
GEORGES BORCHARDT, INC.

RIGHTS GUIDE

Fall 2019

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GEORGES BORCHARDT, INC.

FLY WITH ME by Lanre Akinkunle (Young Adult)

AUTHORITARIANISM by Anne Applebaum

BAD SEX by Nona Aronowitz

FREE SPEECH CAPITALISM: JOURNALISM, DEMOCRACY & SILICON VALLEY by Emily Bell and Taylor Owen (non-fiction)

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RACE, THE CITY AND GAY CULTURE & POLITICS
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TERROR TO THE WICKED by Tobey Pearl (history)

THE SUN AND HER STARS: SALKA VIERTEL AND HITLER'S EXILES IN THE GOLDEN AGE OF HOLLYWOOD by Donna Rifkind

SAFE ENOUGH SPACES by Michael Roth (nonfiction)

TELL ME YOU'RE HAPPY TO SEE ME by Charlotte Shane

LOST CAUSES by Barrett Swanson

HOUSE OF STONE by Novuyo Rosa Tshuma

WHO KILLED JANE STANFORD by Richard White

VALENTINE by Elizabeth Wetmore (novel)

SELECTED BACKLIST

FLY WITH ME by Lanre Akinsiku (Young Adult)
DELIVERY: JULY 2020

The story of Wale, an outcast whose sister, Gracie, reportedly flew away and whose mom has gone crazy looking for her. Wale's friendship with Zoë (new in town, also a loner, takes care of her sick father) stalls as he tries to figure out how to connect with/impress her. Wale gets desperate and begins reading Gracie's journals, which are full of incantations, poems, and stories, and eventually uses them to connect with Zoë. As their relationship blossoms, Zoë reveals that her father is dying, that after he dies she'll be forced to live with a mother she hates, and that she's looking for a way out. Gracie returns and renounces her gifts, calling her journals and journey too dangerous to repeat. Zoë's father dies and, against Gracie's advice, Zoë begins preparing to fly; Wale is left to decide whether he'll go with her.

Lanre Akinsiku is the author under the pseudonym of LJ Alonge of four books in The Blacktop series about a group of neighborhood kids who bond over basketball.

**World English rights to HarperCollins*

COVER
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AUTHORITARIANISM by Anne Applebaum

DELIVERY: MARCH 2020

PROPOSAL AVAILABLE

AUTHORITARIANISM explores, at a granular level, the attraction of new authoritarian movements to people living in democracies. What do these movements offer? How do they help people advance? To which instincts do they appeal? Why have they emerged right now? The book contains some new reporting, from Spain, Switzerland and Brazil. It looks at some historical examples, at other societies seduced by authoritarian rhetoric, including Stalinist central Europe, as well as Nazi Germany. It also explores some related phenomenon: the modern conspiracy theory, polarization and its impact, meritocracy and its discontents. But the most important focus is on the seduction of totalitarian thinking and the appeal of the one-party state.

Anne Applebaum is a historian and journalist. She is a regular columnist for the Washington Post and a Professor of Practice at the London School of Economics, where she runs Arena, a program dedicated to disinformation and 21st century propaganda. She is the author of several books, including GULAG:A HISTORY which won the 2004 Pulitzer Prize for non-fiction and IRON CURTAIN which won the 2013 Cundill Prize for Historical Literature, both of which were nominated for the National Book Award. She is also the author of BETWEEN EAST AND WEST, a travelogue published in 1993 and recently reprinted, as well as the co-author of a Polish cookbook.

**US rights to Doubleday*

**UK rights to Penguin*

**Polish rights to Agora*

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BAD SEX by Nona Aronowitz
DELIVERY: DECEMBER 2020

Modeled, in structure, after *Julie & Julia*, BAD SEX is the story of Nona's feminist radicalization. The daughter of Ellen Willis (of Second Wave Feminist fame), Nona grew up not only believing the revolution was complete but that she was a somewhat idealized product of it. She was sexually liberated, wrote her college thesis on 1970s porn and, at 24, married a man who, like Nona, believed in non-monogamy and mutual independence. But eight years later and that supposedly perfect partnership was starting to show signs of wear and Nona was forced to confront the truth that, somehow, she had ended up living a far less feminist life than she intended. It is in this moment of personal crisis, amid the rising tide of the #metoo movement and the wake of the 2016 election, that Nona turned to her mother's writing (and that of her other feminist forebears') for guidance.

In the 1970s and 80s, women like Nona's mother told us, "the personal *is* political." BAD SEX is about carrying that rallying cry into today. It's about explaining why stories like Aziz Ansari's are not just about a bad date but about a political movement. It's about articulating the "problem that has no name": sex has never been more accepted, feminism has never been more mainstream, and yet still, unexamined misogyny and repression are corrupting even consensual sex and leaving women wondering what, in today's world, it means to be sexually liberated. BAD SEX is a call to arms for continuing the revolution.

Nona Aronowitz is the sex and love columnist for *Teen Vogue* and the author (along with Emma Bee Bernstein) of *Girldrive: Criss-crossing America, Redefining Feminism* (Seal Press, 2009). Her work has been published in the *New York Times*, *The Cut*, *Elle*, *VICE*, *Washington Post*, *Playboy*, and *The Atlantic*. She is also the editor of an award-winning anthology of Ellen Willis's rock criticism, called *Out of the Vinyl Deeps* (Univ. of Minnesota Press, 2011), as well as a comprehensive collection of her work, *The Essential Ellen Willis* (Univ. of Minnesota Press, 2014), which won the National Book Critics Circle award for Criticism.

* *World English rights sold to Plume*

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**FREE SPEECH CAPITALISM: JOURNALISM,
DEMOCRACY & SILICON VALLEY by Emily Bell and
Taylor Owen (non-fiction)**
DELIVERY: OCTOBER 2019

For the last six years, longtime journalists and Professors of Journalism, Emily Bell and Taylor Owen, have been conducting research for the Tow Center for Digital Journalism at the Columbia Journalism School on the intersection of technology and journalism, specifically the ever-expanding role Silicon Valley has come to play in the industry. This work, and the dozens of other research projects Bell and Owen have developed for the Tow Center, will form the grounding for *Free Speech Capitalism: Journalism, Democracy and Silicon Valley* – though in this new endeavor, Bell and Owen plan to expand their research and writing to include not only the history of how Silicon Valley “broke” journalism but a proposal for how to “fix” it, exploring the problematic foundations of a surveillance economy, the power of new technologies, and the threat all of the above pose to democracy.

Before being named a Professor of Practice and the Director of the Tow Center for Digital Journalism at the Columbia Journalism School, Emily Bell worked as a leading print and online journalist and editor for over twenty years. The majority of Emily’s career was spent at *Guardian News and Media*, first as a reporter and business editor for *The Observer* newspaper, moving in 2000 to take charge of *the Guardian’s* network of websites.

Taylor Owen is an Assistant Professor of Digital Media and Global Affairs at the University of British Columbia and a Senior Fellow at the Columbia Journalism School. He is also the author, most recently, of *Disruptive Power: The Crisis of the State in the Digital Age* (Oxford University Press, 2015) and the co-editor of *The World Won’t Wait: Why Canada Needs to Rethink its Foreign Policies* (University of Toronto Press, 2015, with Roland Paris), *Journalism After Snowden: The Future of the Free Press in the Surveillance State* (Columbia University Press, 2017, with Emily Bell) and *The Platform Press: How Silicon Valley Re-engineered Journalism* (Tow Center 2017, with Emily Bell).

*US & Canada rights to Yale UP

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GODSHOT by Chelsea Bieker (debut fiction)

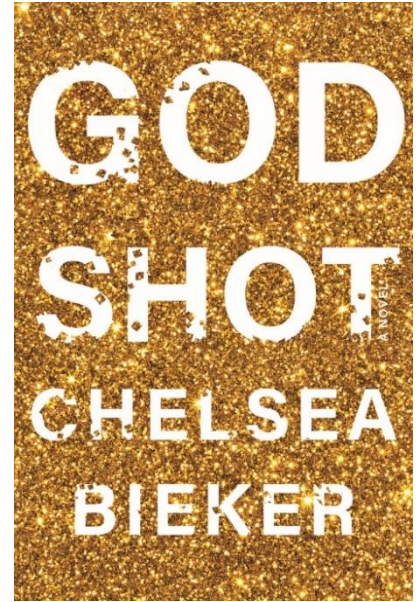
PUBLICATION: APRIL 2020

Fourteen-year-old Lacey May Herd is in trouble. Serious trouble. And there's no one, it seems, in the whole of Peaches, California who can help. Her troubled mother has run off with a man she met through her job as a phone sex operator. Her grandmother, Cherry, is more concerned with her taxidermy mice than with Lacey's struggles. And the rest of her community – including her cousin, Lyle, and their Pastor, Olaf – are preoccupied with the drought that's settled on their Central Valley town, bankrupting the area's once-lucrative raisin farms, and the church's upcoming revival, which Olaf promises will, at long last, 'bring the rain.'

Chelsea Bieker received her MFA from Portland State University and is the recipient of a MacDowell Colony fellowship. Her work has been published, or is forthcoming, in *McSweeney's*, *Catapult*, *Joyland*, and elsewhere. *Godshot* is her first novel and will be followed by a short story collection which was part of this two book deal. She is the recipient of a 2018 Rona Jaffe Award.

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THE FUTURE OF ISRAEL by Omri Boehm (non-fiction)
PROPOSAL AVAILABLE
DELIVERY: JANUARY 2020

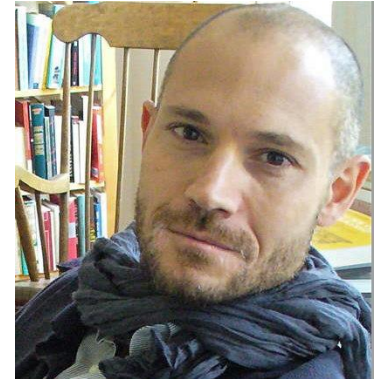
THE FUTURE OF ISRAEL, puts forward a new form of liberal Zionism. Omri Boehm sees the two-state solution as dead and finds suicidal the current Israeli politics of one state defined by “apartheid with a human face” when 50% of the population is Palestinian. In practical terms, he realizes a considerable degree of division must and will remain, or the result could be civil war beyond anything yet known. He suggests a solution under which Israel’s inhabitants will all have equal rights. His book shows ways to manage this and offers a new case for hope and a positive outcome.

Omri Boehm is an Israeli philosopher and political commentator who teaches at the New School for Social Research.

**World English sold to New York Review of Books*

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ORDINARY HAZARDS by Anna Bruno
DELIVERY: NOVEMBER 2019

ORDINARY HAZARDS begins two years after the death of the narrator's thirteen-month-old son and takes place over the course of a single evening, which Emma spends sitting in her local bar. As she observes the regulars' banter and reminisces, key facts about the past begin to emerge. In her booze-soaked, hour-by-hour reckoning, Emma comes to terms with the dire consequences of life's little decisions while around her, the night spins out of control.

Anna Bruno is a writer and business communications instructor at the University of Iowa's Tippie College of Business, where she coaches MBAs on developing and delivering presentations. Previously, Anna managed public relations and marketing for technology and financial services companies in Silicon Valley. She holds an MFA in fiction from the Iowa Writers' Workshop, an MBA from Cornell University, and a BA from Stanford University.

**US and Canada rights sold to Atria*

**UK rights sold to Simon & Schuster UK*

**TV/film rights handled by Matthew Snyder and Berni Barta at CAA*

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MOTHERTRUCKER by Amy Butcher (non-fiction)
DELIVERY: DECEMBER 2019

Towards the end of a five-year-long abusive relationship, and in the wake of the 2016 election and the emergence of the #metoo movement, Amy Butcher stumbles upon the feed of Instagram celebrity “Joy Mothertrucker.” Fifty-years-old with a husband, three children, and over eleven thousand followers, Joy is the nation’s only female ice road trucker, a woman who has spent thirteen years driving big rigs through the heart of Alaskan wilderness on what has been called “the deadliest road in America.” For Amy, Joy represents everything she wants to be – a woman, yes, but also brave and adventurous and strong. As 2017 drags on, as her boyfriend grows ever more volatile and the headlines ticking along the bottom of her television screen worsen, Amy finds herself obsessing over Joy’s feed until, at last, angry and wounded and desperate, she calls Joy out-of-the-blue and asks to go for a ride. *Mothertrucker* is the story of that ride up the treacherous Dalton Highway – and also the stories behind it: an interrogation of contemporary feminism and female fear.

Amy Butcher is an award-winning essayist and author of *Visiting Hours* (Blue Rider Press/Penguin Random House), a 2015 memoir that earned starred reviews and praise from *The New York Times Sunday Review of Books*, *NPR*, *The Star Tribune*, *Kirkus Reviews*, *Glamour*, *Cosmopolitan*, and others.

**US and Canada rights sold to Little A*

**TV/film rights handled by Jasmine Lake and Addison Duffy at CAA; optioned to MakeReady incl. Julianne Moore and Jill Soloway*

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**THE STRANGE CAREER OF THE CLOSET:
RACE, THE CITY AND GAY CULTURE & POLITICS
FROM THE SECOND WORLD WAR TO THE GAY
LIBERATION ERA (history)**

by George Chauncey

DELIVERY: JUNE 2020

This book will pick up where the seminal GAY NEW YORK left off. Chauncey will examine among other things, how WWII shaped the lives of gay soldiers and veterans, the role religion played in how gays were viewed after the war, the bar culture of New York in the 50s, the segregation of White, Black and Hispanic gay men – all leading up to the Stonewall Riots.

George Chauncey is a historian and the author of GAY NEW YORK and WHY MARRIAGE? He is a professor at Columbia University.

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PICASSO by Annie Cohen Solal
DELIVERY: MARCH 2020

Annie Cohen Solal's *Picasso* reexamines the life of one of the world's most famous and celebrated artists, Pablo Picasso. Solal explores Picasso's debut onto the French art scene through an often forgotten lens: his identity as a "foreigner". Although Picasso spent the majority of his adult life in France, from 1900 to 1973, Solal argues that his work was largely influenced by the political and social context of his ever-persisting outsider identity. *Picasso* presents a study of the artist's life, separated into periods of artistic, geographic, political, and personal exile.

Annie Cohen-Solal is an academic and writer. For ever, she has been tracking down interactions between art, literature and society with an intercultural twist. After *Sartre: A Life* (1987) became an international success, she became French cultural counselor in the US, where she held her position from 1989 to 1992.

She is working on curating exhibitions for the Rijks Museum in Amsterdam, the Musée Picasso and the Musée de l'Immigration in Paris. She will soon lead, alongside Jeremy Adelman, the "Crossing Boundaries" workshop at the CASBS (Stanford University). Born in Algiers, Annie now lives between Paris and Cortona.

**US and Canada Rights to Farrar, Straus and Giroux*
**French rights to Fayard*

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BIOGRAPHY OF CARSON MCCULLERS by **Mary Dearborn**

DELIVERY: MAY 2021

The first full-scale biography of Carson McCullers that's been written in 40 years. This Southern Gothic writer captivated readers with *THE MEMBER OF THE WEDDING* and *THE HEART IS A LONELY HUNTER*.

Mary Dearborn is the author of *ERNEST HEMINGWAY*, *MISTRESS OF MODERNISM: THE LIFE OF PEGGY GUGGENHEIM* and *THE HAPPIEST MAN ALIVE: A BIOGRAPHY OF HENRY MILLER* among others.

**US & Canada rights to Knopf*

COVER
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FREEDOM BOUND by Ian Desai (non-fiction)

PUBLICATION: JANUARY 2020

Beyond his reputation as one of the modern world's great individual heroes, Mahatma Gandhi actually relied on a tremendous human enterprise to support his crusade for India's independence. Behind Gandhi's accomplishments—and at the very heart of his enterprise— were tens of thousands of books that he and his co-workers collected, read, and used in their struggle for freedom. Far from being a lone genius, Gandhi's greatest skill was marshaling the best human and intellectual resources he could find towards his goal of releasing India from the material and psychological bonds of empire. Despite its massive impact on modern Indian history, Gandhi's enterprise has gone virtually unnoticed for decades, forgotten in the shadow of the towering icon of the Mahatma it helped to produce. Now, based on years of research in the extant libraries that supported the Mahatma and his movement, this book uncovers the hidden story of a community that used knowledge as its most potent weapon against imperialism and pursued a path to freedom paved by books. This story offers an intricate account of how the right books, in the hands of the right readers, can help realize a more humane, peaceful, and united human future.

Ian Desai is a postdoctoral associate and lecturer at Yale University, where he teaches courses on Modern Indian History, including a seminar on Gandhi. Desai received his doctorate in History from the University of Oxford while studying on a Rhodes scholarship.

**World English language rights to Yale UP*

COVER
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**LIGHTS ALL NIGHT LONG by Lydia Fitzpatrick
(debut novel)**

PUBLICATION: APRIL 2019

LIGHTS ALL NIGHT LONG is the stunning story of Ilya Alexandrovich Ekhlakov and his older brother, Vladimir. Two brothers who live in Berlozhniki, a refinery town on the edge of the arctic circle, where they spend their days watching bootleg American VHSs and their nights sleeping head-to-toe on the pull-out couch in their apartment. Ilya is a lingual prodigy; Vladimir the worst student at School #652 and an avid explorer of Berlozhniki's seedier side. Still, the brothers are close, their love a careful balance of admiration and jealousy. When Ilya is tapped for an exchange program between Berlozhniki and an American refinery town, that balance is upset and Vladimir disappears into Berlozhniki's underworld.

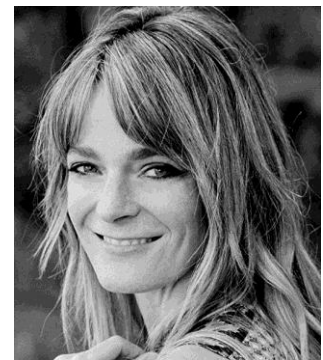
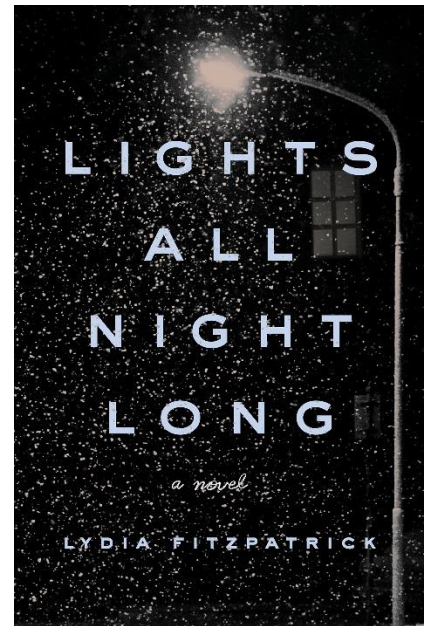
That winter, Ilya's last in Russia, a new drug called krokodil surfaces in Berlozhniki and three women are murdered. Just as Ilya is about to depart for America, Vladimir is charged with the murders. Ilya arrives in Effie, Louisiana heartbroken, and in no mood to assimilate. But with the help of his host parents' daughter - a local girl with secrets of her own - he embarks on a mission to prove Vladimir's innocence. Lights All Night Long is a thrilling story of the fierce love between brothers, the sacrifices we make for family, and the power the past holds over the future.

Lydia Fitzpatrick was a Wallace Stegner Fellow at Stanford University, a fiction fellow at the University of Wisconsin-Madison, and a graduate of the MFA program at the University of Michigan.

LIGHTS ALL NIGHT LONG received rave reviews from *O Magazine*, *the LA Times*, *PW*, *Booklist* (starred review), and elsewhere. The novel was named an Amazon 10 Best of the Month pick for April, a B&N Discover pick, and an Indie Next Pick for April.

**US and Canada rights to Penguin Press*

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THE TOWN THAT CRIED WOLF: LOUVAIN, 1914-1940

by **Roger Ekirch**

DELIVERY: 2023

The Town That Cried Wolf: Louvain, 1914-1940 explores the origins, the dynamics, and, above all, the protracted after-shocks of the most notorious military atrocity in the history of Western warfare from the Thirty Years War to the eve of World War II – a yet unfolding tale, observed a Paris newspaper in 1928, “that “touches the foundations of human societies, the notions of peace and war, love and hatred, crime and punishment, the just and the unjust, good and evil.” From 1914 to 1940, “The Town That Cried Wolf” charts Louvain’s tragic struggle against German militarism in both war and peace. During the first half of the twentieth century, no city or town lay on a more benighted path in Western Europe – or endured greater suffering due to the new mode of total war unleashed in 1914. The town’s ordeal, spanning twenty-six years, is a story of defeat, renewal, and, above all, resistance born of widespread devastation during the first weeks of World War I.

Roger Ekirch is a professor of history at Virginia Tech and is also the author of *At Day’s Close*, published by Norton (his bestselling book so far, also published in translation in China, Germany, Holland, Korea, Turkey, Slovakia, Italy, Sweden, and Russia), and *Birthright*, also published by Norton. His most recent book, *American Sanctuary*, was published by Pantheon.

**World English language rights to Yale UP*

COVER
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THE END OF GENETICS by David Goldstein (science)
DELIVERY: FEBRUARY 2020

Columbia University geneticist and science writer David Goldstein has come up with a new book project dealing with the relationship between society and the human genome, one which has just undergone a dramatic change. It has recently become possible to manipulate the genetic makeup of living breathing people, with tremendous ethical and scientific ramifications. While there have been attempts to explore these new and pressing issues in a book aimed at a general audience, none have gotten the “personal genomics book” for trade audiences quite right yet. David feels that this is the perfect moment to investigate this new field within genetics, and that he is uniquely posed to do it.

David Goldstein is the director of the Institute for Genomic Medicine at Columbia University. From 2010 to 2014, he served as Director of the Center for Human Genome Variation at Duke University. He is the author of *Jacob’s Legacy: A Genetic View of Jewish History* (2009).

**World English language rights to Yale University Press*

COVER
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THE FINAL CASE by David Guterson (fiction)

DELIVERY: FALL 2020

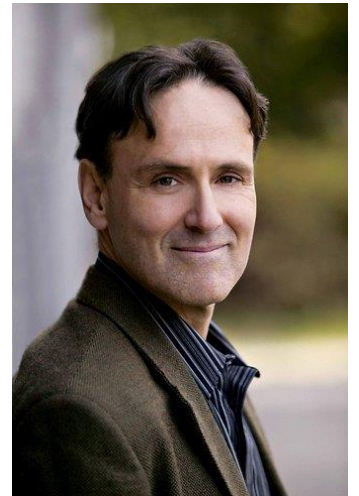
David Guterson's latest novel THE FINAL CASE is the story that unpacks the relationship between father and son. As a son hits a serious case of writer's block in his career as an author, his father pursues the last court case of his 55 year career as an attorney.

Told against the backdrop of this final case, in which Mary Willis is accused of causing the death of her adopted daughter, the narrator observes and reflects on the way his father has aged over the years and where he stands in comparison. In this suspenseful and heartfelt story, THE FINAL CASE asks readers to consider the relationship between parent and child and how this develops throughout our lives.

David Guterson is the author of three previous novels and a story collection, *The Country Ahead of Us, The Country Behind*. His debut novel, the #1 best-selling *Snow Falling on Cedars*, received the PEN/Faulkner Award and the American Booksellers Association Book of the Year Award. He is the author of *East of the Mountains* and *Our Lady of the Forest*.

**US & Canada rights to Knopf*

COVER
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A HISTORY OF STRANGERS by Simon Han
DELIVERY: OCTOBER 2019

A HISTORY OF STRANGERS is about the Chengs, a Chinese American family living in a Texas suburb, the former “heroin capital of the United States.” The family's two children disappear one night, setting off a string of events that ultimately cast suspicion on their father, a man haunted by night terrors and childhood violence. After brother and sister return under mysterious circumstances, the family begins to unravel and Child Protective Services gets involved. Set during the early days of the Iraq War and school shooting drills, the Chengs begin to fear not only the world outside but one another. *Everything I Never Told You* meets a realist Dracula.

Simon Han’s stories and essays have appeared in The Atlantic, The Iowa Review, Guernica, and Electric Literature. He is the winner of the Indiana Review Fiction Prize and the Texas Observer Short Story Contest. A graduate of Vanderbilt University's MFA program, he is a current writer fellow with the Tulsa Artist Fellowship. Among his supporters are: Lorrie Moore, Lan Samantha Chang, Rick Moody, Laura van den Berg, Claire Vaye Watkins, Bryn Chancellor, Jennifer Tseng and Kevin Young.

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COVER
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REBEL CINDERELLA by Adam Hochschild

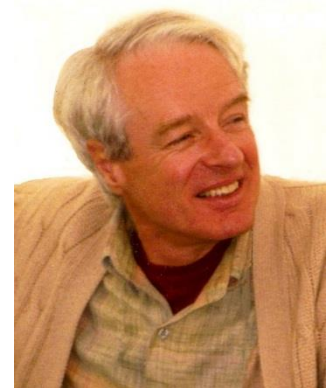
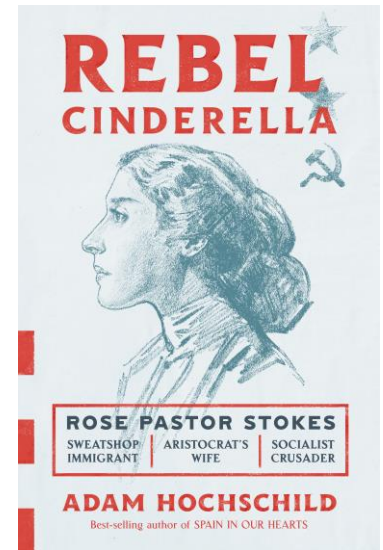
PUBLICATION: MARCH 2020

From the best-selling author of *KING LEOPOLD'S GHOST* and *SPAIN IN OUR HEARTS* comes the astonishing story of a poor, young immigrant woman who took America by storm: the most fascinating woman you've never heard of.

Rose Pastor arrived in New York City in 1903, a Jewish refugee from Russia who had worked in cigar factories since the age of eleven. Two years later, she captured global headlines when she married James Graham Phelps Stokes, scion of one of the legendary 400 families of New York High society. Together, the unusual couple joined the burgeoning Socialist Party and moved among the liveliest group of activists and dreamers this country has even seen. Their friends and houseguests included Emma Goldman, Big Bill Haywood, Eugene Debs, John Reed, Margaret Sanger, Jack London, and WEB Du Bois. Rose stirred audiences to tears leading strikes of restaurant waiters and garment workers. She campaigned alongside the country's earliest feminists to publicly defy laws against distributing information on birth control—earning notoriety as “one of the dangerous influences of the country” from President Woodrow Wilson. But in a way no one foresaw, her too-short life would end in the same abject poverty with which it began. By a master of narrative nonfiction, *REBEL CINDERELLA* unearths the rich, overlooked life of a social justice campaigner who was truly ahead of her time.

Adam Hochschild published his first book, "Half the Way Home: A Memoir of Father and Son," in 1986. Michiko Kakutani of *The New York Times* called it "an extraordinarily moving portrait of the complexities and confusions of familial love . . . firmly grounded in the specifics of a particular time and place, conjuring them up with Proustian detail and affection." It was followed by "The Mirror at Midnight: A South African Journey," and "The Unquiet Ghost: Russians Remember Stalin." His 1997 collection, "Finding the Trapdoor: Essays, Portraits, Travels," won the PEN/Spielvogel-Diamonstein Award for the Art of the Essay. "King Leopold's Ghost: A Story of Greed, Terror and Heroism in Colonial Africa" was a finalist for the 1998 National Book Critics Circle Award. It also won a J. Anthony Lukas award in the United States, and the Duff Cooper Prize in England. Five of his books have been named Notable Books of the Year by *The New York Times Book Review*. His "Bury the Chains: Prophets and Rebels in the Fight to Free an Empire's Slaves" was a finalist for the 2005 National Book Award in Nonfiction and won the Los Angeles Times Book Prize for History. Hochschild teaches narrative writing at the Graduate School of Journalism at the University of California at Berkeley.

* *US & Canada rights sold to Houghton Mifflin Harcourt*



UP FROM SANCTITY: SECULARISM, RELIGION, AND THE BATTLE FOR WOMEN'S RIGHTS by Susan Jacoby (non-fiction)

DELIVERY: DECEMBER 2019

In her next book, Susan Jacoby will tackle the history of the pivotal position of women's rights in the conflict between secularization and various forms of religion, beginning with the Jewish Bible, proceeding through the early Christian era, and concentrating, for the most part, on the United States, England, and Europe from the Enlightenment through the present. At the heart of her argument and historical narrative is the conviction that the liberty of women, like freedom of conscience, is a secular and secularist concept.

Susan Jacoby is the author of ten books, including her most recent, *Never Say Die* (Pantheon, 2011), and the *New York Times* bestseller, *The Age of American Unreason* (Pantheon, 2008). Jacoby has been the recipient of many grants and awards, from the Guggenheim, Rockefeller and Ford Foundations as well as the National Endowment for the Humanities. Her articles and essays have appeared in *The New York Times Magazine*, *Washington Post Book World*, *Los Angeles Times Book Review*, *Newsday*, *Harper's*, *The Nation*, *Vogue*, *The American Prospect*, *Mother Jones*, and the *AARP Magazine*, among other publications. She is also the author of the weekly column, "The Spirited Atheist," at the *On Faith* website published by The Washington Post.

**US and Canada to Pantheon*

COVER
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Susan Jacoby
PHOTO CREDIT: Marian Hellingar

UNTITLED by Tracy Kidder (non-fiction)

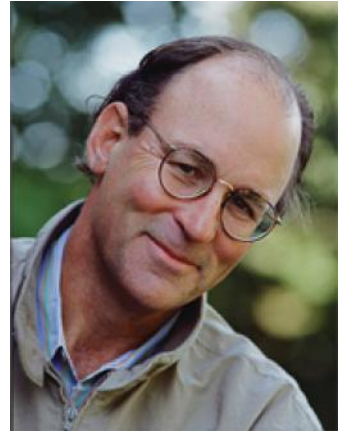
DELIVERY: January 2021

James Joseph O'Connell is one of Boston's best-known doctors, widely admired within that citadel of medicine but especially beloved on its nighttime streets where he is known as "Doctor Jim." He is a man of great charm and modesty, traits that in him seem both genuine and purposeful. His life is an example of the forcefulness that some mild-mannered people can exert.

Tracy Kidder is a winner of the Pulitzer Prize and the author of the bestsellers *The Soul of a New Machine*, *House*, *Among Schoolchildren*, and *Home Town*. He has been described by the "Baltimore Sun" as the "master of the non-fiction narrative."

**US & Canada rights sold to Random House*

COVER
COMING
SOON



**BENJAMIN FRANKLIN'S LAST BET by Michael Meyer
(non-fiction)**

DELIVERY: JANUARY 2020

This book will tell the story of Franklin's last bet, the money he left behind and its adventures over a period of 200 years. The book will trace the twisting battles over Franklin's bequest as its fortune soared and plummeted, and what, ultimately, the money paid for – and continues to pay for – 227 years after his death.

Meyer is the recipient of a Whiting Writers' Award for nonfiction and a Guggenheim fellowship. His writing has appeared in the New York Times, Smithsonian, the Los Angeles Times, and other publications. He has written numerous books about China. He teaches nonfiction writing at the University of Pittsburgh.

**US & Canada rights to Houghton Mifflin Harcourt*

COVER
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SOON



WHY I DON'T WRITE by Susan Minot (stories)

PUBLICATION: JULY 2020

Novelist Susan Minot's long anticipated short story collection based on her *Literary Hub* article of the same title explores the reasons ("and they are many") that the author doesn't write.

Susan Minot is an award-winning novelist, short-story writer, poet, and screenwriter. Her first novel, *Monkeys*, was published in a dozen countries and won the Prix Femina Étranger in France. Her novel *Evening* was a worldwide bestseller and became a major motion picture, and her additional works include *Rapture* and *Thirty Girls*. She teaches at New York University, and lives with her daughter in New York City and on North Haven island Maine.

*US and Canada rights sold to Knopf

COVER
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SOON



BEASTS IN THE EAST by Andrew Moore (non-fiction)
DELIVERY: OCTOBER 2020

BEASTS IN THE EAST is the story of the reintroduction of large mammals to the eastern United States. The book will document the people who have dedicated their lives to this work, investigate the challenges of human coexistence, and explore essential questions of human-nature relationships, including the effects of climate change, debates over land use, and whether wildness can ever truly be restored – not just for the sake of the animals, but for the human cultures that share these same landscapes.

Andrew Moore is the author of *Pawpaw: In Search of America's Forgotten Fruit* (Chelsea Green, 2015), which was a finalist for the James Beard award.

**US and Canada rights sold to Morrow*

COVER
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SOON



THE THIRTY-YEAR GENOCIDE by Benny Morris and Dror Ze'evi (history)

PUBLICATION: APRIL 2019

Between 1894 and 1924, three waves of violence swept across Anatolia, targeting the region's Christian minorities, who had previously accounted for 20 percent of the population. By 1924, the Armenians, Assyrians, and Greeks had been reduced to 2 percent. Most historians have treated these waves as distinct, isolated events, and successive Turkish governments presented them as an unfortunate sequence of accidents. The Thirty-Year Genocide is the first account to show that the three were actually part of a single, continuing, and intentional effort to wipe out Anatolia's Christian population.

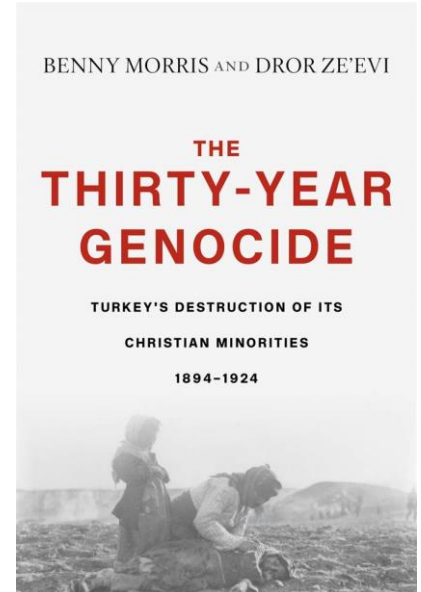
The years in question, the most violent in the recent history of the region, began during the reign of the Ottoman sultan Abdulhamid II, continued under the Young Turks, and ended during the first years of the Turkish Republic founded by Ataturk. Yet despite the dramatic swing from the Islamizing autocracy of the sultan to the secularizing republicanism of the post-World War I period, the nation's annihilationist policies were remarkably constant, with continual recourse to premeditated mass killing, homicidal deportation, forced conversion, mass rape, and brutal abduction. And one thing more was a constant: the rallying cry of jihad. While not justified under the teachings of Islam, the killing of two million Christians was effected through the calculated exhortation of the Turks to create a pure Muslim nation.

Revelatory and impeccably researched, Benny Morris and Dror Ze'evi's account is certain to transform how we see one of modern history's most horrific events.

**US and Canada rights sold to Harvard*

**Italian rights to Rizzoli*

**Greek rights to Patakis*



TERROR TO THE WICKED by Tobey Pearl (history)
PUBLICATION: SPRING 2022

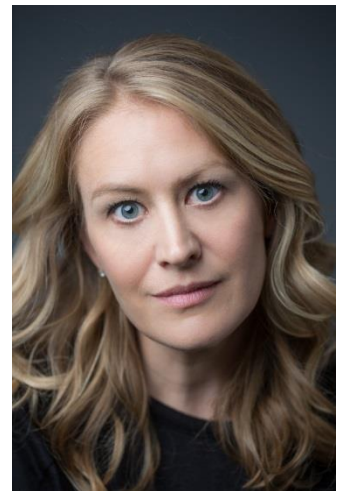
TERROR TO THE WICKED is the only full-length accounting of our nation's first true murder trial. In July of 1638, a young Nipmuc tribesman named Penowyanquis was murdered in the woods outside modern day Bourne, Massachusetts by four white men, runaway indentured servants from Plymouth Colony.

This crime (not only the first unwitnessed murder in the colonies but the first racially motivated killing) had serious implications for the developing nation. Though the Pequot War had begun to wind down in recent months, many feared that an innocent verdict in the trial would cause the as-yet-uninvolved tribes to join the Pequot in their war against the settlers. Such a shift would have been catastrophic for the colonies and, in all likelihood, would have wiped them out altogether. But a renewed war was not the only threat the colonies faced. The trial of Arthur Peach and his gang strained relationships between independent colonial governments, tried newly developing jurisdiction decisions, and tested an entire judicial system still in its infancy. In short, the Peach trial was likely one of the most important and groundbreaking in American history.

Tobey Pearl, a former lawyer and professor of mediation at Emerson College, first became interested in the story of the Peach Gang murder trial after stumbling upon her relation to the presiding judge, Plymouth Colony Governor Thomas Prence.

**US and Canada rights sold to Knopf*

COVER
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SOON



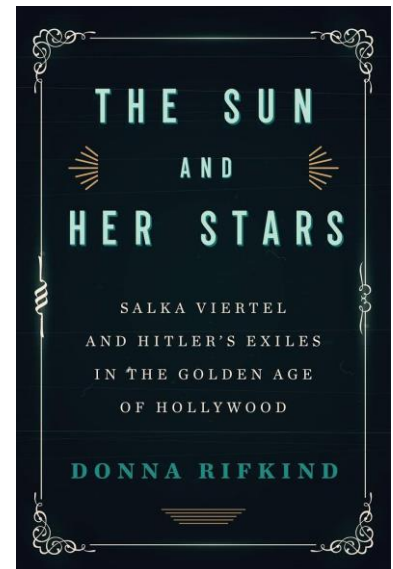
**THE SUN AND HER STARS: SALKA VIERTEL AND
HITLER'S EXILES IN THE GOLDEN AGE OF
HOLLYWOOD** by Donna Rifkind

PUBLICATION: January 28, 2020

Hollywood was created by its "others"; that is, by women, Jews, and immigrants. Salka Viertel was all three and so much more. She was the screenwriter for five of Greta Garbo's movies and also her most intimate friend. At one point during the Irving Thalberg years, Viertel was the highest-paid writer on the MGM lot. Meanwhile, at her house in Santa Monica she opened her door on Sunday afternoons to scores of European émigrés who had fled from Hitler--such as Thomas Mann, Bertolt Brecht, and Arnold Schoenberg--along with every kind of Hollywood star, from Charlie Chaplin to Shelley Winters. In Viertel's living room (the only one in town with comfortable armchairs, said one Hollywood insider), countless cinematic, theatrical, and musical partnerships were born.

Donna Rifkind's reviews appear frequently in the Wall Street Journal and New York Times Book Review. She has also been a contributor to the Los Angeles Times, Washington Post, Times Literary Supplement, American Scholar, and other publications. In 2006, she was a finalist for the Nona Balakian Citation for Excellence in Reviewing from the National Book Critics Circle.

**World English language rights sold to Other Press*



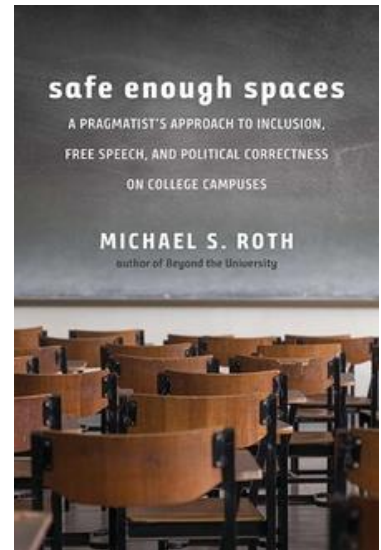
SAFE ENOUGH SPACES by Michael Roth (nonfiction)
PUBLICATION: AUGUST 2019

In this bracing book, Michael S. Roth stakes out a pragmatist path through the thicket of issues facing colleges today to carry out the mission of higher education. With great empathy, candor, subtlety, and insight, Roth offers a sane approach to the debates surrounding affirmative action, political correctness, and free speech, urging us to envision college as a space in which students are empowered to engage with criticism and with a variety of ideas.

Countering the increasing cynical dismissal—from both liberals and conservatives—of the traditional core values of higher education, this book champions the merits of different diversities, including intellectual diversity, with a timely call for universities to embrace boldness, rigor, and practical idealism.

Michael S. Roth is president of Wesleyan University. A professor in history and the humanities, he teaches at Wesleyan and reaches many thousands more through his open online Coursera course, *The Modern and the Post-Modern*. He is the author of *Beyond the University: Why Liberal Education Matters*.

**World English language rights sold to Yale UP*



TELL ME YOU'RE HAPPY TO SEE ME by Charlotte Shane

DELIVERY: December 2019

A work of auto-theory in the vein of Maggie Nelson's *The Argonauts*, *TELL ME YOU'RE HAPPY TO SEE ME* blends memoir, cultural criticism, and feminist theory. Structured as a memoir driven by Charlotte's experience as a sex worker and a sex workers' rights' activist, the book interrogates one of the most compelling questions of our time: can feminism and heterosexuality co-exist?

Charlotte Shane received her MA in Poetry from the Johns Hopkins Writing Seminars and is the author of two books, *Prostitute Laundry* and *N.B.*, both published by TigerBee Press (which she co-founded in 2015) to acclaim from a wide variety of outlets including like NPR's *On The Media*, *The Washington Post*, *New York Magazine*, *Vice*, *The Guardian*, and the *New York Times Book Review* podcast. Charlotte was the host and curator of *Bad Advice From Bad Women*, a monthly reading series that was held across the country (but mostly in New York City) for two years. She's a regular contributor to *The Nation*, *Bookforum*, *The New Republic*, *The TLS*, and *The New Inquiry*, and her work has also appeared in *Harper's*, *Dissent*, *Salon*, *New York Magazine*, *Jezebel*, and *Hazlitt*.

**World English Rights sold to Simon and Schuster*

COVER
COMING
SOON



HOUSE OF STONE by Novuyo Rosa Tshuma
(fiction)

PUBLICATION: JANUARY 2019

In the chronic turmoil of Robert Mugabe’s Zimbabwe, Abednego and Agnes Mlambo’s teenage son, Bukhosi, has gone missing. Erudite, enigmatic Zamani, their lodger, seems to be their last, best hope for finding him. In his eagerness to help, Zamani is almost a part of the family – but almost isn’t nearly enough. Ingratiating himself to Mama Agnes and feeding alcoholic Abednego’s addiction, he is desperate to extract their life stories and make their family history his own. As the Mlambos pray for Bukhosi’s return, Zamani will stop at nothing to make a home for himself – and each of them must confront the past to find a place in the future.

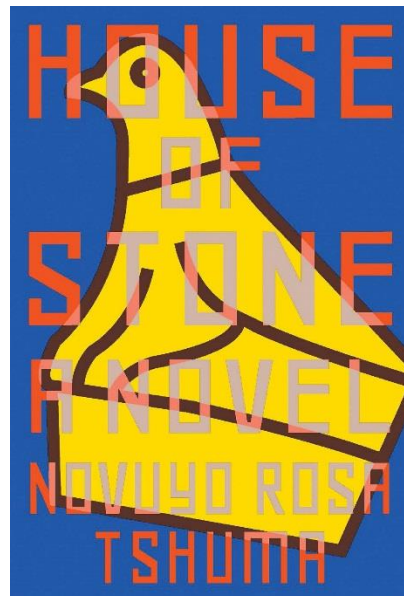
Bursting with wit, seduction and dark humor, Novuyo Rosa Tshuma’s unflinching epic about the fall of Rhodesia and the turbulent birth of Zimbabwe celebrates the persistence of the oppressed in a nation seeking its identity amid political chaos and violence. “The result is absolutely thrilling” (Garth Greenwell).

Novuyo Rosa Tshuma is a Zimbabwean writer and graduate of the Iowa Writers’ Workshop. She’s currently working toward a PhD at the University of Houston Creative Writing Program.

HOUSE OF STONE was shortlisted for the Orwell Prize for Political Fiction and the 2019 Dylan Thomas Prize.

**US and Canada rights to WW Norton*

**UK rights to Atlantic Books*



WHO KILLED JANE STANFORD by **Richard White**
DELIVERY: JANUARY 2022

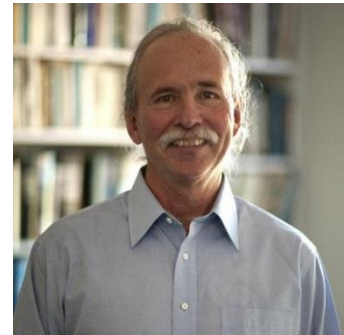
Although she co-founded one of the most prestigious universities in the United States, the story of the formidable Jane Stanford remains relatively unknown. After the death of her son, Leland Stanford Jr., she and her husband, Leland Stanford Sr., established Stanford University in memory of their child. When her husband passed away in 1893, Jane Stanford took the helm of the fledgling institution with gusto. However, only 12 years later, she was poisoned. Richard White delves into the mystery of what happen the night of February 28th, 1905, and who indeed killed Jane Stanford.

Richard White is an historian of the United States specializing in the American West, the history of capitalism, environmental history, history and memory, and Native American history. His work has occasionally spilled over into Mexico, Canada, France, Australia and Ireland.

He is a MacArthur Fellow and a recipient of the Mellon Distinguished Professor Award. His work has won numerous academic prizes, and he has twice been a finalist for the Pulitzer Prize.

**World English rights to WW Norton*

COVER
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VALENTINE by Elizabeth Wetmore (novel)

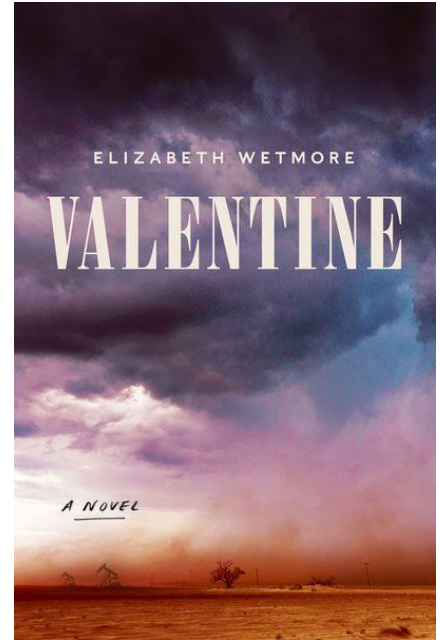
PUBLICATION: APRIL 2020

It is 1976 and a West Texas oilfield town stands on the cusp of the next great oil boom. When a local girl—Glory Ramírez—survives a vicious assault amid the derricks and pumpjacks of the oil patch, Glory, along with the town’s mothers and daughters, must grapple with the fallout. Simultaneously fierce and unflinching, often surprisingly tender, VALENTINE tells the stories of the women and girls caught up in the aftermath of a horrific crime: an urgent, timely, haunting exploration of the intersections of violence and race, class and region in a story that plumbs the depths of darkness and fear but ends in beauty and hope.

Elizabeth Wetmore’s fiction has appeared or is forthcoming in Epoch, Kenyon Review, Colorado Review, Baltimore Review, Crab Orchard Review, Iowa Review and other journals. Two of her stories were nominated for Pushcart Prizes, and one received a Special Mention. A graduate of the Iowa Writers’ Workshop, she is the recipient of a fellowship from the National Endowment for the Arts and two fellowships from the Illinois Arts Council as well as a grant from the Barbara Deming Foundation. In addition, she was a Rona Jaffe Scholar in Fiction at Bread Loaf and a Fellow at the MacDowell Colony. In the spring of 2015, she was one of six Writers in Residence at Hedgebrook.

- *US and Canada to Harper*
- *UK rights to 4th Estate*
- *Dutch rights to Atlas-Contact*
- *French rights to Les Escales*
- *Italian rights to Ponte alle Grazie*

**TV/Film rights handled by Jasmine Lake and Jason Richman at UTA*



SELECTED BACKLIST

RED FAMINE by Anne Applebaum (history)

PUBLICATION: OCTOBER 2017

Anne Applebaum investigates the famine that swept the Soviet state during 1932 and 1933, the most lethal in European history and the most carefully covered up from the international world, in three parts. Of the 5 million who lost their lives during these food shortages, 3 million were Ukrainians. Applebaum will argue that this famine amounted to a state sanctioned genocide, that the policy of collectivization was used to kill millions and end political resistance in Ukraine. Part one will explain the famine's background, part two will describe how Soviet leadership turned a disaster into genocide against Ukrainian people, and part three will examine the consequences of the famine, both in the immediate aftermath and over many years.

Anne Applebaum is a columnist for the Washington Post and Slate, covering U.S. and international politics. She also runs a program on global transitions at the Legatum Institute in London, and in 2012-2013 held the Phillippe Roman chair in History and International Affairs at the London School of Economics. Her book, *Gulag: A History*, won the 2004 Pulitzer Prize for non-fiction, as well as Britain's Duff-Cooper Prize. Her most recent book, *Iron Curtain*, was nominated for a National Book Award.

- *U.S. and Canada rights to Doubleday*
- *U.K. rights to Penguin UK*
- *German rights to Siedler*
- *French rights to Grasset*
- *Dutch rights to Ambo/Anthos*
- *Polish rights to Agora*
- *Danish rights to Kristeligt Dagblads Forlag*
- *Greek rights to Alexandria Publications*
- *Spanish rights to Debate*
- *Norwegian rights to Cappelen Damm*
- *Czech rights to Beta/Sevcik*
- *Swedish rights to Bonniers*
- *Finnish rights to Siltala*
- *Estonian rights to Varrak*
- *Ukrainian rights to HREC*
- *Italian rights to Mondadori*
- *Brazilian rights to Record*
- *Russian rights to Holodomor*

WHAT IT MEANS WHEN A MAN FALLS FROM THE SKY by Lesley Arimah (short stories)

PUBLICATION: APRIL 2017

Lesley Nneka Arimah is a Nigerian writer who received her MFA from Minnesota State University. Most recently, she was named the winner of the 2015 Commonwealth Short Story Prize – Africa. Stories from this collection have been published, or will appear, in *The New Yorker*, *Harper's Magazine*, *Granta*, and elsewhere. Her as-yet-unfinished novel, *The Children of Bones*, is about a girl in Nigeria who attempts to raise her mother from the dead.

- *U.S. and Canada rights to Riverhead*
- *UK rights to Headline*
- *Nigerian rights to Kachifo Ltd.*
- *Israeli rights to Xargol*
- *Brazilian rights to Kapulana*
- *Dutch rights to Karaat*
- *Spanish rights to Minuscula*
- *Catalan rights to Quaderns Crema*
- *German rights to Culturbooks*
- *Italian rights to SEM*
- *Swedish rights to Modernista*
- *Iranian rights to Khoob Publishing House*

THE MARRIAGE PACT by Michelle Richmond (fiction)

PUBLICATION: JULY 2017

When Alice and Jake get married one of her clients gives them a mysterious gift – an invitation to join a mysterious society of couples. At first they are excited to have been singled out to go to parties and meet exotic and successful people but soon they find out what happens when you don't follow the rules. They find themselves sucked into the sadistic culture at the core of the agreement they have made with "The Pact" and there doesn't seem to be any way out.

Michelle Richmond is the author of two short story collections and four novels, including The New York Times best-seller THE YEAR OF FOG which sold in over fifteen countries.

**World English language rights sold to Bantam*

**UK rights to Michael Joseph*

**Slovak rights to Slovak-Ikar*

**Hebrew rights to Yediot and Books in the Attic*

**Dutch rights to Prometheus*

**French rights sold to Presses de la Cité*

**Swedish rights sold to Natur & Kultur*

**Danish rights sold to Klim*

**Portuguese rights sold to ASA*

**Hungarian rights to Libri*

**Polish rights to Otwarte*

**Norwegian rights to Cappelen Damm*

**Italian rights to Rizzoli*

**Greek rights sold to Livanis*

**Serbian rights to Laguna*

**Croatian rights to Lumen*

**Spanish rights to Maeva*

**German rights to Random House Diana*

**Latvian rights to Kontinent*

**Estonian rights to Varrak*

**Brazilian rights to Globo*

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**Japanese rights to Hayakawa*

**Russian rights to Eksmo*

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**Bulgarian rights sold to Iztok-Kitap*

**Ukranian rights to Ranok*

**Korean rights to Sigongsa*

**Romanian rights to Editura Trei*

*** Film optioned to 20th Century Fox*

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