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***GEORGES BORCHARDT, INC.***

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***RIGHTS GUIDE***

***Fall 2020***

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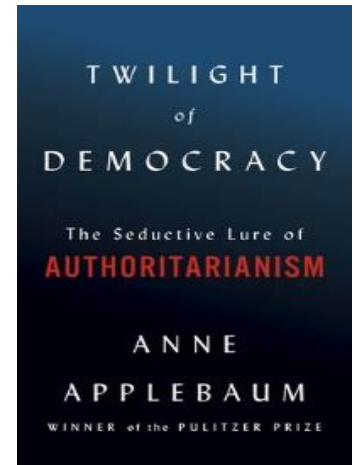
**TWILIGHT OF DEMOCRACY by Anne Applebaum  
(Non-fiction)**

PUB DATE: JULY 21<sup>ST</sup>, 2020

TWILIGHT OF DEMOCRACY explores, at a granular level, the attraction of new authoritarian movements to people living in democracies. What do these movements offer? How do they help people advance? To which instincts do they appeal? Why have they emerged right now? The book contains some new reporting, from Spain, Switzerland and Brazil. It looks at some historical examples, at other societies seduced by authoritarian rhetoric, including Stalinist central Europe, as well as Nazi Germany. It also explores some related phenomenon: the modern conspiracy theory, polarization and its impact, meritocracy and its discontents. But the most important focus is on the seduction of totalitarian thinking and the appeal of the one-party state.

Anne Applebaum is a historian and journalist. She is a regular columnist for the Washington Post and a Professor of Practice at the London School of Economics, where she runs Arena, a program dedicated to disinformation and 21st century propaganda. She is the author of several books, including GULAG: A HISTORY which won the 2004 Pulitzer Prize for non-fiction and IRON CURTAIN which won the 2013 Cundill Prize for Historical Literature, both of which were nominated for the National Book Award. She is also the author of BETWEEN EAST AND WEST, a travelogue published in 1993 and recently reprinted.

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**BAD SEX by Nona Aronowitz (Non-fiction)**

DELIVERY: DECEMBER 2020

Modeled, in structure, after *Julie & Julia*, BAD SEX is the story of Nona's feminist radicalization. The daughter of Ellen Willis (of Second Wave Feminist fame), Nona grew up not only believing the revolution was complete but that she was a somewhat idealized product of it. She was sexually liberated, wrote her college thesis on 1970s porn and, at 24, married a man who, like Nona, believed in non-monogamy and mutual independence. But eight years later and that supposedly perfect partnership was starting to show signs of wear and Nona was forced to confront the truth that, somehow, she had ended up living a far less feminist life than she intended. It is in this moment of personal crisis, amid the rising tide of the #metoo movement and the wake of the 2016 election, that Nona turned to her mother's writing (and that of her other feminist forebears') for guidance.

In the 1970s and 80s, women like Nona's mother told us, "the personal \*is\* political." BAD SEX is about carrying that rallying cry into today. It's about explaining why stories like Aziz Ansari's are not just about a bad date but about a political movement. It's about articulating the "problem that has no name": sex has never been more accepted, feminism has never been more mainstream, and yet still, unexamined misogyny and repression are corrupting even consensual sex and leaving women wondering what, in today's world, it means to be sexually liberated. BAD SEX is a call to arms for continuing the revolution.

Nona Aronowitz is the sex and love columnist for *Teen Vogue* and the author (along with Emma Bee Bernstein) of *Girldrive: Criss-crossing America, Redefining Feminism* (Seal Press, 2009). Her work has been published in the *New York Times*, *The Cut*, *Elle*, *VICE*, *Washington Post*, *Playboy*, and *The Atlantic*. She is also the editor of an award-winning anthology of Ellen Willis's rock criticism, called *Out of the Vinyl Deeps* (Univ. of Minnesota Press, 2011), as well as a comprehensive collection of her work, *The Essential Ellen Willis* (Univ. of Minnesota Press, 2014), which won the National Book Critics Circle award for Criticism.

\* *World English rights sold to Plume*

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**FREE SPEECH CAPITALISM: JOURNALISM,  
DEMOCRACY & SILICON VALLEY by Emily Bell and  
Taylor Owen (Non-fiction)**  
DELIVERY: OCTOBER 2020

For the last six years, longtime journalists and Professors of Journalism, Emily Bell and Taylor Owen, have been conducting research for the Tow Center for Digital Journalism at the Columbia Journalism School on the intersection of technology and journalism, specifically the ever-expanding role Silicon Valley has come to play in the industry. This work, and the dozens of other research projects Bell and Owen have developed for the Tow Center, will form the grounding for *Free Speech Capitalism: Journalism, Democracy and Silicon Valley* – though in this new endeavor, Bell and Owen plan to expand their research and writing to include not only the history of how Silicon Valley “broke” journalism but a proposal for how to “fix” it, exploring the problematic foundations of a surveillance economy, the power of new technologies, and the threat all of the above pose to democracy.

Before being named a Professor of Practice and the Director of the Tow Center for Digital Journalism at the Columbia Journalism School, Emily Bell worked as a leading print and online journalist and editor for over twenty years. The majority of Emily’s career was spent at *Guardian News and Media*, first as a reporter and business editor for *The Observer* newspaper, moving in 2000 to take charge of *the Guardian’s* network of websites.

Taylor Owen is an Assistant Professor of Digital Media and Global Affairs at the University of British Columbia and a Senior Fellow at the Columbia Journalism School. He is also the author, most recently, of *Disruptive Power: The Crisis of the State in the Digital Age* (Oxford University Press, 2015) and the co-editor of *The World Won’t Wait: Why Canada Needs to Rethink its Foreign Policies* (University of Toronto Press, 2015, with Roland Paris), *Journalism After Snowden: The Future of the Free Press in the Surveillance State* (Columbia University Press, 2017, with Emily Bell) and *The Platform Press: How Silicon Valley Re-engineered Journalism* (Tow Center 2017, with Emily Bell).

\*World English language rights sold to Yale UP

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**GODSHOT by Chelsea Bieker (Debut Fiction)**

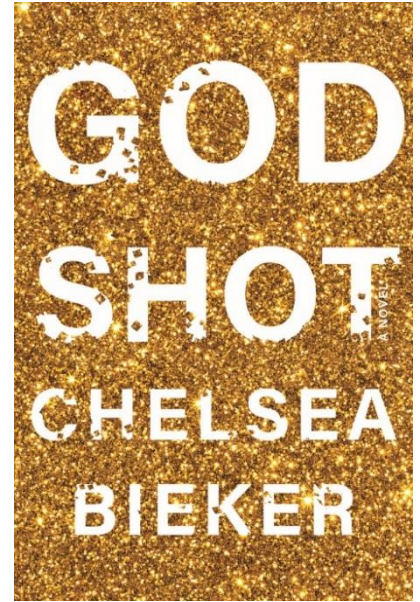
PUBLICATION: APRIL 2020

Fourteen-year-old Lacey May Herd is in trouble. Serious trouble. And there's no one, it seems, in the whole of Peaches, California who can help. Her troubled mother has run off with a man she met through her job as a phone sex operator. Her grandmother, Cherry, is more concerned with her taxidermy mice than with Lacey's struggles. And the rest of her community – including her cousin, Lyle, and their Pastor, Olaf – are preoccupied with the drought that's settled on their Central Valley town, bankrupting the area's once-lucrative raisin farms, and the church's upcoming revival, which Olaf promises will, at long last, 'bring the rain.'

Chelsea Bieker received her MFA from Portland State University and is the recipient of a MacDowell Colony fellowship. Her work has been published, or is forthcoming, in *McSweeney's*, *Catapult*, *Joyland*, and elsewhere. *Godshot* is her first novel and will be followed by a short story collection which was part of this two book deal. She is the recipient of a 2018 Rona Jaffe Award.

*\*US & Canada rights sold to Catapult*

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**THE FUTURE OF ISRAEL by Omri Boehm (Non-fiction)**

PUBLICATION: APRIL 2021

THE FUTURE OF ISRAEL, puts forward a new form of liberal Zionism. Omri Boehm sees the two-state solution as dead and finds suicidal the current Israeli politics of one state defined by “apartheid with a human face” when 50% of the population is Palestinian. In practical terms, he realizes a considerable degree of division must and will remain, or the result could be civil war beyond anything yet known. He suggests a solution under which Israel’s inhabitants will all have equal rights. His book shows ways to manage this and offers a new case for hope and a positive outcome.

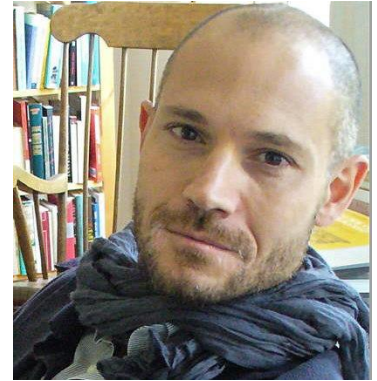
The German edition was published by Ullstein in June of 2020 and is a bestseller!

Omri Boehm is an Israeli philosopher and political commentator who teaches at the New School for Social Research.

*\*World English sold to New York Review of Books*

*\*German rights sold to Ullstein*

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**TALK TO ME by T.C. Boyle (Fiction)**

PUBLICATION: MAY 2021

In T.C. Boyle's latest novel, Sam, a young chimp, is trained to converse with humans as a part of a research experiment. The story follows a young academic and his girlfriend, who conduct the experiment and how inevitably, things begin to go wrong. As Sam progresses, readers must question their notions of consciousness and self-awareness and grapple with the question, "what makes us human?"

Thought provoking and comedic, TALK TO ME explores our shared humanity.

T.C. BOYLE is the author of twenty-eight books of fiction. He has been a member of the English Department at the University of Southern California since 1978, where he is Distinguished Professor of English. His work has been translated into more than two dozen foreign languages, including German, French, Italian, Dutch, Portuguese, Spanish, Russian, Hebrew, Korean, Japanese, Danish, Swedish, Norwegian, Lithuanian, Latvian, Polish, Hungarian, Bulgarian, Finnish, Farsi, Croatian, Turkish, Albanian, Vietnamese, Serbian and Slovene. He has been the recipient of a number of literary awards, including the PEN/Faulkner Prize for best novel of the year; the PEN/Malamud Prize in the short story; and the Prix Médicis Étranger for best foreign novel in France.

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**I WALK BETWEEN THE RAINDROPS by T.C. Boyle  
(Collection)**

MANUSCRIPT AVAILABLE

T.C. BOYLE's latest collection exemplifies the author's wide range as he engages with new subjects in the voice and style his readers love. Cutting edge and familiar, fans of Boyle will welcome the chance to explore new narrative worlds with an expert guide. From classic relationship semantics to critiques of our reliance on ever progressing technology to the grey areas of desire, Boyle crafts another masterful anthology.

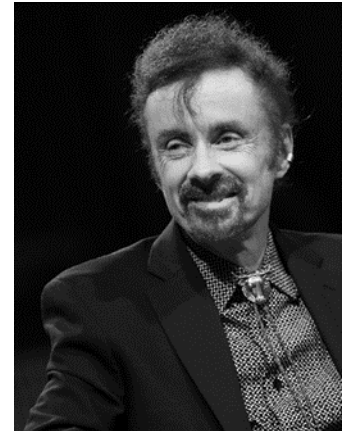
T.C. BOYLE is the author of twenty-eight books of fiction. He has been a member of the English Department at the University of Southern California since 1978, where he is Distinguished Professor of English. His work has been translated into more than two dozen foreign languages, including German, French, Italian, Dutch, Portuguese, Spanish, Russian, Hebrew, Korean, Japanese, Danish, Swedish, Norwegian, Lithuanian, Latvian, Polish, Hungarian, Bulgarian, Finnish, Farsi, Croatian, Turkish, Albanian, Vietnamese, Serbian and Slovene. He has been the recipient of a number of literary awards, including the PEN/Faulkner Prize for best novel of the year; the PEN/Malamud Prize in the short story; and the Prix Médicis Étranger for best foreign novel in France.

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**ORDINARY HAZARDS by Anna Bruno (Fiction)**

PUBLICATION: AUGUST 2020

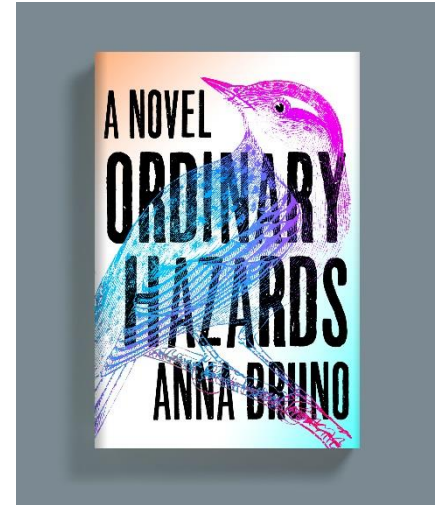
ORDINARY HAZARDS begins two years after the death of the narrator's thirteen-month-old son and takes place over the course of a single evening, which Emma spends sitting in her local bar. As she observes the regulars' banter and reminisces, key facts about the past begin to emerge. In her booze-soaked, hour-by-hour reckoning, Emma comes to terms with the dire consequences of life's little decisions while around her, the night spins out of control.

Anna Bruno is a writer and business communications instructor at the University of Iowa's Tippie College of Business, where she coaches MBAs on developing and delivering presentations. Previously, Anna managed public relations and marketing for technology and financial services companies in Silicon Valley. She holds an MFA in fiction from the Iowa Writers' Workshop, an MBA from Cornell University, and a BA from Stanford University.

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**MOTHERTRUCKER by Amy Butcher (Non-fiction)**  
DELIVERY: FINAL MS DECEMBER 2020

Towards the end of a five-year-long abusive relationship, and in the wake of the 2016 election and the emergence of the #metoo movement, Amy Butcher stumbles upon the feed of Instagram celebrity “Joy Mothertrucker.” Fifty-years-old with a husband, three children, and over eleven thousand followers, Joy is the nation’s only female ice road trucker, a woman who has spent thirteen years driving big rigs through the heart of Alaskan wilderness on what has been called “the deadliest road in America.” For Amy, Joy represents everything she wants to be – a woman, yes, but also brave and adventurous and strong. As 2017 drags on, as her boyfriend grows ever more volatile and the headlines ticking along the bottom of her television screen worsen, Amy finds herself obsessing over Joy’s feed until, at last, angry and wounded and desperate, she calls Joy out-of-the-blue and asks to go for a ride. *Mothertrucker* is the story of that ride up the treacherous Dalton Highway – and also the stories behind it: an interrogation of contemporary feminism and female fear.

Amy Butcher is an award-winning essayist and author of *Visiting Hours* (Blue Rider Press/Penguin Random House), a 2015 memoir that earned starred reviews and praise from *The New York Times Sunday Review of Books*, *NPR*, *The Star Tribune*, *Kirkus Reviews*, *Glamour*, *Cosmopolitan*, and others.

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*\*UK rights sold to John Murray*

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**THE STRANGE CAREER OF THE CLOSET:  
RACE, THE CITY AND GAY CULTURE & POLITICS  
FROM THE SECOND WORLD WAR TO THE GAY  
LIBERATION ERA (History)**

**by George Chauncey**

DELIVERY: SPRING 2021

This book will pick up where the seminal GAY NEW YORK left off. Chauncey will examine among other things, how WWII shaped the lives of gay soldiers and veterans, the role religion played in how gays were viewed after the war, the bar culture of New York in the 50s, the segregation of White, Black and Hispanic gay men – all leading up to the Stonewall Riots.

George Chauncey is a historian and the author of GAY NEW YORK and WHY MARRIAGE? He is a professor at Columbia University.

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**PICASSO by Annie Cohen Solal (Biography)**  
DELIVERY: OCTOBER 2020 (English Manuscript)  
PUBLICATION: FALL 2021

Annie Cohen Solal's *Picasso* reexamines the life of one of the world's most famous and celebrated artists, Pablo Picasso. Solal explores Picasso's debut onto the French art scene through an often forgotten lens: his identity as a "foreigner". Although Picasso spent the majority of his adult life in France, from 1900 to 1973, Solal argues that his work was largely influenced by the political and social context of his ever-persisting outsider identity. *Picasso* presents a study of the artist's life, separated into periods of artistic, geographic, political, and personal exile.

Annie Cohen-Solal is an academic and writer. For ever, she has been tracking down interactions between art, literature and society with an intercultural twist. After *Sartre: A Life* (1987) became an international success, she became French cultural counselor in the US, where she held her position from 1989 to 1992.

She is working on curating exhibitions for the Rijks Museum in Amsterdam, the Musée Picasso and the Musée de l'Immigration in Paris. She will soon lead, alongside Jeremy Adelman, the "Crossing Boundaries" workshop at the CASBS (Stanford University). Born in Algiers, Annie now lives between Paris and Cortona.

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*\*French rights sold to Fayard*

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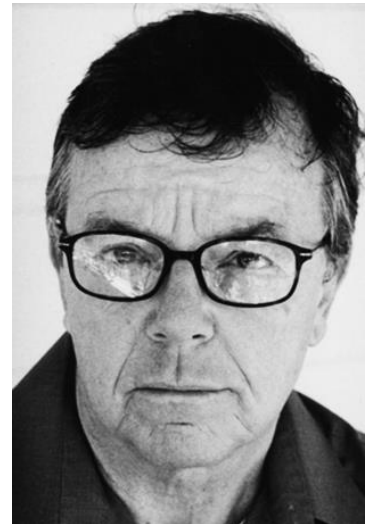


**THINGS IN GLOCCA MORRA by Peter Collier (Novel)**  
MANUSCRIPT AVAILABLE  
PUBLICATION: JANUARY 2021

How exciting it would be if Lemoyne Billings, John Kennedy's best friend (their friendship started when they were teenagers, in prep-school, in 1930), had written a book about the time the two spent in Los Angeles a quarter of a century later, when Jack was trying not too successfully to get away from his father, and just as unsuccessfully not to get too involved with any one woman, while working as a journalist covering Hollywood studios.

Peter Collier was the co-author of a number of best-sellers published many years ago, in the days of BOMC selections and huge paperback deals (*THE ROCKEFELLERS*, Holt 1976; *THE KENNEDYS*, Summit/S&S, 1984; *THE FORDS*, Summit/S&S, 1987). A voice from the past recreating the past through other voices from the past. Masterfully.

*\*World English language rights sold to Encounter Books*





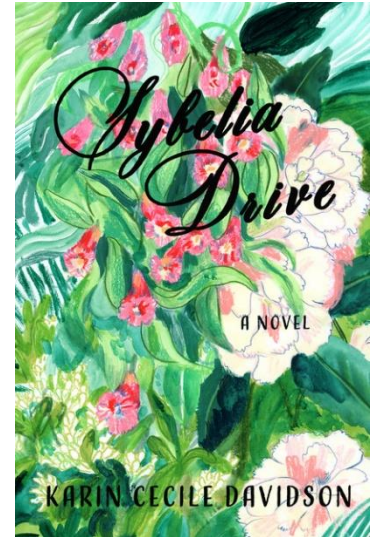
**SYBELIA DRIVE by Karin Davidson (Novel)**

PUBLICATION: SEPTEMBER 2020

SYBELIA DRIVE is a coming-of-age novel told in multiple perspectives about two girls growing up in the small lake town of Anna Clara, Florida during the Vietnam War. Daughters of soldiers, LuLu and Rainey are thrown together, each wishing for something she cannot have, a parent's return, while war is forced into the very fabric of their town.

Karin's stories have appeared in The Los Angeles Review, Passages North, Post Road, and elsewhere. Her awards include a 2015 Studios of Key West Artist Residency, a 2014 Ohio Arts Council Individual Excellence Award, a 2012 Orlando Prize for Short Fiction, the 2012 Waasmode Short Fiction Prize, and a 2012 Peter Taylor Fellowship. She has an MFA from Lesley University and works as the Interviews Editor for Newfound Journal. Most recently her story "In the Great Wide," about New Orleans, floods, and faith, was recognized as a Top 10 Finalist in the 2017 Marguerite McGlinn Prize for Fiction and a Top 25 Finalist in Glimmer Train's May/June 2017 Short Story Award for New Writers.

*\*North American rights sold to Braddock Avenue Books*



**BIOGRAPHY OF CARSON MCCULLERS** by Mary Dearborn (Biography)  
DELIVERY: MAY 2021

The first full-scale biography of Carson McCullers that's been written in 40 years. This Southern Gothic writer captivated readers with *THE MEMBER OF THE WEDDING* and *THE HEART IS A LONELY HUNTER*.

Mary Dearborn is the author of *ERNEST HEMINGWAY*, *MISTRESS OF MODERNISM: THE LIFE OF PEGGY GUGGENHEIM* and *THE HAPPIEST MAN ALIVE: A BIOGRAPHY OF HENRY MILLER* among others.

*\*US & Canada rights sold to Knopf*

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**GANDHI'S LIBRARY by Ian Desai (Non-fiction)**  
PUBLICATION: SUMMER 2021

Beyond his reputation as one of the modern world's great individual heroes, Mahatma Gandhi actually relied on a tremendous human enterprise to support his crusade for India's independence. Behind Gandhi's accomplishments—and at the very heart of his enterprise— were tens of thousands of books that he and his co-workers collected, read, and used in their struggle for freedom. Far from being a lone genius, Gandhi's greatest skill was marshaling the best human and intellectual resources he could find towards his goal of releasing India from the material and psychological bonds of empire. Despite its massive impact on modern Indian history, Gandhi's enterprise has gone virtually unnoticed for decades, forgotten in the shadow of the towering icon of the Mahatma it helped to produce. Now, based on years of research in the extant libraries that supported the Mahatma and his movement, this book uncovers the hidden story of a community that used knowledge as its most potent weapon against imperialism and pursued a path to freedom paved by books. This story offers an intricate account of how the right books, in the hands of the right readers, can help realize a more humane, peaceful, and united human future.

Ian Desai is a postdoctoral associate and lecturer at Yale University, where he teaches courses on Modern Indian History, including a seminar on Gandhi. Desai received his doctorate in History from the University of Oxford while studying on a Rhodes scholarship.

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**THE TOWN THAT CRIED WOLF: LOUVAIN, 1914-1940**  
**by Roger Ekirch (Non-fiction)**  
DELIVERY: 2023

*The Town That Cried Wolf: Louvain, 1914-1940* explores the origins, the dynamics, and, above all, the protracted after-shocks of the most notorious military atrocity in the history of Western warfare from the Thirty Years War to the eve of World War II – a yet unfolding tale, observed a Paris newspaper in 1928, “that touches the foundations of human societies, the notions of peace and war, love and hatred, crime and punishment, the just and the unjust, good and evil.” From 1914 to 1940, “The Town That Cried Wolf” charts Louvain’s tragic struggle against German militarism in both war and peace. During the first half of the twentieth century, no city or town lay on a more benighted path in Western Europe – or endured greater suffering due to the new mode of total war unleashed in 1914. The town’s ordeal, spanning twenty-six years, is a story of defeat, renewal, and, above all, resistance born of widespread devastation during the first weeks of World War I.

Roger Ekirch is a professor of history at Virginia Tech and is also the author of *At Day’s Close*, published by Norton (his bestselling book so far, also published in translation in China, Germany, Holland, Korea, Turkey, Slovakia, Italy, Sweden, and Russia), and *Birthingright*, also published by Norton. His most recent book, *American Sanctuary*, was published by Pantheon.

*\*World English language rights sold to Yale UP*

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**THE END OF GENETICS by David Goldstein (Science)**  
DELIVERY: OCTOBER 2020

Columbia University geneticist and science writer David Goldstein has come up with a new book project dealing with the relationship between society and the human genome, one which has just undergone a dramatic change. It has recently become possible to manipulate the genetic makeup of living breathing people, with tremendous ethical and scientific ramifications. While there have been attempts to explore these new and pressing issues in a book aimed at a general audience, none have gotten the “personal genomics book” for trade audiences quite right yet. David feels that this is the perfect moment to investigate this new field within genetics, and that he is uniquely posed to do it.

David Goldstein is the director of the Institute for Genomic Medicine at Columbia University. From 2010 to 2014, he served as Director of the Center for Human Genome Variation at Duke University. He is the author of *Jacob’s Legacy: A Genetic View of Jewish History* (2009).

*\*World English language rights sold to Yale University Press*

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**THE FINAL CASE by David Guterson (Fiction)**

DELIVERY: WINTER 2020

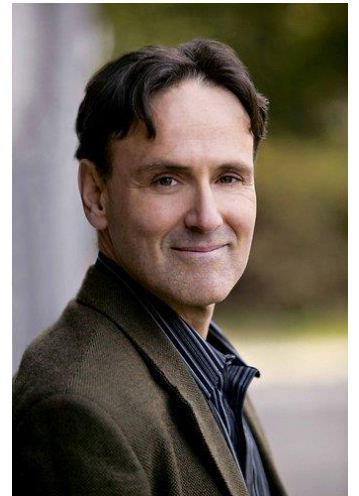
David Guterson's latest novel THE FINAL CASE is the story that unpacks the relationship between father and son. As a son hits a serious case of writer's block in his career as an author, his father pursues the last court case of his 55 year career as an attorney.

Told against the backdrop of this final case, in which Mary Willis is accused of causing the death of her adopted daughter, the narrator observes and reflects on the way his father has aged over the years and where he stands in comparison. In this suspenseful and heartfelt story, THE FINAL CASE asks readers to consider the relationship between parent and child and how this develops throughout our lives.

David Guterson is the author of three previous novels and a story collection, *The Country Ahead of Us, The Country Behind*. His debut novel, the #1 best-selling *Snow Falling on Cedars*, received the PEN/Faulkner Award and the American Booksellers Association Book of the Year Award. He is the author of *East of the Mountains* and *Our Lady of the Forest*.

*\*US & Canada rights sold to Knopf*

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**NIGHTS WHEN NOTHING HAPPENED by Simon Han  
(Fiction)**

PUBLICATION: NOVEMBER 2020

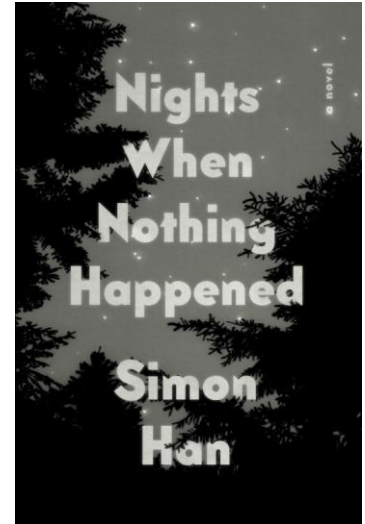
NIGHTS WHEN NOTHING HAPPENED is about the Chengs, a Chinese American family living in a Texas suburb, the former “heroin capital of the United States.” The family's two children disappear one night, setting off a string of events that ultimately cast suspicion on their father, a man haunted by night terrors and childhood violence. After brother and sister return under mysterious circumstances, the family begins to unravel and Child Protective Services gets involved. Set during the early days of the Iraq War and school shooting drills, the Chengs begin to fear not only the world outside but one another.

*Everything I Never Told You* meets a realist *Dracula*.

Simon Han’s stories and essays have appeared in *The Atlantic*, *The Iowa Review*, *Guernica*, and *Electric Literature*. He is the winner of the *Indiana Review Fiction Prize* and the *Texas Observer Short Story Contest*. A graduate of *Vanderbilt University's MFA program*, he is a current writer fellow with the *Tulsa Artist Fellowship*. Among his supporters are: *Lorrie Moore*, *Lan Samantha Chang*, *Rick Moody*, *Laura van den Berg*, *Claire Vaye Watkins*, *Bryn Chancellor*, *Jennifer Tseng* and *Kevin Young*.

*\*US and Canada rights sold to Riverhead*

*\*UK rights sold to Corsair*





**BRAVE NEW WORLD by Aldous Huxley (Fiction)**

Adapted and Illustrated by Fred Fordham

PUBLICATION: MARCH 2022

SAMPLE PAGES AVAILABLE

Aldous Huxley's classic masterpiece reimagined as a vivid graphic novel. Though written in the 1930s, BRAVE NEW WORLD remains timely and speaks to a 21st-century world dominated by mass-entertainment, technology, medicine, and pharmaceuticals, the arts of persuasion, and the hidden influence of elites. This graphic novel will be sure to introduce BRAVE NEW WORLD to a whole new audience and thrill fans of the book as well.

Fred Fordham most recently adapted and illustrated Harper Lee's TO KILL A MOCKINGBIRD. Before that he illustrated Philip Pullman's debut comic, THE ADVENTURES OF JOHN BLAKE.

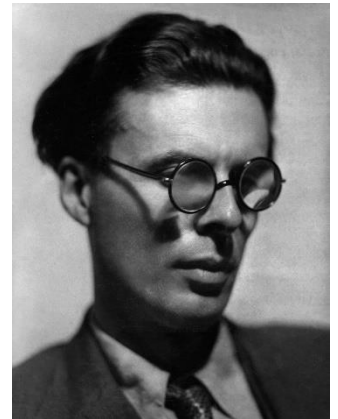
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COVER  
COMING  
SOON



**UP FROM SANCTITY: SECULARISM, RELIGION, AND  
THE BATTLE FOR WOMEN’S RIGHTS by Susan Jacoby  
(Non-fiction)**

DELIVERY: OCTOBER 2020

In her next book, Susan Jacoby will tackle the history of the pivotal position of women’s rights in the conflict between secularization and various forms of religion, beginning with the Jewish Bible, proceeding through the early Christian era, and concentrating, for the most part, on the United States, England, and Europe from the Enlightenment through the present. At the heart of her argument and historical narrative is the conviction that the liberty of women, like freedom of conscience, is a secular and secularist concept.

Susan Jacoby is the author of ten books, including her most recent, *Never Say Die* (Pantheon, 2011), and the *New York Times* bestseller, *The Age of American Unreason* (Pantheon, 2008). Jacoby has been the recipient of many grants and awards, from the Guggenheim, Rockefeller and Ford Foundations as well as the National Endowment for the Humanities. Her articles and essays have appeared in *The New York Times Magazine*, *Washington Post Book World*, *Los Angeles Times Book Review*, *Newsday*, *Harper’s*, *The Nation*, *Vogue*, *The American Prospect*, *Mother Jones*, and the *AARP Magazine*, among other publications. She is also the author of the weekly column, “The Spirited Atheist,” at the *On Faith* website published by The Washington Post.

*\*US and Canada sold to Pantheon*

COVER  
COMING  
SOON



**FERMENTATION AS METAPHOR by Sandor Katz  
(Non-fiction)**

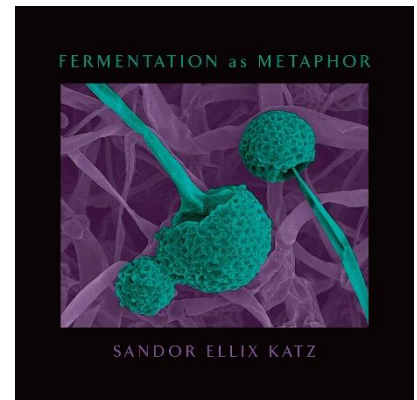
PUBLICATION: OCTOBER 15, 2020

FERMENTATION AS METAPHOR by fermentation expert Sandor Katz combines text and images to explore the symbolic implications of this ancient process.

Katz explores metaphorical usage of fermentation, along with related concepts such as purity and contamination. Alongside the text are microscopy images as beautiful patterns and textures, abstracted.

Sandor Ellix Katz is a fermentation revivalist. His internationally bestselling books, *Wild Fermentation* (2003) and the *Art of Fermentation* (2012), along with hundreds of fermentation workshops he has taught around the world, have drawn a new and excited audience to the fermentation arts. A self-taught experimentalist who lives in rural Tennessee, the New York Times calls him "one of the unlikely rock stars of the American food scene." The Art of Fermentation received a James Beard award, and in 2014, Sandor was honored with the Craig Claiborne Lifetime Achievement Award from the Southern Foodways Alliance.

*\*World English sold to Chelsea Green*



**ANGELS WITHOUT WINGS by Tracy Kidder (Non-fiction)**

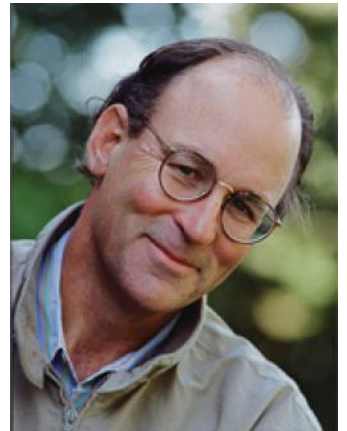
DELIVERY: JANUARY 2021

James Joseph O’Connell is one of Boston’s best-known doctors, widely admired within that citadel of medicine but especially beloved on its nighttime streets where he is known as “Doctor Jim.” He is a man of great charm and modesty, traits that in him seem both genuine and purposeful. His life is an example of the forcefulness that some mild-mannered people can exert.

Tracy Kidder is a winner of the Pulitzer Prize and the author of the bestsellers *The Soul of a New Machine*, *House*, *Among Schoolchildren*, and *Home Town*. He has been described by the "Baltimore Sun" as the "master of the non-fiction narrative."

*\*US & Canada rights sold to Random House*

COVER  
COMING  
SOON



**BENJAMIN FRANKLIN'S LAST BET by Michael Meyer  
(Non-fiction)**

DELIVERY: DECEMBER 2020

This book will tell the story of Franklin's last bet, the money he left behind and its adventures over a period of 200 years. The book will trace the twisting battles over Franklin's bequest as its fortune soared and plummeted, and what, ultimately, the money paid for – and continues to pay for – 227 years after his death.

Meyer is the recipient of a Whiting Writers' Award for non-fiction and a Guggenheim fellowship. His writing has appeared in the New York Times, Smithsonian, the Los Angeles Times, and other publications. He has written numerous books about China. He teaches non-fiction writing at the University of Pittsburgh.

*\*US & Canada rights sold to Houghton Mifflin Harcourt*

COVER  
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**BEASTS IN THE EAST by Andrew Moore (Non-fiction)**  
DELIVERY: JUNE 2021

BEASTS IN THE EAST is the story of the reintroduction of large mammals to the eastern United States. The book will document the people who have dedicated their lives to this work, investigate the challenges of human coexistence, and explore essential questions of human-nature relationships, including the effects of climate change, debates over land use, and whether wildness can ever truly be restored – not just for the sake of the animals, but for the human cultures that share these same landscapes.

Andrew Moore is the author of *Pawpaw: In Search of America's Forgotten Fruit* (Chelsea Green, 2015), which was a finalist for the James Beard award.

*\*US and Canada rights sold to Morrow*

COVER  
COMING  
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**TERROR TO THE WICKED by Tobey Pearl (History)**  
PUBLICATION: MARCH 2021

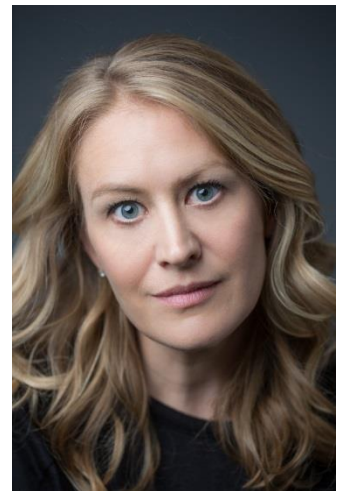
TERROR TO THE WICKED is the only full-length accounting of our nation's first true murder trial. In July of 1638, a young Nipmuc tribesman named Penowyanquis was murdered in the woods outside modern day Bourne, Massachusetts by four white men, runaway indentured servants from Plymouth Colony.

This crime (not only the first unwitnessed murder in the colonies but the first racially motivated killing) had serious implications for the developing nation. Though the Pequot War had begun to wind down in recent months, many feared that an innocent verdict in the trial would cause the as-yet-uninvolved tribes to join the Pequot in their war against the settlers. Such a shift would have been catastrophic for the colonies and, in all likelihood, would have wiped them out altogether. But a renewed war was not the only threat the colonies faced. The trial of Arthur Peach and his gang strained relationships between independent colonial governments, tried newly developing jurisdiction decisions, and tested an entire judicial system still in its infancy. In short, the Peach trial was likely one of the most important and groundbreaking in American history.

Tobey Pearl, a former lawyer and professor of mediation at Emerson College, first became interested in the story of the Peach Gang murder trial after stumbling upon her relation to the presiding judge, Plymouth Colony Governor Thomas Prence.

*\*US and Canada rights sold to Knopf*

COVER  
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**CITY SYMPHONY by Angela Pelster (Memoir)**

DELIVERY: DECEMBER 2020

City Symphony is a memoir that uses fragmented narrative, as well as collage and erasure, to explore issues of citizenship, history, and the inheritance of Whiteness. As a Canadian living in the United States, Pelster examines what it means, as an outsider, to take on the history of America's relationship with race, where to situate herself as a newcomer, and how to understand her Whiteness and the ways in which she's been complicit in oppression – in Canada and within the United States.

Angela Pelster's first collection of essays, *Limber*, was shortlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay in 2015 alongside Leslie Jamison and winner Ian Buruma. She received her MFA from the University of Iowa and her work has appeared in Tin House, The Kenyon Review, Granta, LitHub, Ploughshares and elsewhere. She is a Mentor for the 2018-2019 Loft Mentor Series in Minneapolis along with such writers as Carmen Maria Machado and Danez Smith; and is a professor in the Creative Writing Program at Hamline University.

*\*US and Canada rights sold to Mad Creek Books*

COVER  
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**THE COMFORT OF MONSTERS by Willa Richards  
(novel)**

DELIVERY: SEPTEMBER 2020

For readers of Lorrie Moore, Mary Gaitskill, and Emma Cline, **THE COMFORT OF MONSTERS** is a truly remarkable debut. Split between two central timelines (2019 and 1991), **THE COMFORT OF MONSTERS** follows Margaret (Peg) McBride as she attempts to come to terms with her sister's disappearance. Prompted by her mother's decision to hire a psychic to help find her sister's body in 2019, Peg is led to interrogate her memories of her final summer with her sister – a summer the Milwaukee Journal Sentinel called “the deadliest...in the history of Milwaukee,” because the police discovered the remains of Jeffrey Dahmer's victims in July of that year. But what Peg uncovers over the course of her self-interrogation is far from easy for her to interpret, assess, or even hold steady in her mind. And that doubt is exactly what is at the heart of this incredible novel. Indeed, it is the examination of that doubt that forces **THE COMFORT OF MONSTERS** to ask such important, if uncomfortable, questions about the very nature of truth and memory. How much trust can we place in our own recollections? How often are our memories altered by the very act of speaking them aloud? And what does it mean to bear witness in a world where even our own stories about what happened are inherently suspect?

Willa C. Richards is a graduate of the Iowa Writers' Workshop, where she was a Truman Capote Fellow. She earned her PhD in English from the University of Wisconsin-Milwaukee, where she was awarded the Sheila Roberts Prize for best short story twice, the Thomas J. Bontly Faculty Fiction Award, and the Academy of American Poets Edward Ryan Prize. Her first story, “Failure to Thrive,” was published by *The Paris Review* last fall and, happily, was just chosen as a winner of the 2020 PEN/Robert J. Dau Short Story Prize for Emerging Writers.

*\*US and Canada rights to HarperCollins*

COVER  
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**TELL ME YOU'RE HAPPY TO SEE ME by Charlotte Shane (Memoir)**

DELIVERY: DECEMBER 2020

A work of auto-theory in the vein of Maggie Nelson's *The Argonauts*, *TELL ME YOU'RE HAPPY TO SEE ME* blends memoir, cultural criticism, and feminist theory. Structured as a memoir driven by Charlotte's experience as a sex worker and a sex workers' rights' activist, the book interrogates one of the most compelling questions of our time: can feminism and heterosexuality co-exist?

Charlotte Shane received her MA in Poetry from the Johns Hopkins Writing Seminars and is the author of two books, *Prostitute Laundry* and *N.B.*, both published by TigerBee Press (which she co-founded in 2015) to acclaim from a wide variety of outlets including like NPR's *On The Media*, *The Washington Post*, *New York Magazine*, *Vice*, *The Guardian*, and the *New York Times Book Review* podcast. Charlotte was the host and curator of *Bad Advice From Bad Women*, a monthly reading series that was held across the country (but mostly in New York City) for two years. She's a regular contributor to *The Nation*, *Bookforum*, *The New Republic*, *The TLS*, and *The New Inquiry*, and her work has also appeared in *Harper's*, *Dissent*, *Salon*, *New York Magazine*, *Jezebel*, and *Hazlitt*.

*\*World English Rights sold to Simon and Schuster*

COVER  
COMING  
SOON



**LOST CAUSES by Barrett Swanson (Non-fiction Debut)**  
MANUSCRIPT AVAILABLE

LOST CAUSES is a striking non-fiction debut about modern masculinity and narrative breakdown – both personal and generational. Told through thirteen searing essays, and including pieces of reportage and personal storytelling, Swanson digs deep into the ways this country’s millennial generation of young men have come to find themselves unable to connect with – or even recognize – the established story about their lives and their access to the so-called American Dream. While others on the subject have done a nice job of identifying the stifling constraints of modern American masculinity, LOST CAUSES is a book that grounds that struggle in a larger argument about the effects of a national narrative breakdown.

Barrett Swanson was the 2016-2017 Halls Emerging Artist Fellow at the Wisconsin Institute for Creative Writing and was the recipient of a 2015 Pushcart Prize. His short fiction and essays (including some of the essays in this collection) have been distinguished as notable in Best American Essays (2014, 2015, and 2017), Best American Sports Writing (2017), Best American Travel Writing (2018), and Best American Non Required Reading (2014). His work has appeared or is forthcoming in Harper’s Magazine, The New Yorker, The New York Times Magazine, The Paris Review, The Believer, The Guardian, Orion, Guernica, Pacific Standard, New England Review, The Southern Review, The Point, and the Mississippi Review, among others.

*\*US and Canada rights sold to Counterpoint*

COVER  
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**WHO KILLED JANE STANFORD** by Richard White  
(History)

DELIVERY: JANUARY 2022

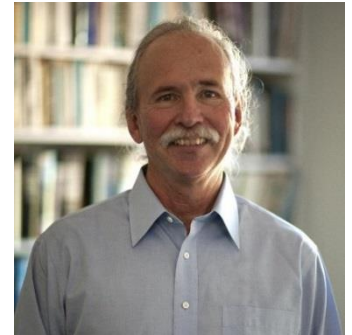
Although she co-founded one of the most prestigious universities in the United States, the story of the formidable Jane Stanford remains relatively unknown. After the death of her son, Leland Stanford Jr., she and her husband, Leland Stanford Sr., established Stanford University in memory of their child. When her husband passed away in 1893, Jane Stanford took the helm of the fledgling institution with gusto. However, only 12 years later, she was poisoned. Richard White delves into the mystery of what happen the night of February 28<sup>th</sup>, 1905, and who indeed killed Jane Stanford.

Richard White is an historian of the United States specializing in the American West, the history of capitalism, environmental history, history and memory, and Native American history. His work has occasionally spilled over into Mexico, Canada, France, Australia and Ireland.

He is a MacArthur Fellow and a recipient of the Mellon Distinguished Professor Award. His work has won numerous academic prizes, and he has twice been a finalist for the Pulitzer Prize.

*\*World English rights sold to W.W. Norton*

COVER  
COMING  
SOON



**THE TALE OF A NIGGUN by Elie Wiesel and illustrated by Mark Podwal (Poetry)**

PUBLICATION: NOVEMBER 2020

**Based on an actual event that occurred during World War II, this heartbreaking narrative poem about history, immortality, and the power of song is accompanied by magnificent full-color paintings by award-winning artist Mark Podwal.**

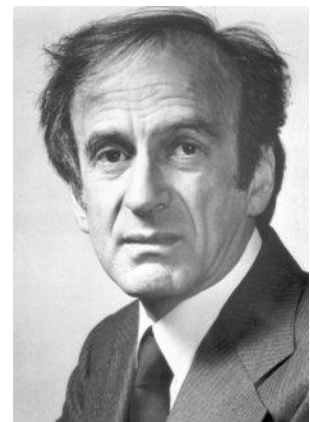
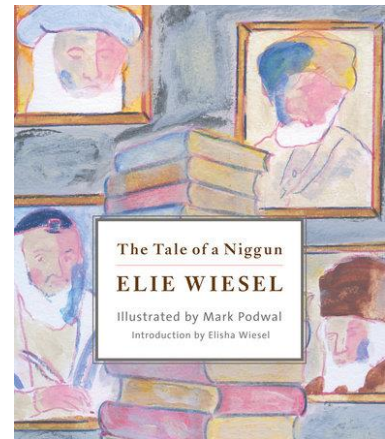
It is the evening before the holiday of Purim, and the Nazis have given the ghetto's leaders twenty-four hours to turn over ten Jews to be hung to "avenge" the deaths of the ten sons of Haman, the villain of the Purim story, which celebrates the triumph of the Jews of Persia over potential genocide some 2,400 years ago. If the leaders refuse, the entire ghetto will be liquidated. Terrified, they go to the ghetto's rabbi for advice; he tells them to return the next morning. Over the course of the night the rabbi calls up the spirits of rabbis from centuries past, but no one can give him a satisfactory answer; they've never encountered anything like this. The eighteenth century mystic and founder of Hasidism, the Ba'al Shem Tov, tries to intercede with God by singing a *niggun*, a wordless, joyful melody with the power to break the chains of evil, but his efforts end in failure. Heartbroken, the Ba'al Shem Tov teaches the niggun to the ghetto's rabbi, and vanishes. That evening, everyone in the ghetto is herded into the synagogue courtyard. When no one steps forward, they are informed that in an hour they will all be killed. How does one prepare to die? The question is laid before the ghetto rabbi, and he teaches his assembled community the song that the Ba'al Shem Tov taught him the night before. As their voices soar upward, they are joined by those of Jews from centuries past from all over the world, all singing the Ba'al Shem Tov's *niggun* as the massacre begins. And as the souls of these men, women, and children rise to the heavens, their song continues, uninterrupted, to the end of time and beyond.

Elie Wiesel is the author of the seminal holocaust memoir, NIGHT and winner of the Nobel Peace Prize, Presidential Medal of Freedom, and founder of the Elie Wiesel Foundation for Humanity.

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*\*Spanish rights sold to Alpha Decay*

*\*French rights sold to Editions du Seuil*





## **SELECTED BACKLIST**

### **RED FAMINE by Anne Applebaum (History)**

PUBLICATION: OCTOBER 2017

Anne Applebaum investigates the famine that swept the Soviet state during 1932 and 1933, the most lethal in European history and the most carefully covered up from the international world, in three parts. Of the 5 million who lost their lives during these food shortages, 3 million were Ukrainians. Applebaum will argue that this famine amounted to a state sanctioned genocide, that the policy of collectivization was used to kill millions and end political resistance in Ukraine. Part one will explain the famine's background, part two will describe how Soviet leadership turned a disaster into genocide against Ukrainian people, and part three will examine the consequences of the famine, both in the immediate aftermath and over many years.

Anne Applebaum is a columnist for the Washington Post and Slate, covering U.S. and international politics. She also runs a program on global transitions at the Legatum Institute in London, and in 2012-2013 held the Phillippe Roman chair in History and International Affairs at the London School of Economics. Her book, *Gulag: A History*, won the 2004 Pulitzer Prize for non-fiction, as well as Britain's Duff-Cooper Prize. Her most recent book, *Iron Curtain*, was nominated for a National Book Award.

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**WHAT IT MEANS WHEN A MAN FALLS FROM THE SKY by Lesley Arimah (Short Stories)**

PUBLICATION: APRIL 2017

Lesley Nneka Arimah is a Nigerian writer who received her MFA from Minnesota State University. Most recently, she was named the winner of the 2015 Commonwealth Short Story Prize – Africa. Stories from this collection have been published, or will appear, in *The New Yorker*, *Harper's Magazine*, *Granta*, and elsewhere. Her as-yet-unfinished novel, *The Children of Bones*, is about a girl in Nigeria who attempts to raise her mother from the dead.

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- \*UK rights to *Headline*
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- \*Italian rights to *SEM*
- \*Swedish rights to *Modernista*
- \*Iranian rights to *Khoob Publishing House*

**THE MARRIAGE PACT by Michelle Richmond (Fiction)**  
PUBLICATION: JULY 2017

When Alice and Jake get married one of her clients gives them a mysterious gift – an invitation to join a mysterious society of couples. At first they are excited to have been singled out to go to parties and meet exotic and successful people but soon they find out what happens when you don't follow the rules. They find themselves sucked into the sadistic culture at the core of the agreement they have made with "The Pact" and there doesn't seem to be any way out.

Michelle Richmond is the author of two short story collections and four novels, including The New York Times best-seller THE YEAR OF FOG which sold in over fifteen countries.

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- \*Romanian rights to Editura Trei*

**VALENTINE by Elizabeth Wetmore (Novel)**  
**PUBLICATION: APRIL 2020**

It is 1976 and a West Texas oilfield town stands on the cusp of the next great oil boom. When a local girl—Glory Ramírez—survives a vicious assault amid the derricks and pumpjacks of the oil patch, Glory, along with the town’s mothers and daughters, must grapple with the fallout. Simultaneously fierce and unflinching, often surprisingly tender, VALENTINE tells the stories of the women and girls caught up in the aftermath of a horrific crime: an urgent, timely, haunting exploration of the intersections of violence and race, class and region in a story that plumbs the depths of darkness and fear but ends in beauty and hope.

Elizabeth Wetmore’s fiction has appeared or is forthcoming in Epoch, Kenyon Review, Colorado Review, Baltimore Review, Crab Orchard Review, Iowa Review and other journals. Two of her stories were nominated for Pushcart Prizes, and one received a Special Mention. A graduate of the Iowa Writers’ Workshop, she is the recipient of a fellowship from the National Endowment for the Arts and two fellowships from the Illinois Arts Council as well as a grant from the Barbara Deming Foundation. In addition, she was a Rona Jaffe Scholar in Fiction at Bread Loaf and a Fellow at the MacDowell Colony. In the spring of 2015, she was one of six Writers in Residence at Hedgebrook.

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***Telif Haklari Ajansi***

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