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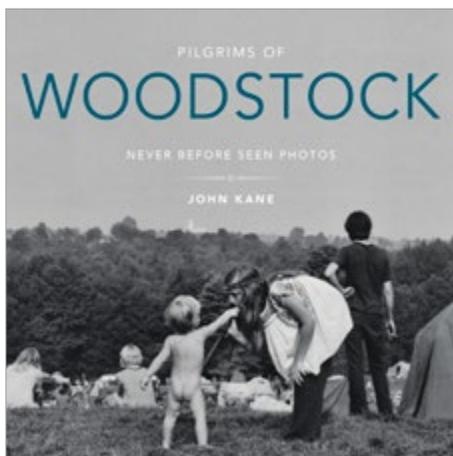
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August 2019

Music, Photography

250 pages, 10x10, 97 b&w illus., 25 color illus.

Pilgrims of Woodstock

Never-Before-Seen Photos

By John Kane

Foreword by Tom Law

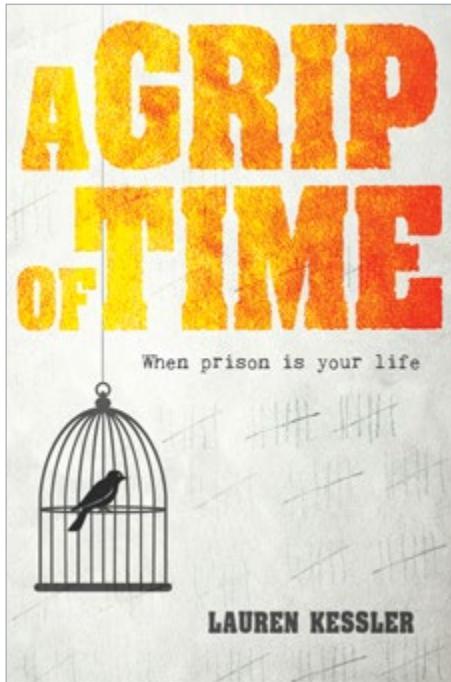
In the summer of 1969, 400,000 people from across the country came together and redefined the music scene forever. Though the legacy and lore of Woodstock lives on in the memory of its attendees, a new generation can experience the real and unedited festival through Richard Bellak's never-before-seen photographs and John Kane's incredible new interviews.

Pilgrims of Woodstock offers a vivid and intimate portrait of the overlooked stars of the festival: the everyday people who made Woodstock unforgettable. The photographs and interviews capture attendees' profound personal moments across hundreds of acres of farmland, as they meditated, played music, cooked food at night, and congregated around campfires. For three days, they helped and relied on each other in peace and harmony. For most, it was a life-changing event. Now, as the 50th anniversary of the famed festival approaches, relive their experiences firsthand in *Pilgrims of Woodstock*.

John Kane is an educator and artist. He is a college professor teaching media, leadership, and visual art courses. He grew up in Somerville, Massachusetts, and now resides on the seacoast of New Hampshire. By 1969, Richard F. Bellak's work was in several major publications. In August of that year, the aspiring photojournalist traveled from his home in Brooklyn, NY to the rolling Catskill Mountains on an adventure of a lifetime. Although in his mid-thirties, Bellak could sense the special moments being had by the gathering flower children. For two days, he aimed his lens at the Woodstock audience. The result is a beautifully atmospheric collection of never before seen images capturing the essence of what it was like to attend this life-changing event.



INDIANA UNIVERSITY PRESS



May 2019
Memoir, Criminology
192 pages, 6x9

A Grip of Time

When Prison Is Your Life

By Lauren Kessler

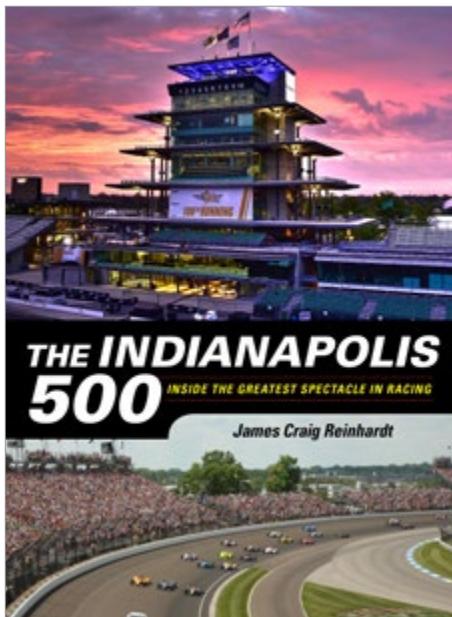
A Grip of Time (prison slang for a very long sentence behind bars) takes readers inside a world most know little about, a maximum-security prison, and inside the minds and hearts of the men who live there. These men, serving out life sentences for aggravated murder, join a fledgling Lifers' Writing Group started by award-winning author Lauren Kessler. Over the course of three years, meeting twice a month, the men reveal more and more about themselves, their pasts, and the alternating drama and tedium of their incarcerated lives. As they struggle with the weight of their guilt and wonder if they should hope for a future outside these walls, Kessler struggles with the fiercely competing ideas of rehabilitation and punishment, forgiveness and blame that are at the heart of the American penal system. Gripping, intense, and heartfelt, *A Grip of Time: When Prison Is Your Life* shows what a lifetime with no hope of release looks like up-close.

Lauren Kessler is an award-winning author and (semi) fearless immersion reporter who combines lively narrative with deep research. She has explored everything from the gritty world of a maximum-security prison to the grueling world of professional ballet. She is the author of ten works of narrative nonfiction, including *Raising the Barre*; *Clever Girl*; and *The Happy Bottom Riding Club*. Her books have been BookSense selections, *Washington Post* and *Los Angeles Times* bestsellers, *Wall Street Journal* and *People* magazine "best" selections, Pacific Northwest Book Award winners, and Oregon Book Award winners.

“With *A Grip of Time*, Lauren Kessler takes us on a compelling, intensely personal journey into the rarely glimpsed end point of our justice system. Through the lives and poignant stories of lifers, Kessler reveals the insidious truth behind America’s world-record mass incarceration: The system is not, as many believe, failing at its job. It’s doing exactly what it was designed to do—dehumanize inmates and leave them ill-equipped to rejoin society. What dignity, meaning, and success these lifers achieve come despite the system’s design.”

—Edward Humes, Pulitzer Prize-winning journalist





The Indianapolis 500

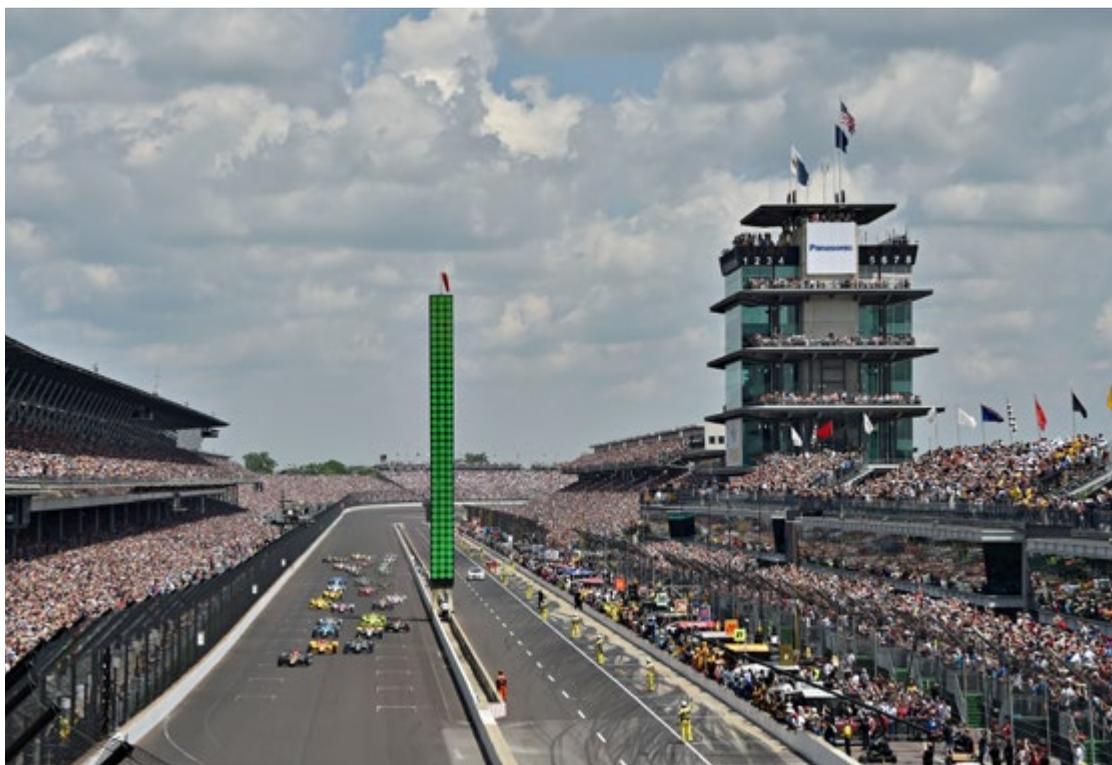
Inside the Greatest Spectacle in Racing

By James Craig Reinhardt

Known as the “Greatest Spectacle in Racing”, the Indy 500 humbly began in 1911. Labeled as the first speedway, this two-and-a-half-mile oval is now home to many of today’s top races, including the Brickyard 400, the Verizon IndyCar Series, the Monster Energy NASCAR Cup Series, the SportsCar Vintage Racing Association, the Red Bull Air Race World Championship, and its most famous race, the Indianapolis 500. In *The Indianapolis 500: Inside the Greatest Spectacle in Racing*, speedway tour guide and racing aficionado J. Craig Reinhardt shares what makes the legendary racetrack special. He reveals the speedways unbelievable history, fast-flying action, notorious moments, and its secrets, including facts about the beginning of the brickyard, why the drivers kiss the finish line, how milk became the drink of choice, and much more. The perfect gift for the veteran or rookie, *The Indianapolis 500* is a must-have for all race fans.

James Craig Reinhardt is an official tour guide for the Indianapolis Motor Speedway and author of *The Winning Cars of the Indianapolis 500*.

April 2019
Sports, History
216 pages, 6x9, 93 b&w illus.



INDIANA UNIVERSITY PRESS



March 2019
History
406 pages, 6 x 9

The Notorious Ben Hecht

Iconoclastic Writer and Militant Zionist

By Julien Gorbach

In 1932, Hecht solidified his legend as “the Shakespeare of Hollywood” with his thriller *Scarface*, the Howard Hughes epic considered the gangster movie to end all gangster movies. But Hecht rebelled against his Jewish bosses at the movie studios when they refused to make films about the Nazi menace. Leveraging his talents and celebrity connections to orchestrate a spectacular one-man publicity campaign, he mobilized pressure on the Roosevelt administration for an Allied plan to rescue Europe’s Jews. Then after the war, Hecht became notorious, embracing the labels “gangster” and “terrorist” in partnering with the mobster Mickey Cohen to smuggle weapons to Palestine in the fight for a Jewish state.

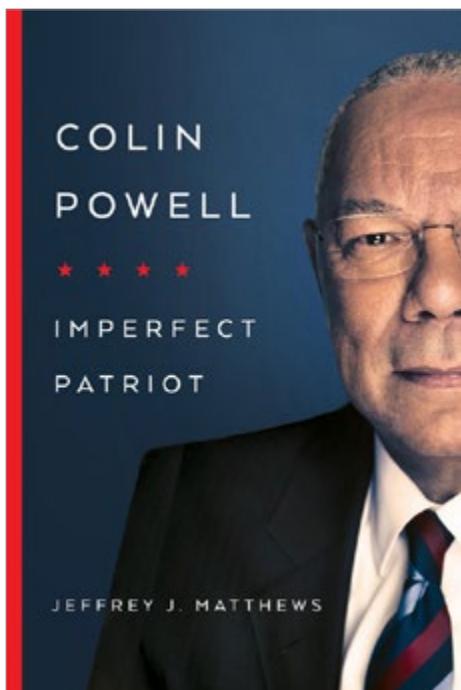
The Notorious Ben Hecht: Iconoclastic Writer and Militant Zionist is a biography of a great twentieth century writer that treats his activism during the 1940s as the central drama of his life. It details the story of how Hecht earned admiration as a humanitarian and vilification as an extremist at this pivotal moment in history, about the origins of his beliefs in his varied experiences in American media, and about the consequences.

Who else but Hecht could have drawn the admiration of Ezra Pound, clowned around with Harpo Marx, written *Notorious* and *Spellbound* with Alfred Hitchcock, launched Marlon Brando’s career, ghosted Marilyn Monroe’s memoirs, hosted Jack Kerouac and Salvador Dalí on his television talk show, and plotted revolt with Menachem Begin? Any lover of modern history who follows this journey through the worlds of gangsters, reporters, Jazz Age artists, Hollywood stars, movie moguls, political radicals, and guerrilla fighters will never look at the twentieth century in the same way again.

Julien Gorbach is an assistant professor in the School of Communications at the University of Hawaii at Manoa. He has worked as a journalist in Chicago, Boston and San Francisco.

This meticulously researched biography . . . focuses on two aspects of writer Ben Hecht (1894–1964): his remarkable versatility—he produced journalism, novels, criticism, screenplays, plays, and memoirs—and his vocal support, prior to Israel’s founding, for a Jewish homeland. . . . Suggesting that Hecht’s self-conscious persona as a “tough Jew” equally shaped his literary output and political ideology, Gorbach leaves readers with a richly provocative and original take on an influential writer.

—*Publishers Weekly*



March 2019
Biography
370 pages, 6 x 9

Colin Powell

Imperfect Patriot

By Jeffrey J. Matthews

For the past three decades, Colin Powell has been among America's most trusted and admired leaders. This biography demonstrates that Powell's decades-long development as an exemplary subordinate is crucial to understanding his astonishing rise from a working-class immigrant neighborhood to the highest echelons of military and political power.

Once an aimless, ambitionless teenager who barely graduated from college, Powell became an extraordinarily effective and staunchly loyal subordinate to many powerful superiors who, in turn, helped to advance his career. By the time Powell became chairman of the Joint Chiefs of Staff, he had developed into the consummate follower—motivated, competent, composed, honorable, and independent. The quality of Powell's followership faltered at times, however, while in Vietnam, during the Iran-Contra scandal, and after he became George W. Bush's secretary of state. Powell proved a fallible patriot, and in the course of a long and distinguished career he made some grave and consequential errors in judgment. While those blunders do not erase the significance of his commendable achievements amid decades of public service, they are failures nonetheless.

Imperfect Patriot is the fascinating story of Powell's professional life, and of what we can learn from both his good and bad followership. The book is written for a broad readership, and will be of special interest to readers of military history, political biography, and leadership.

Jeffrey J. Matthews is the George Frederick Jewett Distinguished Professor at the University of Puget Sound in Tacoma, Washington.

“This is no hagiography. Consisting of equal parts admiration and critical scrutiny, it is a tough and insightful portrayal of a commanding personality who was capable of both towering professional achievements and astonishing failures of judgment and ethics. Beyond pure biography, Matthews has produced a fascinating case study of the human elements of public service and leadership.”

-Malcolm Byrne, deputy director, National Security Archive



March 2019
Fiction
144 pages, 5.5x8.5

Fierce Pretty Things

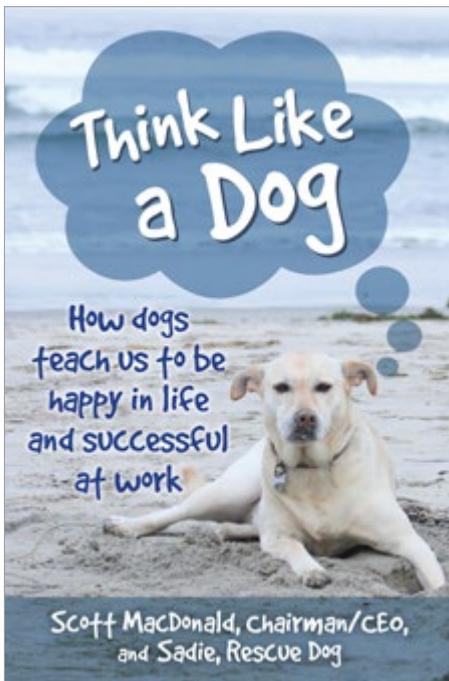
Stories

By Tom Howard

In these eight darkly comic stories, Tom Howard explores the instincts for violence and tenderness that mark his character's lives. A brother and sister wander the pier after a deadly plague destroys most of humanity. A high school bully struggles to overcome his demons. A man in the grips of dementia is visited by his children's ghosts. The people in these blistering tales grapple with past mistakes, trying to navigate their way toward redemption and resurrection and failing often—but always with a ferocious heart. Their unforgettable voices guide us through schoolyards, cemeteries, drive-in theaters, and the rich landscapes of their own imaginations.

Equal parts funny, tragic, and wise, *Fierce Pretty Things* is a striking debut that teaches us how to live in a world as cruel as it is beautiful.

Tom Howard's stories have appeared in *Ninth Letter*, *Indiana Review*, *Cincinnati Review*, *Willow Springs*, *Booth*, and elsewhere, and have been awarded the Robert and Adele Schiff Award, the Tobias Wolff Award, the *Masters Review* Short Story Award, and the *Indiana Review* Fiction Prize. He holds an MFA in Writing from Vermont College of Fine Arts, and lives with his wife in Arlington, Virginia.



April 2019
Business & Economics
192 pages, 6x9, 40 b&w illus.

Think Like a Dog

How Dogs Teach Us to Be Happy in Life and Successful at Work

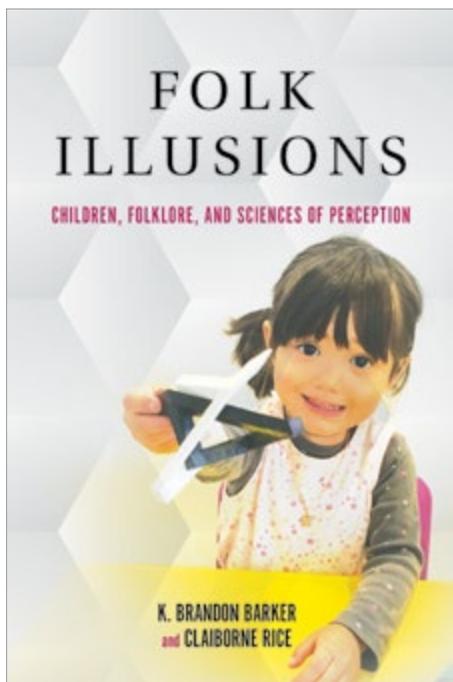
By Scott MacDonald, and Sadie

They're loyal, loving, and big-hearted—dogs are our best friends for a good reason. Yet they have much more to offer than just love and friendship. Let CEO Scott MacDonald and rescue dog Sadie show you how to have a more rewarding life and a more successful career in *Think Like a Dog*.

With whimsy and insight, Scott and Sadie offer important lessons in loyalty, persistence, leaving your mark, and always being a great sniffer. Scott reveals what Sadie and other dogs teach us about successful work habits and organizational strategies for outstanding business success.

Want a better, happier, and more satisfying life? Want to be successful? Start by understanding a dog's perspective and applying the lessons learned!

Scott MacDonald has had a successful career working on commercial real estate projects throughout the world. He has been CEO or president of several companies, including Investa Property Group in Sydney, Australia; New Plan Excel in New York City; Center America Property Trust in Houston, Texas; and the affiliated companies of Trizec Hahn in San Diego, California. He was a longtime advisor to Morgan Stanley Real Estate Funds in London and New York.



June 2019
Folklore, Psychology
272 pages, 6x9, 30 b&w illus.

Folk Illusions

Children, Folklore, and Sciences of Perception

By K. Brandon Barker, and Claiborne Rice

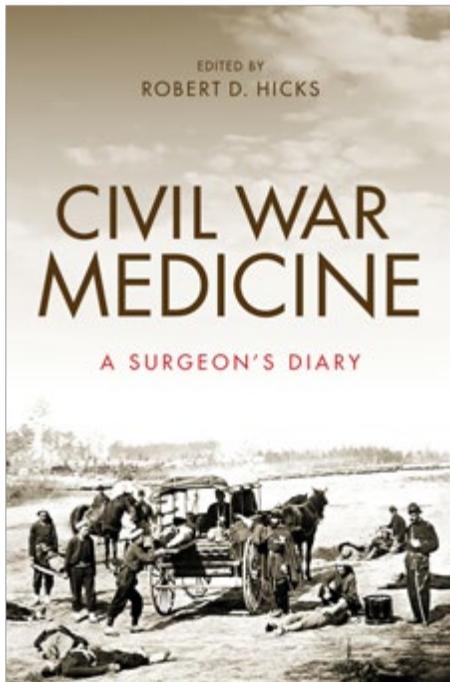
Wiggling a pencil so that it looks like it is made of rubber, “stealing” your niece’s nose, and listening for the sounds of the ocean in a conch shell—these are examples of folk illusions, youthful play forms that trade on perceptual oddities. In this groundbreaking study, K. Brandon Barker and Claiborne Rice argue that these easily overlooked instances of children’s folklore offer an important avenue for studying perception and cognition in the contexts of social and embodied development. Folk illusions are traditionalized verbal and/or physical actions that are performed with the intention of creating a phantasm for one or more participants. Using a cross-disciplinary approach that combines the ethnographic methods of folklore with the empirical data of neuroscience, cognitive science, and psychology, Barker and Rice catalogue over eighty discrete folk illusions while exploring the complexities of embodied perception. Taken together as a genre of folklore, folk illusions show that people, starting from a young age, possess an awareness of the illusory tendencies of perceptual processes as well as an awareness that the distinctions between illusion and reality are always communally formed.

K. Brandon Barker is Lecturer in Folklore at Indiana University, Bloomington.

Claiborne Rice is Associate Professor of English at the University of Louisiana at Lafayette.

Image from *Folk Illusions*, by
K. Brandon Barker and Claiborne Rice





May 2019
History, Civil War
360 pages, 6x9, 19 b&w illus., 9 maps

Civil War Medicine

A Surgeon's Diary

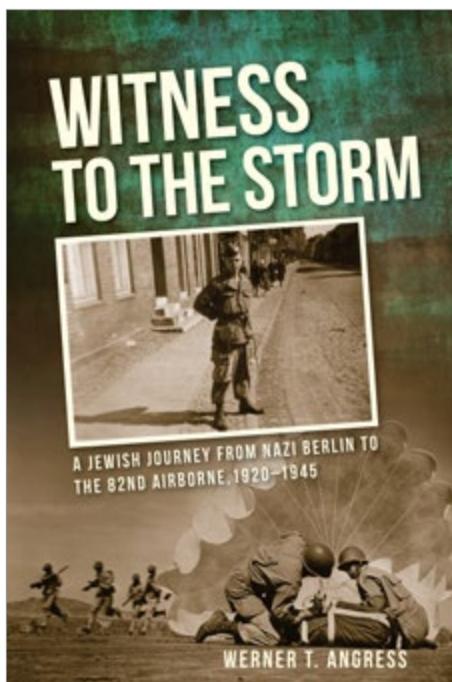
Edited by Robert D. Hicks

In this never before published diary, 29-year-old surgeon James Fulton transports readers into the harsh and deadly conditions of the Civil War as he struggles to save the lives of the patients under his care. Fulton joined a Union army volunteer regiment in 1862, only a year into the Civil War, and immediately began chronicling his experiences in a pocket diary. Despite his capture by the Confederate Army at Gettysburg and the confiscation of his medical tools, Fulton was able to keep his diary with him at all times. He provides a detailed account of the next two years, including his experiences treating the wounded and diseased during some of the most critical campaigns of the Civil War and his relationships with soldiers, their commanders, civilians, other health-care workers, and the opposing Confederate army. The diary also includes his notes on recipes for medical ailments from sore throats to syphilis.

In addition to Fulton's diary, editor Robert D. Hicks and experts in Civil War medicine provide context and additional information on the practice and development of medicine during the Civil War, including the technology and methods available at the time, the organization of military medicine, doctor-patient interactions, and the role of women as caregivers and relief workers. *Civil War Medicine: A Surgeon's Diary* provides a compelling new account of the lives of soldiers during the Civil War and a doctor's experience of one of the worst health crises ever faced by the United States.

Robert D. Hicks is Director of the Mutter Museum and Historical Medical Library of the College of Physicians of Philadelphia, where he holds the William Maul Measey Chair for the History of Medicine. He is the author of *Voyage to Jamestown: Practical Navigation in the Age of Discovery*.





May 2019

War & Military, WWII, Memoir
358 pages, 6x9, 49 b&w illus.

EXCEPT GERMANY

Witness to the Storm

*A Jewish Journey from Nazi Berlin to the
82nd Airborne, 1920–1945*

By Werner T. Angress

On June 6, 1944, Werner T. Angress parachuted down from a C-47 into German-occupied France with the 82nd Airborne Division. Nine days later, he was captured behind enemy lines and, concealing his identity as a German-born Jew, became a prisoner of war. Eventually, he was freed by US forces, rejoined the fight, and participated in the liberation of a concentration camp. Although he was an American soldier, less than ten years before he had been an enthusiastically patriotic German-Jewish boy. Rejected and threatened by the Nazi regime, the Angress family fled to Amsterdam to escape persecution and death, and young Angress then found his way to the United States. In *Witness to the Storm*, Angress weaves the spellbinding story of his life, including his escape from Germany, his new life in the United States, and his experiences in World War II. A testament to the power of perseverance and forgiveness, *Witness to the Storm* is the powerful tale of one man's struggle to fight for and rescue the country that had betrayed him.

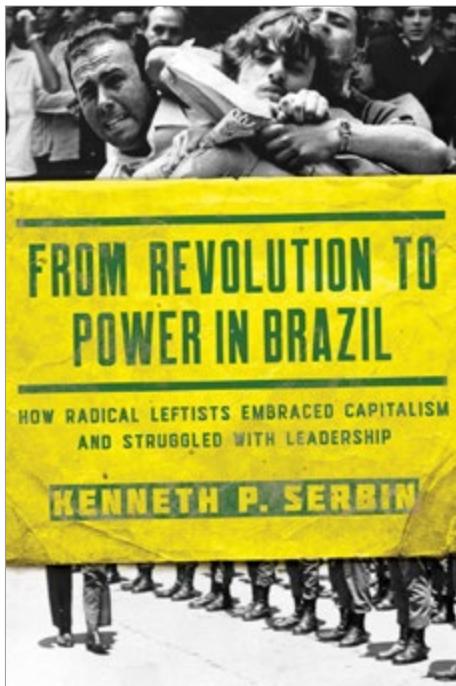
Werner T. Angress escaped from Nazi Germany in 1937 and served in World War II with the 82nd Airborne Division. Brave and resourceful, he was awarded the Bronze Star and the Purple Heart for his service. After the war, he had a distinguished career as a history professor in the United States, teaching for over 25 years. He chose to spend his retirement in Berlin, teaching schoolchildren about what it was like to grow up Jewish under the Third Reich and working to promote tolerance and peace. He was the author of *Stillborn Revolution: The Communist Bid for Power in Germany* and *Between Fear and Hope: Jewish Youth in the Third Reich*.

“This autobiography deserves to be placed next to Victor Klemperer’s *I Will Bear Witness* as a vivid account of the Nazi years. In plain and lucid language, Angress recounts the gradual disillusionment of a Jewish schoolboy in Berlin after 1933. No less strikingly portrayed is his experience as an American soldier in the Second World War, parachuted into France on D-Day, wounded in battle, and shocked at the liberation of concentration camps. Readers will find in these pages the unforgettable depiction of a turbulent life.”

—Allan Mitchell, author of *Nazi Paris: The History of an Occupation*



INDIANA UNIVERSITY PRESS



June 2019

Politics

460 pages, 6x9, 49 b&w illus.

From Revolution to Power in Brazil

How Radical Leftists Embraced Capitalism and Struggled with Leadership

By Kenneth P. Serbin

From Revolution to Power in Brazil: How Radical Leftists Embraced Capitalism and Struggled with Leadership examines terrorism from a new angle. Kenneth Serbin portrays a generation of Brazilian resistance fighters and militants struggling to rebuild their lives after suffering torture and military defeat by the harsh dictatorship that took control with the support of the United States in 1964, exiting in 1985.

Based on two decades of research and more than three hundred hours of interviews with former members of the revolutionary organization National Liberating Action, Serbin's is the first book to bring the story of Brazil's long night of dictatorship into the present. It explores Brazil's status as an emerging global capitalist giant and its unique contributions and challenges in the social arena.

The book concludes with the rise of ex-militants to positions of power in a capitalist democracy—and how they confronted both old and new challenges posed by Brazilian society. Ultimately, Serbin explores the profound human questions of how to oppose dictatorship, revive politics in the wake of brutal repression, nurture democracy as a value, and command a capitalist system. This book will be of keen interest to business people, journalists, policy analysts, and readers with a general interest in Latin America and international affairs.

Kenneth P. Serbin is professor of history at the University of San Diego

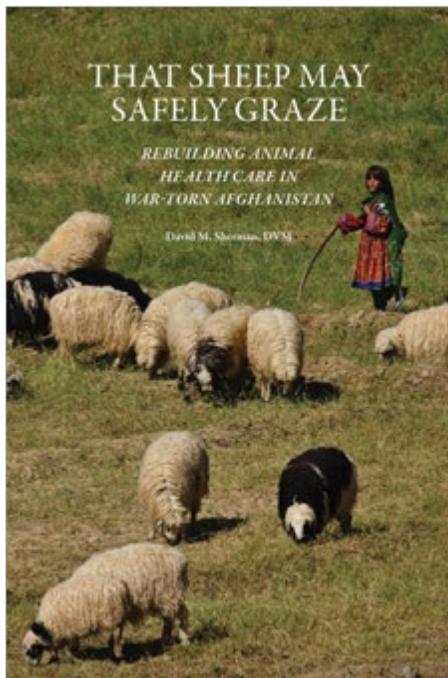
“This is a thorough, balanced, and beautifully written account of the trajectory of the Brazilian left over the past fifty years. This book presents a compelling account, unique in its virtues. The scholarship is outstanding. Kenneth Serbin calls on a vast compendium of secondary sources, previously untapped primary sources, and his own extensive oral histories of key figures in this process.”

-Bryan McCann, Georgetown University



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March 2019
Public Health, Veterinary Studies
316 pages, 6x9

That Sheep May Safely Graze

Rebuilding Animal Health Care in War-Torn Afghanistan

By David M. Sherman

The very mention of Afghanistan conjures images of war, international power politics, the opium trade, and widespread corruption. Yet the untold story of Afghanistan's seemingly endless misfortune is the disruptive impact that prolonged conflict has had on ordinary rural Afghans, their culture, and the timeless relationship they share with their land and animals. In rural Afghanistan, when animals die, livelihoods are lost, families and communities suffer, and people may perish. *That Sheep May Safely Graze* details a determined effort, in the midst of war, to bring essential veterinary services to an agrarian society that depends day in and day out on the well-being and productivity of its animals, but which, because of decades of war and the disintegration of civil society, had no reliable access to even the most basic animal health care. The book describes how, in the face of many obstacles, a dedicated group of Afghan and expatriate veterinarians working for a small nongovernmental organization (NGO) in Kabul was able to create a national network of over 400 veterinary field units staffed by over 600 veterinary paraprofessionals. These paravets were selected by their own communities and then trained and outfitted by the NGO so that nearly every district in the country that needed basic veterinary services now has reliable access to such services. Most notably, over a decade after its inception and with Afghanistan still in free fall, this private sector, district-based animal health program remains vitally active. The community-based veterinary paraprofessionals continue to provide quality services to farmers and herders, protecting their animals from the ravages of disease and improving their livelihoods, despite the political upheavals and instability that continue to plague the country. The elements contributing to this sustainability and their application to programs for improved veterinary service delivery in developing countries beyond Afghanistan are described in the narrative.

David M. Sherman is an American veterinarian with a global practice. He has worked and consulted in over 40 countries for a variety of international agencies, including the UNDP, FAO, the World Bank, the World Organisation for Animal Health (OIE), Heifer International, Farm Africa, and others. He currently works for the World Organisation for Animal Health (OIE) at their headquarters in Paris, France.



June 2019

War and Military, WWII

360 pages, 6.125x9.25, 28 b&w illus., 5 maps

Scratch One Flattop

The First Carrier Air Campaign and the Battle of the Coral Sea

By Robert C. Stern

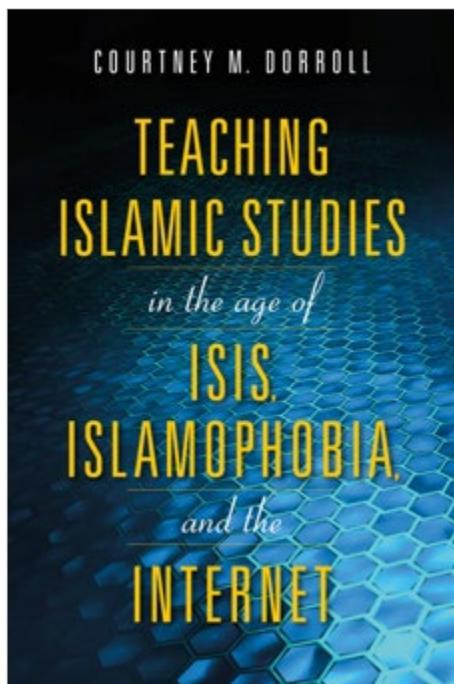
By the beginning of May 1942, five months after the Pearl Harbor attack, the US Navy was ready to challenge the Japanese moves in the South Pacific. When the Japanese sent troops to New Guinea and the Solomon Islands, the Americans sent the carriers Lexington and Yorktown to counter the move, setting the stage for the Battle of the Coral Sea.

In *Scratch One Flattop: The First Carrier Air Campaign and the Battle of the Coral Sea*, historian Robert C. Stern analyzes the Battle of the Coral Sea, the first major fleet engagement where the warships were never in sight of each other. Unlike the Battle of Midway, the Battle of the Coral Sea has received remarkably little study. Stern covers not only the action of the ships and their air groups but also describes the impact of this pivotal engagement. His analysis looks at the short-term impact as well as the long-term implications, including the installation of inert gas fuel-system purging on all American aircraft carriers and the push to integrate sensor systems with fighter direction to better protect against enemy aircraft.

This essential text on the first carrier air campaign, *Scratch One Flattop* is a landmark study on an overlooked battle in the first months of the United States' engagement in World War II.

Robert C. Stern has been writing naval history for more than thirty years, during which time he has published nine major works, numerous magazine articles, and pictorial monographs. His major works include *Fire from the Sky: Surviving the Kamikaze Threat*, *The US Navy and the War in Europe*, *The Battleship Holiday: The Naval Treaties* and *Capital Ship Design*. His other main interest is photography, which can be seen at stern-photography.com. He lives in Cupertino, CA, with his wife Beth and two uninterested cats.





Teaching Islamic Studies in the Age of ISIS, Islamophobia, and the Internet

Edited by Courtney Dorroll

How can teachers introduce Islam to students when daily media headlines can prejudice students' perception of the subject? Should Islam be taught differently in secular universities than in colleges with a clear faith-based mission? What are strategies for discussing Islam and violence without perpetuating stereotypes? The contributors of *Teaching Islamic Studies in the Age of ISIS, Islamophobia, and the Internet* address these challenges head-on and consider approaches to Islamic studies pedagogy, Islamophobia and violence, and suggestions for how to structure courses. These approaches acknowledge the particular challenges faced when teaching a topic that students might initially fear or distrust. Speaking from their own experience, they include examples of collaborative teaching models, reading and media suggestions, and ideas for group assignments that encourage deeper engagement and broader thinking. The contributors also share personal struggles when confronted with students (including Muslim students) and parents who suspected the courses might have ulterior motives. In an age of stereotypes and misrepresentations of Islam, this book offers a range of means by which teachers can encourage students to thoughtfully engage with the topic of Islam.

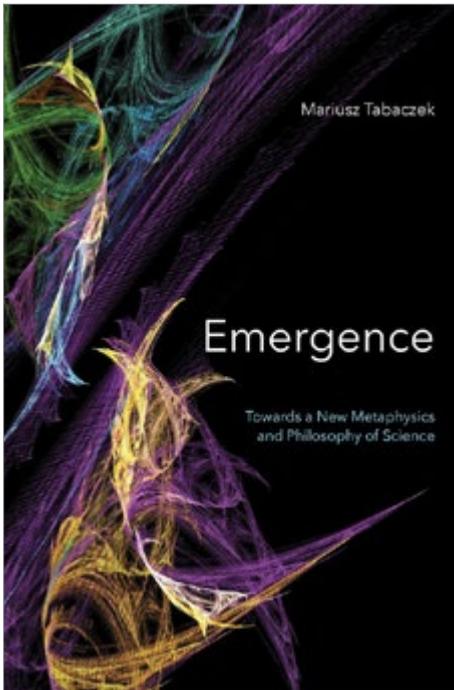
March 2019
Education, Islamic Studies
240 pages, 6x9

Courtney M. Dorroll is Assistant Professor of Middle Eastern and North African Studies at Wofford College.



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Emergence

Towards A New Metaphysics and Philosophy of Science

By Mariusz Tabaczek

Over the last several decades, the theories of emergence and downward causation have become arguably the most popular conceptual tools in scientific and philosophical attempts to explain the nature and character of global organization observed in various biological phenomena, from individual cell organization to ecological systems. The theory of emergence acknowledges the reality of layered strata or levels of systems, which are consequences of the appearance of an interacting range of novel qualities.

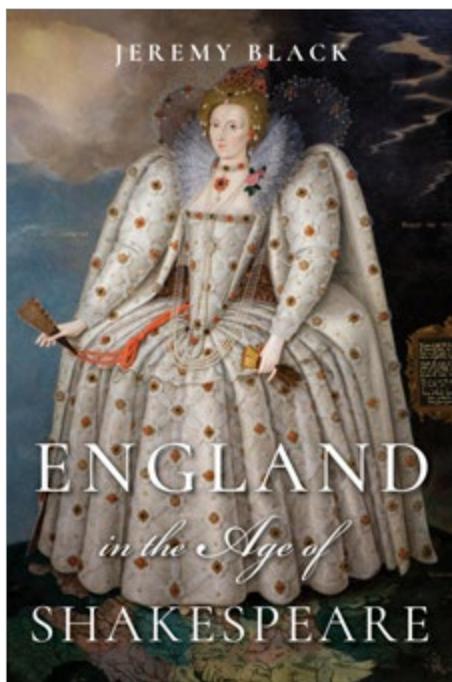
A closer analysis of emergentism, however, reveals a number of philosophical problems facing this theory. In *Emergence*, Mariusz Tabaczek offers a thorough analysis of these problems and a constructive proposal of a new metaphysical foundation for both the classic downward causation-based and the new dynamical depth accounts of emergence theory, developed by Terrence Deacon. Tabaczek suggests ways in which both theoretical models of emergentism can be grounded in the classical and the new (dispositionalist) versions of Aristotelianism. This book will have an eager audience in metaphysicians working both in the analytic and the Thomistic traditions, as well as philosophers of science and biology interested in emergence theory and causation.

June 2019
Philosophy
400 pages, 6 x 9, 20 Figs., 3 tables

Mariusz Tabaczek, O.P., is researcher and lecturer at the Thomistic Institute in Warsaw, Poland.

“Mariusz Tabaczek brings together in a single, coherent narrative work that others have not integrated before—namely, both philosophical and scientific work on emergence causal powers, and the renaissance of Aristotelianism. Tabaczek offers new and powerful criticisms of emergentism from an ontological perspective. He provides a fair and judicious appraisal of recent work on causal powers andhylomorphism, from a Thomistic viewpoint. Such a critique is timely and important.”

-Robert Koons, University of Texas at Austin



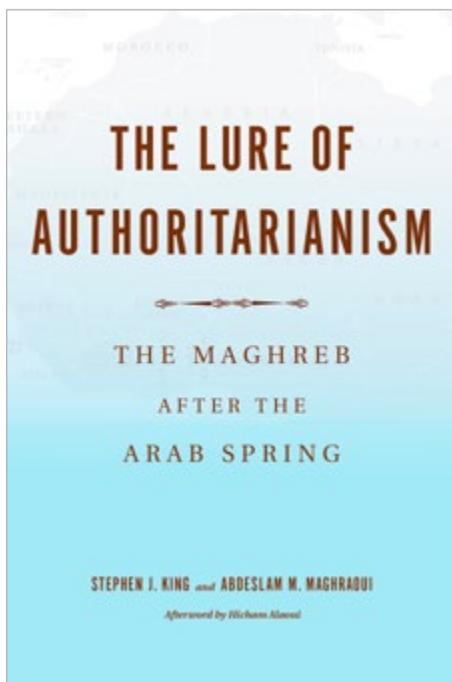
August 2019
History
312 pages, 6x9

England in the Age of Shakespeare

By Jeremy Black

How did it feel to hear Macbeth's witches chant of "double, double toil and trouble" at a time when magic and witchcraft were as real as anything science had to offer? How were justice and forgiveness understood by the audience who first watched King Lear; how were love and romance viewed by those who first saw Romeo and Juliet? In *England in the Age of Shakespeare*, Jeremy Black takes readers on a tour of life in the streets, homes, farms, churches, and palaces of the Bard's era. Panning from play to audience and back again, Black shows how Shakespeare's plays would have been experienced and interpreted by those who paid to see them. From the dangers of travel to the indignities of everyday life in teeming London, Black explores the jokes, political and economic references, and small asides that Shakespeare's audiences would have recognized. These moments of recognition often reflected the audience's own experiences of what it was to, as Hamlet says, "grunt and sweat under a weary life." Black's clear and sweeping approach seeks to reclaim Shakespeare from the ivory tower and make the plays' histories more accessible to the public for whom the plays were always intended.

Jeremy Black is Professor of History at the University of Exeter. He is author of many books, including *Charting the Past: The Historical Worlds of Eighteenth-Century England*; *London: A History*; and *Mapping Shakespeare: An Exploration of Shakespeare's Worlds through Maps*.



April 2019
Middle East, Politics, Current Events
392 pages, 6x9, 30 b&w illus.

The Lure of Authoritarianism

The Maghreb after the Arab Spring

Edited by Stephen J. King and Abdeslam M. Maghraoui

Afterword by Hicham Alaoui

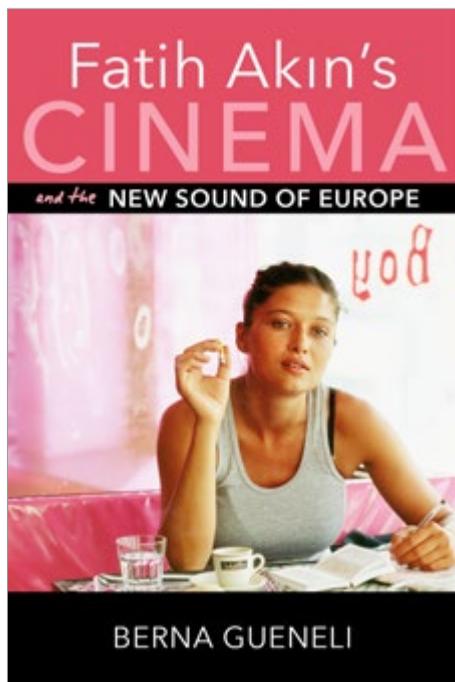
The works collected in *The Lure of Authoritarianism* consider the normative appeal of authoritarianism in light of the 2011 popular uprisings in the Middle East. Despite what seemed to be a popular revolution in favor of more democratic politics, there has instead been a slide back toward authoritarian regimes that merely gesture toward notions of democracy. In the chaos that followed the Arab Spring, societies were lured by the prospect of strong leaders with firm guiding hands. The shift toward normalizing these regimes seems sudden, but the works collected in this volume document a gradual shift toward support for authoritarianism over democracy that stretches back decades in North Africa. Contributors consider the ideological, socioeconomic, and security-based justifications of authoritarianism as well as the surprising and vigorous reestablishment of authoritarianism in these regions. With careful attention to local variations and differences in political strategies, the volume provides a nuanced and sweeping consideration of the changes in the Middle East in the past and what they mean for the future.

Stephen J. King is Associate Professor of Government at Georgetown University. He is author of *Liberalization Against Democracy: The Local Politics of Economic Reform in Tunisia* and *The New Authoritarianism in the Middle East and North Africa*.

Abdeslam M. Maghraoui is Associate Professor of Political Science at Duke University. He is author of *Liberalism without Democracy: Nationhood and Citizenship in Egypt, 1922–1936*.



INDIANA UNIVERSITY PRESS



March 2019
 Film & Media
 256 pages, 6x9, 10 b&w illus.

Fatih Akin's Cinema and the New Sound of Europe

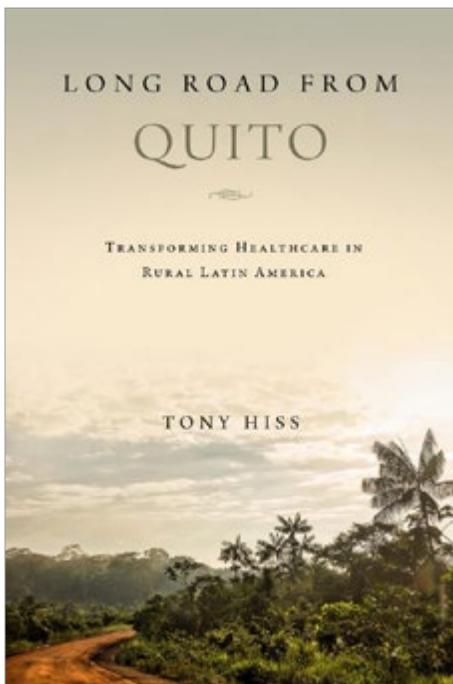
By Berna Gueneli

In *Fatih Akin's Cinema and the New Sound of Europe*, Berna Gueneli explores the transnational works of acclaimed Turkish-German filmmaker and auteur Fatih Akin. The first minority director in Germany to receive numerous national and international awards, Akin makes films that are informed by Europe's past, provide cinematic imaginations about its present and future, and engage with public discourses on minorities and migration in Europe through his treatment and representation of a diverse, multiethnic, and multilingual European citizenry. Through detailed analyses of some of Akin's key works—*In July*, *Head-On*, and *The Edge of Heaven*, among others—Gueneli identifies Akin's unique stylistic use of multivalent sonic and visual components and multinational characters. She argues that the soundscapes of Akin's films—including music and multiple languages, dialects, and accents—create an "aesthetic of heterogeneity" that envisions an expanded and integrated Europe and highlights the political nature of Akin's decisions regarding casting, settings, and audio. At a time when belonging and identity in Europe is complicated by questions of race, ethnicity, religion, and citizenship, Gueneli demonstrates how Akin's aesthetics intersect with politics to reshape notions of Europe, European cinema, and cinematic history.

Berna Gueneli is Assistant Professor of German at the University of Georgia at Athens.



Image from *Fatih Akin's Cinema and the New Sound of Europe*, by Berna Gueneli



Long Road from Quito

Transforming Health Care in Rural Latin America

By Tony Hiss

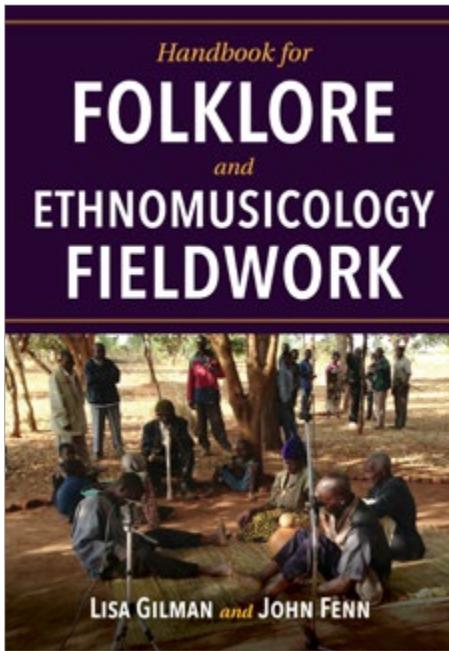
Long Road from Quito presents a fascinating portrait of David Gaus, an unlikely trailblazer. Gaus is co-founder of Andean Health and Development (AHD), an organization dedicated to supporting health initiatives in South America. Tony Hiss traces the trajectory of Gaus's life from an accounting undergraduate to a medical doctor committed to bringing modern medicine to poor, rural communities in Ecuador. When he began his medical practice in 1996, the best strategy in these areas consisted of providing preventive measures combined with rudimentary clinical services. Gaus, however, realized he had to take on a much more sweeping approach to best serve sick people in the countryside, who would have to take a five-hour truck ride to Quito and the nearest hospital. He decided to bring the hospital to the patients. He has now done so twice, building two top-of-the-line hospitals in Pedro Vicente Maldonado and Santo Domingo, Ecuador. The hospitals, staffed only by Ecuadorians, train local doctors through a Family Medicine residency program, and are financially self-sustaining. His work with AHD is recognized as a model for the rest of Latin America, and AHD has grown into a major player in global health, frequently partnering with the World Health Organization and other international agencies. With a charming, conversational style that's a pleasure to read, Hiss shows how Gaus's vision and determination led to these accomplishments, in a story with equal parts interest for health practitioners, medical anthropologists, Latin American students and scholars, and the general public.

March 2019
Biography, Public Health
176 pages, 5.5x8.5, 1 map, 12 b&w illus.

Tony Hiss, an author, lecturer, and consultant on restoring America's cities and landscapes, is the author of thirteen books. Hiss was a staff writer at the New Yorker for more than thirty years, and since then has been a visiting scholar at New York University.

“Creating health for underprivileged populations through education of family physicians, promotion of healthy behaviors, control of risk factors, disease prevention, and delivery of compassionate and comprehensive care: that is what *Long Road from Quito: Transforming Health Care in Rural Latin America* is all about, the captivating story of David Gaus and the Andean Health and Development Initiative. A must read for all those interested in health development around the world.”

-Julio Frenk, president of the University of Miami,
former minister of health of Mexico



Handbook for Folklore and Ethnomusicology Fieldwork

Edited by Lisa Gilman and John Fenn

Handbook for Folklore and Ethnomusicology Fieldwork offers a comprehensive review of the ethnographic process for developing a project, implementing the plan, and completing and preserving the data collected. Throughout, readers will find a detailed methodology for conducting different types of fieldwork such as digital ethnography or episodic research, tips and tricks for key elements like budgeting and funding, and practical advice and examples gleaned from the authors' own fieldwork experiences. This handbook also helps fieldworkers fully grasp and understand the ways in which power, gender, ethnicity, and other identity categories are ever present in fieldwork and guides students to think through these dynamics at each stage of research. Written accessibly for lay researchers working in different mediums and on projects of varying size, this step-by-step manual will prepare the reader for the excitement, challenges, and rewards of ethnographic research.

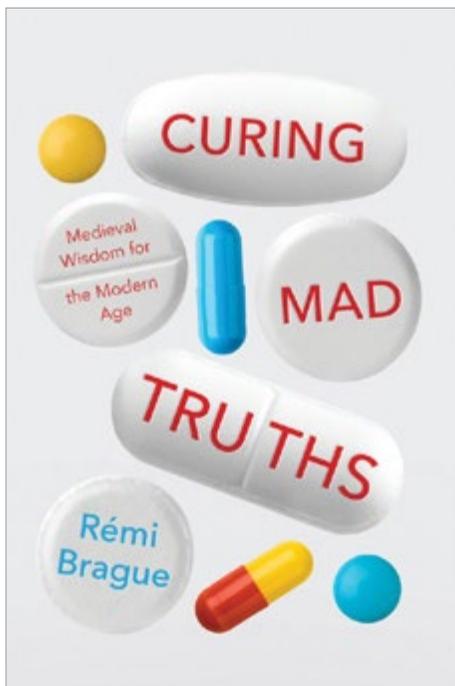
Lisa Gilman serves on the faculty in Folklore and English at George Mason University. She is author of *My Music, My War: The Listening Habits of U.S. Troops in Iraq and Afghanistan* and *The Dance of Politics: Performance, Gender, and Democratization in Malawi*. She is also editor (with Michael Dylan Foster) of *UNESCO on the Ground: Local Perspectives on Intangible Cultural Heritage* and producer of the documentary *Grounds for Resistance: Stories of War, Sacrifice, and Good Coffee*.

John Fenn is Head of Research and Programs at the American Folklife Center at the Library of Congress. Throughout his career he has brought an ethnographic perspective to field research, focused on the roles of creative and artistic practice in communities. Across fieldwork on arts and culture in Malawi (SE Africa), China, Indiana, and Oregon, he has documented a range of dynamic cultural practices, traditions, and groups working individually as well as in collaboration with teams of other researchers and cultural practitioners.

May 2019
Folklore, Ethnomusicology
248 pages, 7x10, 29 b&w illus.

“A much-needed handbook for those teaching folklore and ethnomusicology fieldwork at various levels. The authors offer practical advice grounded in their own experiences and tactfully but seriously address issues of positionality, power, and ethics in ways that demonstrate how central such issues are in all stages of a fieldwork project.”

—Ann K. Ferrell, author of
Burley: Kentucky Tobacco in a New Century



Curing Mad Truths

Medieval Wisdom for the Modern Age

By Rémi Brague

In his first book composed in English, Rémi Brague maintains that there is a fundamental problem with modernity: we no longer consider the created world and humanity as intrinsically valuable. *Curing Mad Truths*, based on a number of Brague's lectures to English-speaking audiences, explores the idea that humanity must return to the Middle Ages. Not the Middle Ages of purported backwardness and barbarism, but rather a Middle Ages that understood creation—including human beings—as the product of an intelligent and benevolent God. The positive developments that have come about due to the modern project, be they health, knowledge, freedom, or peace, are not grounded in a rational project because human existence itself is no longer the good that it once was. Brague turns to our intellectual forebears of the medieval world to present a reasoned argument as to why humanity and civilizations are goods worth promoting and preserving.

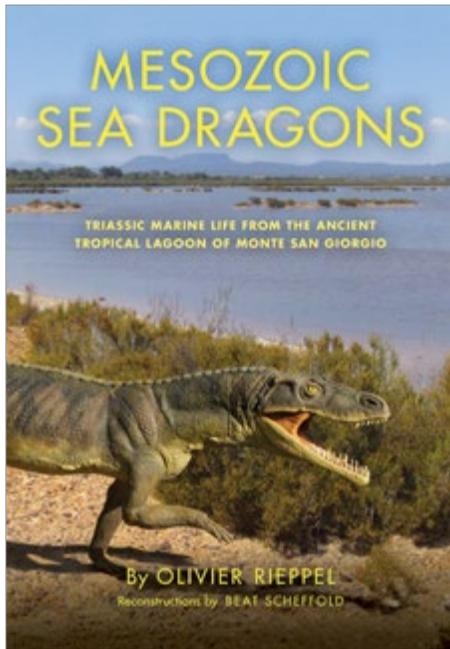
Curing Mad Truths will be of interest to a learned audience of philosophers, historians, and medievalists.

Rémi Brague is emeritus professor of medieval and Arabic philosophy at the University of Paris I and Romano Guardini Chair Emeritus of Philosophy at Ludwig-Maximilians-Universität (Munich). He is a member of the Institut de France and the 2012 recipient of the Joseph Ratzinger Prize, often described as the "Nobel Prize in Theology."

June 2019
Philosophy
152 pages, 5.5x8.5
EXCEPT FRENCH

“Rémi Brague is a most singular polyglot and polymath, not to mention one of Europe’s wisest and wittiest Christian intellectuals. *Curing Mad Truths* is an impressive collection of his addresses to English-speaking audiences. As with all of Brague’s work, the volume uniquely combines cleverness and profound insight.”

-Douglas Kries, professor of philosophy,
Gonzaga University



Mesoziotic Sea Dragons

Triassic Marine Life from the Ancient Tropical Lagoon of Monte San Giorgio

By Olivier Rieppel

Told in rich detail and with gorgeous color recreations, this is the story of marine life in the age before the dinosaurs. During the Middle Triassic Period (247–237 million years ago), the mountain of Monte San Giorgio in Switzerland was a tropical lagoon. Today, it is a UNESCO World Heritage Site because it boasts an astonishing fossil record of marine life from that time. Attracted to an incredible diverse and well-preserved set of fossils, Swiss and Italian paleontologists have been excavating the mountain since 1850.

Synthesizing and interpreting over a century of discoveries through a critical twenty-first century lens, paleontologist Olivier Rieppel tells for the first time the complete story of the fish and marine reptiles who made that long-ago lagoon their home.

Through careful analysis and vividly rendered recreations, he offers memorable glimpses of not only what Thalattosaurs, Protosaurs, Ichthyosaurs, Pachypleurosaurs, and other marine life looked like but how they moved and lived in the lagoon.

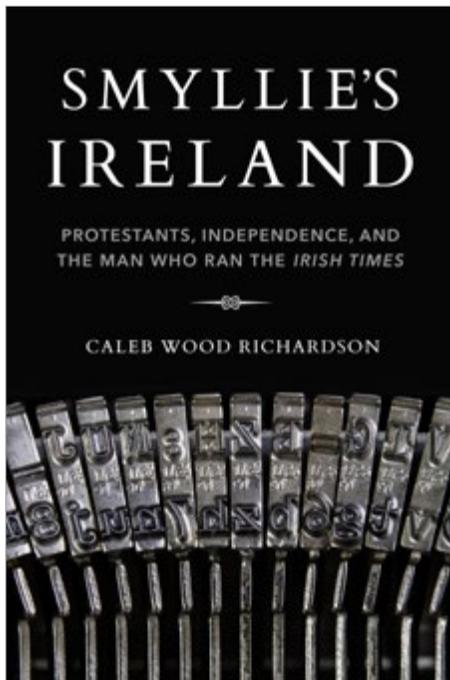
An invaluable resource for specialists and accessible to all, this book is essential to all who are fascinated with ancient marine life.

Olivier Rieppel is Rowe Family Curator of Evolutionary Biology at the Field Museum in Chicago. He is the author of *Turtles as Hopeful Monsters: Origins and Evolution*.

May 2019

Paleontology

312 pages, 7x10, 12 b&w illus., 82 color illus.



Smyllie's Ireland

Protestants, Independence, and the Man Who Ran the Irish Times

By Caleb Wood Richardson

As Irish republicans sought to rid the country of British rule and influence in the early 20th century, a clear delineation was made between what was “authentically” Irish and what was considered to be English influence. As a member of the Anglo-Irish elite who inhabited a precarious identity somewhere in between, R. M. Smyllie found himself having to navigate the painful experience of being made to feel an outsider in his own homeland. Smyllie’s role as an influential editor of the Irish Times meant he had to confront most of the issues that defined the Irish experience, from Ireland’s neutrality during World War II to the fraught cultural claims surrounding the Irish language and literary censorship. In this engaging consideration of a bombastic, outspoken, and conflicted man, Caleb Wood Richardson offers a way of seeing Smyllie as representative of the larger Anglo-Irish experience. Richardson explores Smyllie’s experience in a German internment camp in World War I, his foreign correspondence work for the Irish Times at the Paris Peace Conference, and his guiding hand as an advocate for cultural and intellectualism. Smyllie had a direct influence on the careers of writers such as Patrick Kavanagh and Louis MacNeice, and his surprising decision to include an Irish-language column in the paper had an enormous impact on the career of novelist Flann O’Brien. Smyllie, like many of his class, felt a strong political connection to England at the same time as they had enduring cultural dedications to Ireland. How Smyllie and his generation navigated the collision of identities and allegiances helped to define what Ireland is today.

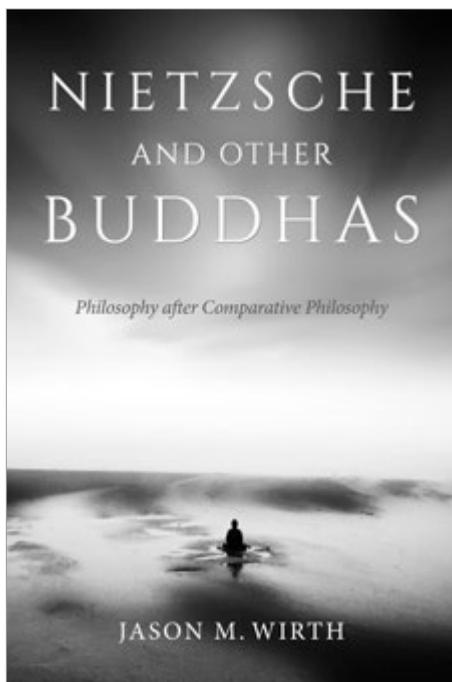
Caleb Wood Richardson is Assistant Professor of History at the University of New Mexico, Albuquerque.

June 2019

20th Century History, Ireland

224 pages, 6x9





April 2019
Philosophy
160 pages, 6x9

Nietzsche and Other Buddhas

Philosophy after Comparative Philosophy

By Jason M. Wirth

In *Nietzsche and Other Buddhas*, author Jason M. Wirth brings major East Asian Buddhist thinkers into radical dialogue with key Continental philosophers through a series of exercises that pursue what is traditionally called comparative or intercultural philosophy as he reflects on what makes such exercises possible and intelligible. The primary questions he asks are: How does this particular engagement and confrontation challenge and radicalize what is sometimes called comparative or intercultural philosophy? How does this task reconsider what is meant by philosophy? The confrontations that Wirth sets up between Dogen, Hakuin, Linji, Shinran, Nietzsche, and Deleuze ask readers to think more philosophically and globally about the nature of philosophy in general and comparative philosophy in particular. He opens up a new and challenging space of thought in and between the cutting edges of Western Continental philosophy and East Asian Buddhist practice.

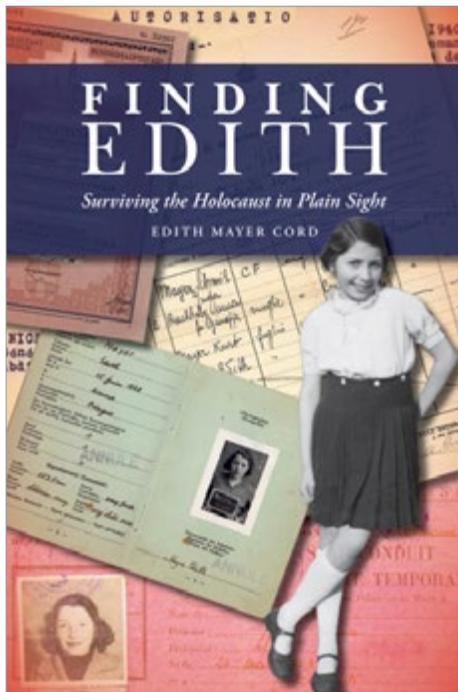
Jason M. Wirth is Professor of Philosophy at Seattle University. He is author of *Mountains, Rivers and the Great Earth: Reading Gary Snyder and Dōgen in an Age of Ecological Crisis*, *Commiserating with Devastated Things: Milan Kundera and the Entitlements of Thinking*, and *Schelling's Practice of the Wild: Time, Art, Imagination*. He is editor of (with Bret Davis and Brian Schroeder) *Continental and Japanese Philosophy: Comparative Approaches to the Kyoto School*.

“By probing the relationship between the extra-philosophical grounds of philosophy and philosophy itself, Jason M. Wirth puts forward a fundamental meditation on the origin and nature of philosophical activity. Rather than an exercise in comparative philosophy in the traditional sense, he reflects on what makes comparative philosophy possible and intelligible.”

—Andre van der Braak, author of
Nietzsche and Zen: Self Overcoming without a Self



INDIANA UNIVERSITY PRESS



May 2019
 Holocaust, History
 295 pages, 6x9

Finding Edith

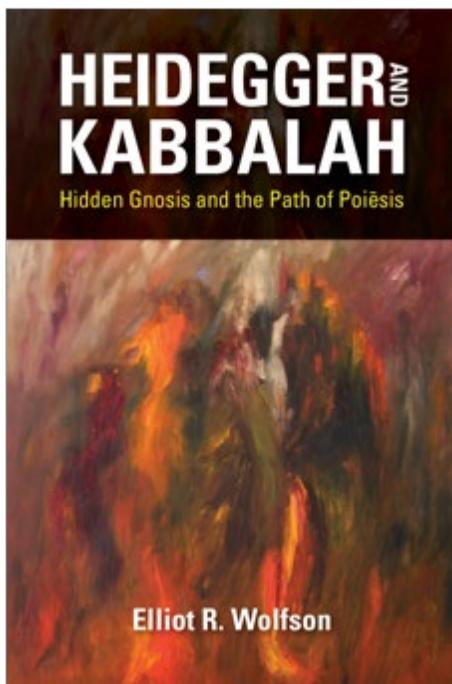
Surviving the Holocaust in Plain Sight

By Edith Mayer Cord

Finding Edith: Surviving the Holocaust in Plain Sight is the coming-of-age story of a young Jewish girl chased in Europe during World War II. Like a great adventure story, the book describes the childhood and adolescence of a Viennese girl growing up against the backdrop of the Great Depression, the rise of Nazism, World War II, and the religious persecution of Jews throughout Europe. Edith was hunted in Western Europe and Vichy France, where she was hidden in plain sight, constantly afraid of discovery and denunciation. Forced to keep every thought to herself, Edith developed an intense inner life. After spending years running and eventually hiding alone, she was smuggled into Switzerland. Deprived of schooling, Edith worked at various jobs until the end of the war when she was able to rejoin her mother, who had managed to survive in France.

After the war, the truth about the death camps and the mass murder on an industrial scale became fully known. Edith faced the trauma of Germany's depravity, the murder of her father and older brother in Auschwitz, her mother's irrational behavior, and the extreme poverty of the post-war years. She had to make a living but also desperately wanted to catch up on her education. What followed were seven years of struggle, intense study, and hard work until finally, against considerable odds, Edith earned the baccalauréat in 1949 and the licence ès lettres from the University of Toulouse in 1952 before coming to the United States. In America, Edith started at the bottom like all immigrants and eventually became a professor and later a financial advisor and broker. Since her retirement, Edith dedicates her time to publicly speaking about her experiences and the lessons from her life.

Born in Vienna, Austria, in 1928, **Edith Mayer Cord** fled from country to country because of religious persecution. Separated from her family, Cord managed to survive the Holocaust in hiding. After the war, she focused on catching up on her education before coming to the United States. Cord worked as a college professor of French and German before becoming a securities broker, financial adviser, and certified financial planner. She is married, with three children and seven grandchildren. She currently lives in Columbia, Maryland.



August 2019
Philosophy, Judaica
420 pages, 7x10

Heidegger and Kabbalah

Hidden Gnosis and the Path of Poiësis

By Elliot Wolfson

While many scholars have noted Martin Heidegger's indebtedness to Christian mystical sources, as well as his affinity with Taoism and Buddhism, Elliot R. Wolfson expands connections between Heidegger's thought and kabbalistic material. By arguing that the Jewish esoteric tradition impacted Heidegger, Wolfson presents an alternative way of understanding the history of Western philosophy. Wolfson's comparison between Heidegger and kabbalah sheds light on key concepts such as hermeneutics, temporality, language, and being and nothingness, while yielding surprising reflections on their common philosophical ground. Given Heidegger's involvement with National Socialism and his use of antisemitic language, these innovative readings are all the more remarkable for their juxtaposition of incongruent fields of discourse. Wolfson's entanglement with Heidegger and kabbalah not only enhances understandings of both but, more profoundly, serves as an ethical corrective to their respective ethnocentrism and essentialism. Wolfson masterfully illustrates the redemptive capacity of thought to illuminate common ground in seemingly disparate philosophical traditions.

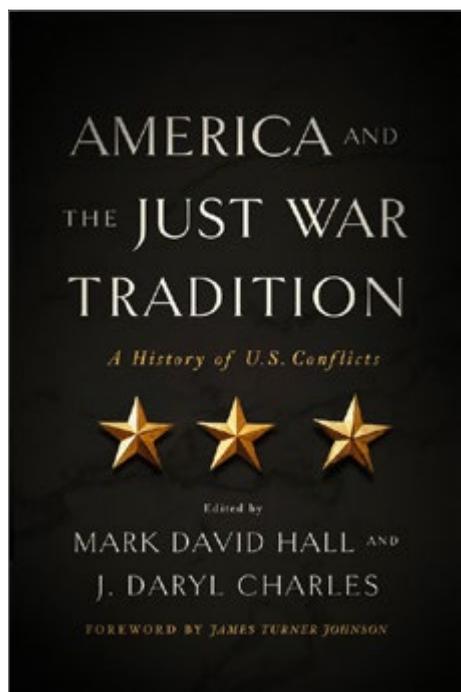
Elliot R. Wolfson is the Marsha and Jay Glazer Endowed Chair in Jewish Studies at the University of California, Santa Barbara. He is author of many books including, most recently, *Giving Beyond the Gift: Apophasis and Overcoming Theomania* and *The Duplicity of Philosophy's Shadow: Heidegger, Nazism, and the Jewish Other*.

“Given the importance of Heidegger in the history of modern philosophy, and indeed in the history of philosophy writ large, and given the importance of the Kabbalah to Jewish intellectual history and spiritual life, this volume provides a feast of texts and textual interlacings that many have surmised but none could elucidate except Elliot R. Wolfson.”

—Michael Fagenblat, author of
A Covenant of Creatures: Levinas's Philosophy of Judaism



INDIANA UNIVERSITY PRESS



March 2019
History
320 pages, 6x9, 1 tables

America and the Just War Tradition

A History of U.S. Conflicts

Edited by Mark David Hall, J. Daryl Charles

America and the Just War Tradition examines and evaluates each of America's major wars from a just war perspective. Using moral analysis that is anchored in the just war tradition, the contributors provide careful historical analysis evaluating individual conflicts.

Each chapter explores the causes of a particular war, the degree to which the justice of the conflict was a subject of debate at the time, and the extent to which the war measured up to traditional *ad bellum* and *in bello* criteria. Where appropriate, contributors offer post bellum considerations, insofar as justice is concerned with helping to offer a better peace and end result than what had existed prior to the conflict.

This fascinating exploration offers policy guidance for the use of force in the world today, and will be of keen interest to historians, political scientists, philosophers, and theologians, as well as policy makers and the general reading public.

Contributors: **J. Daryl Charles, Darrell Cole, Timothy J. Demy, Jonathan H. Ebel, Laura Jane Gifford, Mark David Hall, Jonathan Den Hartog, Daniel Walker Howe, Kerry E. Irish, James Turner Johnson, Gregory R. Jones, Mackubin Thomas Owens, John D. Roche, and Rouven Steeves**

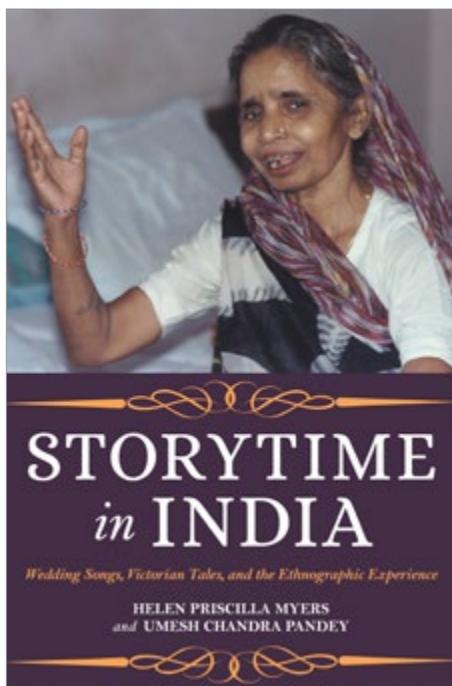
Mark David Hall is Herbert Hoover Distinguished Professor of Politics at George Fox University.

J. Daryl Charles serves as the Acton Institute affiliated scholar in theology and ethics

“These wise, penetrating essays offer a dispassionate moral assessment of the justice of past American wars from the just war perspective. The editors’ superb introductory chapter on the just war tradition provides the foundation for the eleven case studies on U.S. wars—from the Revolutionary War to recent post–Cold War conflict in Afghanistan. This book is an important contribution to the applied ethics of just war reasoning.”

-Mark R. Amstutz, emeritus, Wheaton College

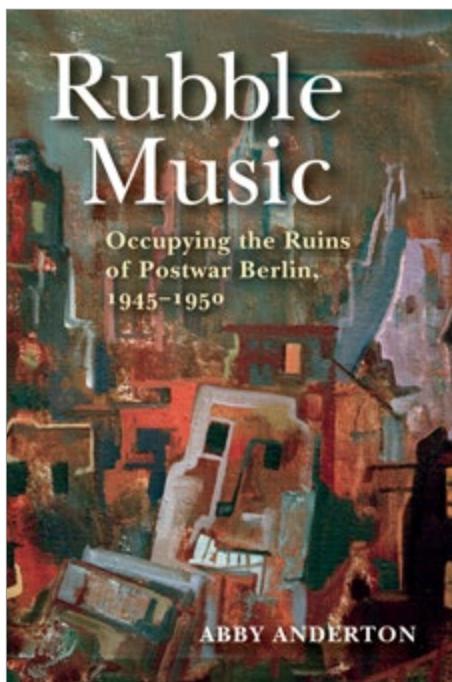




July 2019

Ethnomusicology, Folklore, Asia

480 pages, 6.125x9.25, 1 b&w illus., 1 maps



August 2019

Music

200 pages, 6x9, 20 b&w illus., 7 music exx.

Storytime in India

Wedding Songs, Victorian Tales, and the Ethnographic Experience

By Helen Myers and Umesh Pandey

Stories are the backbone of ethnographic research. During fieldwork, subjects describe their lives through stories. Afterward ethnographers come home from their journeys with stories of their own about their experiences in the field.

Storytime in India is an exploration of the stories that come out of ethnographic fieldwork. Helen Priscilla Myers and Umesh Chandra Pandey examine the ways in which their research collecting Bhojpuri wedding songs became interwoven with the stories of their lives, their work together, and their shared experience reading *The Eustace Diamonds* by Anthony Trollope. Moving through these intertwined stories, the reader learns about the complete Bhojpuri wedding tradition through songs sung by Gangajali and access to the original song recordings and their translations. In the interludes, Pandey reads and interprets *The Eustace Diamonds*, confronting the reader with the ever-present influence of colonialism, both in India and in ethnographic fieldwork. Interwoven throughout are stories of the everyday, highlighting the ups and downs of the ethnographic experience.

Storytime in India combines the style of the Victorian novel with the structure of traditional Indian village tales, in which stories are told within stories. This book questions how we can and should present ethnography as well as what we really learn in the field. As Myers and Pandey ultimately conclude, writers of scholarly books are storytellers themselves and scholarly books are a form of art, just like the traditions they study.

Helen Priscilla Myers has held numerous posts and published widely in the field of ethnomusicology. Retired from university teaching, she is the author of *Music of Hindu Trinidad: Songs from the India Diaspora*.

Umesh Chandra Pandey is a farmer from Karimganj, Western Uttar Pradesh, India. A subject of American anthropological research since birth, he has now turned to writing as a career.

Rubble Music

Occupying the Ruins of Postwar Berlin, 1945-1950

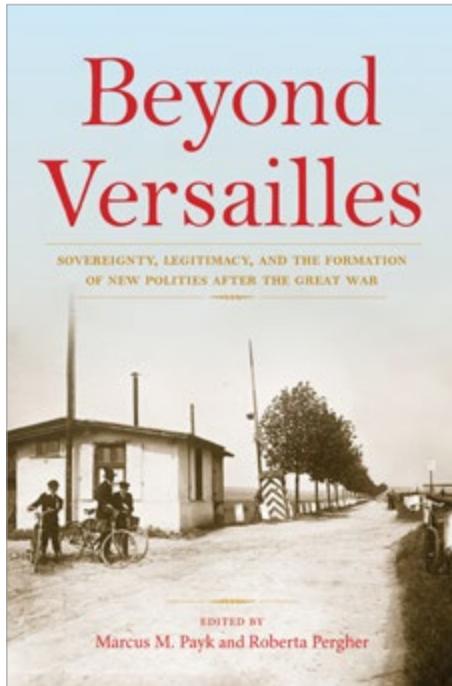
By Abby Anderton

As the seat of Hitler's government, Berlin was the most frequently targeted city in Germany for Allied bombing campaigns during World War II. Air raids shelled celebrated monuments, left homes uninhabitable, and reduced much of the city to nothing but rubble. After the war's end, this apocalyptic landscape captured the imagination of artists, filmmakers, and writers, who used the ruins to engage with themes of alienation, disillusionment, and moral ambiguity. In *Rubble Music*, Abby Anderton explores the classical music culture of postwar Berlin, analyzing archival documents, period sources, and musical scores to identify the sound of civilian suffering after urban catastrophe. Anderton reveals how rubble functioned as a literal, figurative, psychological, and sonic element by examining the resonances of trauma heard in the German musical repertoire after 1945. With detailed explorations of reconstituted orchestral ensembles, opera companies, and radio stations, as well as analyses of performances and compositions that were beyond the reach of the Allied occupiers, Anderton demonstrates how German musicians worked through, cleared away, or built over the debris and devastation of the war.

Abby Anderton is Assistant Professor of Music at Baruch College, City University of New York.



INDIANA UNIVERSITY PRESS



May 2019
History, WWI
312 pages, 6.125x9.25, 1 b&w illus., 1 maps

Beyond Versailles

Sovereignty, Legitimacy, and the Formation of New Polities after the Great War

Edited by Roberta Pergher and Marcus Payk

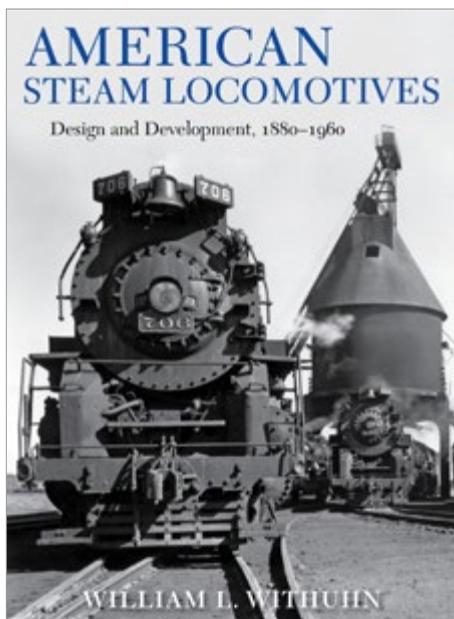
European historians focus on two critical aspects of the Treaty of Versailles: it was an attempt to carve out a new Europe as determined by the victors of World War I, and it was doomed to failure. In *Beyond Versailles*, a broad and more nuanced look at the construction of the Treaty provides a rich understanding of the institutions and ideas involved in constructing the new world order. While previous attention has been paid to the treaty architects and their agendas, this collection considers the treaty's resonance for local players responding to the global shifts in power. This volume offers important reappraisals of the shift from the imperial age to the age of nations and examines how notions of nation, sovereignty, and citizenship were negotiated and contested in order to balance popular will with clear constraints against assertions of post-war nationhood. The work questions our understanding of the nation-state as the inevitable outcome of the cataclysms of war and examines the ways in which a world of nations came into being.

Roberta Pergher is Assistant Professor of History at Indiana University, Bloomington. She is author of *Mussolini's Nation-Empire: Sovereignty and Settlement in Italy's Borderlands, 1922-1943*.

Marcus M. Payk is Assistant Professor of History at Humboldt University of Berlin and author of two books.

“This is an excellent collected volume, well-conceived and very well written. . . . This is not at all a top-down history of the diffusion of ideas about national self-determination. Rather, it is an examination of the ways in which these ideas were taken up, re-fashioned, and reasserted at many levels to serve local and regional agendas, while at the same time influencing international debates about the meanings and possible implementations of self-determination.”

—Pieter M. Judson, author of *The Habsburg Empire: A New History*



March 2019
Railroads & Transportation
464 pages, 7x10, 50 b&w illus.

American Steam Locomotives

Design and Development, 1880–1960

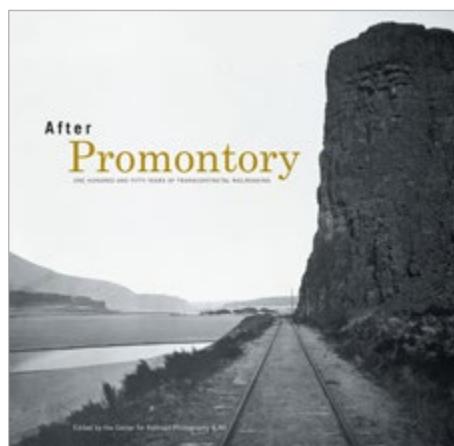
By William Withuhn

For nearly half of the nation's history, the steam locomotive was the outstanding symbol for progress and power. It was the literal engine of the Industrial Revolution, and it played an instrumental role in putting the United States on the world stage. While the steam locomotive's basic principle of operation is simple, designers and engineers honed these concepts into 100-mph passenger trains and 600-ton behemoths capable of hauling mile-long freight at incredible speeds. *American Steam Locomotives* is a thorough and engaging history of the invention that captured public imagination like no other, and the people who brought it to life.

William L. Withuhn (1941–2017) was the long-time transportation curator at the Smithsonian Institution's National Museum of American History. He was a licensed locomotive engineer who ran dozens of steam engines, from saddle-tankers to Northerns. Withuhn was also the chairman of the Federal Railroad Administration's Engineering Standards Committee, which re-wrote regulations for the 21st century and thus helped ensure continued operation of heritage locomotives. He was author of *The Spirit of Steam and Rails Across America*.

“American Steam Locomotives: Design and Development, 1880–1960 figures to be an authoritative reference for generations to come, written by that rarest of men who not only understand the engineering, but who have the writing skill to communicate it.”

—*Trains Magazine*



March 2019
Railroads & Transportation
268 pages, 10x10, 240 color illus.

After Promontory

One Hundred and Fifty Years of Transcontinental Railroad

Edited by Center for Railroad Photography & Art

Celebrating the sesquicentennial anniversary of the completion of the first transcontinental railroad in the United States, *After Promontory: One Hundred and Fifty Years of Transcontinental Railroad* profiles the history and heritage of this historic event. Starting with the original Union Pacific-Central Pacific lines that met at Promontory Summit, Utah, in 1869, the book expands the narrative by considering all of the transcontinental routes in the United States and examining their impact on building this great nation. Exquisitely illustrated with full color photographs, *After Promontory* divides the western United States into three regions central, southern, and northern and offers a deep look at the transcontinental routes of each one. Renowned railroad historians Maury Klein, Keith Bryant, and Don Hofsommer offer their perspectives on these regions along with contributors H. Roger Grant and Rob Krebs.

The Center for Railroad Photography & Art, a 501(c)(3) not-for-profit arts and education organization, achieves its mission through exhibitions, conferences, and publications that spring from its core commitment to collect, preserve, and make widely available imagery that portrays the nearly 200-year history of railroads. Based in Madison, Wisconsin, the Center collaborates on its many projects with individuals and institutions ranging from museums and universities to libraries and historical societies, focusing on railroad imagery and the profound and moving stories it can tell.



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