

Winter 2015-16



INDIANA UNIVERSITY PRESS





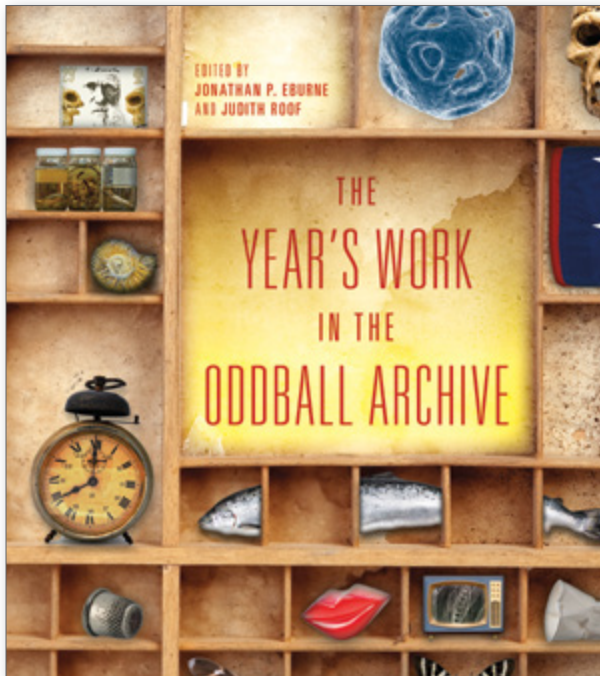
table of contents

Table of Contents

BOOKS

Africa 24,25,26,27,28
Anthropology..... 11,24,46
Art & Architecture 26,59
Asia..... 23,59
Business & Economics 3,42
Central Asia 32
Contemporary Issues 10,11
Cultural Studies 1,2,23
Education 54,55,56,57
Essays 5,6,7
Ethnomusicology 33
European History 45
Fiction 8
Film & Media 2,37,38,39,40,41
Folklore..... 52,53
Gaming..... 20
Gender 36,37
Global Studies 21,22
History..... 16,33,34
Indiana 12
Journalism 5
Judaica..... 10,45,46
Literary Criticism & Theory..... 4,58
Memoir..... 6
Middle East 16,33,34,35
Music..... 29,30,31,32
Paleontology..... 9
Philosophy 48,49,50,51
Political Science 25,43
Popular Culture 14
Railroads & Transportation..... 3,17,18,19
Reference 30
Religion 27,47
Russia & Eastern Europe 11,44
Science..... 9
Sexuality 37
Sociology 21,22
US History..... 2
War & Military 13,14,15
World History..... 43
World War II..... 13,15
JOURNALS 61

CULTURAL STUDIES



“An unruly—and much-needed—model for how to do the archive differently.”

—Scott Herring, author of *The Hoarders: Material Deviance in Modern American Culture*

January 2016

Cultural Studies, Popular Culture
World

400 pages, 17 b&w illus., 6.125 x 7

Cloth 978-0-253-01835-9 \$75.00 £49.00

Paper 978-0-253-01847-2 \$25.00 £16.99

Ebook 978-0-253-01851-9 \$24.99 £16.99

The Year's Work in the Oddball Archive

EDITED BY JONATHAN P. EBURNE AND JUDITH ROOF

The modern age is no stranger to the cabinet of curiosities, the freak show, or drawer full of odds and ends. These collections of oddities engagingly work against the rational order of the conventional archive to be found in a university, corporation, or governmental holding. In form, methodology, and content, *The Year's Work in the Oddball Archive* offers a counterargument to more reasoned forms of archiving the avant-garde (or the post-avant-garde), the perverse, the off, the bent, the absurd, the quirky, the weird, and the queer. It positions itself within the history of mirabilia displays launched by curiosity cabinets in the mid-15th century and which continues to the present day. These oddball archives (or perhaps counter-archives) are to be found in unexpected places—the doorways of Katrina homes, the cavity of a cow, the remnants of extinct animals, or an Internet site—and they offer up “alternate modes of knowing” to the traditional archive.

JONATHAN P. EBURNE is Associate Professor of Comparative Literature and English at Penn State. He is the author of *Surrealism and the Art of Crime*.

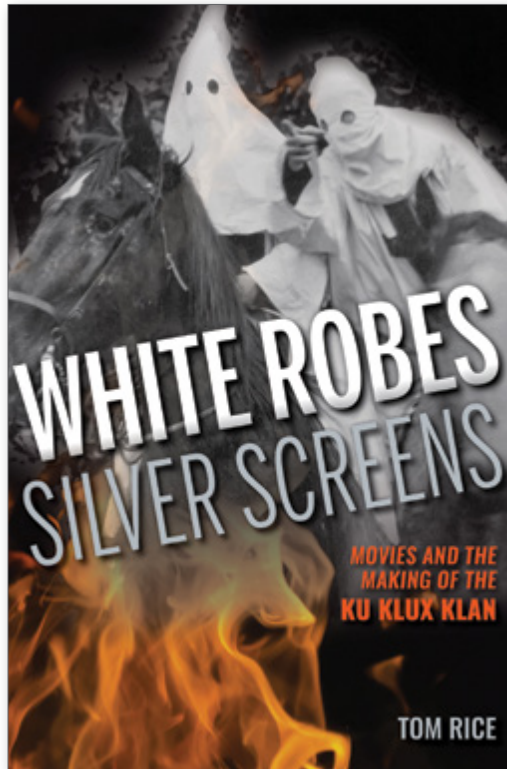
JUDITH ROOF is William Shakespeare Chair of English at Rice University and author of many books on feminism and contemporary culture.

THE YEAR'S WORK: STUDIES IN FAN CULTURE AND CULTURAL THEORY, EDWARD P. COMENTALE AND AARON JAFFE, EDITORS

FILM & MEDIA

“Extremely readable and engaging!”

—Gregory A. Waller, author of
*Moviegoin in America:
A Sourcebook in the History of
Film Exhibition*



December 2015

Film & Media, US History, Cultural Studies
World

304 pages, 27 b&w illus., 6 x 9

Cloth 978-0-253-01836-6 \$80.00 £55.00

Paper 978-0-253-01843-4 \$28.00 £18.99

Ebook 978-0-253-01848-9 \$27.99 £18.99

White Robes, Silver Screens

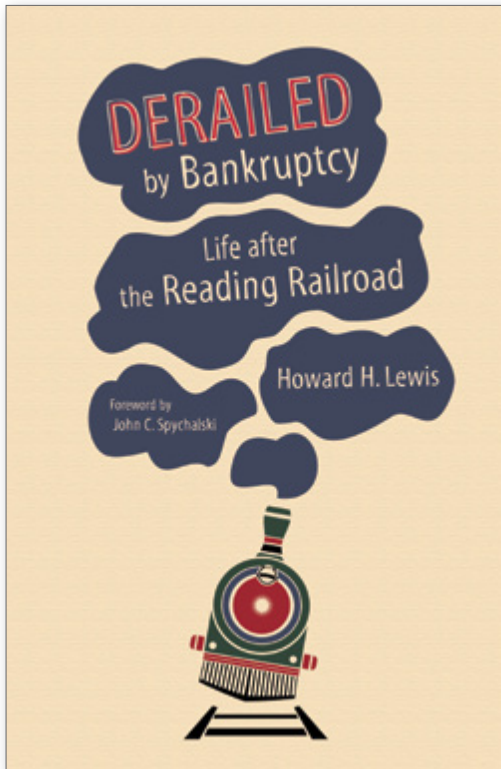
Movies and the Making of the Ku Klux Klan

TOM RICE

The Ku Klux Klan was reestablished in Atlanta in 1915, barely a week before the Atlanta premiere of *The Birth of a Nation*, D. W. Griffith's paean to the original Klan. While this link between Griffith's film and the Klan has been widely acknowledged, Tom Rice explores the little-known relationship between the Klan's success and its use of film and media in the interwar years when the image, function, and moral rectitude of the Klan was contested on the national stage. By examining rich archival materials including a film series produced by the Klan and a wealth of documents, newspaper clippings, and manuals, Rice uncovers the fraught history of the Klan as a local force that manipulated the American film industry to extend its reach across the country. *White Robes, Silver Screens* highlights the ways in which the Klan used, produced, and protested against film in order to recruit members, generate publicity, and define its role within American society.

TOM RICE is a lecturer in Film Studies at University of St Andrews.

RAILROADS & TRANSPORTATION



“Lewis has done the impossible—written an engaging and very human story about a railroad bankruptcy. This book is essential reading for those interested in a turbulent time when freight railroading came close to being nationalized.”

—Jim McClellan, Senior Vice
President at Norfolk Southern
(retired)

January 2016

Railroads & Transportation, Business & Economics
World
144 pages, 6 x 9
Cloth 978-0-253-01866-3 \$32.00 £21.99
Ebook 978-0-253-01871-7 \$31.99 £21.99

Derailed by Bankruptcy

Life after the Reading Railroad

HOWARD H. LEWIS

FOREWORD BY JOHN C. SPYCHALSKI

What happened when the US government stopped investing in railroads and started investing in highways and air travel? By the late 1970s, six major eastern railroads had declared bankruptcy. Although he didn't like trains, Howard H. Lewis became the primary lawyer for the Reading Railroad during its legendary bankruptcy case. Here, Lewis provides a frank account of the high-intensity litigation and courtroom battles over the US government's proposal to form Conrail out of the six bankrupt railroads, which meant taking the Reading's property, leaving the railroad to prove its worth. After five grueling years, the case was ultimately settled for \$186 million—three times the original offer from the US government—and Lewis became known as a champion defender of both the railroad industry and its assets.

HOWARD H. LEWIS, a graduate of Harvard Law School, has practiced law for over 50 years.

RAILROADS PAST AND PRESENT, GEORGE M. SMERK AND H. ROGER GRANT, EDITORS

LITERARY CRITICISM & THEORY

*“An extremely intelligent
book.”*

—Bruce E. Henderson, co-editor of
*Understanding Disability Studies
and Performance Studies*



December 2015

Literary Criticism & Theory, Popular Culture
World
216 pages, 6 x 9
Cloth 978-0-253-01800-7 \$28.00 £18.99
Ebook 978-0-253-01813-7 \$27.99 £18.99

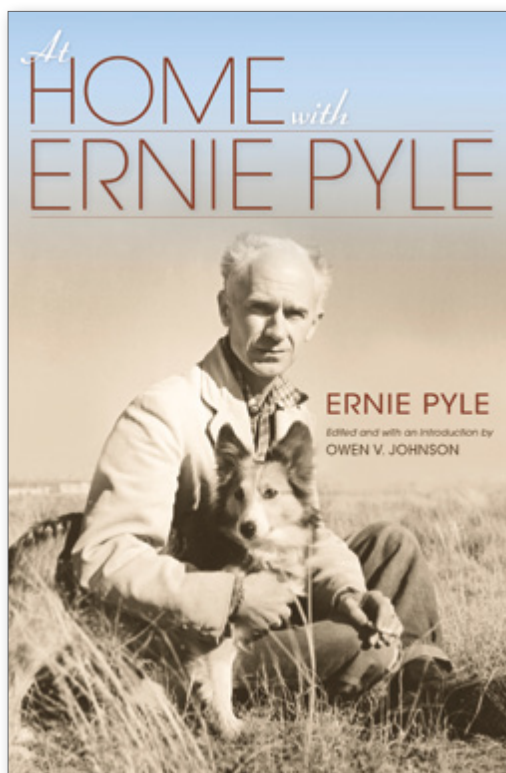
Imagining Autism

Fiction and Stereotypes on the Spectrum

SONYA FREEMAN LOFTIS

A disorder that is only just beginning to find a place in disability studies and activism, autism remains in large part a mystery, giving rise to both fear and fascination. Sonya Freeman Loftis's groundbreaking study examines literary representations of autism or autistic behavior to discover what impact they have had on cultural stereotypes, autistic culture, and the identity politics of autism. *Imagining Autism* looks at fictional characters (and an author or two) widely understood as autistic, ranging from Conan Doyle's Sherlock Holmes and Harper Lee's Boo Radley to Mark Haddon's boy detective Christopher Boone and Steig Larsson's Lisbeth Salander. The silent figure trapped inside himself, the savant made famous by his other-worldly intellect, the brilliant detective linked to the criminal mastermind by their common neurology—these characters become protean symbols, stand-ins for the chaotic forces of inspiration, contagion, and disorder. They are also part of the imagined lives of the autistic, argues Loftis, sometimes for good, sometimes threatening to undermine self-identity and the activism of the autistic community.

SONYA FREEMAN LOFTIS is Assistant Professor of English at Morehouse College, where she specializes in Shakespeare and disability studies. Her work has appeared in *Disability Studies Quarterly*, *Shakespeare Bulletin*, *SHAW: The Annual of Bernard Shaw Studies*, and *The South Atlantic Review*.



“At Home with Ernie Pyle rescues a portion of Pyle’s work that would likely have been lost for good and adds substantially to the documentary record of his home state. Perhaps most important, it delivers a wonderful reading experience to all who treasure the work of this singular American writer.”

—James Tobin, author of
Ernie Pyle’s War

January 2016

Journalism, Essays

World

368 pages, 12 b&w illus., 6 x 9

Cloth 978-0-253-01905-9 \$28.00 £18.99

Ebook 978-0-253-01911-0 \$27.99 £18.99

At Home with Ernie Pyle

ERNIE PYLE

EDITED AND WITH AN INTRODUCTION BY OWEN V. JOHNSON

As anyone who has read his legendary WWII reporting knows, Ernie Pyle had an uncanny ability to connect with his readers, seeking out stories about the common people with whom he felt a special bond. A master of word painting, Pyle honed the skills that would win him a 1944 Pulitzer Prize for his battlefield reporting by traveling across America, writing columns about the people and places he encountered. *At Home with Ernie Pyle* celebrates Pyle’s Indiana roots, gathering for the first time his writings about the state and its people. These stories preserve a vivid cultural memory of his time. In them, we discover the Ernie Pyle who was able to find a piece of home wherever he wandered. By focusing on his family and the lives of people in and from the Hoosier state, Pyle was able to create a multifaceted picture of the state as it slowly transformed from a mostly rural, agrarian society to a modern, industrial one. Here is the record of a special time and place created by a master craftsman, whose work remains vividly alive three quarters of a century later.

OWEN V. JOHNSON is Associate Professor Emeritus of IU Journalism, The Media School, Indiana University Bloomington.

MEMOIR

“This Is Only a Test exposes our fears—real and fake, invented and imbedded—of disasters. Through Hollars’s own experiences, research, and rememberings, he examines how our fears are often unfounded or inflated, even created. B. J. Hollars is in a field all of his own.”

—Jill Talbot, author of
The Way We Weren’t: A Memoir

February 2016

Memoir, Essays
World

180 pages, 5.25 x 8

Paper 978-0-253-01817-5 \$17.00 £11.99

Ebook 978-0-253-01821-2 \$16.99 £11.99



This Is Only a Test

B. J. HOLLARS

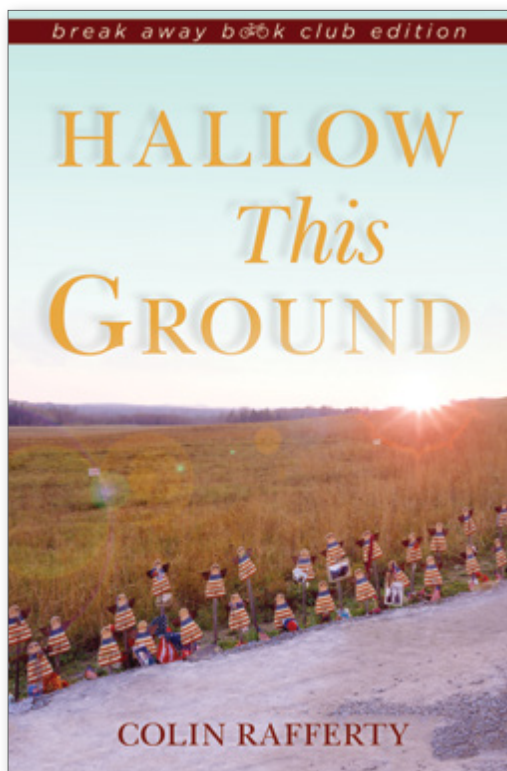
On April 27, 2011, just days after learning of their pregnancy, B. J. Hollars, his wife, and their future son endured the onslaught of an EF-4 tornado. There, while huddled in a bathtub in their Alabama home, mortality flashed before their eyes. With the last of his computer battery, Hollars began recounting the experience, and would continue to do so in the following years, writing his way out of one disaster only to find himself caught up in another. Tornadoes, drownings, and nuclear catastrophes force him to acknowledge the inexplicable, while he attempts to overcome his greatest fear—the impossibility of protecting his newborn son from the world’s cruelties. Hollars creates a constellation of grief, tapping into the rarely acknowledged intersection between fatherhood and fear, sacrifice and safety, and the humbling effect of losing control of our lives.

B. J. HOLLARS is author of two award-winning nonfiction books, *Thirteen Loops: Race, Violence and the Last Lynching in America* and *Opening the Doors: The Desegregation of the University of Alabama and the Fight for Civil Rights in Tuscaloosa*, as well as *Sightings* (IUP, 2013) and *Dispatches from the Drownings: Reporting the Fiction of Nonfiction*. He is Assistant Professor of Creative Writing at the University of Wisconsin-Eau Claire.

BREAK AWAY BOOKS, MICHAEL MARTONE, EDITOR



Book Club Guide



“Thoughtful and insightful, Rafferty deftly and playfully weaves cultural and personal narrative into a book that is not just enlightening, but a pure pleasure to read.”

—Sheryl St. Germain, author of *Navigating Disaster: Sixteen Essays of Love and a Song of Despair*

February 2016

Essays

World

208 pages, 5.25 x 8

Paper 978-0-253-01907-3 \$17.00 £11.99

Ebook 978-0-253-01913-4 \$16.99 £11.99

Hallow This Ground

COLIN RAFFERTY

Beginning outside the boarded-up windows of Columbine High School and ending almost twelve years later on the fields of Shiloh National Military Park, *Hallow This Ground* revolves around monuments and memorials—physical structures that mark the intersection of time and place. In the ways they invite us to interact with them, these sites teach us to recognize our ties to the past. Colin Rafferty explores places as familiar as his hometown of Kansas City and as alien as the concentration camps of Poland in an attempt to understand not only our common histories, but also his own past, present, and future. Rafferty blends the travel essay with the lyric, the memoir with the analytic, in this meditation on the ways personal histories intersect with History, and how those intersections affect the way we understand and interact with Place.

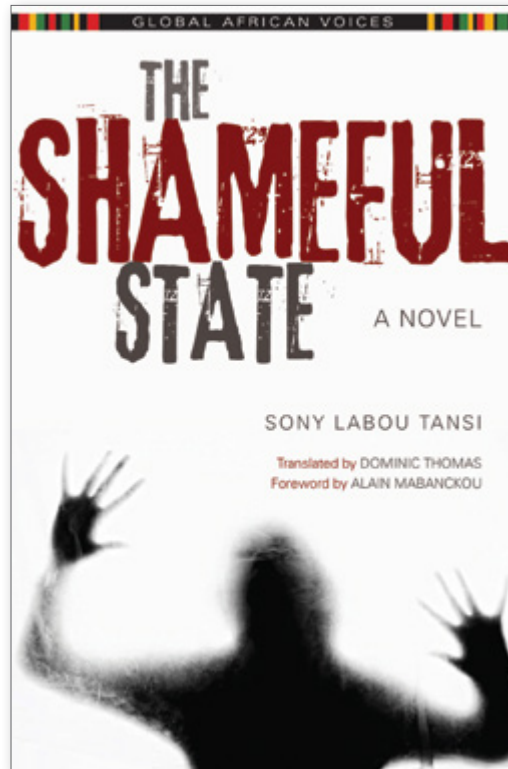
COLIN RAFFERTY teaches creative writing at the University of Mary Washington.

BREAK AWAY BOOKS, MICHAEL MARTONE, EDITOR



“A magician with words, this African literary giant powerfully enriched world literature. . . . Where does one even begin when it comes to talking about such a genius, someone who was always thinking and rethinking the creative process, theatre, political commitment, and philosophy.”

—Radio France Internationale



January 2016

Fiction

World

156 pages, 5.5 x 8.5

Paper 978-0-253-01925-7 \$20.00 £13.99

Ebook 978-0-253-01932-5 \$19.99 £13.99

The Shameful State

SONY LABOU TANSI

TRANSLATED BY DOMINIC THOMAS

FOREWORD BY ALAIN MABANCKOU

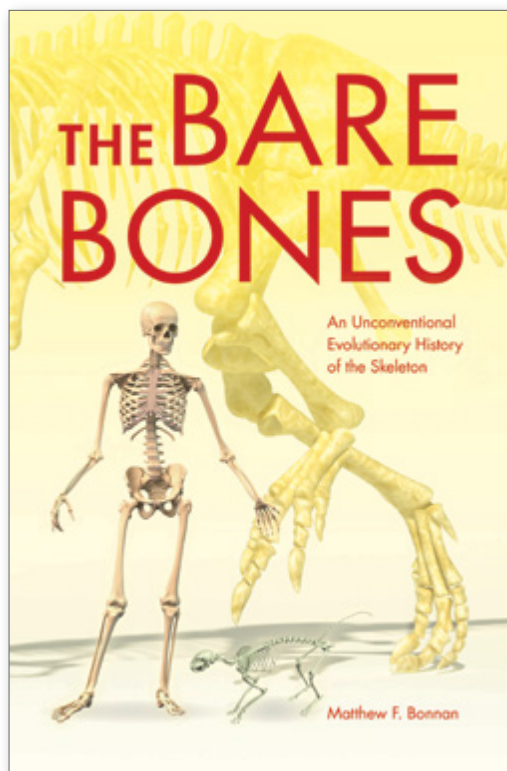
Set in a fictitious African nation, this novel by the distinguished writer Sony Labou Tansi takes aim at the corruption, degeneracy, violence, and repression of political life in Africa. At the heart of *The Shameful State* is the story of Colonel Martillimi Lopez, the nation's president, whose eccentricity and whims epitomize the "shameful situation in which humanity has elected to live." Lopez stages a series of grotesque and barbaric events while his nation falls apart. Unable to resist the dictator's will, his desperate citizens are left with nothing but humiliation. The evocation of this deranged world is a showcase for the linguistic and stylistic inventiveness that are the hallmark of Sony Labou Tansi's work.

SONY LABOU TANSI (1947–1995) was a Congolese novelist, playwright, and poet whose groundbreaking work transformed postcolonial francophone African literature. He is author of *Life and a Half* (IUP, 2011).

DOMINIC THOMAS is Madeleine L. Letessier Chair in French and Francophone Studies at the University of California, Los Angeles.

ALAIN MABANCKOU is Professor of French and Francophone Studies at the University of California, Los Angeles and the author of several prizewinning novels. He is author of *Blue White Red* (IUP, 2013).

GLOBAL AFRICAN VOICES, DOMINIC THOMAS, EDITOR



“A clear, largely jargon-free retelling of one of the greatest stories in evolution—the rise of vertebrates—that should have broad appeal. It integrates the facts and principles that underlie evolutionary theory by taking a common-sense approach that doesn’t talk down to the reader.”

—Nicholas Geist,
Sonoma State University

February 2016

Science, Paleontology

World

512 pages, 26 color illus., 223 b&w illus., 7 x 10

Cloth 978-0-253-01832-8 \$75.00 £52.00

Ebook 978-0-253-01841-0 \$74.99 £51.99

The Bare Bones

An Unconventional Evolutionary History of the Skeleton

MATTHEW F. BONNAN

What can we learn about the evolution of jaws from a pair of scissors? How does the flight of a tennis ball help explain how fish overcome drag? What do a spacesuit and a chicken egg have in common? Highlighting the fascinating twists and turns of evolution across more than 540 million years, paleobiologist Matthew Bonnan uses everyday objects to explain the emergence and adaptation of the vertebrate skeleton. What can camera lenses tell us about the eyes of marine reptiles? How does understanding what prevents a coffee mug from spilling help us understand the posture of dinosaurs? The answers to these and other intriguing questions illustrate how scientists have pieced together the history of vertebrates from their bare bones. With its engaging and informative text, plus more than 200 illustrative diagrams created by the author, *The Bare Bones* is an unconventional and reader-friendly introduction to the skeleton as an evolving machine.

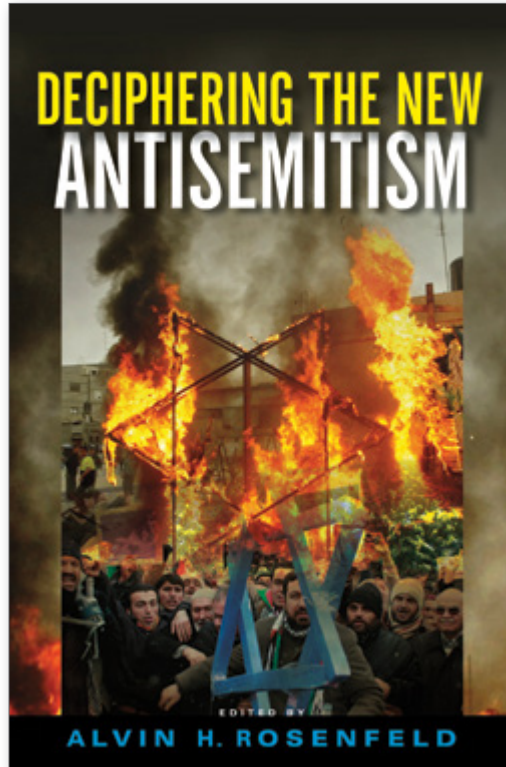
MATTHEW F. BONNAN is a Vertebrate Paleontologist and Associate Professor of Biology at Stockton University. Bonnan’s research focuses on the evolution of locomotion in sauropod dinosaurs and the functional morphology of forelimb posture in reptiles, birds, and mammals using traditional anatomy and computer-aided modeling.

LIFE OF THE PAST, JAMES O. FARLOW, EDITOR

CONTEMPORARY ISSUES

“A very important book on a very, very frightening development that was barely to be imagined as recently as a few years ago.”

—Edward Alexander, author of *The Holocaust and the War of Ideas*



January 2016
 Contemporary Issues, Judaica
 World
 560 pages, 2 tables, 6 x 9
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Deciphering the New Antisemitism

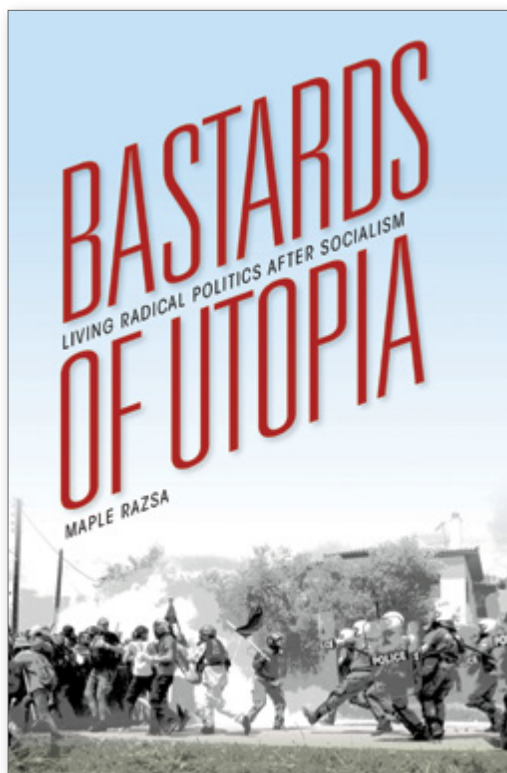
EDITED BY ALVIN H. ROSENFELD

Deciphering the New Antisemitism addresses the increasing prevalence of antisemitism on a global scale. Antisemitism takes on various forms in all parts of the world, and the essays in this wide-ranging volume deal with many of them: European antisemitism, antisemitism and Islamophobia, antisemitism and anti-Zionism, and efforts to demonize and delegitimize Israel. Contributors are an international group of scholars who clarify the cultural, intellectual, political, and religious conditions that give rise to antisemitic words and deeds. These landmark essays are noteworthy for their timeliness and ability to grapple effectively with the serious issues at hand.

ALVIN H. ROSENFELD holds the Irving M. Glazer Chair in Jewish Studies and is Professor of English and Founding Director of the Institute for the Study of Contemporary Antisemitism at Indiana University Bloomington. He is editor of *Resurgent Antisemitism: Global Perspectives* (IUP, 2013) and author of *The End of the Holocaust* (IUP, 2011), among other books.

STUDIES IN ANTISEMITISM, ALVIN H. ROSENFELD, EDITOR

CONTEMPORARY ISSUES



“This book will prove a boon to anyone interested in understanding the diverse world of contemporary protest, as variously made manifest in the Occupy Movement, the Arab Spring, and Ferguson.”

—Publishers Weekly

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Contemporary Issues, Anthropology, Russia & Eastern Europe
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Apple and Kindle formats, 52 videos, 20 b&w illus.
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Bastards of Utopia

Living Radical Politics after Socialism

MAPLE RAZSA

This special e-book only edition of *Bastards of Utopia* contains the full text of the book plus 52 clips from the companion feature documentary film of the same name. The book explores the experiences and political imagination of young radical activists in the former Yugoslavia, participants in what they call alterglobalization or “globalization from below.” Ethnographer Maple Razsa follows individual activists from the transnational protests against globalization of the early 2000s through the Occupy encampments. His portrayal of activism is both empathetic and unflinching—an engaged, elegant meditation on the struggle to re-imagine leftist politics and the power of a country’s youth. This enhanced e-book edition is for Apple and Kindle formats only.

MAPLE RAZSA is Associate Professor of Global Studies at Colby College. A documentary filmmaker, his work includes *Bastards of Utopia* (2010) and *Occupation: A Film about the Harvard Living Wage Sit-In* (2002), both with Pacho Velez.

GLOBAL RESEARCH STUDIES

INDIANA

“IN Writing is a revelation, an appealing insider’s look at the often overlooked and unexpected history of a great swath of Indiana, its people, history and lore. Though it begins and ends in Indiana, the reader will see how the rest of the world appears through the prism of the Hoosier state.”

—William O’Rourke, author of *Confessions of a Guilty Freelancer*

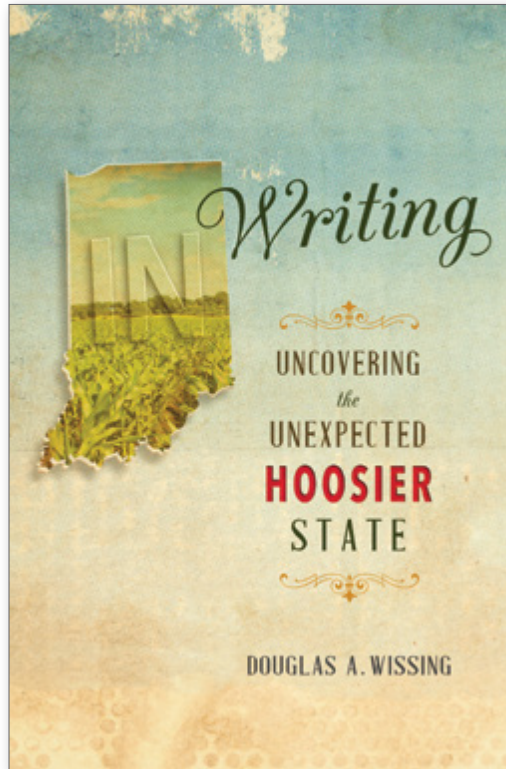
January 2015

Indiana
World

232 pages, 28 b&w illus., 6 x 9

Paper 978-0-253-01904-2 \$27.00 £18.99

Ebook 978-0-253-01910-3 \$26.99 £18.99



IN Writing

Uncovering the Unexpected Hoosier State

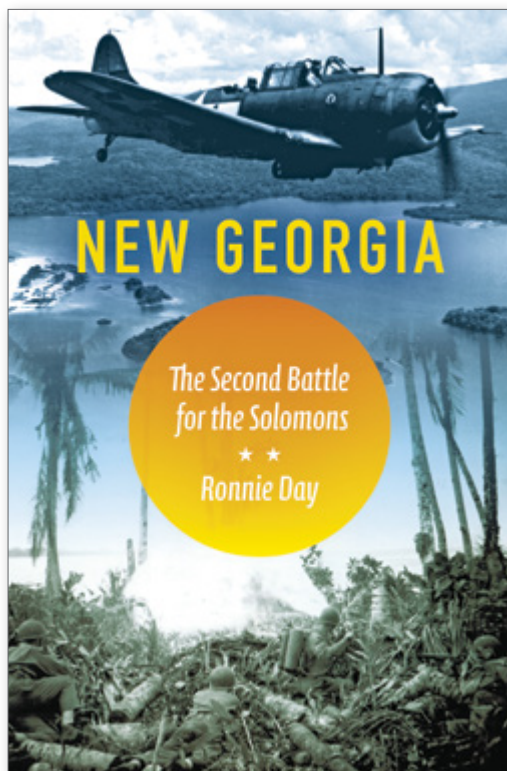
DOUGLAS A. WISSING

Fueled by an insider’s view of Indiana and the state’s often surprising connections to the larger world, *IN Writing* is revelatory. It is Indiana in all its glory: sacred and profane; naughty and nice; saints and sinners; war and peace; small towns and big cities; art, architecture, poetry and victuals. It’s about Hoosier talent and Hoosier genius: the explorer who introduced Tibet to America early in the 20th century; the courageous farmer-soldiers who ardently try to win the hearts and minds of 21st century Afghan insurgents; the artisans whose work pulses with the aesthetics of far-away homelands; and the famous modernist poet who had to leave to make his mark. It’s about places that speak to a wider world: Columbus and its remarkable architecture; New Harmony and its enduring idealism; Indianapolis and its world-renowned Crown Hill cemetery. *IN Writing* makes visible the unexpected bonds between Indiana and the world at large.

DOUGLAS A. WISSING is an award-winning journalist and author of eight books, including *Indiana: One Pint at a Time* and *Crown Hill: History, Spirit, Sanctuary*. He has written for the *New York Times*, *Washington Post*, *Los Angeles Times*, *CNN.com*, *Fox.com*, *Salon.com*, and *Time.com*, among other publications.



WAR & MILITARY



“A detailed, up-to-date, integrated air-land-sea history of the middle Solomons campaign from both the American and Japanese perspectives.”

—Vincent P. O’Hara, author of
In Passage Perilous

March 2016

War & Military, WW II

World

272 pages, 27 b&w illus., 28 maps, 6 x 9

Cloth 978-0-253-01877-9 \$35.00 £24.99

Ebook 978-0-253-01885-4 \$34.99 £24.99

New Georgia

The Second Battle for the Solomons

RONNIE DAY

In 1942, the Solomon Islands formed the stepping stones toward Rabaul, the main base of Japanese operations in the South Pacific, and the Allies primary objective. The stunning defeat of Japanese forces at the Naval Battle of Guadalcanal in November marked the turning point in the war against Japan and the start of an offensive in the Central Solomons aimed at New Georgia. *New Georgia: The Second Battle for the Solomons* tells the story of the land, sea, and air battles fought there from March through October 1943. Making careful and copious use of both Japanese and Allied sources, Ronnie Day masterfully weaves the intricate threads of these battles into a well-crafted narrative of this pivotal period in the war. As Day makes clear, combat in the Solomons exemplified the war in the Pacific, especially the importance of air power, something the Japanese failed to understand until it was too late, and the strategy of island hopping, bypassing Japanese strongholds (including Rabaul) in favor of weaker or more strategically advantageous targets. This multifaceted account gives the fighting for New Georgia its proper place in the history of the drive to break the Japanese defensive perimeter and bring the homeland within range of Allied bombers.

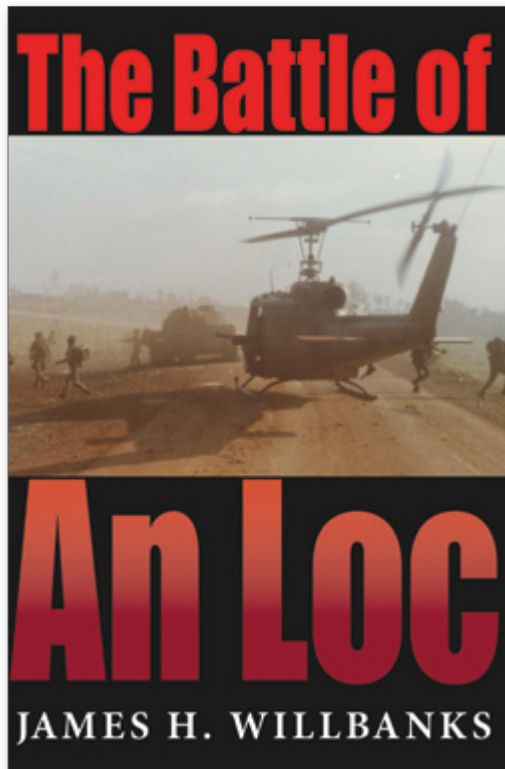
RONNIE DAY (1939–2014) was Professor in the Department of History at East Tennessee State University. He is editor of *South Pacific Diary, 1942–1943*.

TWENTIETH-CENTURY BATTLES, SPENCER C. TUCKER, EDITOR

WAR & MILITARY

“A must-read for those who think the Vietnam War was only about defeating a jungle insurgency.”

—HistoryNet



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256 pages, 22 b&w photos, 4 figures, 16 plates
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The Battle of An Loc

JAMES H. WILLBANKS

MAIN SELECTION OF MILITARY BOOK CLUB

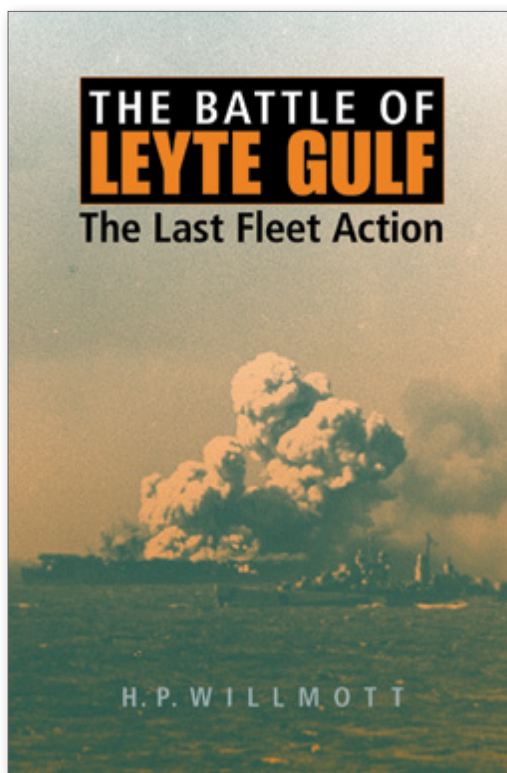
ARMY HISTORICAL SOCIETY BOOK OF DISTINCTION FINALIST

With the knowledge born of firsthand experience, James H. Willbanks tells the story of the 60-day siege of An Loc. In 1972, late in the Vietnam War, a small group of South Vietnamese held off three North Vietnamese divisions and helped prevent a direct attack on Saigon. The battle can be considered one of the major events during the gradual American exit from Vietnam. An advisor to the South Vietnamese during the battle, Willbanks places the battle in the context of the shifting role of the American forces and a policy decision to shift more of the burden of fighting the war onto the Vietnamese troops. He presents an overview of the 1972 North Vietnamese Easter Offensive, a plan to press forward the attack on U.S. and ARVN positions throughout the country, including Binh Long province and Saigon. The North Vietnamese hoped to strike a decisive blow at a time when most American troops were being withdrawn. The heart of Willbanks's account concentrates on the fighting in Binh Long province, Saigon, and the siege of An Loc. It concludes with a discussion of the Paris peace talks, the significance of the fighting at An Loc, and the eventual fall of South Vietnam.

JAMES H. WILLBANKS is General of the Army George C. Marshall Chair of Military History and director of the department of military history at the US Army Command and General Staff College in Leavenworth, Kansas. His books include *A Raid Too Far: Operation Lam Son 719* and *Vietnamization in Laos, The Tet Offensive: A Concise History*, and *Abandoning Vietnam*.

TWENTIETH-CENTURY BATTLES, SPENCER C. TUCKER, EDITOR

WAR & MILITARY



“An outstanding book which can be appreciated by naval historians and those who have a general interest in the subject.”

—Journal of Military History

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War & Military, WWII

World

416 pages, 11 b&w illus., 9 maps, 6.125 x 9.125

Paper 978-0-253-01901-1 \$30.00 £20.99

Ebook 978-0-253-00351-5 \$29.99 £20.99

The Battle of Leyte Gulf

The Last Fleet Action

H. P. WILLMOTT

WINNER, 2006 SOCIETY FOR MILITARY HISTORY DISTINGUISHED BOOK AWARD

The Battle of Leyte Gulf was the greatest naval engagement in history. The battle was four separate actions, none of which were fought in the Gulf itself, and the result was the destruction of Japanese naval power in the Pacific. This book is a detailed and comprehensive account of the fighting from both sides. It provides the context of the battle, most obviously in terms of Japanese calculations and the search for “a fitting place to die” and “the chance to bloom as flowers of death.” Using Japanese material never previously noted in western accounts, H. P. Willmott provides new perspectives on the unfolding of the battle and very deliberately seeks to give readers a proper understanding of the importance of this battle for American naval operations in the following month. This careful interrogation of the accounts of “the last fleet action” is a significant contribution to military history.

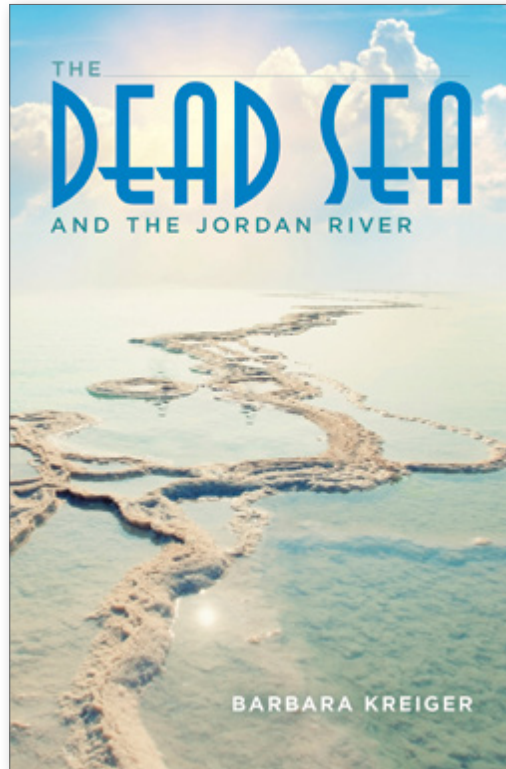
H. P. WILLMOTT has written extensively on warfare in general and on World War II in particular. Among his books are *The Last Century of Sea Power: From Washington to Tokyo, 1922–1945* (IUP, 2010) and *The Last Century of Sea Power: From Port Arthur to Chanak, 1894–1922* (IUP, 2009).

TWENTIETH-CENTURY BATTLES, SPENCER C. TUCKER, EDITOR

MIDDLE EAST

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January 2016
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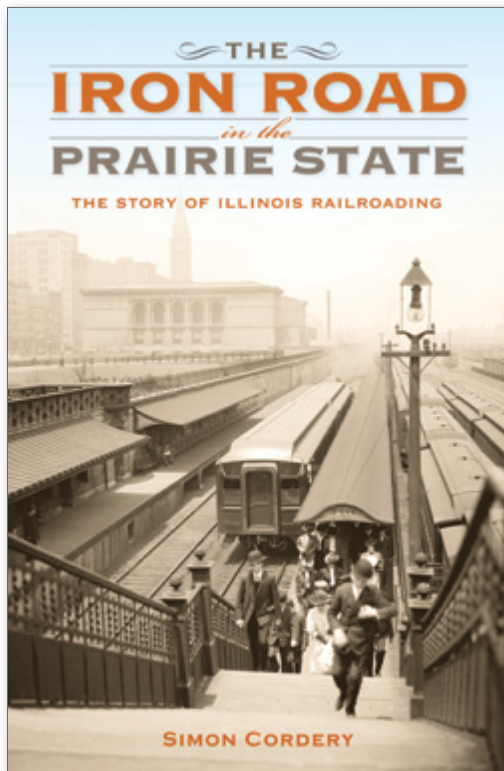
The Dead Sea and the Jordan River

BARBARA KREIGER

For centuries travelers have been drawn to the stunning and mysterious Dead Sea and Jordan River, a region which is unlike any other on earth in its religious and historical significance. In this exceptionally engaging and readable book, Barbara Kreiger chronicles the natural and human history of these storied bodies of water, drawing on accounts by travelers, pilgrims, and explorers from ancient times to the present. She conveys the blend of spiritual, touristic, and scientific motivations that have driven exploration and describes the modern exploitation of the lake and the surrounding area through mineral extraction and agriculture. Today, both lake and river are in crisis, and stewardship of these water resources is bound up with political conflicts in the region. *The Dead Sea and the Jordan River* combines history, literature, travelogue, and natural history in a way that makes it hard to put down.

BARBARA KREIGER is Creative Writing Concentration Chair and Adjunct Associate Professor in the Master of Arts in Liberal Studies program at Dartmouth College. Her other publications include *Divine Expectations: An American Woman in Nineteenth-Century Palestine*. Her work has appeared in the *New York Times*, the *Boston Globe*, *Smithsonian Magazine*, and other publications.

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January 2016

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The Iron Road in the Prairie State

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SIMON CORDERY

In 1836, Abraham Lincoln and Stephen Douglas agreed on one thing: Illinois needed railroads. Over the next fifty years, the state became the nation’s railroad hub, with Chicago at its center. Speculators, greed, growth, and regulation followed as the railroad industry consumed unprecedented amounts of capital and labor. A nationwide market resulted, and the Windy City became the site of opportunities and challenges that remain to this day. In this first-of-its-kind history, full of entertaining anecdotes and colorful characters, Simon Cordery describes the explosive growth of Illinois railroads and its impact on America. Cordery shows how railroading in Illinois influenced railroad financing, the creation of a national economy, and government regulation of business. Cordery’s masterful chronicle of rail development in Illinois from 1837 to 2010 reveals how the state’s expanding railroads became the foundation of the nation’s rail network.

SIMON CORDERY researches, writes, and rides on railroads on both sides of the Atlantic. He serves as Chair of the Inductions Committee of the National Railroad Hall of Fame and Chair of the Department of History at Western Illinois University, and he is a member of the Lexington Group of Transportation Historians. He has published two books and numerous articles and is a sought-after lecturer on the history of Illinois railroading.

RAILROADS PAST AND PRESENT, GEORGE M. SMERK AND H. ROGER GRANT, EDITORS

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The Lake Shore Electric Railway Story

HERBERT H. HARWOOD, JR., AND ROBERT S. KORACH

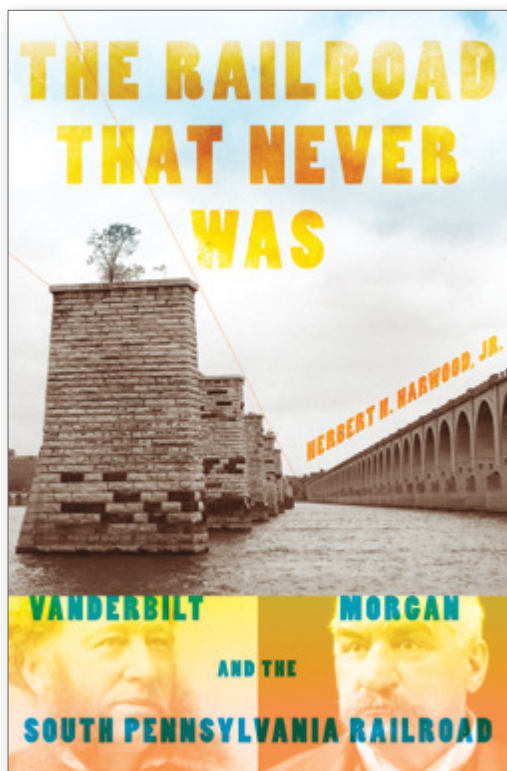
From 1901 to 1938 the Lake Shore Electric claimed to be—and was considered by many—“The Greatest Electric Railway in the United States.” It followed the shore of Lake Erie, connecting Cleveland and Toledo with a high-speed, limited-stop service and pioneered a form of intermodal transportation three decades before the rest of the industry. To millions of people the bright orange electric cars were an economical and comfortable means of escaping the urban mills and shops or the humdrum of rural life. In summers during the glory years there were never enough cars to handle the crowds. After reaching its peak in the early 1920s, however, the Lake Shore Electric suffered the fate of most of its sister lines: it was now competing with automobiles, trucks, and buses and could not rival them in convenience. *The Lake Shore Electric Railway Story* tells the story of this fascinating chapter in interurban transportation, including the missed opportunities that might have saved this railway.

HERBERT H. HARWOOD, JR., has carried on concurrent careers as a railroad historian, writer, photographer, and working railroader. He is author of *The Railroad That Never Was: Vanderbilt, Morgan, and the South Pennsylvania Railroad* (IUP, 2010), *The New York, Westchester & Boston Railway: J. P. Morgan’s Magnificent Mistake* (IUP, 2008), and *Invisible Giants: The Empires of Cleveland’s Van Sweringen Brothers* (IUP, 2003).

ROBERT S. KORACH was elected in 1995 to the American Public Transit Association Hall of Fame. He is past president of the Association of Railway Museums.

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The Railroad That Never Was

Vanderbilt, Morgan, and the South Pennsylvania Railroad

HERBERT H. HARWOOD, JR.

This 200-mile line through Pennsylvania's most challenging mountain terrain was intended to form the heart of a new trunk line from the East Coast to Pittsburgh and the Midwest. Conceived in 1881 by William H. Vanderbilt, Andrew Carnegie, and a group of Pittsburgh and Philadelphia industrialists, the South Pennsylvania Railroad was intended to break the Pennsylvania Railroad's near-monopoly in the region. The line was within a year of opening when J. P. Morgan brokered a peace treaty that aborted the project and helped bolster his position in the world of finance. The railroad right of way and its tunnels sat idle for 60 years before coming to life in the late 1930s as the original section of the Pennsylvania Turnpike. Based on original letters, documents, diaries, and newspaper reports, *The Railroad That Never Was* uncovers the truth behind this mysterious railway.

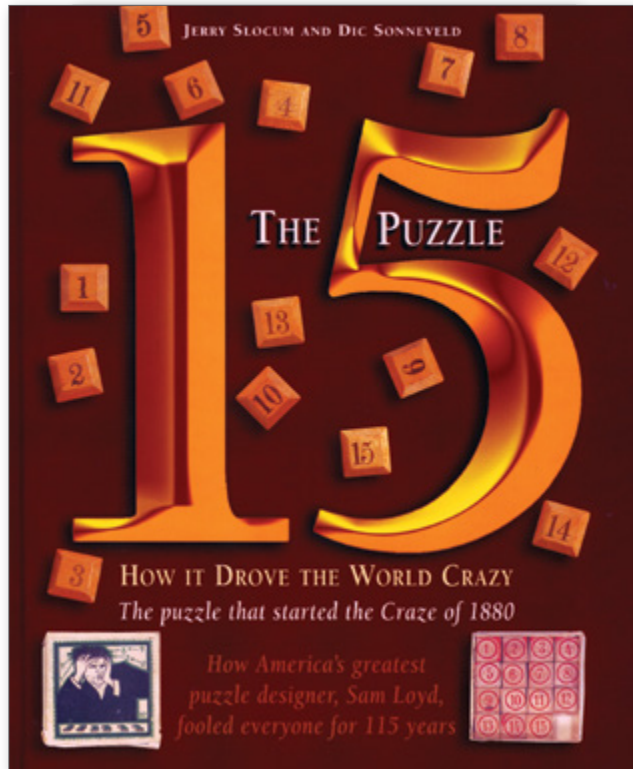
HERBERT H. HARWOOD, JR., has carried on concurrent careers as a railroad historian, writer, photographer, and working railroader. He is author of *The New York, Westchester & Boston Railway: J. P. Morgan's Magnificent Mistake* (IUP, 2008), *Invisible Giants: The Empires of Cleveland's Van Sweringen Brothers* (IUP, 2003), and *The Lake Shore Electric Railway Story* (IUP, 2000).

RAILROADS PAST AND PRESENT, GEORGE M. SMERK AND H. ROGER GRANT, EDITORS

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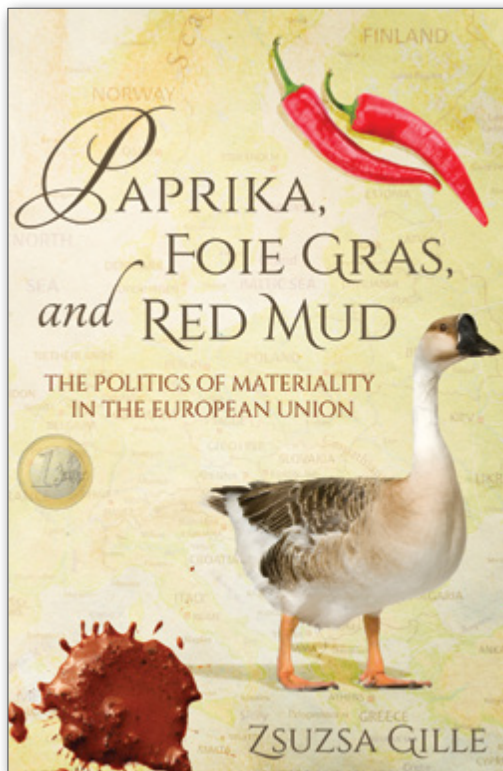
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JERRY SLOCUM is author of many books, including *The Tangram Book*, *The Puzzle Arcade*, *Swipe this Pencil*, and *Tricky Optical Illusions*.

DIC SONNEVELD works at Leiden University in the Netherlands.

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Paprika, Foie Gras, and Red Mud

The Politics of Materiality in the European Union

ZSUZSA GILLE

In this original and provocative study, Zsuzsa Gille examines three scandals that have shaken Hungary since it joined the European Union: the 2004 ban on paprika due to contamination, the 2008 boycott of Hungarian foie gras by animal rights activists, and the “red mud” spill of industrial waste in 2010, Hungary’s worst environmental disaster. In each case, Gille analyzes how practices of production and consumption were affected by the proliferation of new standards and regulations that came with entry into the EU. She identifies a new modality of power—the materialization of politics, or achieving political goals with the seemingly apolitical tools of tinkering with technology and infrastructure—and elucidates a new approach to understanding globalization, materiality, and transnational politics.

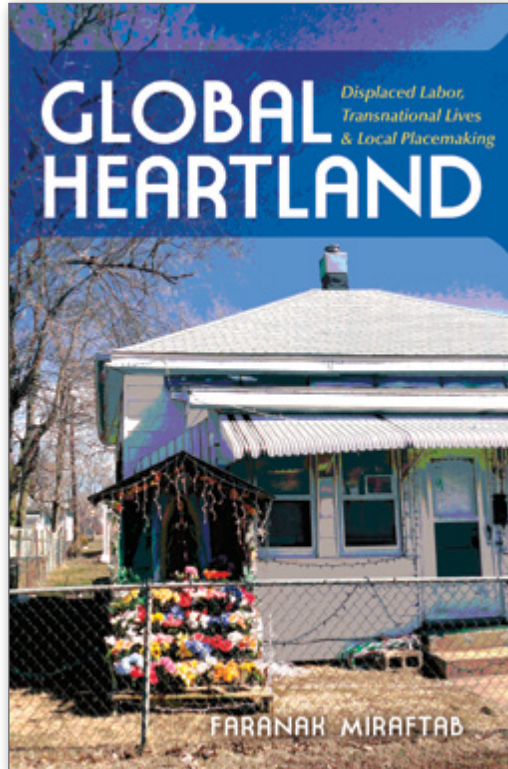
ZSUZSA GILLE is Associate Professor of Sociology at the University of Illinois at Urbana-Champaign. She is author of *From the Cult of Waste to the Trash Heap of History: The Politics of Waste in Socialist and Postsocialist Hungary* (IUP, 2007), editor (with Maria Todorova) of *Post-Communist Nostalgia*, and author (with Michael Burawoy et al.) of *Global Ethnography: Forces, Connections and Imaginations in a Postmodern World*.

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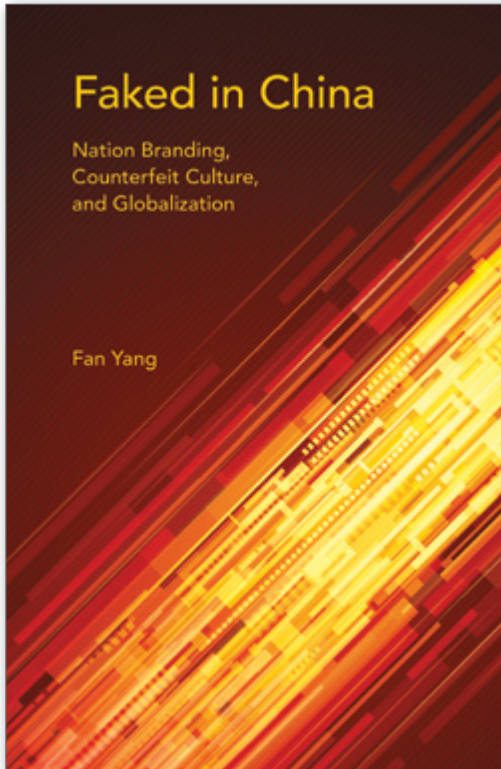
Displaced Labor, Transnational Lives, and Local Placemaking

FARANAK MIRAFTAB

In recent decades, Beardstown, Illinois, like other towns of the Midwest's rural rustbelt, experienced population decline and economic stagnation. The meat processing plant that is the town's main employer replaced its white, native-born workforce by recruiting laborers from Mexico, West Africa, and Detroit, and the newcomers transformed and revitalized this former "sundown town." Faranak Miraftab draws on ethnographic research in Beardstown, Mexico, and Togo to analyze a space that is often overlooked in scholarship on globalization. Tracing the global processes that produce displaced workers and the social relationships that maintain them, she offers a fresh perspective on place and placemaking.

FARANAK MIRAFTAB is Professor of Urban and Regional Planning at the University of Illinois, Urbana-Champaign. She is author of *Women's Empowerment: Participation in Shelter Strategies at the Community Level in Urban Informal Settlements* and editor (with David Wilson and Ken Salo) of *Cities and Inequalities in a Global and Neoliberal World*, *Cities of the Global South Reader*, and *Planning and Decentralization: Contested Spaces for Public Action in the Global South*.

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Faked in China

Nation Branding, Counterfeit Culture, and Globalization

FAN YANG

Faked in China is a critical account of the cultural challenge faced by China following its accession to the World Trade Organization in 2001. It traces the interactions between nation branding and counterfeit culture, two manifestations of the globalizing Intellectual Property Rights (IPR) regime that give rise to competing visions for the nation. Nation branding is a state-sanctioned policy, captured by the slogan “From Made in China to Created in China,” which aims to transform China from a manufacturer of foreign goods into a nation that creates its own IPR-eligible brands. Counterfeit culture is the transnational making, selling, and buying of unauthorized products. This cultural dilemma of the postsocialist state demonstrates the unequal relations of power that persist in contemporary globalization.

FAN YANG is Assistant Professor in the Department of Media and Communication Studies at the University of Maryland, Baltimore County.

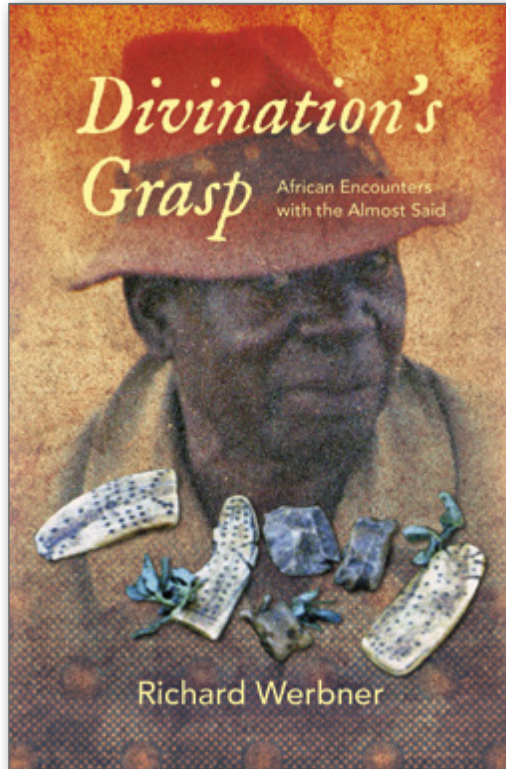
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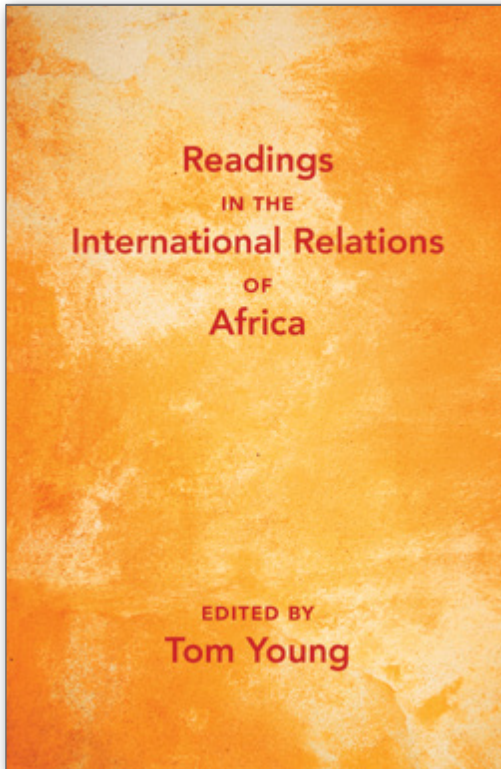
Divination's Grasp

African Encounters with the Almost Said

RICHARD WERBNER

Richard Werbner takes readers on a journey through contemporary charismatic wisdom divination in southern Africa. Beginning with the silent language of the divinatory lots, Werbner deciphers the everyday, metaphorical, and poetic language that is used to reveal their meaning. Through Werbner's skillful interpretations of the language of divination, a picture of Tswapong moral imagination is revealed. Concerns about dignity and personal illumination, witchcraft, pollution, the anger of dead ancestors, as well as the nature of life, truth, cosmic harmony, being, and becoming emerge in this charged African setting.

RICHARD WERBNER is Professor Emeritus in African Anthropology at the University of Manchester. He is author of *Reasonable Radicals and Citizenship in Botswana* (IUP, 2004).



February 2016

Africa, Political Science
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400 pages, 5 maps, 1 table, 7 x 10

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Readings in the International Relations of Africa

EDITED BY TOM YOUNG

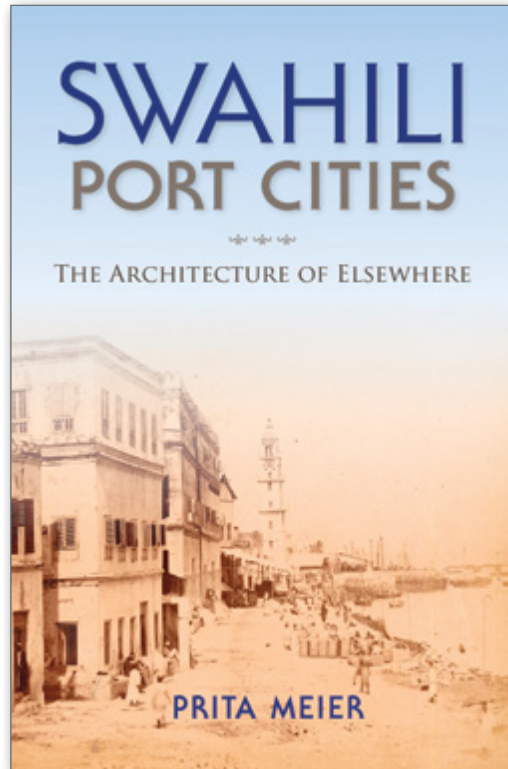
These readings in international relations in Africa grapple with the continent's changing place in the world. The essays confront issues such as the increasing tempo of armed conflict, the tendency of Western states and agencies to intervene in African settings, the presence of China, and the health of African states and their ability to participate in the global economy. Questions regarding sovereignty, leading regional actors, conflict and resolution, and the neoliberal African renaissance add to the broad thematic coverage presented in this timely volume.

TOM YOUNG teaches politics and international relations at the School of Oriental and African Studies, University of London.

READINGS IN AFRICAN STUDIES, JOCELYN ALEXANDER, EDITOR

“Prita Meier has turned the tired question of ‘who are the Swahili’ on its ear by eschewing essentialist descriptions and showing how Swahili people themselves actively managed their identities locally and beyond, and throughout colonial and national administrations.”

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Swahili Port Cities

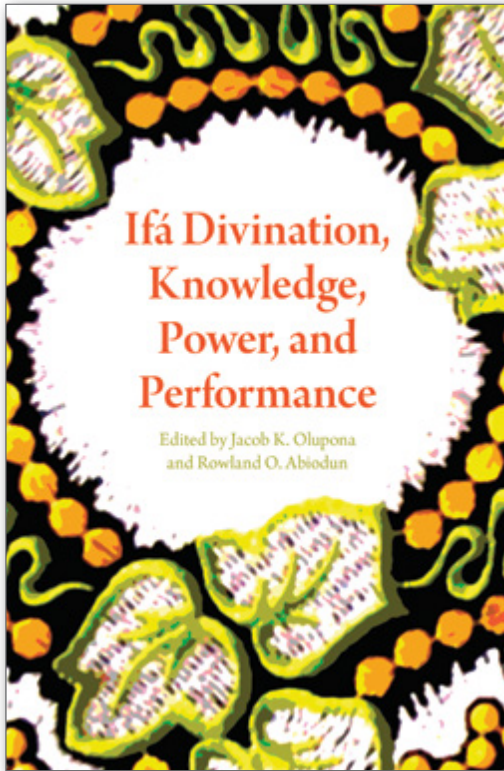
The Architecture of Elsewhere

PRITA MEIER

On the Swahili coast of East Africa, monumental stone houses, tombs, and mosques mark the border zone between the interior of the African continent and the Indian Ocean. Prita Meier explores this coastal environment and shows how an African mercantile society created a place of cosmopolitan longing. Meier understands architecture as more than a way to remake local space. Rather, the architecture of this liminal zone was an expression of the desire of coastal inhabitants to belong to places beyond their homeports. Here architecture embodies modern ideas and social identities engendered by the encounter of Africans with others in the Indian Ocean world.

PRITA MEIER is Assistant Professor of Art History at the University of Illinois at Urbana-Champaign.

AFRICAN EXPRESSIVE CULTURES, PATRICK MCNAUGHTON, EDITOR



“Edited by two distinguished exponents of African religions, this is a formidable book that will stand the test of time by all conventional standards of evaluation given its cogency, in-depth research methodologies, variety of sophisticated interdisciplinary approaches, and scholarly interrogations.”

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Ifá Divination, Knowledge, Power, and Performance

EDITED BY JACOB K. OLUPONA AND ROWLAND O. ABIODUN

This landmark volume compiled by Jacob K. Olupona and Rowland O. Abiodun brings readers into the diverse world of Ifá—its discourse, ways of thinking, and artistic expression as manifested throughout the Afro-Atlantic. Firmly rooting Ifá within African religious traditions, the essays consider Ifá and Ifá divination from the perspectives of philosophy, performance studies, and cultural studies. They also examine the sacred context, verbal art, and the interpretation of Ifá texts and philosophy. With essays from the most respected scholars in the field, the book makes a substantial contribution toward understanding Ifá and its role in contemporary Yoruba and diaspora cultures.

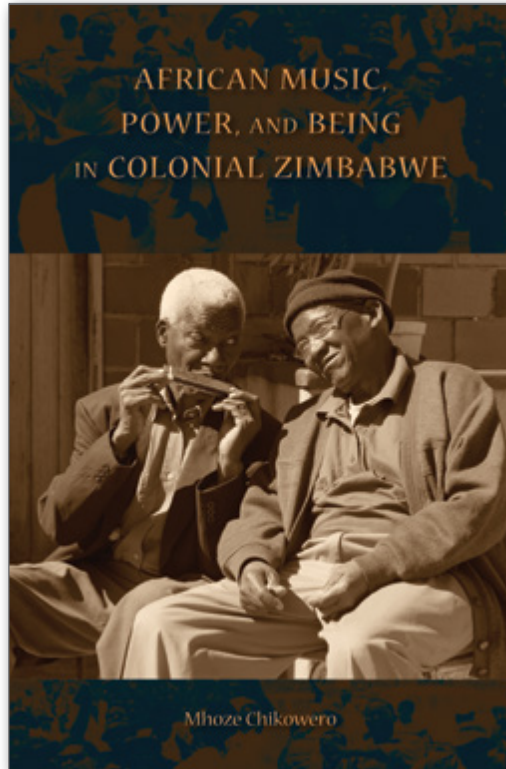
JACOB K. OLUPONA is Professor of African Religious Traditions at Harvard Divinity School and Professor of African and African American Studies at Harvard University. He is author of *City of 201 Gods: Ile-Ife in Time, Space, and the Imagination* and editor of *Orisa Devotion as World Religion: The Globalization of Yoruba Religious Culture*.

ROWLAND O. ABIODUN is John C. Newton Professor of the History of Art and Black Studies at Amherst College. He is author of *Yoruba Art and Language: Seeking the African in African Art* and *What Follows Six is More than Seven: Understanding African Art*.

AFRICAN EXPRESSIVE CULTURES, PATRICK MCNAUGHTON, EDITOR

“Reveals the power of colonialism to infiltrate African culture and manifests how Africans were socially engineered to be complicit in the colonial project.”

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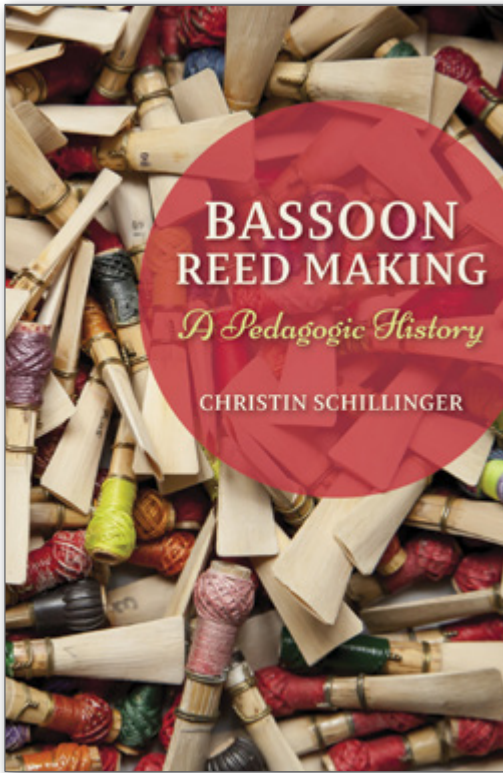
African Music, Power, and Being in Colonial Zimbabwe

MHOZE CHIKOWERO

As African sources and colonial archives reveal, the history of music in Zimbabwe is a complex tale of colonialism, musical appropriation, and self-liberation. The story begins in the 1890s with missionary crusades against African performative cultures and the induction of African students into mission bands. These events create the context for understanding the music that was performed in the segregated urban and mining company dance halls in the 1930s. Mhoze Chikowero constructs genealogies of the Chimurenga music later popularized by guerrilla guitarists like Dorothy Masuku, Zexie Manatsa, Thomas Mapfumo, and others in the 1970s. Chikowero shows how Africans deployed their music and indigenous knowledge systems to fight for their freedom from British colonial domination and to assert their cultural sovereignty.

MHOZE CHIKOWERO is Assistant Professor of African History at the University of California, Santa Barbara.

AFRICAN EXPRESSIVE CULTURES, PATRICK MCNAUGHTON, EDITOR



“A broad, inclusive study that identifies the most important writings on the subject from the past, and demonstrates how they have influenced reed making and its pedagogy over two centuries.”

—Dennis Michel, Second Bassoonist of the Chicago Symphony Orchestra and Head of Woodwinds at Roosevelt University

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Bassoon Reed Making

A Pedagogic History

CHRISTIN SCHILLINGER

Withheld by leading pedagogues in an effort to control competition, the art of reed making in the early 20th century has been shrouded in secrecy, producing a generation of performers without reed making fluency. While tenets of past decades remain in modern pedagogy, Christin Schillinger details the historical pedagogical trends of bassoon reed making to examine the impact different methods have had on the practice of reed making and performance today. Schillinger traces the pedagogy of reed making from the earliest known publication addressing bassoon pedagogy in 1687 through the publication of Julius Weissenborn's *Praktische Fagott-Schule* and concludes with an in-depth look at contemporary methodologies developed by Louis Skinner, Don Christlieb, Norman Herzberg, and Lewis Hugh Cooper. Aimed at practitioners and pedagogues of the bassoon, this book provides a deeper understanding of the history and technique surrounding reed-making craft and instruction.

CHRISTIN M. SCHILLINGER is an internationally recognized bassoon performer, scholar and pedagogue. Her solo albums, *Bassoon Transcended* (2013) and *Bassoon Surrounded* (2009) on the MSR Classics label display her advocacy for living composers.



March 2016
 Music, Reference
 World
 504 pages, 1 music exx., 6.125 x 9.25
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Guide to the Solo Horn Repertoire

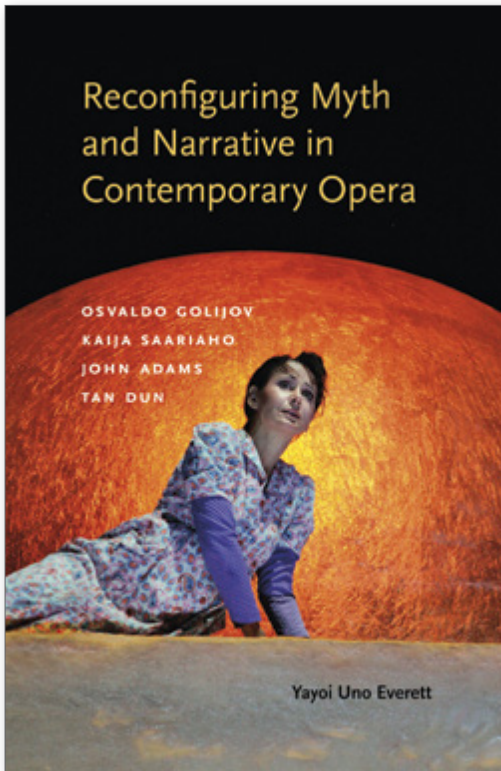
LINDA DEMPf AND RICHARD SERAPHINOFF

This comprehensive, annotated resource of solo and chamber repertoire for the horn documents in detail the rich catalogue of music written originally for the instrument plus piano reductions of works for horn and ensemble. Intended as a guide for practical use and easy reference, it is organized into three large sections: works for unaccompanied horn, works for horn and keyboard, and works for horn and ensemble. Each entry includes publisher information, a brief description of the form and character of a work, technical details of the horn writing, approximate duration, and information on dedication and premiere. The editors also include commentary on the various techniques required and the performance challenges of each piece. Representing over ten years of careful compilation and notation by an expert in horn performance and pedagogy, assisted by a seasoned music librarian and natural horn performer, *Guide to the Solo Horn Repertoire* will be an invaluable resource for performers, educators, and composers.

RICHARD SERAPHINOFF is Professor of Horn at the Indiana University Jacobs School of Music and the Early Music Institute. He performs and records regularly on natural horn and is a maker of early horn reproductions.

LINDA DEMPf is Music and Media Librarian at the College of New Jersey. She earned a DM in Horn from Indiana University's Jacobs School of Music and performs on the natural horn with period instrument ensembles throughout the United States.

INDIANA REPERTOIRE GUIDES



“Treats cutting-edge music with a sophisticated theoretical approach, presenting innovative ways of reading operatic narrative and music dramaturgy that will inform the best opera analysis available today.”

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December 2015

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Reconfiguring Myth and Narrative in Contemporary Opera

Osvaldo Golijov, Kaija Saariaho, John Adams, and Tan Dun

YAYOI UNO EVERETT

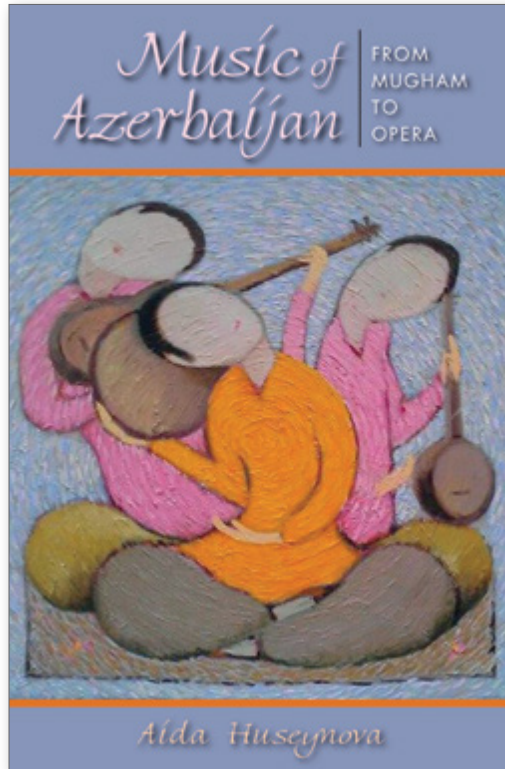
Yayoi Uno Everett focuses on four operas that helped shape the careers of the composers Osvaldo Golijov, Kaija Saariaho, John Adams, and Tan Dun which represent a unique encounter of music and production through what Everett calls “multimodal narrative.” Aspects of production design, the mechanics of stagecraft, and their interaction with music and sung texts contribute significantly to the semiotics of operatic storytelling. Everett’s study draws on Northrop Frye’s theories of myth, Lacanian psychoanalysis via Slavoj Žižek, Linda and Michael Hutcheon’s notion of production, and musical semiotics found in Robert Hatten’s concept of troping in order to provide original interpretive models for conceptualizing new operatic narratives.

YAYOI UNO EVERETT is Professor of Music at University of Illinois at Chicago and author of *Music of Louis Andriessen*.

MUSICAL MEANING AND INTERPRETATION, ROBERT S. HATTEN, EDITOR

“In each chapter Huseynova combines historical context, cultural insights, and musicological analysis to create a study of musical and cultural fusion that is as compelling as it is informative.”

—Anna Oldfield,
Coastal Carolina University



March 2016

Music, Central Asia
World

328 pages, 91 music exx., 27 b&w illus., 2 maps, 6 x 9

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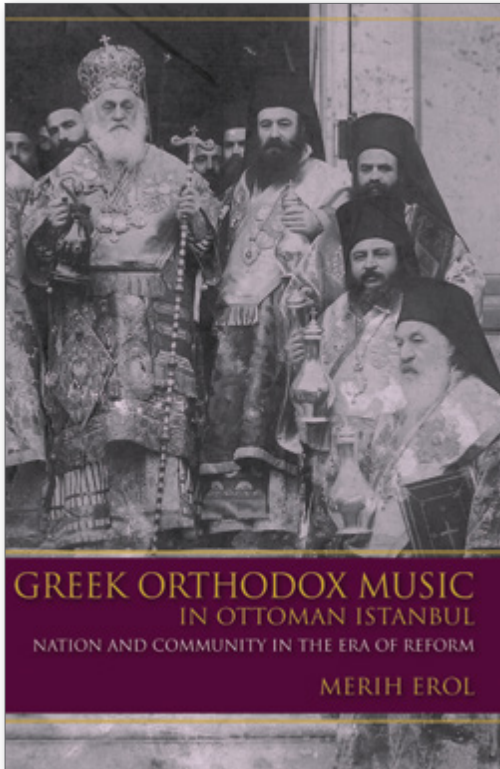
Music of Azerbaijan

From Mugham to Opera

AIDA HUSEYNOVA

This book traces the development of Azerbaijani art music from its origins in the Eastern, modal, improvisational tradition known as mugham through its fusion with Western classical, jazz, and world art music. Aida Huseynova places the fascinating and little-known history of music in Azerbaijan against the vivid backdrop of cultural life under Soviet influence, which paradoxically both encouraged and repressed the evolution of national musics and post-Soviet independence. Inspired by their neighbors to the East and West, Azerbaijani musicians enjoyed a period of remarkable creativity, composing and performing the first opera and the first ballet in the Muslim East, establishing the region's first Opera and Ballet Theater and Conservatory of Music, and discovering ways to merge the modal lyricism of mugham with the rhythmic dynamics of jazz. Drawing on previously unstudied archives, letters, and documents as well as her experience as an Azerbaijani musician and educator, Huseynova shows how Azerbaijani musical development was not a product of Soviet cultural policies but rather grew from and reflected deep and complex cultural processes. Supplemental audiovisual materials for the book are available at www.ethnomultimedia.org.

AIDA HUSEYNOVA, a musicologist from Azerbaijan, is Adjunct Lecturer in Music at the Jacobs School of Music at Indiana University. She is the author of the educational DVD *Music and Culture of Azerbaijan* and author (with Munara Mailybekova) of the DVD *Music and Culture of Kyrgyzstan*.



“Merih Erol’s careful examination of the prominent church cantors of this period, their opinions on Byzantine, Ottoman and European musics as well as their relationship with both the Patriarchate and wealthy Greeks of Istanbul presents a detailed picture of a community trying to define their national identity during a transition.”

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The Musician Mehters

January 2016

Middle East, Ethnomusicology, History
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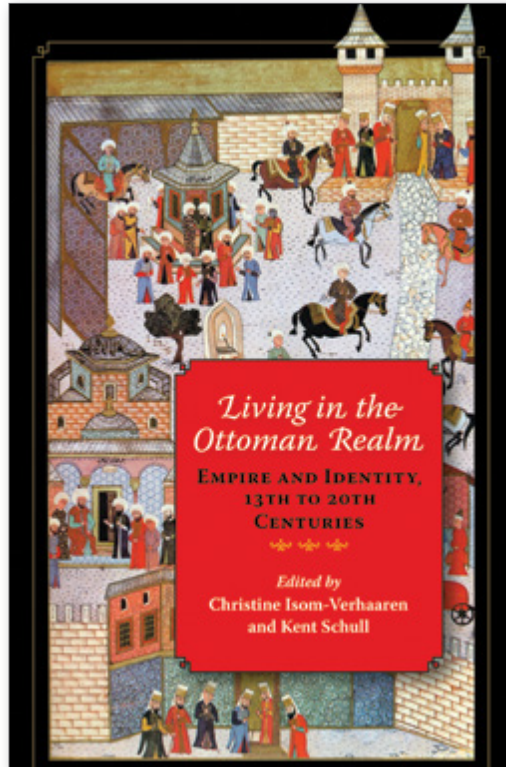
Greek Orthodox Music in Ottoman Istanbul

Nation and Community in the Era of Reform

MERIH EROL

During the late Ottoman period (1856–1922), a time of contestation about imperial policy toward minority groups, music helped the Ottoman Greeks in Istanbul define themselves as a distinct cultural group. A part of the largest non-Muslim minority within a multi-ethnic and multi-religious empire, the Greek Orthodox educated elite engaged in heated discussions about their cultural identity, Byzantine heritage, and prospects for the future, at the heart of which were debates about the place of traditional liturgical music in a community that was confronting modernity and westernization. Merih Erol draws on archival evidence from ecclesiastical and lay sources dealing with understandings of Byzantine music and history, forms of religious chanting, the life stories of individual cantors, and other popular and scholarly sources of the period. Audio examples keyed to the text are available online at www.ethnomultimedia.org.

MERIH EROL is Onassis Foundation Visiting Faculty in the Department of History at Boğaziçi University, Istanbul. She has been a visiting scholar at Harvard and Princeton Universities, the Max Planck Institute for Human Development, and the Center for Advanced Study, Sofia.



March 2016

Middle East, History
World

384 pages, 25 b&w illus., 6 x 9

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Living in the Ottoman Realm

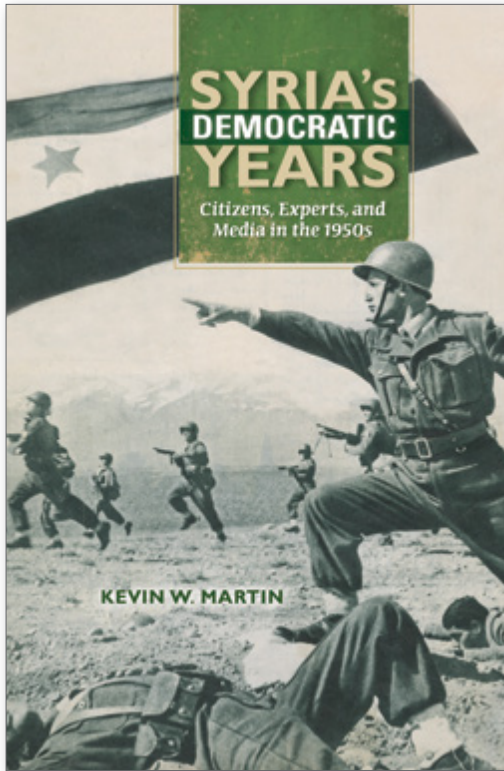
Empire and Identity, 13th to 20th Centuries

EDITED BY CHRISTINE ISOM-VERHAAREN AND KENT SCHULL

Living in the Ottoman Realm brings the Ottoman Empire to life in all of its ethnic, religious, linguistic, and geographic diversity. The contributors explore the development and transformation of identity over the long span of the empire's existence. They offer engaging accounts of individuals, groups, and communities by drawing on a rich array of primary sources, some available in English translation for the first time. These materials are examined with new methodological approaches to gain a deeper understanding of what it meant to be Ottoman. Designed for use as a course text, each chapter includes study questions and suggestions for further reading.

CHRISTINE ISOM-VERHAAREN teaches history at Benedictine University. She is author of *Allies with the Infidel: The Ottoman and French Alliance in the Sixteenth Century*.

KENT F. SCHULL is Associate Professor of Ottoman and Modern Middle East History at Binghamton University, SUNY and author of *Prisons in the Late Ottoman Empire: Microcosms of Modernity*.



“An extremely interesting story, deftly told and beautifully written Makes an important contribution to our understanding of Syrian history.”

—Peter Sluglett, National University of Singapore

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Syria's Democratic Years

Citizens, Experts, and Media in the 1950s

KEVIN W. MARTIN

The years 1954–1958 in Syria are popularly known as “The Democratic Years,” a brief period of civilian government before the consolidation of authoritarian rule. Kevin W. Martin provides a cultural history of the period and argues that the authoritarian outcome was anything but inevitable. Examining the flourishing broadcast and print media of the time, he focuses on three public figures, experts whose professions—law, the military, and medicine—projected modernity and modeled the new Arab citizen. This experiment with democracy, however abortive, offers a model of governance from Syria’s historical experience that could serve as an alternative to dictatorship.

KEVIN W. MARTIN is Assistant Professor of Near Eastern Languages and Cultures and Adjunct Assistant Professor of History at Indiana University.

PUBLIC CULTURES OF THE MIDDLE EAST AND NORTH AFRICA, PAUL A. SILVERSTEIN,
SUSAN SLYOMOVICS, AND TED SWEDENBURG, EDITORS

“A very welcome book that certainly reaffirms—with new material and approaches—that the entrance of women into the world of the historical university was arguably the most revolutionary event in the long social history of a special kind of institution.”

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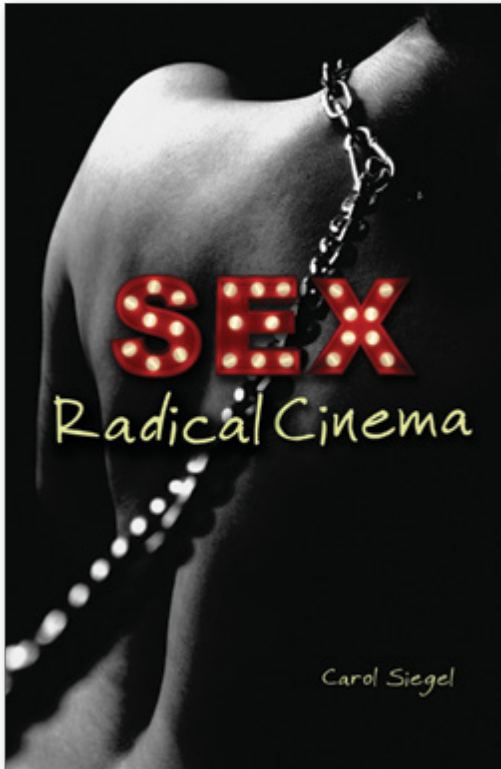
Oxbridge Men

British Masculinity and the Undergraduate Experience, 1850–1920

PAUL R. DESLANDES

The mythic status of the Oxbridge man at the height of the British Empire continues to persist in depictions of this small, elite world as an ideal of athleticism, intellectualism, tradition, and ritual. In his investigation of the origins of this myth, Paul R. Deslandes explores the everyday life of undergraduates at Oxford and Cambridge to examine how they experienced manhood. He considers phenomena such as the dynamics of the junior common room, the competition of exams, and the social and athletic obligations of intercollegiate boat races to show how rituals, activities, relationships, and discourses all contributed to gender formation. Casting light on the lived experience of undergraduates, *Oxbridge Men* shows how an influential brand of British manliness was embraced, altered, and occasionally rejected as these students grew from boys into men.

PAUL R. DESLANDES is Associate Professor of History at the University of Vermont.



“A much-needed, provocative intervention in current debates about sexuality, radicalism and the cinema.”

—Garry Watson, author of the
Cinema of Mike Leigh

December 2015

Film & Media, Gender, Sexuality
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232 pages, 15 b&w illus., 6 x 9

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Ebook 978-0-253-01811-3 \$26.99 £18.99

Sex Radical Cinema

CAROL SIEGEL

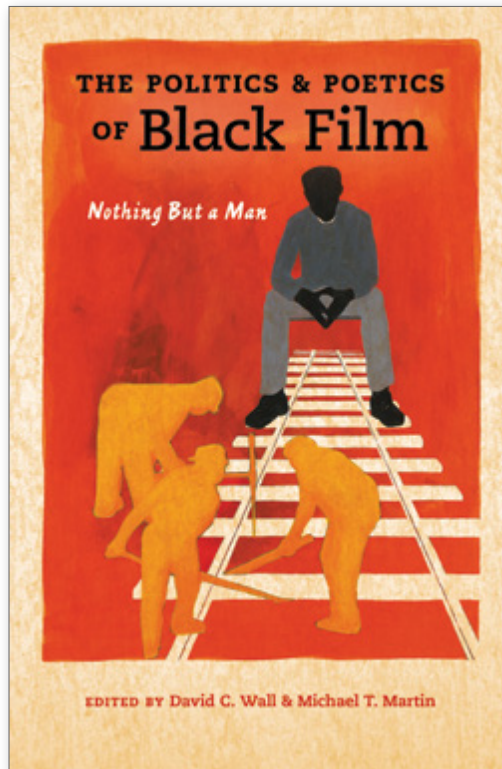
In this provocative study of cinematic and televisual representations of “sex radicalism,” Carol Siegel explores how sexually explicit liaisons on film have shaped American cultural visions of sex and sexual politics in the 21st century. Siegel distinguishes between a liberal approach to visual representations, which has over-emphasized normative equal opportunity while undervaluing our distinctive erotic selves, and a radical approach to visual representation, which portrays forbidden sexualities and desires. She illustrates how visual media participates in and even drives political policies related to pedophilia, prostitution, interracial relationships, and war. By examining such popular film and television shows as *Dr. Strangelove*, *Texas Chainsaw Massacre*, *Edward Scissorhands*, *Batman Returns*, and the HBO hits, *Sex in the City* and *Girls*, Siegel takes the discussion of radical sex in the movies out of the margins of political discussions and puts it in the center, where, she argues, it has belonged all along.

CAROL SIEGEL is Professor of English and American Studies at Washington State University Vancouver and author of *New Millennial Sexstyles* (IUP, 2000) and *Goth's Dark Empire* (IUP, 2005).

FILM & MEDIA

“One of the most sensitive films about black life ever made in this country.”

—*Washington Post*,
on the film *Nothing But a Man*



December 2015
Film & Media
World

306 pages, 32 b&w illus., 6 x 9
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Ebook 978-0-253-01850-2 \$29.99 £20.99

The Politics and Poetics of Black Film

Nothing But a Man

EDITED BY DAVID C. WALL AND MICHAEL T. MARTIN

Written and directed by two white men and performed by an all-black cast, *Nothing But a Man* (Michael Roemer, 1964) tells the story of a drifter turned family man who struggles with the pressures of small-town life and the limitations placed on him and his community in the Deep South, an area long fraught with racism. Though unmistakably about race and civil rights, the film makes no direct reference to the civil rights movement. Despite this intentional absence, contemporary audiences were acutely aware of the social context for the film's indictment of white prejudice in America. To help frame and situate the film in the context of black film studies, the book gathers primary and secondary resources, including the original screenplay, essays on the film, statements by the filmmakers, and interviews with Robert M. Young, the film's producer and cinematographer, and Khalil Gibran Muhammad, the Director of the Schomburg Center for Research in Black Culture.

DAVID C. WALL is Assistant Professor of Visual Studies at Utah State University.

MICHAEL T. MARTIN is Director of the Black Film Center/Archive and Professor in the Departments of Communication and Culture and American Studies at Indiana University Bloomington.

STUDIES IN THE CINEMA OF THE BLACK DIASPORA, MICHAEL T. MARTIN AND DAVID C. WALL, EDITORS



March 2016

Film & Media

World

352 pages, 50 color illus., 87 b&w illus., 7 x 10

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Rewind Italia

Early Video Art in Italy

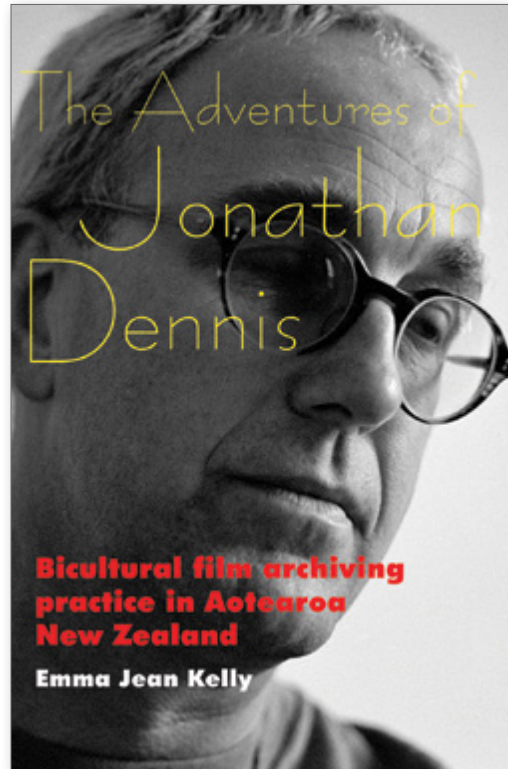
EDITED BY LAURA LEUZZI AND STEPHEN PARTRIDGE

Italy was a vibrant center of video art production and experimentation throughout the 1970s and 1980s, attracting artists from all over the world and laying the foundation for video art as a concept in the global art and film communities. With vibrant illustrations, compelling interviews, and essays by leading scholars in the field, this collection highlights Italy's key place in the history of video as an art form.

LAURA LEUZZI is an art historian and curator whose research focuses on the relationship between words and image in visual art and new media. She was a research fellow on the Arts and Humanities Research Council funded project, REWINDItalia, based out of Duncan of Jordanstone College of Art and Design, University of Dundee.

STEPHEN PARTRIDGE is an artist, academic researcher, and pioneer of Early British video art. He is Professor of Media Art at the University of Dundee and co-editor (with Sean Cubitt) of *Rewind: British Artists' Video in the 1970s & 1980s*.

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The Adventures of Jonathan Dennis

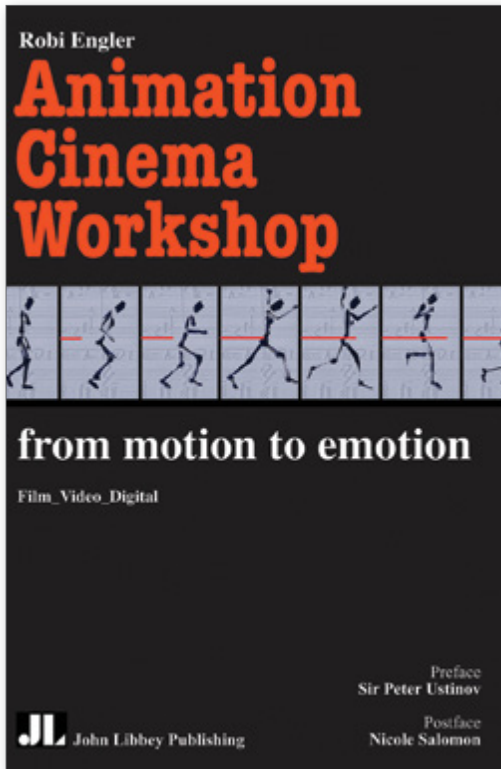
Bicultural Film Archiving Practice in Aotearoa New Zealand

EMMA JEAN KELLY

Jonathan Dennis (1953–2002), was the creative and talented founding director of the New Zealand Film Archive. As a Pakeha (non-Maori/indigenous New Zealander) with a strong sense of social justice, Dennis became a conduit for tension and debate over the preservation and presentation of indigenous and non-indigenous film archival materials from the time the Archive opened in 1981. His work resulted in a film archive and curatorship practice which differed significantly from that of the North American and European archives he originally sought to emulate. He supported a philosophical shift in archival practice by engaging indigenous peoples in developing creative and innovative exhibitions from the 1980s until his death, recognizing that much of the expertise required to work with archival materials rested with the communities outside archival walls. This book presents new interviews gathered by the author, as well as an examination of existing interviews, films and broadcasts about and with Jonathan Dennis, to consider the narrative of a life and work in relation to film archiving.

EMMA JEAN KELLY is a Pakeha scholar with an interest in film and archival histories and philosophies, museum studies, and social media discourse.

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 March 2016

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Animation Cinema Workshop

From Motion to Emotion

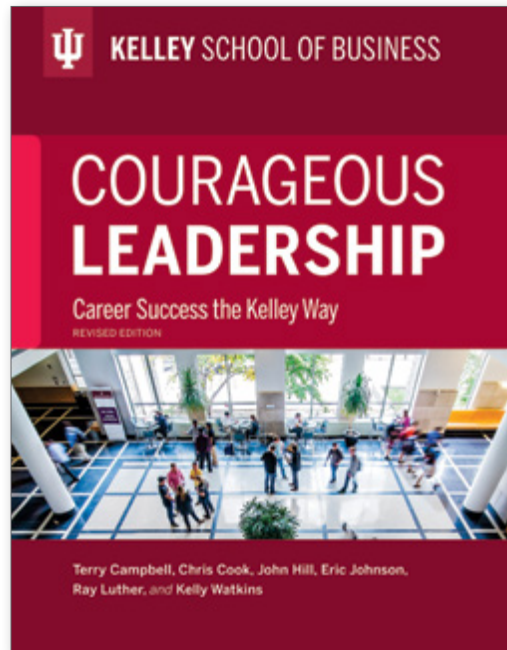
ROBI ENGLER

Animation is at the crossroads of the visual arts, music, dance and literature. It is an artistic, creative activity in the first place, but it is also a pedagogical tool for teaching and learning. This book guides you through the different production steps of animated film making, from the creative impulse to the final editing of picture and sound. Learn the specific language of animation—its grammar and vocabulary; create your own characters—make them act to express a range of feelings. Over 20 different animation techniques are proposed. For each technique you will find the list of the necessary material, practical hints, and the tricks-of-the-trade. Whether you work with traditional film cameras or with computer software, this book is a practical guide for students and teachers.

ROBI ENGLER is a graduate of animated film making at the Ecole National Supérieur des Arts Décoratifs in Paris and independent animation filmmaker in Lausanne, Switzerland.

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Courageous Leadership

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In this essential and very readable guide to career success the Kelley Way, leaders from the top ranked business school in the country reveal the cornerstone for advancement in businesses—courageous leadership. In these pages, the principles and attributes of a courageous leader are laid out, including a rock solid ethical foundation, effective communicator and motivator, self-learner, critical thinker in the face of complex problems, and a savvy participant in team and organizational environments. Written clearly and concisely with many examples, *Courageous Leadership* is indispensable reading for anyone considering a career in business.

TERRY CAMPBELL is Clinical Professor at the Kelley School of Business.

CHRIS COOK teaches accounting at the Kelley School of Business.

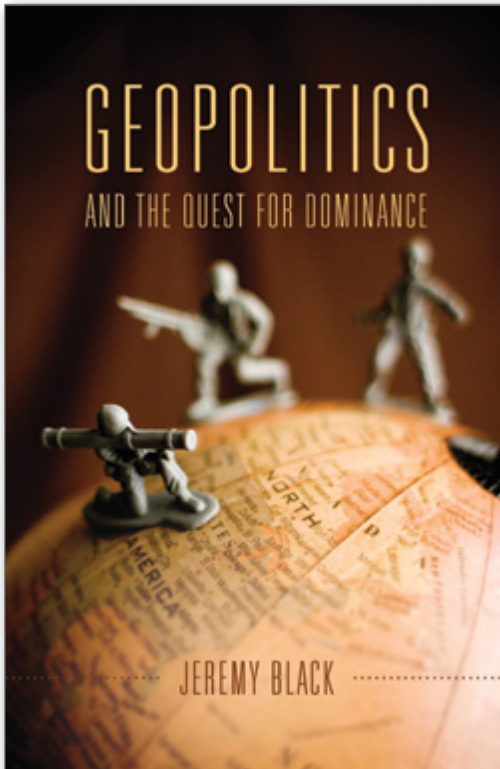
JOHN HILL is Professor Emeritus at the Kelley School of Business.

ERIC JOHNSON is an Associate Director for Graduate Career Services at the Kelley School of Business.

RAY LUTHER is the Executive Director of the full-time MBA program at the Kelley School of Business.

KELLY WATKINS is the Founder and President of Expressive Concepts.

POLITICAL SCIENCE



“An extremely original work. . . . Black has his facts well in hand, and his interpretations are convincing.”

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Geopolitics and the Quest for Dominance

JEREMY BLACK

History and geography delineate the operation of power, not only its range but also the capacity to plan and the ability to implement. The study of power, in foreign policies and actions of states in time and space, is an important element in the understanding both of international relations and of the development of states and of state systems. Approaching state strategy and policy from the spatial angle, Jeremy Black relates this angle to the changing perceptions of power and the international system. Black argues that just as the perception of power is central to issues of power, so place, and its constraints and relationships, is partly a matter of perception, not merely map coordinates. Perceptions of geographical place are one means by which states and their population make sense of their situation, and thus geopolitics is as much about ideas and perception as it is about the actual spatial dimensions of power. Black's study ranges widely, examining geography and the spatial nature of state power from the 15th century to the present day. He considers the rise of British power, geopolitics and the age of Imperialism, the Nazis and World War II, and the Cold War, and he looks at the key theorists of the latter 20th century, including Henry Kissinger, Francis Fukuyama and Samuel P. Huntington, Philip Bobbitt, Niall Ferguson, and others.

JEREMY BLACK is Professor of History at the University of Exeter. He is author of many books including *Other Pasts, Different Presents, Alternative Futures* (IUP, 2015); *Clio's Battles: Historiography in Practice* (IUP, 2015); *The Power of Knowledge: How Information and Technology Made the Modern World*; *War and Technology* (IUP, 2013); and *Fighting for America: The Struggle for Mastery in North America, 1519–1871* (IUP, 2011).

RUSSIA & EASTERN EUROPE

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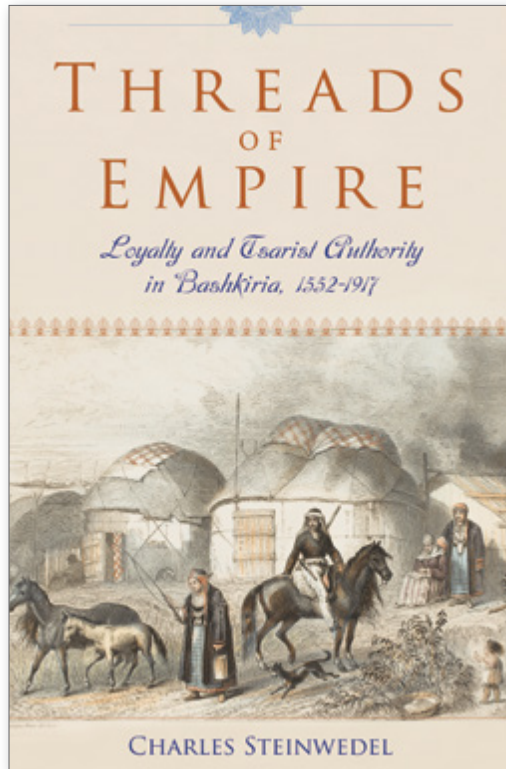
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Threads of Empire

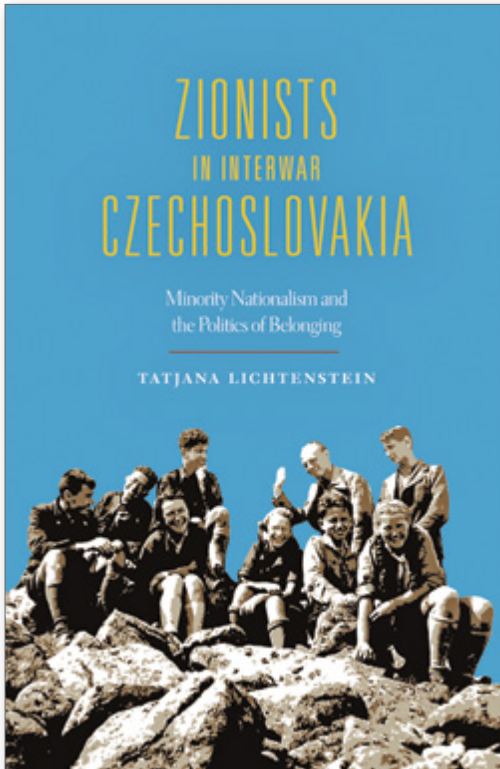
Loyalty and Tsarist Authority in Bashkiria, 1552–1917

CHARLES STEINWEDEL

Threads of Empire examines how Russia's imperial officials and intellectual elites made and maintained their authority among the changing intellectual and political currents in Eurasia from the mid-16th century to the revolution of 1917. The book focuses on a region 750 miles east of Moscow known as Bashkiria. The region was split nearly evenly between Russian and Turkic language speakers, both nomads and farmers. Ufa province at Bashkiria's core had the largest Muslim population of any province in the empire. The empire's leading Muslim official, the mufti, was based there, but the region also hosted a Russian Orthodox bishop. Bashkirs and peasants had different legal status, and powerful Russian Orthodox and Muslim nobles dominated the peasant estate. By the 20th century, industrial mining and rail commerce gave rise to a class structure of workers and managers. Bashkiria thus presents a fascinating case study of empire in all its complexities and of how the tsarist empire's ideology and categories of rule changed over time.

CHARLES STEINWEDEL is Associate Professor of History at Northeastern Illinois University in Chicago.

EUROPEAN HISTORY



“It has long been known that unlike elsewhere in East Central Europe, for census purposes, Jews in Czechoslovakia were recognized as a separate nationality as well as a religious group. Lichtenstein explores the ramification of this distinction for Zionists and their interactions with this state in important study of Jewish nationalism.”

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Zionists in Interwar Czechoslovakia

Minority Nationalism and the Politics of Belonging

TATJANA LICHTENSTEIN

This book presents an unconventional history of minority nationalism in interwar Eastern Europe. Focusing on an influential group of grassroots activists, Tatjana Lichtenstein uncovers Zionist projects intended to sustain the flourishing Jewish national life in Czechoslovakia. The book shows that Zionism was not an exit strategy for Jews, but as a ticket of admission to the societies they already called home. It explores how and why Zionists envisioned minority nationalism as a way to construct Jews' belonging and civic equality in Czechoslovakia. By giving voice to the diversity of aspirations within interwar Zionism, the book offers a fresh view of minority nationalism and state building in Eastern Europe.

TATJANA LICHTENSTEIN is Assistant Professor of History at the University of Texas at Austin.

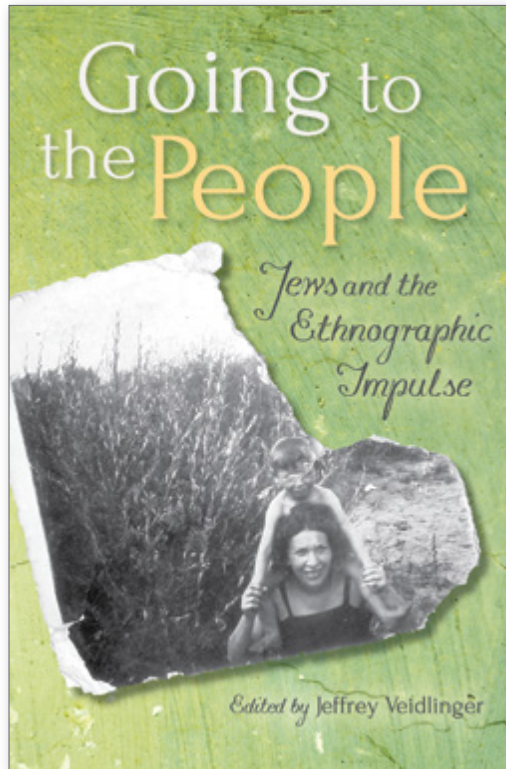
THE MODERN JEWISH EXPERIENCE, DEBORAH DASH MOORE AND MARSHA L. ROZENBLIT, EDITORS;
PAULA HYMAN, FOUNDING COEDITOR

“This volume brings together some of the most innovative research in the field, and will be of interest to an interdisciplinary group of scholars in Jewish studies, Russian and East European history and culture, as well as global history, anthropology, folklore, and musicology.”

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author of *Photographing the Jewish Nation: Pictures from S. An-sky’s Ethnographic Expeditions*

March 2016

Judaica, Anthropology
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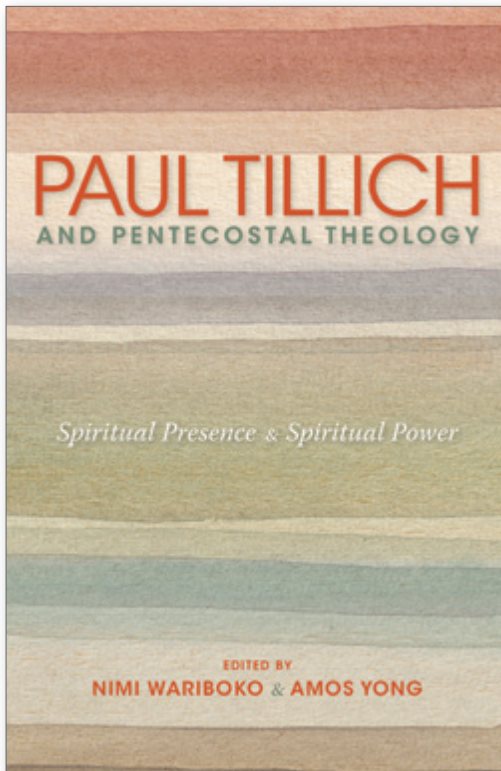
Going to the People

Jews and the Ethnographic Impulse

EDITED BY JEFFREY VEIDLINGER

Taking S. An-sky’s expeditions to the Pale of Jewish Settlement as its point of departure, the volume explores the dynamic and many-sided nature of ethnographic knowledge and the long and complex history of the production and consumption of Jewish folk traditions. These essays by historians, anthropologists, musicologists, and folklorists showcase some of the finest research in the field. They reveal how the collection, analysis, and preservation of ethnography intersect with questions about the construction and delineation of community, the preservation of Jewishness, the meaning of belief, the significance of retrieving cultural heritage, the politics of accessing and memorializing “lost” cultures, and the problem of narration, among other topics.

JEFFREY VEIDLINGER is Joseph Brodsky Collegiate Professor of History and Judaic Studies at the University of Michigan. He is author of *In the Shadow of the Shtetl: Small-Town Jewish Life in Soviet Ukraine* (IUP, 2013), *Jewish Public Culture in the Late Russian Empire* (IUP, 2009), and *The Moscow State Yiddish Theater: Jewish Culture on the Soviet Stage* (IUP, 2006).



“While respecting certain, perhaps unbridgeable differences, this book draws some surprising and fascinating points of comparison. It illuminates aspects of Pentecostal Christianity and Tillichian theology by bringing them together in compelling and highly creative ways.”

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December 2015

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Paul Tillich and Pentecostal Theology

Spiritual Presence and Spiritual Power

EDITED BY NIMI WARIBOKO AND AMOS YONG

Paul Tillich (1886–1965) is widely regarded as one of the most influential theologians of the 20th century. By bringing his thought together with the theology and practices of an important contemporary Christian movement, Pentecostalism, this volume provokes active, productive, critical, and creative dialogue with a broad range of theological topics. These essays stimulate robust conversation, engage on common ground regarding the work of the Holy Spirit, and offer significant insights into the universal concerns of Christian theology and Paul Tillich and his legacy.

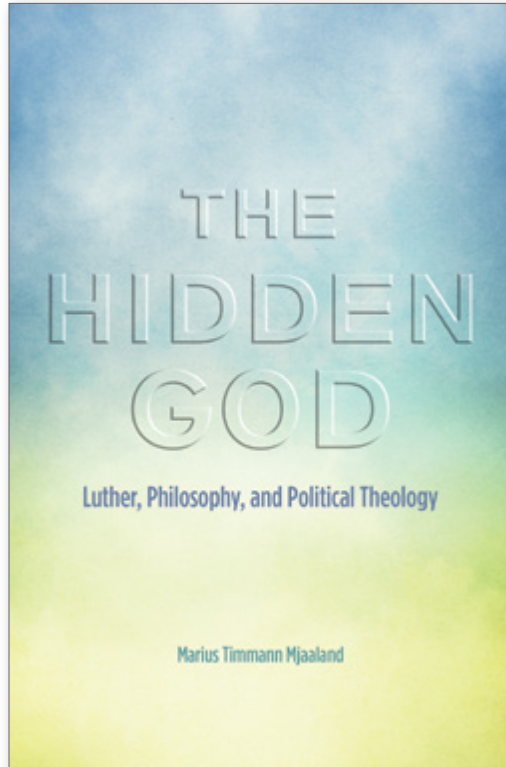
NIMI WARIBOKO is Katherine B. Stuart Professor of Christian Ethics at Andover Newton Theological Seminary. He is author of *Economics in Spirit and Truth: A Moral Philosophy of Finance*.

AMOS YONG is Professor of Theology and Mission and Director of the Center for Missiological Research at Fuller Seminary. He is editor (with James K. A. Smith) of *Science and the Spirit: A Pentecostal Engagement with the Sciences* (IUP, 2010).

PHILOSOPHY

“Mjaaland reveals a radical Luther whose break with prior metaphysics sowed the seeds for deep cultural struggles into the future in ways that came to frighten even Luther himself.”

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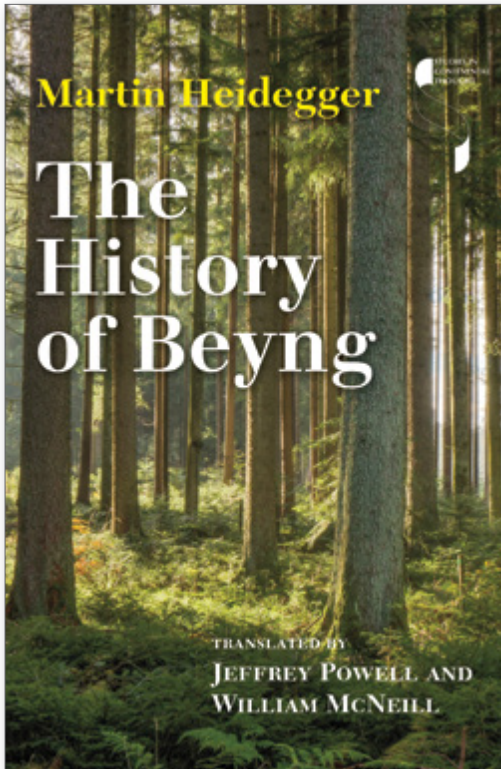
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MARIUS TIMMANN MJAALAND is Professor for Philosophy of Religion at the University of Oslo. He is author of *Autopsia: Self, Death, and God after Kierkegaard and Derrida*.

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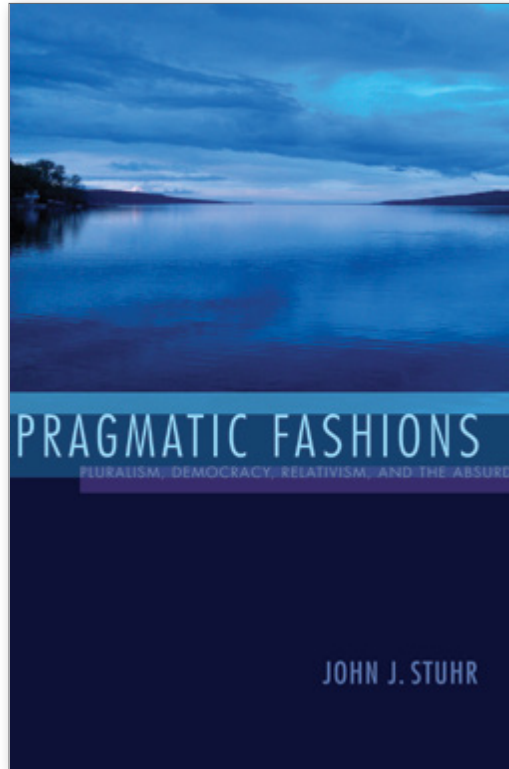
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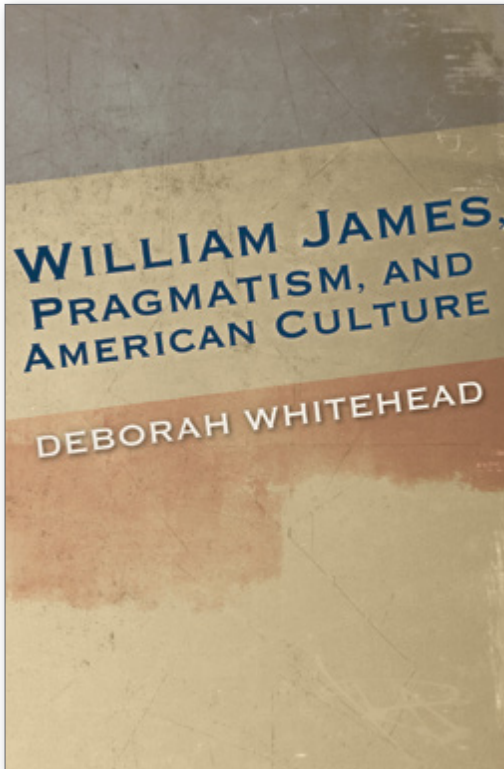
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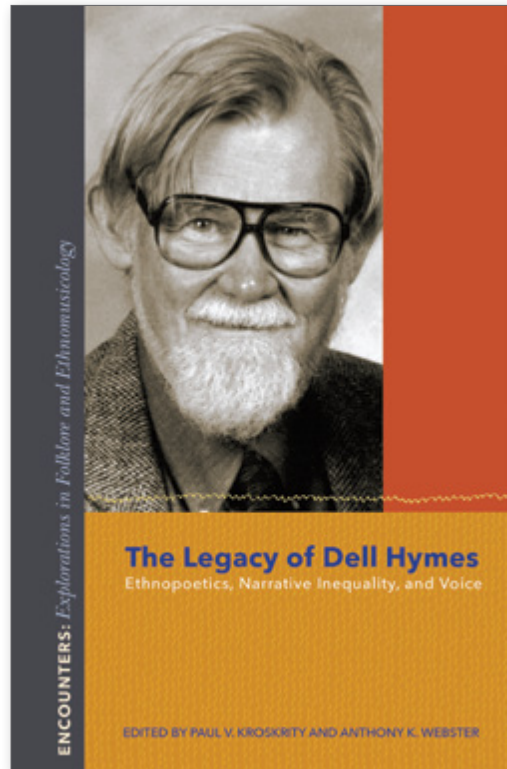
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DEBORAH WHITEHEAD is Assistant Professor of Religious Studies at the University of Colorado, Boulder.

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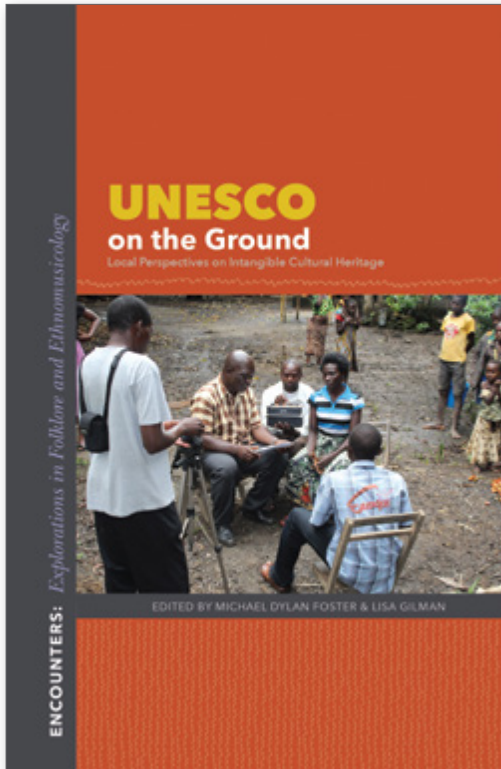
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PAUL V. KROSKRITY is Professor of Anthropology and Chair of American Indian Studies at UCLA, where he has taught since earning his PhD in anthropology from Indiana University in 1978. He has authored numerous works including *Regimes of Language* and *Telling Stories in the Face of Danger*.

ANTHONY K. WEBSTER is Associate Professor of Anthropology at the University of Texas at Austin. He is the author of *Explorations in Navajo Poetry and Poetics* as well as numerous articles on Navajo poetry, language, and culture.

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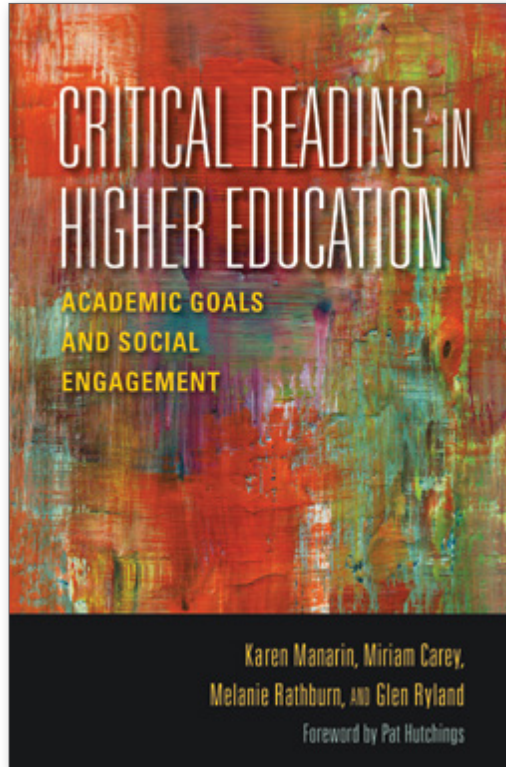
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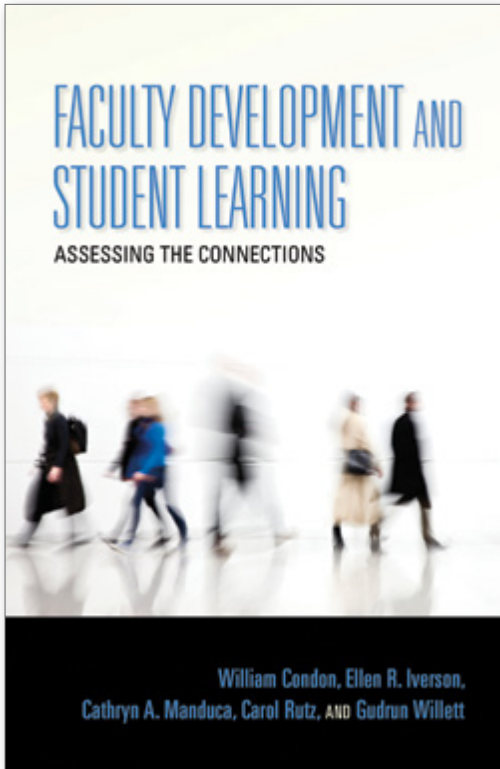
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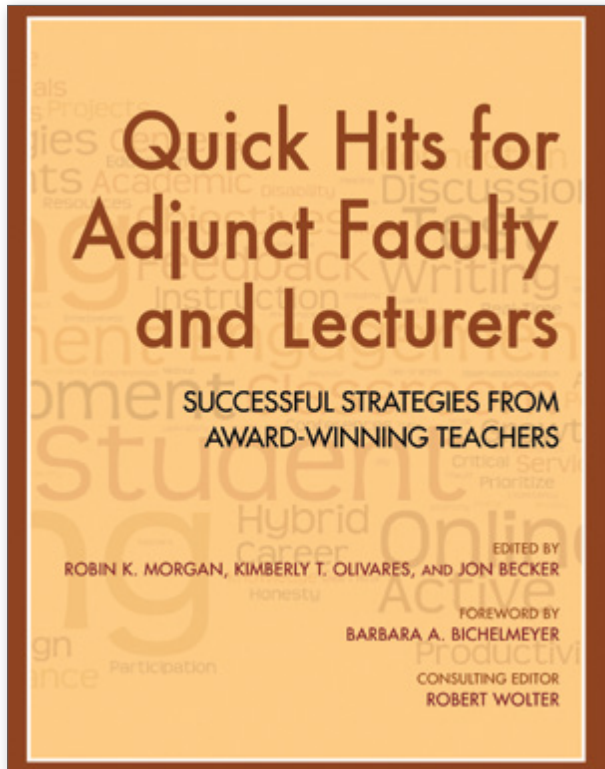
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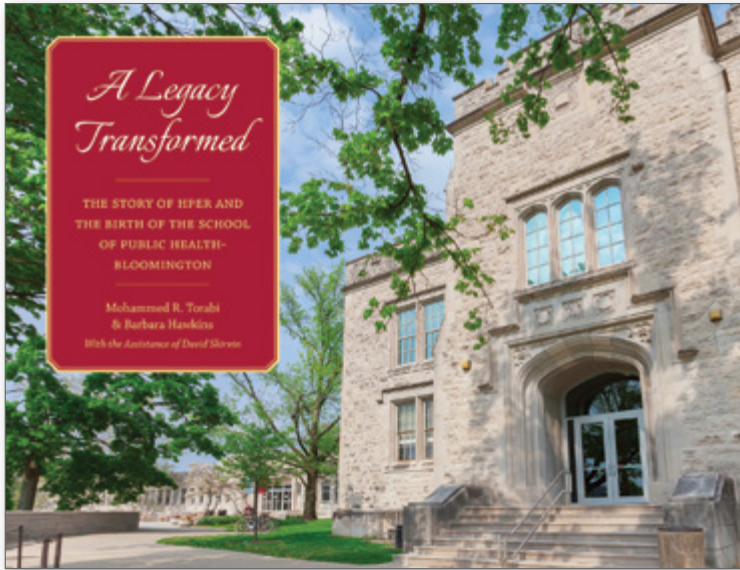
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MOHAMMAD R. TORABI is Founding Dean of the School of Public Health–Bloomington.

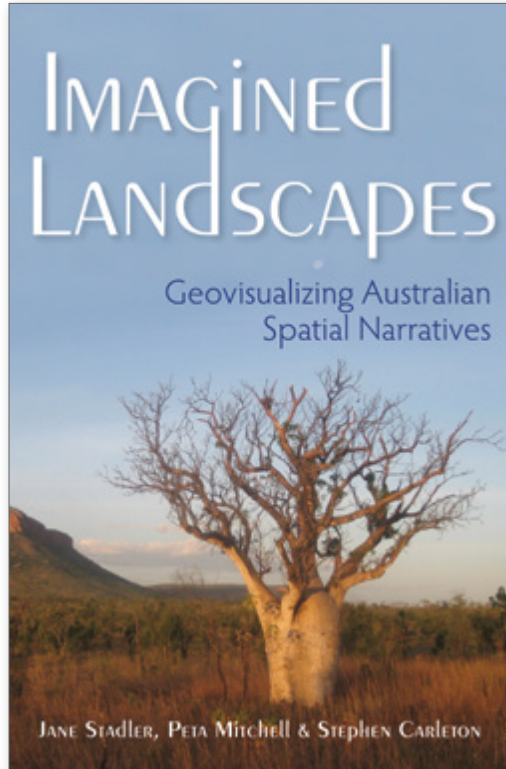
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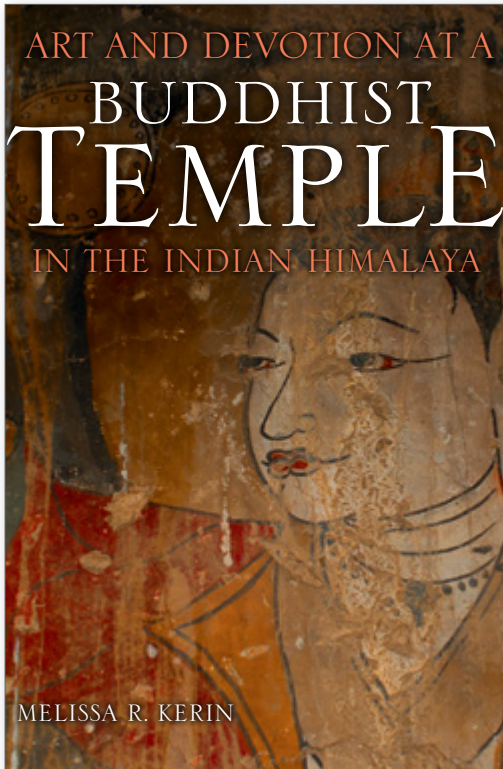
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JANE STADLER is Associate Professor of Film and Media Studies in the School of Communication and Arts at the University of Queensland, Australia.

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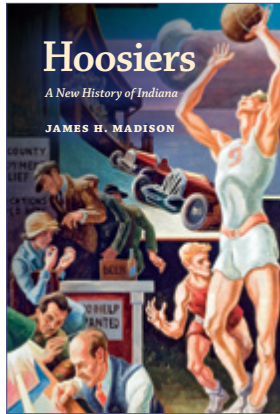
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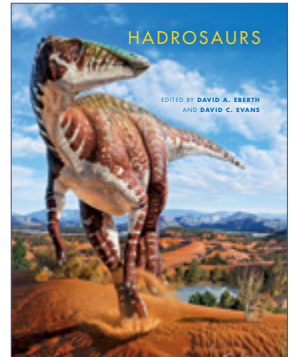
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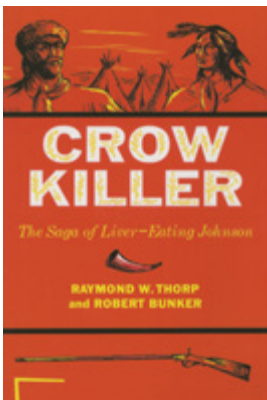
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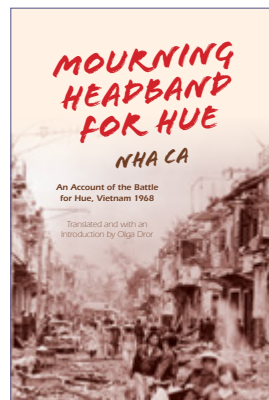
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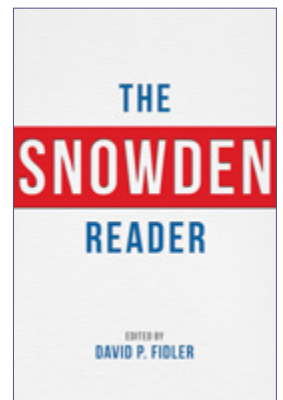
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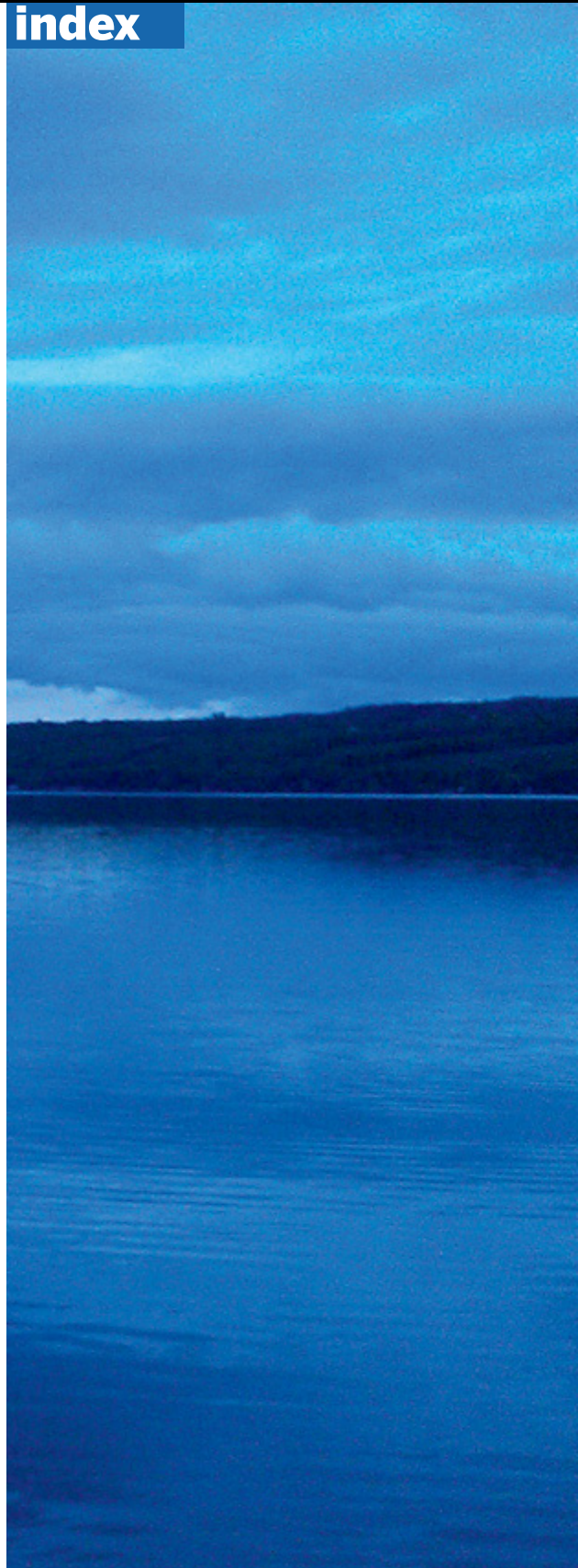
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INDEX

The 15 Puzzle Book.....	20
The Adventures of Jonathan Dennis	40
African Music, Power, and Being in Colonial Zimbabwe	28
Animation Cinema Workshop.....	41
Art and Devotion at a Buddhist Temple in the Indian Himalaya	59
At Home with Ernie Pyle	5
Bassoon Reed Making	29
The Bare Bones.....	9
Bastards of Utopia	11
The Battle of An Loc.....	14
The Battle of Leyte Gulf	15
Critical Reading in Higher Education	54
Courageous Leadership.....	42
The Dead Sea and the Jordan River	16
Dealing with Dictators	42
Deciphering the New Antisemitism.....	10
Derailed by Bankruptcy	3
Divination's Grasp.....	24
Faculty Development and Student Learning.....	55
Faked in China.....	23
Geopolitics and the Quest for Dominance	43
Global Heartland.....	22
Going to the People	46
Greek Orthodox Music in Ottoman Istanbul	33
Guide to the Solo Horn Repertoire.....	30
Hallow This Ground.....	7
The Hidden God.....	48
The History of Beyng	49
Ifá Divination, Knowledge, Power, and Performance	27
Imagined Landscapes	58
Imagining Autism.....	4
IN Writing	12
The Iron Road in the Prairie State	17
The Lake Shore Electric Railway Story	18
A Legacy Transformed	57
The Legacy of Dell Hymes	52
Living in the Ottoman Realm.....	34
Music of Azerbaijan	32
New Georgia.....	13
Oxbridge Men.....	36
Paprika, Foie Gras, and Red Mud.....	21
Paul Tillich and Pentecostal Theology.....	47
Pragmatic Fashions	50
The Politics and Poetics of Black Film	38
Quick Hits for Adjunct Faculty and Lecturers	56
The Railroad That Never Was	19
Readings in the International Relations of Africa	25
Reconfiguring Myth and Narrative in Contemporary Opera	31
Rewind Italia.....	39
Sex Radical Cinema	37
The Shameful State.....	8
Swahili Port Cities.....	26
Syria's Democratic Years.....	35
This Is Only a Test	6
Threads of Empire	44
UNESCO on the Ground.....	53
White Robes, Silver Screens.....	2
William James, Pragmatism, and American Culture	51
The Year's Work in the Oddball Archive	1
Zionists in Interwar Czechoslovakia.....	45
Journals	61
Order Information.....	62-64

index





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