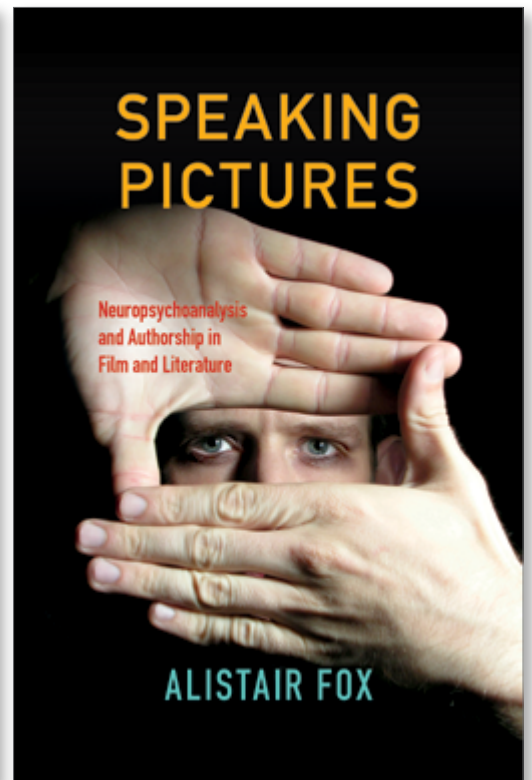
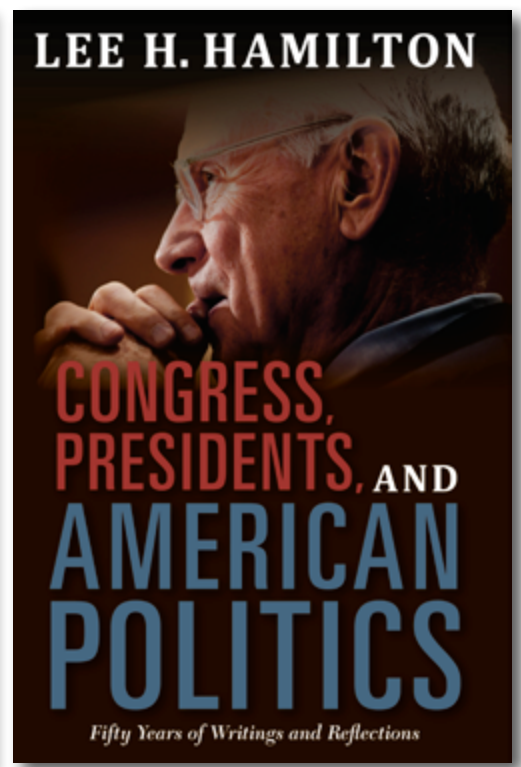


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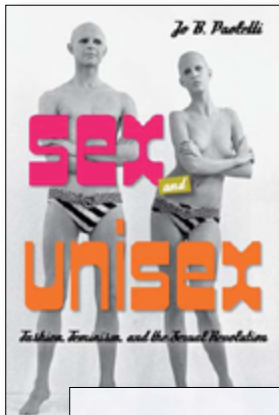
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## Happily Ever After

*The Romance Story in Popular Culture*

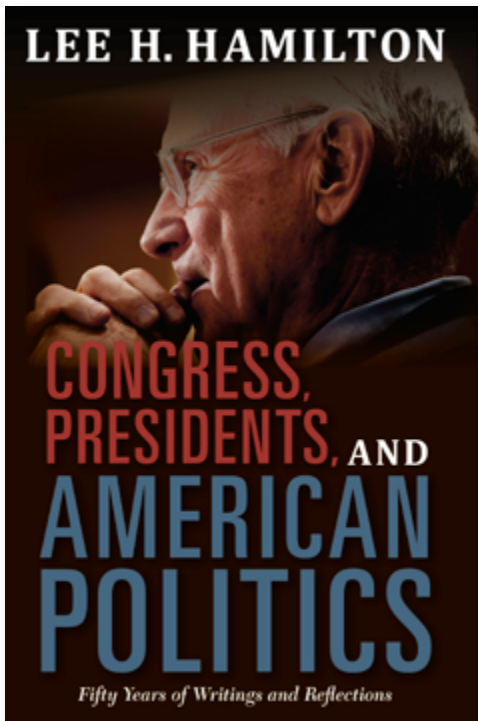
CATHERINE M. ROACH

“Find your one true love and live happily ever after.” The trials of love and desire provide perennial story material, from the Biblical *Song of Songs* to Disney’s princesses, but perhaps most provocatively in the romance novel, a genre known for tales of fantasy and desire, sex and pleasure. Hailed on the one hand for its women-centered stories that can be sexually liberating, and criticized on the other for its emphasis on male/female coupling and mythical happy endings, romance fiction is a multi-million dollar publishing phenomenon, creating national and international societies of enthusiasts, practitioners, and scholars. Catherine Roach, alongside her romance-writer alter-ego, Catherine LaRoche, guides the reader deep into Romancelandia where the smart and the witty combine with the sexy and seductive to explore why this genre has such a grip on readers and what we can learn from the romance novel about the nature of happiness, love, sex, and desire in American popular culture.

**CATHERINE ROACH** is Professor of Gender and Culture Studies in New College at the University of Alabama and author of *Stripping, Sex, and Popular Culture*. She publishes romance fiction as Catherine LaRoche.

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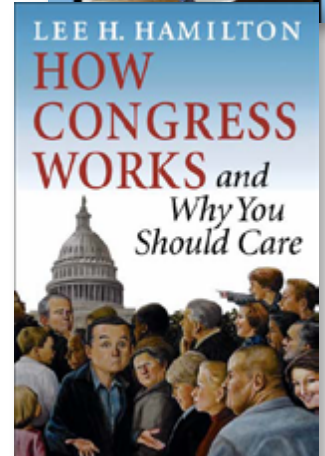
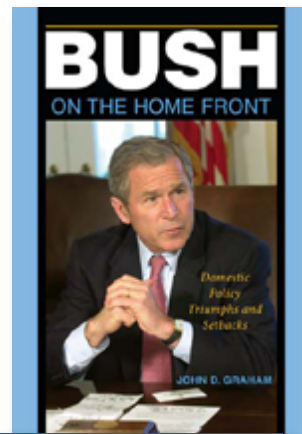
## [Congress, Presidents, and American Politics](#)

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When Lee H. Hamilton joined Congress in 1965 as a US Representative from southern Indiana, he began writing commentaries for his constituents describing his experiences, impressions, and developing views of what was right and wrong in American politics. He continued to write regularly throughout his 34 years in office and up to the present. Lively and full of his distinctive insights, Hamilton’s essays provide vivid accounts of national milestones over the past fifty years: from the protests of the Sixties, the Vietnam War, and the Great Society reforms, through the Watergate and Iran-Contra affairs, to the post-9/11 years. Hamilton offers frank and sometimes surprising reflections on Congress, the presidency, and presidential character from Lyndon Johnson to Barack Obama. He argues that there are valuable lessons to be learned from past years, when Congress worked better than it does now. Offering history, politics, and personal reflections all at once, this book will appeal to everyone interested in understanding America of the 20th and 21st centuries.

**LEE H. HAMILTON** served Indiana in the US House of Representatives from 1965 to 1999. One of the nation’s foremost experts on Congress, foreign policy, intelligence, and national security, he served as vice chairman of the 9/11 Commission, co-chairman of the bipartisan Iraq Study Group, and a member of the CIA External Advisory Board. He continues to play a leading role in public affairs and is currently a member of the President’s Homeland Security Advisory Council. Hamilton is Professor of Practice in the School of Public and Environmental Affairs and Distinguished Scholar in the School of Global and International Studies at Indiana University Bloomington.



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## American Shame

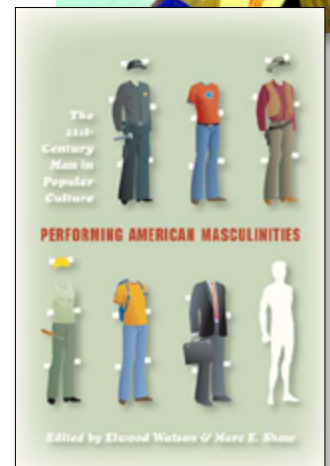
*Stigma and the Body Politic*

EDITED BY MYRA MENDIBLE

On any given day in America’s news cycle, stories and images of disgraced politicians and celebrities solicit our moral indignation, their misdeeds fueling a lucrative economy of shame and scandal. Shame is one of the most coercive, painful, and intriguing of human emotions. Only in recent years has interest in shame extended beyond a focus on the subjective experience of this emotion and its psychological effects. The essays collected here consider the role of shame as cultural practice and examine ways that public shaming practices enforce conformity and group coherence. Addressing abortion, mental illness, suicide, immigration, and body image among other issues, this volume calls attention to the ways shaming practices create and police social boundaries; how shaming speech is endorsed, judged, or challenged by various groups; and the distinct ways that shame is encoded and embodied in a nation that prides itself on individualism, diversity, and exceptionalism. Examining shame through a prism of race, sexuality, ethnicity, and gender, these provocative essays offer a broader understanding of how America’s discourse of shame helps to define its people as citizens, spectators, consumers, and moral actors.

**MYRA MENDIBLE** is Professor in the Languages and Literature Department at Florida Gulf Coast University in Ft. Myers. She is editor of *From Bananas to Buttocks: The Latina Body in Popular Culture* and *Race 2008: Critical Reflections on an Historic Campaign*.

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*“Exceptionally perceptive and insightful . . . Feldman believes that the Holy Land, despite different readings of the symbols inscribed on its landscape, provides a common ground on which Jewish guides and Christian pilgrims could meet. The book’s message is one of Jewish-Christian mutual understanding, if not of total reconciliation of their divergent interpretations of that landscape.”*

—Erik Cohen, author of *Contemporary Tourism: Diversity and Change*

## [A Jewish Guide in the Holy Land](#)

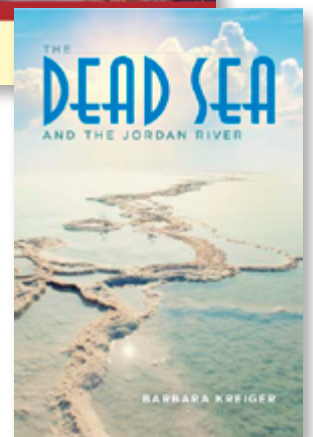
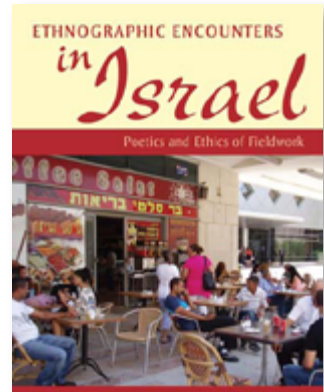
*How Christian Pilgrims Made Me Israeli*

JACKIE FELDMAN

For many Evangelical Christians, a trip to the Holy Land is an integral part of practicing their faith. Arriving in groups, most of these pilgrims are guided by Jewish Israeli tour guides. For more than three decades, Jackie Feldman—born into an Orthodox Jewish family in New York, now an Israeli citizen, scholar, and licensed guide—has been leading tours, interpreting Biblical landscapes, and fielding questions about religion and current politics. In this book, he draws on pilgrimage and tourism studies, his own experiences, and interviews with other guides, Palestinian drivers and travel agents, and Christian pastors to examine the complex interactions through which guides and tourists “co-produce” the Bible Land. He uncovers the implicit politics of travel brochures and religious souvenirs. Feldman asks what it means when Jewish-Israeli guides get caught up in their own performances or participate in Christian rituals, and reflects on how his interactions with Christian tourists have changed his understanding of himself and his views of religion.

**JACKIE FELDMAN** is a Senior Lecturer in the Department of Sociology and Anthropology at Ben-Gurion University of the Negev. He is author of *Above the Death Pits*, *Beneath the Flag: Youth Voyages to Poland and the Performance of Israeli National Identity*.

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## The Big Move

*Life Between the Turning Points*

ANNE M. WYATT-BROWN, RUTH RAY KARPEN, AND HELEN Q. KIVNICK

WITH AN AFTERWORD BY MARGARET MORGANROTH GULLETTE

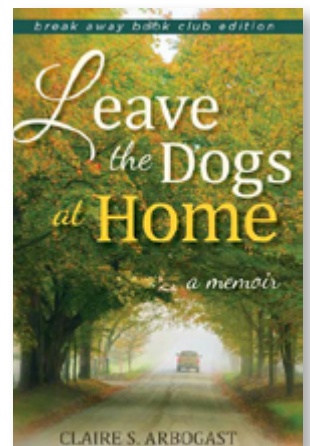
When her husband’s ill health forces them to move into an assisted living facility, Anne Wyatt-Brown suddenly finds herself surrounded by elderly residents, mostly sick or disabled. In this short but provocative collection, distinguished gerontologists reflect on Anne’s moving account of her transition from a vibrant, independent, and scholarly life to one that is quieter, slower, and that takes up considerably less space. By questioning notions of care and community, stigmas of aging, and the psychological factors involved in accepting assistance, this volume provides an instructive framework for thinking about aging, continued care, and our last big move.

**ANNE M. WYATT-BROWN** is Emeritus Associate Professor in the Program in Linguistics, University of Florida.

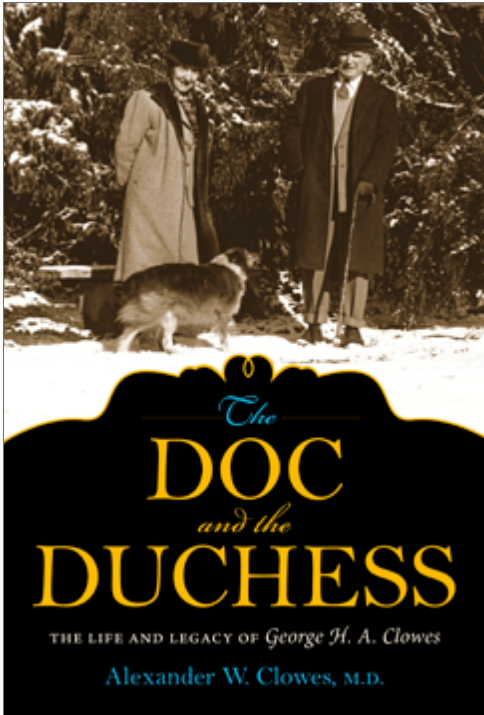
**RUTH RAY KARPEN** is Professor Emeritus in the College of Liberal Arts at Wayne State University in Detroit.

**HELEN Q. KIVNICK** is Professor of Social Work at the University of Minnesota.

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*“This well-researched book celebrates the lives of George H. A. and Edith Clowes. GHA Clowes’ advanced research made Eli Lilly and Company a world leader in the development of insulin and played a critical role in Lilly’s development into a global pharmaceutical company.”*

—Michael Bliss, author of *The Discovery of Insulin*

## The Doc and the Duchess

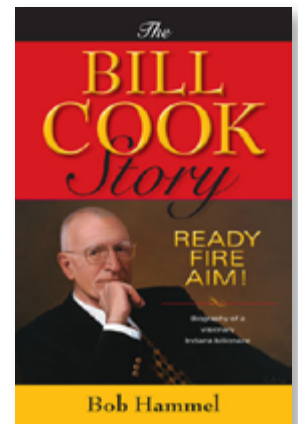
*The Life and Legacy of George H. A. Clowes*

ALEXANDER W. CLOWES, M.D.; FOREWORD BY JOHN LECHLEITER

George Henry Alexander Clowes was a pivotal figure in the development of the insulin program at the Eli Lilly Company. Through his leadership, scientists and clinicians at Lilly and the University of Toronto created a unique, international team to develop and purify insulin and take the production of this life-saving agent to an industrial scale. This biography, written by his grandson, presents his scientific achievements, and also takes note of his social and philanthropic contributions, which he shared with his wife, Edith. It tells the story of Clowes from his childhood in late Victorian England to his death at Woods Hole on Cape Cod in 1958. Educated in England and Germany, Clowes came to America to join a startup laboratory in Buffalo, where he conducted basic research on cancer and applied research on other disease-related problems. Assuming the position of head of research at Lilly, Clowes was at the center of one of the great discoveries that changed the course of medical history and offered new life to millions of individuals with diabetes and other metabolic disorders. Clowes was also instrumental in the development of other commercial pharmaceutical advances. Devoted to a number of philanthropic causes, Clowes and Edith contributed greatly to the cultural life of his adopted country, a contribution that continues to this day.

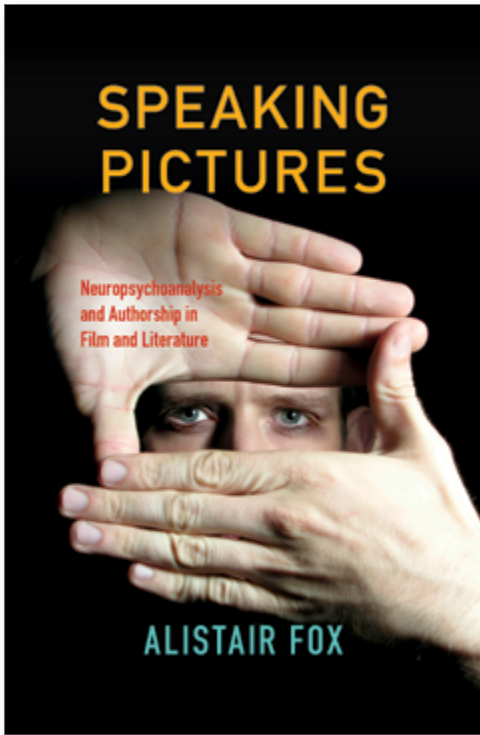
**ALEXANDER W. CLOWES** (1946–2015) was V. Paul Gavora and Helen S. and John A. Schilling Endowed Chair of Vascular Surgery at University of Washington School of Medicine. Clowes was Director and President of the Clowes Fund.

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**ALISTAIR FOX** is Professor Emeritus of English at the University of Otago, New Zealand. He is author of *Jane Campion: Authorship and Personal Cinema* (IUP, 2011), translator of Anne Gillain’s *François Truffaut: The Lost Secret* (IUP, 2013), and editor (with Raphaëlle Moine, Hilary Radner, and Michel Marie) of *A Companion to Contemporary French Cinema*.

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# MIDDLE EAST



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—**Mohsen Milani**, author of *The Making of Iran’s Islamic Revolution*

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### [Power and Change in Iran](#)

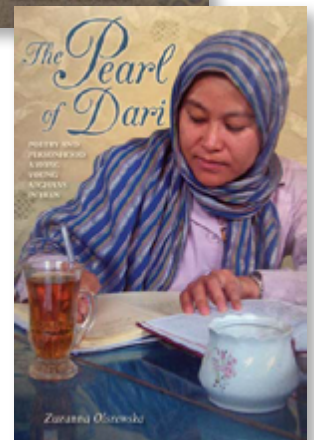
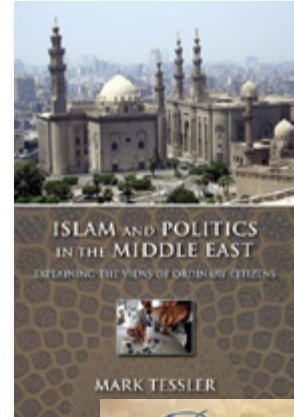
*Politics of Contention and Conciliation*

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This volume provides an unparalleled and timely look at political, social, economic, and ideological dynamics in contemporary Iran. Through chapters on social welfare and privatization, university education, the role and authority of the Supreme Leader, the rule of law, the evolving electoral system, and the intense debate over human rights within and outside the regime, the contributors offer a comprehensive overview of Iranian politics. Their case studies reveal a society whose multiple vectors of contestation, negotiation, and competition are creating possibilities for transformation that are yet to be realized but whose outcome will affect the Islamic Republic, the region, and relations with the United States.

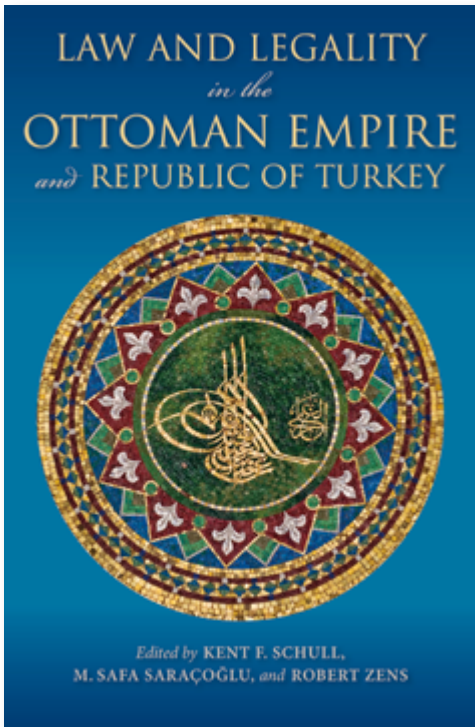
**DANIEL BRUMBERG** is Associate Professor of Government and Co-Director of Democracy and Governance Studies at Georgetown University and a Special Advisor to the United States Institute of Peace. He is author of *Reinventing Khomeini: The Struggle for Reform in Iran*, and *Moyen Orient: L’Enjeu Democratique*, and editor (with Larry Diamond and Marc Plattner) of *Islam and Democracy in the Middle East*.

**FARIDEH FARHI** is an Independent Scholar and Affiliate Graduate Faculty at the University of Hawai’i at Manoa. Her publications include *States and Urban-Based Revolutions: Iran and Nicaragua*.



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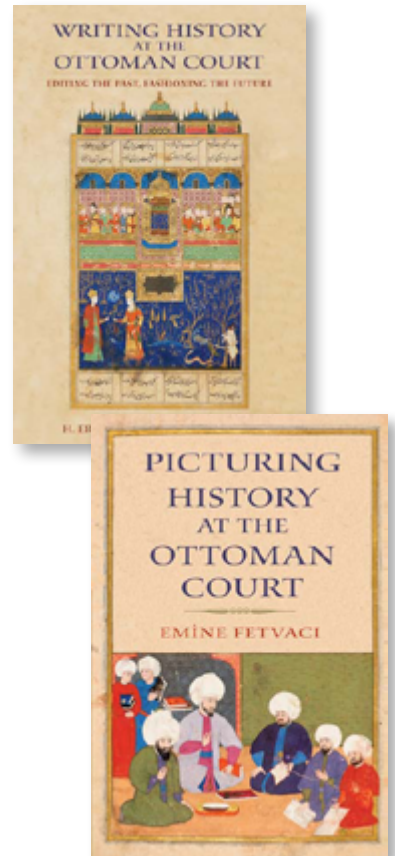
The editors of this volume have gathered leading scholars on the Ottoman Empire and the Republic of Turkey to chronologically examine the sweep and variety of sociolegal projects being carried in the region. These efforts intersect issues of property, gender, legal literacy, the demarcation of village boundaries, the codification of Islamic law, economic liberalism, crime and punishment, and refugee rights across the empire and the Aegean region of the Turkish Republic.

**KENT F. SCHULL** is Associate Professor of Ottoman and Modern Middle East History at Binghamton University, SUNY. He is author of *Prisons in the Late Ottoman Empire: Microcosms of Modernity* and coeditor, (with Christine Isom-Verhaaren) of *Living in the Ottoman Realm: Empire and Identity, Thirteenth to Twentieth Centuries*.

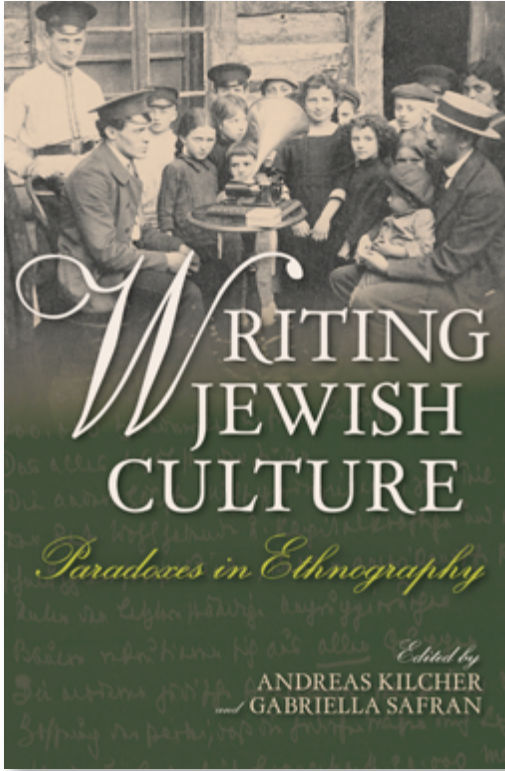
**M. SAFA SARAÇOĞLU** is Associate Professor of History at Bloomsburg University of Pennsylvania.

**ROBERT ZENS** is Associate Professor of History at LeMoyne College. Schull and Zens are coeditors of the *Journal of Ottoman and Turkish Studies*.

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*“With its diverse chorus of academic voices, this anthology of new work on the cultural and literary history of Jewish ethnography is an extraordinarily rich, thoughtful, and engrossing text.”*

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## Writing Jewish Culture

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Focusing on Eastern and Central Europe before WWII, this collection explores various genres of “ethnoliterature” across temporal, geographical, and ideological borders as sites of Jewish identity formation and dissemination. Challenging the assumption of cultural uniformity among Ashkenazi Jews, the contributors consider how ethnographic literature defines Jews and Jewishness, the political context of Jewish ethnography, and the question of audience, readers, and listeners. With contributions from leading scholars and an appendix of translated historical ethnographies, this volume presents vivid case studies across linguistic and disciplinary divides, revealing a rich textual history that throws the complexity and diversity of a people into sharp relief.

**ANDREAS KILCHER** is a professor at ETH Zurich and author of *The Linguistic Theory of Kabbalah as an Aesthetical Paradigm* and *Dictionary of German-Jewish Literature*.

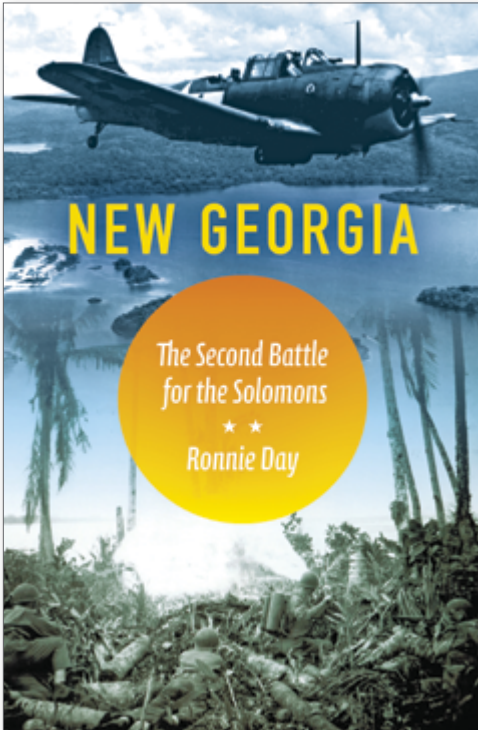
**GABRIELLA SAFRAN** is the Eva Chernov Lokey Professor in Jewish Studies at Stanford University and author of *Wandering Soul: The Dybbuk’s Creator, S. An-sky*.

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## New Georgia

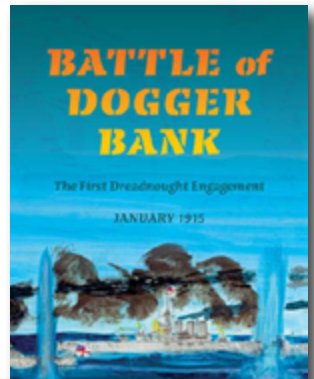
*The Second Battle for the Solomons*

RONNIE DAY

In 1942, the Solomon Islands formed the stepping stones toward Rabaul, the main base of Japanese operations in the South Pacific, and the Allies primary objective. The stunning defeat of Japanese forces at the Naval Battle of Guadalcanal in November marked the turning point in the war against Japan and the start of an offensive in the Central Solomons aimed at New Georgia. *New Georgia: The Second Battle for the Solomons* tells the story of the land, sea, and air battles fought there from March through October 1943. Making careful and copious use of both Japanese and Allied sources, Ronnie Day masterfully weaves the intricate threads of these battles into a well-crafted narrative of this pivotal period in the war. As Day makes clear, combat in the Solomons exemplified the war in the Pacific, especially the importance of air power, something the Japanese failed to understand until it was too late, and the strategy of island hopping, bypassing Japanese strongholds (including Rabaul) in favor of weaker or more strategically advantageous targets. This multifaceted account gives the fighting for New Georgia its proper place in the history of the drive to break the Japanese defensive perimeter and bring the homeland within range of Allied bombers.

**RONNIE DAY** (1939–2014) was Professor in the Department of History at East Tennessee State University. He is editor of *South Pacific Diary, 1942–1943*.

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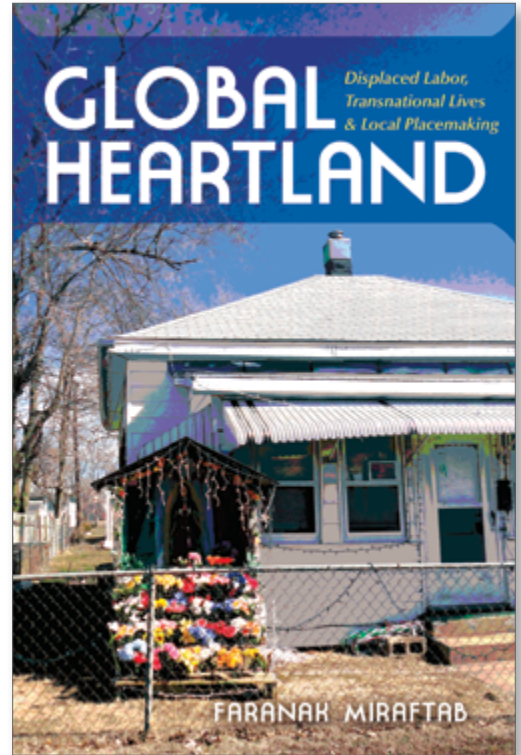


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## Global Heartland

*Displaced Labor, Transnational Lives, and Local Placemaking*

FARANAK MIRAFTAB

In recent decades, Beardstown, Illinois, like other towns of the Midwest’s rural rustbelt, experienced population decline and economic stagnation. The meat processing plant that is the town’s main employer replaced its white, native-born workforce by recruiting laborers from Mexico, West Africa, and Detroit, and the newcomers transformed and revitalized this former “sundown town.” Faranak Miraftab draws on ethnographic research in Beardstown, Mexico, and Togo to analyze a space that is often overlooked in scholarship on globalization. Tracing the global processes that produce displaced workers and the social relationships that maintain them, she offers a fresh perspective on place and placemaking.

**FARANAK MIRAFTAB** is Professor of Urban and Regional Planning at the University of Illinois, Urbana-Champaign. She is author of *Women’s Empowerment: Participation in Shelter Strategies at the Community Level in Urban Informal Settlements* and editor (with David Wilson and Ken Salo) of *Cities and Inequalities in a Global and Neoliberal World*, *Cities of the Global South Reader*, and *Planning and Decentralization: Contested Spaces for Public Action in the Global South*.

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## Guide to the Solo Horn Repertoire

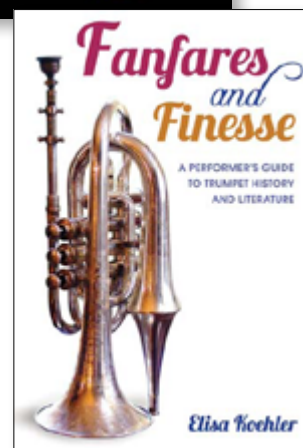
LINDA DEMPf AND RICHARD SERAPHINOFF

This comprehensive, annotated resource of solo and chamber repertoire for the horn documents in detail the rich catalogue of music written originally for the instrument plus piano reductions of works for horn and ensemble. Intended as a guide for practical use and easy reference, it is organized into three large sections: works for unaccompanied horn, works for horn and keyboard, and works for horn and ensemble. Each entry includes publisher information, a brief description of the form and character of a work, technical details of the horn writing, approximate duration, and information on dedication and premiere. The editors also include commentary on the various techniques required and the performance challenges of each piece. Representing over ten years of careful compilation and notation by an expert in horn performance and pedagogy, assisted by a seasoned music librarian and natural horn performer, *Guide to the Solo Horn Repertoire* will be an invaluable resource for performers, educators, and composers.

**RICHARD SERAPHINOFF** is Professor of Horn at the Indiana University Jacobs School of Music and the Early Music Institute. He performs and records regularly on natural horn and is a maker of early horn reproductions.

**LINDA DEMPf** is Music and Media Librarian at the College of New Jersey. She earned a DM in Horn from Indiana University's Jacobs School of Music and performs on the natural horn with period instrument ensembles throughout the United States.

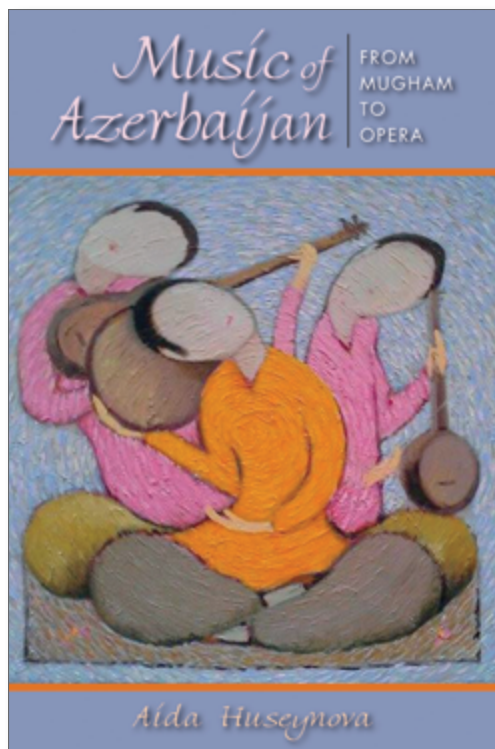
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# MUSIC



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—Anna Oldfield, Coastal Carolina University

## Music of Azerbaijan

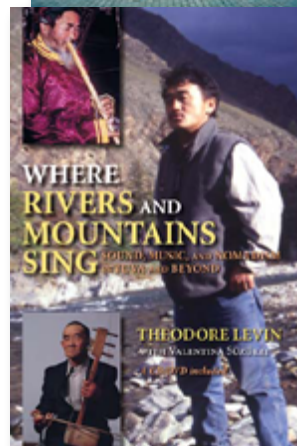
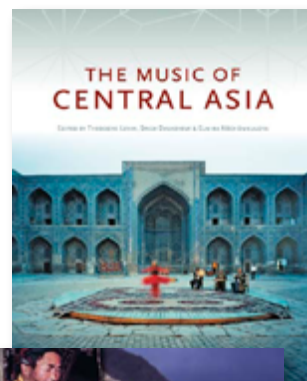
*From Mugham to Opera*

AIDA HUSEYNOVA

This book traces the development of Azerbaijani art music from its origins in the Eastern, modal, improvisational tradition known as mugham through its fusion with Western classical, jazz, and world art music. Aida Huseynova places the fascinating and little-known history of music in Azerbaijan against the vivid backdrop of cultural life under Soviet influence, which paradoxically both encouraged and repressed the evolution of national musics and post-Soviet independence. Inspired by their neighbors to the East and West, Azerbaijani musicians enjoyed a period of remarkable creativity, composing and performing the first opera and the first ballet in the Muslim East, establishing the region’s first Opera and Ballet Theater and Conservatory of Music, and discovering ways to merge the modal lyricism of mugham with the rhythmic dynamics of jazz. Drawing on previously unstudied archives, letters, and documents as well as her experience as an Azerbaijani musician and educator, Huseynova shows how Azerbaijani musical development was not a product of Soviet cultural policies but rather grew from and reflected deep and complex cultural processes. Supplemental audiovisual materials for the book are available at [www.ethnomultimedia.org](http://www.ethnomultimedia.org).

**AIDA HUSEYNOVA**, a musicologist from Azerbaijan, is Adjunct Lecturer in Music at the Jacobs School of Music at Indiana University. She is the author of the educational DVD *Music and Culture of Azerbaijan* and author (with Munara Mailybekova) of the DVD *Music and Culture of Kyrgyzstan*.

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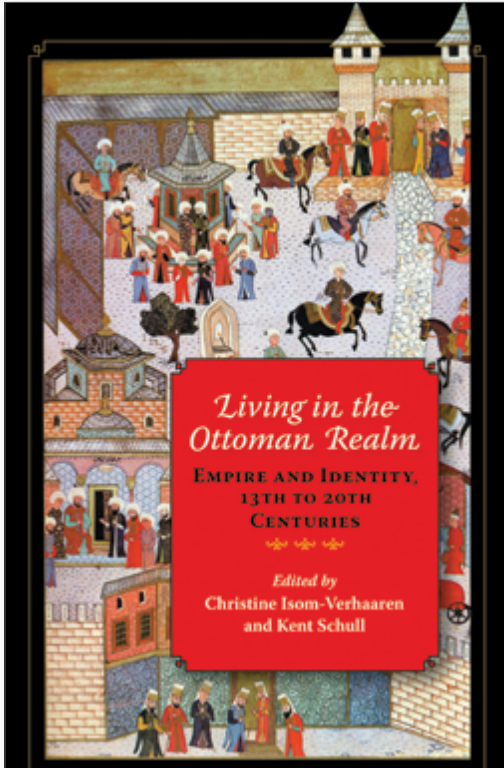
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## Living in the Ottoman Realm

*Empire and Identity, 13th to 20th Centuries*

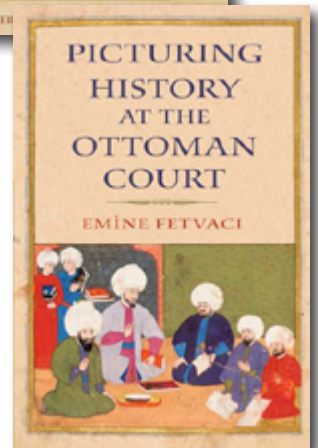
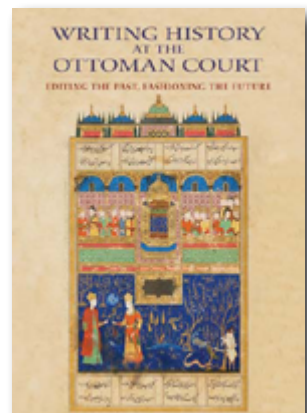
EDITED BY CHRISTINE ISOM-VERHAAREN AND KENT SCHULL

*Living in the Ottoman Realm* brings the Ottoman Empire to life in all of its ethnic, religious, linguistic, and geographic diversity. The contributors explore the development and transformation of identity over the long span of the empire's existence. They offer engaging accounts of individuals, groups, and communities by drawing on a rich array of primary sources, some available in English translation for the first time. These materials are examined with new methodological approaches to gain a deeper understanding of what it meant to be Ottoman. Designed for use as a course text, each chapter includes study questions and suggestions for further reading.

**CHRISTINE ISOM-VERHAAREN** teaches history at Benedictine University. She is author of *Allies with the Infidel: The Ottoman and French Alliance in the Sixteenth Century*.

**KENT F. SCHULL** is Associate Professor of Ottoman and Modern Middle East History at Binghamton University, SUNY and author of *Prisons in the Late Ottoman Empire: Microcosms of Modernity*.

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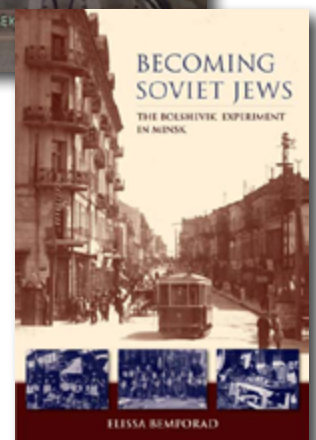
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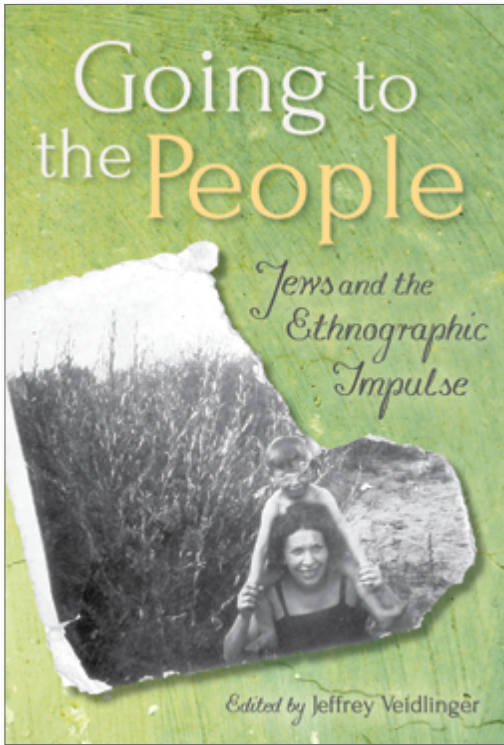
*Minority Nationalism and the Politics of Belonging*  
TATJANA LICHTENSTEIN

This book presents an unconventional history of minority nationalism in interwar Eastern Europe. Focusing on an influential group of grassroots activists, Tatjana Lichtenstein uncovers Zionist projects intended to sustain the flourishing Jewish national life in Czechoslovakia. The book shows that Zionism was not an exit strategy for Jews, but as a ticket of admission to the societies they already called home. It explores how and why Zionists envisioned minority nationalism as a way to construct Jews' belonging and civic equality in Czechoslovakia. By giving voice to the diversity of aspirations within interwar Zionism, the book offers a fresh view of minority nationalism and state building in Eastern Europe.

**TATJANA LICHTENSTEIN** is Assistant Professor of History at the University of Texas at Austin.



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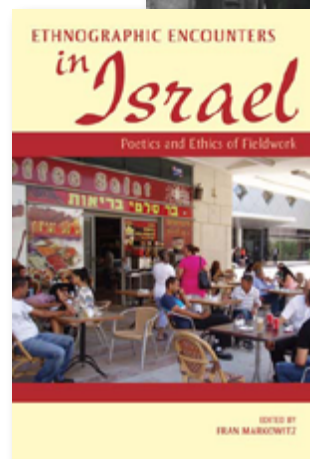
**Going to the People**

*Jews and the Ethnographic Impulse*

EDITED BY JEFFREY VEIDLINGER

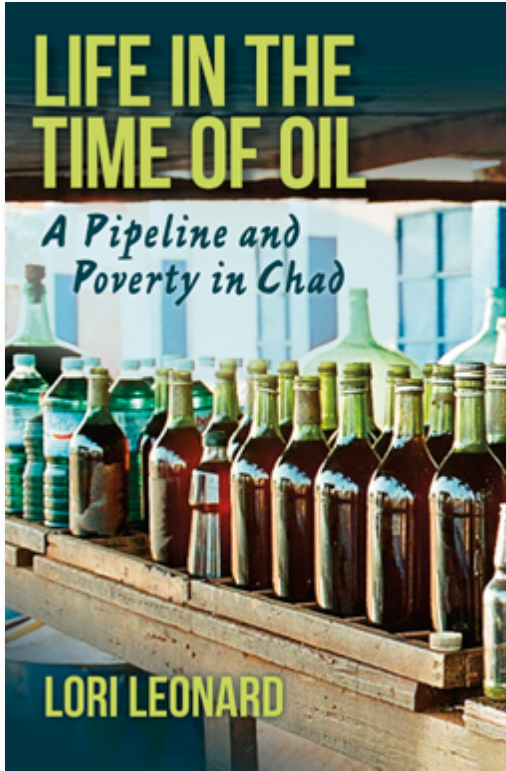
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**JEFFREY VEIDLINGER** is Joseph Brodsky Collegiate Professor of History and Judaic Studies at the University of Michigan. He is author of *In the Shadow of the Shtetl: Small-Town Jewish Life in Soviet Ukraine* (IUP, 2013), *Jewish Public Culture in the Late Russian Empire* (IUP, 2009), and *The Moscow State Yiddish Theater: Jewish Culture on the Soviet Stage* (IUP, 2006).



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# AFRICA



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## Life in the Time of Oil

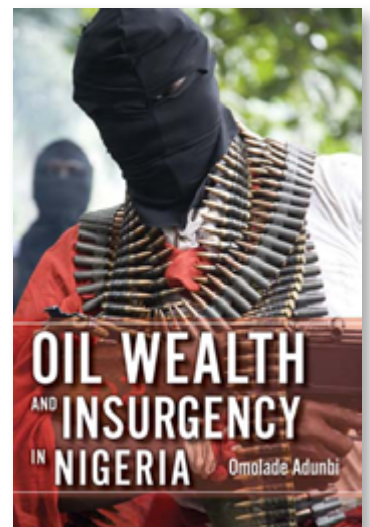
*A Pipeline and Poverty in Chad*

LORI LEONARD

*Life in the Time of Oil* examines the Chad-Cameroon Petroleum Development and Pipeline Project—a partnership between global oil companies, the World Bank, and the Chadian government that was an ambitious scheme to reduce poverty in one of the poorest countries on the African continent. Key to the project was the development of a marginal set of oilfields that had only recently attracted the interest of global oil companies who were pressed to expand operations in the context of declining reserves. Drawing on more than a decade of work in Chad, Lori Leonard shows how environmental standards, grievance mechanisms, community consultation sessions, and other model policies smoothed the way for oil production, but ultimately contributed to the unraveling of the project. Leonard offers a nuanced account of the effects of the project on everyday life and the local ecology of the oilfield region as she explores the resulting tangle of ethics, expectations, and effects of oil as development.

LORI LEONARD is International Professor and Associate Professor in Development Sociology at Cornell University.

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