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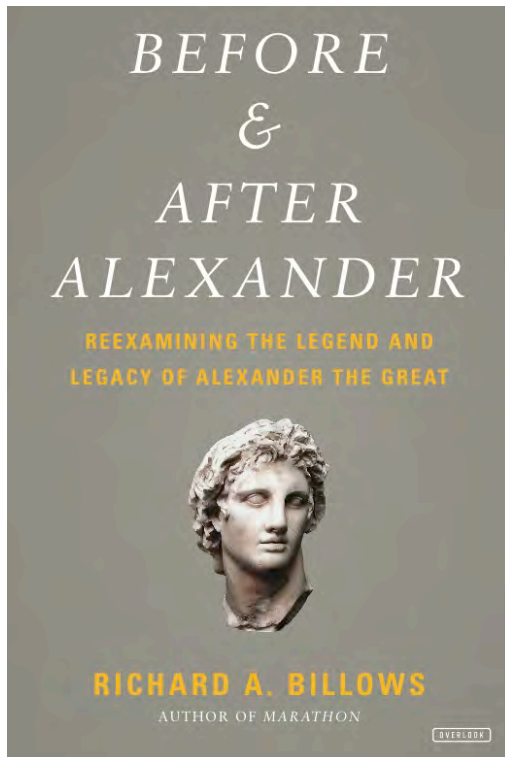
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BEFORE AND AFTER ALEXANDER

Reexamining the Legend and Legacy of Alexander the Great

Richard A. Billows

By the author of *Marathon* (rights sold in 6 countries), an enlightening look at the historical context behind Alexander the Great, his accomplishments, and his legacy



In the arc of western history, Ancient Greece is at the apex, owing to its grandeur, its culture, and an intellectual renaissance to rival that of Europe. So important is Greece to history that figures such as Plato and Socrates are still household names, and the works of Homer are regularly adapted into movies. The most important hero of all, though, is Alexander the Great, who was not fictional in the least.

While historians have studied Alexander's achievements at length, author and professor Richard A. Billows delves deeper into the obscure periods of Alexander's life before and after his reign. In his definitive biography *Before and After Alexander*, Billows explores the lesser-known years of Alexander, who, without the foundation laid by his father, Philip II of Macedon, would not have had the resources or influence to develop one of the greatest empires in history.

The years following his death were even more momentous. Alexander's unexpected demise at the age of thirty-three created such a power vacuum that it incited decades of conflict among his generals, ultimately leading to the decline of Hellenistic civilization and the rise of the Roman Empire.

Praise for *Marathon: How One Battle Changed Western Civilization*

(Page 17 of the backlist)

“Acutely sensitive . . . Billows, taking the long view, sees Marathon as preserving Athenian democracy and thus all that we think of as our classical heritage.”

—*Wall Street Journal*

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Richard A. Billows is a professor at Columbia University specializing in Ancient Greek and Roman epigraphy. He is the author of *Marathon: How One Battle Changed Western Civilization* (available from Overlook), as well as *Antigonos the One-Eyed and the Creation of the Hellenistic State*, *Kings and Colonists: Aspects of Macedonian Imperialism*, and *Julius Caesar: The Colossus of Rome*. He lives in New York City.

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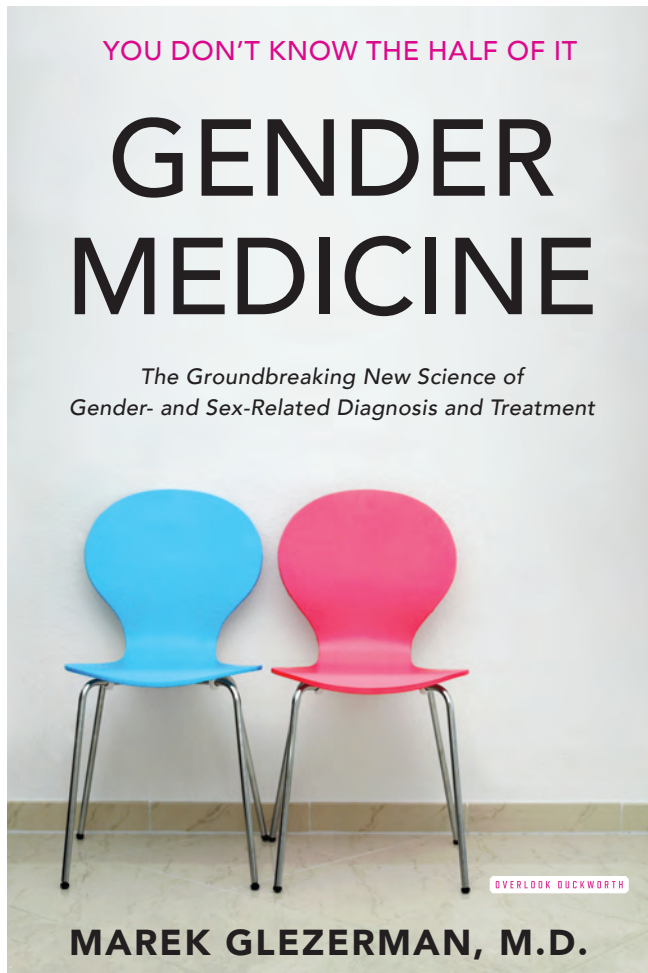
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GENDER MEDICINE

The Groundbreaking New Science of Gender- and Sex-Related Diagnosis and Treatment

Marek Glezerman, M.D.; foreword by Amos Oz

The first trade book on the revolutionary research into gender-related medical treatment, by
the President of the International Society for Gender Medicine



Over millions of years, male and female bodies developed crucial physiological differences. In *Gender Medicine*, Marek Glezerman, M.D., one of the leading experts on this new area of medicine, reveals countless often-overlooked differences between the sexes that go well beyond the obvious sexual and reproductive variances.

- Women are more resistant to infectious diseases than men, but are more likely to suffer from autoimmune diseases
- Incidences of lung cancer are 170% higher in women than in men for the same number of cigarettes smoked
- Alzheimer's disease is expressed differently in men and women
- The pain threshold is different for men and women
- Drugs to treat nausea are less effective in women
- Women are more sensitive to antihistamines
- Aspirin is more effective in stroke prevention for women, but more effective in heart attack prevention for men

The medical establishment largely treats male and female patients as though their needs are identical and medical research is still done predominantly on men, with the results then applied to the treatment of women. This calls for a paradigm change—such a change is the purpose of *Gender Medicine*.

See praise for *Gender Medicine* from authors and medical experts from six different countries on the following pages



Marek Glezerman, M.D., is Professor Emeritus Chairman of Gender Medicine and Chairman of the Ethics Committee at the Sackler School of Medicine, Tel Aviv University. In the past he has chaired three major departments of Obstetrics and Gynecology in Israel. He is president of the International Society for Gender Medicine, founding president of the Israel Society for Gender Medicine, and Director of the Research Center for Gender Medicine at the Rabin Medical Center. He has written and/or edited five books and published over 330 scientific articles in professional journals and chapters in obstetric/gynecologic texts.

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Praise for *Gender Medicine*

Italy

“*Gender Medicine* underlines that gender medicine is not a corner or a niche for aficionados, but a mandatory revolution that has transcended all medical specialties. Marek Glezerman has written a comprehensive and absolutely unique book with a holistic view on human life from the angle of gender- and sex-specific medicine.”

—**Professor Giovanna Baggio, President, The Italian Society of Gender Medicine Professor of Gender Medicine and Chief, Internal Medicine Unit, University of Padova, Italy**

Japan

“*Gender Medicine* explains the aspects of gender medicine for the public in a way that is easy to understand and is highly recommended for those who are interested in this important emerging scientific area.”

—**Hiroaki Shimokawa, MD, PhD, President, Japanese Association for Gender-Specific Medicine, Professor and Chairman, Department of Cardiovascular Medicine, Tohoku University Graduate School of Medicine, Japan**

Germany

“Marek Glezerman explains in an entertaining way the differences between male and female and its impact on the development, diagnostic and therapy of disease.”

—**Professor D. Wallwiener, President, The German Society of Obstetrics and Gynecology, Chairman, Dept. of Women’s Health, University Tuebingen**

Sweden

“*Gender Medicine* will lead to more involvement and dissemination among the general population and by stakeholders and decision makers.”

—**Karin Schenck-Gustafsson M.D., Ph.D., FESC, Professor of Cardiology, Founder and Chair, Centre for Gender Medicine, Karolinska Institutet, Stockholm, Sweden, co-founder and former President of the International Society of Gender Medicine**

Israel

“Although not a traditional scientific composition, this fascinating, transformational book is a must-have for every physician, biomedical researcher, and medical student. *Gender Medicine* is at the core of the precision medicine concept that is changing the face of the medical field. Glezerman’s comprehensive, multifaceted, and engaging approach to gender differences makes the case for the obvious, yet still neglected truth, that as much as a child is not a small adult, a woman is not just a version of a man.”

—**Rivka Carmi, M.D., President of Ben-Gurion University of the Negev**

“Professor Glezerman’s overview of gender medicine is a breakthrough in understanding the way we should practice modern medicine. A must-have for any health professional and an eye-opener for every inquisitive reader.”

—**Dr. Eyran Halpern, Chairman, the Israel Association of Hospital Directors**

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THE OVERLOOK PRESS NONFICTION HIGHLIGHTS LONDON 2017

“*Gender Medicine* comes at the right time. I enjoyed reading the book and the sheer wealth of the information it contains.”

—**Professor E. Shalev, Dean, Rappaport Faculty of Medicine, Technion-Israel Institute of Technology, Chairman, Israel Ministry of Health - National Council of Obstetrics, Gynecology, Neonatology and Genetics**

“A pioneering, innovative book beautifully written by one of the foremost researchers on gender medicine. *Gender Medicine* is full of insights clarifying our past and projecting on our future. It posits the liberal principle of gender equality on its true basis: women are entitled to the medical treatment befitting their special traits as women. Undoubtedly this excellent book will be a torch of change towards gender medicine to which medical care should aspire.”

—**Professor Nili Cohen, President of Israel Academy of Sciences and Humanities**

United States

“This fascinating work will teach readers a great deal about sex, gender, and the human body. A must-read for health-care practitioners and anyone interested in medicine.”

—*Library Journal*, starred review

“This carefully thought-out and clearly written treatment of the new science of gender-specific medicine is a must-read for practicing physicians and their patients. Doctor Glezerman is one of the leaders in the field, and he will certainly capture the public imagination with this beautifully written book.”

—**Marianne J. Legato, M.D., Emerita Professor at Columbia University, Adjunct Professor at Johns Hopkins University**

“Dr. Glezerman provides an engaging and insightful look into the emerging field of Gender Medicine. He combines historical perspectives, current data, personal experience and provocative ethical considerations that will inform and challenge our current concepts of medicine. An informative read for the general audience, health care providers and students.”

—**Virginia M. Miller, Ph.D., Professor, Surgery and Physiology Director, Women’s Health Research Center, Mayo Clinic**

“*Gender Medicine* is cutting edge in that the author challenges the historical and antiquated paradigms that women and men are interchangeable with respect to their physiology, pharmacology and pathophysiology excluding their reproductive organs. There is a shocking paucity of resource material showcasing the most current and complete evidence on sex and gender based medicine. Marek Glezerman’s book is a comprehensive and pleasurable read; it will enlighten both medical and nonmedical audiences and is highly applicable to the effective clinical practice of medicine in the twenty-first century.”

—**Alyson J. McGregor M.D., MA, FACEP, Director, Division of Sex and Gender in Emergency Medicine (SGEM), Associate Professor of Emergency Medicine, Warren Alpert Medical School of Brown University**

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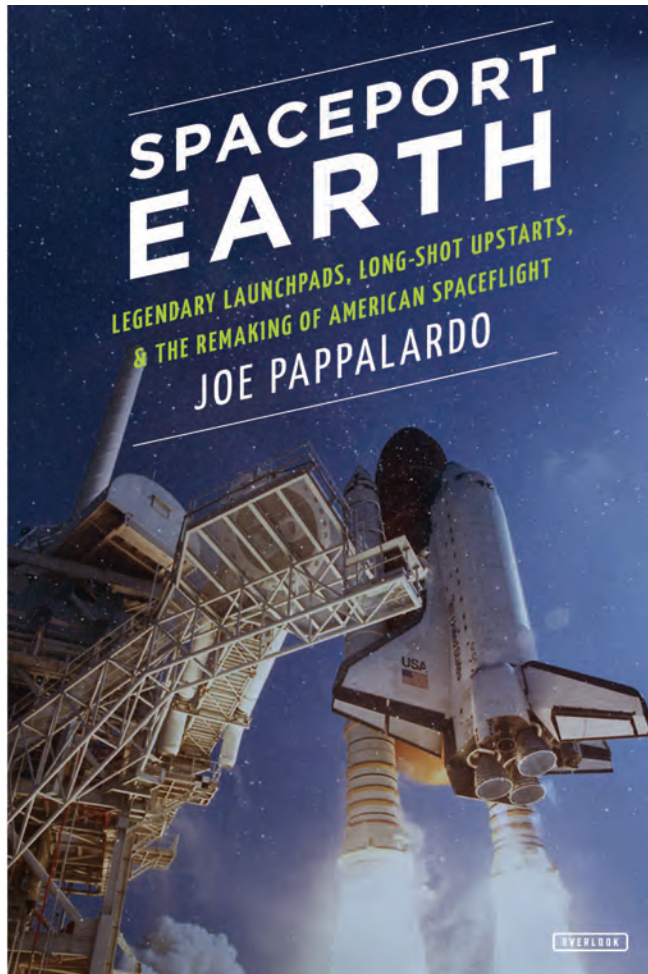
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SPACEPORT EARTH

Legendary Launchpads, Long-Shot Upstarts, and the Remaking of American Spaceflight

Joe Pappalardo

Life in space? This timely book shows the current state and future of the space travel industry—and how this is becoming *our* future—at a crucial juncture in the history's industry



The 21st-century space industry is changing drastically as private sector companies—like Elon Musk's SpaceX—are building a dizzying array of new spacecraft and rockets, not just for government use, but for any paying customer. At the heart of this space revolution are spaceports, the center and literal launching pad of spaceflight. Spaceports cost hundreds of millions of dollars, the competition is extreme, and failure is unforgivable—and often fatal.

Aerospace journalist Joe Pappalardo has witnessed rocket launches around the world, visiting every working spaceport in the United States. In his comprehensive book *Spaceport Earth*, Pappalardo describes the rise of private companies in the United States, and how they are reshaping the way the world is using space for industry and science. *Spaceport Earth* will be a travelogue through modern space history as it is being made. Spaceflight fanatics will gain a close perspective of launch sites, while those new to the industry will be enamored by stories the industrial titans, engineers, billionaires, schemers and politicians who are redefining what it means for humans to be a spacefaring species.



Joe Pappalardo is a contributing editor at *Popular Mechanics*. His work has also appeared in *Smithsonian Air & Space*, *Esquire.com*, *Time* magazine, *American Way*, *Mental Floss*, and *Maxim* and he has appeared on C-SPAN, CNN, and Fox News Channel. He is currently the editor-in-chief at the *Dallas Observer*.

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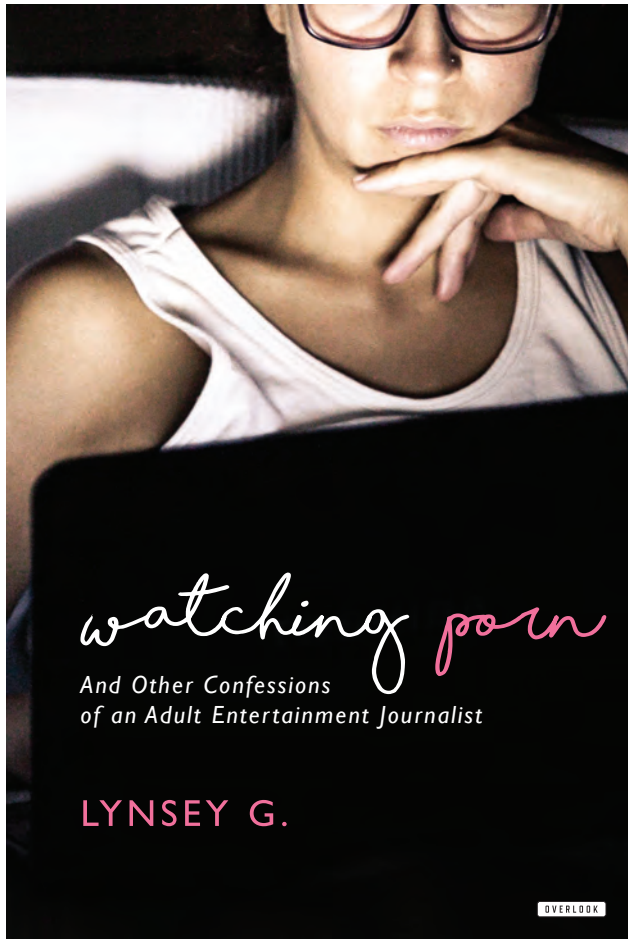
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WATCHING PORN

And Other Confessions of an Adult Entertainment Journalist

Lynsey G.

One feminist's candid account of her unexpected adventure in the world of porn journalism and her discovery of an industry that is more nuanced than she ever imagined



Lynsey G. never imagined that she would ever work in porn, but at twenty-four years old, with a degree in English literature and an empty bank account, she found herself reviewing the film *East Coast ASSault* for an adult magazine in New York City. One interview later and it was official: she was a porn journalist. The job was supposed to be temporary—just a paycheck until she could spark her legitimate writing career—but she loved it and spent nearly a decade describing the various subtleties of money shots and the effectiveness of sex toys. As both a porn consumer and a porn critic, she was not quite an insider, not quite an outsider, but came to know the industry intimately.

Lynsey found it so fascinating that she co-founded *WHACK! Magazine*, creating a platform to voice her thoughts and observations of the adult film world, as well as educate the rest of us about what really goes on behind the scenes. As she delved deeper into the prolific and controversial world of porn, Lynsey learned that one of the most diverse and nebulous—and profitable—industries on the planet isn't quite as different from the rest of the world as she thought.

Tantalizing, eye-opening, and witty, *Watching Porn* is a provocative book about an average girl's foray into the porn industry and the people who make it what it is, both in front of and behind the camera.



Lynsey G. has been writing about the intersection of pornography, feminism, and sexuality since 2007 as a reviewer, interviewer, critic, and blogger for multiple adult magazines and websites. She's also published journalism, poetry, narrative nonfiction, and fiction in *Bitch Magazine*, *McSweeney's Internet Tendency*, *Nerve.com*, *Luna Luna Magazine*, *Stirring: A Literary Journal*, *The Doctor T.J. Eckleburg Review*, and elsewhere.

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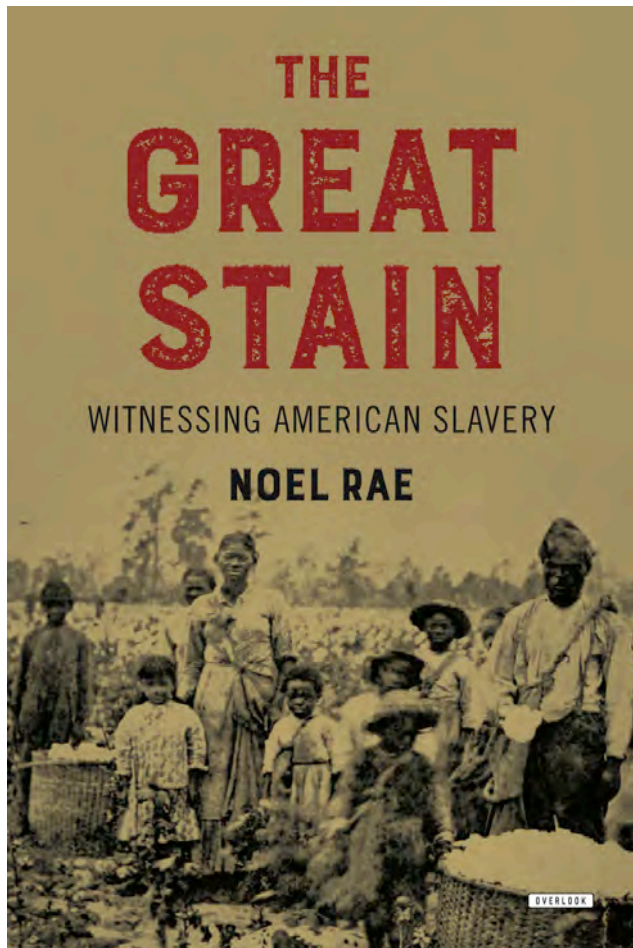
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THE GREAT STAIN

Witnessing American Slavery

Noel Rae

Comprising personal accounts from an intensely consequential chapter in human history, the transatlantic slave trade, *The Great Stain* takes readers from the depths of suffering to the heights of human dignity.



There have been numerous books about the why, when, and where of slavery in America, but there is a dearth of material exposing what slavery was actually like. In *The Great Stain*, researcher Noel Rae frames first hand accounts from former slaves, slave owners, and even African slavers.

Rae exposes the commerce and culture of slavery, not only from an economic or moral standpoint but also through multitudinous perspectives within it: a young girl is beaten after being accused of stealing a piece of candy, a slave ship's surgeon recounts brutal treatment and squalid conditions, an Englishman visiting Haiti observes as violent uprisings break out. So many viewpoints ensure that no historical blind spot will leave the picture of an era incomplete.

The Great Stain weaves a tapestry of good and evil, of greed and kindness, and of a civilization as it develops, evolves, and continues to move toward the future. More than that, the reader will encounter the complex economic underpinning of an entire society based on the exploitation of the cheapest labor.

Praise for Noel Rae

“What Mr. Rae has accomplished is the taking of hundreds of ordinary stories and making them extraordinary by placing them in the narrative sweep of this country's creation and development.”

—*The New York Times* on *Witnessing America*

Noel Rae is the author of *The People's War: Original Voices Of The American Revolution* and *Witnessing America: The Library of Congress Book of First-Hand Accounts of Public Life*, and is the editor of *This Is Berlin: Radio Broadcasts from Nazi Germany*, a collection of William Shirer's radio broadcasts, published by Overlook. He lives in Westchester, NY.

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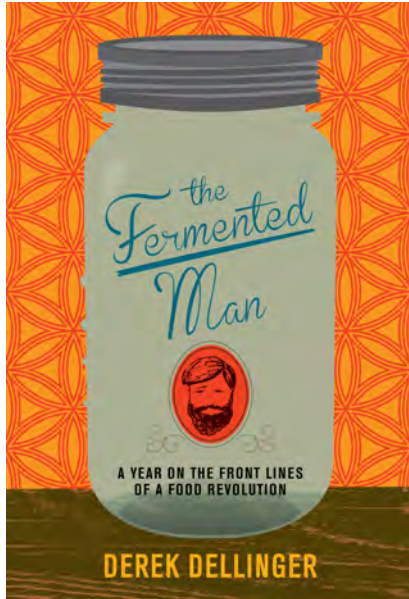
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THE FERMENTED MAN

A Year on the Front Lines of a Food Revolution

Derek Dellinger

Home brewer and blogger Derek Dellinger's international quest to eat only fermented foods—the good, the bad, and the smelly—for a full year



On January 1, 2014, Derek Dellinger embarked on a year-long challenge to answer one question: what would it be like to live for an entire year on only fermented foods? *The Fermented Man* narrates Dellinger's journey on this unorthodox diet, revealing insights about the science of fermentation as well as its cultural history, culinary value, and nutritional impact. Exploring the vast world of fermentation, Dellinger become the living embodiment of the fermented lifestyle – he became the fermented man.

Part memoir, part scientific study, and part cookbook, *The Fermented Man* is the story of one man's unprecedented adventure into the seemingly infinite field of food fermentation. From foraging for living bacteria in the modern American grocery store, to sampling mucousy green Century Eggs in Chinatown, to an epic winter quest to Iceland for rotten shark meat, Dellinger investigates a realm of forgotten foods that is endlessly complex and surprisingly flavorful. Not since Julie Powell's massive bestseller *Julie and Julia* has a food memoir chronicled a year in the life of its author with such winning verve, humor, and gusto.

Featuring a special section of recipes for readers who are eager to move off the page and into the kitchen

Praise for *The Fermented Man*

“Dellinger brings his bubbling ferments to the page, helping to propel American food culture into a more delightful and nutritious future. Through his eyes and gut we get a unique invitation to taste a surprising array of foods as alive as our own bodies. Do not be disconcerted. Let this delicious state of affairs expand your mind—and what you eat.”

—David Montgomery and Anne Biklé, authors of *The Hidden Half of Nature*

“With an engaging writing style and keen sense of humor, [Dellinger] jumps into Michael Pollan food territory with a Hemingwayesque sense of personal adventure.”

—*Chronogram*



Derek Dellinger writes about beer at Bear Flavored Ales. He is also a contributing writer to *Upstate Brew York* magazine and an advisor to Beacon Homebrew, a homebrew shop supplying the Hudson Valley region. He keeps a blog of his culinary adventures at thefermentedman.com. He lives (and brews) in Beacon, NY.

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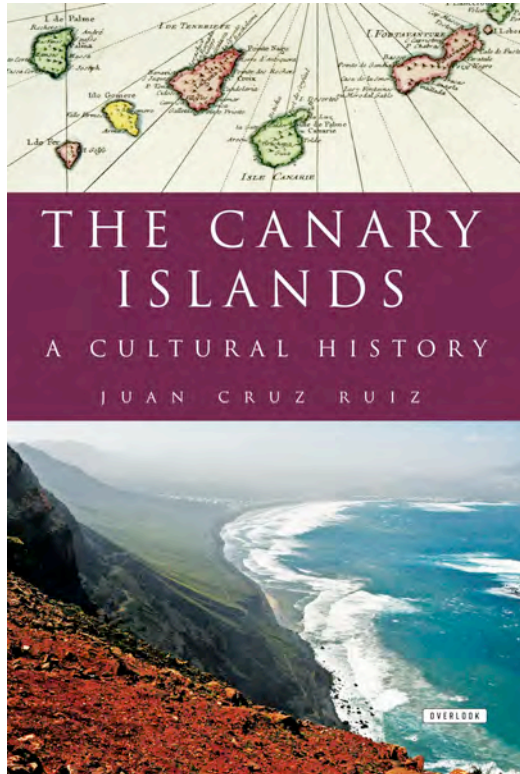
THE CANARY ISLANDS

A Cultural History

Juan Cruz Ruiz

Translated from the Spanish by James Womack

The beautifully written history of a culturally vibrant destination, as told by native Canarian Juan Cruz Ruiz



Traditional guidebooks give straightforward advice on what to do and where to go, but in this remarkable cultural history, celebrated journalist and Canary Islands native Juan Cruz Ruiz offers something much more—a fusion of literature and travel that will captivate both globetrotters and interested readers looking for a more intimate exploration of this rich archipelago, which is part of Spain, yet completely distinct from the mainland.

Over 12 million visitors travel to the Canary Islands every year to see its famous black and white sand beaches and attend Carnival. Reading *The Canary Islands* is like traveling with a personal tour guide, one who will tell you in exquisite language about the original inhabitants of the Canaries, the history of the islands, and what life was like for residents of the Canaries before tourism. Weaving together lectures, memories, and experiences, Ruiz explores the geography of the Canaries, the food, the local art, and tells the stories of the Canarian people. Including writings, anecdotes, and comments of personalities connected to island—Ignacio Aldecoa, Unamuno, Humboldt, García Márquez, Chillida, César Manrique—Juan Cruz Ruiz introduces the reader to the very essence of the Canary Islands and its people.

The Canary Islands is both inspiring and useful—an in-depth look at the islands and the islanders, as well as a unique guide to unusual Canary Islands destinations, the native cuisine, and the history, mythology, and ecology of this cherished destination.



Juan Cruz Ruiz holds a degree in Journalism and History from the University of La Laguna. He has worked as a journalist for the newspaper *El País* since its founding in 1976, and his narrative work includes over a dozen titles. In 2000 he was awarded the Canary Islands Prize for Literature.

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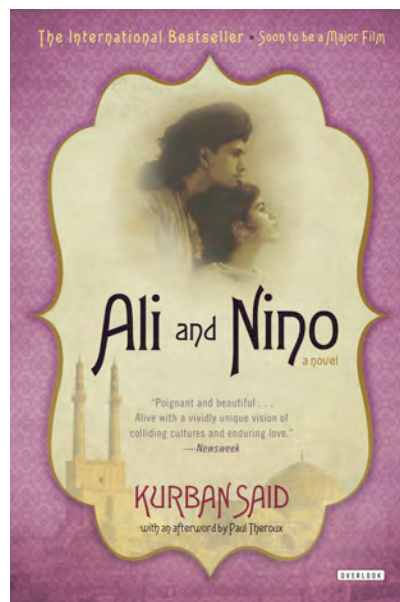
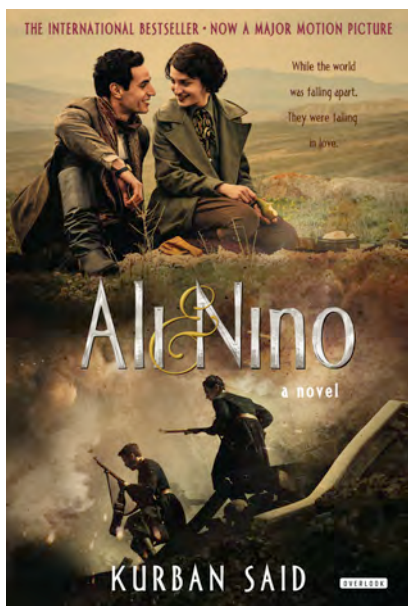
ALI AND NINO

Kurban Said

Translated from the German by Jenia Graman

One of the most romantic epics of all time and now a major film

Adapted by Christopher Hampton, Academy Award-winning screenwriter of
Dangerous Liaisons and *Atonement*



A sweeping tale of love challenged by war, as romantic and gripping as *Gone with the Wind* or *Dr. Zhivago*, it portrays, against a glamorously exotic backdrop, the enduring love between childhood friends divided by separate cultures. Ali and Nino grow up together in carefree innocence in Baku, on the Caspian Sea. Here, where East and West collide, they are inevitably drawn into the events of World War I and the Russian Revolution. Torn apart by the turmoil of the divided society around them, Ali joins the defense of Azerbaijan from the onslaught of the Red Army and Nino flees to the safety of Paris with their child, unsure whether they will ever see each other again. This is an unforgettable story of blood feud, adventure, and personal heroism—and a love that endures the upheaval of cultures.

ABOUT THE FILM

STARRING:

Adam Bakri (*Omar*)
María Valverde (*Exodus: Gods and Kings*)
Mandy Patinkin (*Homeland, The Princess Bride*)
Connie Nielson (*Nymphomaniac, Gladiator*)

DIRECTED BY:

Academy Award-winner Asif Kapadia (*Amy*)

WRITTEN BY:

Academy Award winner Christopher Hampton
(*Dangerous Liaisons, Atonement*)

PRODUCED BY:

Kris Thykier (*Woman in Gold, The Debt, Stardust, Harry Brown, Kick-Ass*)

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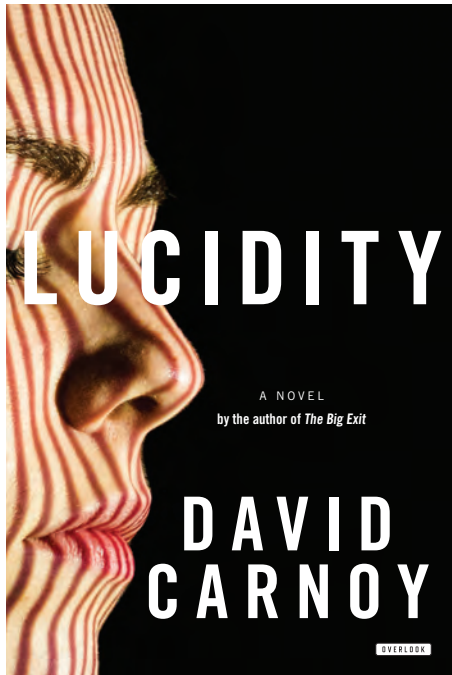
Also Available by KURBAN SAID:

THE GIRL FROM THE GOLDEN HORN, see rights guide backlist, pg. 10

LUCIDITY

David Carnoy

Dreams and deception collide in David Carnoy's page-turning tale of murder, manipulation, and mistaken identity



After his “gripping, suspenseful, totally believable—and shockingly good” (Harlan Coben) debut *Knife Music* and chilling follow-up *The Big Exit*, Carnoy’s Detective Hank Madden returns in this bicoastal suspense novel that pits dreams against reality, where nothing can be taken at face value.

Twenty years after the unsolved case of Stacey Walker’s disappearance went cold, retired police detective Hank Madden is conscripted to find her body and track down her missing husband, her presumed murderer. Four months later, editor Max Fremmer’s client Candace Epstein is pushed in front of a car near Central Park. As he digs into her background to clear his name, Fremmer grows suspicious of Candace’s connection to a nefarious institute for lucid dreaming on the Upper West Side and its staff of crooked characters.

As similarities arise between the cases on each coast, Detective Madden and Fremmer forge an unlikely partnership to expose what misconduct lurks beneath the façade of the Lucidity Center and unravel the secret that links their investigations.

Praise for *Lucidity*

“David Carnoy gets better with each book . . . *Lucidity* is a *tour de force* of a thriller that captures you from the very first page.”

—Harlan Coben

“*Lucidity* moves with speed and power, doubling back, accelerating, weaving details, blasting through, relentlessly pulling you in . . . Detective thriller fiction at its best.”

—Terry McDonell, author of *The Accidental Life*

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Rights licensed for Carnoy’s *The Big Exit*: France (Presse de la Cité) (See backlist page 4)



David Carnoy is an executive editor at CNET and is interviewed regularly on television as a tech expert, appearing on CNN, CNBC, MSNBC, and other media outlets. He is the author of the acclaimed thrillers *Knife Music* and *The Big Exit*, both available from The Overlook Press. His novels have sold over 100,000 copies and have been translated into Russian, Turkish, and French.

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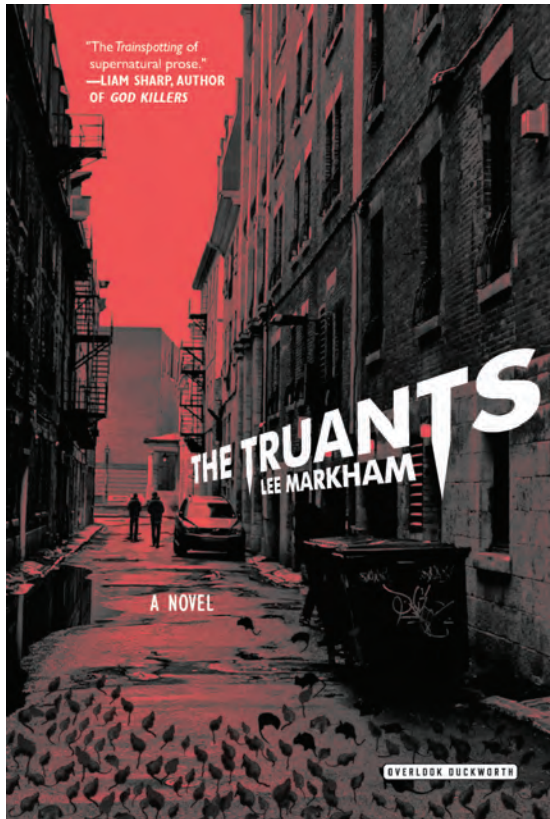
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THE TRUANTS

Lee Markham

A fresh twist on the vampire mythos, *The Truants* is a dystopian novel of startling intensity, narrated by immortal old-ones.



Contorting the conventional vampire narrative into a startling tale of immortality, blood lust, and rage contaminating London's inner-city youth like a virus, *The Truants* tells the story of the last of the old-ones—creatures afflicted with a condition not unlike vampirism: ancient, bloodthirsty, and unable to withstand sunlight.

The last old-one has decided to end his life, but before he can act he is held up at knifepoint. His assailant disappears, the knife in his pocket, the blood of the old-one seared into its sharpened edge. The knife trades hands, drawing blood again, and the old-one is resurrected through his victims' consciousness and divided, spreading through the infected. With his horde of plagued youth, the old-one must reclaim the knife to regain control of his soul. But someone is out to stop him . . .

Advance praise for *The Truants*

“A bleak and bloody antidote to the romanticized prettification of the vampire myth.”

—Neil Martin, author of *Something You Said*

“The *Trainspotting* of supernatural prose.”

—Liam Sharp, author of *God Killers*



Lee Markham is the founder of the children's publishing house Chestnut Tree Tales and No Man, an independent publishing house. He has previously worked as a brand content developer, and he has written articles for magazines including *Admap* and *Brand Strategy*. *The Truants* is his debut novel.

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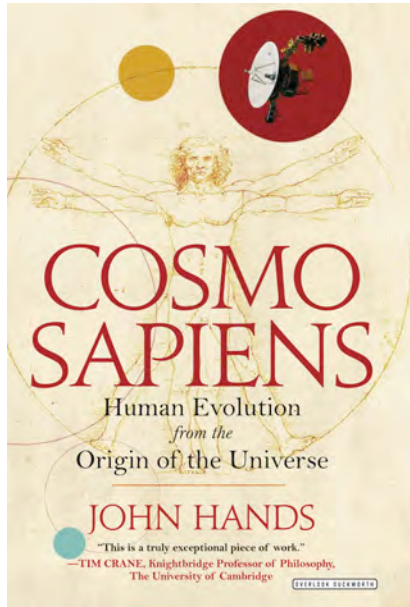
Duckworth World Rights Highlights

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David Marshall, david@marshallrights.co.uk

COSMOSAPIENS

Human Evolution from the Origins of the Universe

John Hands



An “invaluable, encyclopedic achievement” (Times Literary Supplement best books of 2015), *Cosmosapiens* looks at how human life emerged and evolved in the universe, incorporating the ideas of experts from a wide range of intellectual disciplines.

Specialist scientific fields are developing at incredibly swift speeds, but what can they really tell us about how we as humans evolved to play such a dominant role on Earth? Hands’ extraordinarily ambitious book merges scientific knowledge from multiple disciplines and evaluates without bias all theories about the origin and evolution of matter, consciousness and mankind.

This groundbreaking book provides the most comprehensive account yet of ideas such as cosmic inflation and dark energy. In clear prose it examines the claims of various fields to approach a unified theory of everything, challenging the orthodox consensus in branches of cosmology, biology, and neuroscience that have ossified into dogma. A “pearl of dialectical reasoning” (*Publishers Weekly*), *Cosmosapiens* is destined to become a classic of scientific thinking.

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The most up-to-date, illuminating, and in-depth biography of Europe’s most important political figure

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ANGELA MERKEL
Europe’s Most Influential Leader
Matthew Qvortrup



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