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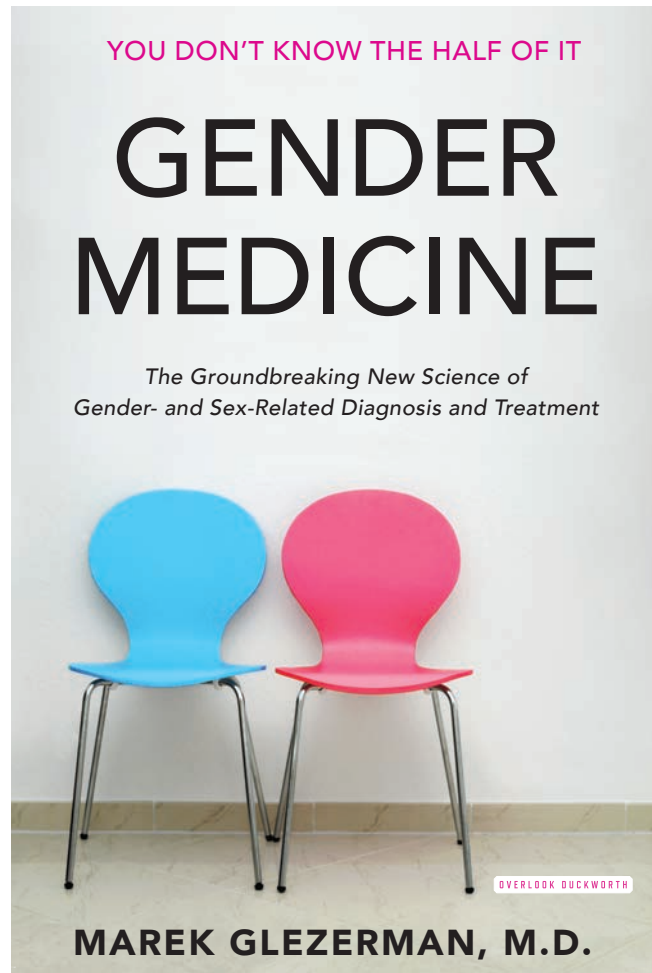
Contact:  
Peter Mayer: [pmayer@overlookny.com](mailto:pmayer@overlookny.com)  
Shelby Ozer: [sozer@overlookny.com](mailto:sozer@overlookny.com)

## GENDER MEDICINE

The Groundbreaking New Science of Gender- and Sex-Related Diagnosis and Treatment

Marek Glezerman, M.D.; foreword by Amos Oz

The first trade book on the revolutionary research into gender-based medical treatment, by  
the President of the International Society for Gender Medicine



Over millions of years, male and female bodies developed crucial physiological differences. In *Gender Medicine*, Marek Glezerman, M.D., one of the leading experts on this new area of medicine, reveals countless often-overlooked differences between the sexes that go well beyond the obvious sexual and reproductive variances.

- Women are more resistant to infectious diseases than men, but are more likely to suffer from autoimmune diseases
- Incidences of lung cancer are 170% higher in women than in men for the same number of cigarettes smoked
- Alzheimer's disease is expressed differently in men and women
- The pain threshold is different for men and women
- Drugs to treat nausea are less effective in women
- Women are more sensitive to antihistamines
- Aspirin is more effective in stroke prevention for women, but more effective in heart attack prevention for men

The medical establishment largely treats male and female patients as though their needs are identical and medical research is still done predominantly on men, with the results then applied to the treatment of women. This calls for a paradigm change—such a change is the purpose of *Gender Medicine*.

See praise for *Gender Medicine* from authors and medical experts from six different countries on the following pages



**Marek Glezerman, M.D.**, is Professor Emeritus Chairman of Gender Medicine and Chairman of the Ethics Committee at the Sackler School of Medicine, Tel Aviv University. In the past he has chaired three major departments of Obstetrics and Gynecology in Israel. He is president of the International Society for Gender Medicine, founding president of the Israel Society for Gender Medicine, and Director of the Research Center for Gender Medicine at the Rabin Medical Center. He has written and/or edited five books and published over 330 scientific articles in professional journals and chapters in obstetric/gynecologic texts.

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Contact:

Peter Mayer: [pmayer@overlookny.com](mailto:pmayer@overlookny.com)

Shelby Ozer: [sozer@overlookny.com](mailto:sozer@overlookny.com)

## Praise for *Gender Medicine*

### Italy

“*Gender Medicine* underlines that gender medicine is not a corner or a niche for aficionados, but a mandatory revolution that has transcended all medical specialties. Marek Glezerman has written a comprehensive and absolutely unique book with a holistic view on human life from the angle of gender- and sex-specific medicine.”

—**Professor Giovanella Baggio, President, The Italian Society of Gender Medicine Professor of Gender Medicine and Chief, Internal Medicine Unit, University of Padova, Italy**

### Japan

“*Gender Medicine* explains the aspects of gender medicine for the public in a way that is easy to understand and is highly recommended for those who are interested in this important emerging scientific area.”

—**Hiroaki Shimokawa, MD, PhD, President, Japanese Association for Gender-Specific Medicine, Professor and Chairman, Department of Cardiovascular Medicine, Tohoku University Graduate School of Medicine, Japan**

### Germany

“Marek Glezerman explains in an entertaining way the differences between male and female and its impact on the development, diagnostic and therapy of disease.”

—**Professor D. Wallwiener, President, The German Society of Obstetrics and Gynecology, Chairman, Dept. of Women’s Health, University Tuebingen**

### Sweden

“*Gender Medicine* will lead to more involvement and dissemination among the general population and by stakeholders and decision makers.”

—**Karin Schenck-Gustafsson M.D., Ph.D., FESC, Professor of Cardiology, Founder and Chair, Centre for Gender Medicine, Karolinska Institutet, Stockholm, Sweden, co-founder and former President of the International Society of Gender Medicine**

### Israel

“Although not a traditional scientific composition, this fascinating, transformational book is a must-have for every physician, biomedical researcher, and medical student. *Gender Medicine* is at the core of the precision medicine concept that is changing the face of the medical field. Glezerman’s comprehensive, multifaceted, and engaging approach to gender differences makes the case for the obvious, yet still neglected truth, that as much as a child is not a small adult, a woman is not just a version of a man.”

—**Rivka Carmi, M.D., President of Ben-Gurion University of the Negev**

“Professor Glezerman’s overview of gender medicine is a breakthrough in understanding the way we should practice modern medicine. A must-have for any health professional and an eye-opener for every inquisitive reader.”

—**Dr. Eyran Halpern, Chairman, the Israel Association of Hospital Directors**

Contact:

Peter Mayer: [pmayer@overlookny.com](mailto:pmayer@overlookny.com)

Shelby Ozer: [sozer@overlookny.com](mailto:sozer@overlookny.com)

## THE OVERLOOK PRESS NONFICTION HIGHLIGHTS FRANKFURT 2016

*“Gender Medicine comes at the right time. I enjoyed reading the book and the sheer wealth of the information it contains.”*

—**Professor E. Shalev, Dean, Rappaport Faculty of Medicine, Technion-Israel Institute of Technology, Chairman, Israel Ministry of Health - National Council of Obstetrics, Gynecology, Neonatology and Genetics**

*“A pioneering, innovative book beautifully written by one of the foremost researchers on gender medicine. *Gender Medicine* is full of insights clarifying our past and projecting on our future. It posits the liberal principle of gender equality on its true basis: women are entitled to the medical treatment befitting their special traits as women. Undoubtedly this excellent book will be a torch of change towards gender medicine to which medical care should aspire.”*

—**Professor Nili Cohen, President of Israel Academy of Sciences and Humanities**

### United States

*“This fascinating work will teach readers a great deal about sex, gender, and the human body. A must-read for health-care practitioners and anyone interested in medicine.”*

—*Library Journal*, starred review

*“This carefully thought-out and clearly written treatment of the new science of gender-specific medicine is a must-read for practicing physicians and their patients. Doctor Glezerman is one of the leaders in the field, and he will certainly capture the public imagination with this beautifully written book.”*

—**Marianne J. Legato, M.D., Emerita Professor at Columbia University, Adjunct Professor at Johns Hopkins University**

*“Dr. Glezerman provides an engaging and insightful look into the emerging field of Gender Medicine. He combines historical perspectives, current data, personal experience and provocative ethical considerations that will inform and challenge our current concepts of medicine. An informative read for the general audience, health care providers and students.”*

—**Virginia M. Miller, Ph.D., Professor, Surgery and Physiology Director, Women’s Health Research Center, Mayo Clinic**

*“Gender Medicine is cutting edge in that the author challenges the historical and antiquated paradigms that women and men are interchangeable with respect to their physiology, pharmacology and pathophysiology excluding their reproductive organs. There is a shocking paucity of resource material showcasing the most current and complete evidence on sex and gender based medicine. Marek Glezerman’s book is a comprehensive and pleasurable read; it will enlighten both medical and nonmedical audiences and is highly applicable to the effective clinical practice of medicine in the twenty-first century.”*

—**Alyson J. McGregor M.D., MA, FACEP, Director, Division of Sex and Gender in Emergency Medicine (SGEM), Associate Professor of Emergency Medicine, Warren Alpert Medical School of Brown University**

Contact:

Peter Mayer: [pmayer@overlookny.com](mailto:pmayer@overlookny.com)

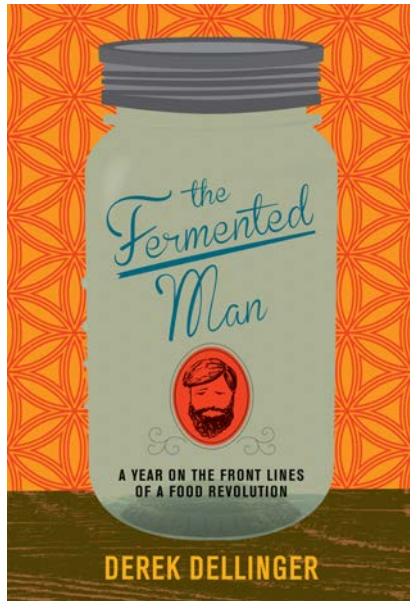
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## THE FERMENTED MAN

A Year on the Front Lines of a Food Revolution

Derek Dellinger

**Home brewer and blogger Derek Dellinger's international quest to eat only fermented foods—the good, the bad, and the smelly—for a full year**



On January 1, 2014, Derek Dellinger embarked on a year-long challenge to answer one question: what would it be like to live for an entire year on only fermented foods? *The Fermented Man* narrates Dellinger's journey on this unorthodox diet, revealing insights about the science of fermentation as well as its cultural history, culinary value, and nutritional impact. Exploring the vast world of fermentation, Dellinger become the living embodiment of the fermented lifestyle – he became the fermented man.

Part memoir, part scientific study, and part cookbook, *The Fermented Man* is the story of one man's unprecedented adventure into the seemingly infinite field of food fermentation. From foraging for living bacteria in the modern American grocery store, to sampling mucousy green Century Eggs in Chinatown, to an epic winter quest to Iceland for rotten shark meat, Dellinger investigates a realm of forgotten foods that is endlessly complex and surprisingly flavorful. Not since Julie Powell's massive bestseller *Julie and Julia* has a food memoir chronicled a year in the life of its author with such winning verve, humor, and gusto.

**Featuring a special section of recipes for readers who are eager to move off the page and into the kitchen**

### Praise for *The Fermented Man*

"Dellinger brings his bubbling ferments to the page, helping to propel American food culture into a more delightful and nutritious future. Through his eyes and gut we get a unique invitation to taste a surprising array of foods as alive as our own bodies. Do not be disconcerted. Let this delicious state of affairs expand your mind—and what you eat."

—David Montgomery and Anne Biklé, authors of *The Hidden Half of Nature*

"With an engaging writing style and keen sense of humor, [Dellinger] jumps into Michael Pollan food territory with a Hemingwayesque sense of personal adventure."

—*Chronogram*



**Derek Dellinger** writes about beer at Bear Flavored Ales. He is also a contributing writer to *Upstate Brew York* magazine and an advisor to Beacon Homebrew, a homebrew shop supplying the Hudson Valley region. He keeps a blog of his culinary adventures at [thefermentedman.com](http://thefermentedman.com). He lives (and brews) in Beacon, NY.

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Contact:

Peter Mayer: [pmayer@overlookny.com](mailto:pmayer@overlookny.com)

Shelby Ozer: [sozer@overlookny.com](mailto:sozer@overlookny.com)



## MENTAL HEALTH, INC.

How Corruption, Lax Oversight, and Failed Reforms Endanger Our Most Vulnerable Citizens  
Art Levine

**The no-holds-barred crucial call to action for America's broken mental health system, by a prize-winning investigative journalist**



From the over-drugging of patients to the abuses perpetuated in residential facilities, there's almost no arena of mental health care that hasn't been corrupted by corporate greed. In this insightful exposé in the vein of Naomi Klein's *The Shock Doctrine*, Art Levine investigates the failures of the American mental health system, exposing flaws in psychiatric research and ethics, drug company marketing, and outdated government regulations.

Enriched by narrative portraits of victims, investigative profiles of corrupt executives and academic researchers—and the dramatic David vs. Goliath stories of a few brave reformers who have taken on the health care and drug companies that have so warped treatment—this groundbreaking book offers a new, individual-led approach to understanding our corrupted and failed mental health system. Levine provides a pragmatic way forward that can help promote opportunities for people struggling with mental illness to lead productive and fulfilling lives.

*Mental Health, Inc.* presents a comprehensive, narrative-driven look at the most critical mental health abuses and dangerous, ineffective practices while also probing the corporate and government obstacles hindering the provision of effective evidence-based care.



Art Levine, a prize-winning contributing editor of *The Washington Monthly*, has written for *The American Prospect*, *Salon*, *The Atlantic*, *The Daily Beast*, *Mother Jones*, and numerous other publications. He was named “Journalist of the Year” by the Florida chapter of the National Alliance or the Mentally Ill in 2001 for his articles in *City Link*, a Florida weekly, exploring the criminalization of the mentally ill in South Florida. As a Health Policy Fellow with the Progressive Policy Institute, he wrote the prescient major report *Parity Plus: A Third Way Approach to Fix America's Mental Health System*.

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Contact:

Peter Mayer: [pmayer@overlookny.com](mailto:pmayer@overlookny.com)

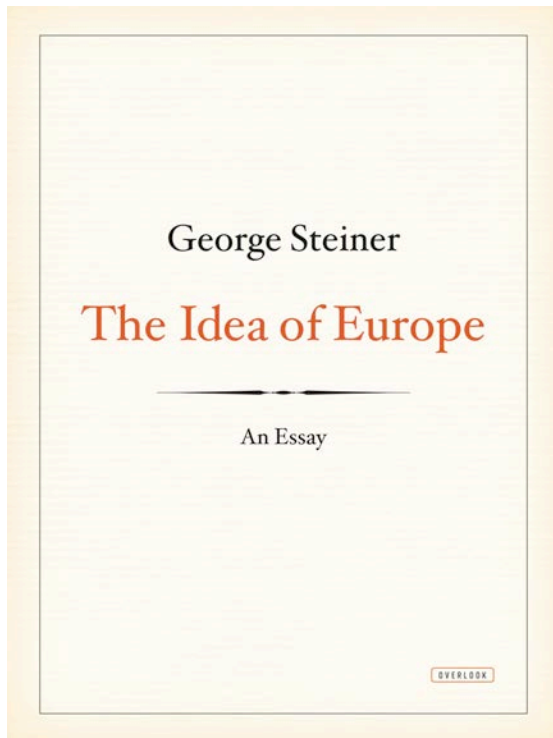
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## THE IDEA OF EUROPE

An Essay

George Steiner

**Newly relevant after Brexit, this meditation on Europe has the erudition that one might expect from the piercingly intelligent and shamelessly intellectual critic and essayist**



The fate of Europe is both fraught and of tremendous importance, and Steiner addresses these questions with insight and acuity. In this remarkable exploration of Europe, the foremost intellectual of our age brings a lifetime of erudition to bear on a subject that he has grappled with for decades, and whose future is profoundly uncertain. What lies ahead for a continent whose borders are growing and economic might is strengthening, even as its cultural identity recedes? Is there not only a Europe but also a Western oasis of free inquiry and high creativity?

*The Idea of Europe* finds Steiner reckoning with Europe from a number of different angles. It uniquely reflects on the history of the continent and questions the future of its intellectual and moral code.

This seminal work includes an introduction (“Culture as Invitation”) by Rob Riemen, founding director of the Nexus Institute, an independent international human rights research and policy center.

### Praise for George Steiner and *The Idea of Europe*

“This classic essay and its unsparing critique deserve attention.”  
—*Publishers Weekly*

“The polymath’s polymath. The erudition is almost as extraordinary as the prose: dense, knowing, allusive.”  
—*The New York Times Book Review*



George Steiner is an essayist, writer, critic, and cultural philosopher whose work has frequently appeared in *The New Yorker*. He is the author of many books, including *In Bluebeard’s Castle*, *Language and Silence*, *After Babel*, and *The Poetry of Thought*.

**March 2015**  
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Contact:

Peter Mayer: [pmayer@overlookny.com](mailto:pmayer@overlookny.com)

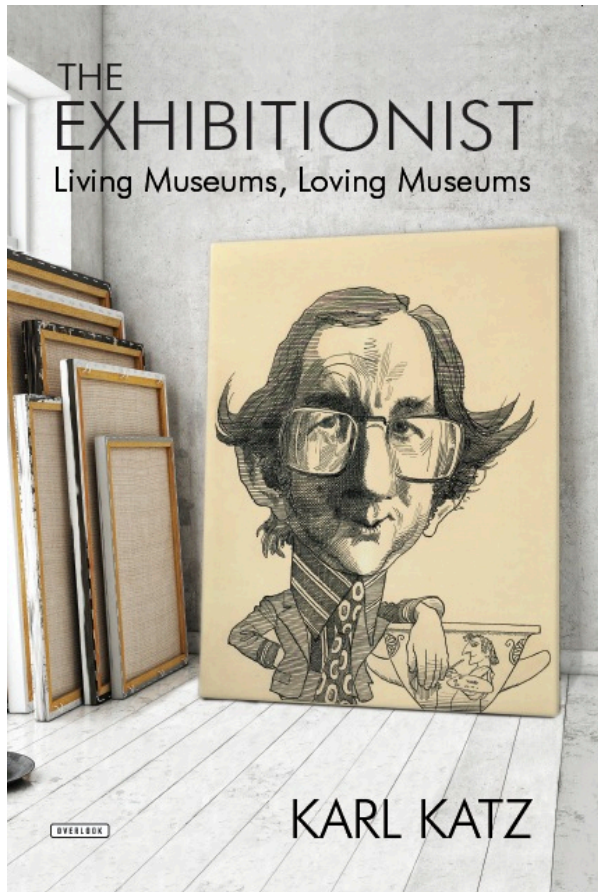
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## THE EXHIBITIONIST

Living Museums, Loving Museums

Karl Katz

In the great tradition of Thomas Hoving's national bestseller *Making the Mummies Dance*, the fascinating memoir by the curator who breathed life into museums and made history a dynamic experience



At once a field guide on how to appreciate museums—and the art within their walls—and an ebullient and entertaining memoir, renowned museum director Karl Katz's *The Exhibitionist* shows how he made museums inviting, educational, and vibrant. In his endeavors to make museums contemporary and relevant Katz travels the globe, relating the stories of adventures from his stint as an archaeologist in the newly-formed state of Israel to his covert entry, using forged documents, into the overly anti-Semitic Egypt of the late 1950s, through the New York City of the '60s and '70s and into the present day.

A man who always stood up for the museum visitor, Katz takes readers through his brilliant and accomplished life. A book for readers of history, art criticism, collectors, curators, administrators, and students, *The Exhibitionist* is filled with a wide range of discussions both cultural and personal. Katz shows readers how Biblical archaeology played a crucial role in the cause of Israel nationalism, while also recounting his time trying to bring broadcast television and home-video technology to museums in the 1980s. *The Exhibitionist* is perfect for anyone who has ever been captivated by a well-curated exhibit.

A stunning narrative with global and historical dimensions, *The Exhibitionist* combines a personal story with a discussion of how museums can play a crucial role in cultural identity.



**Karl Katz** has worked as an archaeologist, as a museum planner and designer, and as a museum director. He was founding curator of The Israel Museum. From 1971 to 1991, he served as the Chairman for Special Projects and subsequently Chairman for Exhibitions and Loans at The Metropolitan Museum of Art. Katz is founder and Executive Director of MUSE Film and Television, which has produced the films *Degenerate Art*, *Don't Eat the Pictures*, and *Ai Weiwei: Never Sorry*, among others.

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Contact:

Peter Mayer: [pmayer@overlookny.com](mailto:pmayer@overlookny.com)

Shelby Ozer: [sozer@overlookny.com](mailto:sozer@overlookny.com)

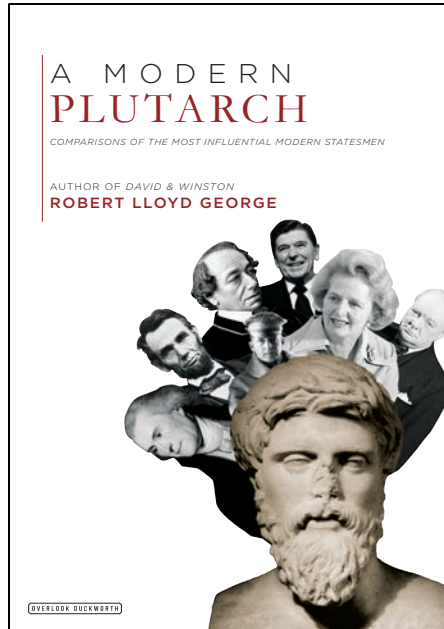


## A MODERN PLUTARCH

Comparisons Of The Great Western Thinkers

Robert Lloyd George

**Eye-opening portraits of the most influential figures in British and North American history, placed beside one another to reveal new likenesses and contrasts**



One of the most enduring texts to have survived from the classical age is *Lives of the Noble Greeks and Romans*, written by Plutarch in the first century AD. In the work, the man known as the “Father of Biography” paired the most notable and influential figures of the classical world, placing their lives and legacies next to each other, allowing the comparisons and juxtapositions to reveal new truths about famous men his readers already knew and revered.

In *A Modern Plutarch*, Robert Lloyd George applies this model of comparative biography to several of the most influential statesmen in British and American history. Lloyd George compares select politicians, drawing parallels between their lives and philosophies that throw fresh light on the timeless qualities of leadership and innovation while revealing the traits that made each individual unique. The essential primer on leadership and an inspiring account of exceptional lives, *A Modern Plutarch* breathes new life into historical biography and offers remarkable insight into some of the greatest minds of the modern era.

### Praise for *A Modern Plutarch*

“It is Lloyd George’s considerable achievement to take much that is familiar and make it fresh again....His imaginative pairings of British with American figures—the Duke of Wellington and George Washington or Edward Heath and Richard Nixon--both illuminate the individuals and underline the deep and long-standing connections between their two countries. Writing with wit, intelligence, and perception, Lloyd George brings his rich cast of characters to life and casts a spotlight on their worlds. Plutarch would have approved.”

—Margaret MacMillan, D.Phil, Warden, St Antony's College, Oxford University

“Lucid, human, and original. In *A Modern Plutarch*, Robert Lloyd George illuminates the similarities and contrasts between the US and UK, and the huge importance, in each, of private character in political life.”

—Philip Mansel, author of *Levant: Splendour and Catastrophe on the Mediterranean*



**Robert Lloyd George** is the author of several books, including *David and Winston*, a comparative look at Winston Churchill and David Lloyd George, also published by The Overlook Press. He has written extensively on global economics, specifically on the relationship between the economies of the Eastern and Western world. He divides his time among the UK, Asia, and the United States.

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Contact:

Peter Mayer: [pmayer@overlookny.com](mailto:pmayer@overlookny.com)

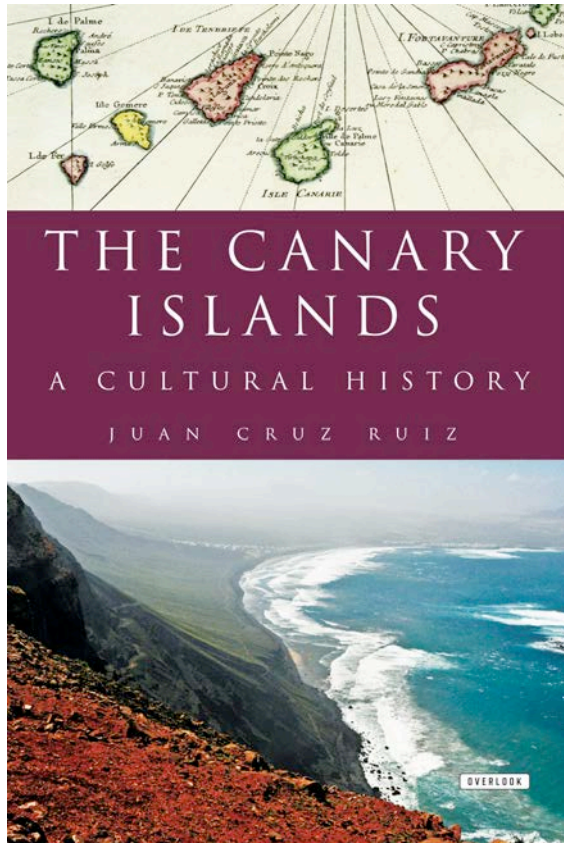
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## THE CANARY ISLANDS

Juan Cruz Ruiz

*Translated from the Spanish by James Womack*

**The lively and evocative history that captures the very essence of the Canary Islands and its unique people**



Traditional tour guides give straightforward advice on what to do and where to go, but in this remarkable cultural history, celebrated journalist and Canary Islands native Juan Cruz Ruiz offers something much more for travelers and interested readers looking for a more intimate exploration of this rich archipelago.

Over 12 million visitors travel to the Canary Islands every year to see its famous black and white sand beaches and enjoy attractions like Carnival. Reading *The Canary Islands* is like traveling with a personal tour guide, one who will tell you in exquisite language about the original inhabitants of the Canaries, the history of the islands, and what life was like for residents of the Canaries before tourists set foot on the island. Ruiz explores the geography, the food, and the local art, introducing the reader to the Canario people and telling their life stories.

**The Canary Islands provides a complete guide to unusual Canary Islands destinations, can't-miss food and wine, the lives of the islanders, and the history, mythology, and ecology of this cherished destination.**



Juan Cruz Ruiz holds a degree in Journalism and History from the University of La Laguna. He has worked as a journalist for the newspaper *El País* since its founding in 1976, and his narrative work includes over a dozen titles. In 2000 he was awarded the Canary Islands Prize for Literature.

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Contact:

Peter Mayer: [pmayer@overlookny.com](mailto:pmayer@overlookny.com)

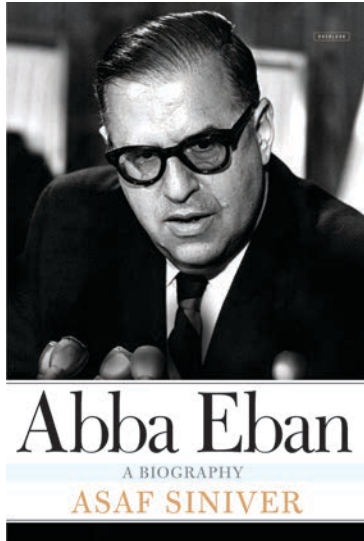
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## ABBA EBAN

### A Biography

Asaf Siniver

**The definitive biography of Abba Eban, the Israeli diplomat revered by every nation except the one he represented**



A skilled debater, master of language, and passionate defender of Israel, Abba Eban's diplomatic presence was in many ways a contradiction unlike any the world has ever seen since. While he was celebrated internationally for his exceptional wit and moderate, reasoned worldview, these same qualities painted him as elitist and foreign in his home country. The disparity in perception of Eban at home and abroad was such that both his critics and his friends agreed that he would be a wonderful prime minister – in any country but Israel.

In *Abba Eban*, Asaf Siniver creates a nuanced and complete portrait of one of the most complex figures in twentieth-century foreign affairs. Siniver draws on a vast amount of interviews, writings, and other newly available material to show that, in his unceasing quest for stability and peace for Israel, Eban's primary opposition often came from the very homeland he was fighting for. The first examination of Eban in nearly forty years, *Abba Eban* is a fascinating look at a life that still offers a valuable perspective on Israel today.

### Praise for *Abba Eban*

"Asaf Siniver's new biography of the country's leading diplomat and foreign minister is a vivid reminder of changing times and forgotten reputations . . . Impressively researched."

—*The Guardian*

"A highly readable and thoroughly researched biography . . . [Siniver's] realistic but also sympathetic portrait radiates the wit, brilliance, and vanities of Eban."

—Patrick Tyler, author of *Fortress Israel* and former Chief Correspondent of *The New York Times*

"Siniver has produced a clear and levelheaded volume, a vast improvement over the only other Eban biography . . . it examines this unusual man's life and work and uses them as a lens for the history of Israel."

—*The New York Times Book Review*

"Engrossing, impressively researched . . . deserves to be called definitive."

—*Kirkus*, Starred Review



**Asaf Siniver, Ph.D.** is Senior Lecturer in International Security at the University of Birmingham, UK. He specializes in the politics, diplomacy, and history of the Arab-Israeli conflict, and his books include *The October 1973 War: Politics, Diplomacy, Legacy*; *International Terrorism Post-9/11: Comparative Dynamics and Responses*; and *Nixon, Kissinger and US Foreign Policy Making: The Machinery of Crisis*.

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Peter Mayer: [pmayer@overlookny.com](mailto:pmayer@overlookny.com)

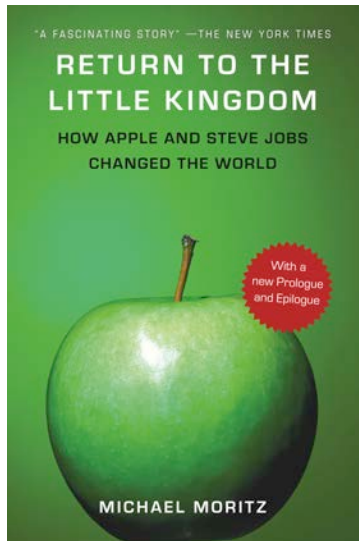
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## RETURN TO THE LITTLE KINGDOM

How Apple and Steve Jobs Changed the World

Michael Moritz

- Newly relevant with the recent biopic *Steve Jobs*, directed by Danny Boyle and starring Michael Fassbender, Kate Winslet, and Seth Rogen
- Moritz is co-author of *Leading* (Hachette, Sept. 2015) with former Manchester United manager Alex Ferguson



The revealing bestselling biography of Apple and its cofounder and visionary CEO, Steve Jobs—with rights sold in 13 countries and a new Prologue and Epilogue. In 1984, *The Little Kingdom* told the story of Apple's first decade alongside the histories of Steve Jobs and Steve Wozniak. Here, Moritz revisits his classic biography in light of what Apple has become, offering the only from the ground-up account of Apple's early years and evolution. Moritz follows Jobs and Wozniak from their childhood homes through three decades of roller-coaster good and bad fortune to the powerhouse Apple is today. Required reading for everyone who's ever handled an iPad, iPhone or iPod, *Return to the Little Kingdom* is timely and thorough, and the book compellingly explains how Steve Jobs founded and managed the company that twice changed our world.

### Praise for *The Little Kingdom*

“A fascinating story...[Moritz] succeeds handsomely in recounting how Steven Jobs and Stephen Wozniak stumbled into the right product at the right time and carved permanent niches for themselves in the history of the information revolution.”

—*The New York Times*

“An intimate account of the company’s rise—backed by superb reporting and written at a crackling pace.”

—*Business Week*

“[A] meticulous account...the fascination never flags.”

—*The Washington Post*



A former journalist, **Michael Moritz** is now a venture capitalist with Sequoia Capital. He has been a founding board member on a number of companies, including Google, Yahoo, and YouTube. In 2007, he appeared in the *Time* 100, and in 2008 and 2009 he was ranked #2 on the *Forbes* “Midas List” of top deal makers in the technology industry.

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Contact:

Peter Mayer: [pmayer@overlookny.com](mailto:pmayer@overlookny.com)

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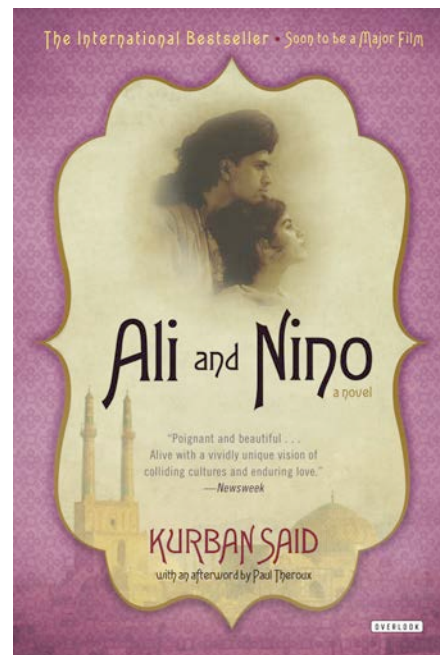
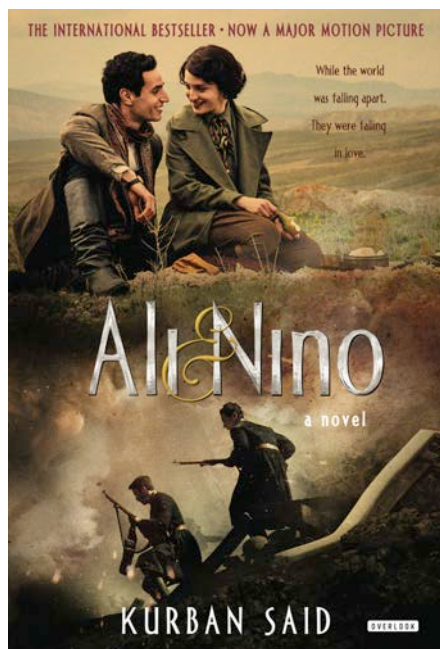
## ALI AND NINO

Kurban Said

*Translated from the German by Jenia Graman*

One of the most romantic epics of all time and now a major film—  
Premiered Sundance 2016, fall 2016 general release

Adapted by Christopher Hampton, Academy Award-winning screenwriter of  
*Dangerous Liaisons* and *Atonement*



A sweeping tale of love challenged by war, as romantic and gripping as *Gone with the Wind* or *Dr. Zhivago*, it portrays, against a glamorously exotic backdrop, the enduring love between childhood friends divided by separate cultures. Ali and Nino grow up together in carefree innocence in Baku, on the Caspian Sea. Here, where East and West collide, they are inevitably drawn into the events of World War I and the Russian Revolution. Torn apart by the turmoil of the divided society around them, Ali joins the defense of Azerbaijan from the onslaught of the Red Army and Nino flees to the safety of Paris with their child, unsure whether they will ever see each other again. This is an unforgettable story of blood feud, adventure, and personal heroism—and a love that endures the upheaval of cultures.

### ABOUT THE FILM

#### STARRING:

Adam Bakri (*Omar*)  
María Valverde (*Exodus: Gods and Kings*)  
Mandy Patinkin (*Homeland*, *The Princess Bride*)  
Connie Nielson (*Nymphomaniac*, *Gladiator*)

#### DIRECTED BY:

Academy Award-winner Asif Kapadia (*Amy*)

#### WRITTEN BY:

Academy Award winner Christopher Hampton  
(*Dangerous Liaisons*, *Atonement*)

#### PRODUCED BY:

Kris Thykier (*Woman in Gold*, *The Debt*, *Stardust*,  
*Harry Brown*, *Kick-Ass*)

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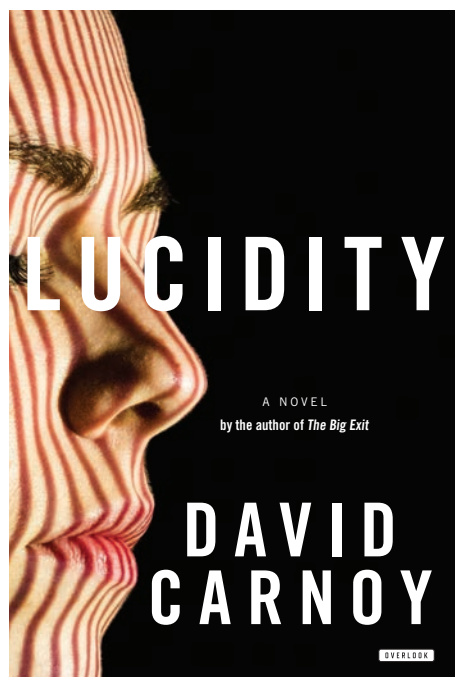
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Shelby Ozer: [sozer@overlookny.com](mailto:sozer@overlookny.com)



## Lucidity

David Carnoy

**Dreams and deception collide in David Carnoy's page-turning tale of murder, manipulation, and mistaken identity**



After his gripping debut in the thriller *Knife Music* and chilling reappearance in *The Big Exit*, Carnoy's Detective Hank Madden returns in this bicoastal suspense novel that pits dreams against reality, where nothing can be taken at face value.

Twenty years after the unsolved case of Stacey Walker's disappearance went cold, police detective Hank Madden is conscripted to find her body and track down her missing husband and presumed murderer. Four months later, editor Max Fremmer's client Candace Epstein is pushed in front of a car near Central Park. As he digs into her background to clear his name, Fremmer grows suspicious of Candace's connection to a nefarious institute for lucid dreaming on the Upper East Side. As similarities arise between the cases on each coast, Detective Madden and Fremmer forge an unlikely partnership to expose what misconduct lurks beneath the façade of the Lucidity Center and unravel the secret that links their investigations. Carnoy's *Lucidity* stuns with complex detail that will keep readers guessing until the final, satisfying jolt.

### Praise for the *The Big Exit*

"A knockout that will put David Carnoy firmly on the map."

—Harlen Coben

"Carnoy knows the territory perfectly, and with judicious use of clever phrases that never distract from the crime caper, he's spot on with his characterizations, all of which seem both archetypal and yet sparkling with individual personalities and interesting back stories...A first-rate crime caper."

—*Kirkus Reviews*

"[An] exceptionally satisfying murder puzzle."

—*Publishers Weekly* (starred review)



**David Carnoy** is an executive editor at CNET and is interviewed regularly on television as a tech expert, appearing on CNN, CNBC, MSNBC, *The Huffington Post*, and other media outlets. He went to college at Wesleyan University and has an MFA in creative writing from Columbia University. Carnoy resides in New York City with his wife and children.

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Contact:

Peter Mayer: [pmayer@overlookny.com](mailto:pmayer@overlookny.com)

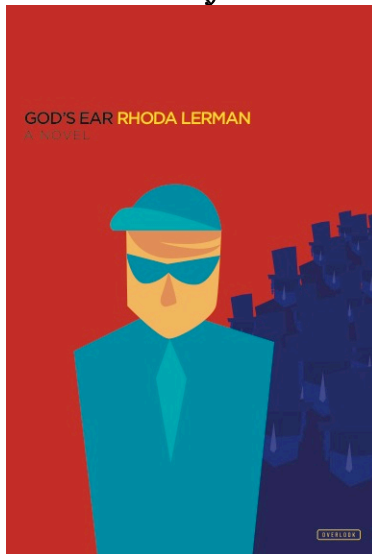
Shelby Ozer: [sozer@overlookny.com](mailto:sozer@overlookny.com)

## Rhoda Lerman

“[Lerman’s] is a unique voice— wildly funny, achingly spiritual, profoundly Jewish and feminist at the same time.”

—*New York Times Book Review*

### God’s Ear (foreword by Phyllis Rose)



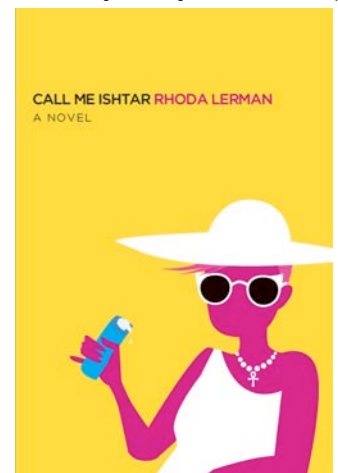
A “passionate, hilarious” (*Publishers Weekly*) novel on the absurdity and value of religion, family, and tradition, told through a family singular in both personality and Jewish faith.

When a rabbi opens his heart to God, every shnorrer in his congregation fills it with pain. Yussel Fetner’s ancestors had been such rabbis. Yussel, the last of the Fetner line, was not. Yussel turns his back on a thousand years of Fetner destiny, eschewing his family’s twinned piety and poverty to sell real estate in New York. But the history of a thousand years is not to be thrown away so lightly. On his death, Yussel’s father discovers he will be unable to enter heaven until Yussel repents and enters the faith. The old Rabbi will have to dip into a kit bag full of family lore, Hasidic tales, Kabbalistic wisdom, outright lies, and Jewish justifications to tea, trick, and torment his son until he accepts the pain of loving God.

### Call Me Ishtar (foreword by Phyllis Rose)

A “bouncy, tongue-in-cheek” (*Kirkus*) satire on gender politics, *Call Me Ishtar* is the outrageous manifesto of a Goddess determined to right the wrongs of the 3000 year-old patriarchy.

She is Ishtar: Mother Goddess, Queen of Heaven, Angel of Death, and Whore of Babylon, and, returning to earth in this most recent incarnation, suburban housewife and sexual subversive. Gallivanting through upstate New York, Ishtar breaks into a hostess factory to taint its products, catapults a rock band to stardom via satanic rituals, and rises from the coffin at her own funeral.



### Forthcoming reissues of *The Book of the Night*, *The Girl That He Marries*, and *Eleanor*



**Rhoda Lerman** (1936-2015) is the author of six novels and one work of nonfiction. She is noted for her vivid imagination, wry humor, and arch social commentary. As a speaker and writer, her work has been recognized and honored in India, Tibet, South America, and Europe. She taught and lectured at major universities, including Harvard, Wisconsin, and Syracuse.

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Contact:

Peter Mayer: [pmayer@overlookny.com](mailto:pmayer@overlookny.com)

Shelby Ozer: [sozer@overlookny.com](mailto:sozer@overlookny.com)

## OVERLOOK SUBAGENTS

### United Kingdom & Commonwealth

Subsidiary Rights Department  
The Overlook Press  
141 Wooster Street  
New York, NY 10012  
Tel: (212) 673-2210  
Fax: (212) 673-2296  
pmayer@overlookny.com  
sozer@overlookny.com

### France & Belgium

Catherine Lapautre  
Agence Michelle Lapautre  
91 ter, rue du Cherche-Midi  
75006 Paris  
France  
+33 1 47 34 82 41  
catherine@lapautre.com

### Germany, Switzerland, & Austria

Marc Koralnik  
Liepman AG Literary Agency  
Asylstrasse 92  
CH-8032 Zürich, Switzerland  
Tel: +41 43 268 2392  
Fax: +41 43 268 2381  
marc.koralnik@liepmanagency.com

### The Netherlands

Paul Sebes  
Sebes & Van Gelderen Literary Agency  
Herengracht 162-2  
1016 BP Amsterdam  
The Netherlands  
Tel: +31 20 6126475  
Fax: +31 20 61980843  
sebes@sebes.nl

### Italy

Maria Vittoria Puccetti  
The Italian Literary Agency  
Via Cappuccio 14  
20123 Milan, Italy  
Tel: +39 028 699 6553  
Fax: +39 028 698 2309  
mariavittoria.puccetti@italianliterary.com

### Spain, Portugal, & South America

Anna Bofill  
AG Literaria Carmen Balcells, SA  
Diagonal, 580  
08021 Barcelona, Spain  
Tel: +349 3 200 8933  
Fax: +349 3 200 7041  
a.bofill@ag-balcells.com

### Brazil

Roberto Matos  
Agencia RIFF  
Rua Visconde de Pirajá  
414/1108  
22410-002 Ipanema  
Rio de Janeiro, RJ Brazil  
Tel: +522 12 287 6299  
Fax: +522 12 267 6393  
Roberto@agenciariiff.com.br

### Greece

John L. Moukakos  
JLM Literary Agency  
9 Andrea Metaxa Street  
106 81 Athens, Greece  
Tel: +0030210 3847187  
Fax: +0030210 3828779  
jlm@jlm.gr

Contact:

Peter Mayer: [pmayer@overlookny.com](mailto:pmayer@overlookny.com)  
Shelby Ozer: [sozer@overlookny.com](mailto:sozer@overlookny.com)

**Scandinavia**

Trine Licht  
Licht & Burr Literary Agency  
APS Klosterstraede 21A  
DK-1157 Copenhagen, Denmark  
Tel: +453 333 0021  
Fax: +453 333 0521  
tl@licht-burr.dk

**Bulgaria, Serbia, & Romania**

Anna Droumeva  
Andrew Nurnberg Associates  
jk. Yavorov bl. 56B, floor 1, ap. 9  
Sofia 1111, Bulgaria  
Tel/Fax: +359 2 9862819  
anna@anas-bg.com

**Estonia, Latvia, & Lithuania**

Tatjana Zoldnere  
Andrew Nurnberg Associates  
Baltic  
PO Box 77  
Riga LV 1011, Latvia  
Tel: +36 1 302 6451  
Fax: +36 1 311 3948  
zoldnere@anab.apollo.lv

**Hungary & Croatia**

Judit Hermann  
Andrew Nurnberg Associates  
Budapest  
Györi út 20.  
Budapest, Hungary-1123  
Tel: +36 1 / 302-64-51  
Fax: +36 1 / 500-00-80  
j.hermann@nurnberg.hu

**Poland**

Agata Zabowska  
Book/lab Literary Agency  
Warsaw  
UL KURHAN 18/8  
02-203 Warsaw, Poland  
Tel/Fax: +48 22 646 5860  
agata@literatura.com.pl

**Russia**

Ludmilla Sushkova  
Andrew Nurnberg Literary  
Agency Moscow  
72,6 Stroenie  
21 Tsvetnoy Blvd.  
127051 Moscow, Russia  
Tel: +7 095 229 7025  
Fax: +7 095 229 5281  
sushkova@awax.ru

**Israel**

Geula Gerts  
The Deborah Harris Agency  
PO Box 8528  
Jerusalem 91083, Israel  
Tel: +972 2 563 3237  
Fax: +972 2 561 8711  
geula@thedeborahharrisagency.com

**Turkey**

Atilla Izgi Turgut  
Akcali Copyright Agency  
Bahariye Cad. 8/9-10  
81300 Kadikoy  
Istanbul, Turkey  
Tel: 90-216-338-8871  
Fax: 90-216-349-0078  
atilla@akcalicopyright.com

**China**

Nicole Qi  
Andrew Nurnberg Associates  
International Ltd.  
Beijing Representative Office  
Room 1705, Culture Square, No.  
59 Jia, Zhongguancun Street  
Haidan District, Beijing 100872  
P.R. China  
Tel: 0086-10-82504106  
Fax: 0086-10-82504200  
nicole@nurnberg.com.cn

Contact:

Peter Mayer: [pmayer@overlookny.com](mailto:pmayer@overlookny.com)

Shelby Ozer: [sozer@overlookny.com](mailto:sozer@overlookny.com)

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**Taiwan**

Whitney Hsu  
Pei-Hua Lee  
Andrew Nurnberg Associates  
International Ltd.  
Taiwan Representative Office  
10F, No.170, Sec. 4, Nan-King  
East Road, Taipei 105, Taiwan, R.O.C.  
Tel: 886 2 2579 8251  
Fax: 886 2 2579 8564  
whsu@nurnberg.com.tw  
plee@nurnberg.com.tw

**Korea**

Sue Yang  
EYA (Eric Yang Agency)  
3Fl, e-bldg #54-7  
Banpo-dong Seocho-gu  
Seoul  
South Korea  
137-803  
Tel: 82 2 592 3556  
Fax: 82 2 592 3359  
sueyang@eyagency.com

**Japan**

Asako Kawachi  
Tuttle-Mori Agency, Inc.  
2-17, Kanda Jimbocho  
Chiyoda-ku  
Tokyo 101-0051, Japan  
Tel: 81 3 3230 4081  
Fax: 81 3 3230 7077  
asako@tuttlemori.com

Contact:

Peter Mayer: [pmayer@overlookny.com](mailto:pmayer@overlookny.com)  
Shelby Ozer: [sozer@overlookny.com](mailto:sozer@overlookny.com)