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Subject Index

Africa, [19](#), [20](#)

Anthropology, [29](#)

Current Affairs, [4](#), [5](#)

Cultural Studies, [9](#)

Environmental, [6](#)

European History, [14](#), [18](#)

Folklore, [21](#)

Film & Media, [3](#), [22](#), [24](#)

Gaming, [13](#)

Literary Criticism, [15](#)

International Affairs, [27](#)

Memoir, [12](#)

Middle East, [17](#), [28](#)

Music, [25](#)

Philosophy, [11](#), [26](#), [30](#)

Political Science, [7](#), [10](#)

War & Military, [8](#), [16](#), [23](#)

**For more information about each
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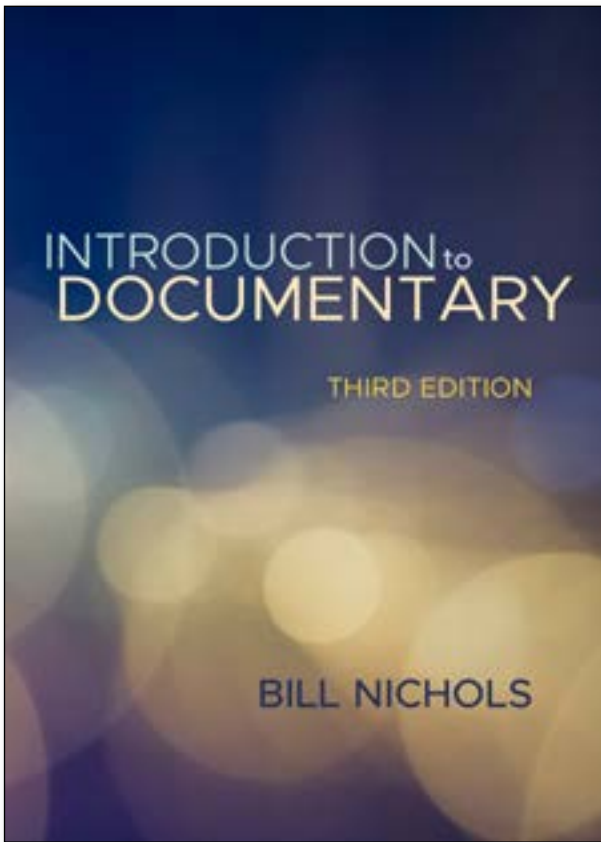
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"This engaging, thoughtful, accessible, and comprehensive work will stimulate many to teach documentary film."

—Choice

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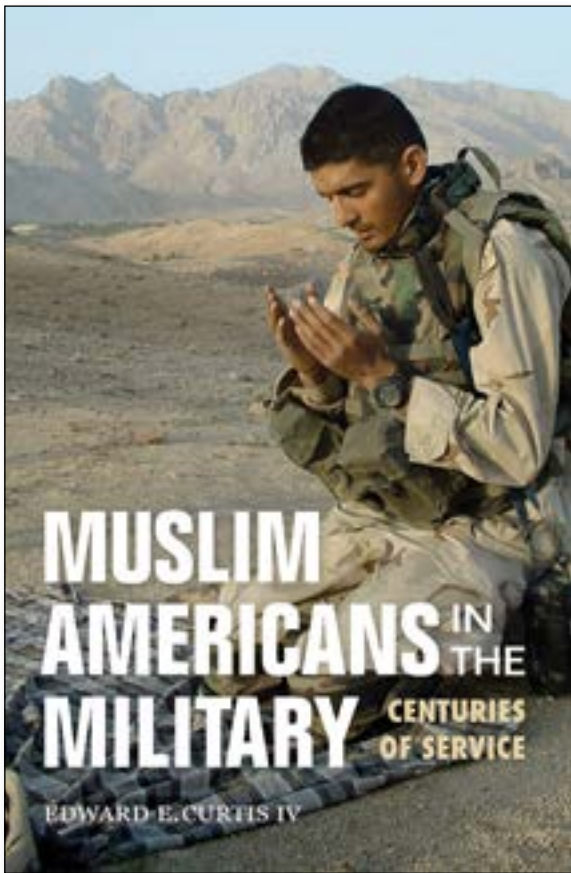
Introduction to Documentary

Third Edition
BILL NICHOLS

The third edition of Bill Nichols' best-selling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, *Introduction to Documentary* identifies the genre's distinguishing qualities and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Here Nichols has fully rewritten each chapter for greater clarity and ease of use, including revised discussions of earlier films and new commentary on dozens of recent films from *The Cove* to *The Act of Killing* and from *Gasland* to *Restrepo*. A new chapter, "I Want to Make a Documentary: Where Do I Start?" guides readers through the steps of planning and preproduction and includes an example of a project proposal for a film that went on to win awards at major festivals.

BILL NICHOLS is Professor Emeritus of Cinema at San Francisco State University. He is author of *Representing Reality: Issues and Concepts in Documentary* (IUP), *Blurred Boundaries: Questions of Meaning in Contemporary Culture* (IUP), and *Speaking Truths with Film: Evidence, Ethics, Politics in Documentary*.

Film & Media
Worldwide Rights
328 pages, 113 b&w illus., 5 tables, 6 x 9



“*Muslim Americans in the Military* is a short but engaging history of Muslims in the US military from the US Civil War until today. It is an honest and straightforward look at the experiences and contributions, some heroic, of Muslim men and women who served. It also describes episodes when things went wrong. It is a necessary read for anyone who doubts that Muslim Americans have sacrificed for the United States over the centuries, and speaks in particular to political debates about the place of Muslims in American society.”

—Abdulkader Sinno, author of *Organizations at War in Afghanistan and Beyond*

Muslim Americans in the Military

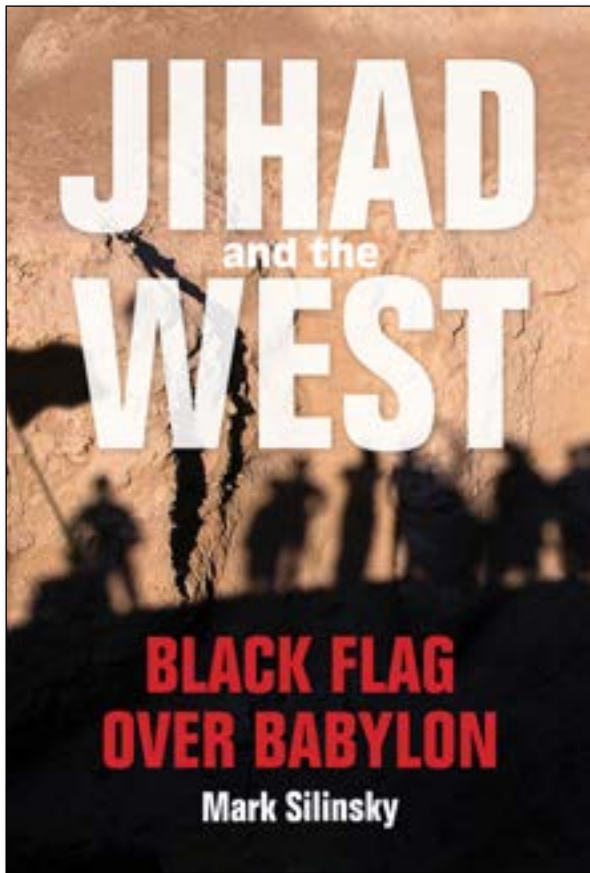
Centuries of Service

EDWARD E. CURTIS IV

Since the Revolutionary War, Muslim Americans have served in the United States military, risking their lives to defend a country that increasingly looks at them with suspicion and fear. In *Muslim Americans in the Military: Centuries of Service*, Edward E. Curtis illuminates the long history of Muslim service members who have defended their country and struggled to practice their faith. Profiling soldiers, marines, airmen, and sailors since the dawn of our country, Curtis showcases the real stories of Muslim Americans, from Omer Otmen, who fought fiercely against German forces during World War I, to Captain Humayun Khan, who gave his life in Iraq in 2004. These true stories contradict the narratives of hate and fear that have dominated recent headlines, revealing the contributions and sacrifices that these soldiers have made to the United States.

EDWARD E. CURTIS IV is the author of several books, including *Muslims in America: A Short History*.

Current Affairs, War & Military
Worldwide Rights
102 pages, 10 b&w illus., 5.5 x 8.5



Jihad and the West

Black Flag over Babylon

MARK SILINSKY

US Department of Defense analyst Mark Silinsky reveals the origins of the Islamic State's sinister obsession with the Western world. Once considered a minor irritant in the international system, the Caliphate is now a dynamic and significant actor on the world's stage, boasting more than 30,000 foreign fighters from 86 countries. Recruits consist not only of Middle-Eastern-born citizens, but also a staggering number of "Blue-Eyed Jihadists," Westerners who leave their country to join the radical sect. Silinsky provides a detailed and chilling explanation of the appeal of the Islamic State and how those abroad become radicalized, while also analyzing the historical origins, inner workings, and horrific toll of the Caliphate. By documenting the true stories of men, women, and children whose lives have been destroyed by the radical group, *Jihad and the West* presents the human face of the thousands who have been kidnapped, raped, tortured, and murdered by the Islamic State, including Kayla Mueller, who was kidnapped, given to the Caliphate's leader as a sex slave, and ultimately killed.

MARK SILINSKY is a veteran analyst in the Department of Defense, an adjunct professor at the United States Army War College, and an affiliate professor at the University of Haifa. He has served in U.S. Army intelligence; as an Army civilian Foreign Area Officer (FAO) for Eurasia, Russian language; an Africa analyst for the Defense Intelligence Agency; an action officer for the Joint Staff, J5; and a research fellow as part of the Exceptional Analyst Program. He is the author of *The Taliban: Afghanistan's Most Lethal Insurgent Group*.

"Curious about the roots of ISIS' bizarre and self-defeating fanaticism? Here's the book for you. Silinsky offers a smart, nuanced, personal, and informed account of its rise, revealing its inner logic and its ability to appeal to some Muslims and to horrify the rest of the world."

—Daniel Pipes, President of the Middle East Forum

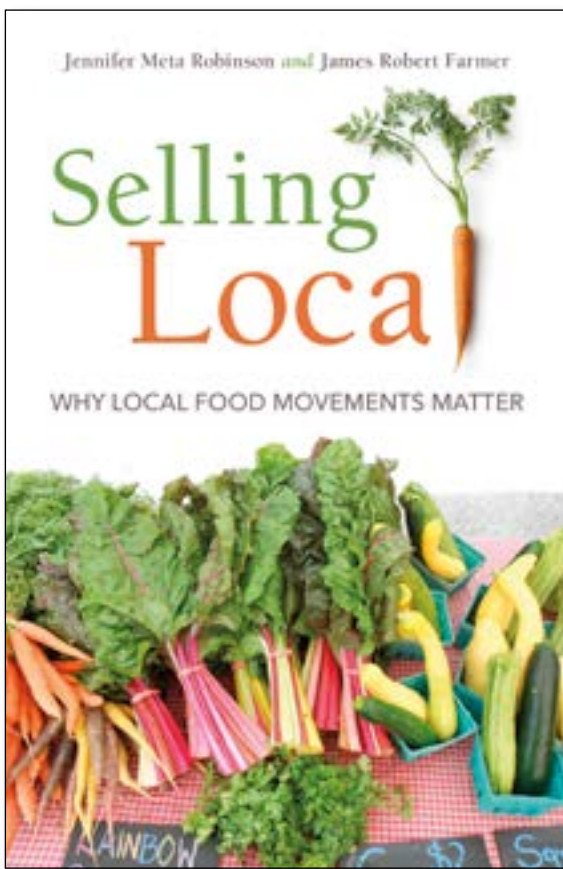
"This is an interesting and well-written comprehensive primer"

—Perspectives on Terrorism

Current Affairs, Middle East

Worldwide Rights

278 pages, 26 b&w illus., 6 x 9



Selling Local

Why Local Food Movements Matter

JENNIFER META ROBINSON AND JAMES ROBERT FARMER

In an era bustling with international trade and people on the move, why has local food become increasingly important? How does a community benefit from growing and buying its own produce, rather than eating food sown and harvested by outsiders? *Selling Local* is an indispensable guide to community-based food movements, showcasing the broad appeal and impact of farmers' markets, community supported agriculture programs, and food hubs, which combine produce from small farms into quantities large enough for institutions like schools and restaurants. After decades of wanting food in greater quantities, cheaper, and standardized, Americans now increasingly look for quality and crafting. Grocery giants have responded by offering "simple" and "organic" food displayed in folksy crates with seals of organizational approval, while only blocks away a farmer may drop his tailgate on a pickup full of freshly picked sweet corn. At the same time, easy-up umbrellas are likely to unfurl over multi-generational farmers' markets once or twice a week in any given city or town. Drawing on prodigious fieldwork and research, experts Jennifer Meta Robinson and James Robert Farmer unlock the passion for and promise of local food movements, show us how they unfold practically in towns and on farms, and make a persuasive argument for how much they deeply matter to all of us.

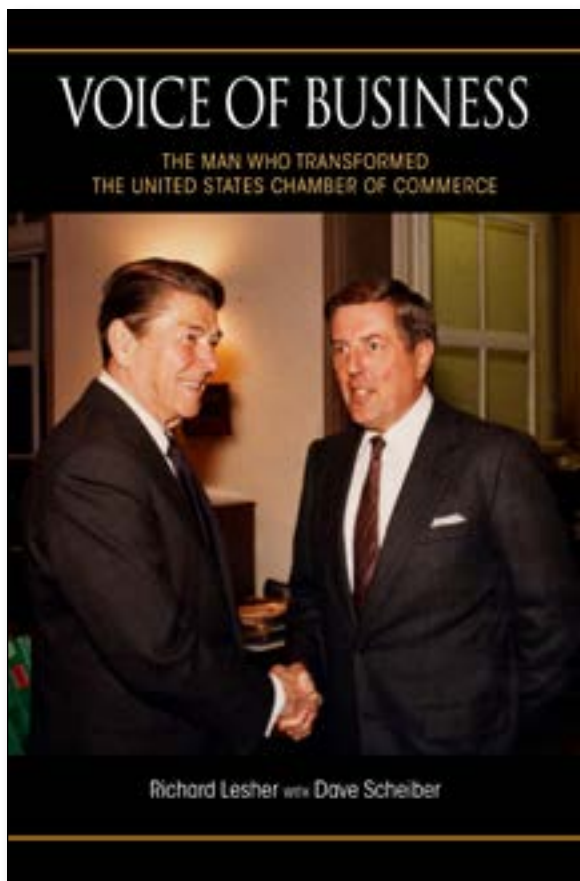
JENNIFER META ROBINSON is Professor of Practice in the Department of Anthropology at Indiana University where she teaches courses in communication, culture, and pedagogy. She has been formally studying local food since 2005, publishing numerous articles, book chapters, and *The Farmers' Market Book: Growing Food, Cultivating Community*.

JAMES FARMER is Assistant Professor of Recreation, Park, and Tourism Studies in the School of Public Health at Indiana University where he focuses his scholarship and service on community food systems and natural resource sustainability.

**Environmental
Worldwide Rights**

360 pages, 16 color illus., 6 x 9

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“Dr. Leshner is a thoroughly educated man, having earned a doctorate in business administration while simultaneously matriculating at the school of hard knocks—he held down two jobs to put himself through school. His background is one reason why he is as much at ease discussing economics and exports with presidents and prime ministers as he is talking about take-home pay and taxes with keypunch operators and small business people.”

—Gerald R. Ford, 38th President of the United States

“Richard Leshner (was) a singular voice for America’s economic interests for more than 20 years. ... (He) was one of the earliest and strongest supporters of Ronald Reagan’s 1980 supply-side program, which cut taxes across the board and initiated the largest peacetime economic expansion in history. This was a bold gesture and a perfect example of the kind of vision and leadership that we have come to expect from him.”

—Former U.S. Speaker of the House Newt Gingrich, Georgia

Voice of Business

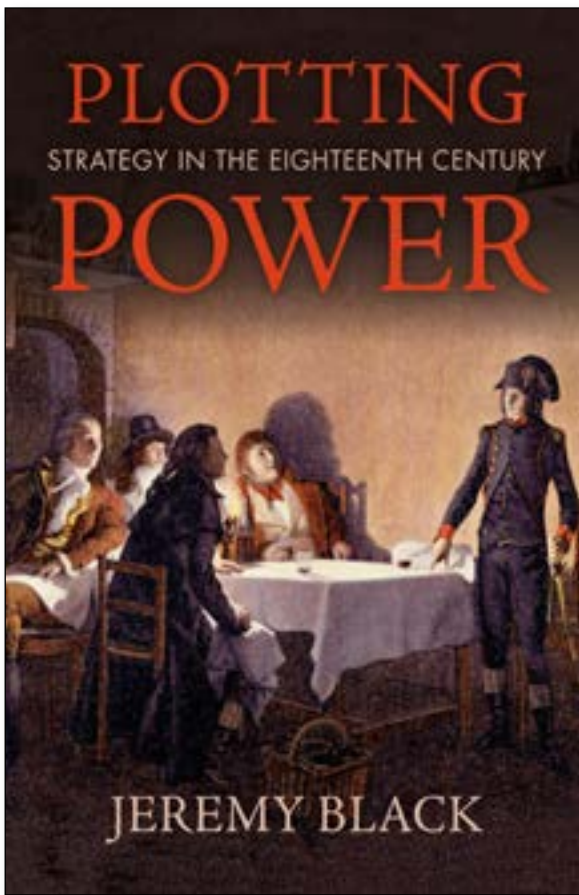
The Man Who Transformed the United States Chamber of Commerce

RICHARD LESHER WITH DAVE SCHEIBER

From small-town life to the world stage, Richard Leshner’s inspiring tale is one of dogged determination. The son of an alcoholic and violent father in Depression-era Pennsylvania, Leshner worked his way through school, eventually overseeing NASA’s vital technological transfer program during the race to the moon. His greatest achievement, however, was serving as president of the US Chamber of Commerce from the Ford through the Clinton administrations. Working closely with the presidents—especially Reagan—he modernized the Chamber over 22 years and dramatically expanded its national and international outreach. Believing strongly in the power of the free enterprise system, Leshner became a key voice and agent of economic change in former communist countries in the 1990s. Respected and admired by presidents, officials, and world leaders on both the left and right, Leshner has lived a hopeful and uniquely American story, a remarkable testament to personal perseverance and the ever-present opportunities in a free society.

RICHARD LESHER earned his doctorate at Indiana University and was president of the US Chamber of Commerce from 1975 to 1997. Dave Scheiber is an award-winning journalist and the coauthor of several books, including *Covert: My Years Infiltrating the Mob*.

Political Science, Memoir
Worldwide Rights
195 pages, 24 b&w illus., 6 x 9



Plotting Power

Strategy in the Eighteenth Century
JEREMY BLACK

Military strategy takes place as much on broad national and international stages as on battlefields. In a brilliant reimagining of the impetus and scope of eighteenth-century warfare, historian Jeremy Black takes us far and wide, from the battlefields and global maneuvers in North America and Europe to the military machinations and plotting of such Asian powers as China, Japan, Burma, Vietnam, and Siam. Europeans coined the term “strategy” only two centuries ago, but strategy as a concept has been practiced globally throughout history. Taking issue with traditional military historians, Black argues persuasively that strategy was as much political as battlefield tactics and that plotting power did not always involve outright warfare but also global considerations of alliance building, trade agreements, and intimidation.

JEREMY BLACK is a British historian and Professor of History at the University of Exeter. His many books include *The Holocaust: History and Memory*.

“With his vast knowledge and insights of the period, [Jeremy Black] is able to take us on a wide-ranging exploration that provides stimulating food for thought for historians of all periods.”

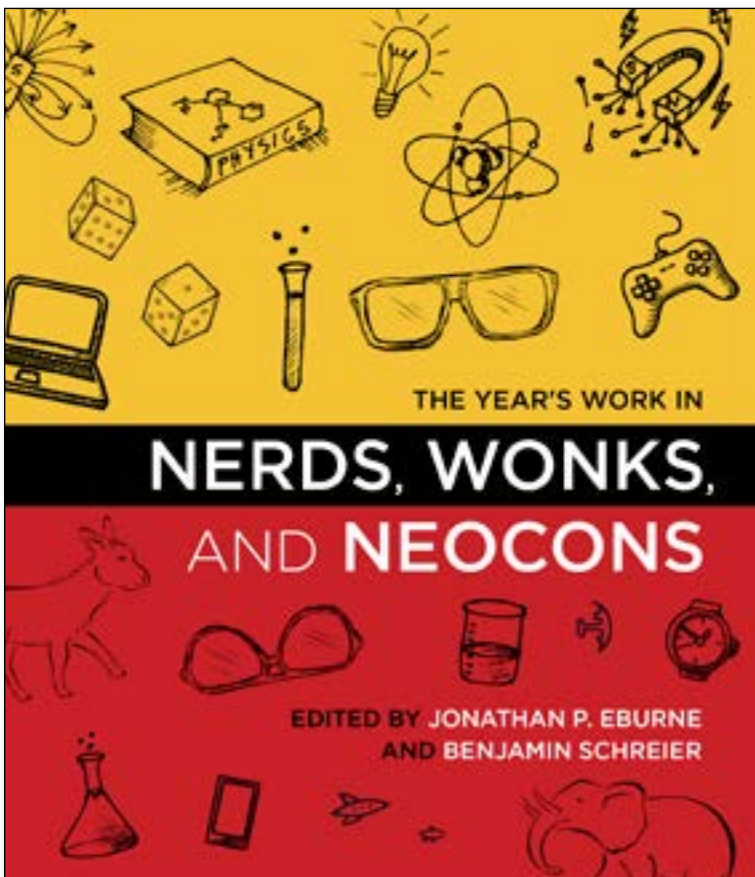
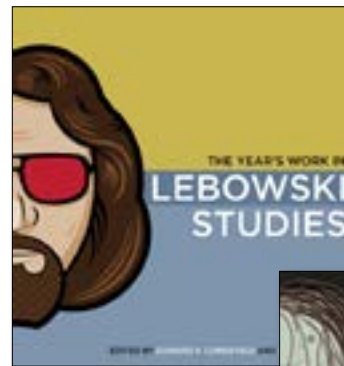
—Richard Harding, author of *The Emergence of Britain’s Global Naval Supremacy: The War of 1739–1748*

“This is both an overview of eighteenth-century warfare and an interpretation of how war was made; a polemical contribution to a debate on the nature of strategy; and a contribution to global history.”

—Alan Forrest, author of *Napoleon: Life, Legacy, and Image: A Biography*

War & Military
Worldwide Rights
295 pages, 6 x 9

Also Available in the Series:



The Year's Work in Nerds, Wonks, and Neocons

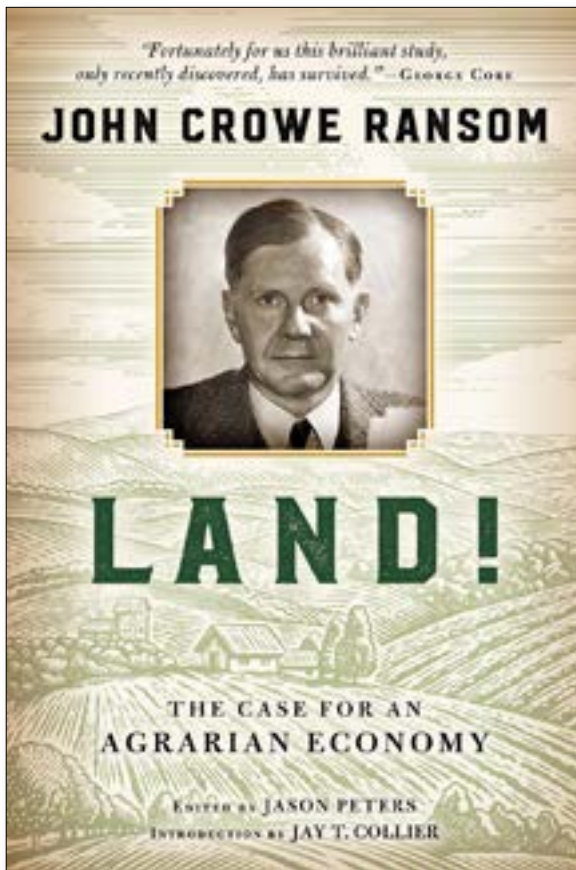
EDITED BY JONATHAN P. EBURNE AND BENJAMIN SCHREIER

What happens when math nerds, band and theater geeks, goths, sci-fi fanatics, Young Republican debate poindexters, techies, Trekkies, D&D players, wallflowers, bookworms, and RPG players grow up? And what can they tell us about the life of the mind in the contemporary United States? With #GamerGate in the national news, shows like *The Big Bang Theory* on ever-increasing numbers of screens, and Peter Orzsag and Paul Ryan on magazine covers, it is clear that nerds, policy wonks, and neoconservatives play a major role in today's popular culture in America. *The Year's Work in Nerds, Wonks, and Neocons* delves into subcultures of intellectual history to explore their influence on contemporary American intellectual life. Not limiting themselves to describing how individuals are depicted, the authors consider the intellectual endeavors these depictions have come to represent, exploring many models and practices of learnedness, reflection, knowledge production, and opinion in the contemporary world. As teachers, researchers, and university scholars continue to struggle for mainstream visibility, this book illuminates the other forms of intellectual excitement that have emerged alongside them and found ways to survive and even thrive in the face of dismissal or contempt.

JONATHAN P. EBURNE is Associate Professor of Comparative Literature and English at Penn State. He is author of *Surrealism and the Art of Crime* and editor (with Judith Roof) of *The Year's Work in the Oddball Archive*.

BENJAMIN SCHREIER is Associate Professor of English and Jewish Studies and Lea P. and Malvin E. Bank Early Career Professor of Jewish Studies at Penn State University. He is author of *The Power of Negative Thinking: Cynicism and the History of Modern American Literature* and *The Impossible Jew: Identity and the Reconstruction of Jewish American Literary History*.

Cultural Studies, Film and Media
Worldwide Rights
392 pages, 7 b&w illus., 6.125 x 7



“For all those who believe that a ‘third way economics’ deserves new attention in our raucous social-economic times, this is equivalent to a musicologist’s discovery of a long-lost symphony by Mozart. Land! is insightful American history, at once splendidly old and remarkably fresh.”

— Allan C. Carlson, author of *The New Agrarian Mind*

“The question Ransom poses in Land! is as fundamental as it is perennial: how should people find their place in an economic order productive of the health and flourishing of the land and all its inhabitants? In proposing an agrarian solution, Ransom invites a rethinking of the bases of a sound and resilient culture. Far from being solely of historical interest, this text from the margins of mainstream economic thinking offers a fresh opportunity to reimagine the forms of our life together.”

— Norman Wirzba, Duke University

Land!

The Case for an Agrarian Economy

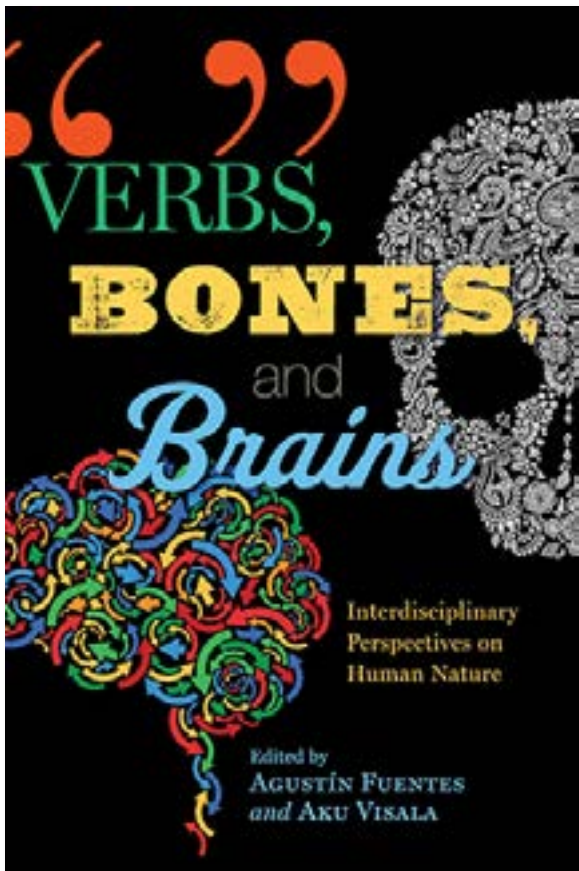
JOHN CROWE RANSOM, EDITED BY JASON PETERS

The accomplished poet and scholar John Crowe Ransom made profound contributions to twentieth-century American literature. As a teacher at Vanderbilt University he was also a leading member of the Southern Agrarian movement and a contributor to the movement’s manifesto *I’ll Take My Stand*. Ransom’s *Land!* is a previously unpublished work that unites Ransom’s poetic sensibilities with an examination of economics at the height of the Great Depression. Politically charged with Ransom’s aesthetic beliefs about literature and his agrarian interpretation of economics, *Land!* was long thought to have been burned by its author after he failed to find a publisher. Thankfully, the manuscript was discovered, and we are now able to read this unique work. In *Land!*, Ransom presents the weaknesses inherent in capitalism and argues convincingly that socialism is not only an inadequate alternative but inimical to American sensibilities. He proposes instead that agrarianism, which could flourish alongside capitalism, would relieve the problems of unemployment and the “permanently unemployed.”

JOHN CROWE RANSOM (1888-1974) was an American poet and critic whose book *The New Criticism* (1941) provided the name of the influential mid-twentieth-century school of criticism. He published numerous volumes of poetry, including *Selected Poems* (1945, 1969), which won a National Book Award.

JASON PETERS is professor of English and the Dorothy J. Parkander Chair in Literature at Augustana College.

History, Political Science
Worldwide Rights
168 pages, 6 x 9



“Editors Fuentes and Visala have led their contributors in producing a benchmark collection of essays on the contemporary understanding of human nature. Their work engages very different fields of study, from biology and anthropology to theology and philosophy, yet the authors clearly convey the idea that they are dealing with a shared set of questions while making the case for this transdisciplinary approach to the problem. Engaging and accessible, the volume opens up many opportunities for further exploration.”

—Robin W. Lovin, Cary M. Maguire University
Professor of Ethics emeritus, Southern Methodist University

Verbs, Bones, and Brains

Interdisciplinary Perspectives on Human Nature

EDITED BY AGUSTÍN FUENTES AND AKU VISALA

The last few decades have seen an unprecedented surge of empirical and philosophical research into the evolutionary history of Homo sapiens, the origins of the mind/brain, and human culture. This research and its popular interpretations have sparked heated debates about the nature of human beings and how knowledge about humans from the sciences and humanities should be properly understood. The goal of *Verbs, Bones, and Brains: Interdisciplinary Perspectives on Human Nature* is to engage these themes and present current debates, discussions, and discourse for a range of readers. The contributors bring the discussion to life with key experts outlining major concepts paired with cross-disciplinary commentaries in order to create a novel approach to thinking about, and with, human natures.

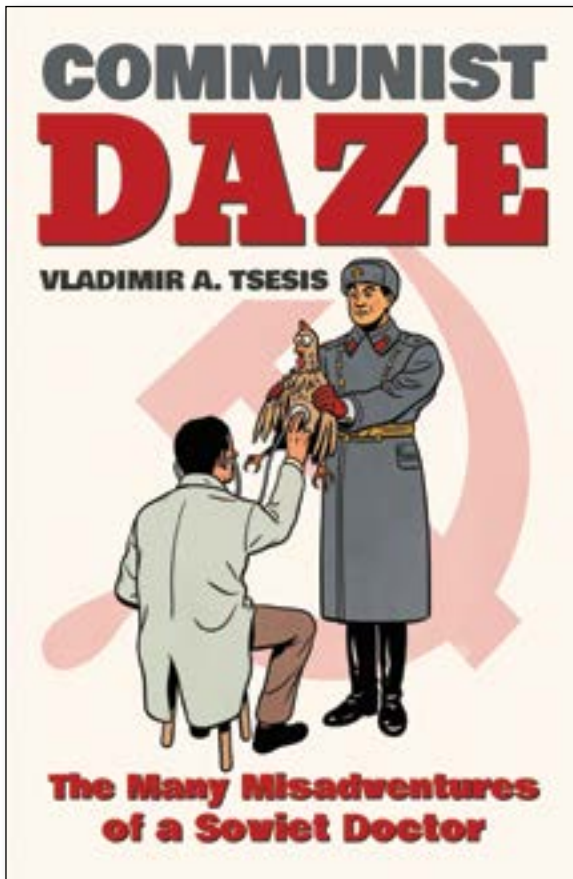
AGUSTÍN FUENTES is professor and chair of the Department of Anthropology at the University of Notre Dame.

AKU VISALA is a university researcher in the Faculty of Theology at the University of Helsinki, Finland.

CONTRIBUTORS: Neil Arner, Susan Blum, Warren Brown, James Calcagno, Kelly James Clark, Celia Deane-Drummond, Agustín Fuentes, Carl Gillett, Douglas Hedley, Tim Ingold, Ian Kuijt, Jonathan Marks, Markus Mühling, Darcia Narvaez, Lluís Oviedo, Grant Ramsey, Phillip R. Sloan, Richard Sosis, Brad D. Straw, Linda Sussman, Robert Sussman, J. Wentzel van Huyssteen, Aku Visala

Philosophy
Worldwide Rights
312 pages, 6 x 9

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*“A woman walked into a food store. ‘Do you have any meat?’ she asked.
‘No, we don’t.’
‘What about milk?’
‘Comrade, we deal only with meat here. Across the street there is a store where they have no milk.’”*

—from the book

Communist Daze

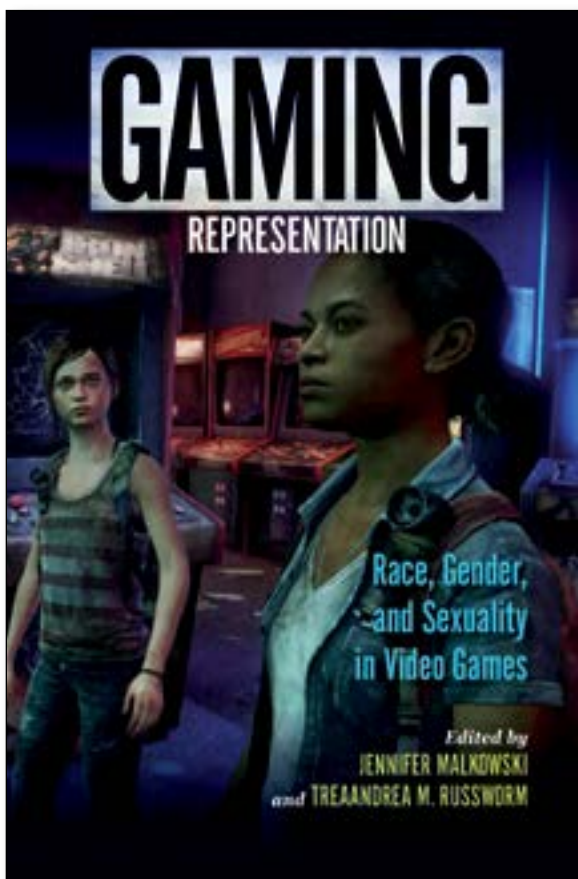
The Many Misadventures of a Soviet Doctor

VLADIMIR A. TSESIS

Welcome to Gradieshti, a tiny Russian village awash in gray buildings and linens, surrounded by sprawling state-run collective farms, and home to the most oddball and endearing cast of characters possible. For three years in the 1960s, Vladimir A. Tsesis—ineffable Soviet doctor and irrepressible jester—was stationed in a village where racing tractor drivers tossed vodka bottles to each other for sport; where farmers and townspeople mocked the Communist way of life when they could and played along the rest of the time; where the world’s smallest, motley parade became the country’s longest; and where one compulsively amorous Party leader met a memorable, chilling fate. From a frantic pursuit of calcium-deprived chickens to a sweat-drenched interrogation by the KGB, Vladimir’s tales of Gradieshti are unforgettable. Sometimes hysterical, often moving, always a remarkable and highly entertaining insider’s look at rural life under the old Soviet regime, they are a sobering exposé of the terrible inadequacies of a much-lauded medical system.

VLADIMIR A. TSESIS, MD, was born and grew up in the Soviet Union, and became a pediatric doctor there. In 1974 he emigrated to the United States, where he continued to practice for another thirty years. Presently he is retired and lives in River Forest, IL. His books include *Children*, *Parents*, *Lollipops: Tales of Pediatrics* and *Who is Yelling in My Stethoscope?*

Memoir
Worldwide Rights
176 pages, 6 x 9



“An important contribution to scholarship in the field of game studies.”

—Mia Consalvo, author of *Players and their Pets: Gaming Communities from Beta to Sunset*

“A new benchmark for the critical engagement of race, gender and sexuality in the study of video games and virtual representation.”

—Robert Alan Brookey, editor of *Playing to Win: Sports, Video Games, and the Culture of Play*

Gaming Representation

Race, Gender, and Sexuality in Video Games

EDITED BY JENNIFER MALKOWSKI AND TREAANDREA M. RUSSWORM

Recent years have seen an increase in public attention to identity and representation in video games, including journalists and bloggers holding the digital game industry accountable for the discrimination routinely endured by female gamers, queer gamers, and gamers of color. Video game developers are responding to these critiques, but scholarly discussion of representation in games has lagged far behind. *Gaming Representation* examines portrayals of race, gender, and sexuality in a range of games, from casuals like *Diner Dash*, to indies like *Journey* and *The Binding of Isaac*, to mainstream games from the *Grand Theft Auto*, *BioShock*, *Spec Ops*, *The Last of Us*, and *Max Payne* franchises. Arguing that representation and identity function as systems in games that share a stronger connection to code and platforms than it may first appear, the contributors to this volume push gaming scholarship to new levels of inquiry, theorizing, and imagination.

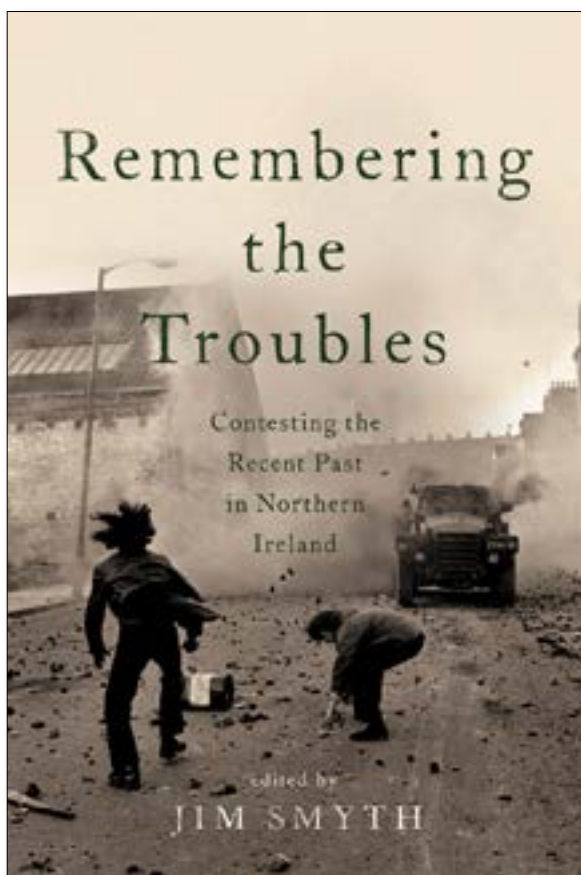
JENNIFER MALKOWSKI is Assistant Professor of Film and Media Studies at Smith College. Her research areas include digital media; documentary; race, gender, and sexuality in media; and death and dying. She is the author of *Dying in Full Detail: Mortality and Digital Documentary*.

TREAANDREA M. RUSSWORM is Associate Professor of English at the University of Massachusetts, Amherst where she teaches classes on digital media, race, and popular culture. She is coeditor of *From Madea to Media Mogul: Theorizing Tyler Perry* and author of *Blackness is Burning: Civil Rights, Popular Culture, and the Problem of Recognition*.

Gaming

Worldwide Rights

336 pages, 27 color illus., 1 table, 6 x 9



Remembering the Troubles

Contesting the Recent Past in Northern Ireland

EDITED BY JIM SMYTH

The historian A. T. Q. Stewart once remarked that in Ireland all history is applied history—that is, the study of the past prosecutes political conflict by other means. Indeed, nearly twenty years after the 1998 Belfast Agreement, “dealing with the past” remains near the top of the political agenda in Northern Ireland. The essays in this volume, by leading experts in the fields of Irish and British history, politics, and international studies, explore the ways in which competing “social” or “collective memories” of the Northern Ireland “Troubles” continue to shape the post-conflict political landscape.

The contributors to this volume embrace a diversity of perspectives: the Provisional Republican version of events, as well as that of its Official Republican rival; Loyalist understandings of the recent past as well as the British Army’s authorized for-the-record account; the importance of commemoration and memorialization to Irish Republican culture; and the individual memory of one of the noncombatants swept up in the conflict. Tightly specific, sharply focused, and rich in local detail, these essays make a significant contribution to the burgeoning literature of history and memory. The book will interest students and scholars of Irish studies, contemporary British history, memory studies, conflict resolution, and political science.

JIM SMYTH is professor of Irish and British history at the University of Notre Dame. He is the author or editor of a number of books, including, most recently, *Cold War Culture: Intellectuals, the Media, and the Practice of History*.

“The ‘war’ in Northern Ireland may be over, but its legacy is hotly contested and the dead from the conflict remain unquiet. The essays in this book engage with complex issues of memory, commemoration, and remembrance, and they do so in a clear-sighted, fair-minded, evenhanded, and, on occasion, poignant way. Altogether, the volume is a highly significant addition to the slim corpus of essential works on the Northern Ireland ‘Troubles.’”

—Thomas Bartlett, University of Aberdeen

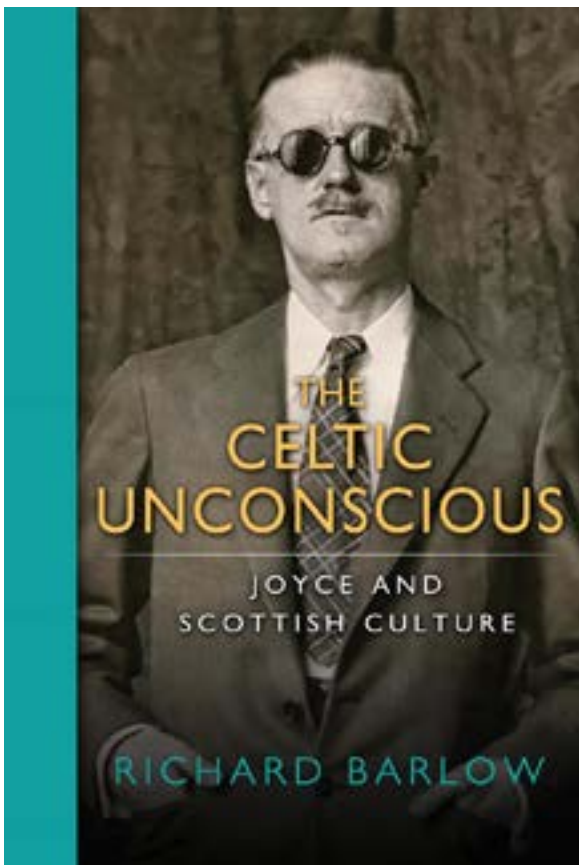
“The essays in Remembering the Troubles are admirably well-balanced, taking on board the politics of memory among republicans, loyalists, and the British army, and also giving consideration to the implications of commemoration policies in Northern Ireland and the Republic of Ireland.”

—Guy Beiner, author of *Remembering the Year of the French*

European History, Irish Studies

Worldwide Rights

218 pages, 6 x 9



The Celtic Unconscious

Joyce and Scottish Culture

RICHARD BARLOW

The Celtic Unconscious offers a vital new interpretation of modernist literature through an examination of James Joyce's employment of Scottish literature and philosophy, as well as a commentary on his portrayal of shared Irish and Scottish histories and cultures. Barlow also offers an innovative look at the strong influences that Joyce's predecessors had on his work, including James Macpherson, James Hogg, David Hume, Robert Burns, and Robert Louis Stevenson. The book draws upon all of Joyce's major texts but focuses mainly on *Finnegans Wake* in making three main, interrelated arguments: that Joyce applies what he sees as a specifically "Celtic" viewpoint to create the atmosphere of instability and skepticism of *Finnegans Wake*; that this reasoning is divided into contrasting elements, which reflect the deep religious and national divide of post-1922 Ireland, but which have their basis in Scottish literature; and finally, that despite the illustration of the contrasts and divisions of Scottish and Irish history, Scottish literature and philosophy are commissioned by Joyce as part of a program of artistic "decolonization" that is enacted in *Finnegans Wake*. *The Celtic Unconscious* is the first book-length study of the role of Scottish literature in Joyce's work and is a vital contribution to the fields of Irish and Scottish studies. This book will appeal to scholars and students of Joyce, and to students interested in Irish studies, Scottish studies, and English literature.

RICHARD BARLOW is assistant professor of English at Nanyang Technological University, Singapore.

"This excellent study firmly and convincingly establishes the importance and roles of Scotland, Scottish history, and Scottish literature in Joyce's works. And it shows Joyce's awareness of both Ireland and Scotland as hybrid societies."

—Vincent J. Cheng, University of Utah

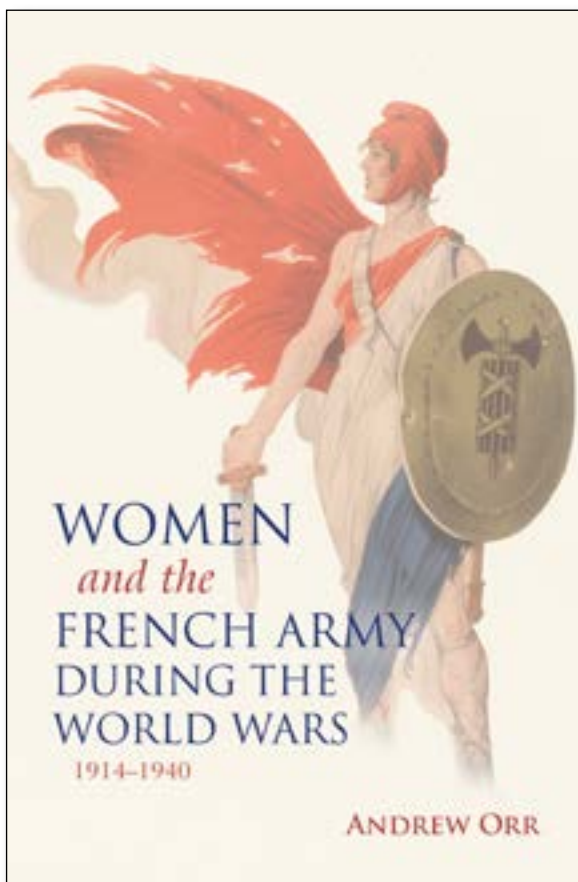
"This entertaining and nuanced work argues convincingly for the centrality of Scotland in Joyce's Celtic consciousness and in so doing is a significant intervention not only in Joyce studies but in Irish studies more generally. While underlining the importance of Ireland in Scotland's history, Richard Barlow's original, lively, and painstakingly researched volume throws valuable light on key figures and works from Scottish culture and from the Scottish literary and philosophical canon present in Joyce's writings. It brings Joyce's works to life in new and altogether unexpected ways."

—John McCourt, Università Roma Tre

Literary Criticism, Irish Studies

Worldwide Rights

310 pages, 6 x 9



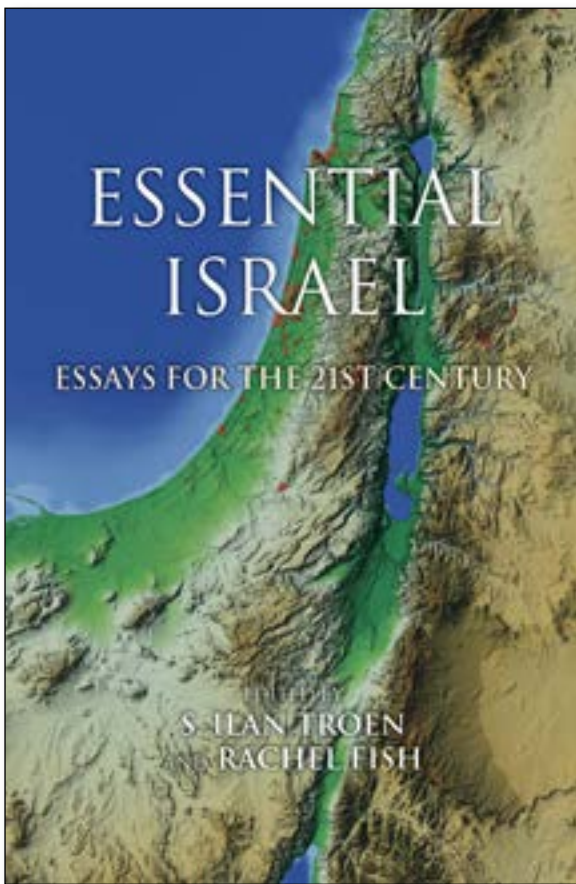
Women and the French Army during the World Wars, 1914–1940

ANDREW ORR

How did women contribute to the French Army in the World Wars? Drawing on myriad sources, historian Andrew Orr examines the roles and value of the many French women who have been overlooked by historians—those who worked as civilians supporting the military. During the First World War most officers expected that the end of the war would see a return to prewar conditions, so they tolerated women in supporting roles. But soon after the November 1918 armistice, the French Army fired more than half its female employees. Demobilization created unexpected administrative demands that led to the next rehiring of many women. The army's female workforce grew slowly and unevenly until 1938 when preparations for war led to another hiring wave; however, officers resisted all efforts to allow women to enlist as soldiers and alternately opposed and ignored proposals to recognize them as long-term employees. Orr's work offers a critical look at the indispensable wartime roles filled by women behind the lines.

ANDREW ORR is Assistant Professor of history at Kansas State University and a member of its Security Studies Program. He earned his PhD from the University of Notre Dame and his work focuses of the French military and political history from 1870 to 1945.

War & Military
Worldwide Rights
168 pages, 6 x 9



Essential Israel

Essays for the 21st Century

EDITED BY S. ILAN TROEN AND RACHEL FISH

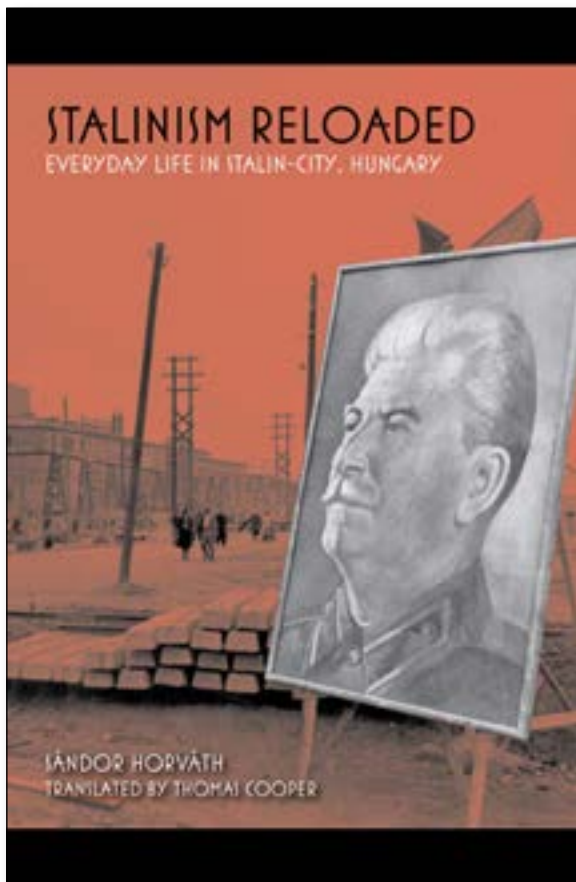
Most Americans are ill-prepared to engage thoughtfully in the increasingly serious debate about Israel, its place in the Middle East, and its relations with the United States. *Essential Israel* examines a wide variety of complex issues and current concerns in historical and contemporary contexts to provide readers with an intimate sense of the dynamic society and culture that is Israel today. The expert contributors to this volume address the Arab-Israeli conflict, the state of diplomatic efforts to bring about peace, Zionism and the impact of the Holocaust, the status of the Jewish state and Israeli democracy, foreign relations, immigration and Israeli identity, as well as literature, film, and the other arts. This unique and innovative volume provides solid grounding to understandings of Israel's history, politics, culture, and possibilities for the future.

RACHEL FISH is Associate Director of the Schusterman Center of Israel Studies at Brandeis University.

S. ILAN TROEN is the Karl, Harry, and Helen Stoll Chair in Israel Studies and founding Director of the Schusterman Center for Israel Studies at Brandeis University. He is founding editor of *Israel Studies*. His publications include *Imagining Zion: Dreams, Designs and Realities in a Century of Jewish Settlement* and (with Jacob Lassner) *Jews and Muslims in the Arab World: Haunted by Pasts Real and Imagined*.

Middle East, History
Worldwide Rights

424 pages, 4 b&w illus., 5 maps, 2 tables, 6 x 9



Stalinism Reloaded

Everyday Life in Stalin-City, Hungary

SÁNDOR HORVÁTH

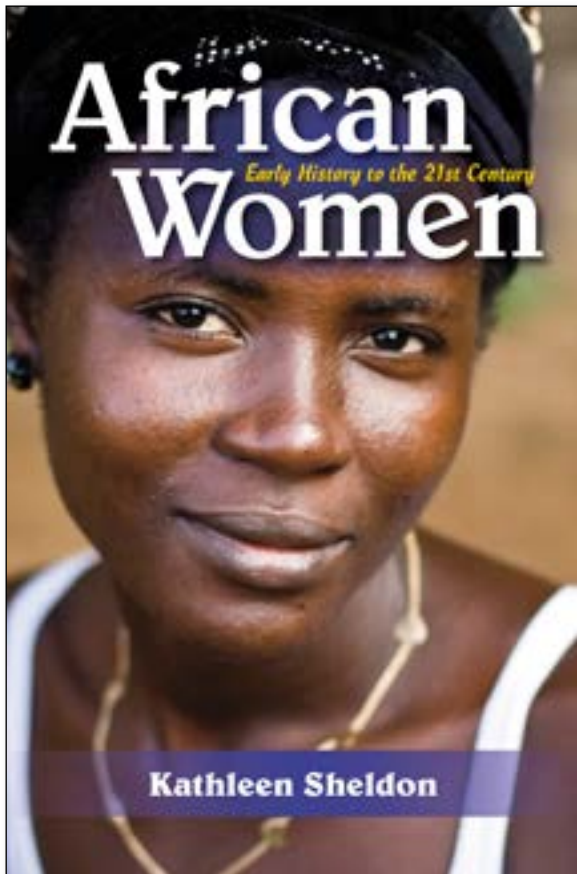
The Hungarian city of Sztálinváros, or “Stalin-City,” was intended to be the paradigmatic urban community of the new communist society in the 1950s. In *Stalinism Reloaded*, Sándor Horváth explores how Stalin-City and the socialist regime were built and stabilized not only by the state but also by the people who came there with hope for a better future. By focusing on the everyday experiences of citizens, Horváth considers the contradictions in the Stalinist policies and the strategies these bricklayers, bureaucrats, shop girls, and even children put in place in order to cope with and shape the expectations of the state. *Stalinism Reloaded* reveals how the state influenced marriage patterns, family structure, and gender relations. While the devastating effects of this regime are considered, a convincing case is made that ordinary citizens had significant agency in shaping the political policies that governed them.

SÁNDOR HORVÁTH is Senior Research Fellow of the Institute of History at the Hungarian Academy and Primary Coordinator of COURAGE, an international research project which explores cultural opposition in the former socialist countries in Eastern Europe. He also serves as the founding editor of *The Hungarian Historical Review*, and has published widely in Hungarian on everyday life and socialism.

European History

Worldwide Rights

368 pages, 44 b&w illus., 3 maps, 6 x 9



African Women

Early History to the 21st Century
KATHLEEN SHELDON

African women's history is a topic as vast as the continent itself, embracing an array of societies in over fifty countries with different geographies, social customs, religions, and historical situations. In *African Women: Early History to the 21st Century*, Kathleen Sheldon masterfully delivers a comprehensive study of this expansive story from before the time of records to the present day. She provides rich background on descent systems and the roles of women in matrilineal and patrilineal systems. Sheldon's work profiles elite women, as well as those in leadership roles, traders and market women, religious women, slave women, women in resistance movements, and women in politics and development. The rich case studies and biographies in this thorough survey establish a grand narrative about women's roles in the history of Africa.

KATHLEEN SHELDON is an independent scholar who has a research affiliation with the Center for the Study of Women at the University of California, Los Angeles. She is author of *Pounders of Grain: A History of Women, Work, and Politics in Mozambique* and the *Historical Dictionary of Women in Sub-Saharan Africa*.

"Kathleen Sheldon's book provides a great spine around which one could build a women's history of Africa survey course or better yet, a feminist history of Africa survey course."

—Abosede George, Barnard College

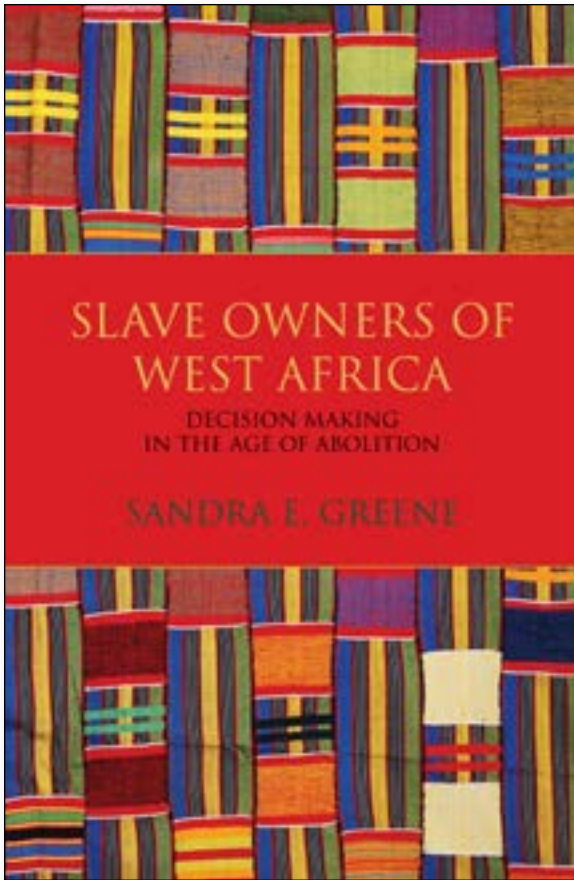
"A comprehensive history of African women remains a necessity given that current histories of Africa are—after more than 45 years of scholarship on African women—mostly histories of men's actions. Kathleen Sheldon provides a thoroughly researched long view of African women's material lives, social relations, challenges, and forms of mobilization to change their societies."

—Judith Van Allen, Cornell University

Africa

Worldwide Rights

392 pages, 20 b&w illus., 1 maps, 1 tables, 6 x 9



“The fact that Sandra E. Greene has uncovered so much verifiable information about these three West African men from the late 19th century is a miracle of archival and oral tradition research. It is truly profound and buttressed by an ethical and methodological framework that reflects the best in historical practice.”

—Trevor R. Getz, author of *Cosmopolitan Africa*

Slave Owners of West Africa

Decision Making in the Age of Abolition

SANDRA E. GREENE

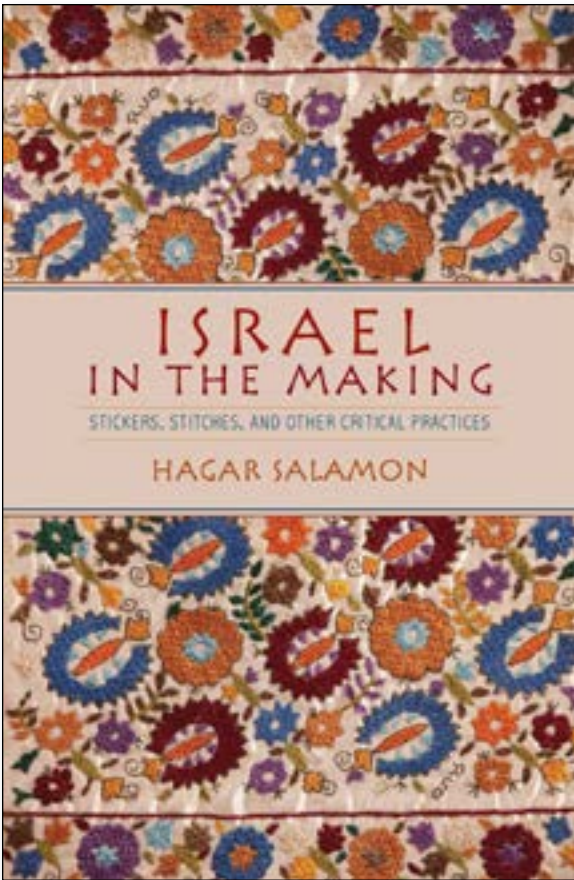
In this groundbreaking book, Sandra E. Greene explores the lives of three prominent West African slave owners during the age of abolition. These first-published biographies reveal personal and political accomplishments and concerns, economic interests, religious beliefs, and responses to colonial rule in an attempt to understand why the subjects reacted to the demise of slavery as they did. Greene emphasizes the notion that the decisions made by these individuals were deeply influenced by their personalities, desires to protect their economic and social status, as well as their insecurities and sympathies for wives, friends, and other associates. Knowing why these individuals and so many others in West Africa made the decisions they did, Greene contends, is critical to understanding how and why the institution of indigenous slavery continues to influence social relations in West Africa to this day.

SANDRA E. GREENE is the Stephen '59 and Madeline '60 Professor of African History at Cornell University. She is author of *Gender, Ethnicity and Social Change on the Upper Slave Coast*, *Sacred Sites and the Colonial Encounter* (IUP) and *West African Narratives of Slavery* (IUP).

Africa

Worldwide Rights

168 pages, 3 b&w illus., 4 maps, 6 x 9



Israel in the Making

Stickers, Stitches, and Other Critical Practices

HAGAR SALAMON

The kaleidoscope of everyday creativity in Israel is brilliantly thrown into relief in this study, which teases out the abiding national tensions and contradictions at work in the expressive acts of ordinary people. Hagar Salamon first examines creativity in Israel's public sphere through the lively discourse of bumper stickers, which have become a potent medium for identity and commentary on national and religious issues. She next turns to the more private expressive sphere of women's embroidery, profiling a group of Jerusalem women who meet regularly and create "folk embroidery." In the final section, Salamon considers the significance of folk expressions at the intersections of the public and private that rework change and embrace transformation. Far ranging and insightful, *Israel in the Making* captures the complex creative essence of a nation state and vividly demonstrates how its citizens go about defining themselves, others, and their country every day.

HAGAR SALAMON is Max and Margarethe Grunwald Chair in Folklore at the Hebrew University of Jerusalem. She is also Head of the Graduate Program for Folklore and Folk Culture Studies and a Research Fellow at the Harry S. Truman Research Institute for the Advancement of Peace. Her longstanding interest in the cultural modes and practices in which issues of identity are negotiated and re-negotiated has inspired a wide range of studies pertaining to Ethiopian Jews, women's folk creativity and present day Israeli folklore in both public and private spheres.

Folklore

Worldwide Rights

360 pages, 40 b&w illus., 1 table, 6 x 9



Making a Splash

Mermaids (and Mer-Men) in 20th and 21st Century Audiovisual Media

EDITED BY PHILIP HAYWARD

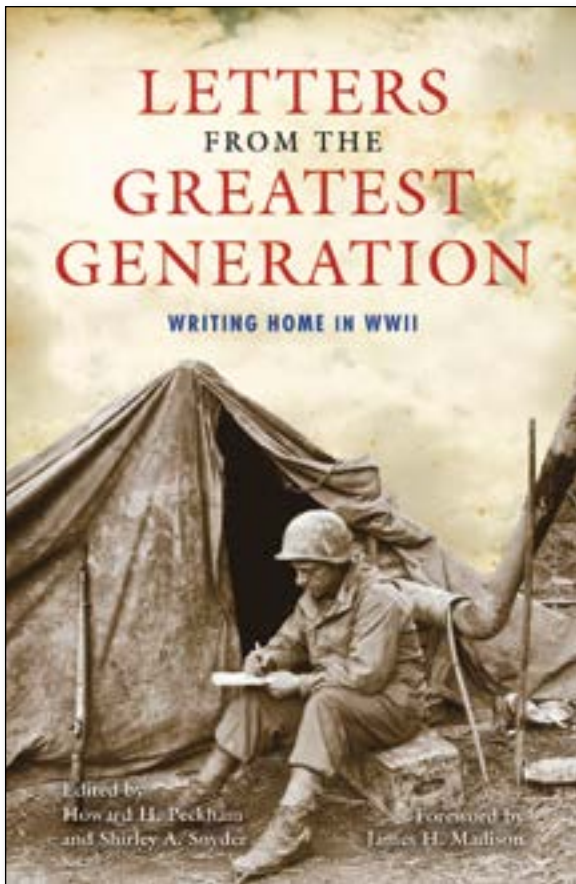
Mermaids have been a feature of western cinema since its inception and the number of films, television series, and videos representing them has expanded exponentially since the 1980s. *Making a Splash* analyses texts produced within a variety of audiovisual genres. Following an overview of mermaids in western culture that draws on a range of disciplines including media studies, psychoanalysis, and post-structuralism, individual chapters provide case studies of particular engagements with the folkloric figure. From Hans Christian Andersen's "The Little Mermaid" to the creation of Ursula, Ariel's tentacled antagonist in Disney's 1989 film, to aspects of mermaid vocality, physicality, agency, and sexuality in films and even representations of mermen, this work provides a definitive overview of the significance of these ancient mythical figures in 110 years of western audio-visual media.

PHILIP HAYWARD is editor of the Island Studies journal *Shima* and holds adjunct professor positions at the University of Technology Sydney and at Southern Cross University (Australia). He has previously published books on topics such as horror cinema and cultural heritage in the Pacific. He is also a member of audio-visual ensemble The Moviolas and was co-curator of an exhibition entitled *Making a Splash: Mermaids and Modernity* held at Sydney's Macquarie University Art Gallery in mid-2017 to accompany the launch of this volume.

Film & Media

Worldwide Rights

200 pages, 28 color illus., 6 x 9



“Over the last several decades there has been a tendency to simplify and romanticize the experiences of the men and women that fought World War II. These letters, written in the war moment itself, offer a poignant response. Page after page, often in lyrical prose, ordinary Americans tell of their lives at basic training, at bases and camps on the home front and overseas, and at the front lines in the Pacific, Atlantic, North Africa, Europe, and Asia. What emerges is an intimate portrait of the mundane and remarkable, of heroism and terror, of friendship and loss, of the complexities, contradictions, and, ultimately, the horror of war. Timely, compelling, and important reading.”

—**Matthew L. Basso**, author of *Men at Work: Rediscovering Depression-era Stories from the Federal Writers' Project*

Letters from the Greatest Generation

Writing Home in WWII

EDITED BY HOWARD H. PECKHAM AND SHIRLEY A. SNYDER, FOREWORD BY JAMES H. MADISON

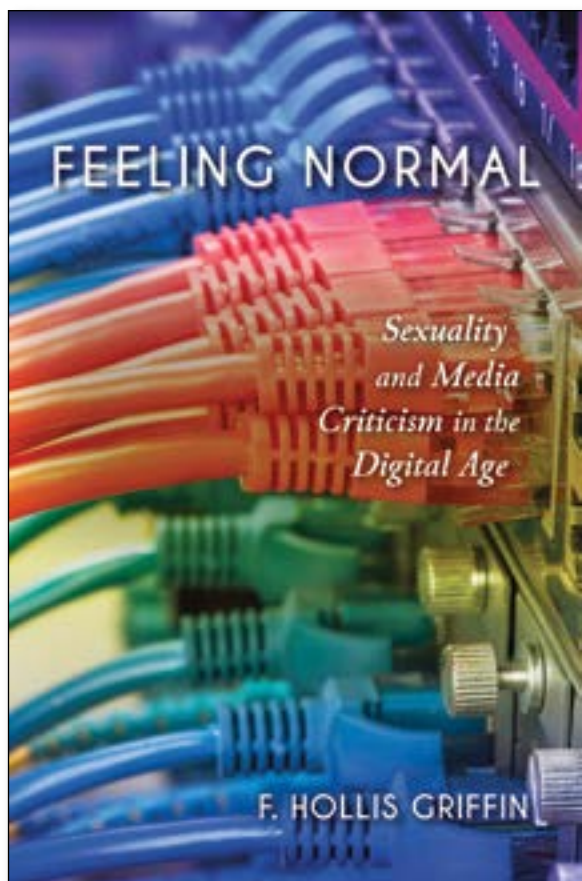
Victory and defeat, love and loss are the prevalent realities of *Letters from the Greatest Generation*, a remarkable and frank collection of World War II letters penned by American men and women serving overseas. Here, the hopes and dreams of the greatest generation fill each page, and their voices ring loud and clear. “It’s all part of the game but it’s bloody and rough,” wrote one soldier to his wife. “Wearing two stripes now and as proud as an old cat with five kittens,” marked another. Yet, as many countries rejoiced on V-E Day, soldiers were “too tired and sad to celebrate.” While visiting a German concentration camp, one man wrote, “I don’t like Army life but I’m glad we are here to stop these atrocities.” True to the everyday thoughts of these fighters, this collection of letters can be as amusing as it is worrying. As one soldier noted, “I know lice don’t crawl so I figured they were fleas.” A fitting tribute to all veterans, this book is one every American should own and read.

HOWARD H. PECKHAM (1910–1995) was Professor of History and Director of the William L. Clements Library at the University of Michigan. From 1945 to 1953, Peckham was Director of the Indiana Historical Bureau and Secretary of the Indiana Historical Society.

SHIRLEY A. SNYDER (1924–1999) was an editor for the Indiana Historical Society. Previously, she edited for the Indiana Historical Bureau for thirty-one years.

JAMES H. MADISON is the Thomas and Kathryn Miller Professor of History Emeritus, Indiana University Bloomington.

WWII, US History
Worldwide Rights
422 pages, 1 b&w illus., 6 x 9



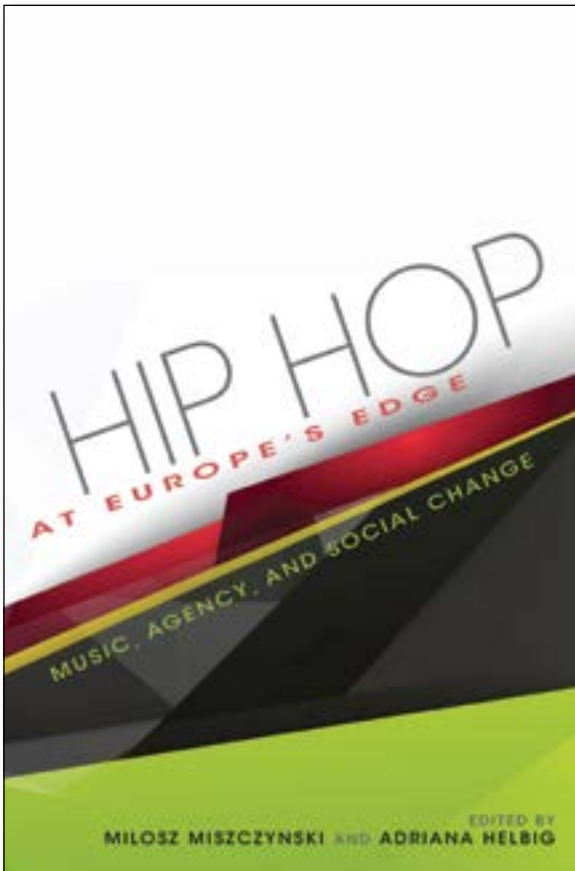
Feeling Normal

Sexuality and Media Criticism in the Digital Age
F. HOLLIS GRIFFIN

The explosion of cable networks, cinema distributors, and mobile media companies explicitly designed for sexual minorities in the contemporary moment has made media culture a major factor in what it feels like to be a queer person. F. Hollis Griffin demonstrates how cities offer a way of thinking about that phenomenon. By examining urban centers in tandem with advertiser-supported newspapers, New Queer Cinema and B-movies, queer-targeted television, and mobile apps, Griffin illustrates how new forms of LGBT media are less “new” than we often believe. He connects cities and LGBT media through the experiences they can make available to people, which Griffin articulates as feelings, emotions, and affects. He illuminates how the limitations of these experiences—while not universally accessible, nor necessarily empowering—are often the very reasons why people find them compelling and desirable.

F. HOLLIS GRIFFIN is Assistant Professor of Queer Studies and Communication at Denison University where he teaches and conducts research on media studies, cultural theory, and the politics of identity and desire. He has published research in *Cinema Journal*, *Television & New Media*, *Popular Communication*, *Quarterly Review of Film & Video*, *Journal of Popular Film & Television*, and the anthology *The Companion to Reality Television*.

Film & Media, Gender Studies
Worldwide Rights
240 pages, 15 b&w illus., 6 x 9



Hip Hop at Europe's Edge

Music, Agency, and Social Change

EDITED BY MIŁOSZ MISZCZYŃSKI AND ADRIANA HELBIG

Responding to the development of a lively hip hop culture in Central and Eastern European countries, this interdisciplinary study demonstrates how a universal model of hip hop serves as a contextually situated platform of cultural exchange and becomes locally inflected. After the Soviet Union fell, hip hop became popular in urban environments in the region, but it has often been stigmatized as inauthentic, due to an apparent lack of connection to African American historical roots and black identity. Originally strongly influenced by aesthetics from the US, hip hop in Central and Eastern Europe has gradually developed unique, local trajectories, a number of which are showcased in this volume. On the one hand, hip hop functions as a marker of Western cosmopolitanism and democratic ideology, but it is also a malleable genre that has been infused with so much local identity that it has lost most of its previous associations with “the West” in the experiences of local musicians, audiences, and producers. Contextualizing hip hop through the prism of local experiences and regional musical expressions, these valuable case studies reveal the broad spectrum of its impact on popular culture and youth identity in the post-Soviet world.

MIŁOSZ MISZCZYŃSKI is Research Fellow at the Centre for the Digital Economy at the University of Surrey and a Research Associate at the University of Oxford's Institute of Social and Cultural Anthropology. His current research focuses on production, distribution, and consumption of music in the digital economy.

ADRIANA HELBIG is Associate Professor of Music at the University of Pittsburgh. She is the author of *Hip Hop Ukraine: Music, Race, and African Migration* and (with Oksana Buranbaeva and Vanja Mladineo) *Culture and Customs of Ukraine*.

Ethnomusicology, Russia and Eastern Europe
Worldwide Rights

360 pages, 1 b&w illus., 1 table, 6 x 9



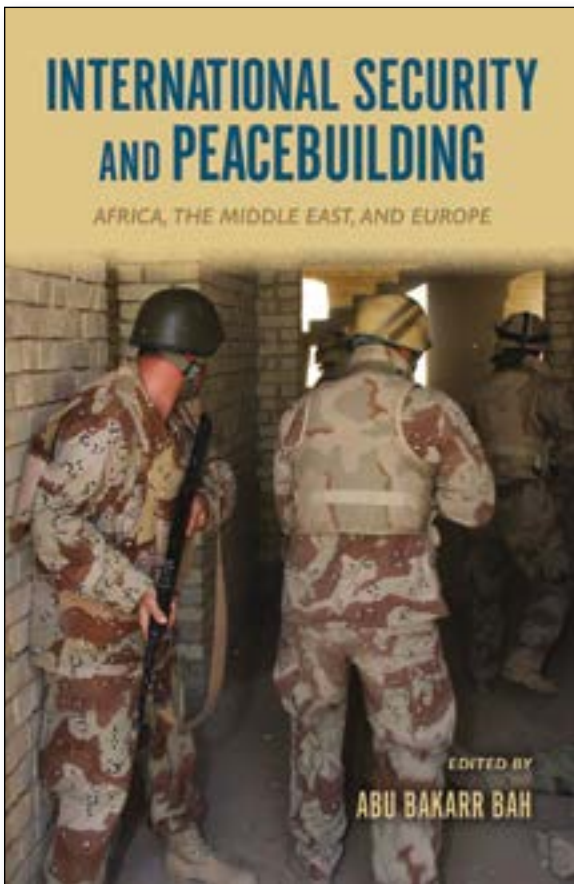
Ethics and the Problem of Evil

EDITED BY JAMES P. STERBA

The problem of evil has been an extremely active area of study in the philosophy of religion for many years. Until now, most sources have focused on logical, metaphysical, and epistemological issues, leaving moral questions as open territory. James P. Sterba and the contributors to this volume focus on the yet untapped resources of ethical theory. These essays consider topics such as Kantian moral philosophy, Thomistic virtue theory, and the Pauline Principle—the doctrine of double effect, and God’s actions in permitting evil. These new reflections shift from assessing the world’s particular and particularly horrendous evils to discussion of how ethical theory undergirds the evaluation of the problem of evil. With the resources of ethical theory firmly in hand, this volume provides lively insight into this ageless philosophical issue.

JAMES P. STERBA is Professor of Philosophy at the University of Notre Dame. He is author of many books, including *From Rationality to Equality*.

**Philosophy, Religion
Worldwide Rights
224 pages, 6 x 9**



“A strong, multi-regional analysis of global liberal governance, its practice, and outcomes. By adopting a critical discursive approach to these questions, these essays challenge conventional narratives about recent operations, both the most turbulent and the most successful.”

*—Kenneth Omeje, editor of *Conflict and Peacebuilding in the African Great Lakes Region**

International Security and Peacebuilding

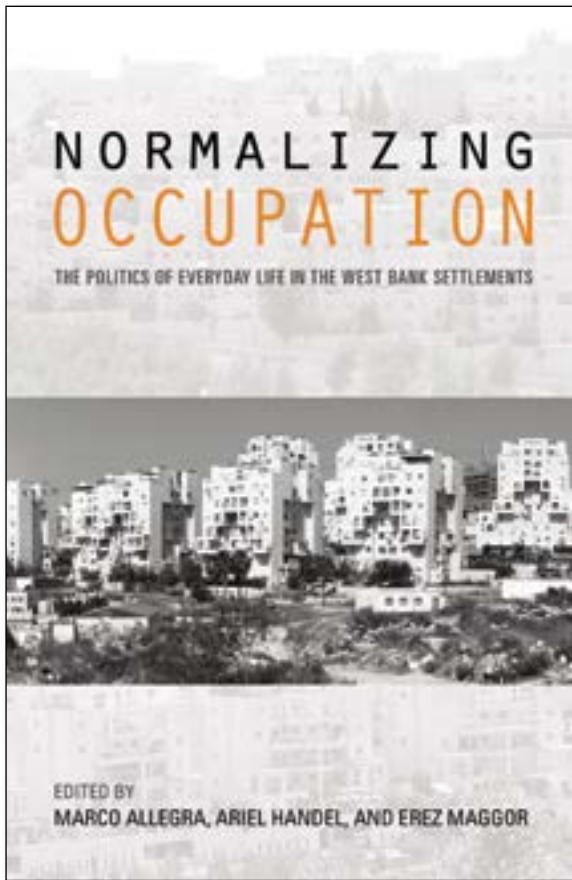
Africa, the Middle East, and Europe

EDITED BY ABU BAKARR BAH

The end of the Cold War was to usher in an era of peace based on flourishing democracies and free market economies worldwide. Instead, new wars, including the war on terrorism, have threatened international, regional, and individual security and sparked a major refugee crisis. This volume of essays on international humanitarian interventions focuses on what interests are promoted through these interventions and how efforts to build liberal democracies are carried out in failing states. Focusing on Africa, the Middle East, and Europe, an international group of contributors shows that best practices of protection and international state-building have not been applied uniformly. Together the essays provide a theoretical and empirical critique of global liberal governance and, as they note challenges to regional and international cooperation, they reveal that global liberal governance may threaten fragile governments and endanger human security at all levels.

ABU BAKARR BAH is Associate Professor of Sociology at Northern Illinois University. He is author of *Breakdown and Reconstitution: Democracy, the National-State, and Ethnicity in Nigeria* and editor-in-chief of *African Conflict and Peacebuilding Review*.

International Affairs
Worldwide Rights (except Indian Subcontinent)
320 pages, 6 x 9



“Several disciplinary and theoretical frameworks are employed and applied simultaneously, creating a kaleidoscope of complementing perspectives: political economy, urban, suburban and geographical planning, demography, political theory, political theology, human geography, and anthropology. The settlements are studied in their full diversity and heterogeneity, shattering a common prejudice to look mainly at the religious-nationalist, ideologically driven among them. The authors show in detail how the colonization project involves communities and agents coming from all sectors of Israeli society.”

—Ariella Azoulay, co-author of *The One-State Condition: Occupation and Democracy in Israel/Palestine*

Normalizing Occupation

The Politics of Everyday Life in the West Bank Settlements

EDITED BY MARCO ALLEGRA, ARIEL HANDEL, AND EREZ MAGGOR

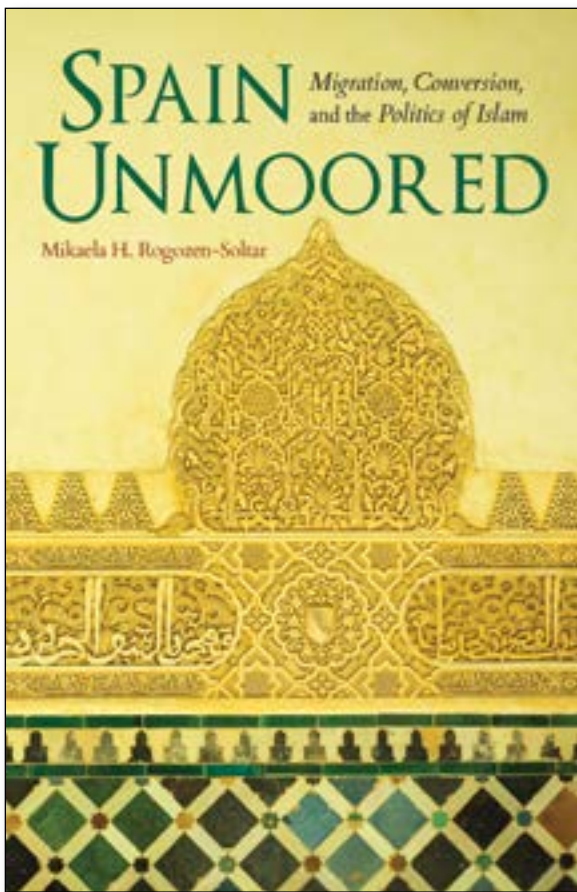
Controversy surrounds Jewish settlements in the occupied West Bank, and the radical national and religious agendas at play there have come to define the area in the minds of many. This study, however, focuses instead on the process of “normalization” in the life of Jewish residents. The works collected consider the transformation of the landscape, the patterns of relationships shared by the residents, and the lasting effects of Israel’s settlement policy. They stress, in particular, such factors as urban planning, rising inequality and the retreat of the welfare state, and the changing political economy of industry and employment. In doing so, the authors provide new insight into the suburbanized areas which they argue are an integral part of the broader historical trends shaping Israel/Palestine.

MARCO ALLEGRA is Research Fellow at the Centro de Investigação e Estudos de Sociologia of the Instituto Universitário de Lisboa (CIES-IUL). He is author of *Palestinesi. Storia e identità di un popolo* [The Palestinian People: A History] and coeditor of *Città divise, contese, segregate: Beirut, Gerusalemme, Gibuti, Nicosia, Sarajevo*.

ARIEL HANDEL is Postdoctoral Fellow in the Department of Politics and Government at Ben Gurion University and a Research Fellow at the Minerva Humanities Center, Tel Aviv University. His publications include *The Political Lexicon of the Social Protest* (in Hebrew; co-edited, 2012).

EREZ MAGGOR is a Ph.D. candidate in the Department of Sociology at New York University.

Middle East, Political Science
Worldwide Rights
228 pages, 4 b&w illus., 2 map, 6 x 9



“An impressively accomplished ethnography of the ambivalent inclusion and exclusion of Islam and Muslims in Granada, Andalusia, Spain. Detailing a set of social encounters between migrant Muslims, Spanish Muslim converts, and non-Muslim Granadians, Rogozen-Soltar successfully charts the ‘unequal multiculturalism’ resulting from the peripheral city’s harnessing of a historical narrative of convivencia to its claims for a privileged position within Spanish and European cosmopolitan modernity.”

—Paul Silverstein, author of *Algeria in France: Transpolitics, Race, and Nation*

Spain Unmoored

Migration, Conversion, and the Politics of Islam

MIKAELA H. ROGOZEN-SOLTAR

Long viewed as Spain’s “most Moorish city,” Granada is now home to a growing Muslim population of Moroccan migrants and European converts to Islam. Mikaela Rogozen-Soltar examines how various residents of Granada mobilize historical narratives about the city’s Muslim past in order to navigate tensions surrounding contemporary ethnic and religious pluralism. Focusing particular attention on the gendered, racial, and political dimensions of such unequal multiculturalism, Rogozen-Soltar explores how Muslim-themed tourism and Islamic cultural institutions coexist with anti-Muslim sentiments.

MIKAELA H. ROGOZEN-SOLTAR is Assistant Professor of Anthropology at the University of Nevada Reno. Her research focuses on the intersections of religion, migration, historical memory, and gender in the Mediterranean.

Anthropology
Worldwide Rights
280 pages, 1 table, 6 x 9



“Jeffrey Hanson persuasively demonstrates that Fear and Trembling contains a variety of different styles, each of which colors the content being conveyed, and to the extent that we draw the connection between style and content, we gain an even stronger impression of the various arguments in Kierkegaard’s best known book.”

—Mark A. Teitjen, author of *Kierkegaard, Communication, and Virtue*

Kierkegaard and the Life of Faith

The Aesthetic, the Ethical, and the Religious in Fear and Trembling
JEFFREY HANSON

Soren Kierkegaard’s *Fear and Trembling* is one of the most widely read works of Continental philosophy and the philosophy of religion. While several commentaries and critical editions exist, Jeffrey Hanson offers a distinctive approach to this crucial text. Hanson gives equal weight and attention to all three of Kierkegaard’s “problems,” dealing with *Fear and Trembling* as part of the entire corpus of Kierkegaard’s production and putting all parts into relation with each other. Additionally, he offers a distinctive analysis of the Abraham story and other biblical texts, giving particular attention to questions of poetics, language, and philosophy, especially as each relates to the aesthetic, the ethical, and the religious. Presented in a thoughtful, well-informed, and fresh manner, Hanson’s claims are original and edifying. This new reading of Kierkegaard will stimulate fruitful dialogue on well-traveled philosophical ground.

JEFFREY HANSON is Research Associate in the Program for Integrative Knowledge and Human Flourishing at Harvard University’s Institute for Quantitative Social Science. He is editor of *Kierkegaard as Phenomenologist: An Experiment* and (with Michael R. Kelly) of *Michel Henry: The Affects of Thought*.

Philosophy, Religion
Worldwide Rights
312 pages, 6 x 9