no responsibility towards the world, not even a princess that needs to be saved. Bernardo, though, has a bi problem. An obsession that has been haunting him for years: blowing out candles.

Such a small gesture has become his curse. During moments of great emotional involvement, he feels the urge to light a candle and then blow it out, to make himself go off, to calm down, to stop the world that is turning and find his balance again. It doesn't matter where he is, when and with who. There comes a moment in his life where he needs to blow out a candle (which he obviously always carries with him). A funny obsession that makes everyone laugh, except for poor Bernardo.



Rights held:
World translation
Film/TV



LO STATO SOCIALE AND LUCA GENOVESE ANDREA

Andrea is the owner of a bar in the suburbs of Bologna of a dystopic Italy which is at the same time terribly real. This bar is his porthole on the world. Alienated from the daily routine and attacked by a hostile social context, Andrea is seeking for an escape. Even by taking refuge in dreams and visions. But his past will reach him and overwhelm him, drawing him into a spiral of madness and violence.

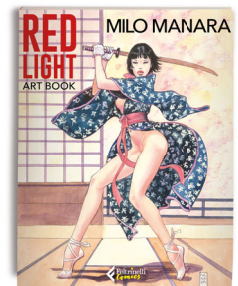
Rights held:
World translation

MILO MANARA RED LIGHT

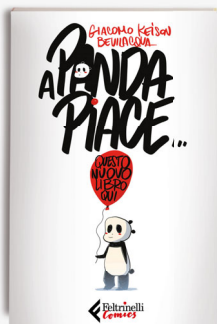
The women of Milo Manara are beautiful, seductive, provocative and ironic. Manara, world-wide master of comic strips, returns with his workhorse: the erotic genre.

Red light is a large-format art book, printed on premium paper, that collects a gallery of portrait of imaginary porn stars, designed with the style that made Manara a myth. He is adored by millions of comic and illustration lovers and admired by directors like Federico Fellini and Pedro Almodòvar.

To make this volume even more precious is the fact that it is an exclusive and numbered print. A not to be missed collector's item.



Rights held:
World translation



GIACOMO BEVILACQUA A PANDA PIACE (PANDA LIKES...)

Born on the internet, Panda has become the protagonist of books, magazines, cartoons and gadget and is now ten years old. This is an important milestone for a successful character that launched one of the most important talented Italian comic authors: Giacomo Bevilacqua.

This book is like a birthday cake, to celebrate Panda with all that he likes. It is a review of unpublished vignettes, reinterpretations of the most successful strips and a prologue and epilogue in the form of a graphic novel. It is a great journey, for old and new fans, in the poetic, surreal and funny world of Panda. A character with many friends, like Leo ortolani, Sio, and Zerocalcare, who left gifts among these pages.

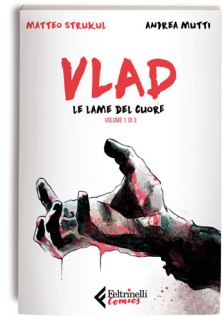
Rights held:
World translation

MATTEO STRUKUL AND ANDREA MUTTI **LE LAME DEL CUORE – VLAD. VOL. 1 DI 3** **(HEART BLADES – VLAD. VOL. 1 OF 3)**

It first appeared online, in a Facebook page followed by half a million people, and then it arrived with success on the printing page, Mattia Labadessa's comic and surreal graphic novel is published by Feltrinelli Comics.

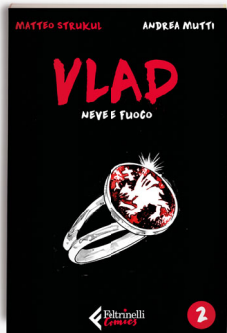
Bernardo Cavallino is not an ordinary "bird man". We are not talking about something extraordinary: no supernatural powers, no responsibility towards the world, not even a princess that needs to be saved. Bernardo, though, has a bi problem. An obsession that has been haunting him for years: blowing out candles.

Such a small gesture has become his curse. During moments of great emotional involvement, he feels the urge to light a candle and then blow it out, to make himself go off, to calm down, to stop the world that is turning and find his balance again. It doesn't matter where he is, when and with who. There comes a moment in his life where he needs to blow out a candle (which he obviously always carries with him). A funny obsession that makes everyone laugh, except for poor Bernardo.



Rights held:
World translation

Rights Sold:
US: Scout Comics & Entertainment



MATTEO STRUKUL AND ANDREA MUTTI **NEVE E FUOCO – VLAD. VOL. 2 DI 3 (SNOW AND** **FIRE – VLAD. VOL. 2 OF 3)**

The saga of Vlad The Impaler continues in this second volume written by Matteo Strukul with drawings by Andrea Mutti. After having forced the Ottoman troops in the gorge of Giurgiu, the voivode of Wallachia and Transylvania exterminates the enemies during a deadly ambush. Through a fratricidal battle, the second volume of the trilogy dedicated to Vlad gives us back a saga full of torments and ferocity, love and passion and it's told with a fervent rhythm and an antique flavour. *Snow and Fire* represents the central link of a graphic historical fresco that isn't afraid to confront itself with the dark suggestions of a fate that is so fascinating precisely because it is real, ruthless and inevitable.

Rights held:
World translation

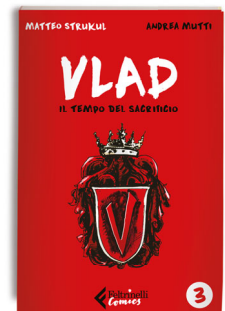
Rights Sold:
US: Scout Comics & Entertainment

MATTEO STRUKUL AND ANDREA MUTTI **IL TEMPO DEL SACRIFICIO – VLAD. VOL. 3 DI 3** **(THE TIME FOR SACRIFICE – VLAD. VOL. 3 OF 3)**

This is the third and final book of the trilogy dedicated to Vlad III of Wallachia. Vlad is preparing for the final battle which, after the escape of the leader - the sultan Maometto II -, ends up being a battle between Vlad and his brother. Vlad resists strongly, castled in his palace in the Carpathians and, when everything seems to be lost, he manages to escape through a secret passage. Though, Wallachia and Transylvania are now on their knees and there is not a place where Vlad can look for shelter.

The love for Katharina is the one and only life-line for Vlad but then an act of treachery is committed, and it could be fatal for Vlad.

The Time of Sacrifice is the end of this graphic novel blockbuster and it tells a grand finale, infused with the feeling of a fate that has already been written and with the ambiguous appeal which belong to the great cursed heroes of history.



Rights held:
World translation

LEO ORTOLANI
LUNA 2069 (MOON 2069)

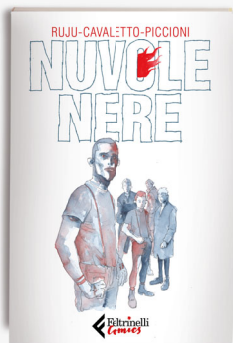
It is the year 2069. Hundred years after the moon landing a moon base exists. In this base, RAT-MAN and a protagonist with the features of the astronaut Luca Parmitano have to face something that could question the base and the future of men in space. Next to this story, there is a series of small documentaries telling the story of the conquests of satellites and the strategic importance of having a place where being able to experiment technical and logistics solutions for future planetary bases.

This is a graphic novel that manages to combine entertainment, imagination and precise scientific information and it is realized in collaboration with the Italian Space Agency and the European Space Agency, on the occasion of the space mission Beyond, to which Luca Parmitano will take part.



Rights held:
World translation
Film/TV

**ROSSANO PICCIONI, PASQUALE RUJU
AND ANDREA CAVALLETTO**
NUVOLE NERE (BLACK CLOUDS)



Rights held:
World translation

The Garver family lives in Wolkendorf, a small village in the German countryside. Bernhard, a widower, starts a new life with Nadia, a painter of Algerian origin. Together they try to raise each other's kids in harmony; the teenager Dennis and seventeen-year-old Jasmine. The serenity of the family starts to crack when some houses of the village are bought by sympathizers of an econazi movement, the Völkischen. The shadow of a threatening cloud looms on Wolkendorf and the Garvers. It becomes a gradual siege, a contagion that undermines the fragile inner balance of the family. Dennis starts hanging out with Erich, the son of Siegmund Strand which is the leader of the Völkischen. He is fascinated by Erich's charisma and he gets closer to the ideology of the movement.

Little by little all the old inhabitants leave the village and the concern of the Graver's becomes fear. They were alone. Just them and the Völkischen. Bernhard doesn't want to leave the village which he feels is his home and he wants to protect his land and his family but, his obstinacy might bring to tragic consequences.

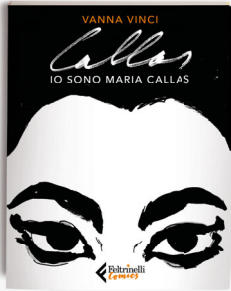
ROBERTO RECCHIONI
RSDIUG - ROMA SARÀ DISTRUTTA IN UN GIORNO
(ROME WILL BE DESTROYD IN A DAY)

It is five in the morning on the shoreline of Ostia. A giant monster, over 100 meters tall, emerges from the sea. And it moves towards the city destroying it.

While this catastrophe is crashing on Rome, some characters have their life changed. How do we deal with the apocalypse on a personal level? The story of a young Senegalese boy, a middle age commuter, a lady mayor on holiday and a boyo of South Rome that just wanted to stay on the couch intertwined.... And, among those characters, we will also find someone very important, who resides at San Pietro.



Rights held:
World translation
Film/TV



VANNA VINCI **IO SONO MARIA CALLAS (I AM MARIA CALLAS)**

A great cartoonist and illustrator tells the story of a myth of the Lyric opera that has become an icon of our time: Maria Callas.

In the story made of images and words of Vanna Vinci, Callas is both a character of the Greek tragedy (whose scheme is re-elaborated by the book, choir included) and a superstar. It is a graphic novel biography with the narrative of a novel and it proposes a reflection on the power of art as personal redemption and on talent as a blessing and a curse.

I am Maria Callas is the result of a thorough work of research and interpretation and the author, Vanna Vinci, manages to keep the readers on the hook and to move them, with intensity and strength.

Rights held:
World translation
Film/TV

Rights Sold:
France: Editions Marabout (Hachette Livre)
Spain: Planeta

SILVIA ZICHE **L'ALLEGRA VITA DELLA QUOTA ROSA** **(THE CHEERFUL LIFE OF THE FEMALE QUOTA)**

Our society has been living for millennia with a patriarchal culture. Now, things are changing. But when did they start to change? Where do things stand? How much longer in order to reach equality? Will we ever reach it? How many still existing prejudices are there? How many of them are dangerous? Lucrezia tries to take stock of the situation, trying to dig up clichés and automatisms that hide some kind of misogyny, perhaps unknowingly, some kind of paternalism that can be annoying and codes of behaviour that have their roots in an idea of women not quite contemporary.

Rights held:
World translation
Film/TV



SILVIA ZICHE **... E NOI DOVE ERAVAMO (...AND WHERE WERE WE)**

Those are difficult times, especially if you are a woman. Lucrezia is complaining about this and feels that she is penalized for having to live now. Has there been, in history, a moment in which women have been better? A roundup of female ancestors, telling the story of their lives, dialogue with Lucrezia in her time. And it seems like there hasn't been a moment during which women lived in better conditions. The History have been made and told by men. Women, until a couple of centuries ago, were homebound and their voices weren't heard, since they were crushed by legends and prejudices that emerge even nowadays in the relationships between men and women.

This book tells, with a light and funny tone, that part of History that hasn't been told until now. To tell Lucrezia, and all other women, that for them this difficult era is at least a starting point. Even if the news demonstrates every day that there is still a lot of work that needs to be done. And, in order to be able to do this work, women may have to save the world first. Without losing any more time.

Rights held:
World translation
Film/TV

Rights Sold:
Spain: Akal

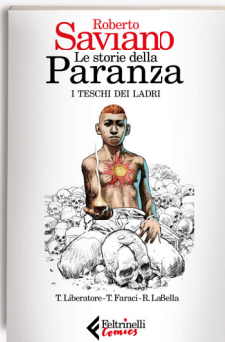
ALICE MILANI

UNIVERSITÀ E PECORE. VITA DI DON LORENZO MILANI (UNIVERSITY AND SHEEP. THE LIFE OF DON LORENZO MILANI)

The story of don Milani evocated and drawn by his niece. Alice Milani plays out herself too, while she collects testimonies and remembers family anecdotes on a weird and important uncle. In this graphic novel don Milani is being told in a way that never happened before, through images and words. What emerges is a portrait of a polemic and combative man: a sharp contestant that, from the lowest step in the Church, managed to make the whole building shake, managed to make all the consciousnesses tremble.



Rights held:
World translation
Film/TV



ROBERTO SAVIANO, TANINO LIBERATORE, TITO FARACI, RICCARDO LA BELLA

LE STORIE DELLA PARANZA I TESCHI DEI LADRI. (THE STORY OF THE PIRANHAS. THIEVES' SKULLS)

Before whizzing against traffic on scooters, sowing fear in the historical centre of Naples, the clan “Paranza dei bambini” was a group of kids who gathered around don Vincenzo, a Street Preacher whose not easy mission was to try and safe the at-risk youth. It is thanks to him that Agostino ‘o Cerino, Lollipop, Tucano and Nicolas meet in the underground Naples, a landscape of tunnels filled with skulls that, according to popular beliefs, belong to thieves. Don Vincenzo gives to the four kids the task of guiding tourists in the hidden city but soon Agostino is hired by the Strianos – the bosses of rione Forcella – in order to transform this lair of skulls in a platform for drugs refuelling.

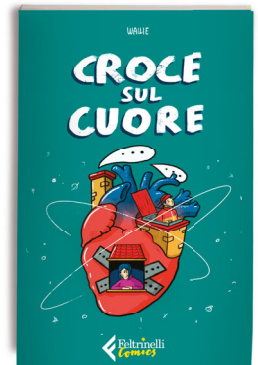
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World translation

WALLIE – WALTER PETRONE

CROCE SUL CUORE (CROSS YOUR HEART)

In the other side, which is also the here side, two souls, who are still waiting to get a body, meet, fall in love and promise to each other that they will see each other again in the life that has yet to come. Then, the story continues in Bologna following the walkabouts, the encounters, the tragicomic adventures of a character to which the author relates (and to which one of the souls relates). Where is the other soul? Which body is it inhabiting? The solution is to cross your heart.

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World translation



SARA MENETTI

PREGNANCY COMIC JOURNAL

In the common narrations, pregnancies are always welcomed with joy and surrounded by an aura of serenity; that is not what happens in this volume, which is a comic chronicle of what happened during the unexpected pregnancy of the protagonist. The long account is made week by week and it inquires into all the feelings, positive and negative, that come along with the pregnancy, as well as the changes of the body and the preparation to the birth that the 30-year-old unprepared couple needs to face.

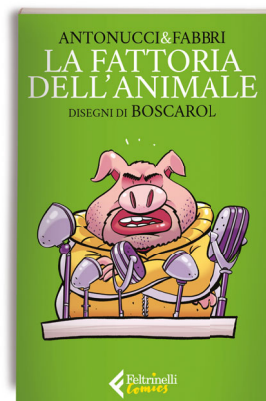
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World translation
Film/TV

ANTONUCCI&FABBRI **LA FATTORIA DEGLI ANIMALI (ANIMAL FARM)**

Freely inspired by *Animal Farm*, the masterpiece by George Orwell, this is a modern fable written by Daniele Fabbri and Stefano Antonucci (with drawings by Maurizio Boscarol). It is a fable about power, jealousy and about the spiral of hate in which the world is slipping.

The story leads us into a modern and democratic “Farm” where animals are happy and everyone collaborates for the collective well-being, even though behind this apparent balance hides a greedy and selfish administration.

But, a group of pigs wants to rebel, fight the system and dismiss the power for the well being of the Animals. To obtain Change they are prepared to do anything... even to become very very mean (and “meanist”).



Rights held:
World translation
Film/TV



ROBERTO RECCHIONI **LA FINE DELLA RAGIONE (THE END OF REASON)**

In a New Dark Age, where the only knowledge is the so-called folk wisdom, a mother is trying to save her seriously ill daughter. It is going to be a long and dramatic journey across a country that has slowly turned into a no man's land. It is populated by humankind in disarray that has chosen dark between dark and light. This is a graphic novel that has the rigour of a social critic and the strength of the post-apocalyptic western, written and designed by a master of the Italian comics.

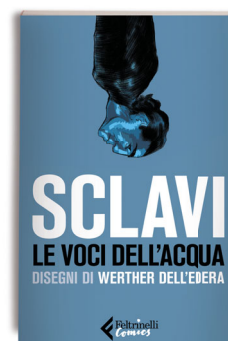
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Film/TV

TIZIANO SCLAVI AND WERTHER DELL'EDERA **LE VOCI DELL'ACQUA (VOICES OF WATER)**

Voices of Water is the first graphic novel by Tiziano Sclavi, the creator of Dylan Dog. It is visionary, gripping, moving, intimate and spectacular. In this work we find again the dreams and nightmares, the passions and obsessions of the classics of Sclavi. Stravos, the protagonist, moves within a dark and disturbing city, tormented by mysterious voices that may be evidence of his madness. Or maybe of a bigger madness, a collective one.

The drawings are made by Werther Dell'Edera, one of the most important Italian draftsmen of the last decade.

Voices of Water is destined to leave a mark in the graphic novel history.



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For further information please contact:

Rights Department

Giangiaco Feltrinelli Editore

Viale Pasubio 5, 20145 Milano

Tel: +39 023596681

silvia.ascoli@feltrinelli.it

vera.linder@feltrinelli.it

theo.collier@feltrinelli.it

comics.feltrinellieditore.it