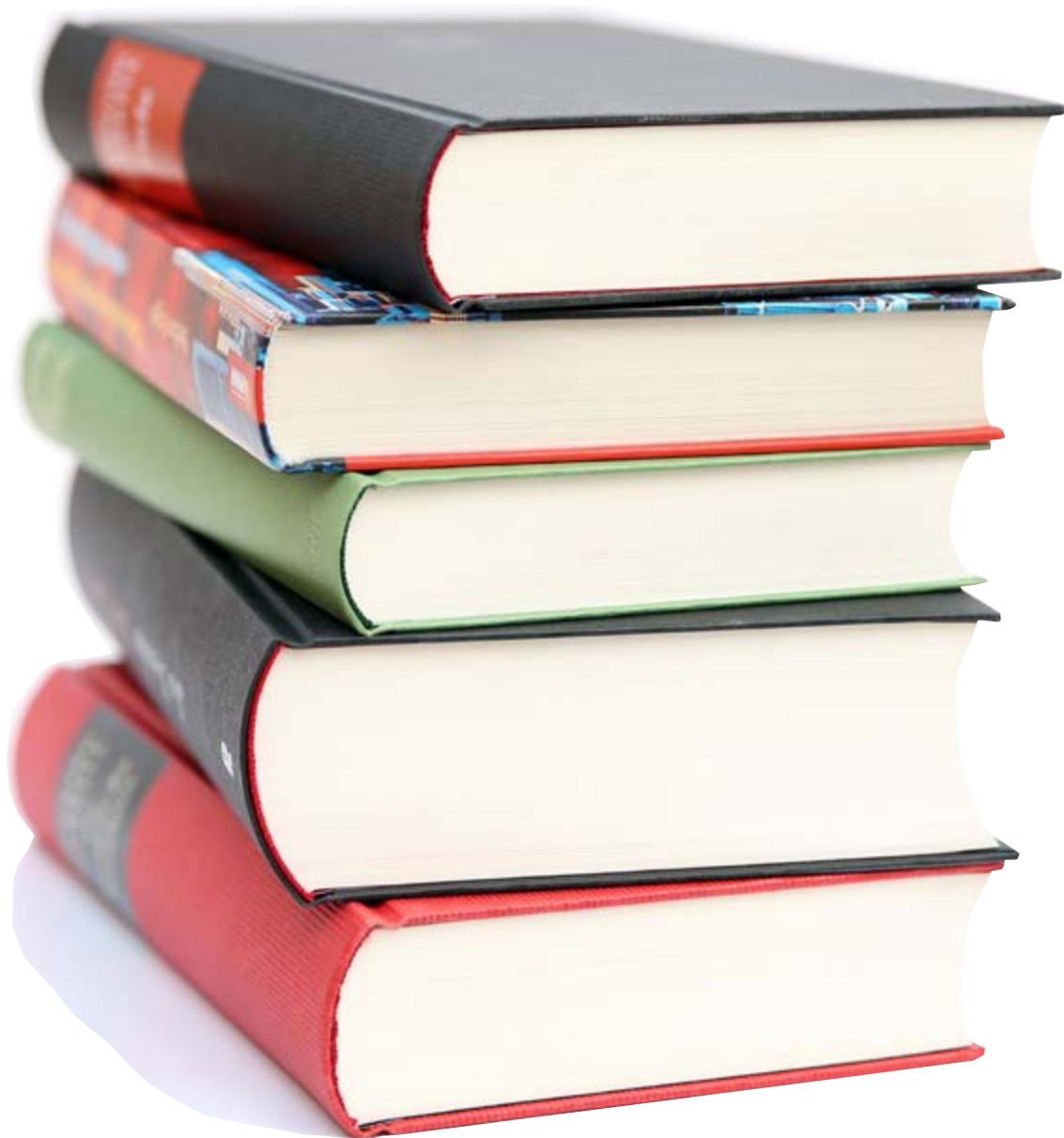




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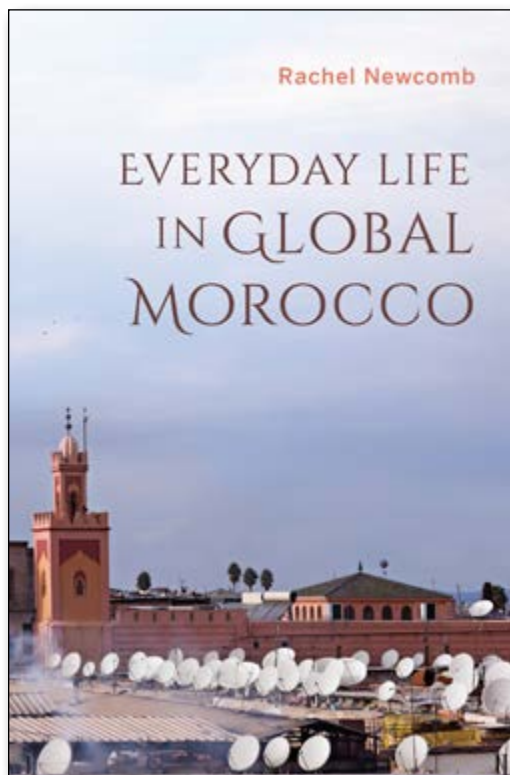
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## Everyday Life in Global Morocco

RACHEL NEWCOMB

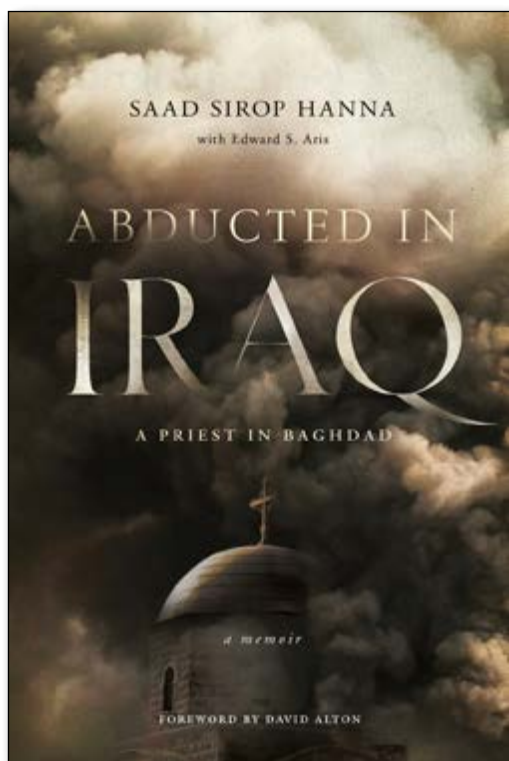
Following the story of one middle class family as they work, eat, love, and grow, *Everyday Life in Global Morocco* provides a moving and engaging exploration of how world issues impact lives. Rachel Newcomb shows how larger issues like gentrification, changing diets, and nontraditional approaches to marriage and fertility are changing what the everyday looks and feels like in Morocco. Newcomb's close engagement with the Benjelloun family presents a broad range of responses to the multifaceted effects of globalization. The lived experience of the modern family is placed in contrast with the traditional expectation of how this family should operate. This juxtaposition encourages new ways of thinking about how modern the notion of globalization really is.

**RACHEL NEWCOMB** is Professor of Anthropology at Rollins College in Winter Park, Florida. She is coeditor with David Crawford of *Encountering Morocco: Fieldwork and Cultural Understanding* (IUP).

---

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Anthropology  
216 pages, 1 map, 6 x 9**

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*“Writing with journalist Aris, Catholic priest Hanna opens up about the 27 days he was held captive in Baghdad, Iraq, in 2006. His first-person account begins with being waylaid while driving down a Baghdad street. He was quickly blindfolded, handcuffed, and taken captive while his abductors negotiated a ransom and tried, sometimes with violent beatings, to convert him to Islam. His plight garnered international attention when Pope Benedict XVI publicly appealed for his release. . . . The book is poignant in describing and lamenting the destruction of Iraqi culture.”*

—Publishers Weekly

## Abducted in Iraq

*A Priest in Baghdad*

SAAD SIROP HANNA, WITH EDWARD S. ARIS

How do we respond in the face of evil, especially to those who inflict grave evil upon us? *Abducted in Iraq* is Bishop Saad Sirop Hanna’s firsthand account of his abduction in 2006 by a militant group associated with al-Qaeda. As a young parish priest and visiting lecturer on philosophy at Babel College near Baghdad, Fr. Hanna was kidnapped after celebrating Mass on August 15 and released on September 11. Hanna’s plight attracted international attention after Pope Benedict XVI requested prayers for the safe return of the young priest. The book charts Hanna’s twenty-eight days in captivity as he struggles through threats, torture, and the unknown to piece together what little information he has in a bid for survival.

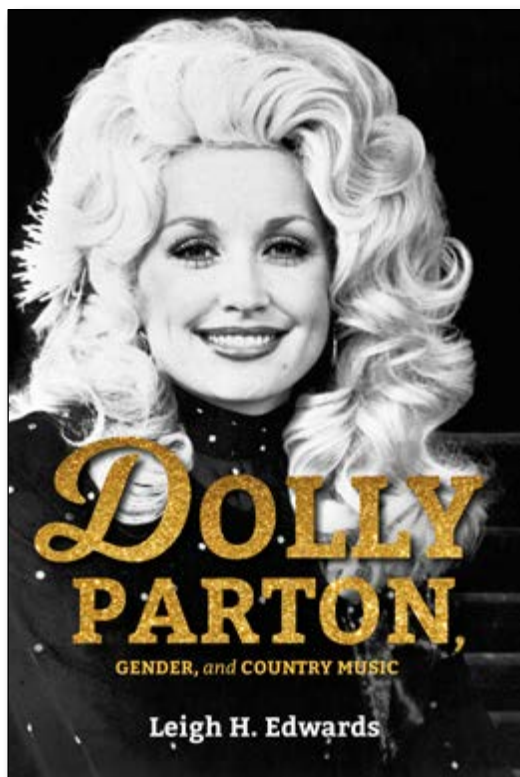
This riveting narrative reflects the experience of persecuted Christians all over the world today, especially the plight of Iraqi Christians who continue to live and hold their faith against tremendous odds, and it sheds light on the complex political and spiritual situation that Catholics face in predominantly non-Christian nations. More than just a personal story, *Abducted in Iraq* is also Hanna’s portrayal of what has happened to the ancient churches of one of the oldest Christian communities and how the West’s reaction and inaction have affected Iraqi Christians. More than just a story of one man, it is also the story of a suffering and persecuted people. As such, this book will be of great interest to those wanting to learn more about the violence in the Middle East and the threats facing Christians there, as well as all those seeking to strengthen their own faith.

**SAAD SIROP HANNA** is the Apostolic Visitor for Chaldeans Residing in Europe, the auxiliary bishop of the Chaldean Patriarchate of Baghdad, Iraq, and visiting researcher in the Medieval Institute, University of Notre Dame.

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Biography, Religion  
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*“H. Leigh Edwards’ tremendous book brings our understanding of Dolly Parton’s career and significance to a new level. Any one who wants to understand Parton’s contributions, not just to country music, but to American culture in general, should read *Dolly Parton, Gender, and Country Music*.”*

*—Kristine M. McCusker, author of *Lonesome Cowgirls and Honky Tonk Angels**

*“H. Leigh Edwards takes a close look at Dolly Parton’s songwriting, recordings, acting, and public persona and convincingly demonstrates that Parton is not only a powerful Appalachian musician, but also a remarkably engaged artist who uses her many talents to engage with issues of gender, sexuality, and class.”*

*—Travis D. Stimeling, author of *Cosmic Cowboys and New Hicks**

## Dolly Parton, Gender, and Country Music

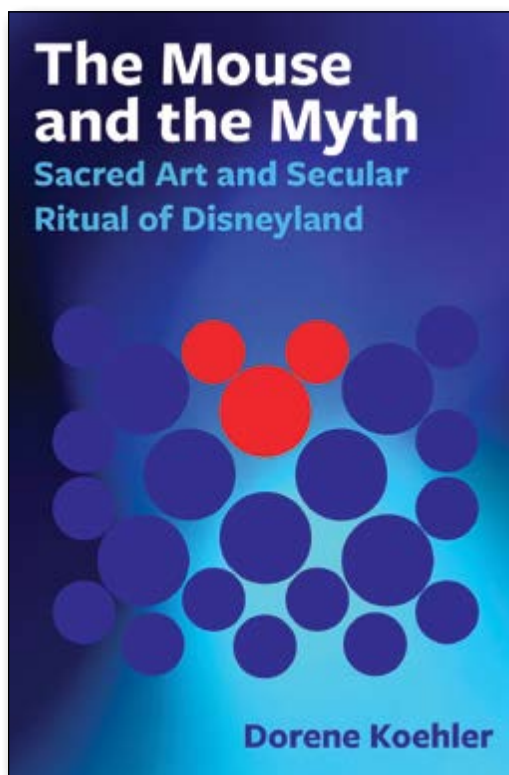
LEIGH H. EDWARDS

Dolly Parton is instantly recognizable for her iconic style and persona, but how did she create her enduring image? Dolly crafted her exaggerated appearance and stage personality by combining two opposing stereotypes—the innocent mountain girl and the voluptuous sex symbol. Emerging through her lyrics, personal stories, stage presence, and visual imagery, these wildly different gender tropes form a central part of Dolly’s media image and portrayal of herself as a star and celebrity. By developing a multilayered image and persona, Dolly both critiques representations of femininity in country music and attracts a diverse fan base ranging from country and pop music fans to feminists and gay rights advocates. In *Dolly Parton, Gender, and Country Music*, Leigh H. Edwards explores Dolly’s roles as musician, actor, author, philanthropist, and entrepreneur to show how Dolly’s gender subversion highlights the challenges that can be found even in the most seemingly traditional form of American popular music. As Dolly depicts herself as simultaneously “real” and “fake,” she offers new perspectives on country music’s claims of authenticity.

**LEIGH H. EDWARDS** is Associate Professor of English at Florida State University. She is author of *Johnny Cash and the Paradox of American Identity* and *The Triumph of Reality TV: The Revolution in American Television*.

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Music, Cultural Studies  
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## The Mouse and the Myth

*Sacred Art and Secular Ritual of Disney*

DORENE KOEHLER

The rituals that bond humanity create our most transcendent and meaningful experiences, especially the sacred rituals of play. Although we may fail to recognize rites of play, they are always present in culture, providing a kind of psychological release for child and adult participants. Disneyland is an example of the kind of metaphorical container necessary for the construction of rituals of play. This work explores the original Disney theme park in Anaheim and challenges the disciplines of mythological studies, religious studies, film studies, and depth psychology to broaden traditional definitions of the kind of cultural apparatus that constitute temple culture and ritual by suggesting that Hollywood's entertainment industry has developed a platform for mythic ritual. After setting the ritualized "stage", this book turns to the practices in Disneyland proper, analyzing the patrons' traditions within the framework of the park and beyond. It explores Disneyland's spectacles, through selected shows and parades, and concludes with an exploration of the park's participation in ritual renewal.

**DORI KOEHLER**, PhD holds degrees in Mythological Studies with emphasis in Depth Psychology from Pacifica Graduate Institute. Her main area of research is American popular culture, particularly Disney studies. She presents periodically at the Popular Culture Association's National Conference and the Film and History conference through the University of Wisconsin at Osh Kosh. She also presented at the first Discussing Disney conference held in 2014 through the University of Hull. Her most recent article on Walt Disney as a manifestation of the trickster archetype grew out of that presentation and will be published in a forthcoming collection of essays.

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*“Jeremy Black is a superlative guide to modern British history. He combines a wonderful narrative style with unimpeachable intellectual authority. If anyone wants to understand how our country has developed over the last seventy years there is no better volume than this.”*

—Michael Gove, MP, UK Secretary of State for Environment

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## **A History of Britain**

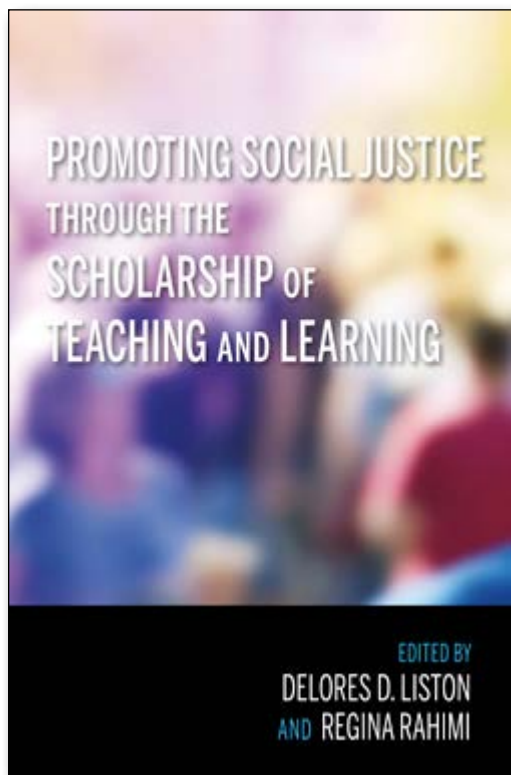
*1945 to Brexit*  
**JEREMY BLACK**

In 2016, Britain stunned itself and the world by voting to pull out of the European Union, leaving financial markets reeling and global politicians and citizens in shock. But was Brexit really a surprise, or are there clues in Britain's history that pointed to this moment? In *A History of Britain: 1945 to the Brexit*, award-winning historian Jeremy Black reexamines modern British history, considering the social changes, economic strains, and cultural and political upheavals that brought Britain to Brexit. This sweeping and engaging book traces Britain's path through the destruction left behind by World War II, Thatcherism, the threats of the IRA, the Scottish referendum, and on to the impact of waves of immigration from the European Union. Black overturns many conventional interpretations of significant historical events, provides context for current developments, and encourages the reader to question why we think the way we do about Britain's past.

**JEREMY BLACK** is Professor of History at the University of Exeter. He is author of many books, including *Other Pasts, Different Presents, Alternative Futures*; *War and Technology*; and *Fighting for America: The Struggle for Mastery in North America, 1519–1871*. Black is a recipient of the Samuel Eliot Morison Prize of the Society for Military History.

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*“This is an exciting work that contributes a great deal to the clear goal of SoTL—the moral imperative to use evidence to improve student learning and support the development of informed citizens of the world.”*

—Carol Hostetter, Indiana University

## Promoting Social Justice through the Scholarship of Teaching and Learning

EDITED BY DELORES D. LISTON AND REGINA RAHIMI

How can education become a transformative experience for all learners and teachers? The contributors to this volume contend that the Scholarship of Teaching and Learning (SoTL) can provide a strong foundation for the role of education in promoting social justice. The collection features contributions by an array of educators and scholars, highlighting the various ways that learners and teachers can prepare for and engage with social justice concerns. The essays offer reflections on the value of SoTL in relation to educational ethics, marginalized groups, community service and activism, counter narratives, and a range of classroom practices. Although the contributors work in a variety of disciplines and employ different theoretical frameworks, they are united by the conviction that education should improve our lives by promoting equity and social justice.

**DELORES D. LISTON** is Professor of Curriculum and Foundations at Georgia Southern University. She is author of *Joy as a Metaphor of Convergence: A Phenomenological and Aesthetic Investigation of Social and Educational Change*, (with Natalie Adams, Christine Shea and Bryan Deever) *Learning to Teach: Critical Approaches to the field Experience*, and (with Regina Rahimi) *Pervasive Vulnerabilities: Sexual Harassment in School*.

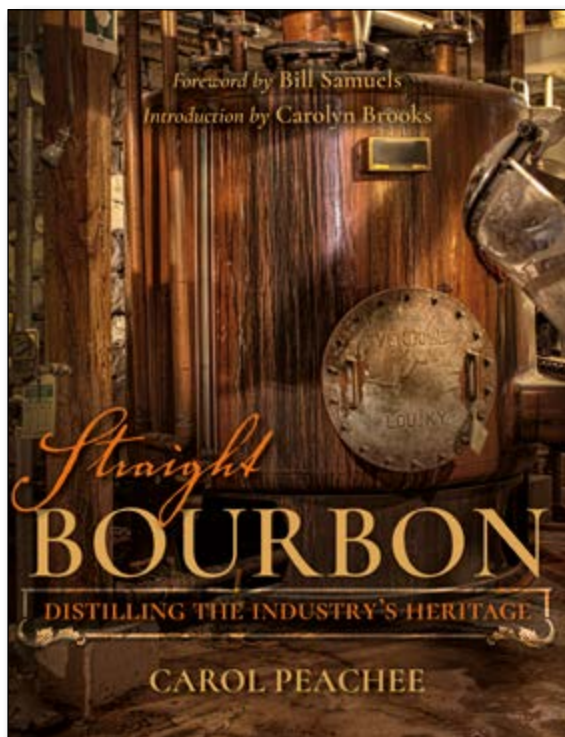
**REGINA RAHIMI** is Associate Professor and Interim Department Head of Secondary, Adult and Physical Education at Armstrong State University. She is author (with Delores D. Liston) of *Pervasive Vulnerabilities: Sexual Harassment in School*.

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*“Carol Peachee has done a magnificent job of capturing the places and processes that most whiskey lovers never see, but need to understand in order to have a true appreciation for the labor of love that goes into every drop of bourbon.”*

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Maker’s Mark Distillery, Inc.

*“Straight Bourbon is a visual parade celebrating the intricate convergence of technology and nature—the intersection of copper, grain, fire, water, and wood from which bourbon emerges. Peachee’s elegant photographs reveal the unexpected beauty in the art and science of whiskey making. Bourbon lovers will surely savor this book every bit as much as their favorite glasses of amber elixir.”*

—Susan Reigler, author of *The Bourbon Tasting Notebook*

## Straight Bourbon

*Distilling the Industry’s Heritage*  
CAROL PEACHEE

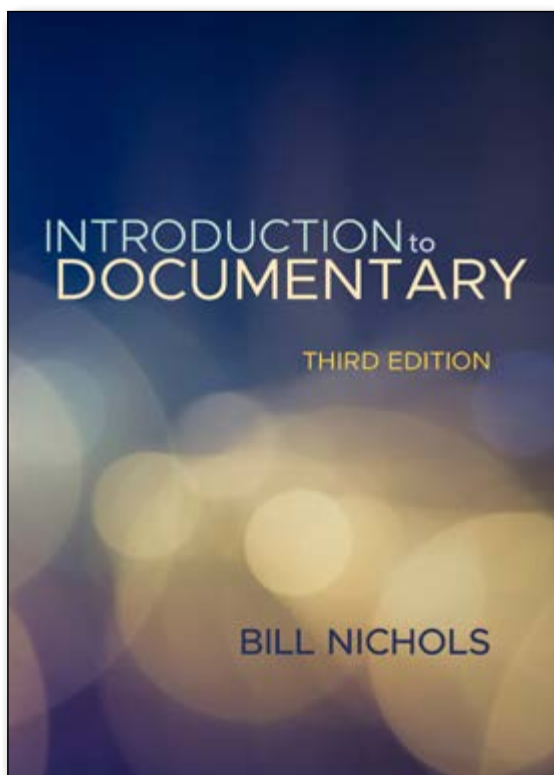
FOREWORD BY BILL SAMUELS AND CAROLYN BROOKS

The story of bourbon production is a tale of American innovation, industry, and craft. Join photographer Carol Peachee on a visual journey from farm to bottle, with stunning images of the distilleries, farms, copper, brass, and steel works, cooperages and stave mills, and barrel warehouses that transform corn into liquid gold, while former Maker’s Mark President Bill Samuels Jr. and whiskey historian Carolyn Brooks trace the impact of historical industries and production methods on the modern bourbon brand. From the ruins and rusted machinery of early distilleries to the flames of a modern barrel factory, 250 full-color photographs of *Straight Bourbon* offer a rare glimpse into the creation of America’s native spirit.

**CAROL PEACHEE** is author and photographer of *The Birth of Bourbon: A Photographic Tour of Early Distilleries* and photographer of *Kentucky Bourbon Country: The Essential Travel Guide*.

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*“This new edition of Introduction to Documentary is incisive and magisterial, a brilliantly organized and ambitious analysis of that enigmatic, open-ended, and vital art of cinema in which reality is not so much documented as transformed.”*

—*Joshua Oppenheimer*, Oscar-nominated Filmmaker

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## Introduction to Documentary

*Third Edition*

**BILL NICHOLS**

The third edition of Bill Nichols' best-selling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, *Introduction to Documentary* identifies the genre's distinguishing qualities and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from “How did documentary filmmaking get started?” to “Why are ethical issues central to documentary filmmaking?” Here Nichols has fully rewritten each chapter for greater clarity and ease of use, including revised discussions of earlier films and new commentary on dozens of recent films from *The Cove* to *The Act of Killing* and from *Gasland* to *Restrepo*. A new chapter, “I Want to Make a Documentary: Where Do I Start?” guides readers through the steps of planning and preproduction and includes an example of a project proposal for a film that went on to win awards at major festivals.

**BILL NICHOLS** is Professor Emeritus of Cinema at San Francisco State University. He is author of *Representing Reality: Issues and Concepts in Documentary* (IUP), *Blurred Boundaries: Questions of Meaning in Contemporary Culture* (IUP), and *Speaking Truths with Film: Evidence, Ethics, Politics in Documentary*.

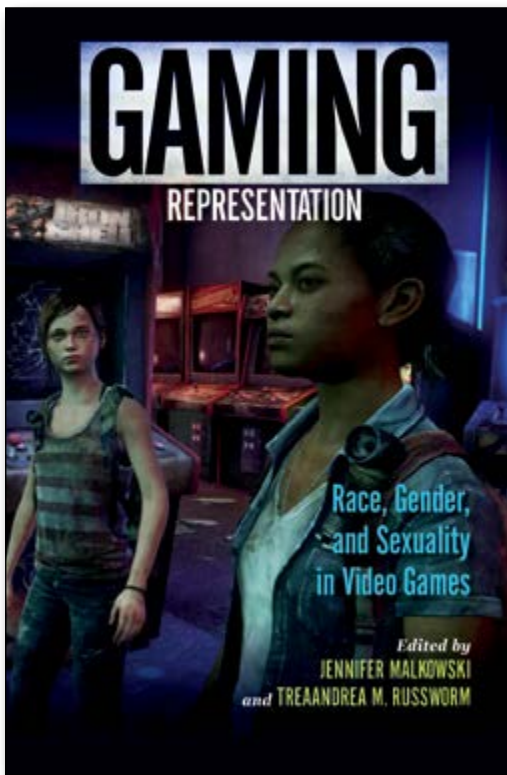
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*“An important contribution to scholarship in the field of game studies.”*

—**Mia Consalvo**, author of *Players and their Pets: Gaming Communities from Beta to Sunset*

*“A new benchmark for the critical engagement of race, gender and sexuality in the study of video games and virtual representation.”*

—**Robert Alan Brookey**, editor of *Playing to Win: Sports, Video Games, and the Culture of Play*

## Gaming Representation

*Race, Gender, and Sexuality in Video Games*

EDITED BY JENNIFER MALKOWSKI AND TREANDREA M. RUSSWORM

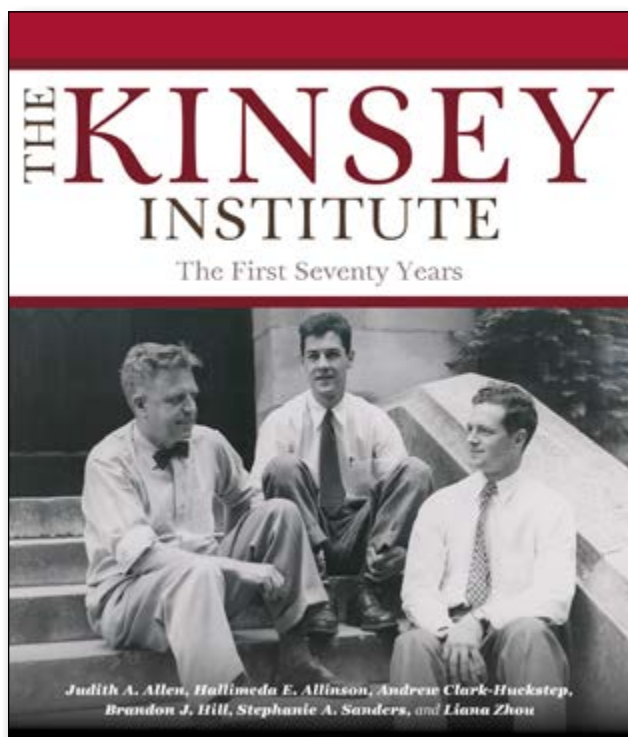
Recent years have seen an increase in public attention to identity and representation in video games, including journalists and bloggers holding the digital game industry accountable for the discrimination routinely endured by female gamers, queer gamers, and gamers of color. Video game developers are responding to these critiques, but scholarly discussion of representation in games has lagged far behind. *Gaming Representation* examines portrayals of race, gender, and sexuality in a range of games, from casuals like *Diner Dash*, to indies like *Journey* and *The Binding of Isaac*, to mainstream games from the *Grand Theft Auto*, *BioShock*, *Spec Ops*, *The Last of Us*, and *Max Payne* franchises. Arguing that representation and identity function as systems in games that share a stronger connection to code and platforms than it may first appear, the contributors to this volume push gaming scholarship to new levels of inquiry, theorizing, and imagination.

**JENNIFER MALKOWSKI** is Assistant Professor of Film and Media Studies at Smith College. Her research areas include digital media; documentary; race, gender, and sexuality in media; and death and dying. She is the author of *Dying in Full Detail: Mortality and Digital Documentary*.

**TREANDREA M. RUSSWORM** is Associate Professor of English at the University of Massachusetts, Amherst where she teaches classes on digital media, race, and popular culture. She is coeditor of *From Madea to Media Mogul: Theorizing Tyler Perry* and author of *Blackness is Burning: Civil Rights, Popular Culture, and the Problem of Recognition*.

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*“An important contribution to the history of sexuality. It has no rival.”*

—Angus McLaren, author of *Impotence: A Cultural History*

## The Kinsey Institute

*The First Seventy Years*

JUDITH A. ALLEN, HALLIMEDA E. ALLINSON, ANDREW CLARK-HUCKSTEP,  
BRANDON J. HILL, STEPHANIE A. SANDERS, AND LIANA ZHOU

Founded by Alfred C. Kinsey in 1947, the Kinsey Institute has been a leading organization in developing an understanding of human sexuality. In this new book with over 65 images of Kinsey and the Institute's collections, Judith A. Allen and the contributors look at the work Kinsey started over 70 years ago and how the institute has continued to make an impact on understanding our culture. Covering the early years of the Institute through the “Sexual Revolution,” into the AIDS pandemic of the Reagan era, and on into the “internet hook-up” culture of today, the book illuminates the Institute's work and its importance to society.

**JUDITH A. ALLEN** is Ralph Walter Professor of History at Indiana University, Associate Editor of the *Journal of American History*, and Senior Research Fellow of the Kinsey Institute.

**HALLIMEDA E. ALLINSON** is a doctoral candidate in the Department of History at Indiana University and currently serves as a historical consultant to the Kinsey Institute.

**ANDREW CLARK-HUCKSTEP** is a doctoral candidate in the Department of History at Indiana University. He has served as a historical consultant to the Kinsey Institute.

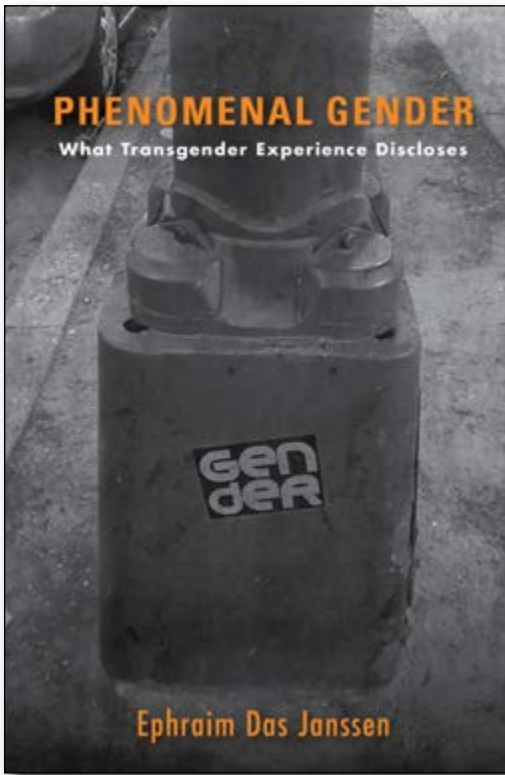
**BRANDON J. HILL** is Executive Director of the Center for Interdisciplinary Inquiry and Innovation in Sexual and Reproductive Health at the University of Chicago, and Research Fellow at the Kinsey Institute at Indiana University.

**STEPHANIE A. SANDERS** is Peg Zeglin Brand Chair of Gender Studies, Provost Professor in the College of Arts and Sciences, and Senior Scientist at the Kinsey Institute, Indiana University.

**LIANA ZHOU** is Director of the Kinsey Institute Library and Special Collections.

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**272 pages, 67 b&w illus., 8 x 10**

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*“Original in its reach and ambitious in scope, this book is poised to make an important contribution to Heidegger studies, to phenomenologies of the body, and to transgender studies.”*

—Gayle Salamon, author of *Assuming a Body*

## Phenomenal Gender

*What Transgender Experience Discloses*

EPHRAIM DAS JANSSEN

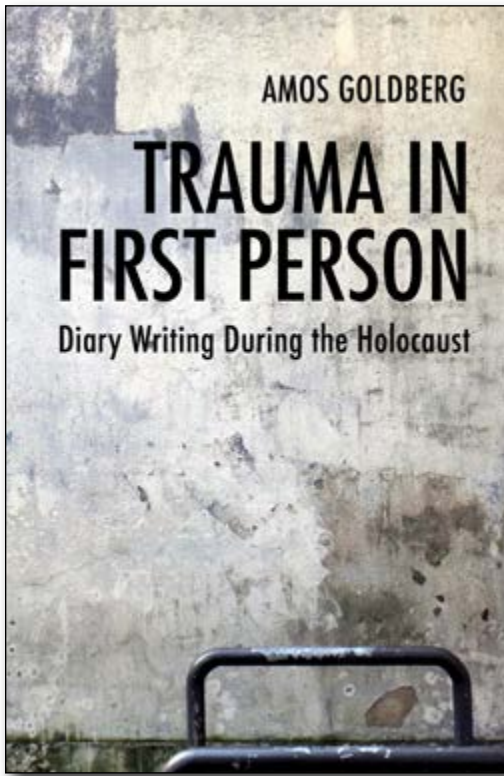
Just what is gender, and what can be expected of it when dealing with identity, justice, and equality? Ephraim Das Janssen uses a phenomenological approach to challenge and dismantle the way gender is currently understood. Janssen questions ideas that have formerly been taken for granted, as individuals did during the Civil Rights movement, the women’s movement, and the LGBT rights movement. In so doing he recasts the moral debate about gender and grounds his analysis in observable aspects such as clothing and social roles and how these can imply transgression and questioning. Janssen shakes the very core of gender through a deep engagement with Being and the structures that confine our contemporary notions.

EPHRAIM DAS JANSSEN is Associate Professor of Philosophy at Chicago State University.

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*“Though there is much lip service paid to the importance of interdisciplinarity among today’s academics, with *Trauma in First Person*, Amos Goldberg has produced such a rare work.”*

—**Alexandra Garbarini**, author of *Numbered Days: Diaries and the Holocaust*

*“Amos Goldberg’s work offers an innovative approach to the subject matter of Holocaust diaries and challenges well established views in the whole field of Holocaust studies. This is a comprehensive discussion of the phenomenon of Jewish diary writing during the Holocaust and after.”*

—**Guy Miron**, author of *The Waning of Emancipation: Jewish History, Memory, and the Rise of Fascism in Germany, France, and Hungary*

## Trauma in First Person

*Diary Writing During the Holocaust*

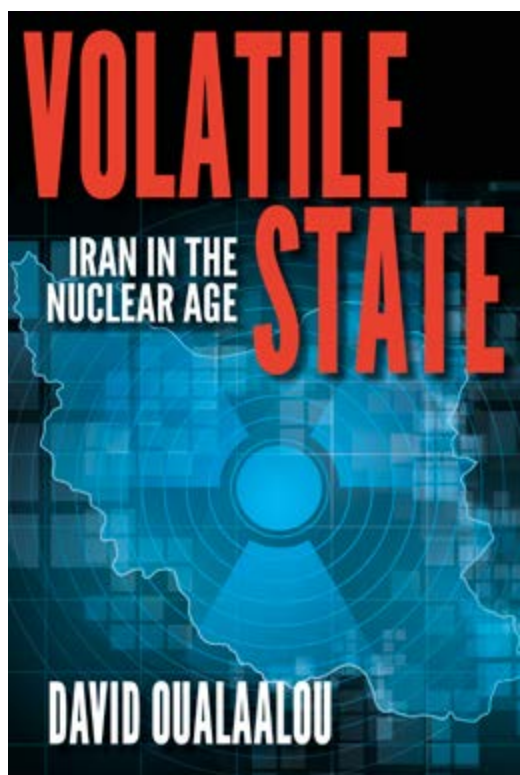
AMOS GOLDBERG

What are the effects of radical oppression on the human psyche? What happens to the inner self of the powerless and traumatized victim, especially during times of widespread horror? In this bold and deeply penetrating book, Amos Goldberg addresses diary writing by Jews under Nazi persecution. Throughout Europe, in towns, villages, ghettos, forests, hideouts, concentration and labor camps, and even in extermination camps, Jews of all ages and of all cultural backgrounds described in writing what befell them. Goldberg claims that diary and memoir writing was perhaps the most important literary genre for Jews during World War II. Goldberg considers the act of writing in radical situations as he looks at diaries from little-known victims as well as from brilliant diarists such as Chaim Kaplan and Victor Klemperer. Goldberg contends that only against the background of powerlessness and inner destruction can Jewish responses and resistance during the Holocaust gain their proper meaning.

**AMOS GOLDBERG** is Chair of the Department of Jewish History and Contemporary Jewry at the Hebrew University of Jerusalem. His major fields of research are the cultural history of the Jews in the Holocaust, Holocaust historiography, and Holocaust memory in a global world. The Hebrew edition of *Trauma in First Person* won the Eggit prize for Holocaust literature and research in Israel.

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## **Volatile State**

*Iran in the Nuclear Age*

DAVID OUALAALOU

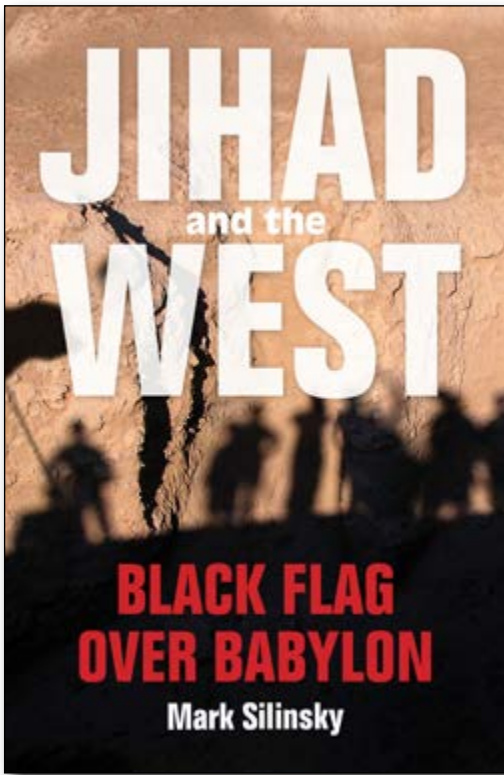
In an age of nuclear experimentation, military conflicts, and ISIS, the Middle East is unstable, and the Iranian nuclear deal is shrouded in controversy and mistrust. How will this agreement impact US relations and strengths, not only in the region, but around the world? Will the US be challenged for world leadership? In *Volatile State: Iran in the Nuclear Age*, global affairs analyst David Oualaalou explores the new geopolitical landscape and how it will allow a nuclear Iran to flex its military, economic, and ideological muscles with the assistance of Russia and China. Taking under consideration how other governments have reacted to the agreement, Oualaalou provides a fresh perspective on current and future relations among the US and its current allies and provides a compelling path forward for future strategies in the Middle East. *Volatile State* is a “must read” to help understand the implications and future with a nuclear deal with Iran.

**DAVID S. OUALAALOU** is a global affairs analyst and former international security analyst in Washington, DC. He is author of *The Ambiguous Foreign Policy of the United States toward the Muslim World: More than a Handshake*.

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*“Curious about the roots of ISIS’ bizarre and self-defeating fanaticism? Here’s the book for you. Silinsky offers a smart, nuanced, personal, and informed account of its rise, revealing its inner logic and its ability to appeal to some Muslims and to horrify the rest of the world.”*

—Daniel Pipes, President of the Middle East Forum

*“This is an interesting and well-written comprehensive primer of the full magnitude of the Islamic State’s jihadi war against the West, the extremist religious ideology that animates it, Western Muslim individuals who have been radicalized, indoctrinated, and mobilized to fight on its behalf, and their terrorist operations against the West.”*

—Perspectives on Terrorism

## Jihad and the West

*Black Flag over Babylon*

MARK SILINSKY

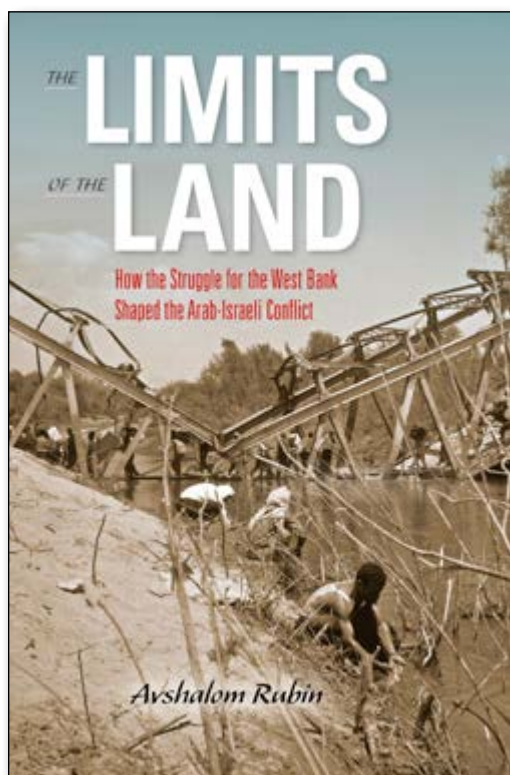
US Department of Defense analyst Mark Silinsky reveals the origins of the Islamic State’s sinister obsession with the Western world. Once considered a minor irritant in the international system, the Caliphate is now a dynamic and significant actor on the world’s stage, boasting more than 30,000 foreign fighters from 86 countries. Recruits consist not only of Middle-Eastern-born citizens, but also a staggering number of “Blue-Eyed Jihadists,” Westerners who leave their country to join the radical sect. Silinsky provides a detailed and chilling explanation of the appeal of the Islamic State and how those abroad become radicalized, while also analyzing the historical origins, inner workings, and horrific toll of the Caliphate. By documenting the true stories of men, women, and children whose lives have been destroyed by the radical group, *Jihad and the West* presents the human face of the thousands who have been kidnapped, raped, tortured, and murdered by the Islamic State, including Kayla Mueller, who was kidnapped, given to the Caliphate’s leader as a sex slave, and ultimately killed.

**MARK SILINSKY** is a veteran analyst in the Department of Defense, an adjunct professor at the United States Army War College, and an affiliate professor at the University of Haifa. He has served in U.S. Army intelligence; as an Army civilian Foreign Area Officer (FAO) for Eurasia, Russian language; an Africa analyst for the Defense Intelligence Agency; an action officer for the Joint Staff, J5; and a research fellow as part of the Exceptional Analyst Program. He is the author of *The Taliban: Afghanistan’s Most Lethal Insurgent Group*.

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*“Based on a meticulous examination of numerous Israeli, US, and British archives, as well as relevant Arabic and Russian literature, Avshalom Rubin covers the role of the West Bank in the Arab-Israeli conflict in a comprehensive way. His book stands alone at the top of work on Israeli-Jordanian relations of the period.”*

—**Robert Freedman**, author of *Israel and the United States: Six Decades of US-Israeli Relations*

## The Limits of the Land

*How the Struggle for the West Bank Shaped the Arab-Israeli Conflict*

AVSHALOM RUBIN

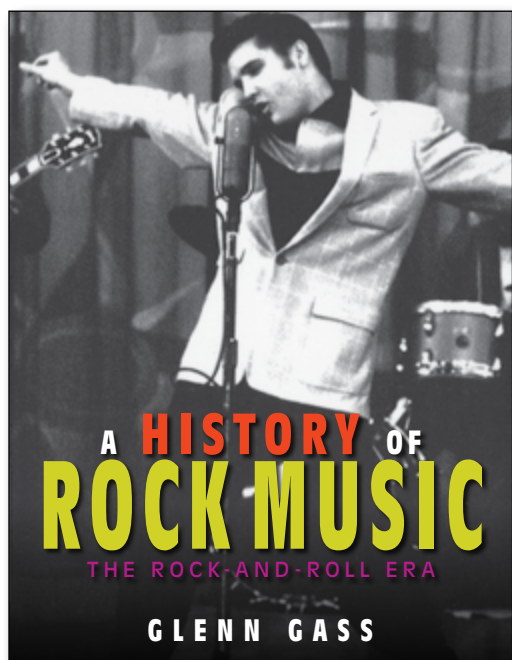
Was Israel's occupation of the West Bank inevitable? From 1949-1967, the West Bank was the center of the Arab-Israeli conflict. Many Israelis hoped to conquer it and widen their narrow borders, while many Arabs hoped that it would serve as the core of a future Palestinian state. In *The Limits of the Land*, Avshalom Rubin presents a sophisticated new portrait of the Arab-Israeli struggle that goes beyond partisan narratives of the past. Drawing on new evidence from a wide variety of sources, many of them only recently declassified, Rubin argues that Israel's leaders indeed wanted to conquer the West Bank, but not at any cost. By 1967, they had abandoned hope of widening their borders and adopted an alternative strategy based on nuclear deterrence. In 1967, however, Israel's new strategy failed to prevent war, convincing its leaders that they needed to keep the territory they conquered. The result was a diplomatic stalemate that endures today.

AVSHALOM RUBIN is a Middle East analyst at the US Department of State.

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*Lou Reed (right) with Glenn Gass (left) in Gass' History of Rock Music class at IU*

## A History of Rock Music

*The Rock-and-Roll Era*

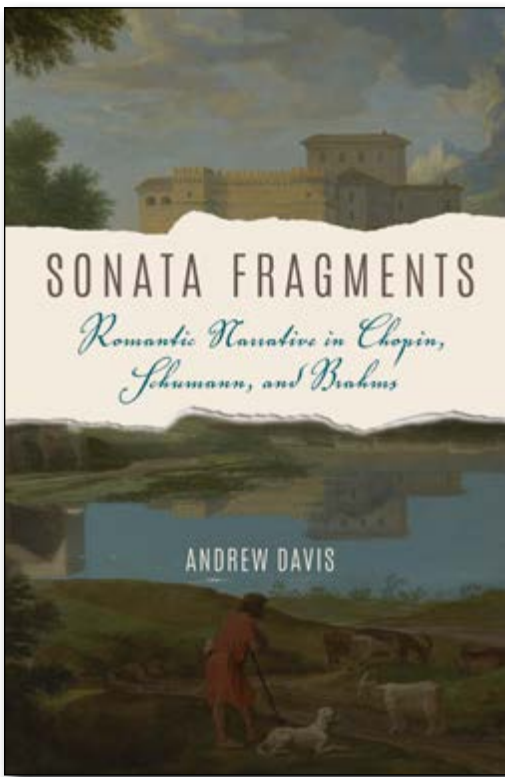
GLENN GASS

*A History of Rock Music: The Rock & Roll Era* is a celebration of the roots of rock & roll and its emergence as the soundtrack to teenage rebellion and a liberatingly raucous, joyous and rebellious music for one especially fortunate generation. The book is a lovingly detailed examination of the pre-Beatles 1950's era of classic rock & roll, with special attention devoted to the music's varied musical influences, most notably the Blues, Country & Western, Gospel Music, Boogie-Woogie and Rhythm & Blues. It is both a detailed history and a musical appreciation of America's greatest artistic gift to the world.

**GLENN GASS** is a Provost Professor of Music at Indiana University, where he developed a series of courses on the history of rock and popular music. His courses on rock and pop music were the first to be offered through a music school and are now the longest-running courses of their kind in the world. He is also on the education advisory board of the Rock & Roll Hall of Fame and Museum in Cleveland, Ohio.

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## Sonata Fragments

*Romantic Narrative in Chopin, Schumann, and Brahms*

ANDREW DAVIS

In *Sonata Fragments*, Andrew Davis argues that the Romantic sonata is firmly rooted, both formally and expressively, in its Classical forebears, using Classical conventions in order to convey a broad constellation of Romantic aesthetic values. This claim runs contrary to conventional theories of the Romantic sonata that place this 19th-century musical form squarely outside inherited Classical sonata procedures. Building on *Sonata Theory*, Davis examines moments of fracture and fragmentation that disrupt the cohesive and linear temporality in piano sonatas by Chopin, Brahms, and Schumann. These disruptions in the sonata form are a narrative technique that signify temporal shifts during which we move from the outer action to the inner thoughts of a musical agent, or we move from the story as it unfolds to a flashback or flash-forward. Through an interpretation of Romantic sonatas as temporally multi-dimensional works in which portions of the music in any given piece can lie inside or outside of what *Sonata Theory* would define as the sonata-space proper, Davis reads into these ruptures a narrative of expressive features that mark these sonatas as uniquely Romantic.

**ANDREW DAVIS** is Dean of the College of the Arts at the University of Houston and author of *Il Trittico*, *Turandot*, and *Puccini's Late Style* (IUP).

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—David Rothenberg, author of *Why Birds Sing*

*“One of the best books ever on birdsong—perhaps the best.”*

—Dominique Lestel, author of *L’animal est l’avenir de l’homme*

## Is Birdsong Music?

*Outback Encounters with an Australian Songbird*

HOLLIS TAYLOR

How and when does music become possible? Is it a matter of biology, or culture, or an interaction between the two? Revolutionizing the way we think about the core values of music and human exceptionalism, Hollis Taylor takes us on an outback road trip to meet the Australian pied butcherbird. Recognized for their distinct timbre, calls, and songs, both sexes of this songbird sing in duos, trios, and even larger choirs, transforming their flute-like songs annually. While birdsong has long inspired artists, writers, musicians, and philosophers, and enthralled listeners from all walks of life, researchers from the sciences have dominated its study. As a field musicologist, Taylor spends months each year in the Australian outback recording the songs of the pied butcherbird and chronicling their musical activities. She argues persuasively in these pages that their inventiveness in song surpasses biological necessity, compelling us to question the foundations of music and confront the remarkably entangled relationship between human and animal worlds. Equal parts nature essay, memoir, and scholarship, *Is Birdsong Music?* offers vivid portraits of the extreme locations where these avian choristers are found, quirky stories from the field, and an in-depth exploration of the vocalizations of the pied butcherbird.

**HOLLIS TAYLOR** is Research Fellow at Macquarie University. A violinist/composer, ornithologist, and author, her work confronts and revises the study of birdsong, adding the novel reference point of a musician’s trained ear.

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*“A fun primer on California’s macabre and eccentric history. These little known stories provide a window not into an alternate California, but into what many of us who were born and bred here consider to be the real state under the modern glitz and glamour.”*

—Paul Koudounaris, author of *Memento Mori: The Dead Among Us*

## Creepy California

*Strange and Gothic Tales from the Golden State*

KEVEN MCQUEEN

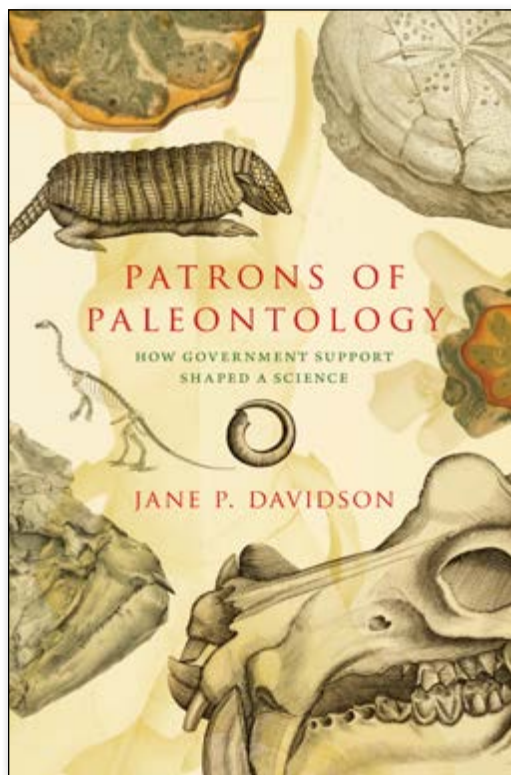
Beneath California’s scenic landscape lies a strange and dark side, full of spine-tingling tales and frightful imagery. *Creepy California: Strange and Gothic Tales from the Golden State* explores the disturbing and macabre stories of unexplained deaths, intentional live burials, true crimes, and ghosts who haunt the Pacific Coast. This spooky collection includes the extraordinarily odd, like the account of a coroner, who “borrowed” the stylish clothes of one dead man and even sold the corpse’s head to a doctor for scientific research, and the paranormal, like the tale of a haunted, two-story house in San Francisco that was moved across town in an effort to dislodge its ghostly tenants. The attempt failed, and the *San Francisco Chronicle* commented that “the neighborhood has been kept in a constant dread and torment by unearthly groans, mysterious lights, and agonized shrieks emanating from their dread habitation.”

An intriguing and frightful look at the disturbing side of the state, *Creepy California* promises to send chills down your spine and keep you looking over your shoulder.

**KEVEN MCQUEEN** is an instructor in the Department of English at Eastern Kentucky University. He is the author of numerous books, including *The Kentucky Book of the Dead*, *Murder and Mayhem in Indiana*, and *The Axman Came from Hell and Other True Crime Stories*.

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## Patrons of Paleontology

*How Government Support Shaped a Science*

JANE P. DAVIDSON

In the 19th and early 20th centuries, North American and European governments generously funded the discoveries of such famous paleontologists and geologists as Henry de la Beche, William Buckland, Richard Owen, Thomas Hawkins, Edward Drinker Cope, O. C. Marsh, and Charles W. Gilmore. In *Patrons of Paleontology*, Jane Davidson explores the motivation behind this rush to fund exploration, arguing that eagerness to discover strategic resources like coal deposits was further fueled by patrons who had a genuine passion for paleontology and the fascinating creatures that were being unearthed. These early decades of government support shaped the way the discipline grew, creating practices and enabling discoveries that continue to affect paleontology today.

**JANE P. DAVIDSON** is Professor of Art History at the University of Nevada, Reno. She is author of *The Bone Sharp: The Life of Edward Drinker Cope*, *A History of Paleontology Illustration*, and *Early Modern Supernatural: The Dark Side of European Culture 1400–1700*.

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*“Invites the reader to think anew about what Kierkegaard was saying and what we can learn from him in the context of our time, particularly what it means to become a Christian in terms of the moral task of love and living a life worthy of a human being.”*

—**Sylvia Walsh**, translator of Kierkegaard's *Discourses at the Communion on Fridays*

## Kierkegaard's God and the Good Life

EDITED BY STEPHEN MINISTER, J. AARON SIMMONS, AND MICHAEL STRAWSER

Focusing on faith and love, two central topics in Kierkegaard's writings, this volume grapples with complex questions at the intersection of religion and ethics. Here, leading scholars reflect on Kierkegaard's understanding of God, the religious life, and what it means to exist ethically. The contributors then shift to psychology, hope, knowledge, and the emotions as they offer critical and constructive readings for contemporary philosophical debates in the philosophy of religion, moral philosophy, and epistemology. Together, they show how Kierkegaard continues to be an important resource for understandings of religious existence, public discourse, social life, and how to live virtuously.

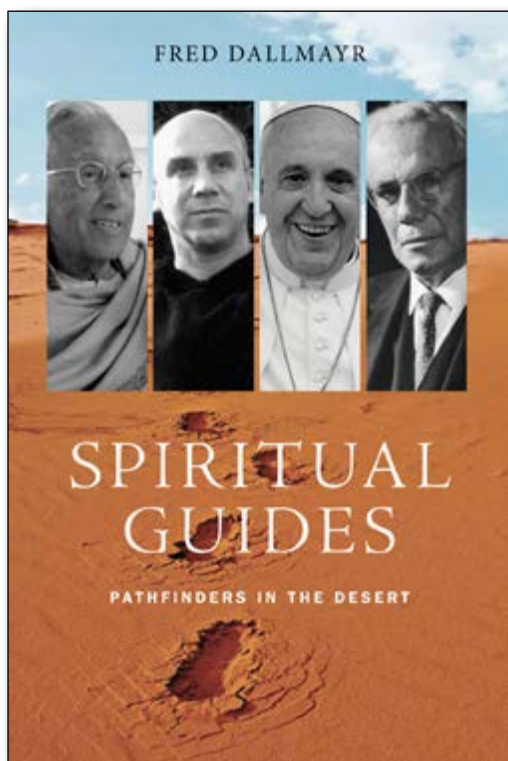
**STEPHEN MINISTER** is Clara Lea Olsen Professor of Ethical Values and associate professor of philosophy at Augustana University in South Dakota. He is the author of *De-Facing the Other: Reason, Ethics, and Politics after Difference*.

**J. AARON SIMMONS** is Associate Professor of Philosophy at Furman University in Greenville, SC. He is author of *God and the Other: Ethics and Politics After the Theological Turn* and author (with Bruce Ellis Benson) of *The New Phenomenology: A Philosophical Introduction*.

**MICHAEL STRAWSER** is Chair of the Department of Philosophy and Associate Professor of Philosophy at the University of Central Florida. He is author of *Both/And: Reading Kierkegaard from Irony to Edification* and *Kierkegaard and the Philosophy of Love*.

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“*Spiritual Guides: Pathfinders in the Desert* continues Fred Dallmayr’s already significant and insightful analysis of where we are today by offering an account of lives that provide hope in a time that often seems hopeless. This book provides a presentation of the thought of the central four figures in a manner such that one illumines the other. Dallmayr’s presentation of the four central figures is quite moving because this is a book that is rightly thought of as ‘spiritual.’ That could be a dismissive description, but the way Dallmayr presents the work is really quite profound.”

—Stanley Hauerwas, Gilbert T. Rowe  
Professor Emeritus of Divinity and Law,  
Duke Divinity School

## Spiritual Guides

*Pathfinders in the Desert*

FRED DALLMAYR

In *Spiritual Guides: Pathfinders in the Desert*, Fred Dallmayr challenges the “desert character” of modern culture. Political and economic corruption, incessant warmongering, spoliation of natural resources, and, above all, mindless consumerism and greedy self-satisfaction are all symptoms of what he contends is an expanding wasteland or desert where everything creative and nourishing decays and withers. Through an alternative interpretation of Nietzsche’s saying “the desert grows,” this book calls for spiritual renewal, invoking in particular four prominent guides or pathfinders in the desert: Paul Tillich, Raimon Panikkar, Thomas Merton, and Pope Francis. What links all four guides together is the view of spiritual life as an itinerarium, a pathway along difficult and often uncharted roads.

Dallmayr begins by drawing a connection between Nietzsche’s characterization of the desert and the present culture of consumerism, in which a nearly-exclusive emphasis on productivity, efficiency, profitability, and the transformation of everything valuable into a useful resource prevails over all other goals. Spirituality is not a possession or property but rather the contemplation and radical mindfulness that we develop through engaged practices as we search for pathways to recovery. Spirituality becomes critical in the dominant political and cultural wasteland because it provides a bond linking humanity together. In the spirit of global ecumenism, *Spiritual Guides* also includes a discussion of Muslim, Hindu, and Buddhist forms of spirituality.

**FRED DALLMAYR** is Packey J. Dee Professor Emeritus in philosophy and political science at the University of Notre Dame. He is the author of *Peace Talks—Who Will Listen?*, *In Search of the Good Life*, and *Mindfulness and Letting Be*.

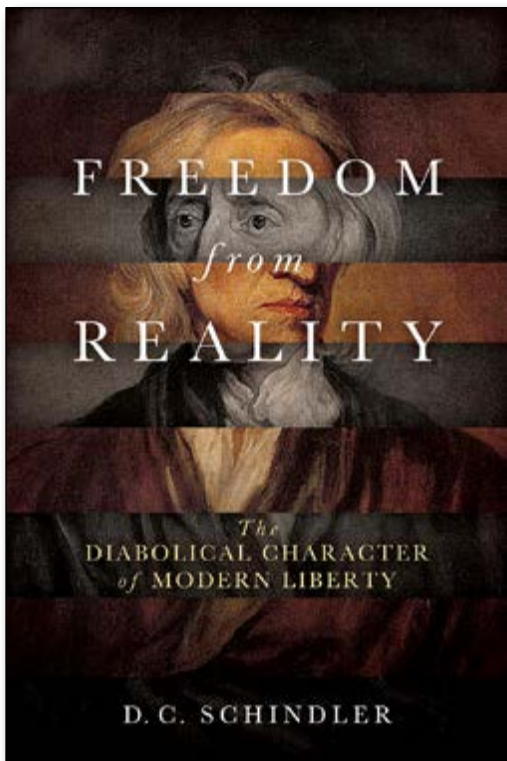
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*“This is a brilliant, incredibly erudite, and rigorously argued book. D. C. Schindler’s fundamental contribution is the working out of autonomy described as the flight from reality. Nobody has defended this account of the trajectory of modern liberalism more ably than he has. It is a huge and complete accomplishment by one of the most magnificent thinkers of our time.”*

— Peter Lawler, Dana Professor in Government, Berry College

## Freedom from Reality

*The Diabolical Character of Modern Liberty*

D. C. SCHINDLER

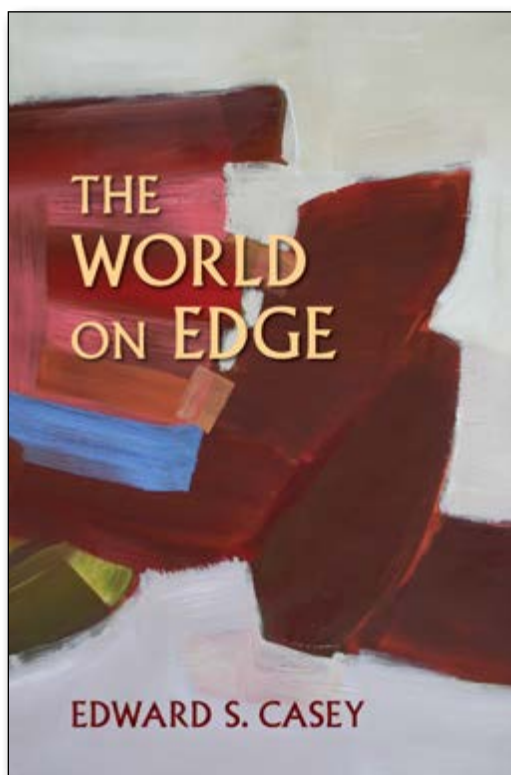
It is commonly observed that behind many of the political and cultural issues that we face today lies an impoverished conception of freedom, which, according to D. C. Schindler, we have inherited from the classical liberal tradition without a sufficient awareness of its implications. *Freedom from Reality* presents a critique of the deceptive and ultimately self-subverting character of the modern notion of freedom, retrieving an alternative view through a new interpretation of the ancient tradition. While many have critiqued the inadequacy of identifying freedom with arbitrary choice, this book seeks to penetrate to the metaphysical roots of the modern conception by going back, through an etymological study, to the original sense of freedom.

Schindler begins by uncovering a contradiction in John Locke’s seminal account of human freedom. Rather than dismissing it as a mere “academic” problem, Schindler takes this contradiction as a key to understanding the strange paradoxes that abound in the contemporary values and institutions founded on the modern notion of liberty: the very mechanisms that intend to protect modern freedom render it empty and ineffectual. In this respect, modern liberty is “diabolical”—a word that means, at its roots, that which “drives apart” and so subverts. This is contrasted with the “symbolical” (a “joining-together”), which, he suggests, most basically characterizes the premodern sense of reality.

**D. C. SCHINDLER** is associate professor of metaphysics and anthropology at the John Paul II Institute. He is the author of a number of books, including *The Catholicity of Reason*.

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## The World on Edge

EDWARD S. CASEY

From one of continental philosophy's most distinctive voices comes a creative contribution to spatial studies, environmental philosophy, and phenomenology. Edward S. Casey identifies how important edges are to us, not only in terms of how we perceive our world, but in our cognitive, artistic, and sociopolitical attentions to it. We live in a world that is constantly on edge, yet edges as such are rarely explored. Casey systematically describes the major and minor edges that configure the human and other-than-human realms, including our everyday experience. He also explores edges in high-stakes situations, such as those that emerge in natural disasters, moments of political and economic upheaval, and encroaching climate change. Casey's work enables a more lucid understanding of the edge-world that is a necessary part of living in a shared global environment.

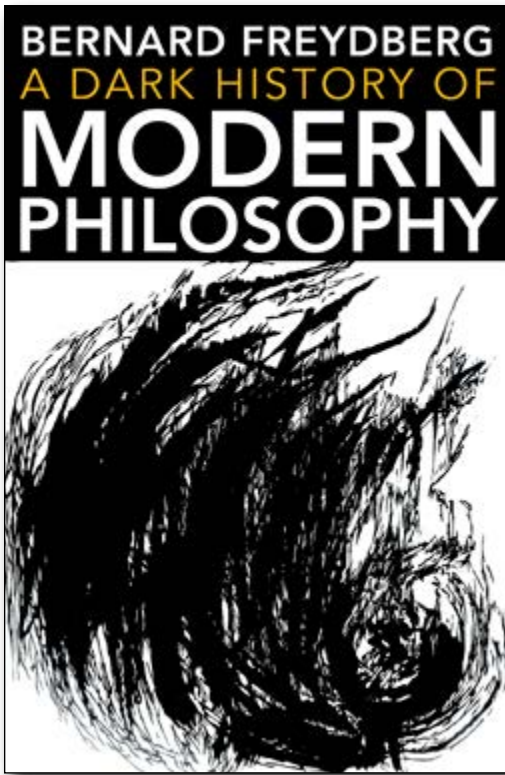
**EDWARD S. CASEY** is Distinguished Professor of Philosophy at SUNY, Stony Brook. He is author of several books, including *Getting Back into Place*, *Imagining*, and *Remembering* (all IUP). *The World on Edge* is a sequel to his book *The World at a Glance* (IUP).

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*“Concise, fresh, and energetic, this kind of book can only be written by someone like Bernard Freydberg who displays deep perspective and mastery of the material, thinks quickly and efficiently, and writes with great clarity and wit.”*

—Jason M. Wirth, author of *Schelling's Practice of the Wild*

*“Bernard Freydberg’s purpose is to rewrite the history of modern philosophy focusing on the various ways each thinker is given to think in relation to darkness or the abyss. These dark sources throb beneath the surface of the contemporary Continental tradition.”*

—Robert D. Metcalf, University of Colorado at Denver.

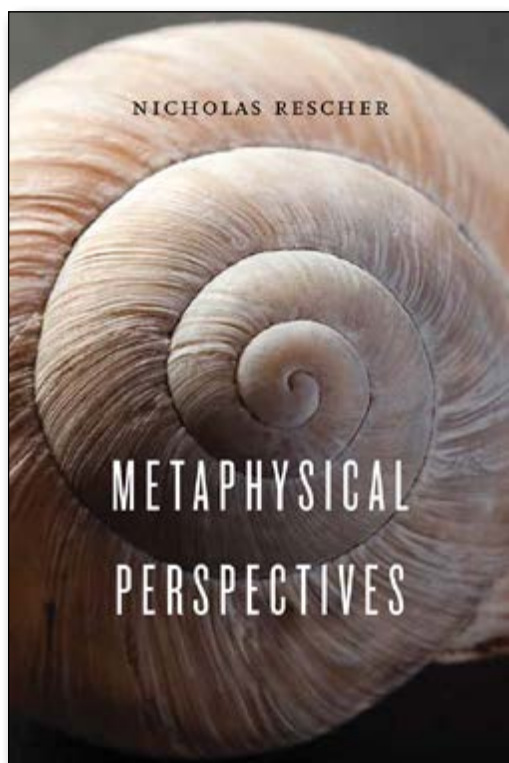
## A Dark History of Modern Philosophy

### BERNARD FREYDBERG

Delving beneath the principal discourses of philosophy from Descartes through Kant, Bernard Freydberg plumbs the previously concealed dark forces that ignite the inner power of modern thought. He contends that reason itself issues from an implicit and unconscious suppression of the nonrational. Even the modern philosophical concerns of nature and limits are undergirded by a dark side that dwells in them and makes them possible. Freydberg traces these dark sources to the poetry of Hesiod, the fragments of Heraclitus and Parmenides, and the Platonic dialogues and claims that they rear their heads again in the work of Spinoza, Schelling, and Nietzsche. Freydberg does not set forth a critique of modern philosophy but explores its intrinsic continuity with its ancient roots.

**BERNARD FREYDBERG** is Scholar in Residence at Duquesne University. He is author of *Imagination in Kant's Critique of Practical Reason* (IUP) and *Philosophy and Comedy: Aristophanes, Logos, and Eros* (IUP).

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*“Nicholas Rescher’s *Metaphysical Perspectives* is a magisterial work, in both depth and breadth. The proposed metaphysical theory is novel, though Leibnizean in spirit. It rests on axiological considerations, hence much of the book consists of discussion, brief but unfailingly erudite, of topics not usually regarded as strictly metaphysical. This is why an extended and highly interesting ethical theory is also proposed, succinctly but clearly and eloquently.”*

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## Metaphysical Perspectives

NICHOLAS RESCHER

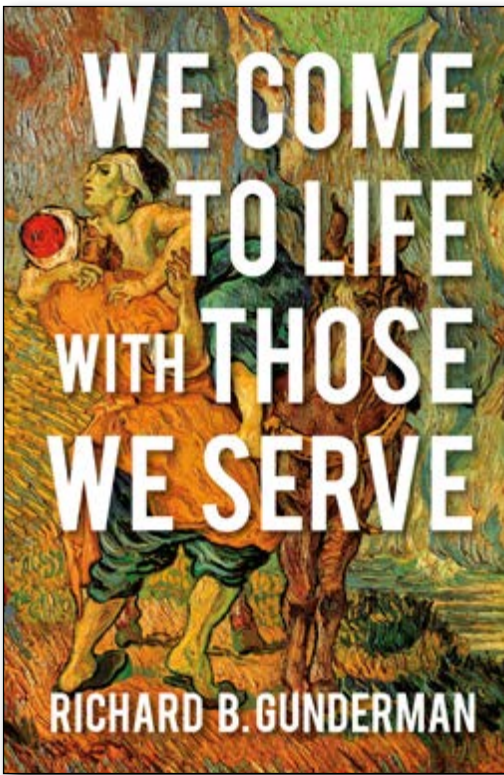
In *Metaphysical Perspectives*, Nicholas Rescher offers a grand vision of how to conceptualize, and in some cases answer, some of the most fundamental issues in metaphysics and value theory. Rescher addresses what he sees as the three prime areas of metaphysical concern: (1) the world as such and the architecture of nature at large, (2) ourselves as nature’s denizens and our potential for learning about it, and (3) the transcendent domain of possibility and value. Rescher engages issues across a wide range of metaphysical themes, from different world views and ultimate questions to contingency and necessity, intelligent design and world-improvability, personhood and consciousness, empathy and other minds, moral obligation, and philosophical methodology. Over the course of this book, Rescher discusses, with his characteristic fusion of idealism and pragmatism, an integrated overview of the key philosophical problems grounded in an idealistically value-oriented approach. His discussion seeks to shed new light on philosophically central issues from a unified point of view.

**NICHOLAS RESCHER** is Distinguished University Professor of Philosophy at the University of Pittsburgh. He is the author of 175 books, including *Objectivity: The Obligations of Impersonal Reason*

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## We Come to Life with Those We Serve

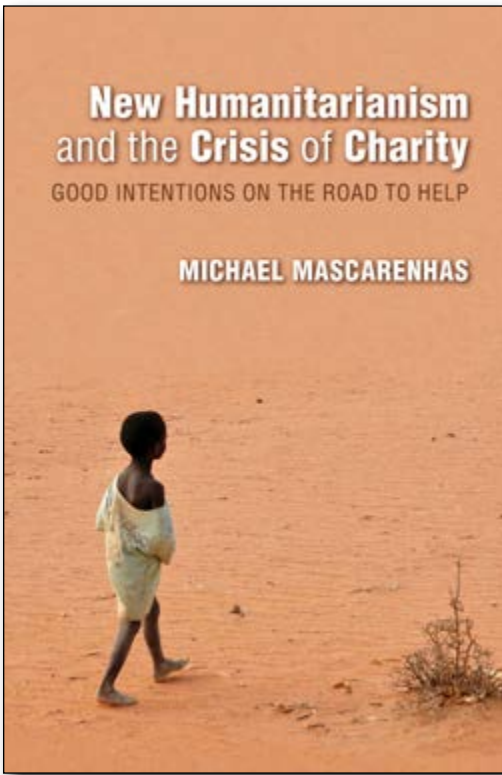
RICHARD B. GUNDERMAN

What is the most meaningful and rewarding path in life? Many assume we enrich ourselves only by accumulating more wealth, power, and fame, or by finding new and greater forms of pleasure. In reality, we are most enriched not in taking from others but in sharing the best we have to offer through a life of service. The legendary, real-life individuals and the famous literary characters in this inspiring book show us the way: Vincent Van Gogh exemplified service through art, Benjamin Franklin dedicated his life to service of community, and the career of coach John Wooden is apt testimony to the rewards of service through education. Richard B. Gunderman persuasively argues that, far from draining away our vitality, service at its best actually brings us to life.

**RICHARD B. GUNDERMAN** is Chancellor's Professor of Radiology, Pediatrics, Medical Education, Philosophy, Liberal Arts, Philanthropy, and Medical Humanities and Health Studies at Indiana University. He is the author of *We Make a Life by What We Give*.

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## New Humanitarianism and the Crisis of Charity

*Good Intentions on the Road to Help*

MICHAEL MASCARENHAS

Soaring poverty levels and 24-hour media coverage of global disasters have caused a surge in the number of international non-governmental organizations that address suffering on a massive scale. But how are these new global networks transforming the politics and power dynamics of humanitarian policy and practice? In *New Humanitarianism and the Crisis of Charity*, Michael Mascarenhas considers that issue using water management projects in India and Rwanda as case studies. Mascarenhas analyzes the complex web of agreements—both formal and informal—that are made between businesses, governments, and aid organizations, as well as the contradictions that arise when capitalism meets humanitarianism.

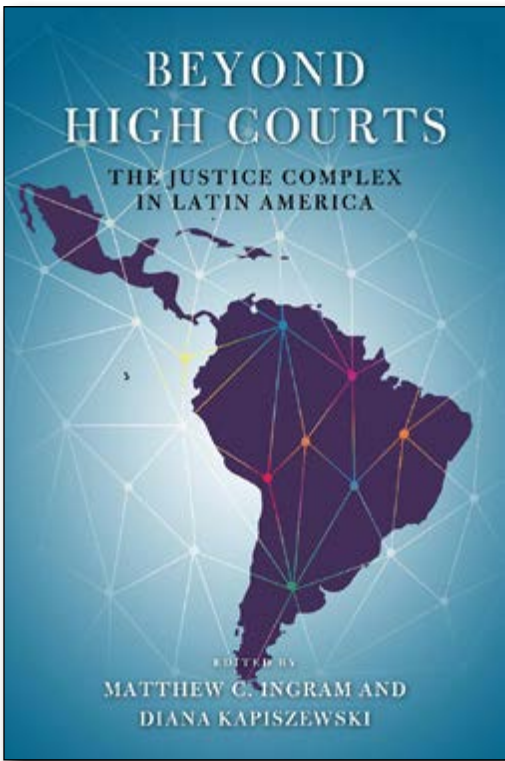
**MICHAEL MASCARENHAS** is Associate Professor in the Science and Technology Studies Department at Rensselaer Polytechnic Institute. He is author of *Where the Waters Divide: Neoliberalism, White Privilege, and Environmental Racism in Canada* and a Framing the Global fellow.

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*“Matthew Ingram and Diana Kapiszewski persuasively set out to design a new agenda in the study of judicial institutions in Latin America. The volume is aimed at political science students and those particularly interested in institutional configuration and design. It will also appeal to scholars and students of comparative law and other social science fields, because it provides rich descriptions and background information about little understood judicial institutions.”*

— Lydia Brashear Tiede, University of Houston

## Beyond High Courts

*The Justice Complex in Latin America*

EDITED BY MATTHEW C. INGRAM AND DIANA KAPISZEWSKI

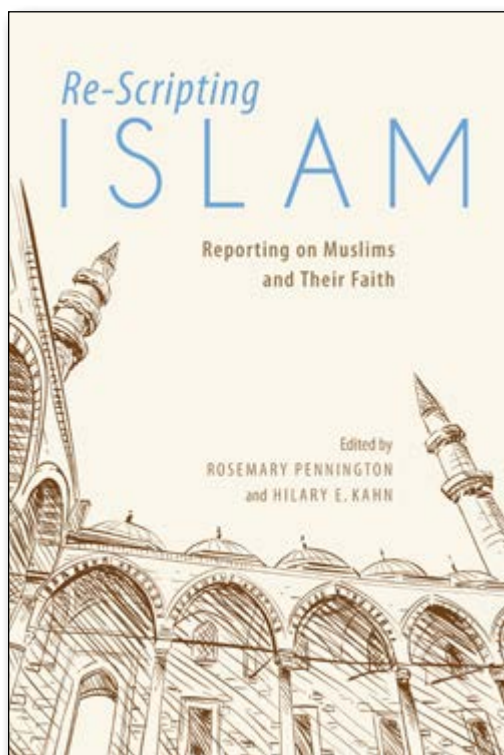
*Beyond High Courts: The Justice Complex in Latin America* is a much-needed volume that will make a significant contribution to the growing fields of comparative law and politics and Latin American legal institutions. The book moves these research agendas beyond the study of high courts by offering theoretically and conceptually rich empirical analyses of a set of critical supranational, national, and subnational justice sector institutions that are generally neglected in the literature. The chapters examine the region’s large federal systems (Argentina, Brazil, and Mexico), courts in Chile and Venezuela, and the main supranational tribunal in the region, the Inter-American Court of Human Rights. The volume also pays close attention to how justice institutions function as a system, exploring institutional interactions across branches and among levels of government (subnational, national, supranational) and analyzing how they help to shape, and are shaped by, politics and law.

**MATTHEW C. INGRAM** is assistant professor of political science at the University of Albany. He is the author of *Crafting Courts in New Democracies: The Politics of Subnational Judicial Reform in Brazil and Mexico*.

**DIANA KAPISZEWSKI** is associate professor of government at Georgetown University. She is author, co-editor, and co-author of a number of books, including *High Courts and Economic Governance in Argentina and Brazil*.

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## Re-Scripting Islam

*Reporting on Muslims and Their Faith*

EDITED BY ROSEMARY PENNINGTON AND HILARY E. KAHN

In the constant deluge of media coverage on Islam, Muslims are often portrayed as terrorists, refugees, radicals, or victims, depictions that erode human responses of concern, connection, or even a willingness to learn about Muslims. *Re-Scripting Islam* helps break this cycle with information and strategies to understand and report the modern Muslim experience. Journalists, activists, bloggers, and scholars offer insights into how Muslims are represented in the media today and offer tips for those covering Islam in the future. Interviews provide personal and often moving firsthand accounts of people confronting the challenges of modern life while maintaining their Muslim faith, and brief overviews provide a crash course on Muslim beliefs and practices. A concise and frank discussion of the Muslim experience, *Re-Scripting Islam* provides facts and perspective at a time when truth in journalism is more vital than ever.

**ROSEMARY PENNINGTON** has been involved with Indiana University's Voices and Visions project since 2008, serving as project coordinator, podcast producer, and managing editor. She is Assistant Professor of Journalism at Miami University.

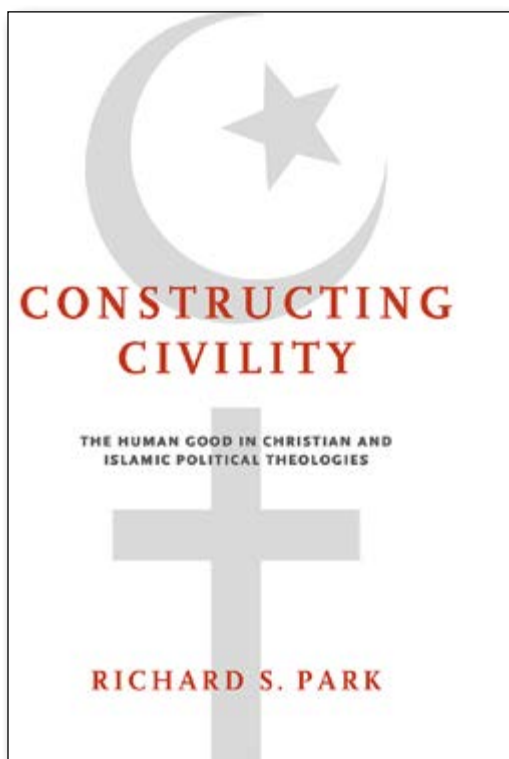
**HILARY E. KAHN** is Director of the Voices and Visions Project, Assistant Dean for International Education and Global Initiatives, and Director of the Center for the Study of Global Change in the School of Global and International Studies at Indiana University. She is author of *Seeing and Being Seen: The Q'eqchi' Maya of Guatemala and Beyond*, and editor of *Framing the Global: Entry Points for Research*.

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*“In this highly original book, Richard S. Park succeeds in redirecting political ethics towards a conception of the ‘human good’ as a means for reconstructing public civility. Displaying an impressive command of the literature across many disciplines and religions, he offers a way forward for peacebuilders as they seek what he calls ‘dialogical friendships’ across the world today. This carefully argued study is one of the most creative contributions to interfaith dialogue in a very long time.”*

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## Constructing Civility

*The Human Good in Christian and Islamic Political Theologies*

RICHARD S. PARK

In *Constructing Civility*, Richard Park bridges Christian and Islamic political theologies on the basis of an Aristotelian ethics. He argues that modern secularism entails ideological commitments that can work against the promotion of public civility in pluralistic societies. A corrective outlook on public life and the public sphere is necessary, an outlook that aligns with and recovers the notion of the human good. Park develops a framework for a universally applicable public civility in multifaith and multicultural contexts by engaging the central concepts of the “image of God” (*imago Dei*) and “human nature” (*fitra*) in Roman Catholicism and Islam.

The study begins with a critique of the social fragmentation and decline of public life found in modernity. Park’s central contention is that the construction of public civility within Christian and Islamic political theologies is more promising and sustainable if it is reframed in terms of the human good rather than the common good. The book offers an illustration of the proposed framework of public civility in Mindanao, Philippines, an area that represents one of the longest-standing conflicts between Christian and Muslim communities. Park’s sophisticated treatment brings together theology, philosophy, religious studies, intellectual history, and political theory, and will appeal to scholars in all of those fields.

RICHARD S. PARK is assistant professor of religion at Vanguard University.

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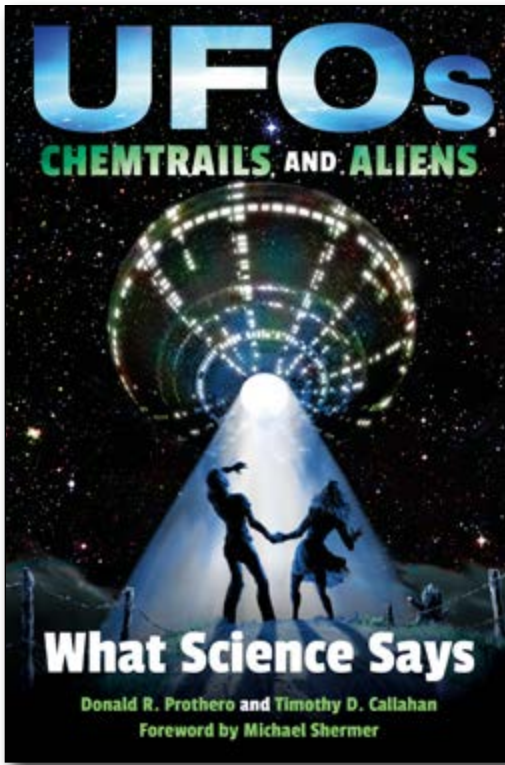
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*“UFOs, Chemtrails, and Aliens is a model of scientific reasoning, rational analysis, and elegant prose that reveals a phenomenon every bit as interesting as the possibility of alien life landing here on Earth or existing somewhere out there in the cosmos—the fact that we can conceive of such a concept, study it scientifically, and understand that we are part of the universe as evolved sentient beings capable of such sublime thought.”*

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## UFOs, Chemtrails, and Aliens

*What Science Says*

DONALD R. PROTHERO AND TIMOTHY D. CALLAHAN

FOREWORD BY MICHAEL SHERMER

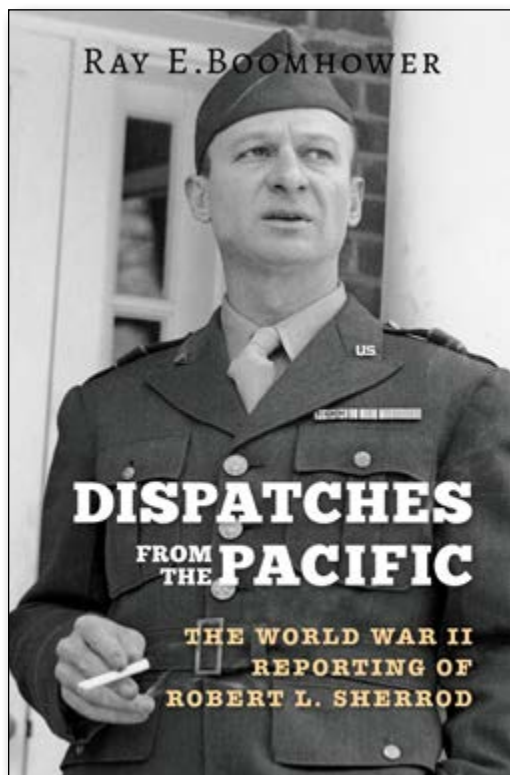
UFOs. Aliens. Strange crop circles. Giant figures scratched in the desert surface in Peru. The amazing alignment of the pyramids. Strange lines of clouds in the sky. The paranormal is alive and well in the American cultural landscape. In *UFOs, Chemtrails, and Aliens*, Donald R. Prothero and Tim Callahan explore why such demonstrably false beliefs thrive despite decades of education and scientific debunking. Employing the ground rules of science and the standards of scientific evidence, Prothero and Callahan discuss a wide range of topics including the reliability of eyewitness testimony, psychological research into why people want to believe in aliens and UFOs, and the role conspiratorial thinking plays in UFO culture. They examine a variety of UFO sightings and describe the standards of evidence used to determine whether UFOs are actual alien spacecraft. Finally, they consider our views of aliens and the strong cultural signals that provide the shapes and behaviors of these beings. While their approach is firmly based in science, Prothero and Callahan also share their personal experiences of Area 51, Roswell, and other legendary sites, creating a narrative that is sure to engross both skeptics and believers.

**DONALD R. PROTHERO** taught college geology and paleontology for 40 years. He is the author of numerous books and scientific papers including *Reality Check: How Science Deniers Threaten Our Future*.

**TIMOTHY D. CALLAHAN** was trained as an artist and worked for more than 20 years in the animation industry. He is the religion editor for *Skeptic Magazine*.

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## Dispatches from the Pacific

*The World War II Reporting of Robert L. Sherrod*

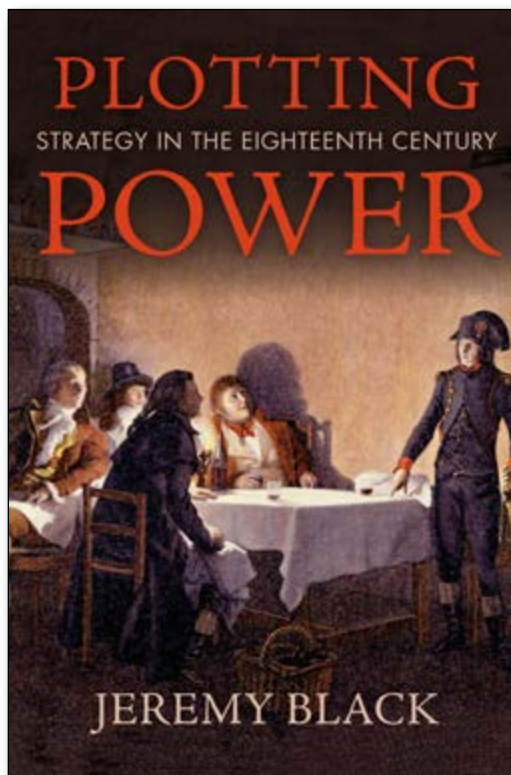
RAY E. BOOMHOWER

In the fall of 1943, armed with only his notebooks and pencils, *Time* and *Life* correspondent Robert L. Sherrod leapt from the safety of a landing craft and waded through neck-deep water and a hail of bullets to reach the shores of the Tarawa Atoll with the US Marine Corps. Living shoulder to shoulder with the marines, Sherrod chronicled combat and the marines’ day-to-day struggles as they leapfrogged across the Central Pacific, battling the Japanese on Tarawa, Saipan, Iwo Jima, and Okinawa. While the marines courageously and doggedly confronted an enemy that at times seemed invincible, those left behind on the American home front desperately scanned Sherrod’s columns for news of their loved ones. Following his death in 1994, the *Washington Post* heralded Sherrod’s reporting as “some of the most vivid accounts of men at war ever produced by an American journalist.” Now, for the first time, author Ray E. Boomhower tells the story of the journalist in *Dispatches from the Pacific: The World War II Reporting of Robert L. Sherrod*, an intimate account of the war efforts on the Pacific front.

RAY E. BOOMHOWER is interim senior director of the Indiana Historical Society Press. He has written books on the lives of Ernie Pyle, Lew Wallace, Virgil I. “Gus” Grissom, May Wright Sewall, and John Bartlow Martin. In 2010 he was named winner of the Regional Award in the annual Eugene and Marilyn Glick Indiana Authors Awards.

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## Plotting Power

*Strategy in the Eighteenth Century*

JEREMY BLACK

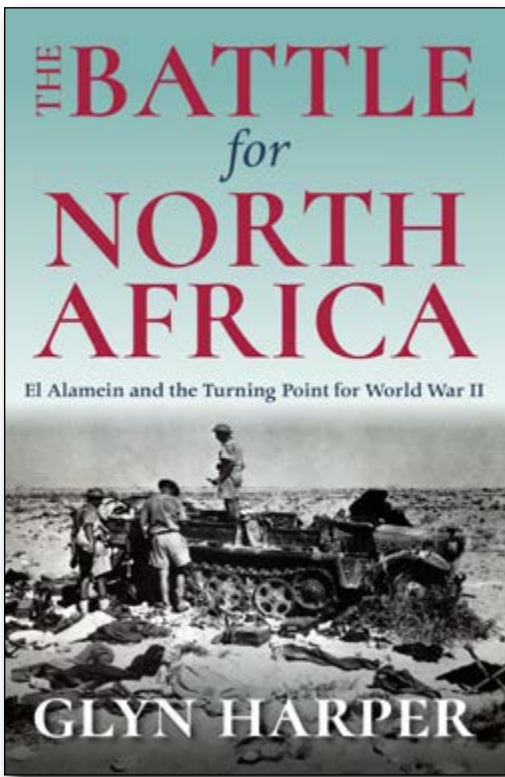
Military strategy takes place as much on broad national and international stages as on battlefields. In a brilliant reimagining of the impetus and scope of eighteenth-century warfare, historian Jeremy Black takes us far and wide, from the battlefields and global maneuvers in North America and Europe to the military machinations and plotting of such Asian powers as China, Japan, Burma, Vietnam, and Siam. Europeans coined the term “strategy” only two centuries ago, but strategy as a concept has been practiced globally throughout history. Taking issue with traditional military historians, Black argues persuasively that strategy was as much political as battlefield tactics and that plotting power did not always involve outright warfare but also global considerations of alliance building, trade agreements, and intimidation.

**JEREMY BLACK** is a British historian and Professor of History at the University of Exeter. His many books include *The Holocaust: History and Memory*.

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—Jerry D. Morelock, Senior Editor at HistoryNet.com

## The Battle for North Africa

*El Alamein and the Turning Point for World War II*

GLYN HARPER

In the early years of World War II, Germany shocked the world with a devastating blitzkrieg, rapidly conquered most of Europe, and pushed into North Africa. As the Allies scrambled to counter the Axis armies, the British Eighth Army confronted the experienced Afrika Corps, led by German field marshal Erwin Rommel, in three battles at El Alamein. In the first battle, the Eighth Army narrowly halted the advance of the Germans during the summer of 1942. However, the stalemate left Nazi troops within striking distance of the Suez Canal, which would provide a critical tactical advantage to the controlling force. War historian Glyn Harper dives into the story, vividly narrating the events, strategies, and personalities surrounding the battles and paying particular attention to the Second Battle of El Alamein, a crucial turning point in the war that would be described by Winston Churchill as “the end of the beginning.” Moving beyond a simple narrative of the conflict, *The Battle for North Africa* tackles critical themes, such as the problems of coalition warfare, the use of military intelligence, the role of celebrity generals, and the importance of an all-arms approach to modern warfare.

**GLYN HARPER** is Professor of War Studies at Massey University in New Zealand, and Massey Project Manager of the “New Zealand and the First World War” Centenary History Project. He is author of many books, including *Acts of Valour* (with Colin Richardson) and *Letters from the Battlefield*.

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