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The new book from
internationally
bestselling author

ROBIN SHARMA

"Today, and for each day that follows of your uniquely glorious, brilliantly luminous and most-helpful-to-many life, stand fiercely in the limitless freedom to shape your future, materialize your ambitions and magnify your contributions in high honor of your dreams, enthusiasms and dedications."

—from *The Everyday Hero Manifesto*



ROBIN SHARMA

The Everyday Hero Manifesto

This is a time for heroism. Not only the kind shown by movement-makers and world-builders but also for the heroic behavior that is wired into every human being alive today. Each one of us has the promise to achieve spellbinding feats of mastery, lead each day with artistry and live a life of extraordinary beauty.

The Everyday Hero Manifesto, painstakingly hand-crafted by Robin Sharma—one of the world’s most respected mentors on elite performance and personal leadership—is a one-of-a-kind field guide for activating your gifts and talents so that you exemplify the highest possible level of positivity, creativity, productivity, prosperity and impact on society. Immensely inspirational yet highly tactical, the pages of this genuine masterwork will show you how the true heavyweights on the planet generate their remarkable success along with a clear blueprint for experiencing a life you adore.

Now is your time. This is your moment. *The Everyday Hero Manifesto* is your playbook.



ROBIN SHARMA is a humanitarian who has devoted his life to helping people from across the world express their natural gifts. Widely regarded as one of the top leadership and personal-mastery experts in the world, his clients include NASA, Microsoft, NIKE, and Yale University. His #1 international bestsellers, such as *The 5 AM Club*, *The Monk Who Sold his Ferrari*, *The Greatness Guide* and *Who Will Cry when You Die*, have sold millions of copies in over 92 languages, making him one of the most widely read authors in the world.

SELF-HELP/Personal Growth / Success • 304 pp • Publishing: December 2021; manuscript available May 15, 2021 • Rights available: World, all languages ex. British Commonwealth incl. ANZ, ex. India and Canada (HarperCollins UK); French (La Maisnie); Greek (Dioptre); India Subcontinent English + 10 dialects (Jaico); Portuguese in Portugal and Palop (Bertrand Editora); Russian (AST); Serbian (Vulkan); Spanish and Catalan (Penguin Random House Grupo Editorial); Vietnam (Tre Publishing House).

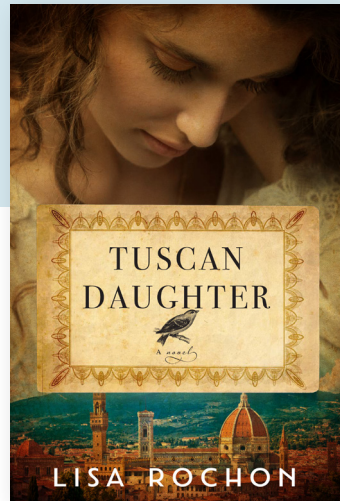
LISA ROCHON

Tuscan Daughter

A novel of beauty and inspiration set in Renaissance Florence about a young and defiant female artist searching for her mother

Florence, 1500—a city that glitters with wealth and artistic genius is also a place of fierce political intrigue, walled off from the unrest in the surrounding Tuscan countryside. In this moment, a peasant girl finds herself alone after her father is killed and her mother disappears. While desperately searching the city for her mother, Beatrice befriends the upstart Michelangelo as he struggles to sculpt the David. She also comes to know a cloth merchant's wife who is having her portrait painted by the aging Leonardo da Vinci, renowned through the land as Master of the Arts.

Set during five epic years in the early 1500s when Florence was rebranding itself through its creative geniuses, *Tuscan Daughter* reveals the humanity and struggles of a young woman longing to find the only family she has left and be an artist in her own right, and the way she influences the artistic masters of the time to stake everything on the power of beauty to transform and heal.



LISA ROCHON is an award-winning architecture critic and cultural commentator. Educated at the University of Toronto and in Paris at Sciences Po and L'Ecole du Louvre, she travelled to Florence many times to retrace the steps of Lisa del Giocondo, Michelangelo and Leonardo da Vinci as she researched this novel, and was granted rare access to Leonardo's original drawings at Windsor Castle. You can find out more about her at www.citylab.space.

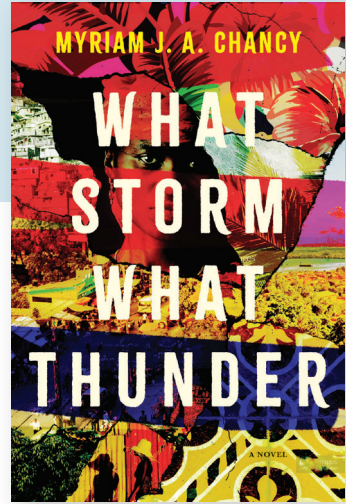
FICTION/Historical / Renaissance • 304 pp • Publishing: July 2021; manuscript available • Rights available: World, all languages ex. Italian (Newton Compton)

MYRIAM J.A. CHANCY

What Storm, What Thunder

“Myriam J. Chancy’s sublime choral novel not only describes what it was like for her characters before, during, and after that heartrending day, she also powerfully guides us towards further reflection and healing.” —Edwidge Danticat, author of *Everything Inside*

What Storm, What Thunder tells the story of nine people before, during and after the catastrophic earthquake in Haiti 2010. In intimate prose, Chancy deftly reveals the inner lives of her characters, drawing the reader into their hopes, dreams and regrets, and recounts how each of them do—or do not—survive: a wealthy ex-pat executive with a secret daughter; a small-time drug trafficker who pines for a beautiful call girl; a Haitian immigrant who drives taxi in Boston; a teenage girl who longs for the life she sees on tv; a grieving mother haunted by the ghosts of her children; an escort and her body-guard who are followed by a man they believe is the voodoo spirit of death; an accountant forced to abandon the wife he loves; a visiting architect with plans of rebuilding a cathedral; and the old woman selling produce in the market who knows them all.



MYRIAM J. A. CHANCY was born and raised in Port-au-Prince, Haiti before relocating during childhood to Quebec City, and then to Winnipeg. She is the author of *The Loneliness of Angels*, which won the Guyana Prize in Literature Caribbean Award, and *The Spirit of Haiti*, which was shortlisted for the Commonwealth Writers' Prize for Best First Book. She is currently the Hartley Burr Alexander Chair of Humanities at Scripps College in California, and a fellow of the John Simon Guggenheim Memorial Foundation.

FICTION/Literary • 336 pp • Publishing: September 2021; manuscript available • Rights available: World, all languages ex. US (Tin House)

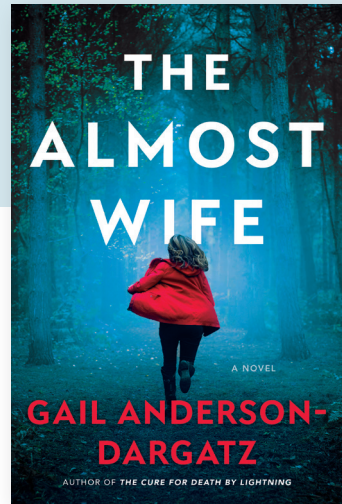
GAIL ANDERSON-DARGATZ

The Almost Wife

If you *almost* had everything that you wanted, how hard would you fight to protect it?

Kira is engaged to the man of her dreams: he's charming, handsome, wealthy, and a great dad to their baby Evie and his 13-year-old daughter Olive. After growing up with a troubled relationship with her mother and mostly estranged from her father, Kira craves a close family and secure home, and now she almost has it. The only problem is Aaron's ex-wife, Madison, who's out of control and trying to get to Olive. When Kira brings the girls to her childhood summer home out of town only to find out that Madison has followed them, she panics.

Between the beach and the forest on Manitoulin Island, Kira fights to protect Olive, Evie, and her fiancé, until a dark secret threatens to unravel the life she almost has. With the future she has built hanging in the balance, and her past haunting her at every turn, Kira must choose who to believe and who she wants to be.



GAIL ANDERSON-DARGATZ'S first novel, *The Cure for Death by Lightning*, was a finalist for the Giller Prize, winner of the UK's Betty Trask Award, the BC Book Prize for Fiction, and the VanCity Book Prize. She taught for nearly a decade within the MFA program in creative writing at the University of British Columbia and now mentors writers through her own online forums.

FICTION/Thrillers • 304 pp • Publishing: July 2021; manuscript available • Rights available: World, all languages

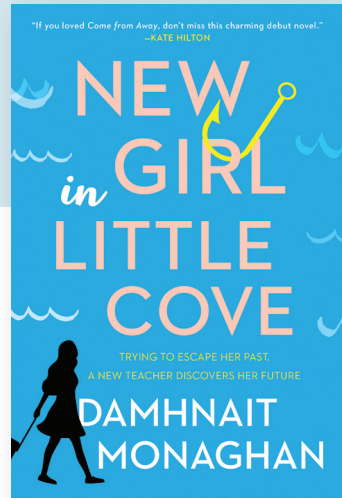
DAMHNAIT MONAGHAN

New Girl in Little Cove

It's *Derry Girls* meets *Come From Away*—a charming, heartfelt debut about a big city girl trying to fit into an impossibly small community

After a teacher scandalizes the fishing village of Little Cove, Newfoundland, by running off with a priest, the school looks to the mainland to fill the job quickly. The position is filled by Rachel O'Brien, a young woman from Toronto desperate for a fresh start after a disastrous relationship and the death of her father. She is surprised that she can barely understand their English, which is thickly accented and full of unfamiliar (to her) expressions. The anonymous notes left on her car, telling her to go home, certainly don't make her feel welcome.

Still, she is quickly drawn into the island's traditional music and culture, and the personal lives of her crusty but soft-hearted landlady, her students and fellow teacher, Doug Bishop. But when her beliefs clash with church and community, she makes a decision that throws her career into jeopardy. Only the intervention of the Holy Dusters—the local women who hook rugs and clean the church—will assure her salvation from being fired.



DAMHNAIT MONAGHAN is a former teacher and lawyer with almost sixty publication credits, including flash fiction, creative non-fiction and short stories. Her short prose has won or placed in various writing competitions and been nominated for a Pushcart Prize, Best Small Fictions and Best Microfictions. Visit her at damhnaitmonaghan.com and on Twitter at @Downith.

FICTION/Women • 304 pp • Publishing: March 2021; manuscript available • Rights available: World, all languages ex. U.S. (Graydon House)

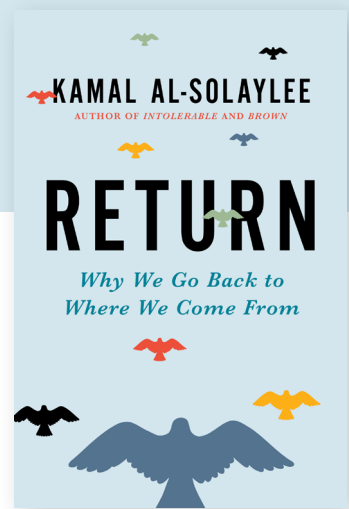
KAMAL AL-SOLAYLEE

Return

Why We Go Back to Where We Come From

Bestselling author Kamal Al-Solaylee yearns to return to his homeland of Yemen, now wrought by civil war, starvation, and daily violence, to be with his family. Yemen, as well as Cairo, another childhood home, call to him, even though he has found peace in Canada.

In *Return*, Al-Solaylee interviews dozens of people who have chosen to or who long to return, from the Basque who find themselves trapped as a culture within a culture; to the Irish who once fled to the world in great numbers and are now returning home; to Taiwanese who grew up speaking English and work as immigrant aliens in their own cultural homeland; to the Jamaicans of the Wind Rush generation, who forged a life in the UK over many decades only to be rewarded with flights back to a homeland that survives only in their imaginations; and Ghanaians who reverse the journey of the slave ships and find themselves entirely at home. Al-Solaylee does make a return of sorts himself, to the Middle East, visiting Israel and Lebanon and also Cairo to meet up with his sister, but finds his Arabic stilted and his mannerisms foreign, and the English language and western customs now his only cultural currency.



KAMAL AL-SOLAYLEE, is an associate professor at the School of Journalism at Ryerson University, and the author of two bestselling and award-winning books, *Intolerable: A Memoir of Extremes* and *Brown: What It Means to Be Brown Today (for Everyone)*. He holds a PhD in English from the University of Nottingham.

SOCIAL SCIENCE/Emigration & Immigration • 336 pp • Publishing: September 2021; manuscript available • Rights available: World, all languages

DANE JENSEN

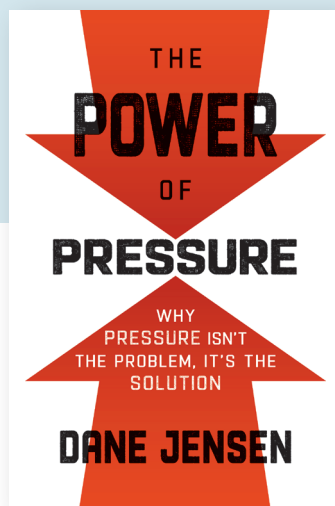
The Power of Pressure

Why Pressure Isn't the Problem, It's the Solution

Be energized, but not overwhelmed

Over the past five years, Dane Jensen has asked questions of thousands of high performers—from Olympic gold medalists to Navy SEALs, politicians, executives and busy parents. While everyone's experiences under pressure are unique, pressure follows patterns and develops in predictable ways. If we can recognize the patterns, we can improve our ability to sidestep the biological traps that can sabotage us—and use the energy that accompanies pressure to thrive. *The Power of Pressure* combines the insights gathered from Jensen's work with the latest research in biology and neuroscience to help you:

- understand and use the “pressure equation” of importance, uncertainty and volume
- reduce tension, sleep better and have more energy so you can meet challenges head-on
- recognize pressure moments so you can prepare for when you will feel the heat



DANE JENSEN is the CEO of Third Factor, an instructor at the Smith School of Business at Queen's University and on the faculty of the Kenan-Flagler Business School at the University of North Carolina at Chapel Hill. At Third Factor, he works to help leaders be more effective, creative and resilient under pressure. His work has spanned twenty-three countries on six continents. Visit him at thirdfactor.com.

SELF-HELP/Personal Growth/Success • 304 pp • Publishing: August 2021; manuscript available • Rights available: World, all languages

FOTINI ICONOMOPOULOS

Say Less, Get More

Unconventional Negotiation Techniques to Get What You Want

Negotiation without fear, for everyone, everywhere

As a sought-after expert, Fotini Iconomopoulos has been empowering Fortune 500 executives and their teams to achieve their objectives, guiding them through high-stakes scenarios in industries such as professional services, energy, telecommunications, tech and finance. Now for the first time, Iconomopoulos shares her simple and innovative strategies, debunks common negotiation myths and explains why effective negotiation does not follow a one-size fits all approach. In *Say Less, Get More* you'll find out how to:

- Determine your starting position, your final outcome and a strategy to get there
- Manage the negotiation process, overcome obstacles and find common ground
- Develop and foster excellent client relationships and networks



FOTINI ICONOMOPOULOS is a celebrated speaker and negotiation expert and the founder of Forward Focusing. She was recently recognized by the Greek America Foundation with a Top 40 Under 40 Award for her achievements and philanthropic work and was nominated for an RBC Canadian Women Entrepreneur Award. Visit her at forwardfocusing.com.

BUSINESS & ECONOMICS/Negotiating • 288 pp • Publishing: April 2021; manuscript available • Rights available: World, all languages ex. India Subcontinent English (Jaico)

ALEXANDER BEZZERIDES

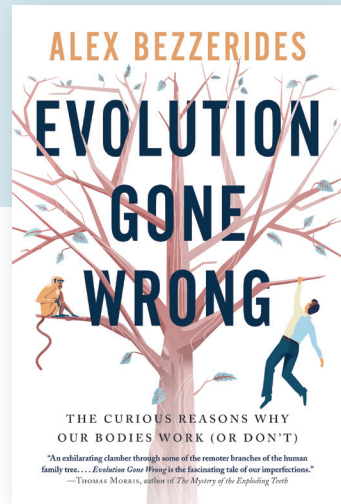
Evolution Gone Wrong

The Curious Reasons Why Our Bodies Work (Or Don't)

A fascinating, irreverent guide to human evolution, and what it means for our bodies today, for fans of Bill Bryson and Mary Roach

Have you ever wondered why humans are so prone to nagging, and often debilitating, aches and pains? The answer lies in our distant past. This book reveals the untold story of our most common anatomical imperfections, from our lousy vision to our aching feet, and explains how evolution missed a few details on the path of human development.

No matter how straight orthodontists make our teeth or how fast we run on our injury-prone legs, we cannot escape our past. Ultimately, our anatomy is a reflection of our history. Exploring the rich and colorful details behind our anatomy, biologist Alexander Bezzlerides offers a dramatic new window into the fascinating backstory of the human body.



ALEXANDER BEZZERIDES is a Professor of Biology at Lewis-Clark State College in Idaho, USA, where he teaches a wide range of biology classes from Human Anatomy and Physiology to Entomology. With a background in anatomy and evolution, Alex approaches the study of the human body with with a curiosity for the historical roots of our anatomical imperfections.

HISTORY/Social History • 352 pp • Publishing: April 2021; manuscript available • Rights available: World, all languages ex. U.S. (Hanover Square Press)

LISA MARIE RANKIN

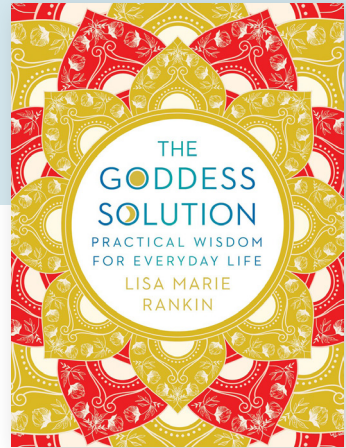
The Goddess Solution

Practical Wisdom for Everyday Life

“A must-have for every modern spirit-seeker’s bookshelf.” —Katie Silcox, New York Times best-selling author of *Healthy, Happy, Sexy*

In this practical spiritual guide, Lisa Marie Rankin shows how to apply ancient goddess wisdom to modern-day scenarios like dating, sex, careers, divorce, conflict and more. You’ll learn about goddesses from across various traditions and discover that their wisdom is more relevant than ever. You can connect with Mary Magdalene to identify and rewrite beliefs that are limiting you. The Greek goddess Aphrodite will show you how to infuse your life and your relationships with passion. Durga, a Hindu warrior goddess, will inspire you to stand up for what you know to be right and speak your truth.

Interwoven with these stories are spiritual concepts, modern thought leadership and practical examples that will help you tap into your inner goddess and create the life of your dreams. You’ll learn that you have the power to birth new ideas, experience and invoke pleasure, rise above challenges and access your inner wisdom to get the most out of your one truly fantastic life.



LISA MARIE RANKIN holds an MBA and an MS from Bentley University. As an advocate for women’s health, happiness and spirit, she teaches women to reconnect with their bodies, prioritize pleasure and rely on their inner wisdom in order to become goddesses. You can find her online at lisamarierankin.com and on Instagram at [@lisamarie.rankin](https://www.instagram.com/lisamarie.rankin).

BODY, MIND & SPIRIT/Goddess Worship • 320 pp • Publishing: April 2021; manuscript available • Rights available: World, all languages

KENNETH OPPEL AND CHRISTOPHER STEININGER

Silverwing Graphic Novel

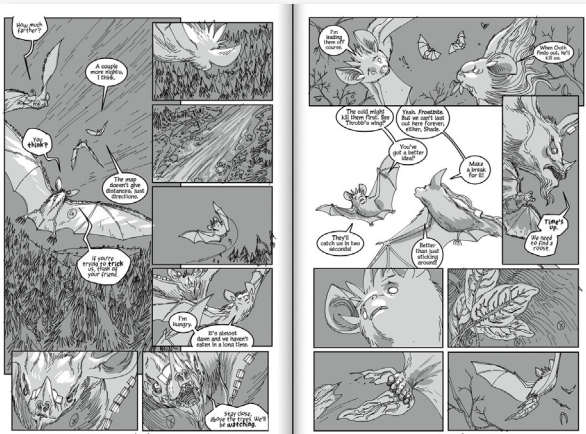
In this epic story of adventure and suspense, Shade, a young silverwing bat, loses his colony during their annual migration. To find his own way to Hibernaculum, he is going to need all the help he can find—if he hopes to ever see his family again.

Kenneth Oppel's *Silverwing* series has captured the imaginations of readers around the world and sold more than 1 million copies. This new graphic-novel adaptation is brought to breathtaking life by illustrator Christopher Steininger, and promises to bring this timeless tale to a whole new generation of readers.



KENNETH OPPEL'S books include the *Silverwing* series, which has sold over a million copies around the world, and *Airborn*, winner of the Governor General's Award and the Michael L. Printz Honor Award.

CHRISTOPHER STEININGER has done storyboards for TV and video games, including Marvel's *Avengers Assemble* and *Spec Ops: The Line*. He has also created concept art for a variety of projects, including Warhammer and Iron Maiden.



JUVENILE FICTION/Comics & Graphic Novels • 256 pp; full-colour graphic novel • Publishing: September 2023; sample pages available • Rights available: World, all languages

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