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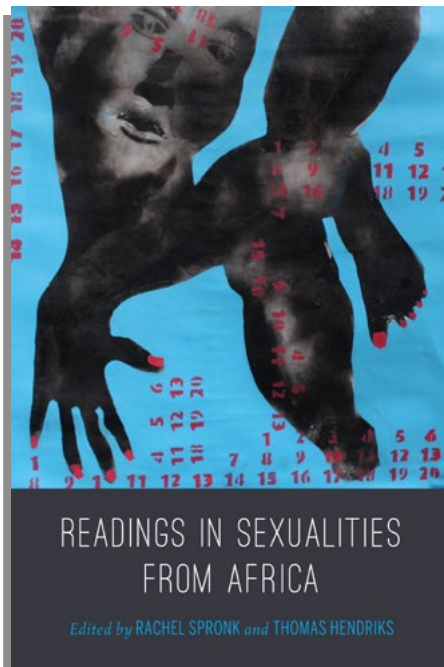
UNIVERSITY OF
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The University of Arkansas Press



April 2020
African History
218 pages, 6x9, 1 b&w illus.



February 2020
Sex & Sexuality
380 pages, 7x10.

Border Jumping and Migration Control in Southern Africa

By Francis Musoni

With the end of apartheid rule in South Africa and the ongoing economic crisis in Zimbabwe, the border between these Southern African countries has become one of the busiest inland ports of entry in the world. As border crossers wait for clearance, crime, violence, and illegal entries have become rampant. Francis Musoni observes that border jumping has become a way of life for many of those who live on both sides of the Limpopo River and he explores the reasons for this, including searches for better paying jobs and access to food and clothing at affordable prices. Musoni sets these actions into a framework of illegality. He considers how countries have failed to secure their borders, why passports are denied to travelers, and how border jumping has become a phenomenon with a long history, especially in Africa. Musoni emphasizes cross-border travelers' active participation in the making of this history and how clandestine mobility has presented opportunity and creative possibilities for those who are willing to take the risk.

Francis Musoni is an Assistant Professor of History at the University of Kentucky and a Research Associate at the African Center for Migration and Society, University of the Witwatersrand.

Readings in Sexualities from Africa

Edited by Rachel Spronk and Thomas Hendriks

Images and stories about African sexuality abound in today's globalized media. Frequently old stereotypes and popular opinion inform these stories, and sex in the media is predominately approached as a problem in need of solutions and intervention. The authors gathered here refuse an easy characterization of African sexuality and instead seek to understand the various erotic realities, sexual practices, and gendered changes taking place across the continent. They present a nuanced and comprehensive overview of the field of sex and sexuality in Africa to serve as a guide through the quickly expanding literature. This collection offers a set of texts that use sexuality as a prism for studying how communities coalesce against the canvas of larger political and economic contexts and how personal lives evolve therein. Scholars working in Africa, the U.S., and Europe reflect on issues of representation, health and bio-politics, same-sex relationships and identity, transactional economies of sex, religion and tradition, and the importance of pleasure and agency. This multidimensional reader provides a comprehensive view of sexuality from an African perspective.

Thomas Hendriks is Lecturer in African Anthropology at the University of Oxford and a postdoctoral research fellow at the KU Leuven University. He has been published in academic journals such as *American Ethnologist*, *Sexualities* and *Journal of African Cultural Studies*.

Rachel Spronk is Associate Professor in the Department of Anthropology at the University of Amsterdam. She is author of *Ambiguous Pleasures: Sexuality and Middle Class Self-Perceptions in Nairobi*.





August 2018
Architecture
265 pages, 10x9, 138 images.

Interpreting Kigali, Rwanda

Architectural Inquiries and Prospects for a Developing African City

By Korydon H. Smith and Tomà Berlanda

Rwanda, less than a generation removed from the 1994 Genocide, is experiencing a period of economic ascent and population growth. Its capital city, Kigali, is expected to triple in size within a generation, and positioned to become a premiere hub of commerce in central and eastern Africa.

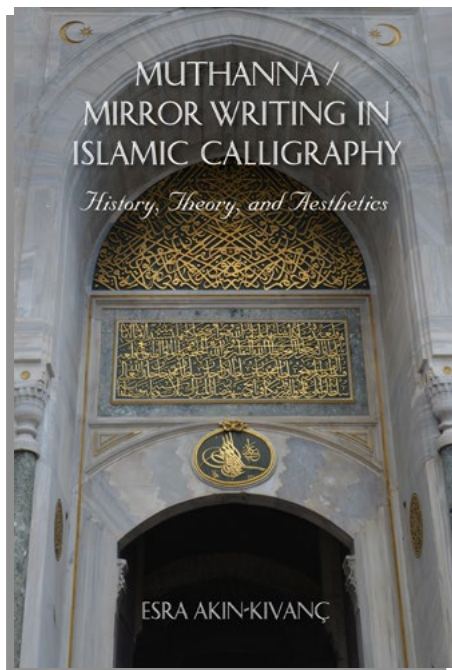
Amidst this optimism, however, is limited land and material resources. Food security is in tension with environmental concerns, and government aspirations are often in friction with daily, individual struggles for subsistence.

Interpreting Kigali, Rwanda explores the pressing challenges and opportunities to be found in planning, designing, and constructing a healthy, equitable, and sustainable city. Asking "what is an authentic-yet-modern, prosperous-yet-feasible African city, Rwandan city?" Smith, Berlanda, and colleagues conducted research on Rwandan activities of daily living and how these routines are connected to space-making practices and the Kinyarwanda terms that describe them.

Through a culturally informed view of urban and rural lifestyles and spaces, *Interpreting Kigali, Rwanda* presents principles and proposals for neighborhood development in the challenging context of Kigali's informal settlements. With one billion people living in informal settlements worldwide, a number expected to double by 2030, the lessons learned in Rwanda provide a complex, fascinating, and urgent study for scholars and practitioners across disciplines and around the world.

Korydon Smith is professor of architecture at the University at Buffalo. He is the author of *Inclusive Design: Implementation and Evaluation* and *Just Below the Line: Disability, Housing, and Equity in the South*, and the editor of *Diversity and Design: Understanding Hidden Consequences*, *Introducing Architectural Theory: Debating a Discipline*, and the second edition of the *Universal Design Handbook*.

Tomà Berlanda is professor of architecture at University of Cape Town, South Africa. He is the author of *Architectural Topographies: A Graphic Lexicon of How Buildings Touch the Ground* and *Between Rural and Urban: Socially Active Ecosystems*.



March 2019

Architecture & History

346 pages, 7x10, 47 b&w illus, 35 color illus.

Muthanna / Mirror Writing in Islamic Calligraphy

History, Theory, and Aesthetics

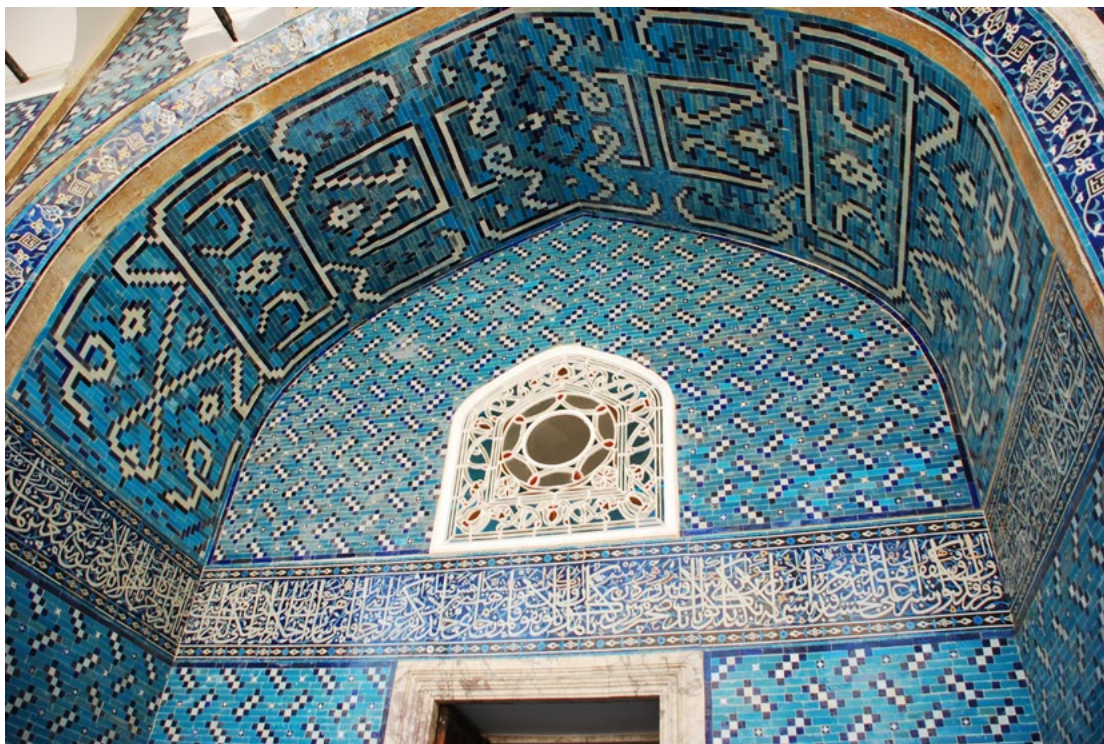
By Esra Akin-Kivanc

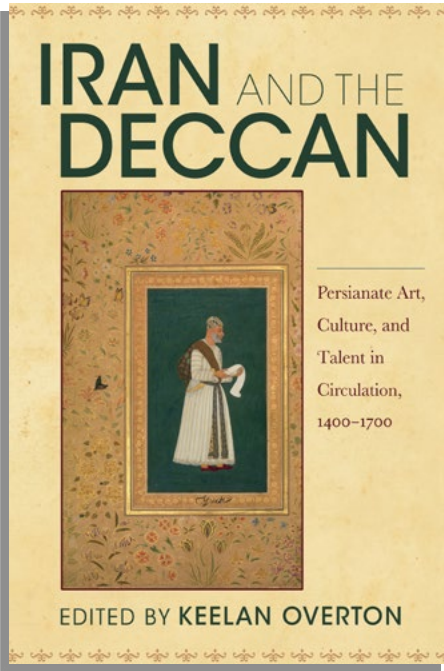
Muthanna, also known as mirror writing, is a compelling style of Islamic calligraphy composed of a source text and its mirror image placed symmetrically on a horizontal or vertical axis. This style elaborates on various scripts such as Kufic, naskh, and muhaqqaq through compositional arrangements, including doubling, superimposing, and stacking. Muthanna is found in diverse media, ranging from architecture, textiles, and tiles to paper, metalwork, and woodwork. Yet despite its centuries-old history and popularity in countries from Iran to Spain, scholarship on the form has remained limited and flawed. *Muthanna / Mirror Writing in Islamic Calligraphy* provides a comprehensive study of the text and its forms, beginning with an explanation of the visual principles and techniques used in its creation. Author Esra Akin-Kivanc explores muthanna's relationship to similar forms of writing in Judaic and Christian contexts, as well as the specifically Islamic contexts within which symmetrically mirrored compositions reached full fruition, were assigned new meanings, and transformed into more complex visual forms. Throughout, Akin-Kivanc imaginatively plays on the implicit relationship between subject and object in muthanna by examining the point of view of the artist, the viewer, and the work of art. In doing so, this study elaborates on the vital links between outward form and inner meaning in Islamic calligraphy.

Esra Akin-Kivanc is Assistant Professor of Islamic Art and Architecture at the University of South Florida's School of Art and Art History. She is author of *Mustafa Âli's Epic Deeds of Artists: A Critical Edition of the Earliest Ottoman Text about the Calligraphers and Painters of the Islamic World* and coauthor of *Sinan's Autobiographies: Five Sixteenth-Century Texts*.



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June 2020
Middle Eastern Art
468 pages, 8.5x10, 144 color illus.

Iran and the Deccan

Persianate Art, Culture, and Talent in Circulation, 1400–1700

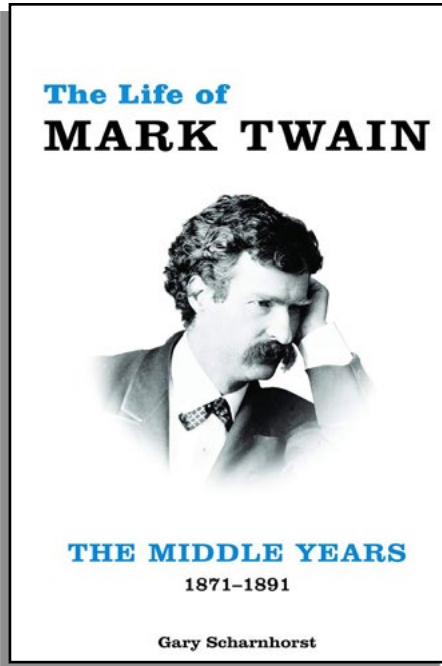
Edited by Keelan Overton

In the early 1400s, Iranian elites began migrating to the Deccan plateau of southern India. Lured to the region for many reasons, these poets, traders, statesmen, and artists of all kinds left an indelible mark on the Islamic sultanates that ruled the Deccan until the late seventeenth century. The result was the creation of a robust transregional Persianate network linking such distant cities as Bidar and Shiraz, Bijapur and Isfahan, and Golconda and Mashhad.

Iran and the Deccan explores the circulation of art, culture, and talent between Iran and the Deccan over a three-hundred-year period. Its interdisciplinary contributions consider the factors that prompted migration, the physical and intellectual poles of connectivity between the two regions, and processes of adaptation and response. Placing the Deccan at the center of Indo-Persian and early modern global history, *Iran and the Deccan* reveals how mobility, liminality, and cultural translation nuance the traditional methods and boundaries of the humanities.

Keelan Overton is an independent scholar and historian of Islamic art and architecture specializing in the eastern Islamic world from Iran to South Asia. She is author of *Book Culture, Royal Libraries, and Persianate Painting in Bijapur, circa 1580–1630* and *Filming, Photographing and Purveying in 'the New Iran': The Legacy of Stephen H. Nyman, ca. 1937–42*.





June 2019
Biography
777 pages, 6x9, 29 illus.

The Life of Mark Twain

The Middle Years, 1871–1891

By Gary Scharnhorst

The second volume of Gary Scharnhorst's three-volume biography chronicles the life of Samuel Langhorne Clemens between his move with his family from Buffalo to Elmira (and then Hartford) in spring 1871 and their departure from Hartford for Europe in mid-1891.

During this time he wrote and published some of his best-known works, including *Roughing It*, *The Gilded Age*, *The Adventures of Tom Sawyer*, *A Tramp Abroad*, *The Prince and the Pauper*, *Life on the Mississippi*, *Adventures of Huckleberry Finn*, and *A Connecticut Yankee in King Arthur's Court*.

Significant events include his trips to England (1872–73) and Bermuda (1877); the controversy over his Whittier Birthday Speech in December 1877; his 1878–79 *Wanderjahr* on the continent; his 1882 tour of the Mississippi valley; his 1884–85 reading tour with George Washington Cable; his relationships with his publishers (Elisha Bliss, James R. Osgood, Andrew Chatto, and Charles L. Webster); the death of his son, Langdon, and the births and childhoods of his daughters Susy, Clara, and Jean; as well as the several lawsuits and personal feuds in which he was involved. During these years, too, Clemens expressed his views on racial and gender equality and turned to political mugwumpery; supported the presidential campaigns of Grover Cleveland; advocated for labor rights, international copyright, and revolution in Russia; founded his own publishing firm; and befriended former president Ulysses S. Grant, supervising the publication of Grant's *Memoirs*.

The *Life of Mark Twain* is the first multi-volume biography of Samuel Clemens to appear in more than a century and has already been hailed as the definitive Twain biography.

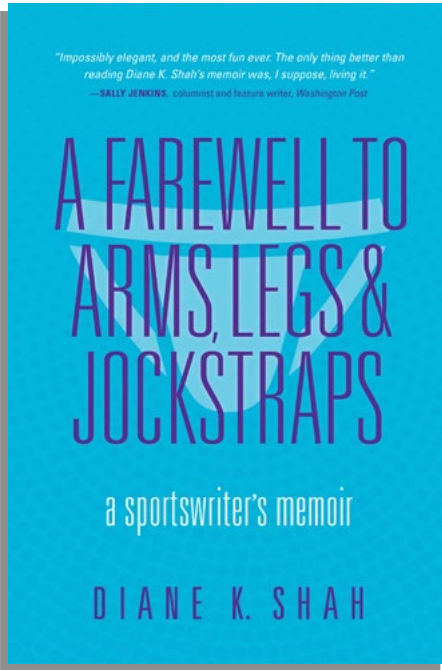
Gary Scharnhorst is Distinguished Professor Emeritus of English at the University of New Mexico. He is the author or editor of fifty books, including *Mark Twain on Potholes and Politics: Letters to the Editor*. He lives in Albuquerque, New Mexico.

“A masterful, detailed account of America’s most famous literary wit.”

—*Publishers Weekly*



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April 2020
Sportswriter Biography
256 pages, 6x9.

A Farewell to Arms, Legs, and Jockstraps *A Sportswriter's Memoir*

By Diane K. Shah

Strike fast, strike hard—whether it's scoring a homerun or front-page news, Diane K. Shah, former sports columnist, knows how to grab the best story.

In her memoir *A Farewell to Arms, Legs, and Jockstraps*, follow Diane's escapades, from interviews with a tipsy Mickey Mantle, to sneaking into off-limits Republican galas, dining with Frank Sinatra, flying a plane with Dennis Quaid, and countless other adventures where she wields her tape recorder and a tireless drive for more.

From skirting KGB agents while covering the Cold War Olympics to hunting down the three mechanical sharks starring in *Jaws*, Diane's experiences are filled with real heart and a tongue-in-cheek attitude. An insightful look into the difficulties of navigating a male-dominated profession, *A Farewell to Arms, Legs, and Jockstraps* offers rich retellings and behind-the-scenes details of stories of a trail-blazing career and the prejudices facing female sportswriters during the 60s and 70s.

Diane K. Shah is a former journalist and the first female sports columnist for a major daily newspaper. During her career she has written for *The New York Times*, *Newsweek*, *GQ*, *Playboy*, and *Esquire*. She is the author of four mystery novels and author (with Daryl Gates) of *Chief: My Life in the LAPD*, a New York Times bestseller, and *Relentless*, photographer Neil Leifer's memoir. She lives in New York City.

“Even those of us working in Hollywood followed Diane’s sports columns. Her clarity of vision, deft touch, and entertaining writing style always guaranteed the most enjoyable read. *A Farewell to Arms, Legs and Jockstraps* collects the best of her anecdotes and stories from throughout her distinguished career.”

—Peter Guber, Owner Golden State Warriors, Los Angeles Dodgers, LAFC



April 2014
Biography
336pages, 6x9.

Barrio Boy

40th Anniversary Edition

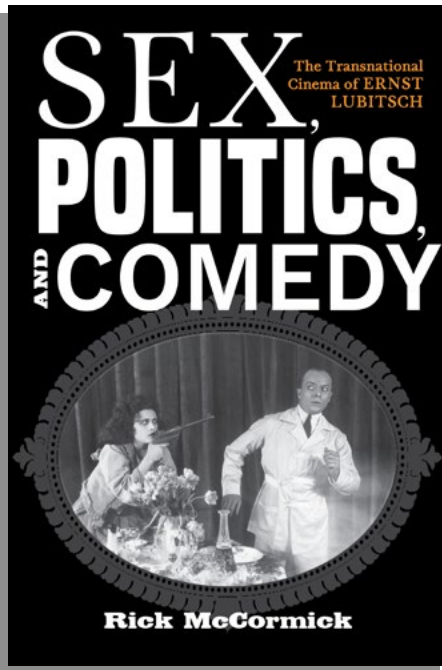
By Ernesto Galarza

Barrio Boy is the remarkable story of one boy's journey from a Mexican village so small its main street didn't have a name, to the barrio of Sacramento, California, bustling and thriving in the early decades of the twentieth century. With vivid imagery and a rare gift for re-creating a child's sense of time and place, Ernesto Galarza gives an account of the early experiences of his extraordinary life—from revolution in Mexico to segregation in the United States—that will continue to delight readers for generations to come. Since it was first published in 1971, Galarza's classic work has been assigned in high school and undergraduate classrooms across the country, profoundly affecting thousands of students who read this true story of acculturation into American life. To celebrate the 40th anniversary of the publication of *Barrio Boy*, the University of Notre Dame Press is proud to reissue this best-selling book with a new text design and cover, as well an introduction—by Ilan Stavans, the distinguished cultural critic and editor of the Norton Anthology of Latino Literature—which places Ernesto Galarza and *Barrio Boy* in historical context.

Ernesto Galarza (1905–1984) was a labor organizer, historian, professor, and community activist. When he was eight, he migrated from Jalcoctán, Nayarit, Mexico, to Sacramento, California, where he worked as a farm laborer. He received a Ph.D. in history from Columbia University. In addition to *Barrio Boy*, he is the author of a number of books, including *Strangers in Our Fields* (1956), *Merchants of Labor* (1964), and *Spiders in the House and Workers in the Fields* (1970). In 1979, Dr. Galarza was nominated for the Nobel Prize in Literature.

“To re-encounter *Barrio Boy* by Ernesto Galarza is to indulge in *deja vu* from the early Chicano Movement concerns about acculturation and identity construction. The genuine story about a boy's journey reminds many of us of our own trajectory and how we had to negotiate a new ethnic self. The lessons are moving and heart-warming as markers of a collective perseverance and survival... After all is said and done, the ‘barrio boy’ stays true to himself as an apprentice to Americanism without sacrificing his origins. He proves that being bicultural and bilingual are positive qualities worthy of upholding.”

—Francisco A. Lomeli, University of California, Santa Barbara



June 2020
Film History
372 pages, 6x9, 30 b&w illus.

Sex, Politics, and Comedy

The Transnational Cinema of Ernst Lubitsch

By Richard W. McCormick

Ernst Lubitsch (1892–1947) was one of the most successful and influential German filmmakers in American film comedy. In this volume, Rick McCormick argues for a more transnational view of Lubitsch's career and films with respect to nationality, ethnicity, migration, class, sexuality, and gender. McCormick focuses on Lubitsch's Jewishness, which is inseparable from the distinct transnational character of the director, categorizing his early films as "Jewish comedies" where Lubitsch strikes a tenuous balance between Jewish humor, antisemitic jokes, stereotypes, and the incorporation of antifascist subjects into his popular films. Above all, the larger political issues at stake in Lubitsch's work are brought forward: German-Jewish perspectives and experiences, the subtle treatment of covert political and social messages, and the relationship of comedy, especially sexual comedy, to emancipatory politics and, in particular, to the turbulent politics of Europe and the United States in the first half of the twentieth century.

The book discusses in depth the following films by Lubitsch: *The Pride of the Firm* (1914), *Shoe Palace Pinkus* (1916), *Meyer From Berlin* (1918), *I Don't Want to Be a Man* (1918), *The Oyster Princess* (1919), *Madame Dubarry* (1919), *The Doll* (1919), *Sumurun* (1920), *The Wildcat* (1921), *The Marriage Circle* (1924), *The Student Prince in Old Heidelberg* (1927), *The Love Parade* (1929), *The Man I Killed* (1932), *Trouble in Paradise* (1932), *Design for Living* (1933), *Ninotchka* (1939), *The Shop Around the Corner* (1940), and *To Be or Not to Be* (1942).

Rick McCormick is a Professor of German at the University of Minnesota. He is author of *Gender and Sexuality in Weimar Modernity: Film, Literature, and "New Objectivity"* and *Politics of the Self: Feminism and the Postmodern in West German Literature and Film*.

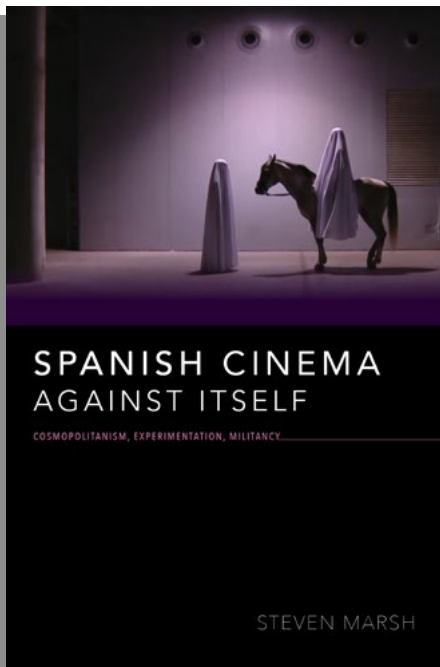
Spanish Cinema against Itself

Cosmopolitanism, Experimentation, Militancy

By Steven Marsh

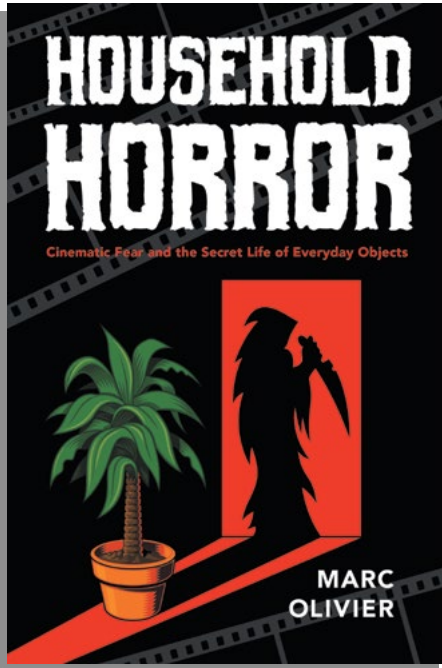
Spanish Cinema against Itself maps the evolution of Spanish surrealist and politically committed cinematic traditions from their origins in the 1930s—with the work of Luis Buñuel and Salvador Dalí, experimentalist José Val de Omar, and militant documentary filmmaker Carlos Velo—through to the contemporary period. Framed by film theory this book traces the works of understudied and non-canonical Spanish filmmakers, producers, and film collectives to open up alternate, more cosmopolitan and philosophical spaces for film discussion. In an age of the post-national and the postcinematic, Steven Marsh's work challenges conventional historiographical discourse, the concept of "national cinema," and questions of form in cinematic practice.

Steven Marsh is Professor of Spanish Film and Cultural Studies at the University of Illinois at Chicago. He is author of *Popular Spanish Film Under Franco: Comedy and the Weakening of the State* and editor (with Parvati Nair) of *Gender and Spanish Cinema*.



February 2020
Film
270 pages, 6x9, 75 b&w illus.





February 2020
 Film Theory
 350 pages, 6x9, 44 b&w illus.

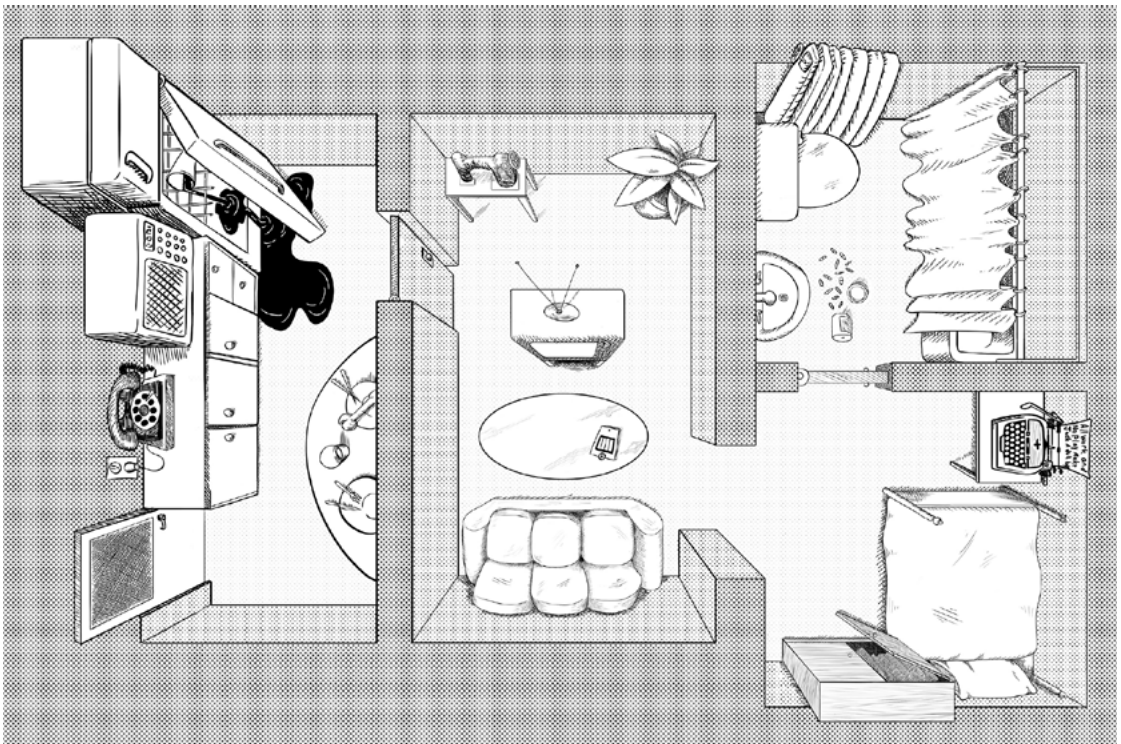
Household Horror

Cinematic Fear and the Secret Life of Everyday Objects

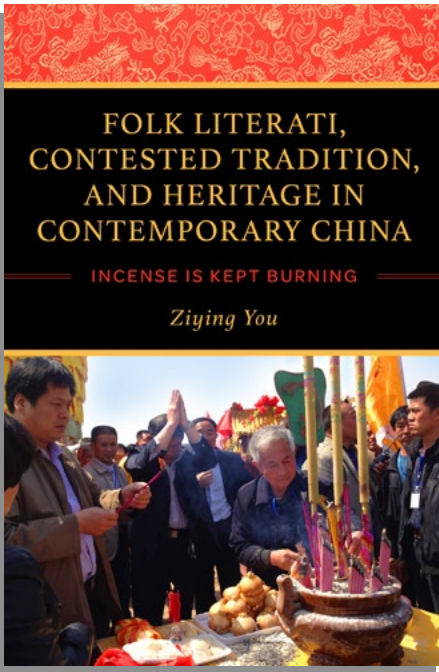
By Marc Olivier

Take a tour of the house where a microwave killed a gremlin, a typewriter made Jack a dull boy, a sewing machine fashioned Carrie's prom dress, and houseplants might kill you while you sleep. In *Household Horror: Cinematic Fear and the Secret Life of Everyday Objects*, Marc Olivier highlights the wonder, fear, and terrifying dimension of objects in horror cinema. Inspired by object-oriented ontology and the nonhuman turn in philosophy, Olivier places objects in film on par with humans, arguing, for example, that a sleeper sofa is as much the star of *Sisters* as Margot Kidder, that *The Exorcist* is about a possessed bed, and that *Rosemary's Baby* is a conflict between herbal shakes and prenatal vitamins. *Household Horror* reinvigorates horror film criticism by investigating the unfathomable being of objects as seemingly benign as remotes, radiators, refrigerators, and dining tables. Olivier questions what Hitchcock's *Psycho* tells us about shower curtains. What can we learn from Freddie Krueger's greatest accomplice, the mattress? Room by room, Olivier considers the dark side of fourteen household objects to demonstrate how the objects in these films manifest their own power and connect with specific cultural fears and concerns.

Marc Olivier is Professor of French Studies at Brigham Young University.



INDIANA UNIVERSITY PRESS



February 2020

Chinese Folklore & Mythology

276 pages, 6x9, 15 b&w illus, 4 maps, 1 table.

Folk Literati, Contested Tradition, and Heritage in Contemporary China

By Ziyong You

In this important ethnography Ziyong You explores the role of the “folk literati” in negotiating, defining, and maintaining local cultural heritage. Expanding on the idea of the elite literati—a widely studied pre-modern Chinese social group, influential in cultural production—the folk literati are defined as those who are skilled in classical Chinese, knowledgeable about local traditions, and capable of representing them in writing. The folk literati work to maintain cultural continuity, a concept that is expressed locally through the vernacular phrase: “incense is kept burning.”

You’s research focuses on a few small villages in Hongtong County, Shanxi Province. Through oral interviews, participant observation, and textual analysis, You presents the important role the folk literati play in reproducing local traditions and continuing stigmatized beliefs in a community context. She demonstrates how eight folk literati have reconstructed, shifted, and negotiated local worship traditions around the ancient sage-Kings Yao and Shun as well as Ehuang and Nüying, Yao’s two daughters and Shun’s two wives. You highlights how these individuals’ conflictive relationships have shaped and reflected different local beliefs, myths, legends, and history in the course of tradition preservation. She concludes her study by placing these local traditions in the broader context of Chinese cultural policy and UNESCO’s Intangible Cultural Heritage program, documenting how national and international discourses impact actual traditions, and the conversations about them, on the ground.

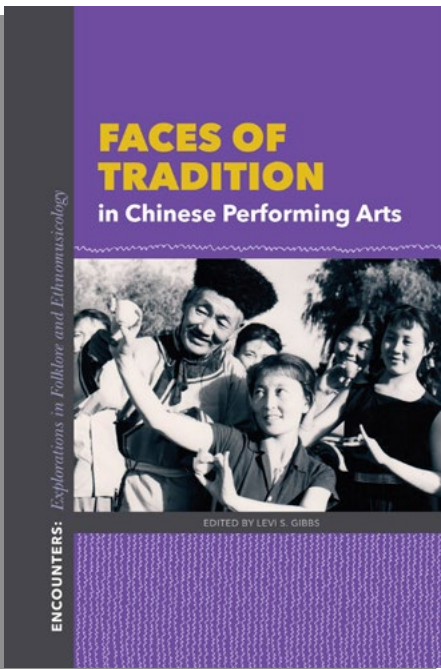
Ziyong You is Visiting Assistant Professor of Chinese Studies at The College of Wooster. She is editor (with Lijun Zhang) of *Chinese Folklore Studies Today: Discourse and Practice* and of a special issue for the journal *Asian Ethnology*, titled *Intangible Cultural Heritage in Asia: Traditions in Transition*.

Faces of Tradition in Chinese Performing Arts

Edited by Levi S. Gibbs

Faces of Tradition in Chinese Performing Arts examines the key role of the individual in the development of traditional Chinese performing arts such as music and dance. These artists and their artistic works—the “faces of tradition”—come to represent and reconfigure broader fields of cultural production in China today. The contributors to this volume explore the ways in which performances and recordings, including singing competitions, textual anthologies, ethnographic videos, and CD albums, serve as discursive spaces where individuals engage with and redefine larger traditions and themselves. By focusing on the performance, scholarship, collection, and teaching of instrumental music, folksong, and classical dance from a variety of disciplines—these case studies highlight the importance of the individual in determining how traditions have been and are represented, maintained, and cultivated.

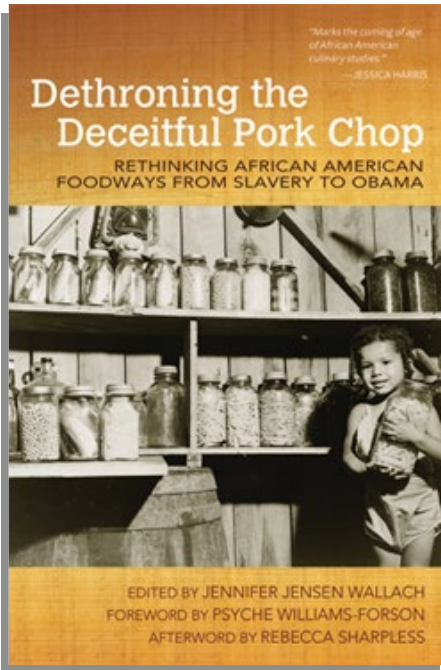
Levi S. Gibbs is Assistant Professor of Chinese Language and Literature in the Asian Societies, Cultures, and Languages Program at Dartmouth College. His research focuses on the social roles of singers and songs in contemporary China and the cultural politics of regional identity. He is author of *Song King: Connecting People, Places, and Past in Contemporary China*.



February 2020

Ethnomusicology

188 pages, 6x9, 7 b&w illus, 1 map, 1 table



August 2015
History/Food Studies
295 pages, 6x9, 7 images.

Dethroning the Deceitful Pork Chop

Rethinking African American Foodways from Slavery to Obama

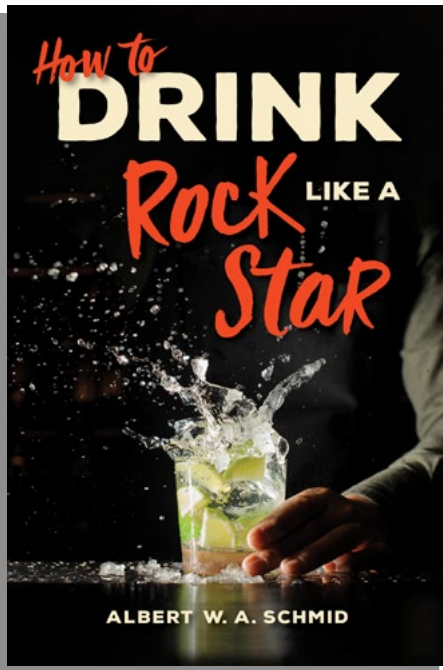
Edited by Jennifer Jensen Wallach

The fifteen essays collected in *Dethroning the Deceitful Pork Chop* utilize a wide variety of methodological perspectives to explore African American food expressions from slavery up through the present. The volume offers fresh insights into a growing field beginning to reach maturity. The contributors demonstrate that throughout time black people have used food practices as a means of overtly resisting white oppression—through techniques like poison, theft, deception, and magic—or more subtly as a way of asserting humanity and ingenuity, revealing both cultural continuity and improvisational finesse. Collectively, the authors complicate generalizations that conflate African American food culture with southern-derived soul food and challenge the tenacious hold that stereotypical black cooks like Aunt Jemima and the depersonalized Mammy have on the American imagination. They survey the abundant but still understudied archives of black food history and establish an ongoing research agenda that should animate American food culture scholarship for years to come.

Jennifer Jensen Wallach is an associate professor of history at the University of North Texas where she teaches African American history and United States food history. She is the author of *How America Eats: A Social History of U.S. Food and Culture* and the co-editor of *American Appetites: A Documentary Reader*.

“Dethroning the Deceitful Pork Chop formally marks the coming of age of African American culinary studies. The work amply proves that it is a very real academic discipline with range and rigor. As one who was around at its birth, I’ve got to say after examining the essays included that the youngster looks very healthy indeed. Bravi Tutti!”

—Jessica Harris, author of
High on the Hog: A Culinary Journey from Africa to America



August 2020

Spirits & Cocktails

176 pages, 5x8, 30 b&w illus.

How to Drink Like a Rock Star

By Albert W. A. Schmid

-Who doesn't dream of the rock star lifestyle? Loud music, throngs of adoring fans, and parties that last for days. The glitz, the glamor, and the drinking.

In *How to Drink Like a Rockstar*, Albert W. A. Schmid offers readers a taste of how the rock stars live with his various cocktail recipes inspired by some of America's favorite musicians, from classic rock to contemporary artists. Drinks like Opera, Jumpin' Jack Flash, and T.N.T pay tribute to bands such as Queen, the Beatles, and AC/DC, each with a different twist. Every one of Schmid's cocktail recipes celebrates the lives and careers of artists such as Van Halen's Michael Anthony with his Jack Daniels-shaped guitar or The Grateful Dead and their army of "Dead Head" groupies. Not only does he detail the best mixing techniques, list the necessary equipment, and provide instructions on how to make homemade cocktail cherries and syrups but Schmid also includes rock star life advice so that readers can maximize their rock star experience.

With easy-to-follow glossaries for both rock 'n' roll and cocktail-making terms alongside a wide array of drinks that will quench any sort of thirst, *How to Drink Like a Rock Star* is an informative and light-hearted manual to get your night started right.

Albert W. A. Schmid is a Gourmand Award winner and author of several books, including *The Old Fashioned: An Essential Guide to the Original Whiskey Cocktail*, *The Manhattan Cocktail: A Modern Guide to the Whiskey Classic*, *How to Drink Like a Mobster*, and *The Hot Brown: Louisville's Legendary Open-Faced Sandwich*.

What do rockers do when the band breaks up? They form a new band! There are many examples, but when Led Zeppelin decided to disband in 1980, lead singer Robert Plant formed the Honeydrippers. The band would only last from 1981 to 1985, but the members of the band included some of the who's who in the industry. For the Honeydrinker's 1984 album, Jimmy Page would rejoin Plant from their days with Led Zeppelin. They were joined by Yardbird Jeff Beck and Paul Shaffer on keyboard, as well as many others. Their soft sound included the hit "Sea of Love." Led Zeppelin was inducted into the Rock and Roll Hall of Fame in 1995.

Honey Getter

2 ounces gin

1 ounce cranberry juice

1 ounce orange juice

Fill a Collins glass with ice. Add the gin, then the cranberry juice and the orange juice. Stir. Garnish with an orange slice. Serve.

August 2020

Spirits & Cocktails

176 pages, 5x8, 30 b&w illus.

Albert W. A. Schmid is a Gourmand Award winner and author of several books, including *The Old Fashioned: An Essential Guide to the Original Whiskey Cocktail*, *The Manhattan Cocktail: A Modern Guide to the Whiskey Classic*, *How to Drink Like a Mobster*, and *The Hot Brown: Louisville's Legendary Open-Faced Sandwich*.

What do rockers do when the band breaks up? They form a new band! There are many examples, but when Led Zeppelin decided to disband in 1980, lead singer Robert Plant formed the Honeydrippers. The band would only last from 1981 to 1985, but the members of the band included some of the who's who in the industry. For the Honeydrinker's 1984 album, Jimmy Page would rejoin Plant from their days with Led Zeppelin. They were joined by Yardbird Jeff Beck and Paul Shaffer on keyboard, as well as many others. Their soft sound included the hit "Sea of Love." Led Zeppelin was inducted into the Rock and Roll Hall of Fame in 1995.

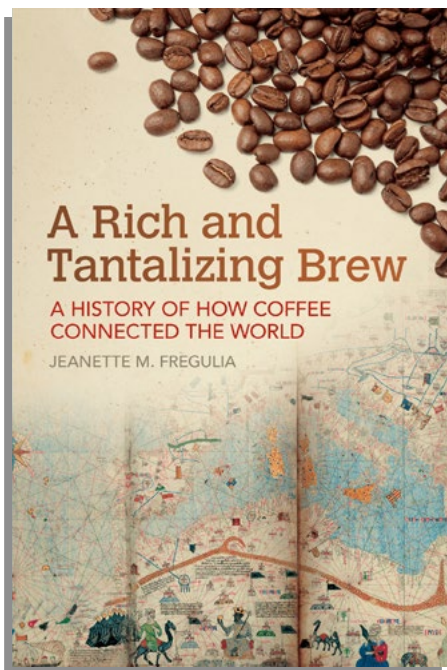
Honey Getter

2 ounces gin

1 ounce cranberry juice

1 ounce orange juice

Fill a Collins glass with ice. Add the gin, then the cranberry juice and the orange juice. Stir. Garnish with an orange slice. Serve.



March 2019
History/Food Studies
194 pages, 6x9.

A Rich and Tantalizing Brew

A History of How Coffee Connected the World

By Jeanette M. Fregulia

The history of coffee is much more than the tale of one luxury good—it is a lens through which to consider various strands of world history, from food and foodways to religion and economics and sociocultural dynamics.

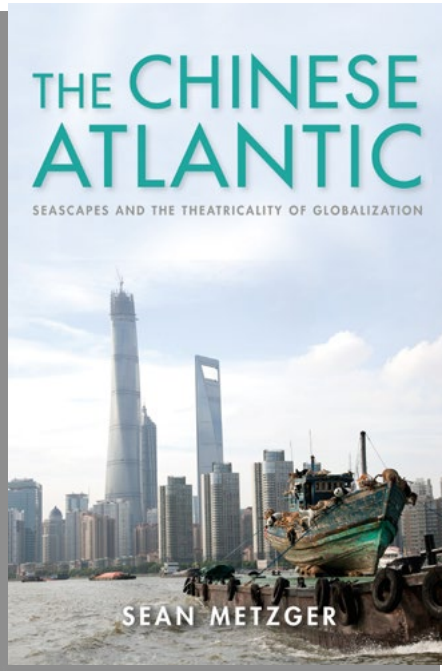
A Rich and Tantalizing Brew traces the history of coffee from its cultivation and brewing first as a private pleasure in the highlands of Ethiopia and Yemen through its emergence as a sought-after public commodity served in coffeehouses first in the Muslim world, and then traveling across the Mediterranean to Italy, to other parts of Europe, and finally to India and the Americas. At each of these stops the brew gathered ardent aficionados and vocal critics, all the while reshaping patterns of socialization.

Taking its conversational tone from the chats often held over a steaming cup, *A Rich and Tantalizing Brew* offers a critical and entertaining look at how this bitter beverage, with a little help from the tastes that traveled with it—chocolate, tea, and sugar—has connected people to each other both within and outside of their typical circles, inspiring a new context for sharing news, conducting business affairs, and even plotting revolution.

Jeanette M. Fregulia is associate professor and chair of the Department of History at Carroll College in Helena, Montana.

“Jeanette M. Fregulia has written a beautifully woven history of coffee, bringing together its social, spiritual, economic, and aesthetic roles with elegance and exceptional scholarship. This book is a must for scholars, students, and lovers of the ‘rich and tantalizing brew’ alike. It will become standard reading for anyone interested in understanding how coffee became one of the most beloved commodities on the planet.”

—Nancy Stockdale, University of North Texas



May 2020

Chinese History

274 pages, 6x9, 10 color illu. 25 b&w illus.

The Chinese Atlantic

Seascapes and the Theatricality of Globalization

By Sean Metzger

In *The Chinese Atlantic*, Sean Metzger charts processes of global circulation across and beyond the Atlantic, exploring how seascapes generate new understandings of Chinese migration, financial networks and artistic production. Moving across film, painting, performance, and installation art, Metzger traces flows of money, culture, and aesthetics to reveal the ways in which routes of commerce stretching back to the Dutch Golden Age have molded and continue to influence the social reproduction of Chineseness. With a particular focus on the Caribbean, Metzger investigates the expressive culture of Chinese migrants and the communities that received these waves of people. He interrogates central issues in the study of similar case studies from South Africa and England to demonstrate how Chinese Atlantic seascapes frame globalization as we experience it today. Frequently focusing on art that interacts directly with the sites in which it is located, Metzger explores how Chinese migrant laborers and entrepreneurs did the same to shape—both physically and culturally—the new spaces in which they found themselves. In this manner, Metzger encourages us to see how artistic imagination and practice interact with migration to produce a new way of framing the global.

Sean Metzger is Professor in the School of Theater, Film and Television at University of California at Los Angeles. He is author of *Chinese Looks: Fashion, Performance, Race* and coeditor of *Awkward Stages: Plays about Growing up Gay, Embodying Asian-American Sexualities*, and *Futures of Chinese Cinema: Technologies and Temporalities in Chinese Screen Cultures*.

Photo courtesy of Pieter-Dirk Uys





ALTERNATIVE GLOBALIZATIONS

Eastern Europe and the Postcolonial World

Edited by
James MARK, Artemy M. KALINOVSKY and Steffi MARUNG

February 2020

Eastern European History
352 pages, 6x9, 12 b&w illus, 3 b&w tables.

Alternative Globalizations

Eastern Europe and the Postcolonial World

Edited by James Mark, Artemy Kalinovsky, and Steffi Marung

Globalization has become synonymous with the seemingly unfettered spread of capitalist multinationals, but this focus on the West and western economies ignores the wide variety of globalizing projects that sprang up in the socialist world as a consequence of the end of the European empires. This collection is the first to explore alternative forms of globalization across the socialist world during the Cold War. Gathering the work of established and upcoming scholars of the Soviet Union, Eastern Europe, and China, *Alternative Globalizations* addresses the new relationships and interconnections which emerged between a decolonizing world in the postwar period and an increasingly internationalist eastern bloc after the death of Stalin. In many cases, the legacies of these former globalizing impulses from the socialist world still exist today.

James Mark is Professor of History at the University of Exeter. He is author of *The Unfinished Revolution: Making Sense of the Communist Past in Central-Eastern Europe* and author (with Robert Gildea and Anette Warring) of *Europe's 1968: Voices of Revolt*.

Artemy Kalinovsky is Senior Lecturer in East European Studies at the University of Amsterdam. He is author of *Laboratory of Socialist Development: Cold War Politics and Decolonization in Soviet Tajikistan* and *A Long Goodbye: The Soviet Withdrawal from Afghanistan*.

Steffi Marung is Senior Researcher at the Centre for Area Studies at the University of Leipzig. She is author of *Die wandernde Grenze: Die EU, Polen und der Wandel politischer Räume, 1990–2010*.

UNEXPECTED STATE

*British Politics
and
the Creation of Israel*



CARLY BECKERMAN

March 2020

Israel & Palestine History
224 pages, 6x9, 14 b&w illus.

Unexpected State

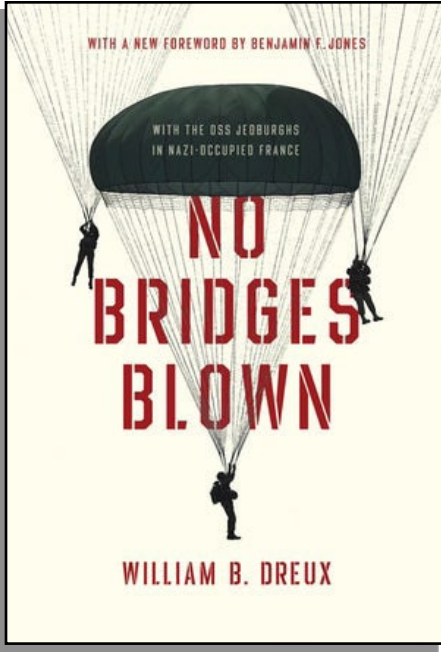
British Politics and the Creation of Israel

By Carly Beckerman

Cutting through assumptions about Britain's support for a "national home for the Jewish people" in the creation of British Palestine, Carly Beckerman explores why and how elite political battles in London inadvertently laid the foundations for the establishment of the State of Israel. Drawing on foreign policy analysis and previously unused archival sources, *Unexpected State* considers the strategic interests, the high-stakes international diplomacy, and the tangle of political maneuvering in Westminster that determined the future of Palestine. Contrary to established literature, Beckerman argues that British policy toward the territory was dominated by seemingly unrelated domestic and international political battles that left little room for considerations of Zionist or Palestinian interests and arguments. Beckerman instead shows how the policy process was aimed at resolving issues such as coalition feuds, party leadership battles, spending cuts, and riots in India. Considering detailed analysis of four major policy-making episodes between 1920 and 1948, *Unexpected State* interrogates key Israeli and Palestinian narratives and provides fresh insight into the motives and decisions behind policies that would have global implications for decades to come.

Carly Beckerman is Assistant Professor in the School of Government and International Affairs at Durham University.





April 2020
Military History
344 pages, 6x9.

No Bridges Blown

With the OSS Jedburghs in Nazi-Occupied France

By William B. Dreux

A rediscovered classic of military history back in print for the 75th anniversary of World War II

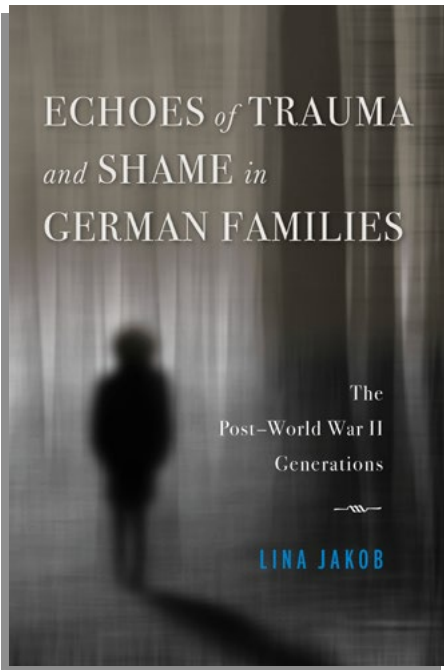
When William B. Dreux parachuted into France in 1944, the OSS infantry officer had cinematic visions of blood-and-guts heroics, of leading the French Maquis resistance forces in daring missions to blow up key bridges and delay the German advance.

This isn't the glamorized screen-ready account he expected; this is the real story. Dreux's three-man OSS team landed behind enemy lines in France, in uniform, far from the targeted bridges. *No Bridges Blown* is a story of mistakes, failures, and survival; a story of volunteers and countrymen working together in the French countryside. The only book written by one of the Jedburghs about his wartime experiences, Dreux brings the history of World War II to life with stories of real people amidst a small section of the fighting in France. These people had reckless courage, little training, and faced impossible odds. This story will resonate with veterans and everyday citizens alike and brings to life the realities of war on the ground in Nazi-occupied France.

William B. Dreux (1911–1983) graduated from the University of Notre Dame and earned a law degree at Tulane University. After serving in WWII as a U.S. Army Infantry Officer assigned to the Office of Strategic Services (OSS), he co-founded the Jones Walker law firm in New Orleans.

“Quietly written yet intensely interesting.”

—*Publishers Weekly*



July 2020
German History
242 pages, 6x9.

Echoes of Trauma and Shame in German Families

The Post-World War II Generations

By Lina Jakob

How is it possible for people who were born in a time of relative peace and prosperity to suddenly discover war as a determining influence on their lives?

For decades to speak openly of German suffering during World War II—to claim victimhood in a country that had victimized millions—was unthinkable. But in the past few years, growing numbers of Germans in their 40s and 50s calling themselves *Kriegsenkel*, or Grandchildren of the War, have begun to explore the fundamental impact of the war on their present lives and mental health. Their parents and grandparents experienced bombardment, death, forced displacement, and the shame of the Nazi war crimes. The *Kriegsenkel* feel their own psychological struggles—from depression, anxiety disorders, and burnout to broken marriages and career problems—are the direct consequences of unresolved war experiences passed down through their families.

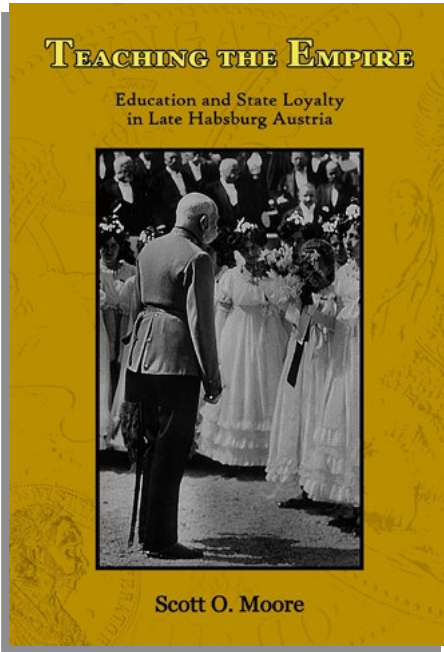
Drawing on interviews, participant observation, and a broad range of scholarship, Lina Jakob considers how the *Kriegsenkel* movement emerged at the nexus between public and familial silences about World War II, and critically discusses how this new collective identity is constructed and addressed within the framework of psychology and Western therapeutic culture.

Lina Jakob is a cultural anthropologist with a PhD from the Australian National University.

“Echoes of Trauma and Shame in German Families is desperately needed to comment on a wave of ever new generations, new traumatization, and the strange longing for being personally linked to the violent first half of the 20th century.”

—Dorothee Wierling, author of
A Family at War: Life, Dying, and Writing 1914–191





May 2020
History
292 pages, 6x9.

Teaching the Empire

Education and State Loyalty in Late Habsburg Austria

By Scott O. Moore

Teaching the Empire explores how Habsburg Austria utilized education to cultivate the patriotism of its people. Public schools have been a tool for patriotic development in Europe and the United States since their creation in the nineteenth century. On a basic level, this civic education taught children about their state while also articulating the common myths, heroes, and ideas that could bind society together. For the most part historians have focused on the development of civic education in nation-states like Germany, France, and the United Kingdom. There has been an assumption that the multinational Habsburg Monarchy did not, or could not, use their public schools for this purpose. Teaching the Empire proves this was not the case.

Through a robust examination of the civic education curriculum used in the schools of Habsburg from 1867–1914, Moore demonstrates that Austrian authorities attempted to forge a layered identity rooted in loyalties to an individual's home province, national group, and the empire itself. Far from seeing nationalism as a zero-sum game, where increased nationalism decreased loyalty to the state, officials felt that patriotism could only be strong if regional and national identities were equally strong. The hope was that this layered identity would create a shared sense of belonging among populations that may not share the same cultural or linguistic background.

Austrian civic education was part of every aspect of school life—from classroom lessons to school events. This research revises long-standing historical notions regarding civic education within Habsburg and exposes the complexity of Austrian identity and civil society, deservedly integrating the Habsburg Monarchy into the broader discussion of the role of education in modern society.

Scott O. Moore is an assistant professor of history at Eastern Connecticut State University where he teaches courses on modern European history. His research explores identity creation in the Habsburg Monarchy and how the state influenced that process. He has published articles in *History of Education and Contributions to Contemporary History*. He also was the recipient of a Fulbright-Mach fellowship in 2012–2013, which provided support for this project.

“Scott O. Moore offers a deeply researched book about one of Imperial Austria’s most important institutions: its system of teachers and education. In the process, he helps us more fully understand how many of the empire’s citizens, those ‘Old Austrians,’ could be loyal to and even love the country of their citizenship.”

—John Deak, author of *Forging a Multinational State: State Making in Imperial Austria from the Enlightenment to the First World War*

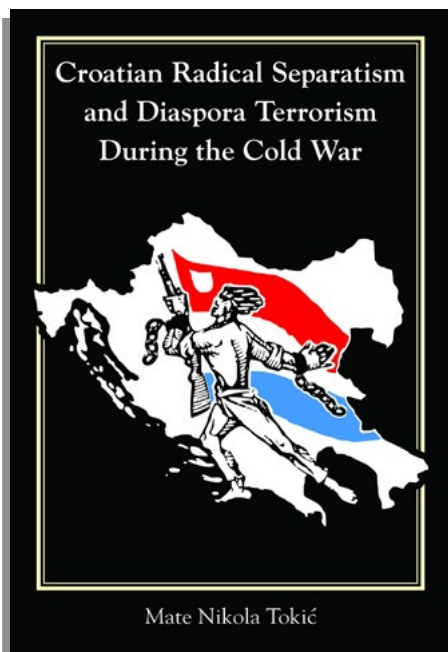
Croatian Radical Separatism and Diaspora Terrorism During the Cold War

By Mate Nikola Tokić

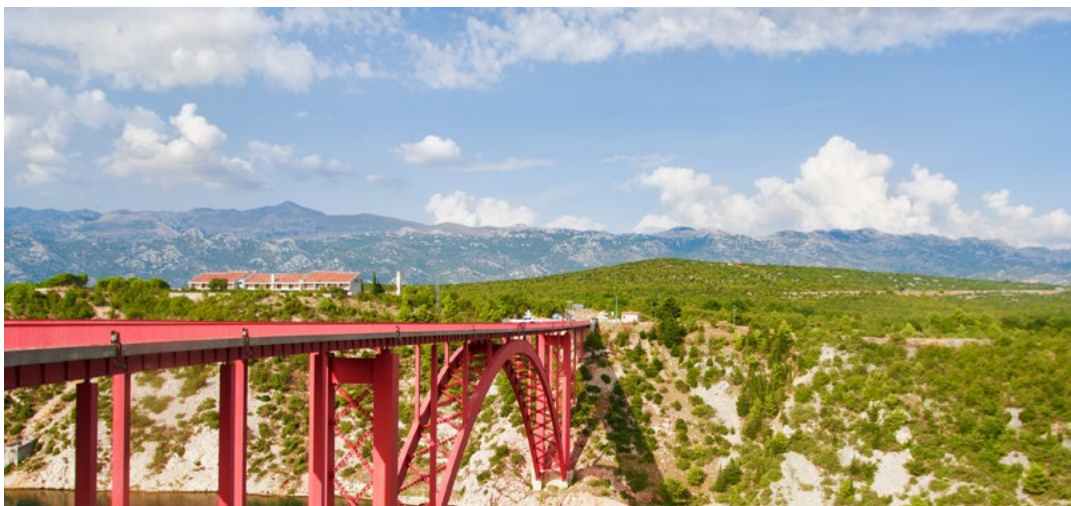
Croatian Radical Separatism and Diaspora Terrorism During the Cold War examines one of the most active but least remembered groups of terrorists of the Cold War: radical anti-Yugoslav Croatian separatists. Operating in countries as widely dispersed as Sweden, Australia, Argentina, West Germany, and the United States, Croatian extremists were responsible for scores of bombings, numerous attempted and successful assassinations, two guerilla incursions into socialist Yugoslavia, and two airplane hijackings during the height of the Cold War. In Australia alone, Croatian separatists carried out no less than sixty-five significant acts of violence in one ten-year period. Diaspora Croats developed one of the most far-reaching terrorist networks of the Cold War and, in total, committed on average one act of terror every five weeks worldwide between 1962 and 1980.

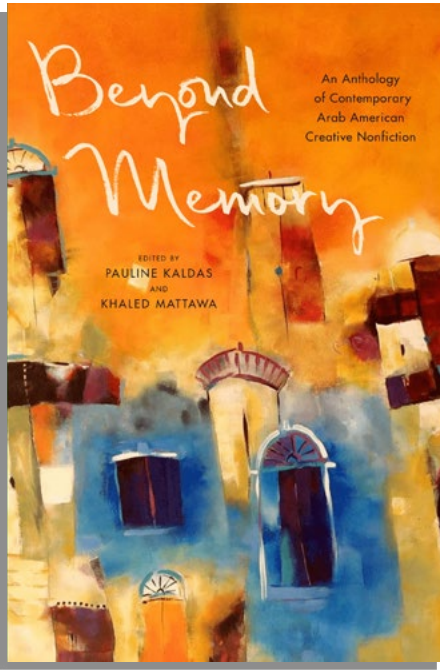
Tokić focuses on the social and political factors that radicalized certain segments of the Croatian diaspora population during the Cold War and the conditions that led them to embrace terrorism as an acceptable form of political expression. At its core, this book is concerned with the discourses and practices of radicalization—the ways in which both individuals and groups who engage in terrorism construct a particular image of the world to justify their actions. Drawing on exhaustive evidence from seventeen archives in ten countries on three continents—including diplomatic communiqués, political pamphlets and manifestos, manuals on bomb-making, transcripts of police interrogations of terror suspects, and personal letters among terrorists—Tokić tells the comprehensive story of one of the Cold War's most compelling global political movements.

Mate Nikola Tokić is Humanities Initiative Visiting Professor in the Department of History and School of Public Policy at the Central European University (CEU). He received his PhD in history from the University of Pennsylvania. Prior to joining the CEU, Tokić was an assistant professor of European and East European history at the American University in Cairo. He has also held positions at a number of Europe's leading research institutes: the Robert Schuman Centre for Advanced Studies at the European University Institute in Florence, the Berlin Program for Advanced German and European Studies at the Freie Universität Berlin, the Institute for Advanced Study at the Central European University in Budapest, the Imre Kertész Kolleg at the Friedrich Schiller Universität Jena, and most recently, the Center for Advanced Studies of Southeastern Europe at the University of Rijeka. In addition to his work on political violence and radicalization among diaspora Croats, he has worked extensively on the relationship between social memory and political legitimacy in socialist Yugoslavia.



April 2020
History
314 pages, 6x9.





March 2020
Nonfiction Literature
276 pages, 6x9.

Beyond Memory

An Anthology of Contemporary Arab American Creative Nonfiction

Edited by Pauline Kaldas and Khaled Mattawa

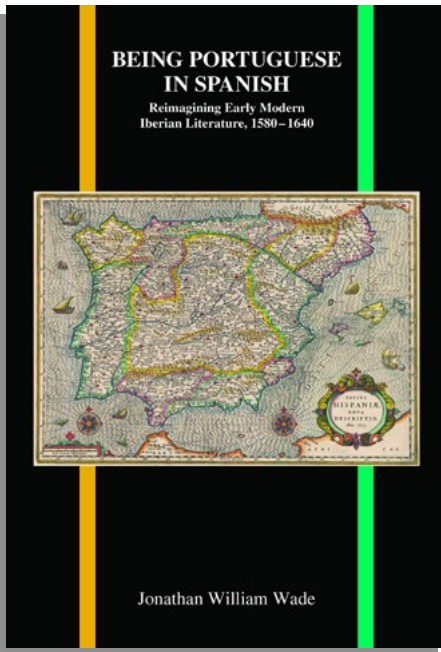
This anthology brings together the voices of both new and established Arab American writers in a compilation of creative nonfiction that reveals the stories of the Arab diaspora in styles from the traditional to the experimental. Writers from Egypt, Lebanon, Libya, Palestine, and Syria explore issues related to politics, family, culture, and racism. Originating from different cultures and belief systems and including first- and second-generation immigrants as well as those whose identities encompass more than a single culture, these writers tell stories that speak to the complexity of the Arab American experience.

Pauline Kaldas is the author of *Looking Both Ways*, *The Time between Places*, *Letters from Cairo*, and *Egyptian Compass*, and she is the coeditor of *Dinarzad's Children: An Anthology of Contemporary Arab American Fiction*. She is professor of English and creative writing at Hollins University.

Khaled Mattawa is the author of the poetry collection *Tocqueville* and coeditor of *Dinarzad's Children: An Anthology of Contemporary Arab American Fiction*. A MacArthur Fellow and a chancellor of the Academy of American Poets, he is professor of English and creative writing at the University of Michigan, where he edits the *Michigan Quarterly Review*.

“This collection offers up a spectrum of bold and vivid Arab American voices. These stories are startling, brave, funny, heartbreaking, and original. Together, they make an important contribution in both variety and depth to the modern literary scene. *Beyond Memory* is an essential work for anyone interested in the Arab American experience.”

—Diana Abu-Jaber, Portland State University



March 2020
Literary Criticism
266 pages, 6x9.

Being Portuguese in Spanish

Reimagining Early Modern Iberian Literature, 1580-1640

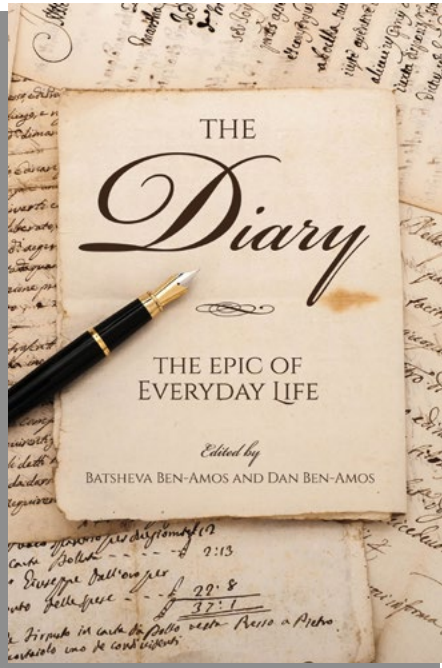
By Jonathan William Wade

Among the many consequences of Spain's annexation of Portugal from 1580 to 1640 was an increase in the number of Portuguese authors writing in Spanish. One can trace this practice as far back as the medieval period, although it was through Gil Vicente, Jorge de Montemayor, and others that Spanish-language texts entered the mainstream of literary expression in Portugal. Proficiency in both languages gave Portuguese authors increased mobility throughout the empire. For those with literary aspirations, Spanish offered more opportunities to publish and greater readership, which may be why it is nearly impossible to find a Portuguese author who did not participate in this trend during the dual monarchy.

Over the centuries these authors and their works have been erroneously defined in terms of economic opportunism, questions of language loyalty, and other reductive categories. Within this large group, however, is a subcategory of authors who used their writings in Spanish to imagine, explore, and celebrate their Portuguese heritage. Manuel de Faria e Sousa, Ângela de Azevedo, Jacinto Cordeiro, António de Sousa de Macedo, and Violante do Céu, among many others, offer a uniform yet complex answer to what it means to be from Portugal, constructing and claiming their Portuguese identity from within a Castilianized existence. Whereas all texts produced in Iberia during the early modern period reflect the distinct social, political, and cultural realities sweeping across the peninsula to some degree, Portuguese literature written in Spanish offers a unique vantage point from which to see these converging landscapes. *Being Portuguese in Spanish* explores the cultural cross-pollination that defined the era and reappraises a body of works that uniquely addresses the intersection of language, literature, politics, and identity.

Jonathan William Wade is an associate professor of Spanish at Meredith College where he teaches a variety of courses on language and literature. He specializes in early modern Spanish and Portuguese literature, with particular emphasis on the comedia, Don Quixote and Cervantes, and Iberian studies (1580–1640). He has published articles in the *Bulletin of the Comediantes*, *Hispania*, and *Comedia Performance*, among other journals, as well as essays in various book-length studies. Overall, it is the crossing of borders (linguistic, national, genre) within literature that propels his scholarly inquiry.





April 2020
Literary Criticism
492 pages, 7x10.

The Diary

The Epic of Everyday Life

Edited by Batsheva Ben-Amos and Dan Ben-Amos

The diary as a genre is found in all literate societies, and these autobiographical accounts are written by persons of all ranks and positions. *The Diary* offers an exploration of the form in its social, historical, and cultural-literary contexts with its own distinctive features, poetics, and rhetoric. The contributors to this volume examine theories and interpretations relating to writing and studying diaries; the formation of diary canons in the United Kingdom, France, United States, and Brazil; and the ways in which handwritten diaries are transformed through processes of publication and digitization. The authors also explore different diary formats, including the travel diary, the private diary, conflict diaries written during periods of crisis, and the diaries of the digital era, such as blogs. *The Diary* offers a comprehensive overview of the genre, synthesizing decades of interdisciplinary study to enrich our understanding of, research about, and engagement with the diary as literary form and historical documentation.

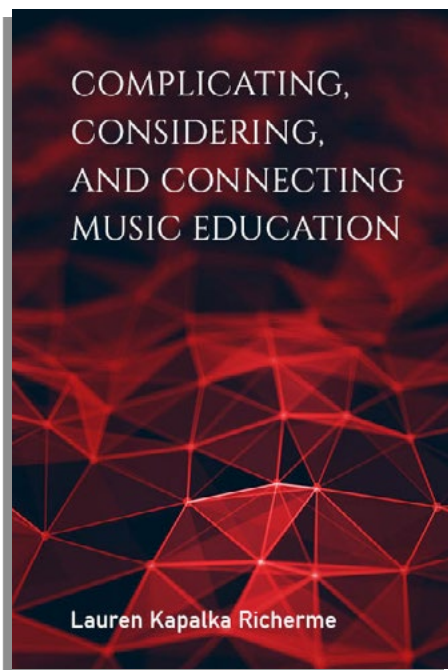
Batsheva Ben-Amos is Adjunct Professor of Comparative Literature in the College of Professional and Liberal Arts at the University of Pennsylvania. She is a practicing clinician and has written about Holocaust diaries. Dan Ben-Amos is Professor of Folklore and Comparative Literature in the Department of Near Eastern Languages and Civilizations at the University of Pennsylvania.

Dan Ben-Amos is Professor of Folklore and Comparative Literature in the Department of Near Eastern Languages and Civilizations at the University of Pennsylvania. He is author of numerous titles, including *Sweet Words, Folklore in Context*, *Jewish Folk Literature*, (in Hebrew and Russian), and a translator of *In Praise of the Baal Shem Tov* (with Jerome R. Mintz). He is editor of *Folklore Genres*, *Folktales of the Jews* (volumes 1–3), *Folklore: Performance and Communication* (with Kenneth S. Goldstein) and of *Cultural Memory and the Construction of Identity* (with Liliane Weissberg).

“People have been writing diaries for more than a millennium, but only during the last fifty years have scholars given serious attention to the theory and practices of this most personal of literary forms. *The Diary: The Epic of Everyday Life* brings together 27 essays by leading diary scholars in an informative and engaging survey. Examining examples from 12 countries on 6 continents, the authors deal with different varieties of the genre (diaries of private life, of travel, of conflict) in its handwritten, printed, and online incarnations.”

—Peter Hechs, author of

Writing the Self: Diaries, Memoirs, and the History of the Self



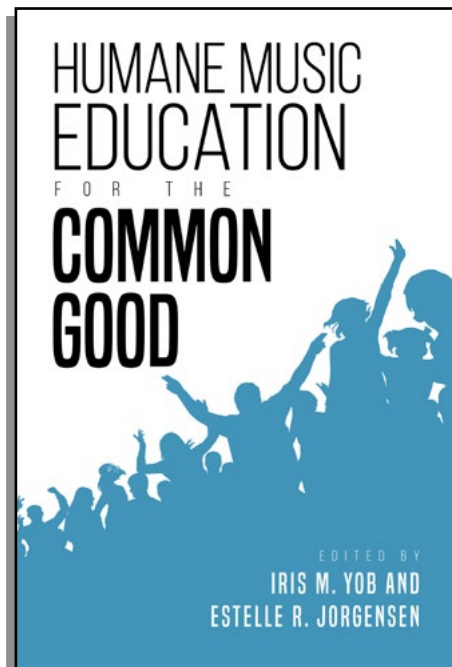
May 2020
Music Instruction & Study
200 pages, 6x9.

Complicating, Considering, and Connecting Music Education

By Lauren Kapalka Richerme

In *Complicating, Considering, and Connecting Music Education*, Lauren Kapalka Richerme proposes a poststructuralist-inspired philosophy of music education. Complicating current conceptions of self, other, and place, Richerme emphasizes the embodied, emotional, and social aspects of humanity. She also examines intersections between local and global music making. Next, Richerme explores the ethical implications of considering multiple viewpoints and imagining who music makers might become. Ultimately, she offers that music education is good for facilitating differing connections with one's self and multiple environments. Throughout the text, she also integrates the writings of Gilles Deleuze and Félix Guattari with narrative philosophy and personal narratives. By highlighting the processes of complicating, considering, and connecting, Richerme challenges the standardization and career-centric rationales that ground contemporary music education policy and practice to better welcome diversity.

Lauren Kapalka Richerme is Associate Professor of Music Education at the Indiana University Jacobs School of Music.



April 2020
Music Instruction & Study
298 pages, 6x9.

Humane Music Education for the Common Good

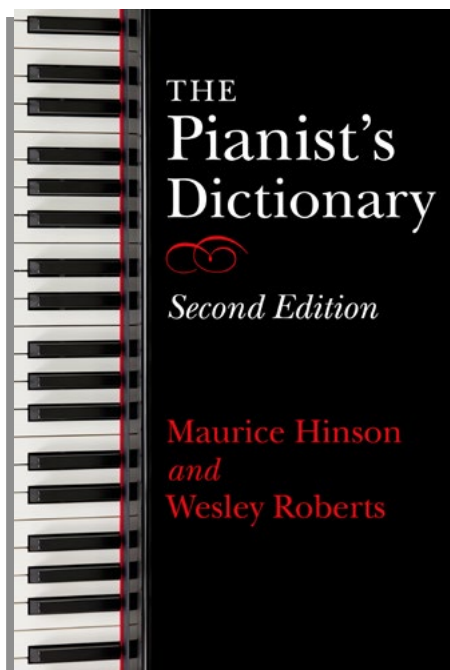
Edited by Iris M. Yob and Estelle R. Jorgensen

Why teach music? Who deserves a music education? Can making and learning about music contribute to the common good? In *Humane Music Education for the Common Good*, scholars and educators from around the world offer unique responses to the recent UNESCO report titled *Rethinking Education: Toward the Common Good*. This report suggests how, through purpose, policy, and pedagogy, education can and must respond to the challenges of our day in ways that respect and nurture all members of the human family. The contributors to this volume use this report as a framework to explore the implications and complexities that it raises. The book begins with analytical reflections on the report and then explores pedagogical case studies and practical models of music education that address social justice, inclusion, individual nurturance, and active involvement in the greater public welfare. The collection concludes by looking to the future, asking what more should be considered, and exploring how these ideals can be even more fully realized. The contributors to this volume boldly expand the boundaries of the UNESCO report to reveal new ways to think about, be invested in, and use music education as a center for social change both today and going forward.

Iris M. Yob is Faculty Emerita and Contributing Faculty Member in the Richard W. Riley College of Education and Leadership at Walden University, Minnesota.

Estelle R. Jorgensen, is Professor Emerita of the Jacobs School of Music at Indiana University and Contributing Faculty Member in the Richard W. Riley College of Education and Leadership at Walden University, Minnesota. She is the author of numerous titles, most recently *Pictures of Music Education*.





April 2020
 Music Reference
 252 pages, 6x9, 6 b&w illus.

The Pianist's Dictionary

Second Edition

By Maurice Hinson and Wesley Roberts

The Pianist's Dictionary is a handy and practical reference dictionary aimed specifically at pianists, teachers, students, and concertgoers. Prepared by Maurice Hinson and Wesley Roberts, this revised and expanded edition is a compendium of information gleaned from a combined century of piano teaching. Users will find helpful and clear definitions of musical and pianistic terms, performance directions, composers, pianists, famous piano pieces, and piano makers. The authors' succinct entries make *The Pianist's Dictionary* the perfect reference for compiling program and liner notes, studying scores, and learning and teaching the instrument.

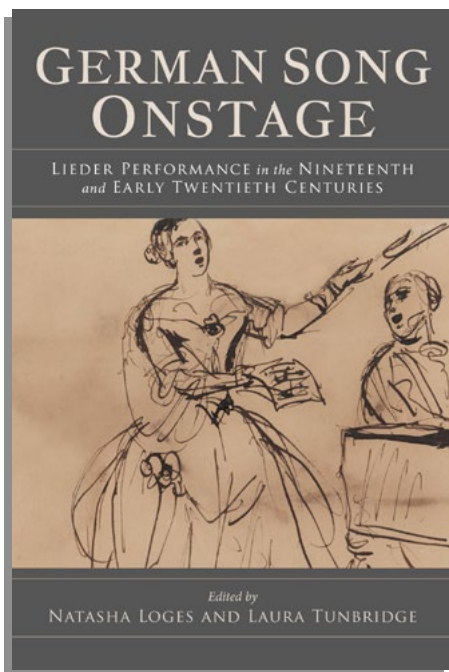
Maurice Hinson, the most prolific writer on piano literature in the history of the instrument, taught for fifty-eight years at the Southern Baptist Theological Seminary, Louisville, Kentucky. He was founding editor of the *Journal of the American Liszt Society* and the recipient of the Commemorative Medal by the Hungarian government for his contribution to research on Franz Liszt. Hinson is known for his many books on piano repertoire and journal articles, and for 300+ editions of piano works. His students have served in significant positions in universities and churches throughout the world.

Wesley Roberts is Professor of Music at Campbellsville University, where he teaches courses in piano, organ, and musicology. He has also been a visiting professor at the French Piano Institute (Paris) and Shanghai Normal University (China). Roberts has presented concerts as pianist and organist throughout the United States, in Europe, and in China, as well as presentations at conferences of the Music Teachers National Association and the European Piano Teachers Association.

“Due to its practical information and succinct writing style, *The Pianist's Dictionary* is an essential reference book for the busy pianist and piano teacher. After the publication of the first edition, it quickly occupied a prominent place on my desk. The additions to this updated second edition bring it up-to-date and make the volume even more useful to both professionals and amateurs.”

—E. L. Lancaster, Alfred Music





May 2020
 Music History
 302 pages, 6x9, 15 b&w illus. 26 music examples, 27 tables.

German Song Onstage

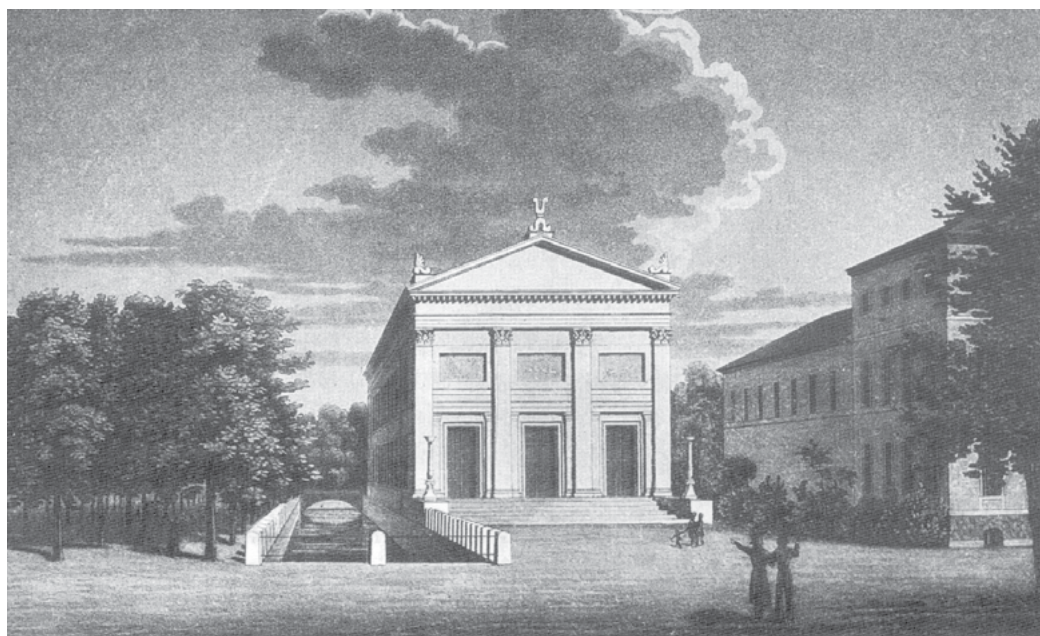
Lieder Performance in the Nineteenth and Early Twentieth Centuries

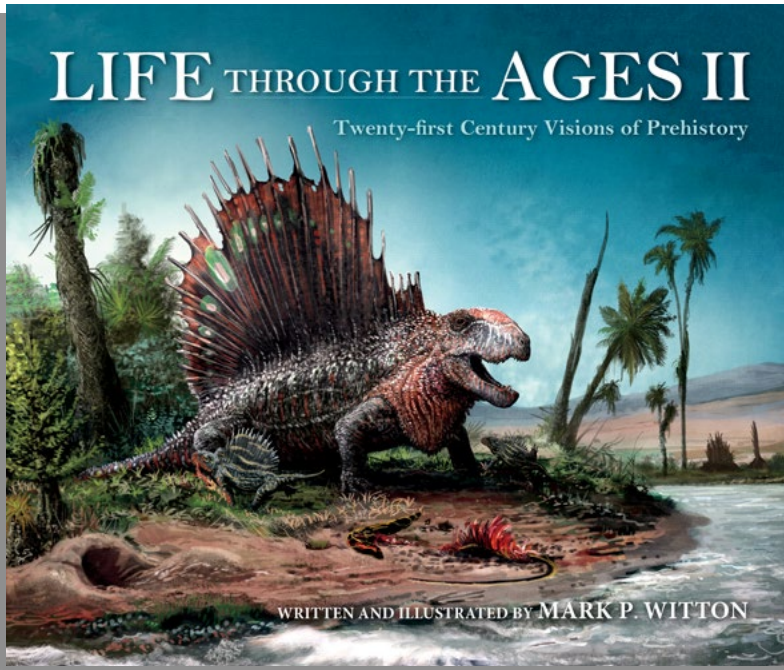
By Natasha Loges and Laura Tunbridge

A singer in an evening dress, a grand piano. A modest-sized audience, mostly well-dressed and silver-haired, equipped with translation booklets. A program consisting entirely of songs by one or two composers. This is the way of the Lieder recital these days. While it might seem that this style of performance is a long-standing tradition, *German Song Onstage* demonstrates that it is not. For much of the 19th century, the songs of Beethoven, Schubert, Schumann, and Brahms were heard in the home, salon, and, no less significantly, on the concert platform alongside orchestral and choral works. A dedicated program was rare, a dedicated audience even more so. The Lied was a genre with both more private and more public associations than is commonly recalled. The contributors to this volume explore a broad range of venues, singers, and audiences in distinct places and time periods—including the United States, the United Kingdom, Russia, and Germany—from the mid-19th century through the early 20th century. These historical case studies are set alongside reflections from a selection of today's leading musicians, offering insights on current Lied practices that will inform future generations of performers, scholars, and connoisseurs. Together these case studies unsettle narrow and elitist assumptions about what it meant and still means to present German song onstage by providing a transnational picture of historical Lieder performance, and opening up discussions about the relationship between history and performance today.

Natasha Loges is Head of Postgraduate Programmes at the Royal College of Music. She is author of *Brahms and His Poets: A Handbook*. She is also editor (with Katy Hamilton) of *Brahms in the Home and the Concert Hall: Between Private and Public Performance* and *Brahms in Context*, as well as editor (with Anja Bunzel) of *Musical Salon Culture in the Long Nineteenth Century*.

Laura Tunbridge is Professor of Music at the University of Oxford. She is author of *Schumann's Late Style*, *The Song Cycle*, and *Singing in the Age of Anxiety: Lieder Performances in New York and London between the World Wars* and editor (with Roe-Min Kok) of *Rethinking Schumann*.





April 2020

Paleontology

166 pages, 10x8.5, 67 color illus. 2 b&w illus.

Life through the Ages II

Twenty-First Century Visions of Prehistory

By Mark P. Witton

What was life like on our planet long before the early humans emerged?

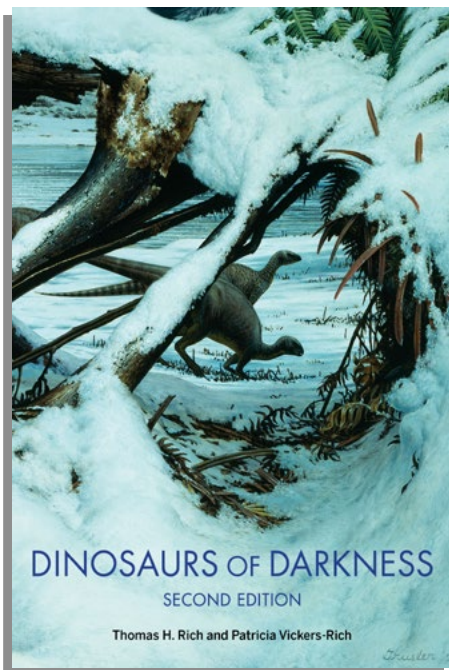
Paleontologist Dr. Mark P. Witton draws on the latest twenty-first century discoveries to re-create the appearances and lifestyles of extinct, fascinating species, the environments they inhabited, and the challenges they faced living on an ever-changing planet. A worthy successor to Charles Knight's beloved 1946 classic, *Life through the Ages II* takes us on an unforgettable journey through the evolution of life on Earth.

Dozens of gorgeous color illustrations and meticulously researched, accompanying commentary showcase the succession of lost worlds, defining events, and ancient creatures that have appeared since the earth was formed, creating an indispensable guide to explore what came before us.

Mark P. Witton is a vertebrate paleontologist, a technical consultant on palaeontological documentaries, and also a palaeoartist, graphic designer, and author. His books include *The Palaeoartist's Handbook: Recreating Prehistoric Animals in Art* and *Pterosaurs: Natural History, Evolution, Anatomy*. He lives in Portsmouth, UK, with eight tetrapods: two lizards, one snake, four chickens, and one long-suffering, infinitely patient wife.



INDIANA UNIVERSITY PRESS



March 2020

Paleontology

332 pages, 7x10, 150 color illus. 46 b&w illus.

Dinosaurs of Darkness

In Search of the Lost Polar World, 2nd edition

By Thomas H. Rich and Patricia Vickers-Rich

Dinosaurs of Darkness opens a doorway to a fascinating former world, between 100 million and 120 million years ago, when Australia was far south of its present location and joined to Antarctica. Dinosaurs lived in this polar region.

How were the polar dinosaurs discovered? What do we now know about them? Thomas H. Rich and Patricia Vickers-Rich, who have played crucial roles in their discovery, describe how they and others collected the fossils indispensable to our knowledge of this realm and how painstaking laboratory work and analyses continue to unlock the secrets of the polar dinosaurs. This scientific adventure makes for a fascinating story: it begins with one destination in mind and ends at another, arrived at by a most roundabout route, down byways and back from dead ends. *Dinosaurs of Darkness* is a personal, absorbing account of the way scientific research is actually conducted and how hard and rewarding it is to mine the knowledge of this remarkable life of the past.

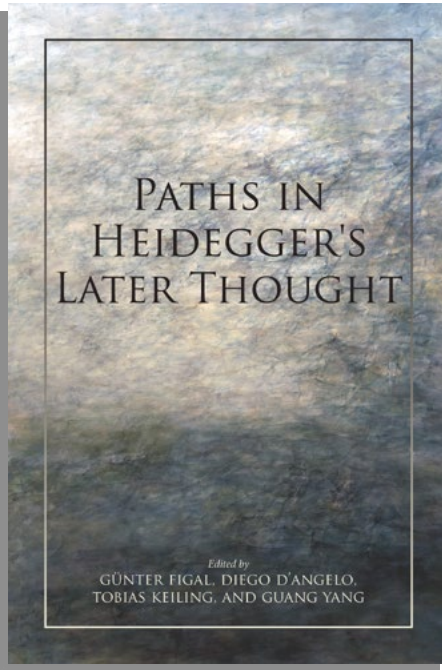
The award-winning first edition has been thoroughly updated with the latest discoveries and interpretations, along with over 100 new photographs and charts, many in color.

Thomas H. Rich is Curator of Vertebrate Palaeontology at Museums Victoria, Melbourne, Australia. He is affiliated with Swinburne University of Technology and Monash University.

Patricia Vickers-Rich is Professor of Palaeontology in the School of Chemistry and Biotechnology, Faculty of Science, Swinburne University of Technology, an Emeritus Professor of Palaeobiology in the School of Earth, Atmosphere and Environment at Monash University and a Research Associate at both Museums Victoria and Deakin University in the Melbourne and Geelong regions of Victoria, Australia. She is also a Research Associate of the Precambrian Laboratory at the Borissak Paleontologic Institute, Russian Academy of Sciences, Moscow. She is also Director of PrimeSCI! the Wantirna campus of the Swinburne University of Technology, also in Melbourne, Australia.



INDIANA UNIVERSITY PRESS



April 2020
Philosophy
314 pages, 6x9.

Paths in Heidegger's Later Thought

Edited by Günter Figal, Diego D'Angelo, Tobias Keiling, and Guang Yan

If one takes Heidegger at his word then his philosophy is about pursuing different "paths" of thought rather than defining a single set of truths. This volume gathers the work of an international group of scholars to present a range of ways in which Heidegger can be read and a diversity of styles in which his thought can be continued. Despite their many approaches to Heidegger, their hermeneutic orientation brings these scholars together. The essays span themes from the ontic to the ontological, from the specific to the speculative. While the volume does not aim to present a comprehensive interpretation of Heidegger's later thought, it covers much of the terrain of his later thinking and presents new directions for how Heidegger should and should not be read today. Scholars of Heidegger's later thought will find rich and original readings that expand considerations of Heidegger's entire oeuvre.

Günter Figal was until his retirement Professor of Philosophy at the University of Freiburg im Breisgau. He is the author of *Objectivity*, *Aesthetics as Phenomenology*, and many other works both in German and English.

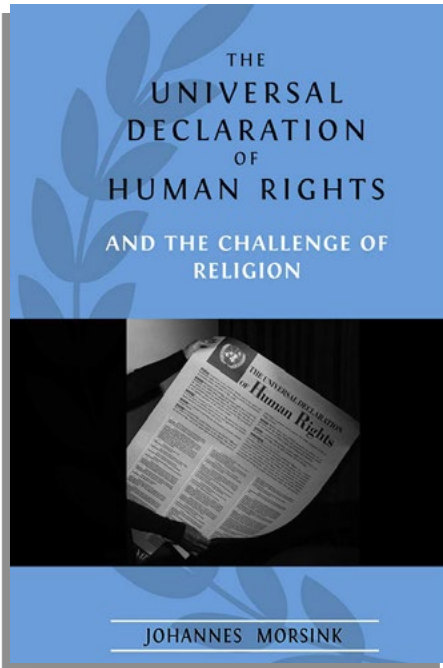
Diego D'Angelo is Postdoctoral Research Fellow and Lecturer at the University of Würzburg, Germany. He is the author of the forthcoming *Zeichenhorizonte. Semiotische Strukturen in Husserls Phänomenologie der Wahrnehmung*.

Tobias Keiling completed a PhD in philosophy at the University of Freiburg, Germany, and at Boston College. In addition to his book *Seinsgeschichte und phänomenologischer Realismus*. He has published numerous articles developing an innovative reading of the later Heidegger.

Guang Yang is Associate Fellow at School of Humanities, Tongji University Shanghai. He is the author of the book *Versammelte Beweg.*

“This collection reminds us that no matter how fierce our condemnation of Heidegger as a person may be, there remains much philosophical richness that needs to be addressed in his thought quite independently of our judgment about his personal character.”

–Drew Hyland, editor of
Heidegger and the Greeks



May 2017
 Political Philosophy
 412 pages, 6x9, 2 tables, 3 illus.

The Universal Declaration of Human Rights and the Challenge of Religion

By Johannes Morsink

Repulsed by evil Nazi practices and desiring to create a better world after the devastation of World War II, in 1948 the UN General Assembly adopted the Universal Declaration of Human Rights (UDHR). Because of the secular imprint of this text, it has faced a series of challenges from the world's religions, both when it was crafted and in subsequent political and legal struggles.

The book mixes philosophical, legal, and archival arguments to make the point that the language of human rights is a valid one to address the world's disputes. It updates the rationale used by the early UN visionaries and makes it available to twenty-first-century believers and unbelievers alike. The book shows how the debates that informed the adoption of this pivotal normative international text can be used by scholars to make broad and important policy points.

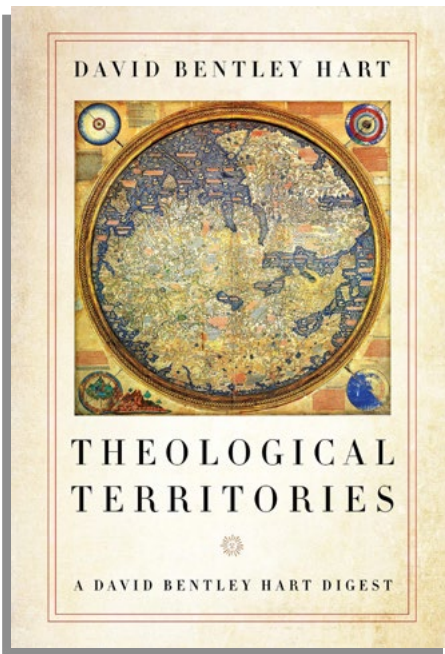
Johannes Morsink is Professor of Political Philosophy, Emeritus at Drew University and the author of three books, most recently *Inherent Human Rights: Philosophical Roots of the Universal Declaration*.



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“This is a very important contribution to the literature on the *Universal Declaration of Human Rights* and to human rights studies more generally.”

—William A. Schabas, Professor of International Law, Middlesex University—
 London, author of *The Universal Declaration of Human Rights: travaux préparatoires*



April 2020
Religious Studies
414 pages, 6x9.

Theological Territories

A David Bentley Hart Digest

By David Bentley Hart

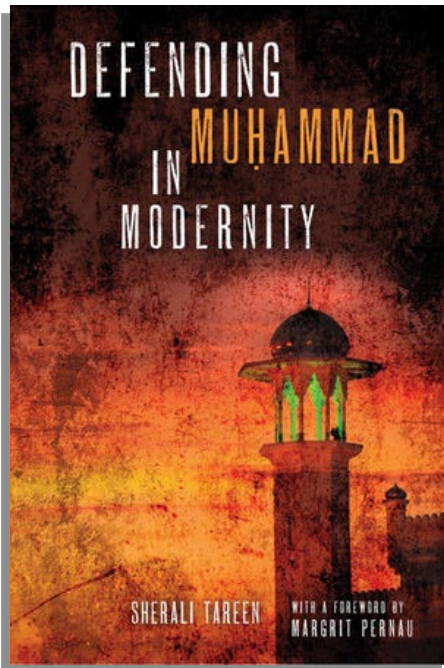
In *Theological Territories*, David Bentley Hart, one of America's most eminent contemporary writers on religion, reflects on the state of theology "at the borders" of other fields of discourse—metaphysics, philosophy of mind, science, the arts, ethics, and biblical hermeneutics in particular. The book advances many of Hart's larger theological projects, developing and deepening numerous dimensions of his previous work. *Theological Territories* constitutes something of a manifesto regarding the manner in which theology should engage other fields of concern and scholarship.

The essays are divided into five sections on the nature of theology, the relations between theology and science, the connections between gospel and culture, literary representations of and engagements with transcendence, and the New Testament. Hart responds to influential books, theologians, philosophers, and poets, including Rowan Williams, Jean-Luc Marion, Tomáš Halík, Sergei Bulgakov, Jennifer Newsome Martin, and David Jones, among others. The twenty-six chapters are drawn from live addresses delivered in various settings. Most of the material has never been printed before, and those parts that have appear here in expanded form. Throughout, these essays show how Hart's mind works with the academic veneer of more formal pieces stripped away. The book will appeal to both academic and non-academic readers interested in the place of theology in the modern world.

Nancy Bradley Warren is professor of English at Florida State University. She is the author of *Women of God and Arms: Female Spirituality and Political Conflict, 1380-1600* and *Spiritual Economies: Female Monasticism in Later Medieval England*.

“In this scintillating compilation of essays based on lectures—most published here for the first time—Eastern Orthodox scholar and cultural commentator Hart . . . examines the intersection of theology with other academic fields, including ethics, science, literature, and biblical hermeneutics. Whether conversing with theologian Rowan Williams on the healing purpose of tragedy, or meditating on *‘the Problem of Evil’* as laid out by Dostoyevsky, Hart’s witty, erudite writing proves unsettling and invigorating..”

—*Publishers Weekly*



January 2020
Religious Studies
506 pages, 6x9.

Defending Muhammad in Modernity

By SherAli Tareen

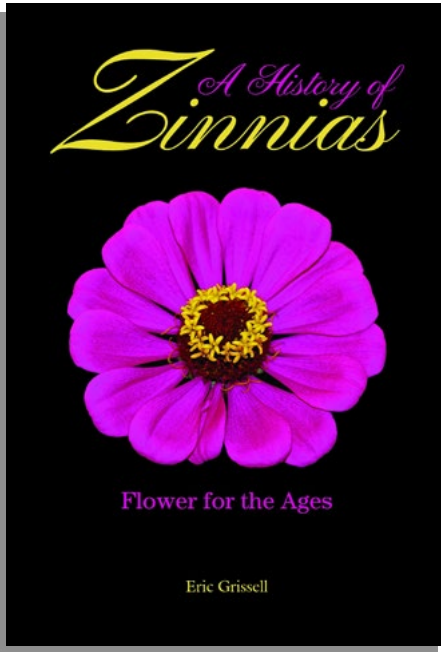
In this groundbreaking study, SherAli Tareen presents the most comprehensive and theoretically engaged work to date on what is arguably the most long-running, complex, and contentious dispute in modern Islam: the Barelvi-Deobandi polemic. The Barelvi and Deobandi groups are two normative orientations/reform movements with beginnings in colonial South Asia. Almost two hundred years separate the beginnings of this polemic from the present. Its specter, however, continues to haunt the religious sensibilities of postcolonial South Asian Muslims in profound ways, both in the region and in diaspora communities around the world.

Defending Muhammad in Modernity challenges the commonplace tendency to view such moments of intra-Muslim contest through the prism of problematic yet powerful liberal secular binaries like legal/mystical, moderate/extremist, and reformist/traditionalist. Tareen argues that the Barelvi-Deobandi polemic was instead animated by what he calls “competing political theologies” that articulated—during a moment in Indian Muslim history marked by the loss and crisis of political sovereignty—contrasting visions of the normative relationship between divine sovereignty, prophetic charisma, and the practice of everyday life. Based on the close reading of previously unexplored print and manuscript sources in Arabic, Persian, and Urdu spanning the late eighteenth and the entirety of the nineteenth century, this book intervenes in and integrates the often-disparate fields of religious studies, Islamic studies, South Asian studies, critical secularism studies, and political theology.

SherAli Tareen is associate professor of religious studies at Franklin and Marshall College. He is co-editor of *Imagining the Public in Modern South Asia*.

“No book offers a richer, more illuminating guide to the origins and the complex theological relationship of the Barelvi and the Deobandi orientations, which have dominated Sunni Islam in modern South Asia, than *Defending Muhammad in Modernity*. SherAli Tareen’s deeply researched, theoretically informed, yet remarkably accessible study will help make Islam in modern South Asia part of wider and much needed conversations among scholars of religion.”

—Muhammad Qasim Zaman, Princeton University, author of
Islam in Pakistan: A History



March 2020
Horticultural History
286 pages, 6x9.

A History of Zinnias

Flower for the Ages

By Eric Grissell

A History of Zinnias brings forward the fascinating adventure of zinnias and the spirit of civilization. With colorful illustrations, this book is a cultural and horticultural history documenting the development of garden zinnias—one of the top ten garden annuals grown in the United States today.

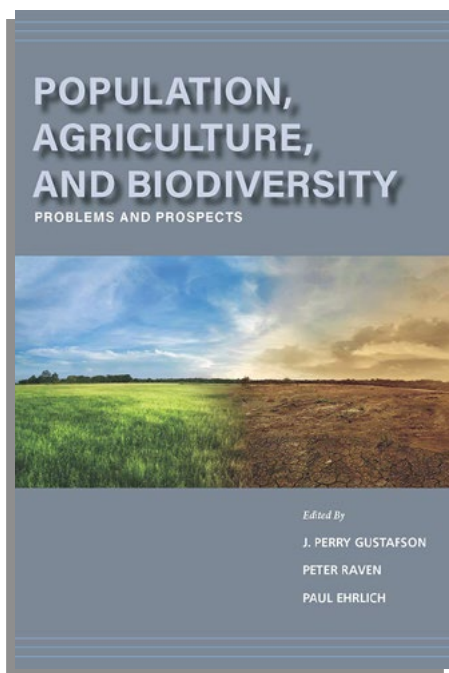
The deep and exciting history of garden zinnias pieces together a tale involving Aztecs, Spanish conquistadors, people of faith, people of medicine, explorers, scientists, writers, botanists, painters, and gardeners. The trail leads from the halls of Moctezuma to a cliff-diving prime minister; from Handel, Mozart, and Rossini to Gilbert and Sullivan; from a little-known confession by Benjamin Franklin to a controversy raised by Charles Darwin; from Emily Dickinson, who writes of death and zinnias, to a twenty-year-old woman who writes of reanimated corpses; and from a scissor-wielding septuagenarian who painted with bits of paper to the “Black Grandma Moses” who painted zinnias and inspired the opera *Zinnias*.

Zinnias are far more than just a flower: They represent the constant exploration of humankind’s quest for beauty and innovation.

Eric Grissell was born in Washington, DC, but spent his childhood in the San Francisco Bay Area. After obtaining a PhD in entomology from the University of California, Davis, he began work at the Florida Department of Agriculture and Consumer Services identifying wasps, bees, and ants of agricultural importance. He eventually became a research entomologist for the US Department of Agriculture’s Systematic Entomology Laboratory, stationed at the Smithsonian National Museum of Natural History in Washington, DC. He retired after twenty-six years of service and moved first to Arizona and then to Eugene, Oregon. Although primarily trained as an entomologist, Grissell’s second love is botany and horticulture. His first book of garden essays, entitled *Thyme on My Hands*, appeared in 1986, followed by *A Journal in Thyme* in 1994. Incorporating entomology, botany, and horticulture together, he published the award-winning *Insects and Gardens* in 2001 and *Bees, Wasps, and Ants* in 2010. Grissell has published over one hundred scientific papers on insects and a dozen garden essays for popular horticultural magazines.

“A perfect book for those who love history, plants, the unraveling of mysteries, and a wry sense of humor. Through meticulous research, Eric Grissell debunks numerous tall tales about zinnias and gives readers the real story.”

–Ellen Dean, curator, UC Davis Center for Plant Diversity



May 2020
Environmental Science
448 pages, 6x9, 15 tables, 6 maps, 32 charts, 11 photos.

Population, Agriculture, and Biodiversity

Problems and Prospects

Edited by J. Perry Gustafson, Peter H. Raven and Paul R. Ehrlich

This timely collection of 15 original essays written by expert scientists the world over addresses the relationships between human population growth, the need to increase food supplies to feed the world population, and the chances for avoiding the extinction of a major proportion of the world's plant and animal species that collectively makes our survival on Earth possible. These relationships are highly intertwined, and changes in each of them steadily decrease humankind's chances to achieve environmental stability on our fragile planet.

The world population is projected to be nine to ten billion by 2050, signaling the need to increase world food production by more than 70 percent on the same amount of land currently under production—and this without further damaging our fragile environment. The essays in this collection, written by experts for laypersons, present the problems we face with clarity and assess our prospects for solving them, calling for action but holding out viable solutions.

J. Perry Gustafson is currently an Adjunct Professor of Plant Sciences at the University of Missouri. He is the author or co-author of many books, including *Gene Manipulation in Plant Improvement*.

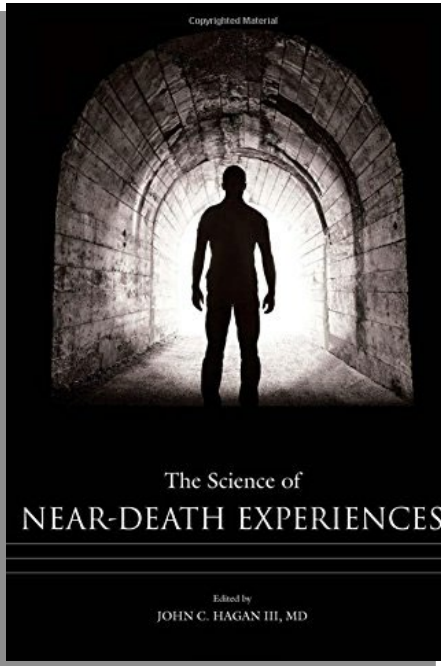
Peter H. Raven is President Emeritus of the Missouri Botanical Garden and George Engelmann Professor of Botany Emeritus at Washington University in St. Louis, and recipient of the National Medal of Science. He has written or coauthored numerous books.

Paul R. Ehrlich is Bing Professor of Population Studies Emeritus and President, Center for Conservation Biology, Stanford University. He is author of *The Population Bomb* and is a Royal Swedish Academy of Sciences, Crafoord Prize recipient.

“When the concerns about feeding 10 billion people in 2050 are discussed, issues about population growth, food security, poverty alleviation, environmental sustainability, climate change, water pollution and depletion, threats to biodiversity, resource constraints, crop yield enhancement and pest control strategies come to mind. All these topics are discussed in fifteen chapters authored by respected authorities. This volume should serve as excellent reference for those researching issues of food and agriculture”

—Gurdev S. Khush, University of California, Davis, World Food Prize laureate,
author of *Cytogenetics of Aneuploids*





The Science of Near-Death Experiences

By John C. Hagan

What happens to consciousness during the act of dying? The most compelling answers come from people who almost die and later recall events that occurred while lifesaving resuscitation, emergency care, or surgery was performed. These events are now called near-death experiences (NDEs). As medical and surgical skills improve, innovative procedures can bring back patients who have traveled farther on the path to death than at any other time in history. Physicians and healthcare professionals must learn how to appropriately treat patients who report an NDE. It is estimated that more than 10 million people in the United States have experienced an NDE. Hagan and the contributors to this volume engage in evidence-based research on near-death experiences and include physicians who themselves have undergone a near-death experience. This book establishes a new paradigm for NDEs.

John C. Hagan III, MD is a board certified ophthalmologist and was the founder of Midwest Eye Institute of Kansas City. He has published more than 140 scientific articles and designed several surgical instruments. He is the editor of *Missouri Medicine: The Journal of the Missouri State Medical Association* and lives in Kansas City, MO.

January 2017

Science

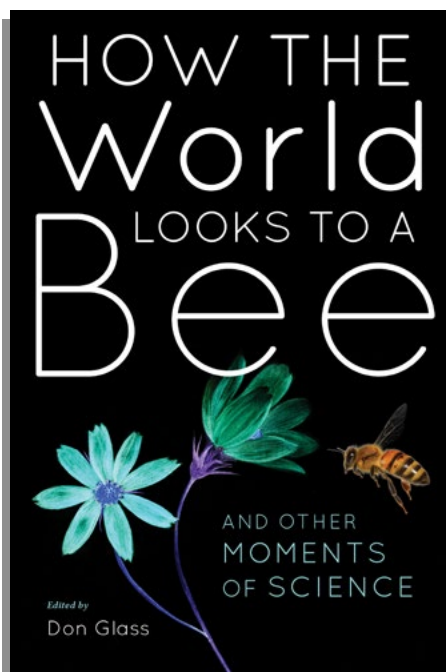
208 pages, 6x9, 4 illus.



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“A landmark study of seemingly transcendent consciousness reported by patients who were revived after dying. Research into such experiences began with Greek philosophers, including Plato and Democritus, but Dr. Hagan’s book will be the gold standard on this subject for years to come. The book brings together historical, philosophical, psychological, clinical and neuroscientific aspects of near-death experiences to illuminate one of the deepest mysteries of human existence.”

—Raymond A. Moody, MD, PhD, author of *Life After Life*



March 2020
Science & Experiments
248 pages, 5.5x8.5.

How the World Looks to a Bee

And Other Moments of Science

Edited by Don Glass

What can you learn about your world in just a moment? Have you ever wondered why the sky is blue? Or whether dogs can read our facial expressions? Don Glass and experts in their fields answer these questions and many more. Written for readers of all ages with no background in science required, *How the World Looks to a Bee* is the perfect armchair companion for curious people who want to know more about the science of everyday life but have only a moment to spare. With intriguing everyday phenomena as a starting point, this entertaining collection uses short tutorials and quick and simple experiments to invite readers to test the science for themselves. These fascinating and topical science stories are sure to delight the curious child in all of us.

Don Glass is Special Projects Director at public radio station WFIU-FM and the radio producer of *A Moment of Science*.

Common Birthdays

Classic of Probability

Consider a class of thirty children. What is the probability that at least two of them have the same birthday? The surprising answer is that the probability is better than 70 percent that at least two children in a class of thirty have the same birthday.

The secret to understanding this amazing 70 percent figure is to think about the likelihood of all the children's birthdays being different. Imagine asking the children, one at a time, to announce their birthdays. The first child can have any one of 365 different birthdays, of course. The second child can have any one of 364 different birthdays that will not match the first child's birthday. In other words, the chance that the first two children's birthdays will not match is 364 out of 365.

Now the question becomes, what is the chance of getting twenty-nine nonmatches in a row? The third child can have any one of 363 different birthdays that won't match the first two. So the third child's chance of not matching is 363 out of 365. The fourth child's chance of not matching is 362 out of 365, and so on. With each new child, the chance of not matching birthdays with at least one of the previous children gets smaller and smaller. To find the probability of getting nonmatches in a row, you have to multiply all those chances together. A calculator makes it easy. And it turns out that the chance of getting nonmatching birth-days in a row is less than 30 percent. That's why the probability is better than 70 percent that at least two children in a class of thirty will indeed have the same birthday.

Note: The probability of a common birthday in a group of thirty is about 0.7304