

# The Fielding Agency

## Frankfurt Virtual Book Fair 2020 Rights List

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## Nonfiction Titles

### JOAN ANDERMAN

#### **LIPSTICK: A HISTORY**

US Publisher: HarperCollins

Primary agent: Paul Bresnick/Bresnick Weil Literary Agency

Pub date: Fall 2022

Material available: Proposal; Final manuscript expected Fall 2021

In the 5,000 years since a Sumerian queen named Puabi pressed a mix of crushed gemstones and white lead to her mouth, empires have shunned lipstick, religions have condemned it and governments have criminalized it. In LIPSTICK: A HISTORY, Anderman explores the women-led beginnings and dizzying rise of the massive global lipstick industry which is on track to top \$17 billion in 2024. A social-cultural history, LIPSTICK weaves the personal with the political, exploring not only the aesthetic and feminist theory behind lipstick, but also the cosmetic industrial complex and the nature of the beauty business.

Joan Anderman has been a reporter of music and culture for the *Boston Globe* for more than 10 years. Her work has been published in *The New York Times*, *Seattle Weekly* and *Rolling Stone*.

The Fielding Agency handles UK/ANZ and all translation rights.

### ERIN FALCONER

#### **HOW TO BREAK UP WITH YOUR FRIENDS: Letting Go of What Doesn't Work to Make Room for What Does**

US/UK Publisher: Sounds True

Primary agent: Leila Campoli/Stonesong

Pub date: Fall 2021/Winter 2022

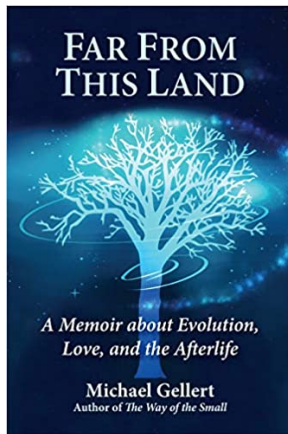
Material available: Proposal; Final manuscript available November 2020

Sold in a six-figure pre-empt, HOW TO BREAK UP WITH YOUR FRIENDS will help women fine-tune their friendships, as much as Erin's first book, HOW TO GET SH\*T DONE, helped women fine-tune their to-do list.

In HOW TO BREAK UP WITH YOUR FRIENDS, Falconer shares how she has learned to evaluate herself and her friendships to create more joy in her life. Falconer doesn't have a one-size-fits-all answer to developing good friendships, but she believes that if you can better understand your own personality traits you can distill a pattern of friendship that works best for you. Readers will get tools like the Six Pillars of Friendship, the Friendship Diagnosis and the Personal Friendship Profile (PFP), which will help readers understand where they stand with different relationships. By incorporating Erin's beliefs and practices into their friendships, readers can deepen their good friendships and learn how to have the difficult "break up" conversation when a friendship isn't mutually fulfilling any longer.

Erin Falconer is the author of HOW TO GET SH\*T DONE, which was published in *Germany* (Gabal Verlag); *Russia* (EKSMO); and *Vietnam* (AZ Vietnam). Erin is also the Editor-in-Chief of the self-improvement site, *Pick the Brain* (with over 1.8 million monthly page views and read in more than 35 countries daily) and co-founder of LEAFtv. Erin has more than 885,000 followers on Facebook, 50,000 newsletter subscribers and 96,000 monthly listeners on her *Pick The Brain* Podcast. Erin was designated as one of the "Top 10 Women Changing the Digital Landscape for Good" by *Refinery 29*.

The Fielding Agency handles all translation rights.



**MICHAEL GELLERT**

**FAR FROM THIS LAND: A Memoir About Evolution, Love & the Afterlife**

**US/UK Publisher: Nicolas Hays/Redwheel Weiser**

**Primary agent: Kimberley Cameron/Kimberley Cameron & Associates**

**Pub date: June 2021 (Hardcover)**

**Material available: Proposal; Final manuscript available January 2021**

This remarkable book is inspired by the author's dreams and visionary experiences in response to brain surgery. Unfolding as a dialogue between different parts of his personality, the story is told from the perspective of an alter ego, a skeptical part of him that could not believe and accept these astonishing dreams and visions. Throughout his story, he is resistant to accepting his near-death experience. He has to fight his way to embracing, reluctantly, the implications this experience has for his personal development as well as his understanding of human evolution. The book explores such topics as the workings of the unconscious mind (dreams, visions, and paranormal phenomena); the evolution of consciousness and of our planet; and the psychological and spiritual dimension of climate change. Though very much about the afterlife, it has profound implications for our everyday lives.

Michael Gellert is a Jungian analyst practicing in Los Angeles, California and the author of *The Way of the Small* and *The Divine Mind*. He was formerly the director of training at the C.G. Jung Institute of Los Angeles and a humanities professor at Vanier College in Montreal. He lectures widely on psychology, religion and contemporary culture. Visit Michael at [www.michaelgellert.com](http://www.michaelgellert.com).

**The Fielding Agency handles all translation rights.**



## **GINA HAMADEY**

### **I WANT TO THANK YOU**

**US/UK Publisher: Tarcher/Perigee**

**Primary agent: Alison Fargis/Stonesong**

**Pub date: Spring 2021 (Hardcover)**

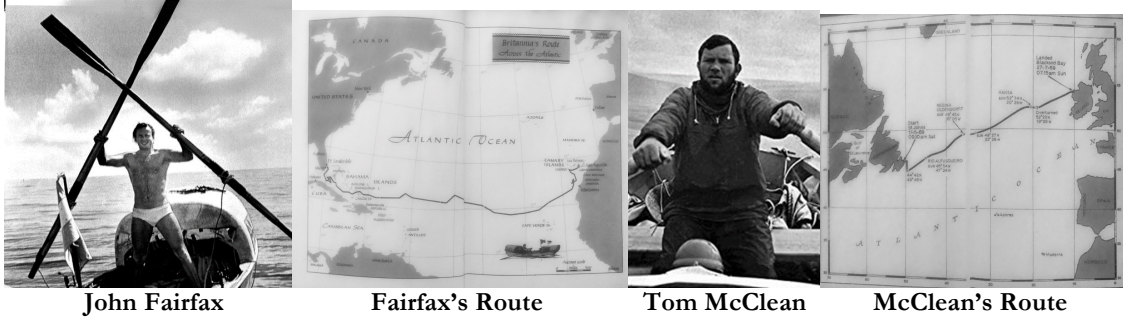
**Material available: Final proofs available**

Sold in auction and featured as the “Deal of the Day,” *I WANT TO THANK YOU* received praise from *New York Times* bestselling author, A.J. Jacobs, and Barbara Ann Kipfer, author of *14,000 Things to be Happy About*. *I WANT TO THANK YOU* will do for gratitude what *The Happiness Project* by Gretchen Rubin did for happiness.

*I WANT TO THANK YOU* is not an etiquette book and will not teach readers how to write the perfect thank you note. Instead Gina details her “Thank You Year” or, more specifically, the 12 months she spent writing 365 heartfelt letters to *express* her gratitude. Card by card, month by month, Gina wrote to doctors, chefs, mentors, family members, authors and many more and experienced firsthand the benefits of gratitude. A fantastic book which you will want to give to everyone you know, *I WANT TO THANK YOU* outlines how an active gratitude practice can make you a happier person; heal complicated relationships; reconnect you to the people you love; and even strengthen your marriage. Those small notes can produce big effects!

Gina Hamadey has written for a range of publications, including *O: The Oprah Magazine* (where she launched her career), *Food & Wine* (where she was the travel editor), *Rachael Ray Every Day* (where she was a senior editor), *Women’s Health*, *Reader’s Digest* and *Travel + Leisure*.

**The Fielding Agency handles all translation rights.**



**JAMES R. HANSEN, Ph.D.**

**COMPLETELY MAD: The Epic Tale of the Race to be the First Across the Atlantic Solo in a Rowboat**

**US Publisher: Currently on submission in US**

**Primary agent: Laurie Fox/Linda Chester Literary Agency – West Coast**

**Material: Proposal and draft of full manuscript available**

*“More than twice as many people have walked on the Moon as have soloed the Atlantic Ocean in a rowboat.”*

--Statement from the Ocean Rowing Society International

COMPLETELY MAD is not a true story. It is two true stories. One sweeping saga about two extraordinary—and extraordinarily different—adventurers, Tom McClean and John Fairfax, who have only two things in common: the Atlantic Ocean and the ambition to cross it in a rowboat . . . alone. They raced across the Atlantic solo in 1969, each finishing his remarkable transoceanic journey within a few days of the historic first landing on the Moon by Apollo 11 on July 20, 1969. The two oarsmen took very different routes across the sea. McClean, a 26-year old British paratrooper, set out from St. John’s, Newfoundland, on May 17 and landed at Blacksod Bay on the remote northwest coast of Ireland on July 26. Moving from west to east, his crossing took 70 days. McClean’s was the first solo row ever across the Atlantic in that direction. Fairfax, a 31-year old profligate gambler, playboy, and former whiskey and gun smuggler (read pirate) had a head-start, and he would need it. He left from San Agustin in the Canary Islands off the coast of Africa on January 20 and landed at Hollywood Beach north of Miami, Florida, on July 19. Fairfax’s east-to-west crossing took a torturous 180 days and was the first solo row crossing of the Atlantic in that direction. In COMPLETELY MAD, Hansen tells the intertwined story of the two astonishing journeys and the two men who were crazy enough to make them.

James R. Hansen, Ph.D. is the author of *The New York Times* bestseller, *FIRST MAN*, which is the *only* authorized biography of Neil A. Armstrong and was the basis for the Universal film, *First Man*, starring Ryan Gosling and directed by Oscar-winner Damien Chazelle. *FIRST MAN* was published in 20 countries including *UK* (Simon & Schuster); *Brazil* (Editora Intrinseca); *China* (Shanghai Insight); *Croatia* (FOKUS); *Czech Republic* (Euromedia); *France* (Michel Lafon); *Germany* (Heyne); *Greece* (ROPI Publications); *Hungary* (Gabo); *Italy* (Rizzoli); *Japan* (Kawade Shobo Shinsha); *Korea* (RPSpace); *Polish* (Wielka Litera); *Portugal* (Penguin Random House); *Russia* (EKSMO); *Spain* (Penguin Random House); *Sri Lanka* (Sarasavi Publishers); *Taiwan* (Chi Ming); *Thailand* (Gypsy Books); and *Turkey* (Egitim Yayınevi). Hansen is also the author of many other titles including his most recent, *Dear Neil Armstrong: Letters to the First Man on the Moon*. He is Professor Emeritus of History at Auburn University in Alabama.

**The Fielding Agency handles all translation rights.**

**MAURA JOHNSTON**

**REBEL HEART: The Madonna Story**

**US Publisher: Hanover Square Press/HarperCollins**

**Primary agent: Paul Bresnick/Bresnick Weil Literary Agency**

**Pub date: Fall 2021 (Hardcover)**

**Material: Proposal available; Final manuscript expected February 2021**

Prince is dead. Michael Jackson passed away in 2009. Of the musical acts that achieved pop megastardom in the first blush of the MTV age, Madonna, the Catholic girl gone bad who expressed herself through sex and dancing and more sex, is the biggest one still standing. The 60-year-old pop chameleon is not only still around; she's still making music conversant with current trends, ageism and sexism and whatever-else-ism be damned. But for all her achievements— disrupting fashion standards, advocating for LGBTQ rights, flipping discussions of sex and religion into entirely new territory, understanding the music-video medium innately, reeling off hit after hit after hit—few writers have sat down and looked at her artistic achievements in a critical context. She's not a rock musician; nor is she a singer-songwriter in the traditional sense. She's very proudly a pop artist, trying to reach the maximum number of people at one time through the power of her beats and her boasts. And she deserves a proper biography—not a gossipy tell-all, but an attempt to put her work, which defined its era and continues to influence up-and-coming artists, into a cultural context. Written in the spirit of Craig Marks and Rob Tannenbaum's *I Want My MTV* and Greg Renoff's *Van Halen Rising*, REBEL HEART will show how Madonna's influence transformed pop in a way that has reverberated for decades.

Maura Johnston has written about music and culture for more than 20 years and has been published in *The New York Times*, *TIME*, *The Boston Globe* and *Rolling Stone*. She is also an adjunct instructor in the journalism department at Boston College. Previously she was a founding editor of the music blog, *Idolator*, and served as the music editor at *The Village Voice*.

**The Fielding Agency handles UK/ANZ and all translation rights.**



**MARGOT MIFFLIN**

**LOOKING FOR MISS AMERICA: A Pageant's 100-Year Quest to Define Womanhood**

**US Publisher: Counterpoint**

**Primary agent: Laurie Fox/Linda Chester Agency- West Coast**

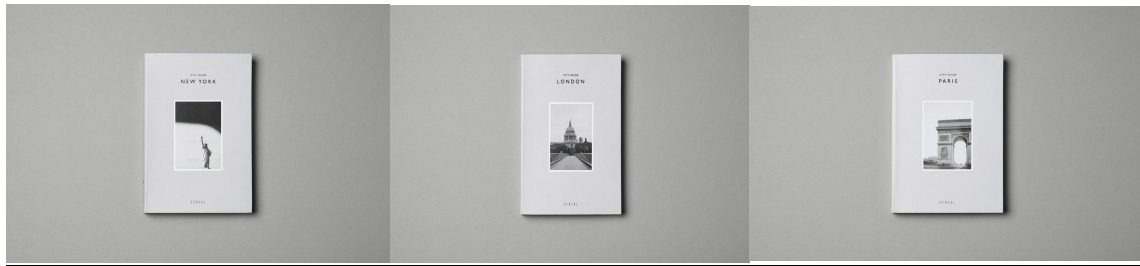
**Material: Final edition available (Hardcover, August 2020)**

In LOOKING FOR MISS AMERICA, Mifflin, who was praised for writing “delicious social history” (Dwight Garner, *The New York Times*), has written a lively account of memorable Miss

America contestants, protests and scandals and explores how the pageant, nearing its 100th anniversary, serves as an unintended indicator of feminist progress. From its start in 1921 as an Atlantic City tourist draw to its current incarnation as a scholarship competition, the Miss America pageant has indexed women's status during periods of social change. This ever-changing institution has been shaped by war, the rise of television and reality TV, and, significantly, by contestants who confounded expectations. The pageant's history includes, crucially, those it excluded; the notorious Rule Seven, which required contestants to be "of the white race," was retired in the 1950s, but no women of color were crowned until the 1980s. In rigorously researched, vibrant chapters that unpack each decade of the pageant, *LOOKING FOR MISS AMERICA* examines the heady blend of capitalism, patriotism, class anxiety, and cultural mythology that has fueled this American ritual.

Margot Mifflin is the author of *Bodies of Subversion: A Secret History of Women and Tattoo* and *The Blue Tattoo: The Life of Olive Oatman* and has written for *The New York Times*, *Entertainment Weekly*, *The Believer* and *The New Yorker*. She directs the Arts and Culture program at CUNY's Graduate School of Journalism and lectures about women, art and contemporary culture. Visit [www.margotmifflin.com](http://www.margotmifflin.com) to learn more.

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### **ROSA PARK & RICH STAPLETON**

**CEREAL CITY GUIDE: Los Angeles**

**CEREAL CITY GUIDE: Copenhagen**

**CEREAL CITY GUIDE: Tokyo**

**US/UK Publisher: Abrams Books**

**Primary agent: Maria Ribas/Stonesong**

**Pub date(s): Los Angeles and Copenhagen: Fall 2021; Tokyo: Spring 2022**

**Material: Final manuscript and art for all 3 titles available Spring 2021 (revisions due to COVID)**

As the leading independent publisher for travel and lifestyle, *Cereal* has built on the back of their successful magazine to launch a travel series. The CEREAL CITY GUIDES offer sophisticated and armchair travelers alike a stunning look at the best museums, galleries, restaurants and shops in the world's best cities. Each a finely curated guide to one of the world's greatest cities, Rosa and Rich will deliver printer-ready files for each book, including approximately 150 photographs and 15,000 words per book.

Other books in this beautifully produced travel series that have been published include: *CEREAL CITY GUIDE: NEW YORK*; *CEREAL CITY GUIDE: LONDON*; and *CEREAL CITY GUIDE: PARIS*.

Rosa Park is Co-Founder and Editor-in-Chief of *Cereal*. Her work has been commissioned by fashion and luxury brands such as Mont Blanc, Peninsula Hotel, Relais & Chateaux and Mr. & Mrs. Smith. She has over 100,000 followers on Instagram (@rosaliapark). Rich Stapleton is Co-Founder and Art Director of *Cereal* as well as an acclaimed photographer who has shot campaigns for the Four

Seasons Hotel, Gap, Skagen and Mr. Porter. He has over 135,000 followers on Instagram (@rvstapleton).

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### **BECKY RAPINCHUK**

**CLEAN MAMA'S GUIDE TO A PEACEFUL HOME: Effortless Systems and Joyful Rituals for a Calm, Cozy Home**

**US Publisher: HarperOne**

**Primary agent: Maria Ribas/Stonesong**

**Pub date: January 2021**

**Material: Final proofs available**

A leading authority on homekeeping, Becky Rapinchuk's "Clean Mama" web site reaches over 20 million readers worldwide. For years she's taught people how to simplify their cleaning routine but now she's showing us how to organize our home and make our home-keeping routine effortless.

We all want our homes to be comfortable havens but too often the mail piles up, the laundry doesn't get folded or our children don't put their toys away, creating mess and adding to our anxieties. In CLEAN MAMA'S GUIDE TO A PEACEFUL HOME, Becky explains how to establish effortless systems and joyful rituals to transform your home into an organized and comfortable space. Becky walks us through each room sharing the systems and rituals that she uses. Featuring two-color illustrations, decision trees, checklists and space to reflect and record what's working and what you'd like to improve, CLEAN MAMA'S GUIDE TO A PEACEFUL HOME makes home-keeping a breeze and allows us to slow down and focus on the things that really matter in our lives.

Becky Rapinchuk is the author of CLEAN MAMA'S GUIDE TO A HEALTHY HOME, which was translated in *Germany* (Narayana); *Italy* (Newton Compton); *Korea* (Sung Shin Media); and *Russia* (AST) and SIMPLY CLEAN, which was also translated in *China* (Beijing Huazhang Graphics). Rapinchuk has nearly 1,000,000 followers on Facebook and Instagram. She has worked for a variety of brands as an ambassador or brand affiliate including Dyson, Home Depot and Martha Stewart. She is an online columnist for *Better Homes & Gardens*, the only housekeeping expert on Answers.com and a regular home expert for *Real Simple*, *The New York Times*, *Bon Appetit*, *HGTV Magazine*, *InStyle*, *Oprah.com*, *Refinery29* among others.

**The Fielding Agency handles all translation rights.**



**CARRIE RICKEY**

**A COMPLICATED PASSION: The Life and Films of Agnes Varda**

US/UK Publisher: W.W. Norton

Primary agent: Paul Bresnick/Bresnick Weil Literary Agency

Pub date: Fall 2022

Material: Proposal; Final manuscript expected January 2022

Arguably the greatest female filmmaker of all time and called “the godmother of the French New Wave,” Agnes Varda’s career spanned over 70 years, culminating just before her death in 2019 with a Lifetime Achievement Award/Oscar from the Motion Picture Academy. She had made 44 films. Varda's personal life was as rich and fascinating as her films – a single mother; wife and mother (marriage to filmmaker Jacques Demy (*The Umbrellas of Cherbourg*)); travels to China, Cuba, California, and elsewhere; friendships with filmmakers Jean-Luc Godard and Martin Scorsese, musicians Michel Legrand and Jim Morrison, actors Catherine Deneuve and Harrison Ford, muralists J.R. and Judy Baca, directors Celine Sciamma and Ava DuVernay and figures such as Huey Newton and Andy Warhol; champion of feminist and other progressive causes; grandmother and late-life “fairy godmother of independent film.” This long overdue biography will affirm Varda’s artistic achievement, place in film history and lasting influence.

Carrie Rickey is an award-winning cinema critic, art critic and film historian. For 25 years she was the cinema critic at *The Philadelphia Inquirer*. Her essays and features have been published in *American Film*, *Artforum*, *Art in America*, *Film Comment*, *The Forward*, *The New York Times*, *The Village Voice* and *The Wall Street Journal*. Her series on the history of female filmmakers took first place in criticism at Los Angeles Press Club in 2017. Her documentary, *Before Hollywood*, won an Emmy. She has taught at the University of Pennsylvania, Drexel University and School of the Art Institute of Chicago.

**The Fielding Agency handles all translation rights.**



**CELIA S. STAHR, Ph.D.**

**FRIDA IN AMERICA: The Creative Awakening of a Great Artist**

US Publisher: St. Martin’s Press

Primary agent: Laurie Fox/Linda Chester Literary Agency- West Coast

Material: Final edition (Hardcover, May 2020)

Praised by *Kirkus Reviews* ("highly informative"), *Publishers Weekly* ("an insightful debut") and *Booklist* (\*starred\* review, "Stahr brings new clarity to Kahlo’s life and genius"), FRIDA IN AMERICA is the riveting in-depth biography of how three years spent in the United States in the

early 1930s transformed Frida Kahlo into the artist we know today. In November 1930, Frida Kahlo, a Mexican artist best known then for who she was married to than for her art, left her country for the first time and traveled to the US to live with her new husband. Only 23 years old and newly married to the already world-famous 43-year-old Diego Rivera, Frida was intrigued by the US -- a place full of contradictions. It had magnificent beauty, horrific poverty, racial tension and a thriving music scene. Shifts in her style of painting began to appear, cracks in her marriage widened and tragedy struck twice while she was living in Detroit. In *FRIDA IN AMERICA*, Stahr argues that it's precisely Frida's feelings of being a stranger in a strange land that fueled her creative passions and an even stronger sense of Mexican identity. With vivid detail, *FRIDA IN AMERICA* recreates the pivotal journey that made Senora Rivera the world famous Frida Kahlo.

Celia Stahr is a professor at the University of San Francisco, where she specializes in modern American and contemporary art with an emphasis on feminist art and gender studies.

**The Fielding Agency handles UK/ANZ and all translation rights.**

*TV/Film:* Pending

*Italy:* Neri Pozza

**PAMELA D. TOLER, Ph.D.**

**SIGRID SHULTZ OF THE CHICAGO TRIBUNE: Hitler's Greatest (Unknown) Enemy**

**US/UK Publisher: Beacon Press**

**Primary agent: Leila Campbell/Stonesong**

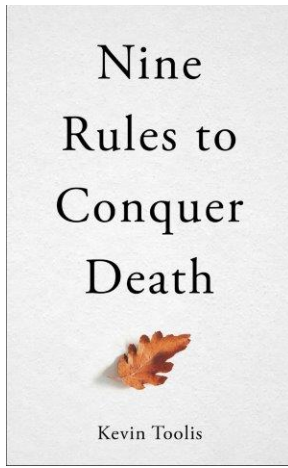
**Pub date: Spring 2023**

**Material: Final manuscript expected June 2022**

Sigrid Schultz was the *Chicago Tribune's* Berlin bureau chief and primary foreign correspondent for Central Europe from 1925 to 1940. She was one of the first reporters—male or female—to warn American readers of the Nazi menace. This story includes working around glass ceilings, keeping the news flowing despite tightening controls on the media, outwitting Nazis in Germany, standing up against pro-Nazi sympathizers at home, and dealing with claims of “fake news” on both sides of the Atlantic, plus a little bit of a conspiracy theory.

Pamela Toler, Ph.D. is the author of four books, including *Women Warriors (Portugal: Temas e Debates)*, which Booklist praised (starred review) as a “thoroughly delightful, personable, and crucially important history of women warriors” and *Heroines of Mercy Street* (Little, Brown), a basis for the PBS show, *Mercy Street*. Her work has appeared in *Calliope*, *History Channel Magazine* and on Time.com.

**The Fielding Agency handles all translation rights.**



**KEVIN TOOLIS**

**NINE RULES TO CONQUER DEATH**

**US/UK Publisher: OneWorld**

**Primary agent: Paul Bresnick/Bresnick Weil Literary Agency**

**Material: Final edition (Hardcover, October 2020)**

*“The world makes sense to us because we die, not because we don’t.”*

In a world spiraling into chaos over the viral pandemic, how do we face the greatest but eternal challenge of our lives, our own fear of mortality? Is a good death possible? In **NINE RULES TO CONQUER DEATH**, Kevin Toolis reassures readers that a good death *is* possible and shows us how to die- and live- well. In a meditation that spans from the modern Irish wake to Aztec funeral traditions, Toolis distills the secrets of dying well into 9 simple rules to transform your life - and death. **NINE RULES TO CONQUER DEATH** is a guidebook like no other in this time of uncertainty.

Kevin Toolis is a writer, a BAFTA-winning filmmaker, an Emmy nominee and a poet. He is the author of the acclaimed memoir, *My Father's Wake: How the Irish Teach Us to Live, Love and Die*, a seminal work on Irish wakes, and *Rebel Hearts*, a highly praised chronicle of the Troubles in Ireland. His journalism appears in the *New York Times*, *Guardian*, *Observer* and the *Sunday Times*.

**The Fielding Agency handles all translation rights.**

**MARC WEBER**

**WEBS: The Real History of the Internet, and the Coming Showdown in the 5,000-Year Battle to Control All Knowledge**

**US Publisher: St. Martin's Press**

**Primary agent: Laurie Fox/Linda Chester Literary Agency**

**Pub date: Fall 2021/Winter 2021 (Hardcover)**

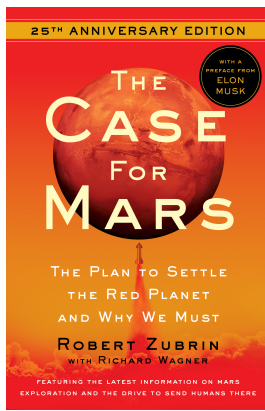
**Material: Partial manuscript; Final manuscript expected April 2021**

Today mobile phones are the most common electronic device on Earth, connecting over 6 billion people. Social media companies swing elections. Amazon and Alibaba have devastated traditional retail. And yet, despite changing billions of lives, very few people understand the origins of the World Wide Web. In this fascinating book, Marc Weber, Curatorial Director of the Internet History Program at the Computer History Museum in Silicon Valley, tells the epic tale of the Internet's origins and predecessors, full of gripping stories of lost worlds, bitter struggles and great inventions. It's a story that spans from the ancient origins of written "hypertext" in the Near East to sexy social

networking in France in the early 1980s to how data phones are reshaping lives in the developing world. Drawing on hundreds of interviews with the Web's early proponents and creators, Weber explains why the World Wide Web succeeded where its predecessors did not. As we live more and more of our lives online, these tales are both fascinating and relevant to everyone.

An award-winning technology writer and journalist, Marc Weber is uniquely qualified to write this book. Sir Tim Berners-Lee gave the first full history of his invention of the Web only to Marc Weber and to his Web History Project. The author has interviewed hundreds of people, including those at CERN, the Web's birthplace in Switzerland, Netscape, The White House, Microsoft, Xerox and MIT. Co-founder of the Web History Project, Weber assembled the first archive of Web materials; later he founded the Web History Center and, as a historian, he developed the permanent exhibits for the Computer History Museum.

**The Fielding Agency handles all translation rights.**



**ROBERT ZUBRIN with a Foreword by ELON MUSK**

**THE CASE FOR MARS: 25th Anniversary Edition with new Preface**

**US/UK Publisher: Simon & Schuster**

**Primary agent: Laurie Fox/Linda Chester Literary Agency- West Coast**

**Pub date: February 2021**

**Material: Original edition and new Preface; Foreword expected November 2020**

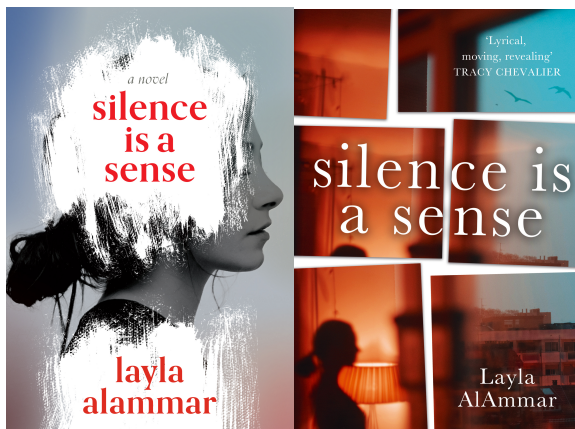
The original edition of THE CASE FOR MARS was published in *US/UK* (Simon & Schuster); *China* (Science Press); *Germany* (Heyne); *France* (Henri Gorsau); *Japan* (Tokuma Shoten); *Poland* (Proszynski i S-ka); *Russia* (EKSMO); and *Taiwan* (Business Weekly Publications).

The Founder and President of the Mars Society, Robert Zubrin crafted the daring blueprint for humanity's reach to the Red Planet 25 years ago when he first published THE CASE FOR MARS. Now, in an era when the American space program and private companies like SpaceX are racing to send astronauts to Mars before the decade is out, Zubrin looks to the future once more. With a new Preface that talks about all the exciting developments and a Foreword by Elon Musk, whose SpaceX has made significant progress in developing a transport to Mars for the public, Zubrin outlines a live-off-the-land approach to Martian settlement. He explains how scientists can use present-day technology to send humans to Mars, produce fuel and oxygen on the planet's surface with its own natural resources, build bases and communities, and one day, terraform—or alter the atmosphere of the planet -- in order to pave the way for sustainable life. As the day humans step foot on the Red Planet draws ever nearer, Zubrin lays out a comprehensive plan to build life a new world.

With a Masters in Aeronautics and a Doctorate in Nuclear Engineering, Robert Zubrin Ph.D. is the former head of the "Mars Direct" program at Locke Martin Aeronautics. Zubrin has written 10 books, including THE CASE FOR SPACE, which received rave reviews in *USA Today*, *Forbes*, *BBC*, *Slate* and *The Economist* and was licensed in *China* (China Science Publishing) and *Korea* (Yeamoon Archive). For his work in promoting space exploration and engineering, Zubrin received the Heinlein Award.

**The Fielding Agency handles all translation rights.**

## Fiction Titles



### **LAYLA ALAMMAR**

#### **SILENCE IS A SENSE**

**US Publisher: Algonquin Books**

**Primary agent: Melissa Edwards/Stonesong**

**Pub date: March 2021 (Hardcover)**

**Material available: Final manuscript available**

*"SILENCE IS A SENSE opens the door on lives we need to hear more about. Lyrical, moving, revealing, it made me understand better the very human need for safety and contact."*

—Tracy Chevalier, *New York Times* bestselling author

A profound and life-affirming novel about migration, trauma and the healing power of community. A young woman sits in her apartment in an unnamed English city, absorbed in watching the small dramas of her neighbors through their windows across the way. Traumatized into muteness after a long, devastating trip from war-torn Syria to the UK, she believes that she wants to sink deeper into isolation, moving between memories of her family and her homeland, dreams and reality. At the same time, she begins writing for a magazine under the pseudonym "the Voiceless," trying to explain the refugee experience without sensationalizing it—or revealing anything about herself. Gradually, as the boundaries of her world expand, she has to make a choice: Will she remain a voiceless observer, or become an active participant in a community that, despite her best efforts, is quickly becoming her own? With poetic prose that captures all the fragments of this character's life, SILENCE IS A SENSE explores how fundamental human connection is to survival.

Layla AlAmmar is the author of *THE PACT WE MADE*, which explores the duality of being a woman in contemporary Kuwait and was featured on *BBC Radio 3's Free Thinking* and received terrific praise in *The Guardian*, *The Observer*, *ELLE* (who featured as a "Cultural Pick") and *The National*. Layla has a Masters in Creative Writing from the University of Edinburgh. She currently lives in Kuwait and is pursuing a Ph.D. on the intersection of Arab women's fiction and literary trauma theory.

**The Fielding Agency handles all translation rights except in Germany.**

UK/ANZ: Borough Press/HarperCollins



### **R.G. BELSKY**

**BEYOND THE HEADLINES: #4**

**US/UK Publisher: Oceanview Publishing**

**Pub date: May 2021 (Hardcover)**

**Material: Final proofs available**

Perfect for fans of Sue Grafton's Kinsey Millhone and praised by *Booklist* and *New York Times* bestselling author, Mary Burton who said it was “taut, fast-paced and compelling,” *BEYOND THE HEADLINES* is a gripping and intelligent thriller written with a veteran journalist's eye.

She was a mega-celebrity. He was a billionaire businessman. Laurie Bateman and Charles Hollister were a power couple who had it all, until Charles is found dead, leaving Laurie charged with his murder. TV journalist Clare Carlson does an emotional jailhouse interview that helps win Laurie's release from prison. At first sympathetic, then increasingly suspicious of Laurie Bateman and her story, Clare delves into a baffling mystery which has roots extending back nearly 50 years to the height of the Vietnam War. Soon, there are more murders, more victims, and more questions as Clare struggles to break the biggest story of her life.

Other books in this series include: *THE LAST SCOOP: #3*, *BELOW THE FOLD: #2* and *YESTERDAY'S NEWS: #1*, a finalist for *Foreword* INDIES 'Book of the Year' Award. R.G. Belsky is the former Vice President at NBC Local Digital News, Managing Editor of the *NY Daily News*, News Editor of *Star* and Metropolitan Editor of the *New York Post*. Most recently, he was a Managing Editor of NBC News. Visit R.G. at [www.rgbelsky.com](http://www.rgbelsky.com)

**The Fielding Agency handles all translation rights except in Germany, France and Turkey.**



## **ROSEMARY BRACKENBURY**

### **WITHOUT HER**

**US Publisher: Delphinium/HarperCollins**

**Primary agent: Kimberley Cameron/Kimberley Cameron & Associates**

**Material available: Final edition (Hardcover/Paperback, July 2020)**

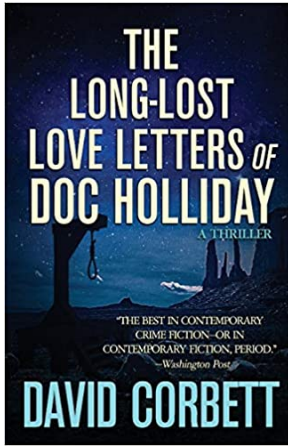
Featured as one of the "Best Books of the Week" in the *New York Post*, WITHOUT HER is a haunting novel of friendship and jealousy set in France. It received praise from many award-winning and bestselling authors (including Annie Dillard, Alison Lurie and Lee Smith) as well as from *Publisher's Weekly* who said WITHOUT HER was a "standout novel...highlighted by fine prose and finely drawn characters" and *Kirkus Reviews* who said it was "a meditation on loyalty, friendship and the geometry of human interconnection."

When her old friend Hannah doesn't show up at her family house in the south of France, everyone assumes that Claudia, who has known Hannah since boarding school, will know where she is and what has happened. But as Claudia travels from the US to France to help Hannah's husband and children conduct their search, she is forced to deal with her old jealousy of Hannah, as well as her own relationship in the present with Alexandre, her French lover of many years. As events unfold, Claudia begins to wonder if Hannah and Alexandre have had an affair and if that has had something to do with Hannah's mysterious disappearance. In this exquisitely written, Ferrante-esque novel, Brackenbury asks the bewildering question: If Hannah doesn't return, what will the lives of her friends and family be, without her?

Rosalind Brackenbury is the author of *Becoming George Sand*, *The Third Swimmer*, which was the INDIES Silver Winner in General Fiction, and the poetry collection, *Invisible Horses*. Born in London, Rosalind lived in Scotland and France before moving to the US. A former writer-in-residence at the College of William and Mary, she has served as poet laureate of Key West, Florida.

**The Fielding Agency handles UK/ANZ and all translation rights.**

*Audio:* Audible



**DAVID CORBETT**

**THE LONG-LOST LOVE LETTERS OF DOC HOLLIDAY**

**US Publisher: Suspense Publishing**

**Primary agent: Kimberley Cameron/Kimberley Cameron & Associates**

**Material available: Final edition (April 2020)**

*“The best in contemporary crime fiction --or, if I may be so bold, in contemporary fiction, period.”*

*– Washington Post*

Praised by the *Washington Post* (above) and *New York Times* bestselling John Lescroart, *THE LONG-LOST LOVE LETTERS OF DOC HOLLIDAY* melds action thriller, courtroom drama and Elmore Leonard-style crime to explore the territory where legend, lore and fact collide.

The most notorious love letters in US history— the supposedly destroyed correspondence between Doc Holliday and his cousin and childhood sweetheart, Mattie— mysteriously reappear, and become the coveted prize in a fierce battle that brings back to life the lawless world evoked in the letters themselves. Lisa Balamaro is an ambitious arts lawyer with a secret crush on her most intriguing client: reformed art forger, Tuck Mercer. In his newfound role as an expert in Old West artifacts, Tuck gains possession of the supposedly destroyed correspondence between Doc Holliday and Mattie. Given the unlikelihood the letters can ever be fully authenticated, Tuck retains Lisa on behalf of the letters’ owner to sell them on the black market. But the buyer Tuck finds, a duplicitous judge from the Tombstone area, has other, far more menacing ideas. As Lisa works feverishly to make things right, the judge rallies a cadre of armed men for a deadly standoff reminiscent of the moment in history that made Doc famous: The Gunfight at the OK Corral.

David Corbett has been nominated for the Edgar, Anthony and Barry Awards for his novels, which include *The Devil’s Redhead*, *Done for a Dime* and *Blood of Paradise*. He is also the author of *THE ART OF CHARACTER*, a nonfiction book on characterization, which was translated in *China* (Gingko/Post Wave) and *Spain* (Alba). Visit David at [www.davidcorbett.com](http://www.davidcorbett.com).

**The Fielding Agency handles all translation rights.**





**MATT COYLE**

**BLIND VIGIL: #7**

**US/UK Publisher: Oceanview Publishing**

**Primary agent: Kimberley Cameron/Kimberley Cameron & Associates**

**Pub date: December 2020 (Hardcover)**

**Material: Final proofs available**

Written by an Anthony, Shamus and Lefty-Award winning author, BLIND VIGIL is the seventh installment in this hard-boiled PI series, which began with YESTERDAY’S ECHO, and is perfect for fans of John Sandford and Michael Connelly.

Blinded by a gunshot wound while working as a private investigator nine months ago, Rick Cahill is now sure of only one thing: he has to start a new life and leave his old one behind. He's still trying to figure out what that life is when his onetime partner, Moira MacFarlane, asks for his help on a case she's taken for Rick's former best friend. The case is simple and Moira only needs Rick for one interview, but Rick is wary of waking sleeping demons. Ultimately, he goes against his gut and takes the case which quickly turns deadly. Rick's old compulsion of finding the truth no matter the cost—the same compulsion that cost him his eyesight and almost his life—battles against his desire to escape his past. The stakes are raised when Rick's friend is implicated in murder and needs his help. Can he help the friend he no longer trusts? His life depends on the answer as a shadowy killer lurks in the darkness.

YESTERDAY’S ECHO: #1 won the Anthony Award; the Ben Franklin Silver Award; the San Diego Book Award; and was a Macavity Award finalist. It was named one of the “Best Mysteries of the Year” by *Deadly Pleasures*. NIGHT TREMORS: #2 was an Anthony Award, Shamus Award and Lefty Award finalist; DARK FISSURES: #3 was a Macavity Award and Lefty Award finalist; BLOOD TRUTH: #4 was a Shamus Award and Lefty Award finalist; and winner of *Foreword Indies*’ ‘Book of the Year’ Silver Award; WRONG LIGHT: #5 was a Shamus Award, Lefty Award and San Diego Book Award finalist; LOST TOMORROWS: #6 won the Shamus Award and the Lefty Award. Visit Matt at [www.mattcoylebooks.com](http://www.mattcoylebooks.com)

**The Fielding Agency handles all translation rights, except in Germany, France and Turkey.**

*Turkey: Agapi*



**ALLEN ESKENS**

**THE STOLEN HOURS**

**US Publisher:** Mulholland Books/Little Brown & Co.

**Primary agent:** Amy Cloughley/Kimberley Cameron & Associates

**Pub date:** September 2021 (Hardcover)

**Material:** Final manuscript expected January 2021

Finally! Allen Eskens gives readers what they’ve all been waiting for: The story of Lila Nash, who we first fell in love with in *THE LIFE WE BURY*. Eskens starts at the beginning, taking the reader back to a night when Lila was 18 and survived a vicious attack. She climbed out of that hell and worked her way through college and law school, and now, on the doorstep of a coveted career as a prosecutor, the ghosts of her attack reemerge, threatening to destroy her. As her world teeters on the head of a pin, she has to find the strength to face and defeat that which she fears the most.

Other novels by Allen Eskens include: *USA Today* bestseller, *THE LIFE WE BURY*, which won the Barry Award; the Rosebud Award; the Minnesota Book Award; and the Silver Falchion Award; and was shortlisted for the Edgar and Anthony Awards. It has been translated into 20 languages including *Brazil* (Intrinseca); *Bulgaria* (Iztok-Zapad); *China* (Fonghong); *Croatia* (Stilus); *Czech Republic* (XYZ/Albatros); *France* (Editions Delapierre); *Germany* (Frank Festa); *Hungary* (Konyvmolykepzo); *Indonesia* (Noura Books); *Israel* (Miskal); *Italy* (Neri Pozza); *Japan* (Tokyo Sogensha); *Korea* (Dulynouk); *Latvia* (Zvaigzne ABC); *Poland* (Burda); *Romania* (Art Grup); *Russia* (Azbooka-Atticus); *Taiwan* (Spring Intl); *Thailand* (WeLearn); *Turkey* (Andante); and *Vietnam* (Phuc Minh Investment); *THE GUISE OF ANOTHER*; *THE HEAVENS MAY FALL*; *THE DEEP DARK DESCENDING*; and *THE SHADOWS WE HIDE*. Allen’s most recent novel is *NOTHING MORE DANGEROUS*, which *Library Journal* (\*starred\* review) said was “a must-read for followers of the best in crime fiction.” Visit Allen at [www.alleneskens.com](http://www.alleneskens.com).

**The Fielding Agency handles all translation rights.**

**A.E. HOTCHNER**

**KISSING THE WIND**

**US Publisher:** Anchor

**Primary agent:** Paul Bresnick/Bresnick Weil Literary Agency

**Pub date:** Fall 2021 (Hardcover)

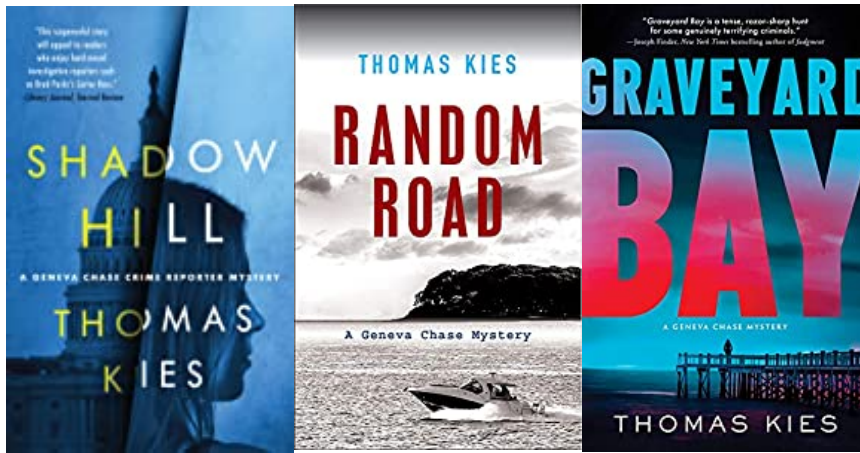
**Material available:** Final manuscript expected December 2020

With an Introduction by Nan Talese, A.E. Hotchner’s long-time editor and dear friend, *KISSING THE WIND* is the story of a man struggling to overcome a rare syndrome that causes terrifying

hallucinations, who eventually, despite the odds, finds love. *KISSING THE WIND* is based on Hotchner's own experience and was completed just before he died in 2020 at the age of 102.

A.E. Hotchner is the author of many books including *THE AMAZING ADVENTURES OF AARON BROOM* (licensed in *France* (Mercure de France/Gallimard) and *Germany* (Gerstenberg) and *PAPA HEMINGWAY*, the bestselling memoir of the 14-year friendship he had with Ernest Hemingway. Hotchner's memoir, *KING OF THE HILL*, was adapted into a film by Steven Soderbergh. In addition to his writing career, Hotchner was co-founder, along with Paul Newman, of *Newman's Own Foods*.

**The Fielding Agency handles UK/ANZ and all translation rights.**



### **THOMAS KIES**

**SHADOW HILL: #4**

**US/UK Publisher: Poisoned Pen Press**

**Primary Agent: Kimberley Cameron/Kimberley Cameron & Associates**

**Pub date: July 2021 (Hardcover)**

**Material available: Final manuscript expected January 2021**

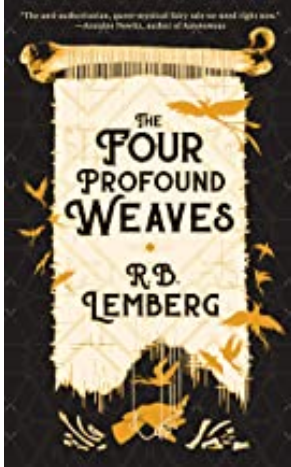
This is the fourth book in Geneva Chase Mystery Series, which was praised by *Publishers Weekly*, *Booklist* and *Library Journal* (starred review) as “gritty, snarky and scary” and by *New York Times* bestselling author, Joseph Funder, as “a tense, razor-sharp hunt for some genuinely terrifying criminals.”

Just days before Morris Cutter, a retired powerful oil executive, is scheduled to give a report to Congress that will delay crucial action on climate change for decades, he and his wife are found shot to death in their home. The police call it murder-suicide. The couple's son refuses to accept the police's conclusion and hires Geneva Chase, crime reporter turned private detective, to prove otherwise. Genie soon learns that there are suspects everywhere, including within the deceased's immediate family. When the lead scientist of the study goes missing, followed by Cutter's daughter, Genie begins to piece together what actually may have happened to Morris and Julia Cutter, putting herself in harm's way as she races to find the truth.

Other books in series include: *RANDOM ROAD: #1*, *DARKNESS LANE: #2* and *GRAVEYARD BAY: #3*. Visit Thomas at [www.thomaskiesauthor.com](http://www.thomaskiesauthor.com)

**The Fielding Agency handles all translation rights.**

*Audio:* Blackstone Audio



### **R.B. LEMBERG**

#### **THE FOUR PROFOUND WEAVES**

**US/UK Publisher: Tachyon Publications**

**Primary Agent: Mary C. Moore/Kimberley Cameron & Associates**

**Material: Final edition (September 2020)**

A gorgeously written fantasy full of magic and adventure, *THE FOUR PROFOUND WEAVES* is achingly real in its depictions of intolerance, corruption, kindness and family. It received starred reviews in *Publishers Weekly*, *Foreword Magazine* and *Library Journal* who said it was a "beautiful, heartfelt story of change, family, identity, and courage."

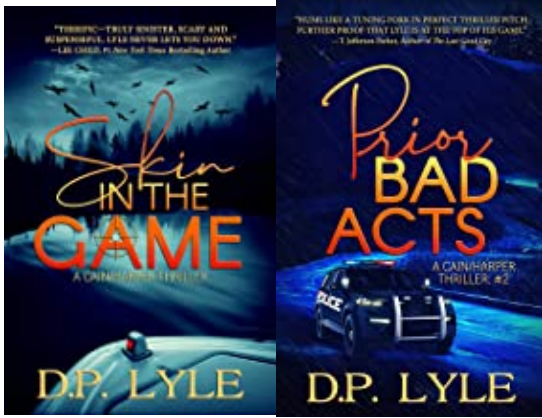
Set in R.B. Lemberg's award-winning queer fantasy Birdverse world, *THE FOUR PROFOUND WEAVES* tells the mystical journey of a pair of elders searching for magic, art, identity and peace. After waiting 40 years to learn the final profound weave, aged Uziya sets off across the Great Burri Desert to find her exiled aunt, Benesret, the master weaver who creates the cloth of bone for assassins. Accompanying her is Nen-sasair, a nameless man who is looking for Benesret too but for a different reason. Along the way they encounter compelling kindness and merciless violence and are often faced with the choice "to care or not, as all people do." *THE FOUR PROFOUND WEAVES* is a philosophical story on family and society and the importance of recognition and transformation.

The Birdverse is the creation of R.B. Lemberg. It is a complex, culturally diverse world, with a range of LGBTQIA characters and different family configurations. Shorter works in the Birdverse have been nominated the Nebula, Hugo, Tiptree Award and Rhysling Awards. *THE FOUR PROFOUND WEAVES* is the first full-length work set in the Birdverse.

R.B. Lemberg is a queer, bigender immigrant from Eastern Europe and Israel. Their stories and poems have appeared in *Lightspeed Magazine's Queers Destroy Science Fiction!*, *Beneath Ceaseless Skies*, *Uncanny Magazine*, *Sisters of the Revolution: A Feminist Speculative Fiction Anthology*, among other publications. Check out their web site at: [www.rblemberg.net](http://www.rblemberg.net)

**The Fielding Agency handles all translation rights.**

*Audio:* Tantor Media



**D.P. LYLE**

**PRIOR BAD ACTS: #2**

**US/UK Publisher: Suspense Publishing**

**Primary Agent: Kimberley Cameron/Kimberley Cameron & Associates**

**Material: Final edition (Hardcover, October 2020)**

The second in a new series praised by *New York Times* bestselling author, Lee Child, as “terrific—truly sinister, scary and suspenseful.”

Fear grips a small mountain town after drug dealer Dalton Southwell kills a rogue dealer and his entire family. But Dalton’s best-laid plans go awry when his brother Dennie takes a bullet in the gut. In a panic, Dr. Buck Buckner is kidnapped from the local ER, a pharmacy is robbed and the owner murdered, and the killers melt into the rugged Tennessee hills. Buck’s physician father calls in Bobby Cain and Harper McCoy to rescue his son from killers who would have little use for him after he saves Dennie; or worse, the wounded man dies. But which direction and how far did they run? What hideaway did they burrow into? For Cain and Harper it’s a race against time to locate the killers, safely retrieve Buck, and settle their own score.

D.P. Lyle is also the author of Jake Longly Series (DEEP SIX, A-LIST, SUNSHINE STATE and forthcoming THE OC). DEEP SIX was a Shamus Award finalist; won the *Foreword* INDIES “Book of the Year” Award; and the *USA Today* Best Thriller Award; and was licensed in *Bulgaria* (Obsidian); *Israel* (Korim); *Germany* (dp publishers); and *Turkey* (Agapi). D.P. Lyle is also the author of several nonfiction books (including MURDER & MAYHEM) and has won Macavity and Benjamin Franklin Awards and been nominated for the Edgar, Agatha, Anthony, Scribe and Silver Falchion Awards. Visit Doug at [www.dpyle.com](http://www.dpyle.com)

**The Fielding Agency handles all translation rights.**



### **KRISTYN MERBETH**

**MEMORIA: #2**

**US/UK Publisher: Orbit/Hachette**

**Primary Agent: Emmanuelle Morgen/Stonesong**

**Pub date: December 2020 (Hardcover)**

**Material: Final proofs available**

For fans of Becky Chambers, MEMORIA is the thrilling second book in an action-packed, space opera trilogy (think *The Sopranos* set in space), which has received raves from *Publishers Weekly*, *Kirkus Reviews*, *Booklist* and *Library Journal*. The first book in the series is FORTUNA.

The Kaiser Family helped the Nova Vita system avoid a catastrophic multi-planet war, one that the Kaisers might have accidentally caused in the first place. In their wake, two planets have been left devastated by ancient alien technology. Now, the Kaisers try to settle into their new lives as tenuous citizens of the serene water planet, Nibiru, but Scorpia Kaiser can never stay still. So, she takes another shady job. One that gives her a ship where spaceborn like her belong. But while Scorpia is always moving forward, Corvus can't seem to leave his life as a soldier behind. Every planet in the system is vying to strip his razed home planet Titan of its remaining resources, and tensions are high. The Kaisers will need to discover the truth behind what happened on Gaia and Titan, or Corvus will be forced again to fight in an unwinnable war -- and this time, all of Nova Vita is at stake.

Kristyn Merbeth is the author of RAID and BITE, which was praised by Delilah S. Dawson as "a full throttle, sand-in-your-eyes, no holds barred ride through a *Mad Max*-style wasteland" and received rave reviews from *Library Journal*, *Publishers Weekly* and *Booklist* (starred review). Orbit recently released an omnibus edition of BITE and RAID entitled THE WASTE LANDERS with a vibrant new jacket. Visit K.S. at [www.ksmerbeth.com](http://www.ksmerbeth.com)

**The Fielding Agency handles all translation rights.**



**ANNALEE NEWITZ**

**THE FUTURE OF ANOTHER TIMELINE**

US Publisher: Tor

Primary agent: Laurie Fox/Linda Chester Literary Agency – West Coast

Material available: Final edition (Hardcover/Paperback, October 2020)

Praised by *Publishers Weekly* (starred review) as "smart and profound on every level" and featured as one of Amazon's "Best of the Month," THE FUTURE OF ANOTHER TIMELINE is the story of time travel, murder and the lengths we'll go to protect the ones we love. It was featured on a zillion "Best of"/"Most Anticipated" lists and has received \*starred\* reviews in *Publishers Weekly*, *Booklist*, *Kirkus Reviews* and *Library Journal*.

**1992:** After a confrontation at a concert, 17-year-old Beth finds herself in a car with her friend's abusive boyfriend dead in the backseat, agreeing to help her friends hide the body. This murder sets Beth and her friends on a path of escalating violence and vengeance as they realize many other young women in the world need protecting too.

**2022:** Determined to use time travel to create a safer future, Tess has dedicated her life to visiting key moments in history and fighting for change. But rewriting the timeline isn't as simple as editing one person or event. And just when Tess believes she's found a way to make an edit that actually sticks, she encounters a group of dangerous travelers bent on stopping her at any cost.

Tess and Beth's lives intertwine as war breaks out across the timeline--a war that threatens to destroy time travel and leave only a small group of elites with the power to shape the past, present and future. Against the vast and intricate forces of history and humanity, is it possible for a single person's actions to echo throughout the timeline?

Annalee Newitz's first novel, AUTONOMOUS, won the Lambda Literary Award and was a Nebula Award, Locus Award and John W. Campbell Memorial Award finalist. AUTONOMOUS was translated into 9 languages including in UK/ANZ (Orbit/Hachette); Czech Republic (Host); France (Lunes d' Encre/DeNoel); Germany (Tor); Italy (Fanucci); Spain (Minotauro/Planeta); Romania (Nemira); Russia (EKSMO); and Turkey (Epsilon). TV rights optioned to AMC Network.

Annalee is currently working on THE TERRAFORMERS, a multi-generational epic about a woman who discovers a civilization that isn't supposed to exist. Tor will publish it in Fall 2022.

**The Fielding Agency handles all translation rights except in Germany (Tor handles).**

UK/ANZ: Orbit/Hachette

*Czech Republic:* Host  
*Italy:* Fanucci  
*Japan:* Hayakawa  
*Turkey:* Epsilon



**KAREN OSBORNE**

**ARCHITECTS OF MEMORY: #1**

**US/UK Publisher: Tor**

**Primary agent: Dorian Maffei/Kimberley Cameron & Associates**

**Material available: Final edition (Hardcover, August 2020)**

Praised by *Publishers Weekly* (“Osborne’s worldbuilding shines”) and *Booklist* (“swiftly paced narrative, exciting battle scenes...reminiscent of *The X-Files*”), ARCHITECTS OF MEMORY is an excellent debut for science fiction adventure fans.

Millions died after the first contact. An alien weapon holds the key to redemption—or annihilation. Terminally ill salvage pilot Ash Jackson lost everything in the war with the alien Vai, but she'll be damned if she loses her future. Her plan: to buy, beg, or lie her way out of corporate indenture and find a cure. When her crew salvages a genocidal weapon from a ravaged starship above a dead colony, Ash uncovers a conspiracy of corporate intrigue and betrayal that threatens to turn her into a living weapon.

Karen Osborne was recently nominated for a Nebula for her short story “The Dead, In Their Uncontrollable Power.” The sequel to ARCHITECTS OF MEMORY, ENGINES OF OBLIVION, will be published by Tor in February 2021. Visit Karen at [www.karenosborne.com](http://www.karenosborne.com)

**The Fielding Agency handles all translation rights.**





**SUZY K. QUINN**

**THE BAD MOTHER’S VIRUS: #5**

**UK Publisher: Devoted Books**

**Material: Final edition (June 2020)**

*“Juliette Duffy is my new best friend. She says what all of us are thinking. Suzy K Quinn is the literary equivalent of hot chocolate.”*

– Liza Foreman, *New York Times* journalist

A laugh-out loud, parenting comedy, THE BAD MOTHER’S VIRUS is the fifth in this fantastic series that is a “feel good” cure for the pandemic blues. A portion of the proceeds from this book will be donated to healthcare heroes.

Single mother, Juliette Duffy, is getting married. Again. And this time, she is determined to make it all the way down the aisle. But you never know what's around the corner, do you? Follow Juliette as she tries to plan a wedding that may never happen, cheers up a grandmother quarantined on a cruise ship and experiences self isolation hell with her dramatic ex-partner and his mother.

Other books in the bestselling Bad Mother’s Series include: THE BAD MOTHER’S DIARY: #1; THE BAD MOTHER’S DETOX: #2; THE BAD MOTHER’S HOLIDAY: #3; and THE BAD MOTHER’S CHRISTMAS: #4. Visit Suzy at [www.devoted-ebooks.com](http://www.devoted-ebooks.com)

**The Fielding Agency handles all translation rights.**

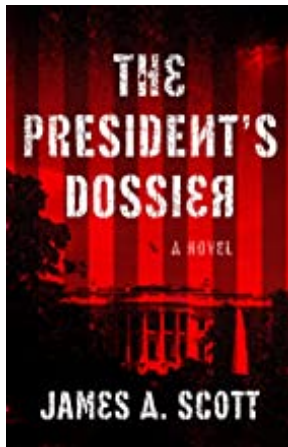
*Czech Republic:* Alpress

*France:* J'ai Lu (Book club: France Loisirs)

*Germany:* Goldmann

*Hungary:* Konyvmolykepzo

*Lithuania:* Balto Trader



**JAMES A. SCOTT**

**THE PRESIDENT'S DOSSIER**

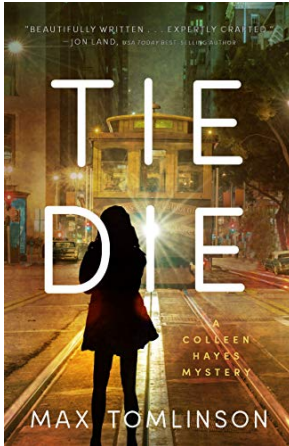
**US/UK Publisher: Oceanview Publishing**

**Material: Final edition (Hardcover, September 2020)**

Fired for his bias against the U.S. president, ex-CIA Russia expert Max Geller gets a chance to redeem his reputation and make a fortune when he is hired to investigate the president's incriminating ties to Moscow. Jill Rucker, an undercover CIA agent, is assigned to work with him—and she does—when she's not pursuing her own conflicting goals. The search takes them across the globe from England to Russia to Panama. Along the way, Max gets help from an anti-Russian underground cell in Moscow, exposes a massive Russian-American money laundering scheme in Panama and uncovers a plot to protect the president from mounting accusations threatening his presidency. An action-packed and fast-paced thriller, *THE PRESIDENT'S DOSSIER* is brimming with history, reality, intensity and passion.

James A. Scott is a former Army officer, a paratrooper and combat veteran with Pentagon experience in oversight of Army intelligence operations. He is the author of *THE IRAN CONTRADICTIONS*, a finalist for the *Foreword* "Book of the Year" Award.

**The Fielding Agency handles all translation rights, except in Germany, France and Turkey.**



## **MAX TOMLINSON**

**TIE DIE: #2**

**US/UK Publisher: Oceanview Publishing**

**Material: Final edition (Hardcover, September 2020)**

Fans of Harlan Coben's noir suspense will enjoy this atmospheric and tense thriller with "an appealing kick-ass detective" (*Booklist*). *TIE DIE* received a starred review in *Publishers Weekly*.

In London in the swinging 1960s, Steve Cook was the #1 teen idol. But that changed when a 16-year-old fan was found dead in his hotel room. Steve's career came to a crashing halt after he was dumped by his record company and arrested. Now, in 1978 San Francisco, Steve works construction, still dreaming of a comeback. Until his 11-year-old daughter is kidnapped. Steve turns to one person for help: Colleen Hayes, an unlicensed private investigator and ex-con who knows what it's like to be on the wrong side of the law. Colleen's search takes her through a music industry rife with corruption and all the way to 1970s London, where she discovers a thread leading back to the death of a forgotten fan in Steve's hotel room.

Max Tomlinson is the *USA Today* bestselling author of *VANISHING IN THE HAIGHT: #1* in the Colleen Hayes Mystery Series set in 1970s San Francisco. He is currently working on *BAD SCENE: #3*, which Oceanview will publish in August 2021.

**The Fielding Agency handles all translation rights, except in Germany, France and Turkey.**



**VINCENT ZANDRI**

**THE GIRL WHO WASN'T THERE**

**US/UK Publisher: Oceanview Publishing**

**Material: Final edition (Hardcover, October 2020)**

An engrossing thriller and Barnes & Noble e-book bestseller praised as “tough, stylish, heartbreaking” by Don Winslow and “gritty, fast-paced, lyrical and haunting” by Harlan Coben.

Released after serving 10 years in a maximum-security prison, Sidney O'Keefe just wants to spend a peaceful weekend reunited with his wife and daughter in the vacation paradise of Lake Placid, New York. But any illusion of a peaceful future is destroyed when his 11-year-old daughter, Chloe, suddenly disappears from the iconic beach scene, leaving Sidney and his wife, Penny, stricken with fear and panic. When it's determined that his old crime boss, Mickey Rabuffo, might be behind the abduction, it becomes apparent that the past has come back to haunt Sidney. With the village police assuming that Sidney, an ex-con with a history of prison violence, is responsible for his daughter's disappearance, Sidney is left with no choice. He'll need to take the law into his own hands and render his own brand of rough justice.

Vincent Zandri is the *New York Times* and *USA Today* bestselling author of more than 20 novels. He is currently working on PARADOX LAKE, a psychological suspense novel that Oceanview will publish in May 2021. Zandri has received the ITW Thriller Award and the Shamus Award and was nominated for the Derringer Award. Learn more at [www.vinzandri.com](http://www.vinzandri.com)

**The Fielding Agency handles all translation rights, except in Germany, France and Turkey.**