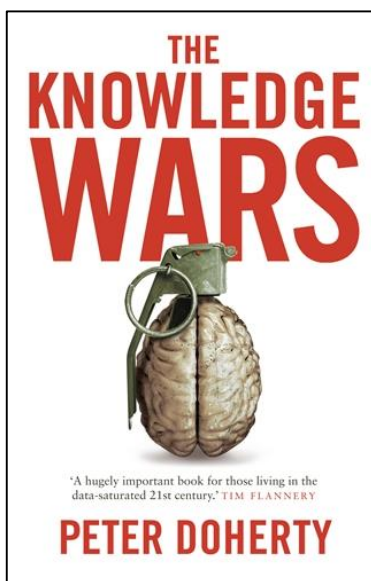
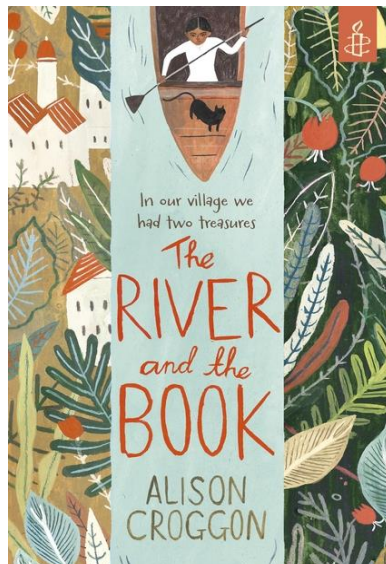
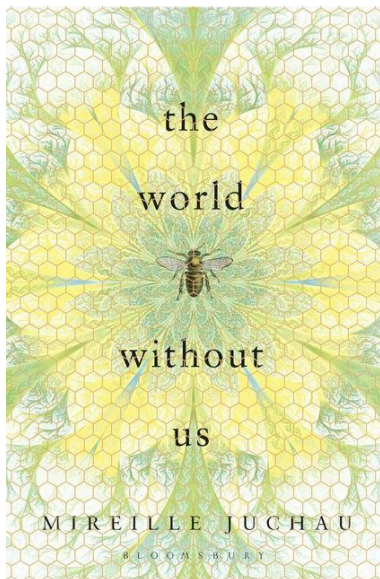


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Frankfurt Book Fair 2015



Frankfurt Book Fair 2015

THE WORLD WITHOUT US – Mireille Juchau

A family living deep in the rainforest finds themselves in the midst of an emotional storm. The book has received fantastic reviews since its August release in Australia.

THE RIVER AND THE BOOK – Alison Croggon

A novel for young readers, questions how it is possible to survive when Western influence and greed shakes a small village.

THE NATURAL WAY OF THINGS – Charlotte Wood

This is sure to be a breakout success, focussing in on the plight of ten young women, imprisoned on a remote farm for the purported 'crime' of being female and not being quiet about it.

THE KNOWLEDGE WARS – Peter Doherty

The Nobel prizewinner makes a passionate case for citizens to become informed so they are able to evaluate the facts of any scientific debate.

THE DRESSMAKER – Rosalie Ham

Prepare yourself: watch the trailer [here](#).

Mireille Juchau

The World Without Us

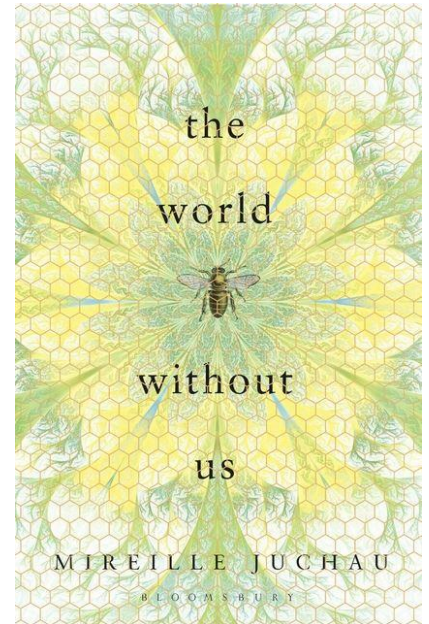
*A bright, bracing marvel of a book...her prose is a marvel of balance: witty and sensual, self-aware but not jaded, and capable of making poetry from anything. - **The Australian***

*I was captivated by Juchau's extraordinary insight... she reminds us that life itself has a force that is difficult to suppress. - **The Saturday Paper***

*The strength and poise of Juchau's writing...shows hers is obviously, a formidable talent that is capable of performing literary alchemy - **Sydney Morning Herald***

*Juchau's writing is lilting and poetic. She has a painterly eye; her descriptions of the natural environment are as finely wrought as her observation of human interactions. – **Thuy On, Books Editor, The Big Issue***

*After reading *The World Without Us* you could turn the book over and start again. It's one of those novels that stays with you long after reading. Poignant and sad, yet poetic and uplifting, it's truly a novel of its time. - **Better Reading***



Fiction

World English: Bloomsbury;

ANZ: August 2015

World ex ANZ: January 2016 (UK and USA)

Final pages available

Rights: Jenny Darling

Charlotte Wood

The Natural Way of Things

Charlotte Wood's book is a howl of despair and fury; but it is also that most rare and powerful of creations, a dystopian fiction that is perfectly judged, the writing controlled, the narrative engrossing and the language both searing and sensual. You can't shake off this novel, it gets under your skin, fills your lungs, breaks your heart. As allegory, as a novel, as vision and as art it is stunning.

- Christos Tsiolkas, author of *The Slap*

Two women awaken from a drugged sleep to find themselves imprisoned in a broken-down property in the middle of a desert. Strangers to each other, they have no idea where they are or how they came to be there with eight other girls, forced to wear strange uniforms, their heads shaved, guarded by two inept yet vicious armed jailers and a 'nurse'.

The girls all have something in common, but what is it? What crime has brought them here from the city? Doing hard labour under a sweltering sun, the prisoners soon learn what links them: in each girl's past is a sexual scandal with a powerful man. They pray for rescue - but when the food starts running out it becomes clear that the jailers have also become the jailed. The girls can only rescue themselves...

The Natural Way of Things is a gripping, starkly imaginative exploration of contemporary misogyny and corporate control, and of what it means to hunt and be hunted. Most of all, it is the story of two friends, their sisterly love and courage...

The Natural Way of Things is a compulsively readable, deeply moving contemporary novel.

Fiction:

ANZ: Allen & Unwin: September 2015

UK: May 2016

Final pages available

Rights: Jenny Darling



Alison Croggon

The River and the Book

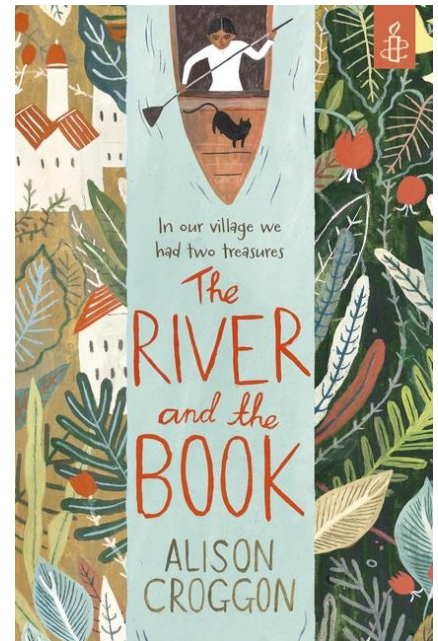
From the internationally bestselling author of the high fantasy series the *Books of Pellinor* comes a powerful story about the exploitation of indigenous people by the First World.

At its heart, **The River and the Book** is about survival: about how you can survive the worst thing you can ever imagine happening.

Stylistically, it is a poetic coming-of-age story that combines magical realism and fable.

In story, it is about Simbala, a young woman who is a Keeper of the Book. Simbala is the latest in a long line of women who use the Book to answer the villagers' questions about the future. The Book is the soul, the being, the core of the village. But then it is stolen...

Endorsed by Amnesty International as contributing to a better understanding of human rights, this poetic coming-of-age story combines magical realism and fable, and features beautiful black-and-white chapter illustrations.



Children's Fiction

ANZ: Walker Books Australia: October 2015

UK: Walker Books: October 2015

Final pages available

Rights: Jenny Darling

Peter Doherty

The Knowledge Wars

It is a time of unparalleled opportunity.
It is a time of massive challenges.

It is the information age.
It is the age of disinformation.

When it comes to distinguishing the good from the bad (or delusional) the confusion for most of us is with information based in science. That confusion is dangerous.

The Knowledge Wars suggest we are in the midst “of a potential deadly conflict between the new knowledge based in science and the established power”. Climate scientists have warned that we need to change our behaviour in ways that may be inconvenient and threaten the commercial status quo. The result has been a polarising division in society and a sustained attack on their research.

The Knowledge Wars is written from the viewpoint of an insider (in the medical sciences) and an outsider (in climate science). It is for non-scientists and asks us all to take on a more evidence-based view of the world.

Remember this - if you're a good cook or a committed gardener, you're already halfway to being a scientist!

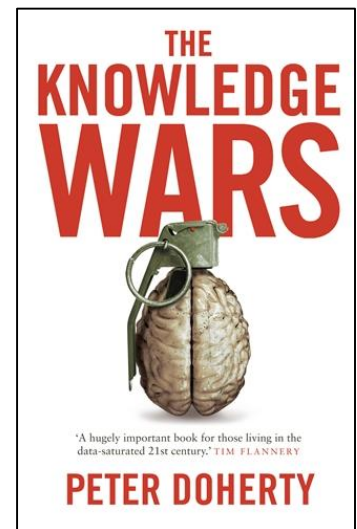
Peter Doherty's pioneering research into human immune systems earned him the Nobel Prize for Physiology and Medicine in 1996. He divides his professional time between the University of Melbourne and St Jude Children's Hospital in Memphis, where he is helping unravel the mystery of childhood cancer.

Non-fiction

ANZ: MUP, September 2015

Final pages available

Rights: Jenny Darling



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Rosalie Ham

The Dressmaker

A major motion picture starring Kate Winslet, Liam Hemsworth, Judy Davis and Hugo Weaving will be released in Australia and the UK in 2015 with other countries to follow.

Tilly Dunnage left her hometown of Dungatar in rural Australia under a black cloud of accusation. Years later Tilly, now a couturier for the Paris fashion houses, returns home to make amends with her mentally unstable mother.

Mid-century Dungatar is a small town, and small towns have long memories. At first she wins over the suspicious locals with her extraordinary dressmaking skills. But when the eccentric townsfolk turn on Tilly for a second time, she decides to teach them a lesson and exact long-overdue revenge...

The Dressmaker is an irresistible gothic tale of small-town revenge.



Fiction

ANZ: Duffy & Snellgrove

USA: Penguin

UK Comm ex ANZ: Serpent's Tail

Audio (world English): Bolinda

Czech: Mlada fronta

Dutch: Luitingh-Sijthoff

France: Mosaic

Greek: Enalios

Hungarian: PC Könyvek Kft

Korean: 51 Books

Italian: Mondadori

Polish: Grupa Wydawnicza Foksal

Portuguese in Brazil: HarperCollins Brasil - Ediouro

Russian: AST

Spanish: Lumen

Turkish: Nemesis Kitap

Final pages available

Rights: Jenny Darling