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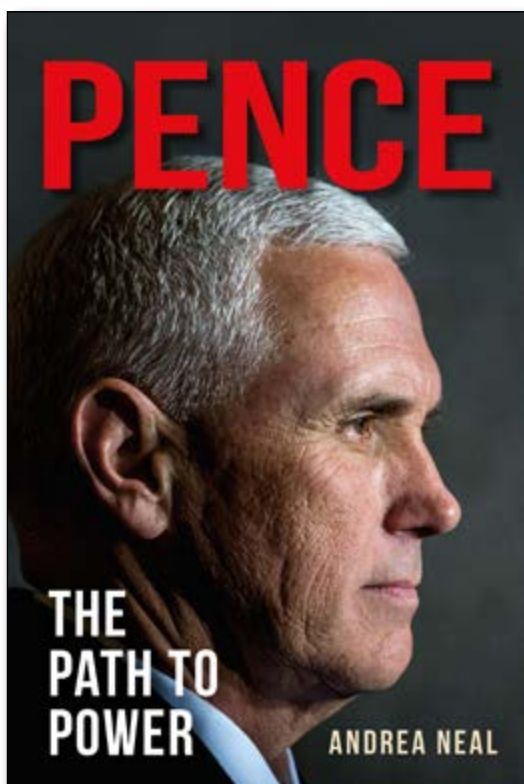


NOTRE DAME PRESS

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TRADE TITLES





Who is Mike Pence?

Self-described as a “Christian, Conservative, and Republican”, to others, the epitome of prejudice and bigotry.

Read the first ever biography of the man who sits just a heartbeat from the Presidency.

First Print Run 50,000 Copies!

Pence

The Path to Power

ANDREA NEAL

What does it take to become the second-in-command of one of the most powerful countries in the world? Mike Pence's rise to the vice presidency of the United States wasn't always easy. To some, he is the personification of American conservative values, but to others, his ideals are the epitome of prejudice and bigotry.

In *Pence: The Path to Power*, journalist Andrea Neal showcases how the vice president arrived at this position of influence. Neal interviews friends, family, staff, former teachers, and politicians on both sides of the aisle to reveal a multifaceted view of the self-described Christian, Conservative, and Republican—in that order—from his beginnings in a large Irish Catholic family in Columbus, Indiana, through the scandals of his first election, to his time beside Donald Trump. This candid look at Mike Pence's life exposes his unexpected path to power and the individuals who influenced him along the way.

Andrea Neal is a journalist, American history teacher, and native Hoosier. A graduate of Brown University, she is author of *Road Trip: A Pocket History of Indiana*.

Distributed for

RED ⚡ LIGHTNING BOOKS

August 2018

Biography, Politics

Worldwide Rights

200 pgs, 20 b&w illus., 6 x 9

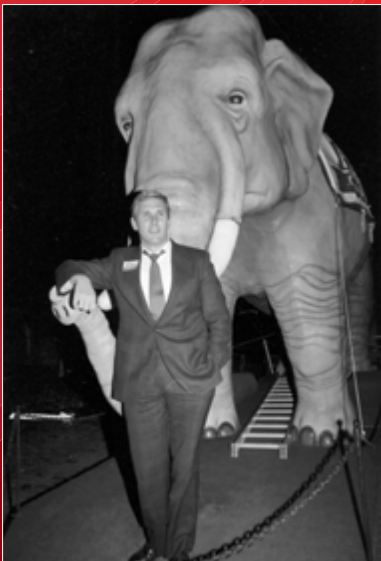
The First Campaign

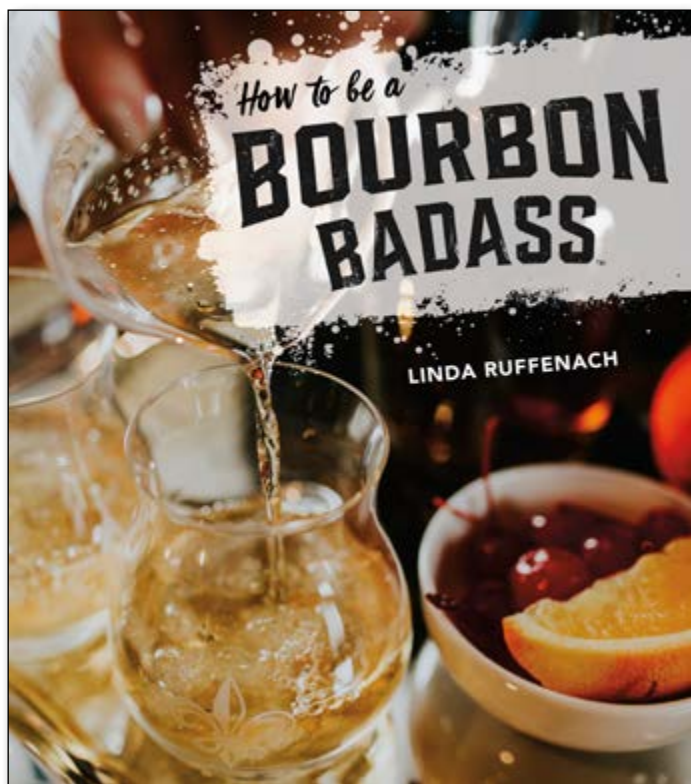
Mike Pence launched his political career on a single-speed Schwinn bicycle, pedaling across the Second Congressional District 20 miles at a stretch. Two or three times a week during the unseasonably hot summer of 1988, he hopped on his bike and traveled the rolling hills and parched cornfields of east central Indiana. When he spotted someone in a field or front yard, he'd coast to a stop, wave Karen over to join him, and stick out his hand: "Hi, I'm Mike Pence. I'm running for U.S. Congress. This is my wife, Karen."

The smile and resulting conversation were genuine Pence, a natural-born politician who quickly grew to relish the grip-and-grin of the campaign trail. "He was a very friendly young man," recalled John Schorg, the reporter assigned by the Columbus Republic to cover Pence's first campaign. "He seemed like the kind of person that people hoped would get into politics."

The bike tour was a gimmick, designed to draw attention to what was supposed to be a yawner of a congressional race. Despite being a Democrat in a historically Republican district, incumbent Phil Sharp was heavily favored for re-election to an eighth term. He had rolled over his last three opponents—Ralph Van Natta, Ken Mackenzie and Don Lynch—beating the latter in 1986 with an impressive 62 percent. Insiders gave Pence a one-in-ten chance of winning. They underestimated the novice politician's work ethic, fund-raising abilities, and persistence - and just how close the election would be.

—Pence: The Path to Power





"How to Be a Bourbon Badass is one of the most fun, easy, and approachable books about how to enjoy bourbon. It strips away all the pomp and gets to what matters, telling you to enjoy bourbon the way it should be enjoyed . . . however you like to enjoy it."

— Colin Blake, Director of Spirits Education, Moonshine University

How to Be a Bourbon Badass

LINDA RUFFENACH

There is no right or wrong way to drink bourbon—in a cocktail, straight up, on the rocks, or with a splash of soda. You will never know which is your way until you try them all, and *How to Be a Bourbon Badass* will guide you on the path of your own bourbon adventure.

In *How to Be a Bourbon Badass*, Linda Ruffenach tells the story of her own personal journey with bourbon and shares behind-the-scenes tales from bourbon industry experts and rock stars. She captures the storied history of America's native spirit, explains the process of making liquid gold, and offers top-notch cocktail, dinner, and dessert recipes for the novice and connoisseur alike. From tales of legendary master distillers to stories of women whose lives were changed through newfound bourbon badass confidence, and from recipes for classics like the bourbon highball to fresh twists like strawberry bourbon lemonade with rosemary, Linda Ruffenach will redefine your perceptions of bourbon and those who savor it. Your journey to becoming a bourbon badass begins here.

Linda Ruffenach is a businesswoman, entrepreneur, and the founder of Whisky Chicks. She believes that sharing a glass of bourbon and learning about America's native spirit are great common denominators to bring people together. Ruffenach takes pride in creating experiences that make learning about Kentucky bourbon approachable, fun, and informative. Her sense of community and commitment to paying it forward drive her to empower others to bring out their inner badass.

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RED ⚡ LIGHTNING BOOKS

April 2018

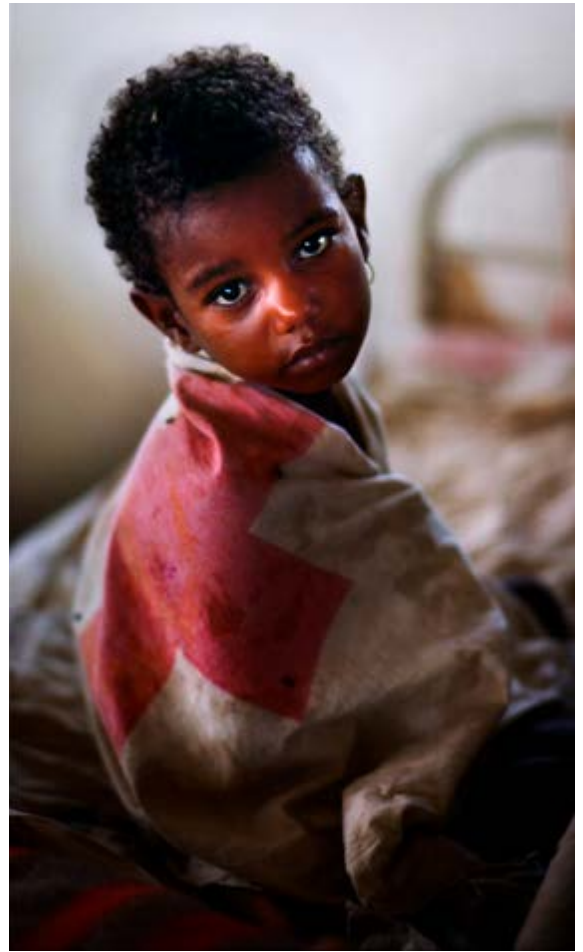
Food & Beverage, Cookbooks

Worldwide Rights

175 pages, 120 color illus., 7.5 x 8.5

WHISKY
REAL WOMEN. REAL WHISKY.
CHICKS.







Somewhere West of Lonely

My Life in Pictures

STEVE RAYMER

In his travels around the globe, *National Geographic* photojournalist Steve Raymer has often been the first on the scene, recording unfolding events and revealing the connections that tie us together. Raymer's photography captures the magic of beautiful vistas, the joys and struggles of everyday people living everyday lives, and the chaos brought on by natural disasters. Beyond documenting tragedies like the devastating famines in Bangladesh and Ethiopia and exposing the massive corruption crippling the Trans-Alaska Pipeline, his work tells a complex and wide-ranging story about life and human nature. Now for the first time, *Somewhere West of Lonely* reveals the stories behind the camera lens in a gorgeous, intimate tour of Steve Raymer's remarkable life and reporting. Bringing together 150 photographs from over 100 countries, this incredible book reveals our world and time as it is—everyday people caught up in life-changing events; acts of resilience and corruption; and, always, lingering moments of transcendence and beauty.

Steve Raymer is a former *National Geographic* photojournalist who has captured it all through the lens of his camera. The National Press Photographers Association and the University of Missouri named him Magazine Photographer of the Year—one of photojournalism's most coveted awards—for his reporting on the global hunger crisis. He has also been honored by the Overseas Press Club of America for international reporting requiring exceptional courage and is the winner of numerous first-place awards from the National Press Photographers Association and the White House News Photographers Association. His books include *Redeeming Calcutta: A Portrait of India's Colonial Capital*.

April 2018

Photography, Journalism
World

180 pages, 150 color illus., 11 x 10



"Jerry Casale (DEVO) probably sums it up best in this book: 'In Ohio, nobody gave a shit.' But around that inversely proud axiom, Garin Pirnia gives it a fine archaeologist's try to plop meat all over the bones of one of rock'n'roll's unsung if inarguably most important locales, just as the genre is looking like a skeleton of its former fame."

— Eric Davidson, singer in New Bomb Turks and author of *We Never Learn: The Gunk Punk Undergut*

Rebels and Underdogs

The Story of Ohio Rock and Roll

GARIN PIRNIA

From Cleveland to Cincinnati and everywhere in between, Ohio rocks. *Rebels and Underdogs: The Story of Ohio Rock and Roll* takes readers behind the scenes to witness the birth and rise of musical legends like the Black Keys, Nine Inch Nails, Devo, the Breeders, Chrissie Hynde of the Pretenders, and many others who got their start in garages and bars across Ohio. Through candid, first-hand interviews, Garin Pirnia captures new stories from national legends like the Black Keys and slow-burn local bands like Wussy from Cincinnati. Discover why Greenhornes' members Patrick Keeler and Brian Olive almost killed each other on stage one night, what happened to the pink guitar Trent Reznor of Nine Inch Nails gave to band member Richard Patrick, why Devo loved the dissonance when they were booed by 400,000 music lovers in England, and so much more! Entertaining, inspiring, and revolutionary, *Rebels and Underdogs* is the untold story of the bands, the state, and rock itself.

Garin Pirnia was born and raised in the rock-and-roll city of Dayton, Ohio. She has written about music for *Rolling Stone*, *Vanity Fair*, *Mental Floss*, *the Wall Street Journal*, *the Atlantic*, *Paste Magazine*, and many more publications. She is author of *The Beer Cheese Book* and screenwriter of *The Finicky Cat*, a short horror comedy that has won awards at film festivals and screenplay contests. Music, beer cheese, and cats—she does it all.

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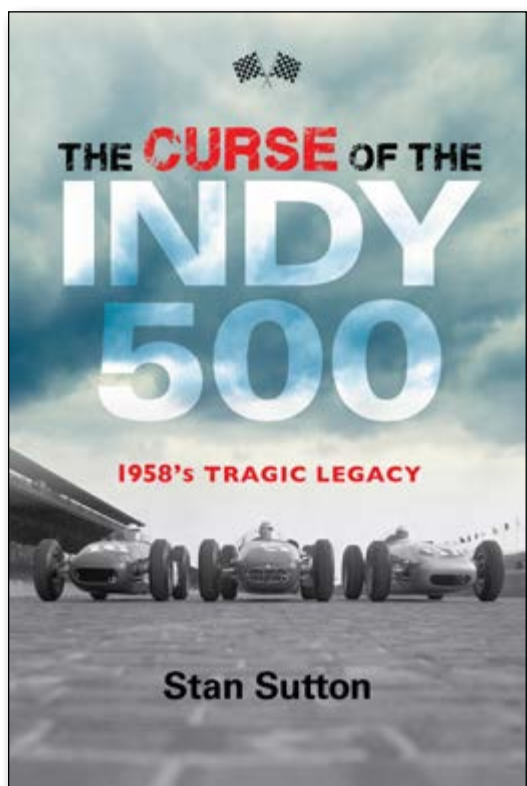
RED LIGHTNING BOOKS

April 2018

Music, Popular Culture

Worldwide Rights

144 pages, 29 b&w illus., 5.5 x 8.5



"In this rich history built around the 1958 tragedy that claimed one of the Indy 500's most beloved drivers, veteran sportswriter Stan Sutton masterfully evokes a unique and unforgettable era of high-risk passion and fallen heroes."

— Dan Carpenter, *The Indianapolis Star*

The Curse of the Indy 500

1958's Tragic Legacy

STAN SUTTON

On May 30, 1958, thousands of racing fans poured into the infield at dawn to claim the best seats of the Indianapolis 500, unaware that they were going to witness one of the most notorious wrecks in racing history. Seconds after the green flag, a game of chicken spiraled out of control into a fiery 16-car pile-up that claimed the life of 29-year-old Indiana native and rising star Pat O'Connor. The other drivers escaped death, but the tragic 1958 Indy 500 seemed to leave its mark on them: the surviving drivers were hounded by accidents and terrible crashes, and most would die at tracks around the country. But the tragedy also prompted new regulations and safety precautions like roll bars that would ultimately save hundreds of lives. In *The Curse of Indy 500: 1958's Tragic Legacy*, veteran sportswriter Stan Sutton profiles the ill-fated race and the careers of the drivers involved, highlighting their lives in the dangerous world of auto racing.

Stan Sutton is a member of the Indiana Sports Writers and Sportscasters Hall of Fame. During his career, Sutton worked for six newspapers in the Midwest, including 25-years with the *Courier-Journal*. He is author (with John Laskowski) of *Tales from the Indiana Hoosiers Locker Room* and (with Landon Turner) *Tales from the 1980-81 Indiana Hoosiers*.

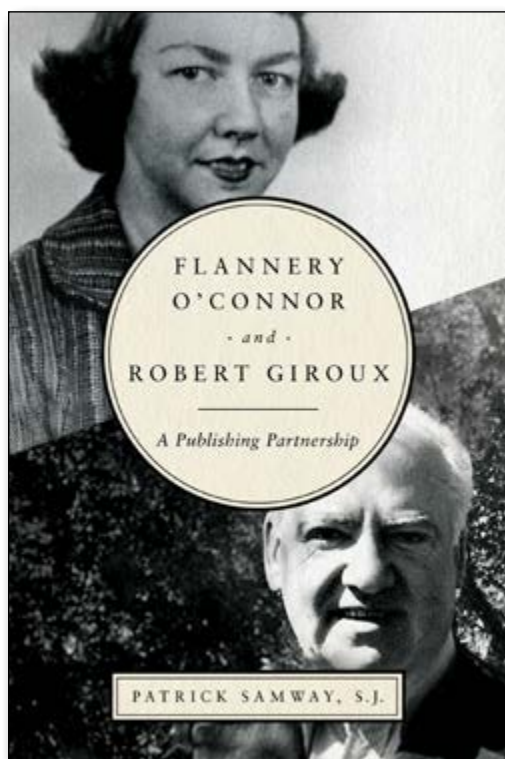
Distributed for

RED LIGHTNING BOOKS

April 2018

Sports, History
Worldwide Rights

192 pages, 19 b&w illus., 6 x 9



"This is a masterful account of the literary and personal relationship between O'Connor the brilliant writer and Giroux the editor par excellence. Using a wide range of sources, Patrick Samway, S.J., situates both O'Connor and Giroux within a broad context of biographical, historical, cultural, and literary influences and traces their mutual development and growing friendship as it developed into an intimate editor/author partnership. Samway's own skills as an editor—his impressive command of details, his judicious insights and judgments, his sensitivity to the challenges both figures faced in their careers—helps create a nuanced narrative of two of the brightest literary presences of the twentieth century."

— John F. Desmond, author of *Risen Sons: Flannery O'Connor's Vision of History*

Flannery O'Connor and Robert Giroux

A Publishing Partnership

PATRICK SAMWAY, S.J.

Flannery O'Connor is considered one of America's greatest fiction writers. The immensely talented Robert Giroux, editor-in-chief of Harcourt, Brace & Company and later of Farrar, Straus & Giroux, was her devoted friend and admirer.

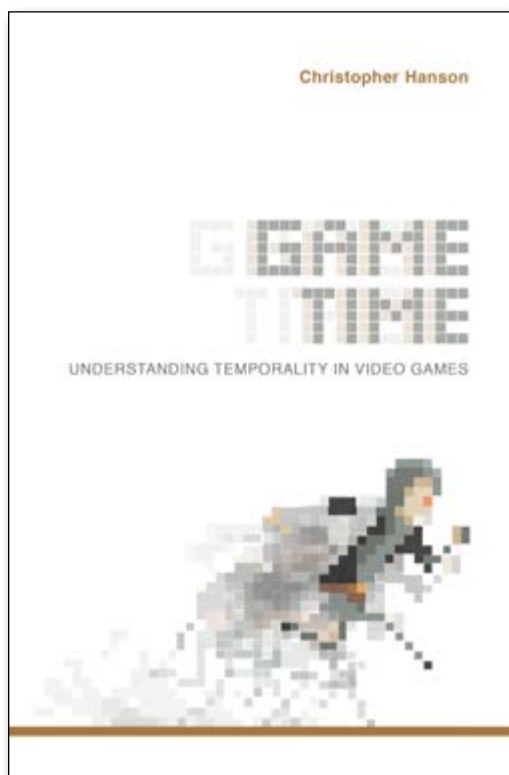
Flannery O'Connor and Robert Giroux: A Publishing Partnership sheds new light on an area of Flannery O'Connor's life—her relationship with her editors—that has not been well documented or narrated by critics and biographers. Impressively researched and rich in biographical details, this book chronicles Giroux's and O'Connor's personal and professional relationship, not omitting their circle of friends and fellow writers, including Robert Lowell, Caroline Gordon, Sally and Robert Fitzgerald, Allen Tate, Thomas Merton, and Robert Penn Warren. As Patrick Samway explains, Giroux guided O'Connor to become an internationally acclaimed writer of fiction and nonfiction, especially during the years when she suffered from lupus at her home in Milledgeville, Georgia, a disease that eventually proved fatal. Excerpts from their correspondence, some of which are published here for the first time, reveal how much of Giroux's work as editor was accomplished through his letters to Milledgeville. They are gracious, discerning, and appreciative, just when they needed to be. In Father Samway's portrait of O'Connor as an extraordinarily dedicated writer and businesswoman, she emerges as savvy, pragmatic, focused, and determined. This engrossing account of O'Connor's publishing history will interest, in addition to O'Connor's fans, all readers and students of American literature.

PATRICK SAMWAY, S.J., professor emeritus of English at St. Joseph's University in Philadelphia, is the author or editor/co-editor of thirteen books, including *The Letters of Robert Giroux and Thomas Merton* (University of Notre Dame Press, 2015) and *Walker Percy: A Life*, selected by the New York Times Book Review as one of the notable books of 1997.

March 2018
Literature, Biography
Worldwide Rights
320 pages, 6 x 9



TITLES FOR SCHOLARS



"...a crucial study that will move discussion forward in games studies."

— Paul Booth, author of *Time on TV: Temporal Displacement and Mashup Television*

"...a rigorous investigation of the temporality produced by games."

— Timothy Barker, author of *Time and the Digital: Connecting Technology, Aesthetics, and a Process Philosophy of Time*

Game Time

Understanding Temporality in Video Games

CHRISTOPHER HANSON

Preserving, pausing, slowing, rewinding, replaying, reactivating, reanimating. . . . Has the ability to manipulate video game timelines altered our cultural conceptions of time?

Video game scholar Christopher Hanson argues that the mechanics of time in digital games have presented a new model for understanding time in contemporary culture, a concept he calls game time. Multivalent in nature, game time is characterized by apparent malleability, navigability, and possibility while simultaneously being highly restrictive and requiring replay and repetition. Hanson demonstrates that compared to analog tabletop games, sports, film, television, and other forms of media, the temporal structures of digital games provide unique opportunities to engage players with liveness, causality, potentiality, and lived experience that create new ways of experiencing time.

Featuring comparative analysis of key video games titles including *Braid*, *Quantum Break*, *Battle of the Bulge*, *Prince of Persia: The Sands of Time*, *Passage*, *The Legend of Zelda: The Ocarina of Time*, *Lifeline*, and *A Dark Room*.

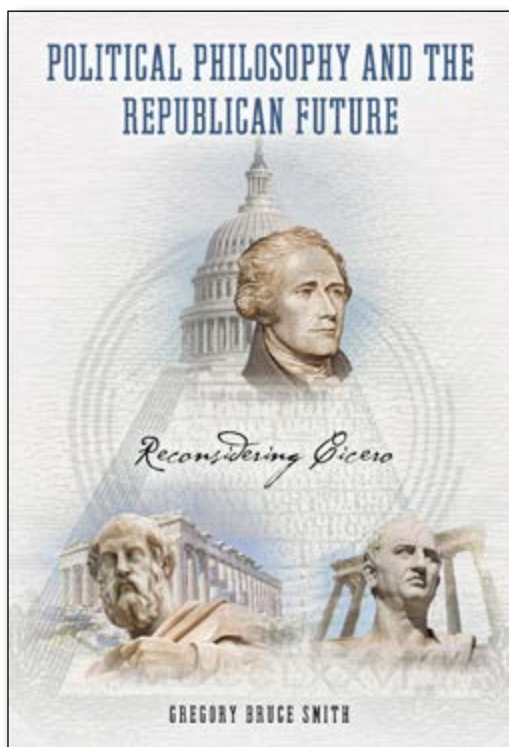
Christopher Hanson is Assistant Professor of English at Syracuse University with a background in video game and software development.

April 2018

Gaming, Film & Media

Worldwide Rights

296 pages, 53 b&w illus., 6 x 9



"The fragmentation of knowledge among competing schools in our time is not unlike the competing schools of philosophy confronting Cicero. This fragmentation—in his time and ours—manifests itself in the loss of public space. Without a public space—rooted in the phenomena of a shared public life—there can be no genuine knowledge and no free and active political life. In penetrating analysis, Gregory Bruce Smith engages Cicero as a master of the phenomenological method presented here and as a republican statesman opening opportunities for citizens—not subjects—to shape their own future."

—Christopher A. Colmo, Dominican University

Political Philosophy and the Republican Future

Reconsidering Cicero

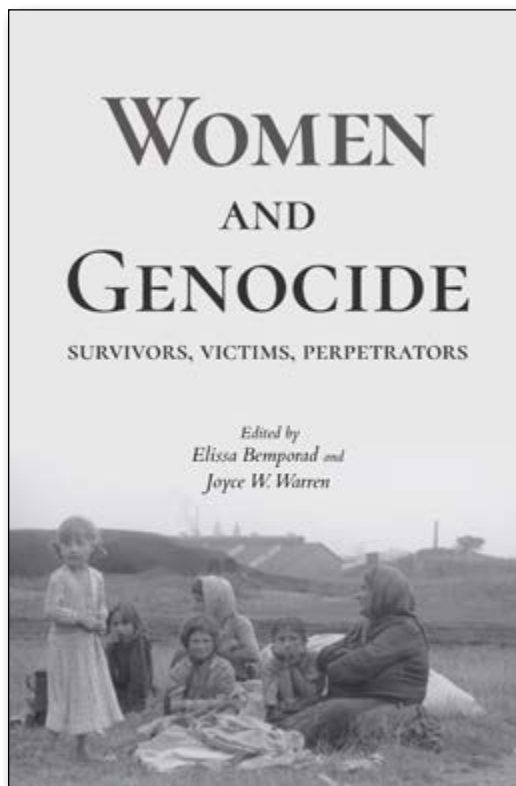
GREGORY BRUCE SMITH

Are we moving inevitably into an irreversible era of postnationalism and globalism? In *Political Philosophy and the Republican Future*, Gregory Bruce Smith asks, if participation in self-government is not central to citizens' vision of the political good, is despotism inevitable? Smith's study evolves around reconciling the early republican tradition in Greece and Rome as set out by authors such as Aristotle and Cicero, and a more recent tradition shaped by thinkers such as Machiavelli, Locke, Montesquieu, Adam Smith, Madison, and Rousseau. Gregory Smith adds a further layer of complexity by analyzing how the republican and the larger philosophical tradition have been called into question by the critiques of Nietzsche, Heidegger, and their various followers.

For Smith, the republican future rests on the future of the tradition of political philosophy. In this book he explores the nature of political philosophy and the assumptions under which that tradition can be an ongoing tradition rather than one that is finished. He concludes that political philosophy must recover its phenomenological roots and attempt to transcend the self-legislating constructivism of modern philosophy. Forgetting our past traditions, he asserts, will only lead to despotism, the true enemy of all permutations of republicanism. Cicero's thought is presented as a classic example of the phenomenological approach to political philosophy. A return to the architectonic understanding of political philosophy exemplified by Cicero is, Smith argues, the key to the republican future.

GREGORY BRUCE SMITH is professor of political science and philosophy at Trinity College. He is the author of a number of books, including *Nietzsche, Heidegger and the Transition to Postmodernity* and *Martin Heidegger: Paths Taken, Paths Opened*.

June 2018
Philosophy
Worldwide Rights
428 pages, 6 x 9



"one of the best [books on genocide studies] that I have read in a long time"

— Carol Rittner, author of *Rape: Weapon of War and Genocide*

Women and Genocide

Survivors, Victims, Perpetrators

EDITED BY ELISSA BEMPORAD AND JOYCE W. WARREN

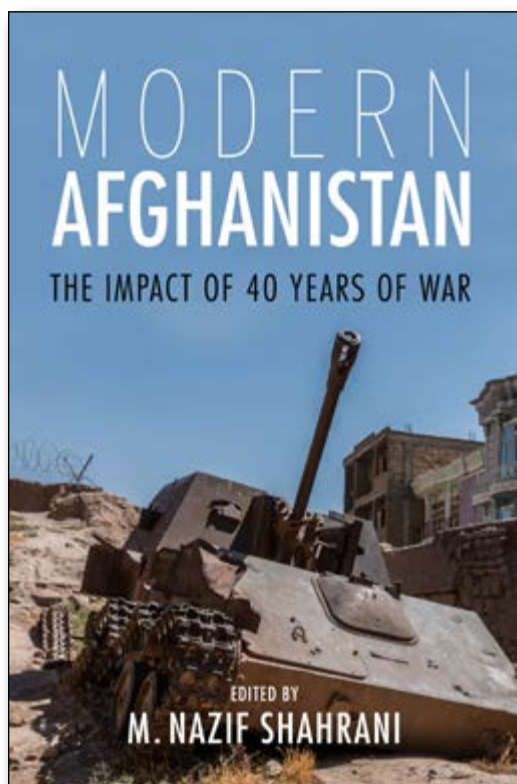
The genocides of modern history--Rwanda, Armenia, Guatemala, the Holocaust, and countless others--and their effects have been well documented, but how do the experiences of female victims and perpetrators differ from those of men? In *Women and Genocide*, human rights advocates and scholars come together to argue that the memory of trauma is gendered and that women's voices and perspectives are key to our understanding of the dynamics that emerge in the context of genocidal violence. The contributors of this volume examine how women consistently are targets for the sexualized violence that serves as an instrument of ethnic cleansing, how female perpetrators take advantage of the new power structures, and how women are involved in the struggle for justice in post-genocidal contexts. By placing women at center stage, *Women and Genocide* helps us to better understand the nexus existing between misogyny and violence in societies where genocide erupts.

Elissa Bemporad is the Jerry and William Ungar Chair in East European Jewish History and the Holocaust, and Associate Professor of History at Queens College of the City University of New York and at The CUNY Graduate Center. She is author of *Becoming Soviet Jews: The Bolshevik Experiment in Minsk*.

Joyce W. Warren is Professor of English and Director of Women and Gender Studies at Queens College of the City University of New York. She is author of a number of works, including most recently *Women, Money, and the Law: Nineteenth-Century Fiction, Gender, and the Courts* and editor of *Feminism and Multiculturalism: How Do They/We Work Together?*

May 2018

Anthropology, Women's Studies
Worldwide Rights
344 pages, 6 x 9



Modern Afghanistan

The Impact of 40 Years of War

EDITED BY M. NAZIF SHAHRANI

What impact does 40 years of war, violence, and military intervention have on a country and its people? *Modern Afghanistan* is a collection of the work of interdisciplinary scholars, aid workers, and citizens to assess the impact of this prolonged conflict on Afghanistan. Nearly all of the people in Afghan society have been affected by persistent violent conflict. The book focuses on social and political dynamics, issues of gender, and the shifting relationships between tribal, sectarian, and regional communities. Contributors consider topics ranging from masculinity among the Afghan Pashtun to services offered for the disabled, and from Taliban extremism to the role of TV in the Afghan culture wars. Prioritizing the perspective and experiences of the people of Afghanistan, new insights are shared into the lives of those who are hoping to build a secure future on the rubble of a violent past.

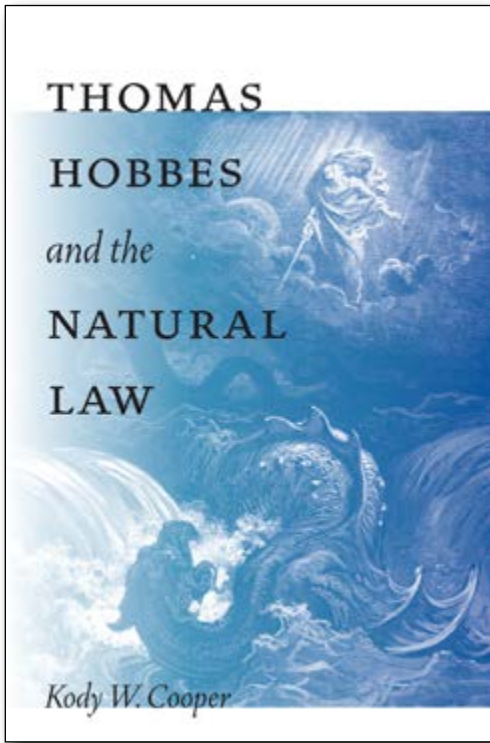
M. Nazif Shahrani is Professor of Anthropology, Central Eurasian Studies, and Near Eastern Languages and Culture at Indiana University. He is author of *The Kirghiz and Wakhi of Afghanistan: Adaptation to Closed Frontiers and War* and editor (with Robert L. Canfield) of *Revolutions and Rebellions in Afghanistan: Anthropological Perspectives*.

February 2018

Contemporary Issues / International Relations

Worldwide Rights

456 pages, 16 b&w illus., 6 x 9



"Kody Cooper's reinterpretation of Hobbes is original and persuasive. It effectively upends most received opinions about Hobbes's philosophy, political doctrines, relationship to preceding thought, and relevance to contemporary liberal democracies. This is a new and improved Hobbes—one sure to inspire new and improved inquiry into the natural law foundations of liberalism."

—S. Adam Seagrave, University of Missouri

"This study substantively advances the interpretation of Hobbes as a natural law theorist. Kody Cooper's sure-handed treatment of Hobbes's political philosophy and the tradition of natural law is impressive; and his engagement with the best Hobbesian scholarship is illuminating."

— Al Martinich, Roy Allison Vaughan
Centennial Professor in Philosophy,
University of Texas at Austin

Thomas Hobbes and the Natural Law

KODY W. COOPER

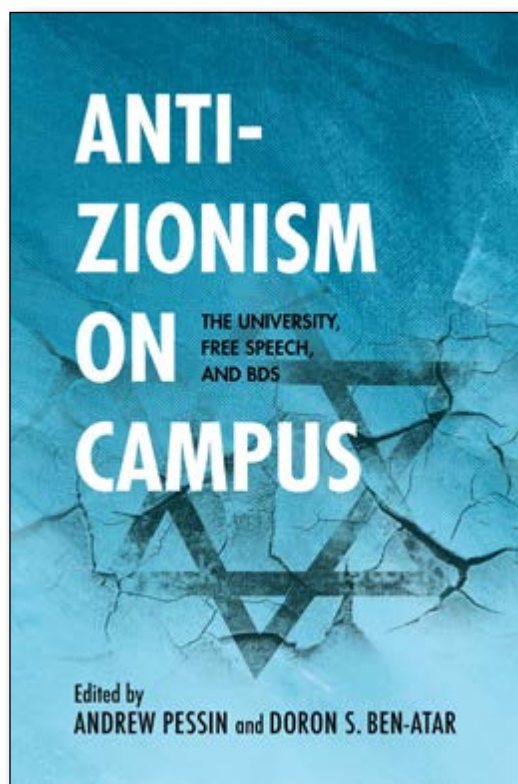
Has Hobbesian moral and political theory been fundamentally misinterpreted by most of his readers? Since the criticism of John Bramhall, Hobbes has generally been regarded as advancing a moral and political theory that is antithetical to classical natural law theory. Kody Cooper challenges this traditional interpretation of *Hobbes in Thomas Hobbes and the Natural Law*.

Hobbes affirms two essential theses of classical natural law theory: the capacity of practical reason to grasp intelligible goods or reasons for action and the legally binding character of the practical requirements essential to the pursuit of human flourishing. Hobbes's novel contribution lies principally in his formulation of a thin theory of the good. This book seeks to prove that Hobbes has more in common with the Aristotelian-Thomistic tradition of natural law philosophy than has been recognized. According to Cooper, Hobbes affirms a realistic philosophy as well as biblical revelation as the ground of his philosophical-theological anthropology and his moral and civil science. In addition, Cooper contends that Hobbes's thought, although transformative in important ways, also has important structural continuities with the Aristotelian-Thomistic tradition of practical reason, theology, social ontology, and law. What emerges from this study is a nuanced assessment of Hobbes's place in the natural law tradition as a formulator of natural law liberalism. This book will appeal to political theorists and philosophers and be of particular interest to Hobbes scholars and natural law theorists.

Kody Cooper is assistant professor of political science and public service at the University of Tennessee, Chattanooga.

March 2018
Philosophy / Political Science
Worldwide Rights
342 pages, 6 x 9

Review Copies Available on Request | Contact Stephen Williams | smw9@indiana.edu



"The breadth of these essays is breath-taking, their poignancy is heartbreaking, and their analysis is astute."

—Kenneth L. Marcus, author of *The Definition of Anti-Semitism*

"No other book covers the politics and strategies of BDS and the insidious motives of those who are its champions better."

—Thane Rosenbaum, author of *How Sweet It Is*

Anti-Zionism on Campus

The University, Free Speech, and BDS

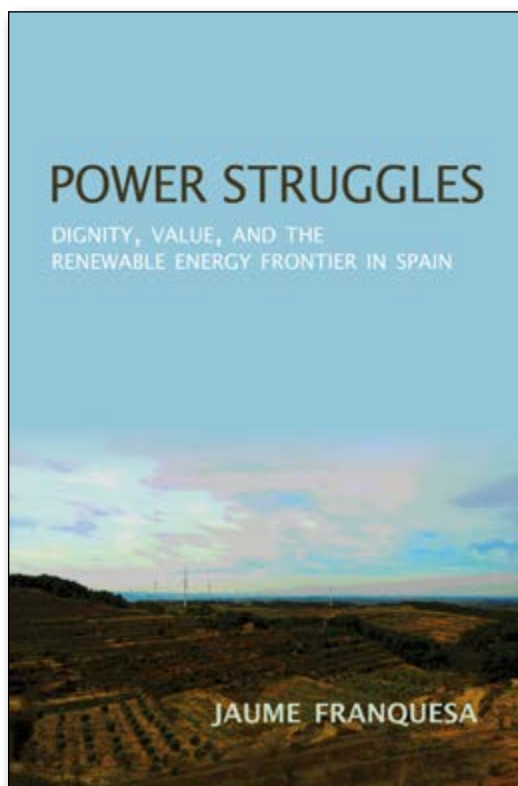
EDITED BY DORON S. BEN-ATAR AND ANDREW PESSIN

Many scholars have endured the struggle against rising anti-Israel sentiments on college and university campuses worldwide. This volume of personal essays documents and analyzes the deleterious impact of the Boycott Divest Sanction (BDS) movement on the most cherished Western institutions. These essays illustrate how anti-Israelism corrodes the academy and its treasured ideals of free speech, civility, respectful discourse, and open research. Nearly every chapter attests to blurred distinction between anti-Israelism and antisemitism, as well as to hostile learning climates where many Jewish students, staff, and faculty feel increasingly unwelcome and unsafe. *Anti-Zionism on Campus* provides a testament to the specific ways anti-Israelism manifests on campuses and considers how this chilling and disturbing trend can be combatted.

Doron S. Ben-Atar is Professor of History at Fordham University and a playwright. In addition to publishing books and articles about early America, he authored (with his mother, Roma Nutkiewicz Ben-Atar) *What Time and Sadness Spared: Mother and Son Confront the Holocaust*. He has, in recent years, turned his attention to the battles over Zionism in the American Jewish community with, among other writings, his satirical play *Peace Warriors*.

Andrew Pessin is Professor of Philosophy at Connecticut College and Campus Bureau Editor of the *Algemeiner*. Author of many academic articles and books, a philosophy textbook, several philosophical books for the general reader, and two novels, his current research is focused on philosophical matters relevant both to Judaism and Israel.

April 2018
Judaica
Worldwide Rights
456 pages, 6 x 9



"Franquesa's historical anthropology of energy in southern Catalonia is both engagingly written and thought-provoking. He convincingly demonstrates that the social sciences have been wrong in relegating energy to a "natural" domain that is imagined to be external to their field of interest. The seemingly innocent harnessing of natural forces is always a matter of displacing environmental burdens onto marginalized social groups."

— Alf Hornborg, author of *Global Magic: Technologies of Appropriation from Ancient Rome to Wall Street*

"Indispensable reading for energy justice in an age of climate crisis."

— Jason W. Moore, author of, *Capitalism in the Web of Life*

Power Struggles

Dignity, Value, and the Renewable Energy Frontier in Spain

JAUME FRANQUESA

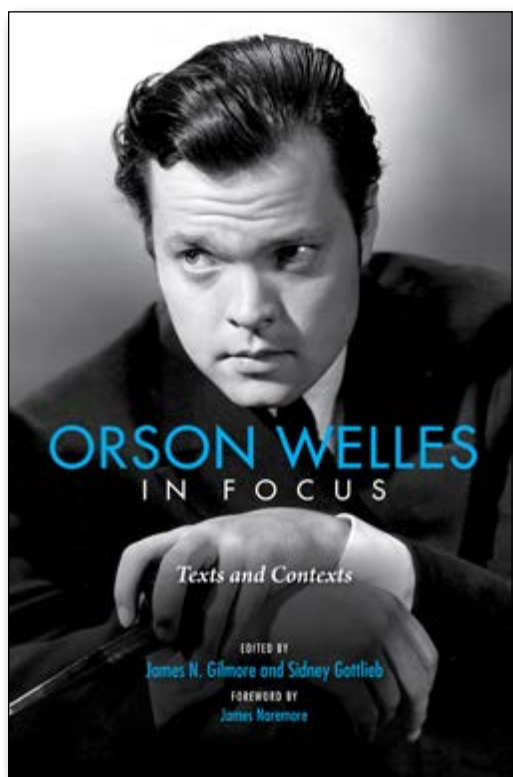
Wind energy is often portrayed as a panacea for the environmental and political ills brought on by an overreliance on fossil fuels, but this characterization may ignore the impact wind farms have on the regions that host them. *Power Struggles* investigates the uneven allocation of risks and benefits in the relationship between the regions which produce this energy and those which consume it.

Jaume Franquesa considers Spain, a country where wind now constitutes the main source of energy production. In particular, he looks at the Southern Catalonia region, which has traditionally been a source of energy production through nuclear reactors, dams, oil refineries, and gas and electrical lines. Despite providing energy that runs the country, the region is still forced to the political and economic periphery as the power they produce is controlled by centralized, international Spanish corporations. Local resistance to wind farm installation in Southern Catalonia relies on the notion of dignity: the ability to live within one's means and according to one's own decisions. *Power Struggles* shows how, without careful attention, renewable energy production can reinforce patterns of exploitation even as it promises a fair and hopeful future.

Jaume Franquesa is Assistant Professor of Anthropology at the University at Buffalo, the State University of New York. He is author of *Urbanismo Neoliberal, Negocio Inmobiliario y Vida Vecinal* (Neoliberal Planning, Real Estate and Neighborhood Life).

May 2018

Anthropology, Political Science, Environmental
Worldwide Rights
336 pages, 8 b&w illus., 2 maps, 6 x 9



"Anyone who thinks they know Welles will have their eyes opened [by this book]."

—Paul Heyer, author of *The Medium and the Magician: Orson Welles, the Radio Years*

Orson Welles in Focus

Texts and Contexts

EDITED BY JAMES N. GILMORE AND SIDNEY GOTTLIEB

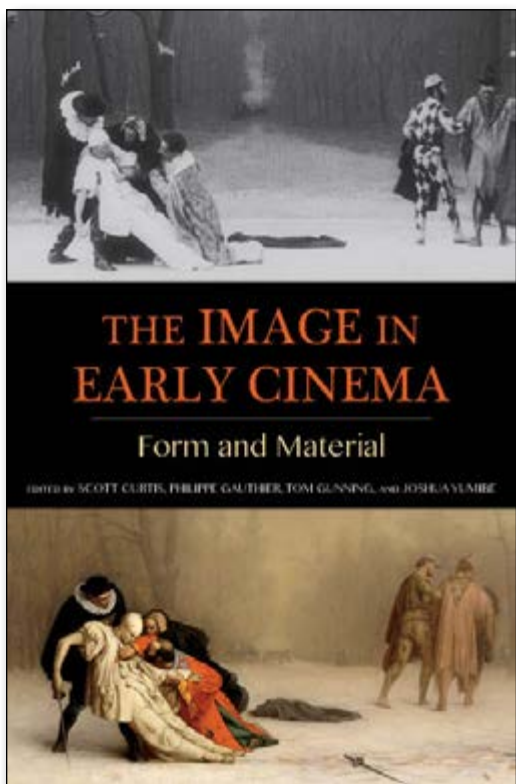
FOREWORD BY JAMES NAREMORE

Through his radio and film works, such as *The War of the Worlds* and *Citizen Kane*, Orson Welles became a household name in the United States. Yet Welles's multifaceted career went beyond these classic titles and included lesser-known but nonetheless important contributions to television, theater, newspaper columns, and political activism. *Orson Welles in Focus: Texts and Contexts* examines neglected areas of Welles's work, shedding light on aspects of his art that have been eclipsed by a narrow focus on his films. By positioning Welles's work during a critical period of his activity (the mid-1930s through the 1950s) in its larger cultural, political, aesthetic, and industrial contexts, the contributors to this volume examine how he participated in and helped to shape modern media. This exploration of Welles in his totality illuminates and expands our perception of his contributions that continue to resonate today.

James N. Gilmore is Associate Instructor in the Media School at Indiana University. He is editor (with Matthias Stork) of *Superhero Synergies: Comic Book Characters Go Digital*.

Sidney Gottlieb is Professor of Media Studies at Sacred Heart University. He is editor of *Hitchcock on Hitchcock: Selected Writings and Interviews* and (with Richard Allen) *The Hitchcock Annual*.

March 2018
Film & Media
Worldwide Rights
232 pages, 15 b&w illus., 6 x 9



The Image in Early Cinema

Form and Material

EDITED BY SCOTT CURTIS, PHILIPPE GAUTHIER, TOM GUNNING, AND JOSHUA YUMIBE

In *The Image in Early Cinema*, the contributors examine intersections between early cinematic form, technology, theory, practice, and broader modes of visual culture. They argue that early cinema emerged within visual culture composed of a variety of traditions in art, science, education, and image making. Even as methods of motion picture production and distribution materialized, they drew from and challenged practices and conventions in other mediums. This rich visual culture produced a complicated, overlapping network of image-making traditions, innovations, and borrowing among painting, tableaux vivants, photography, and other pictorial and projection practices. Using a variety of concepts and theories, the contributors explore these crisscrossing traditions and work against an essentialist notion of media to conceptualize the dynamic interrelationship between images and their context.

Scott Curtis is Associate Professor in the Department of Radio/Television/Film at Northwestern University.

Phillipe Gauthier lectures in cinema and media at the University of Ottawa.

Tom Gunning is Edwin A. and Betty L. Bergman Distinguished Service Professor in the Department of Cinema and Media Studies at the University of Chicago.

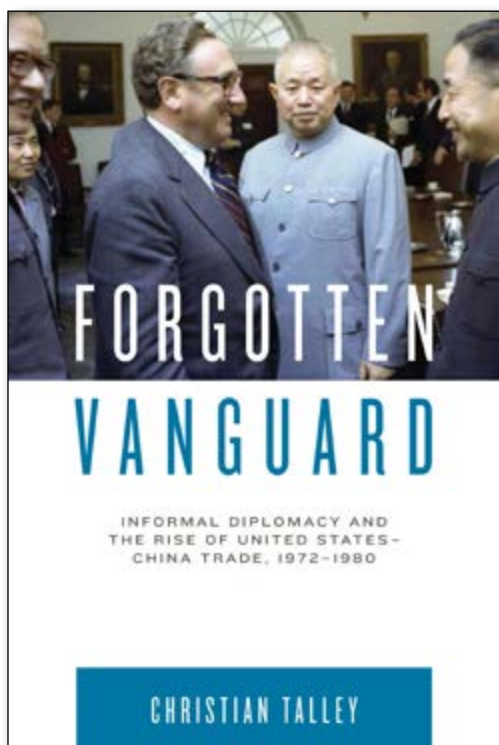
Joshua Yumibe is Associate Professor and Director of Film Studies at Michigan State University.

April 2018

Film & Media

Worldwide Right

376 pages, 46 b&w illus., 6 x 9



"This highly-readable volume exposes the drama of the development of America's business involvement with the People's Republic of China. It is essential reading for anyone interested in the many realities of how today's 'mutually beneficial' US-China economic symbiosis emerged and paved the way for the interdependent relationship it is today."

—Nick Ludlow, founding editor, *The China Business Review*

"The relationship between the United States and China is at the heart of the international order of the twenty-first century, and trade between the two giants has recently become one of the most contentious issues of contemporary American politics. This book could not be a more important and timely account for both policymakers and scholars alike in understanding why and how we have come to our present situation, and the difficult choices and dilemmas we face in the future."

—Thomas Schwartz, Vanderbilt University

Forgotten Vanguard

Informal Diplomacy and the Rise of United States-China Trade, 1972–1980

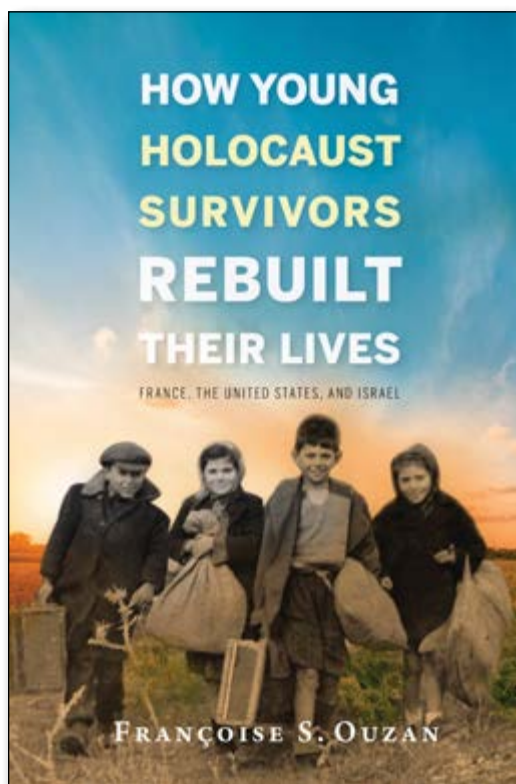
CHRISTIAN TALLEY

The trading relationship between the United States and China, though now robust, was a recent and hardly inevitable development. Political animosity stemming from the Korean War and America's subsequent strategic embargo of China broke off economic and cultural ties. Following two decades of China's international isolation, as the United States sought to realign the geopolitical order in the 1970s, Washington began to engineer a restoration of its relationship with China. Diplomatic historians have carefully documented the formal and governmental intrigues of Nixon, Kissinger, Mao, and Zhou Enlai. As this book shows, a vigorous reconstruction of bilateral ties was unfolding simultaneously at the level of informal diplomacy, especially in the realm of US-China trade.

This book will appeal to those with an interest in Cold War history, international relations, and the history of American diplomacy, with particular emphases on informal diplomacy and the modern history of the US-China economic relationship.

Christian Talley is a writer and independent scholar, and formerly a graduate student at the University of Oxford.

March 2018
Political Science
Worldwide Rights
282 pages, 6 x 9



"Far from painting all survivors with a broad brush, Françoise S. Ouzan's careful ear and nuanced writing demonstrates that survivors have coped with their wartime trauma, loss of family, beginning lives anew, and more in various ways that cannot be easily categorized or simply generalized. Few works have done what this one does."

—Avinoam Patt, author of *Finding Home and Homeland*

How Young Holocaust Survivors Rebuilt Their Lives

France, Israel, and the United States

FRANÇOISE S. OUZAN

Drawing on testimonies, memoirs, and personal interviews of Holocaust survivors, Françoise S. Ouzan reveals how the experience of Nazi persecution impacted their personal reconstruction, rehabilitation, and reintegration into a free society. She sheds light on the life trajectories of various groups of Jews, including displaced persons, partisan fighters, hidden children, and refugees from Nazism. Ouzan shows that personal success is not only a unifying factor among these survivors, but is part of an ethos that unified ideas of homeland, social justices, togetherness, and individual aspirations in the redemptive experience. Exploring how Holocaust survivors rebuilt their lives after World War II, Ouzan shows how they coped with adversity and psychic trauma to contribute to the culture and society of the country of residence.

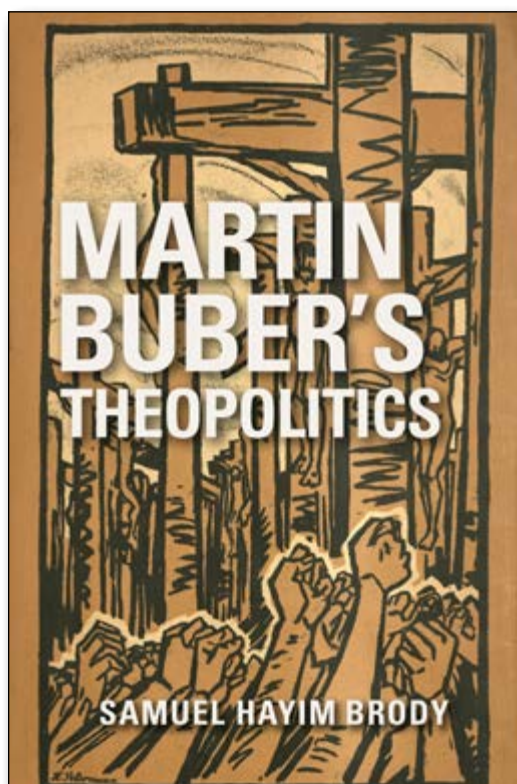
FRANÇOISE S. OUZAN is Senior Researcher at the Goldstein-Goren Diaspora Research Center of Tel Aviv University. She has published widely on displaced persons, antisemitism, and American Jewry and is editor (with Dalla Ofer) of *Holocaust Survivors, Resettlement, Memories, Identities* and (with Manfred Gersternfeld) of *Postwar Jewish Identity and Rebirth*.

May 2018

Judaica

Worldwide Rights

360 pages, 6 x 9



"Brilliantly conceived, well-written, filled with deep readings and analysis."

—Michael L. Morgan, author of *Levinas's Ethical Politics*

"A magisterial study in every way and certain to become the authoritative book in its field."

—Asher Biemann, author of *Dreaming of Michelangelo: Jewish Variations on a Modern Theme*

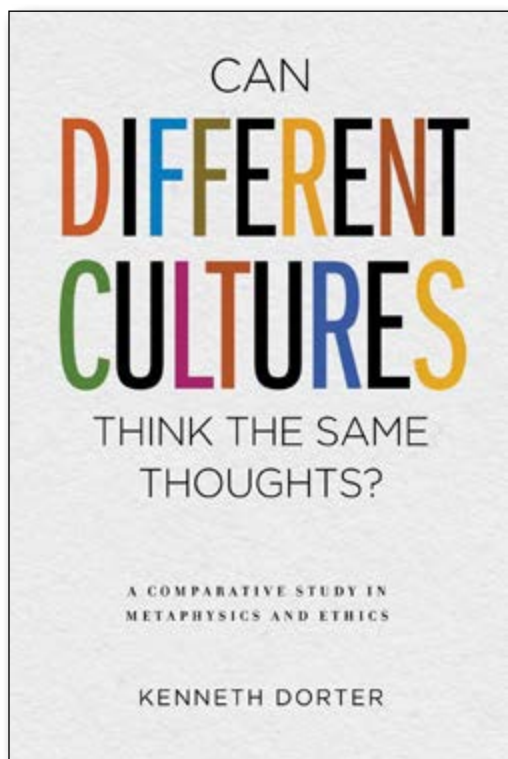
Martin Buber's Theopolitics

SAMUEL HAYIM BRODY

How did one of the greatest Jewish thinkers of the 20th century grapple with the founding of Israel and the Israeli-Palestinian conflict—one of the most significant political conflicts of his time? Samuel Hayim Brody traces the development of Martin Buber's thinking and its implications for the Jewish religion, for the problems posed by Zionism, and for the Zionist-Arab conflict. Beginning in turbulent Weimar Germany, Brody shows how Buber's debates about Biblical meanings had concrete political consequences for anarchists, socialists, Zionists, Nazis, British, and Palestinians alike. Brody further reveals how Buber's passionate commitment to the rule of God absent an intermediary came into conflict in the face of a Zionist movement in danger of repeating ancient mistakes. Brody argues that Buber's support for Israel stemmed from a radically rich and complex understanding of the nature of the Jewish mission on earth that arose from an anarchist reading of the Bible.

Samuel Hayim Brody is Assistant Professor of Religious Studies at the University of Kansas. He is editor of *Martin Buber Werkausgabe*, volume 15.

March 2018
Philosophy
Worldwide Rights
408 pages, 6 x 9



"Kenneth Dorte's Can Different Cultures Think the Same Thoughts? is a welcome contribution to the burgeoning multicultural revolution in philosophy. Dorte demonstrates that when we compare cultures there is a middle ground between abstract universalism and radical incommensurability. Dorte leads the reader through elegant comparisons among a range of thinkers and texts in the European, Indian, and Chinese traditions, including Parmenides, Shankara, Confucius, Plato, the Bhagavad Gita, and Laozi. Through these comparisons, Dorte persuasively shows that ethics cannot be innocent of metaphysics. This book is sure to engage readers from a variety of fields, including philosophy, religious studies, intellectual history, and comparative literature."

—Bryan W. Van Norden, author of *Taking Back Philosophy: A Multicultural Manifesto*

Can Different Cultures Think the Same Thoughts?

A Comparative Study in Metaphysics and Ethics

KENNETH DORTE

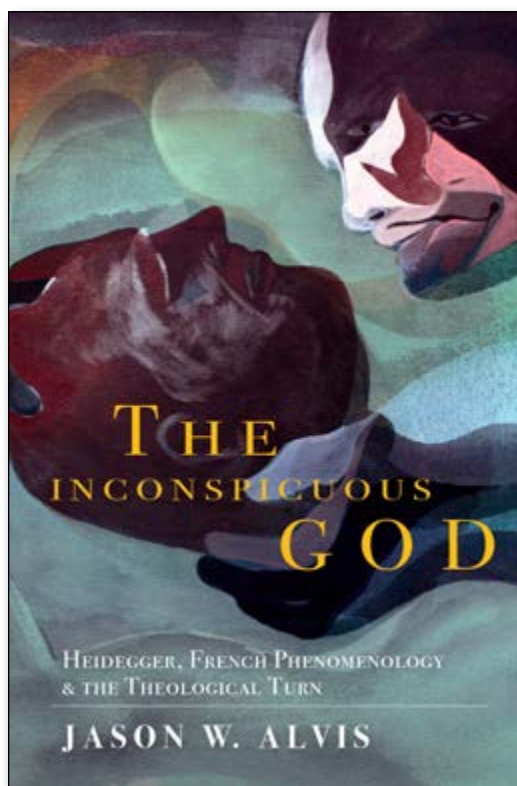
Kenneth Dorte's *Can Different Cultures Think the Same Thoughts?* is a study of fundamental issues in metaphysics and ethics across major philosophical traditions of the world, including the way in which metaphysics can be a foundation for ethics, as well as the importance of metaphysics on its own terms. Dorte examines such questions through a detailed comparison of selected major thinkers and classic works in three global philosophical traditions, those of India, China, and the West.

In each chapter Dorte juxtaposes and compares two or more philosophers or classic works from different traditions, from Spinoza and Shankara, to Confucius and Plato, to Marcus Aurelius and the Bhagavad Gita. In doing so he explores different perspectives and reveals limitations and assumptions that might otherwise be obscure.

The goal of Dorte's cross-cultural approach is to consider how far works from different cultures can be understood as holding comparable philosophical views. Although Dorte reveals commonalities across the different traditions, he makes no claim that there is such a thing as a universal philosophy. Clearly there are fundamental disagreements among the philosophers and works studied. Yet in each of the case studies of a particular chapter, we can discover a shared, or at least analogous, way of looking at issues across different cultures.

KENNETH DORTE is a professor of philosophy at the University of Guelph. He has published three books on Plato, and has written on various areas of philosophy.

April 2018
Philosophy
Worldwide Rights
286 pages, 6 x 9



"Jason W. Alvis accomplishes the worthy goal of giving a creative and provocative reading of Heidegger's phenomenology of religion which was so passionately depreciated by Dominique Janicaud and other philosophers of the French theological turn."

—B. Keith Putt, editor of *The Essential Caputo*

The Inconspicuous God

Heidegger, French Phenomenology, and the Theological Turn

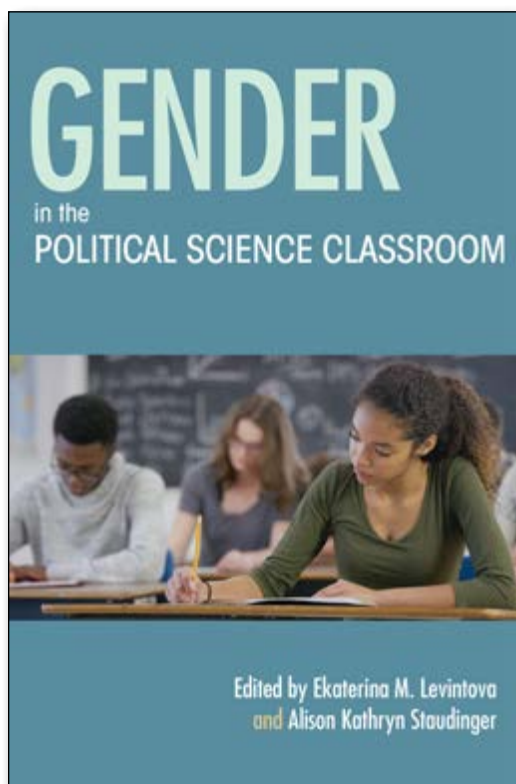
JASON W. ALVIS

Dominique Janicaud once famously critiqued the work of French phenomenologists of the theological turn because their work was built on the seemingly corrupt basis of Heidegger's notion of the in apparent or inconspicuous. In this powerful reconsideration of Heidegger's phenomenology of the inconspicuous, Jason W. Alvis deftly suggests that inconspicuousness is either a contradiction or a paradox as it characterizes something fully present and active that is quickly overlooked. Alvis develops the idea of inconspicuousness for both phenomenological and theological thinking beginning with Heidegger and moving to thinkers of the French theological turn. As he reassesses the work of the French theological turn, Alvis counteracts forms social phantasm, illusion, and spectacle with what is common, marginal, or inconspicuous.

Jason W. Alvis teaches Philosophy at the University of Vienna, and is a Research Fellow with the Austrian Science Fund (FWF). He is author of *Marion and Derrida on the Gift and Desire: Debating the Generosity of Things*, and he currently serves as the European Editor of *The Journal for Cultural and Religious Theory*.

June 2018

Philosophy, Religion
Worldwide Rights
320 pages, 6 x 9



"A bold and compelling collection that asks important questions about the ways in which the teaching of Political Science reproduces gender inequities."

—Aeron Haynie, coeditor of *Exploring Signature Pedagogies*

Gender in the Political Science Classroom

EDITED BY EKATERINA M. LEVINTOVA AND ALISON KATHRYN STAUDINGER

Gender in the Political Science Classroom looks at the roles gender plays in teaching and learning in the traditionally male-dominated field of political science. The contributors to this collection bring a new perspective to investigations of gender issues in the political behavior literature and feminist pedagogy by uniting them with the Scholarship of Teaching and Learning (SoTL). The volume offers a balance between the theoretical and the practical, and includes discussions of issues such as curriculum, class participation, service learning, doctoral dissertations, and professional placements. The contributors reveal the discipline of political science as a source of continuing gender-based inequities, but also as a potential site for transformative pedagogy and partnerships that are mindful of gender. While the contributors focus on the discipline of political science, their findings about gender in higher education are relevant to SoTL practitioners, other social-science disciplines, and the academy at large.

Ekaterina Levintova is Associate Professor of Political Science, Global Studies, and Democracy and Justice Studies at the University of Wisconsin-Green Bay. She is editor (with Kevin Kain) of *From Peasant to Patriarch: An Account of the Birth, Upbringing, and Life of Nikon, Patriarch of Moscow and All Russia*.

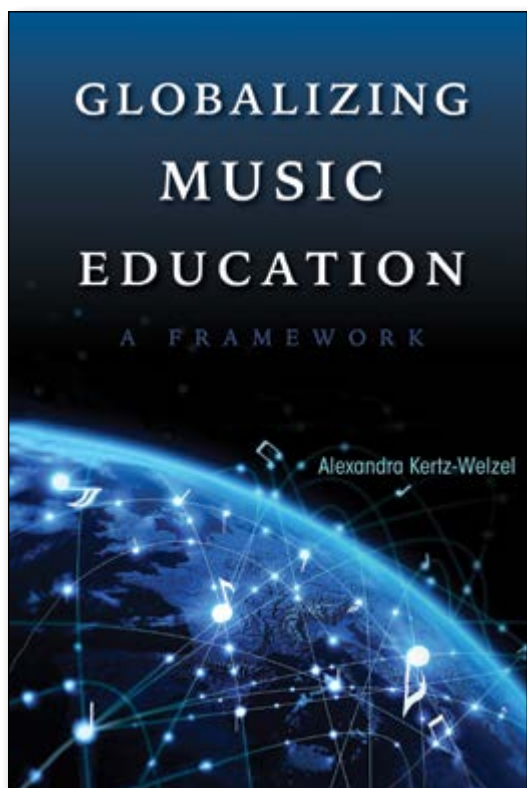
Alison Staudinger is Assistant Professor of Democracy and Justice Studies, Political Science, and Women's and Gender Studies at the University of Wisconsin-Green Bay.

May 2018

Education

Worldwide Rights

336 pages, 11 b&w illus., 6 x 9



"This book is a 'must read' for music education students who seek to be relevant to 21st century realities. It is an important contribution to scholarship particularly in music education, but also, potentially, to other fields such as comparative education and international education."

—Estelle R. Jorgensen, author of *The Art of Teaching Music and Transforming Music Education*.

Globalizing Music Education

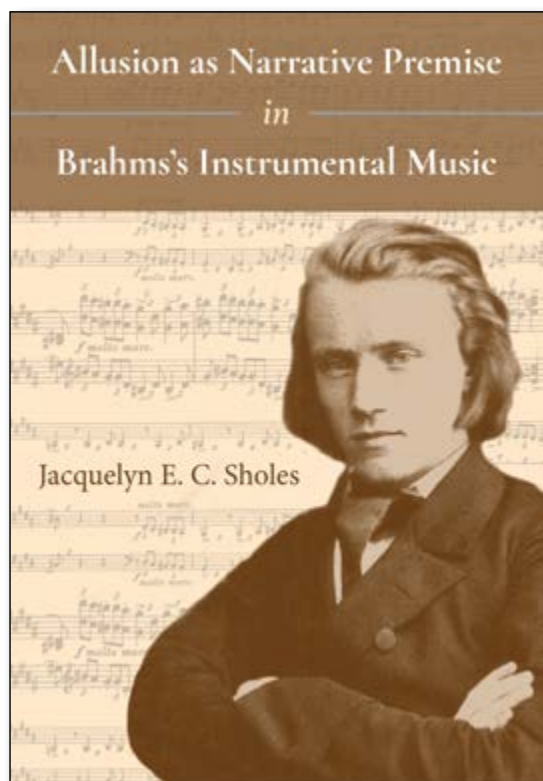
A Framework

ALEXANDRA KERTZ-WELZEL

How do globalization and internationalization impact music education around the world? By acknowledging different cultural values and priorities, Alexandra Kertz-Welzel's vision challenges the current state of international music education and higher education, which has been dominated by English-language scholarship. Her framework utilizes an interdisciplinary approach and emphasizes the need for developing a pluralistic mode of thinking, while underlining shared foundations and goals. She explores issues of educational transfer, differences in academic discourses worldwide, and the concept of the global mindset to help facilitate much-needed transformations in global music education. This thinking and research, she argues, provides a means for better understanding global transfers of knowledge and ways to avoid culturally and linguistically hegemonic standards. *Globalizing Music Education: A Framework* is a timely call to action for a more conscious internationalization of music education in which everyone can play a part.

Alexandra Kertz-Welzel is Professor and Department Chair of Music Education at Ludwig Maximilian University in Munich, Germany. She is the editor (with David G. Hebert) of *Patriotism and Nationalism in Music Education*.

April 2018
Music, Education
Worldwide Right
168 pages, 6 x 9



"This is a wonderful book with many valuable insights. Sholes manages to demonstrate that allusions are not just isolated moments of reference, but ideas at the very heart of the works they are part of."

—Christopher Reynolds, author of *Motives of Allusion*

Allusion as Narrative Premise in Brahms's Instrumental Music

JACQUELYN E. C. SHOLES

Who inspired Johannes Brahms in his art of writing music? In this book, Jacquelyn E. C. Sholes provides a fresh look at the ways in which Brahms employed musical references to works of earlier composers in his own instrumental music. By analyzing newly identified allusions alongside previously known musical references in works such as the B-Major Piano Trio, the D-Major Serenade, the First Piano Concerto, and the Fourth Symphony, among others, Sholes demonstrates how a historical reference in one movement of a work seems to resonate meaningfully, musically, and dramatically with material in other movements in ways not previously recognized. She highlights Brahms's ability to weave such references into broad, movement-spanning narratives, arguing that these narratives served as expressive outlets for his complicated, sometimes conflicted, attitudes toward the material to which he alludes. Ultimately, Brahms's music reveals both the inspiration and the burden that established masters such as Domenico Scarlatti, J. S. Bach, Haydn, Mozart, Schubert, Schumann, Wagner, and especially Beethoven represented for him as he struggled to emerge with his own artistic voice and to define and secure his unique position in music history.

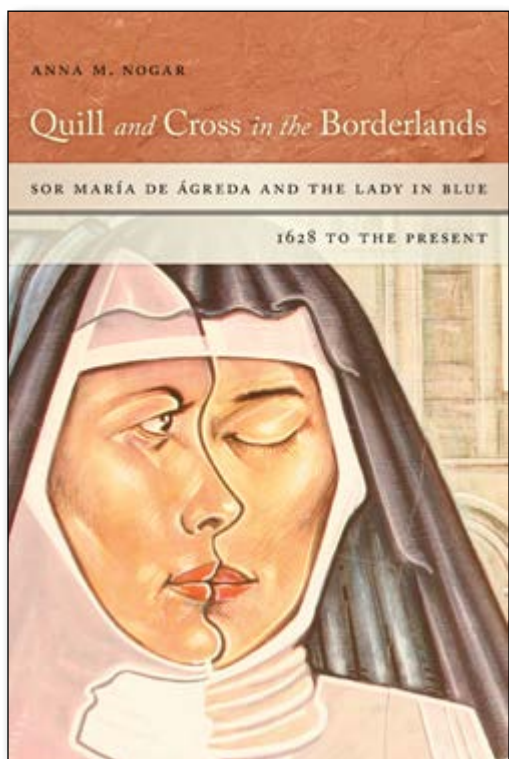
Jacquelyn E. C. Sholes serves on the faculty of the Department of Musicology and Ethnomusicology at Boston University.

March 2018

Music

Worldwide Rights

328 pages, 14 b&w illus., 124 music exx., 1 table, 6 x 9



"With Quill and Cross in the Borderlands, Anna Nogar brilliantly highlights the literary importance of Sor María de Jesús de Ágreda, the legendary 'Lady in Blue' of the U.S. Southwest, as a key woman writer of Spanish colonial borderlands. Like the miraculous bilocation attributed to her in 1630, appearing to indigenous peoples in New Mexico while in her Spanish cloister, Sor María de Jesús Ágreda's spiritual writings influenced Spanish missionary practices for decades. Thanks to Nogar's clear style and ground-breaking research, this book provides a fascinating account of how one nun's writings influenced the course of the Spanish colonial project even as she became a legend in the Americas despite never crossing the Atlantic."

— John Morán González, University of Texas at Austin

Quill and Cross in the Borderlands

Sor María de Ágreda and the Lady in Blue, 1628 to the Present

ANNA M. NOGAR

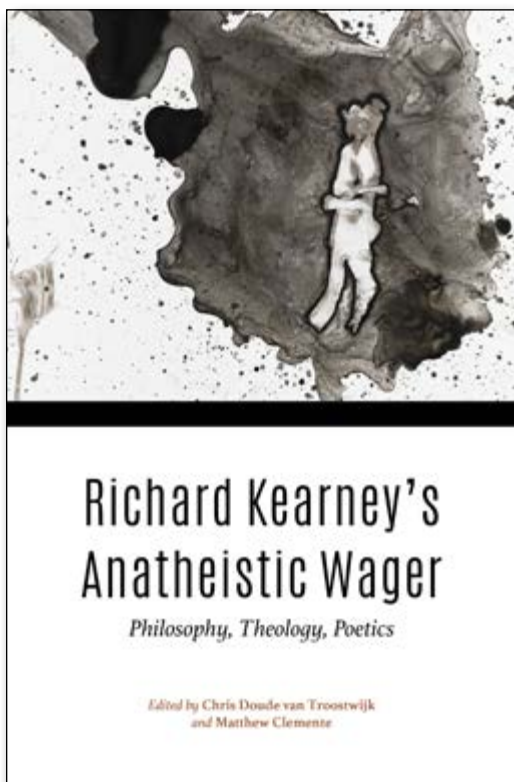
Quill and Cross in the Borderlands examines nearly four hundred years of history, folklore, literature, and art concerning the seventeenth-century Spanish nun and writer Sor María de Jesús de Ágreda, identified as the legendary "Lady in Blue" who miraculously appeared to tribes in colonial-era New Mexico and taught them the rudiments of the Catholic faith. Sor María, an author of mystical Marian works, became renowned not only for her alleged spiritual travel from her cloister in Spain to the New World, but also for her writing, studied and implemented by Franciscans on both sides of the ocean.

Working from original historical accounts, archival research, and a wealth of literature on the legend and the historical figure alike, Anna M. Nogar meticulously examines how and why the legend and the person became intertwined in Catholic consciousness and social praxis. In addition to the influence of the narrative of the Lady in Blue in colonial Mexico, Nogar addresses Sor María's importance as an author of spiritual texts that influenced many spheres of New Spanish and Spanish society.

Quill and Cross in the Borderlands documents the material legacy of a legend that has survived and thrived for hundreds of years, and at the same time rediscovers the historical basis of a hidden writer.

Anna M. Nogar is an associate professor of Hispanic Southwest studies in the department of Spanish and Portuguese at the University of New Mexico.

March 2018
Catholic Studies
Worldwide Rights
468 pages, 6 x 9



"Highlights and interacts with the important and fruitful work of Richard Kearney, especially in light of his most recent work on anatheism."

—Christina M. Gschwandtner, author of *Degrees of Givenness*

Richard Kearney's Anatheistic Wager

Philosophy, Theology, Poetics

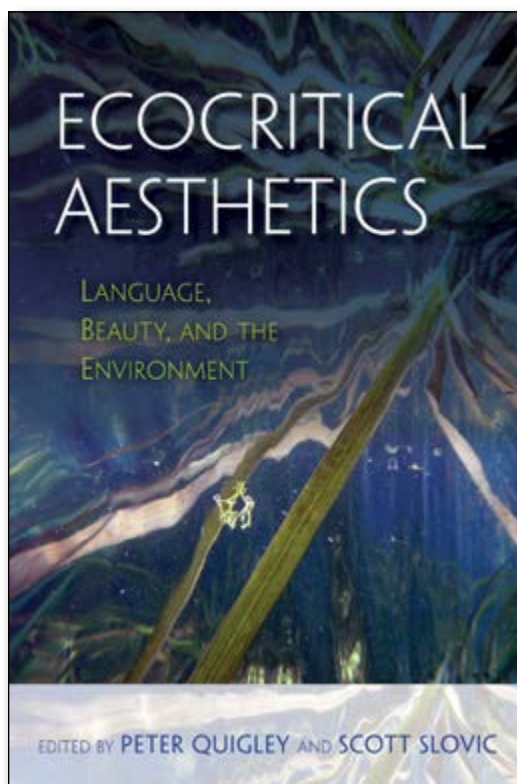
EDITED BY CHRIS DOUDE VAN TROOSTWIJK AND MATTHEW CLEMENTE

Philosopher Blaise Pascal famously insisted that it was better to wager belief in God than to risk eternal damnation. More recently, Richard Kearney has offered a wager of his own--the anatheistic wager or a bet against the existence of God. In this volume, an international group of contributors consider what Kearney's spiritual wager means. They question what is at stake with such a wager and what anatheism demands of the self and of others. The essays explore the dynamics of religious anatheistic performativity, its demarcations and limits, and its motives. A recent interview with Kearney focuses on crucial questions about philosophy, theology, and religious commitment. As a whole, this volume interprets and challenges Kearney's philosophy of religion and its radical impact on contemporary views of God.

Matthew Clemente holds the position of Teaching Fellow and Lecturer in the Philosophy Department at Boston College. He is an Adjunct Professor of Ethics and Philosophy of Religion at Newbury College (Massachusetts) and is the author of *Out of the Storm: A Novella*.

Chris Doude van Troostwijk is Senior Lecturer and Senior Research Fellow at the Luxemburg School of Religion and Society (Luxembourg), and Affiliated Researcher and Lecturer at the Protestant Theological Faculty of the University of Strasbourg (France).

April 2018
Philosophy
Worldwide Rights
312 pages, 6 x 9



"This important, even game-changing book is motivated by the admirable impulse to reinsert beauty and aesthetics into the critical discourse of ecocriticism."

—Christoph Irmscher, author of *Louis Agassiz: Creator of American Science*

Ecocritical Aesthetics

Language, Beauty, and the Environment

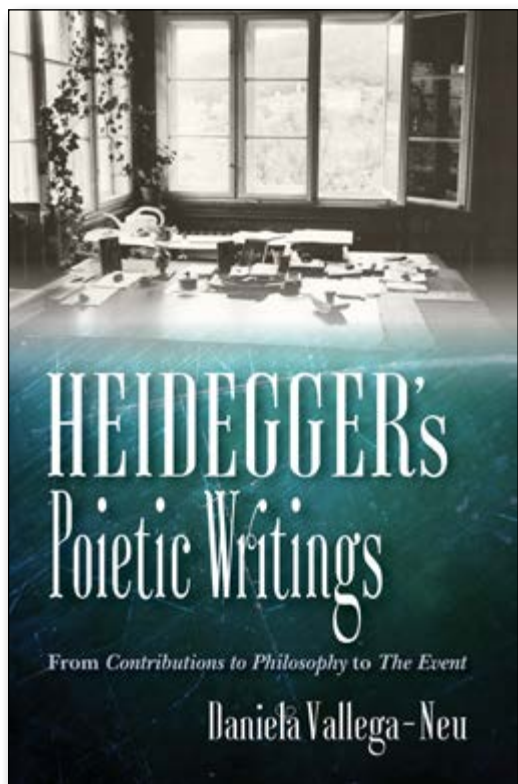
EDITED BY PETER QUIGLEY AND SCOTT SLOVIC

This lively collection of essays explores the vital role of beauty in the human experience of place, interactions with other species, and contemplation of our own embodied lives. Devoting attention to themes such as global climate change, animal subjectivity, environmental justice and activism, and human moral responsibility for the environment, these contributions demonstrate that beauty is not only a meaningful dimension of our experience, but also a powerful strategy for inspiring cultural transformation. Taken as a whole, they underscore the ongoing relevance of aesthetics to the ecocritical project and the concern for beauty that motivates effective social and political engagement.

Peter Quigley is professor of English at the University of Hawai'i, Manoa, and also Associate Vice President for Academic Affairs for the University of Hawai'i system. His publications include the edited volume *Coyote in the Maze: Tracking Edward Abbey in a World of Words* and *Housing the Environmental Imagination: Politics, Beauty, and Refuge in American Nature Writing*.

Scott Slovic is professor of literature and environment, professor of natural resources and society, and Chair of the English Department at the University of Idaho. He is author and editor of many books and articles, including *Seeking Awareness in American Nature Writing* and *Going Away to Think*.

April 2018
Philosophy
Worldwide Rights
256 pages, 5 b&w illus., 6 x 9



"An original contribution to our understanding of a very difficult segment of Heidegger's writings. Daniela Vallega-Neu is clearly one of the leading experts on this period of Heidegger's work, the period of the "poietic" or "nonpublic" texts."

—David Farrell Krell, author of *Ecstasy, Catastrophe: Heidegger from Being and Time to The Black Notebooks*

"Daniela Vallega-Neu's book is a landmark achievement in Heidegger scholarship. . . . Vallega-Neu displays a rigorous, thoughtful, and nuanced understanding of the whole of Heidegger's notebooks."

—Andrew J. Mitchell, author of *The Fourfold: Reading the Late Heidegger*

Heidegger's Poietic Writings

From Contributions to Philosophy to The Event

DANIELA VALLEGA-NEU

Engaging the development of Heidegger's non-public writings on the event between 1936 and 1941, Daniela Vallega-Neu reveals what Heidegger's private writings kept hidden. Vallega-Neu takes readers on a journey through these volumes, which are not philosophical works in the traditional sense as they read more like fragments, collections of notes, reflections, and expositions. In them, Vallega-Neu sees Heidegger searching for a language that does not simply speak about being, but rather allows a sense of being to emerge in his thinking and saying. She focuses on striking shifts in the tone and movement of Heidegger's thinking during these important years. Skillfully navigating the unorthodox and intimate character of these writings, Vallega-Neu provides critical insights into questions of attunement, language, the body, and historicity in Heidegger's thinking.

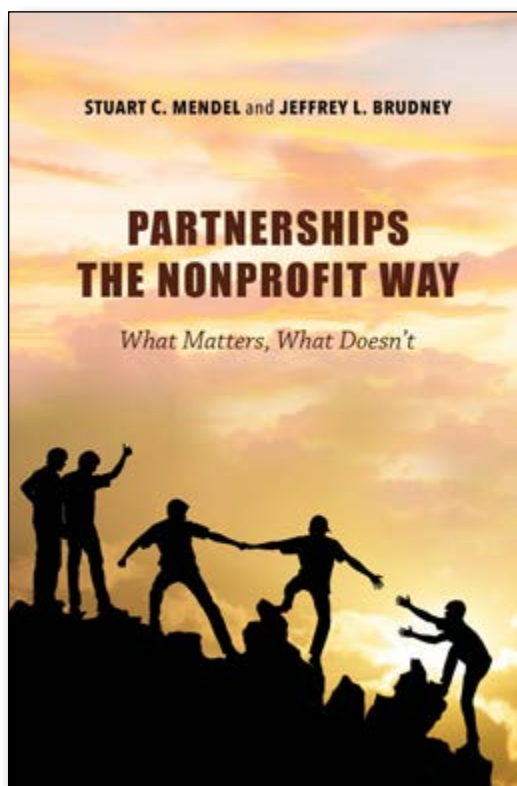
Daniela Vallega-Neu is Associate Professor of Philosophy at the University of Oregon. She is translator (with Richard Rojcewicz) of Martin Heidegger's *Contributions to Philosophy (Of the Event)* and author of *Heidegger's Contributions to Philosophy: An Introduction*.

May 2018

Philosophy

Worldwide Rights

256 pages, 6 x 9



"Collaboration is the lifeblood of the nonprofit sector. Yet the literature is strangely neglectful of nonprofits' critical roles and perspectives in all kinds of cross-sector partnerships involving business, government and nonprofit organizations. No longer. This richly empirical study by Stuart Mendel and Jeff Brudney shines a bright and broad light on the factors that allow nonprofits and their partners to succeed in their collaborative endeavors."

—Dennis Young, *Philanthropic and Nonprofit Studies*, Dwight F. Burlingame and David C. Hammack, editors

Partnerships the Nonprofit Way

What Matters, What Doesn't

STUART C. MENDEL AND JEFFREY L. BRUDNEY

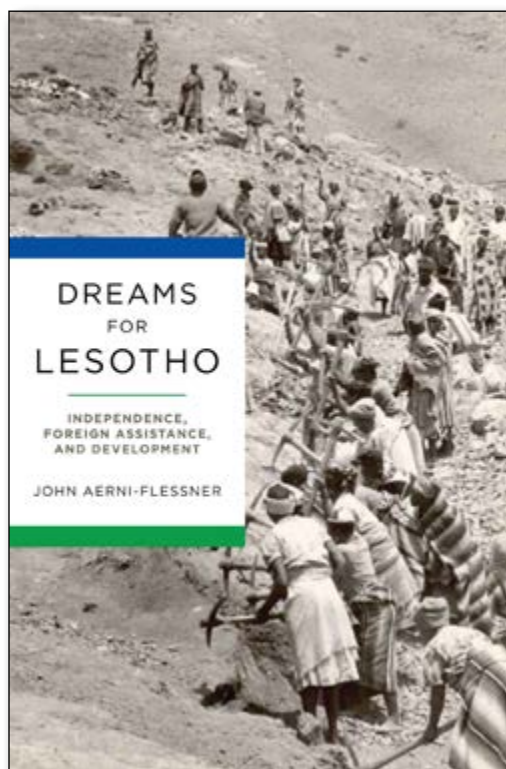
Collaboration and partnership are well-known characteristics of the nonprofit sector, as well as important tools of public policy and for creating public value. But how do nonprofits form successful partnerships? From the perspective of nonprofit practice, the conditions leading to collaboration and partnership are seldom ideal. Nonprofit executives contemplating inter-organizational cooperation, collaboration, networks, partnership, and merger face a bewildering array of challenges.

In *Partnerships the Nonprofit Way: What Matters, What Doesn't*, the authors share the success and failures of 52 nonprofit leaders. By depicting and contextualizing nonprofit organization characteristics and practices that make collaboration successful, the authors propose new theory and partnership principles that challenge conventional concepts centered upon contractual fulfillment and accountability, and provide practical advice that can assist nonprofit leaders and others in creating and sustaining strategic, mutually beneficial partnerships of their own.

Stuart C. Mendel is the first Fellow appointed by the Nonprofit Academic Centers Council, coeditor of the *Journal of Ideology* and Associate Editor for Acquisitions for the *Journal of Nonprofit Education and Leadership*.

Jeffrey L. Brudney is the Betty and Dan Cameron Family Distinguished Professor of Innovation in the Nonprofit Sector at the University of North Carolina Wilmington.

April 2018
Philanthropy
Worldwide Rights
240 pages, 13 b&w illus., 6 x 9



"Over the years Lesotho has received hundreds of millions of dollars in development assistance; yet it remains one of the world's poorest countries. Drawing on extensive interviews and new documentary sources, John Aerni-Flessner's Dreams for Lesotho critically examines the development process at all levels, including how ordinary Basotho perceived and assisted in shaping development efforts at the grassroots level. This is a must read for anyone interested in development anywhere in the world."

—Robert Edgar, Howard University

Dreams for Lesotho

Independence, Foreign Assistance, and Development

JOHN AERNI-FLESSNER

In *Dreams for Lesotho: Independence, Foreign Assistance, and Development*, John Aerni-Flessner studies the post-independence emergence of Lesotho as an example of the uneven ways in which people experienced development at the end of colonialism in Africa. The book posits that development became the language through which Basotho (the people of Lesotho) conceived of the dream of independence, both before and after the 1966 transfer of power.

While many studies of development have focused on the perspectives of funding governments and agencies, Aerni-Flessner approaches development as an African-driven process in Lesotho. The book examines why both political leaders and ordinary people put their faith in development, even when projects regularly failed to alleviate poverty. He argues that the potential promise of development helped make independence real for Africans.

John Aerni-Flessner is an assistant professor in the Residential College in the Arts and Humanities at Michigan State University.

May 2018

Political Science
Worldwide Rights
284 pages, 6 x 9