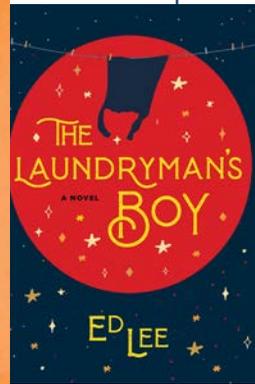
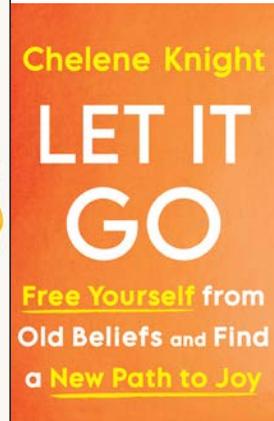
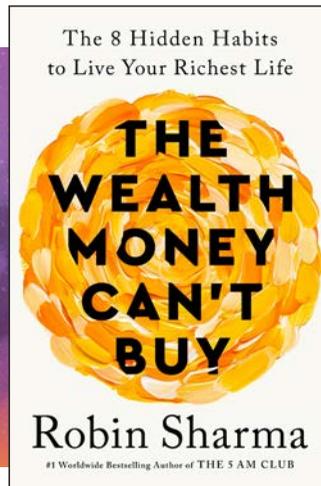
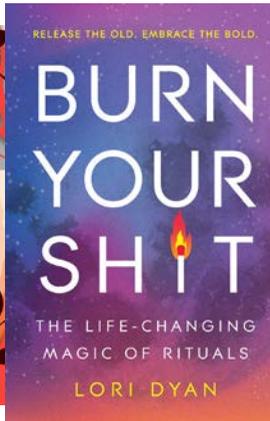
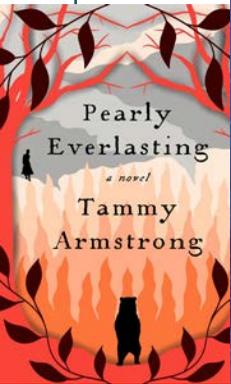


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FALL 2023

Featuring the new book  
from Robin Sharma





ROBIN SHARMA is a globally respected humanitarian who, for over a quarter of a century, has been devoted to helping human beings realize their native gifts. One of the top leadership and personal mastery experts in the world, he advises companies such as NASA, Nike, Microsoft, Unilever, GE, FedEx, HP, Starbucks, Yale University, PWC, IBM Watson and the Young Presidents' Organization. His #1 international bestsellers have sold millions of copies in more than ninety-two languages and dialects, making him one of the most widely read authors alive.

## THE WEALTH MONEY CAN'T BUY

### The 8 Hidden Habits to Live Your Richest Life

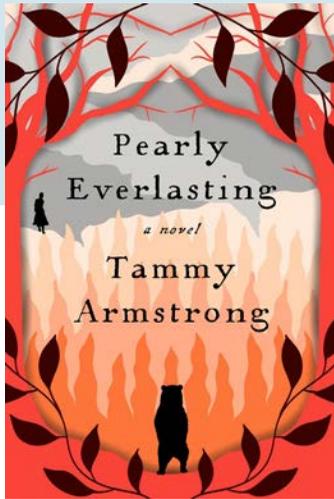
Robin Sharma

**A groundbreaking and timely book from the international bestselling author of *The 5AM Club***

*The Wealth Money Can't Buy* will hardwire in a completely new way of measuring wealth. We inhabit a world where the common idea of success requires you to hustle and grind, to sacrifice your mental, emotional, physical and spiritual health, and to miss out on the finest times with those you love to scale a mountaintop of financial fortune, fame and material possessions.

Yet money is only one form of wealth. A truly abundant life includes seven other forms of wealth. With proven tactics, Sharma will help you to stop chasing the wrong kinds of riches—which can waste years—so you can get directly on track to making a life you absolutely adore.

SELF-HELP/Personal Growth / Success | 320 pages | Publishing April 2024 | Manuscript available December 2023 | Rights available: World, all languages ex. Arabic (Jarir Bookstore); Dutch (Kosmos); French World (Editions de la Maisnie); German (Finanzbuch Verlag); Greek (Dioptra); Hebrew (Keter Books); English and 12 regional dialects throughout the Indian Subcontinent (Jaico Publishing House); Polish (Kompania Mediowa); Portuguese in Portugal and PALOP (Bertrand); Russian: (AST); Spanish & Catalan (PRH Spain); UK & Commonwealth ex. Canada and India (PRHUK/Ebury); US (PRHUS/Crown); Vietnamese: (Tre Publishing House)



TAMMY ARMSTRONG is an award-winning author of five books of poetry and three books of fiction. She holds degrees in Creative Writing, English Literature, and Critical Animal Studies.

## PEARLY EVERLASTING

Tammy Armstrong

**A heartwarming story about a young girl and her ‘brother’ Bruno, a bear, who grow up together in a logging camp during the Great Depression**

Set amidst severe poverty, harsh climate, and the perilous existence of loggers, Ursula’s family and the lumberjacks form a close-knit community, who accept and embrace the tame young bear in their camp. But when an evil camp supervisor is found dead in a ditch, Bruno is blamed, and then kidnapped by the supervisor’s nephew, who sells him to an animal trader. Ursula, now a teenager, has no choice but to find Bruno and sets off on a hazardous solo journey through the forest to rescue him.

The narrative is sown with folklore and superstition, and a whimsical rendering of the remote setting creates a magical veneer to this enchanted adventure story.

FICTION/Historical / General | 336 pages | Rights available: World, all languages ex. US (HCUS) | Publishing July 2024 | Manuscript available



TARISAI NGANGURA'S photography, essays and interviews have appeared in *T*: The New York Times Style Magazine, Rolling Stone, Teen Vogue, New York magazine, The Globe and Mail, VICE, Pitchfork, Literary Hub, Jezebel, The New Republic and Lapham's Quarterly. She was formerly a writer and social manager at Vanity Fair and a Senior Content Strategist at The Atlantic. She currently freelances and reviews music at Pitchfork and NPR.

## THE ONES WE LOVED

Tarisai Ngangura

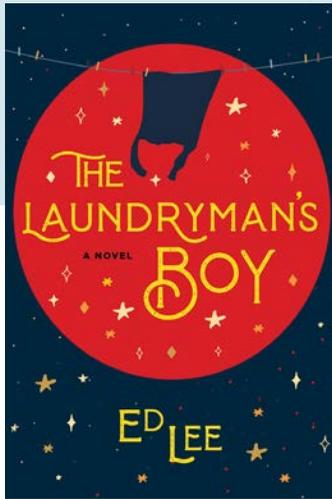
**An aching love story and literary debut for readers of Britt Bennett, NoViolet Bulawayo and Yaa Gyasi**

On a bus moving across a rural landscape, town to dusty town, two young people are escaping with their lives. She has committed a crime for which there will be retribution. He is staggering from a sudden loss.

These two will find each other and attempt a new way forward. But the talons of the past have dug deep and the wounds have not yet healed. Moving back and forth in time, from the fragile bonds of this new relationship to the lives they lived before, *The Ones We Loved* tenderly weaves both myth and memory. It's a story about generational living written in the rhythms of oral retellings practiced by Zimbabwe's Shona ethnic group, where the soundscape of a *ngano* (story)—its melodies, pauses, lifts and stops—are a call and response with the listener.

The novel also pulls from literary stewards of Black Americana such as Toni Morrison and Zora Neale Hurston, shaping characters whose way of loving is inherited and channeled into the lands they inhabit, the people they care for and the present they cling to.

FICTION/Romance / African American & Black | 304 pages | Rights available: World, all languages | Publishing Winter 2025 | Manuscript available



EDWARD Y. C. LEE is a former arbitrator and lawyer. His radio documentary, *Tiger Balm, Batman Comics and Barbeque Pork*, was produced by CBC Radio Outfront.

## THE LAUNDRYMAN'S BOY

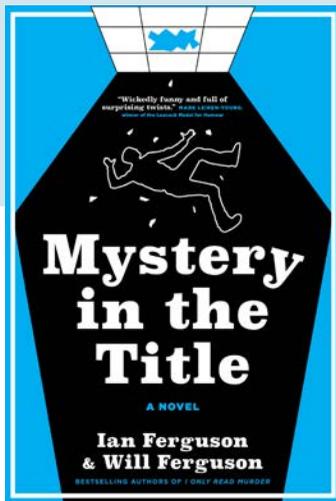
Edward Y. C. Lee

**A coming-of-age story that examines race, immigration, duty and friendship**

In Fall 1913, thirteen-year-old Hoi Wing Woo, the son of a scholar, is forced to give up his dream of an education when he is sent to work in a Chinese laundry in Canada. He is immediately thrust into relentless, mind-numbing toil, washing clothes by hand for sixteen hours a day, six days a week. Without knowledge of English or western societal customs, he faces a daily onslaught of taunts and physical violence from gangs of local bullies. He must also contend with the Asiatic Exclusion League, which seeks to send the Chinese back to China. Isolated and friendless, his greatest fear is that he will grow up to be uneducated and illiterate, knowing little more than how to darn socks or hem pants.

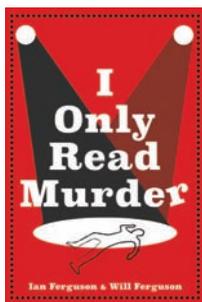
But his life changes when he befriends an Irish scullery maid who shares his love of books and education. He also meets a former missionary to China and her niece, and with their help, Hoi Wing begins to learn English and wins a chance to achieve his greatest dream: attending secondary school.

FICTION/World Literature / Canada / 20th Century | 336 pages | Rights available: World, all languages | Publishing April 2024 | Manuscript available



IAN FERGUSON is a writer and creative director in the film and television industry.

WILL FERGUSON is a bestselling novelist and travel writer.



Published June 2023

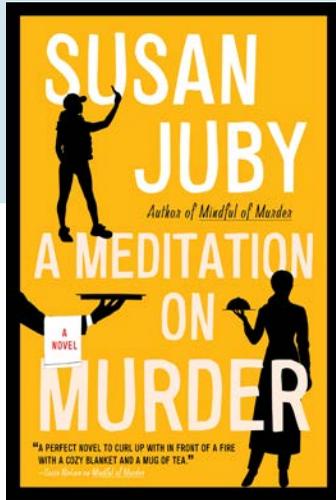
## MYSTERY IN THE TITLE

Ian Ferguson and Will Ferguson

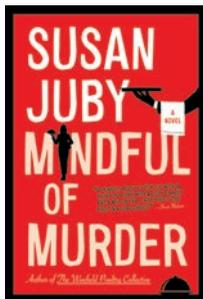
From the bestselling authors of *I Only Read Murder*, a side-splitting mystery of epic movie-of-the-week proportions

Miranda Abbott will once again be a star. This time to be the female lead in an oddly expensive movie of the week, filming right here in Happy Rock! Miranda signs on the dotted line, but her trusty assistant Andrew, a whiz with apps and clouds, thinks this all seems a bit fishy. When Miranda's co-star makes a grand entrance by crashing through the atrium window at The Duchess Hotel and being very much dead, things go from bad to worse. The great citizens of Happy Rock, including Police Chief Ned Buckley, grumpy bookstore owner and soon to be ex-husband Edgar Abbott, Bea of Bea's B&B, and the malodorous Owen McCune return to help solve the case in this second Miranda Abbott mystery.

FICTION/Mystery & Detective / Cozy / General | 320 pages | Rights available: World, all languages ex. US (Mira) | Publishing May 2024 | Manuscript available



SUSAN JUBY is the award-winning, bestselling author of *Mindful of Murder*, and many other award-winning novels. Her dogs are convinced they could have lucrative careers as social media stars.



Published March 2022

## A MEDITATION ON MURDER

Susan Juby

**Butler-detective Helen Thorpe returns to help a wannabe influencer get her life in order—and solve the murders of her fellow content creators**

When Buddhist butler Helen Thorpe is loaned out to help Cartier Hightower get her life in order, Helen finds herself working for a young woman entirely unbound by the fetters of good taste or sound judgment. Cartier begins to drag Helen around on the influencer circuit, where neither of them is particularly welcome. Then comes the terrible incident at the EDM nightclub that turns Cartier into a global pariah, at least according to social media.

Soon, Helen finds herself trying to avoid becoming Instafamous while bringing some peace to a girl who very much needs it. This task turns out to be even more impossible when it becomes clear that they have been followed to the lavish Weeping Creek Ranch by a murderer.

FICTION/Mystery & Detective / Amateur Sleuth | 304 pages | Rights available: World, all languages | Publishing February 2024 | Manuscript available



ONE OF Time magazine's "2021 Next Generational Leaders", DR. CHIKA STACY ORIUWA is a medical trailblazer spearheading change in healthcare and beyond. A recipient of numerous prestigious awards, she was honoured in Mattel's #ThankYouHeroes campaign alongside five other women with a one-of-a-kind Barbie doll made in her image to commemorate her contributions as a frontline healthcare worker.

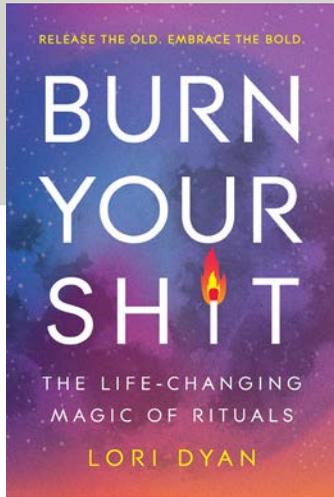
## UNLIKE THE REST

Chika Stacy Oriuwa

*Unlike the Rest* is the inspirational story of one doctor's journey through medical school and residency, where she found her calling in the science and in the patients, but also felt compelled to advocate for change. And while the risks in speaking up seemed great, to simply endure was unacceptable.

Today, Oriuwa is a sought-after speaker for advancing equity in medicine and beyond, transformative leadership and mental health awareness, as well as a psychiatry resident and mother of two. Her deeply affecting memoir shares with the reader her love of the practice of medicine and the personal highs and lows she experienced to get there. She draws on her personal and professional experience to share insight and actionable strategies to ignite change and build a more equitable future for all.

BIOGRAPHY & AUTOBIOGRAPHY/Cultural, Ethnic & Regional / African American & Black | 304 pages | Rights available: World, all languages | Publishing October 2024 | Manuscript available



FOR OVER 30 years, LORI DYAN has been known as Tarot Lori on Instagram and to her international clientele—from Hells Angels and CEOs to celebrities and CIA operatives. Her tagline is “Woo Woo Without the Cuckoo” because her style of tarot is contemporary and relatable.

## BURN YOUR SH\*T

The Life-Changing Magic of Rituals

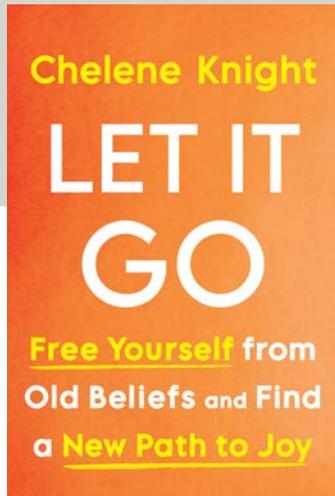
Lori Dyan

**Release the old so you can embrace the bold. It's time to Burn. Your. Sh\*t.**

Full moons are an opportunity to release the limiting beliefs, negative self-talk and any other bad mojo that's hanging around. Crystals can charge, protect, and boost your healing or your manifesting. Sacred geometry offers ancient wisdom to superpower your intention. Burning your mental blocks and sleeping on top of cherished dreams can turn your life around.

The empowerment and unburdening that you can create with a personal ritual is immense and undeniable. *Burn Your Sh\*t* is a guide to understand the many tools and energies you can harness, like different phases of the moon, and what makes rituals more powerful and effective, so that you can create mind-shifting rituals whenever you need them. Find the fun in your life and be the designer of your dreams.

SELF-HELP/Personal Growth / General | 288 pages | Rights available: World, all languages | Publishing May 2024 | Manuscript available



CHELENE KNIGHT is the author of the novel *Junie*, which was longlisted for the inaugural Carol Shields Prize for Fiction; the memoir *Dear Current Occupant*; and *Braided Skin*. She has now founded her own literary studio, Breathing Space Creative, through which she's launched the Forever Writers Club, a membership for writers focused on creative sustainability; the Thrive coaching program; and the Rise author care program.

## LET IT GO

Free Yourself from Old Beliefs and Find a New Path to Joy

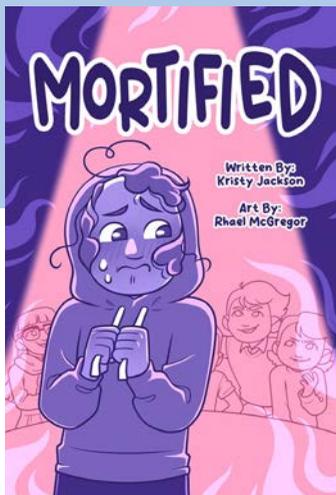
Chelene Knight

**For readers of Ross Gay and listeners of Therapy for Black Girls, a reflective examination of Black self-love and joy**

A warm, candid and essential book that will guide the reader to carve a new path to joy as unique as each individual. *Let It Go* draws on personal experience and the advice of leaders from various Black communities to share hard-won tools for joy-discovery—tools such as how to say no with love; how to call back activities that feel good; how to reshape communication with those closest to you; how to revise language; and most of all, how to learn to let go in order to redefine what we think joy is.

Organized around the seasons and the natural cycle of reflection and renewal, *Let It Go* showcases, through conversation and solitary reflection, the broad spectrum of Black realities and reveals the colourful kaleidoscope of joy and your own ways to find it.

BIOGRAPHY & AUTOBIOGRAPHY/Cultural, Ethnic & Regional | 288 pages | Rights available: World, all languages | Publishing January 2024 | Manuscript available



KRISTY JACKSON'S work draws inspiration from her Cree and German background and her long list of embarrassing moments.

RHAEL MCGREGOR is an LGBTQ2S+ and Métis comic artist and animator.

## MORTIFIED

Kristy Jackson, illustrated by Rhael McGregor

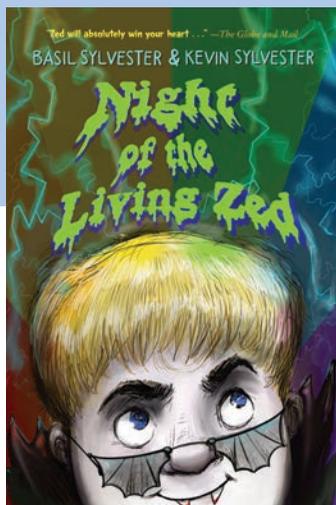
**Comedy and cringe come together in this surprisingly sweet story about learning to face one's fears and building community through one's failures**

When someone secretly signs up the school's most introverted kid, Belinda Houle, to audition for a school play, Belinda turns to her best friend Sally for help. Unlike Belinda, nothing makes Sally cringe. Also, Sally believes herself to be a witch. Belinda doesn't really believe in magic, but if Sally has a spell for confidence—well, it couldn't hurt to hope. Could it?

What follows the magical ritual is a comical series of tragedies. Belinda learns in the worst way possible that she is allergic to makeup. She's forced to wear a wig when her hair straightening session goes badly awry. Her ex-best friend tricks her into eating dog food. When Belinda is sprayed by a skunk the day before her audition, she is forced to face the facts: One piece of bad luck can be explained away, but this? This is a straight-up curse!

But how can Belinda battle the very thing she hoped the spell would solve: embarrassment?

JUVENILE FICTION/Humorous Stories | Ages: 8 - 12 | Grades: 3 up | 304 pages | b&w illustrations throughout | Publishing June 2024 | Manuscript available



BASIL SYLVESTER is a non-binary writer and bookseller. Their first book, *The Fabulous Zed Watson!*, was a finalist for the 2021 Governor General's Literary Award, the 2021 Lambda Award and the TD Canadian Children's Literature Award.

KEVIN SYLVESTER is the author/illustrator of more than thirty books. Visit him online at [kevinsylvesterbooks.com](http://kevinsylvesterbooks.com)

## NIGHT OF THE LIVING ZED

Basil Sylvester & Kevin Sylvester

**Zed and Gabe are back to their treasure-hunting, literary-sleuthing ways in this spooky new adventure!**

After some lacklustre cases, the two friends have finally come across a mystery worth their attention: the secrets of Glyndebourne Manor, the haunted home of a late, great opera designer. Every twenty-five years, the Manor hosts a challenge. You have three days and two nights to solve the puzzles in each room before the stroke of midnight. If you solve the puzzles in time, you win a huge pile of money. There's only one problem: no one has been able to stay in the house for more than a single night.

Cue a whirlwind of scary ghosts, moving walls and cryptic letters. But thanks to Zed's fearless enthusiasm and Gabe's encyclopedic knowledge of theatre, they might be able to survive and maybe even right some past wrongs.

JUVENILE FICTION/Action & Adventure / General | Ages: 8 - 12 | Grades: 3-7 | 304 pages | b&w illustrations throughout | Publishing January 2024 | Manuscript available

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### GERMAN

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Japan  
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