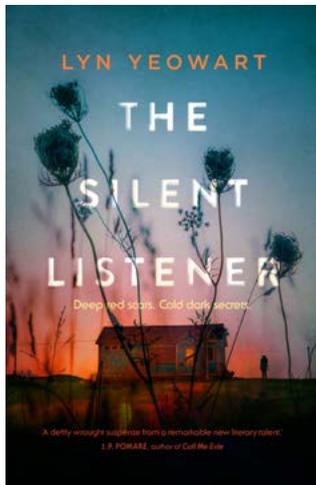


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Management

*Jacinta di Mase Management
is an agency committed to the
creation of quality books that
engage, entertain, and inspire.*

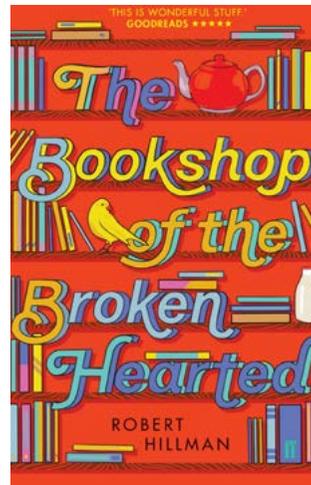
From the Literary Agency that discovered:



The Silent Listener
by **Lyn Yeowart**
Published in France,
Russia & UK



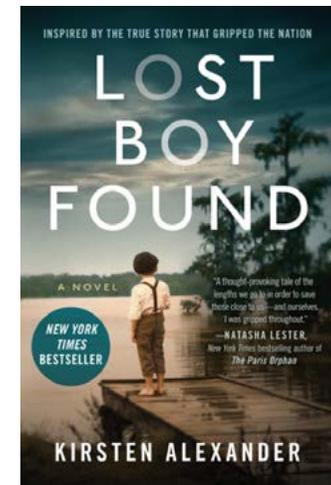
The Helpline
by **Katherine Collette**
Published in US,
Canada, UK, Germany
and Italy



*The Bookshop of
the Broken Hearted*
by **Robert Hillman**
Published in US,
Canada, UK, Israel,
Spain and France



Half Moon Lake and *Lost Boy Found*,
by New York Times bestselling author
Kirsten Alexander
Published US and Canada



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The Silent Listener

Lyn Yeowart

Publisher

Viking, Penguin ANZ

International

Presses de la Cite France

Eskmo, Russia

Joffe Books, UK

Format

Trade Paperback

Page extent

480pp

Publication date

February 2021

Rights available

World ex-ANZ

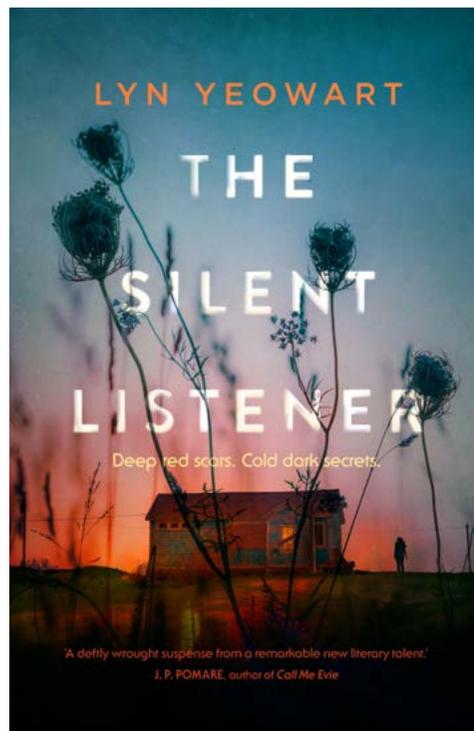
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Synopsis

Propelling the reader back and forth between the 1940s, 1960s and 1980s, *The Silent Listener* is an unforgettable literary suspense novel set in the dark, gothic heart of rural Australia.

In the cold, wet summer of 1960, 11-year-old Joy Henderson lives in constant fear of her father. She tries to make him happy but, as he keeps reminding her, she is nothing but a filthy sinner destined for Hell . . . Yet, decades later, she returns to the family's farm to nurse him on his death bed. To her surprise, her 'perfect' sister Ruth is also there, whispering dark words, urging revenge.

Then the day after their father finally confesses to a despicable crime, Joy finds him dead - with a belt pulled tight around his neck . . .

For Senior Constable Alex Shepherd, investigating George's murder revives memories of an unsolved case still haunting him since that strange summer of 1960: the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons – from the past and the present – Shepherd suspects that Joy is pulling him into an intricate web of lies and that Wendy's disappearance is the key to the bizarre truth.

Author

Lyn Yeowart is a professional writer and editor with more than 25 years experience. Her debut novel, *The Silent Listener*, is loosely based on events from her childhood growing up outside an isolated, rural Victorian town.

Praise

"A deftly wrought suspense novel from a remarkable new literary talent" –
J P Pomare, author of *Call Me Evie*

A wickedly dark debut - haunting and unputdownable."

Christian White, bestselling author of *The Nowhere Child*

The Girl Remains

Katherine Firkin

Publisher

Bantam, Penguin Books ANZ

Format

Trade paperback

Page extent

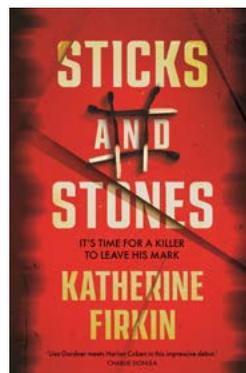
368pp

Publication date

June 2021

Rights available

World, ex-ANZ



Synopsis

In the dead of night, three girls venture out for a night of mischief in the coastal town of Blairgowrie. Only two return.

The disappearance sparks one of the most baffling cases in Australia's history: just what happened to 15-year-old Cecilia Lee May?

Years of police work and comprehensive searches result in no sign of the vivacious teenager – and the only suspect has a rock-solid alibi.

But the haunting investigation is reopened when human remains are found on a back beach, the bones seemingly washed ashore. Now, after more than twenty years, it's up to Detective Emmett Corban and his team to dig up decades of trauma, and find the missing piece of an investigation that's as complex as it is tragic.

Does the answer lie with the original suspect, whose only alibi has recently died? Or should he focus on the two survivors – neither of whom can seem to keep their story straight? And as the investigation progresses, it becomes clear that Emmett isn't the only one out hunting for answers...

Author

Katherine Firkin is a Melbourne journalist, currently with CBS New York. She has over a decade of experience and has worked across every medium – print, online, television and radio, and has been a regular international correspondent for multiple global outlets. Her debut novel *Sticks and Stones* was inspired by the many criminal trials she has covered.

Praise

"I LOVED The Girl Remains. It's twisty and turn-y, full of great new characters – and so nice to meet the old ones again. It's very cleverly plotted too – it had me baffled right till the end (and I always try my hardest to guess!!). And there were some great shocks and surprises in there too....it feels incredibly assured."

Beverley Cousins, Bantam Australia.



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Sticks and Stones

Katherine Firkin

Publisher

Bantam, Penguin Books ANZ

Format

Trade paperback

Page extent

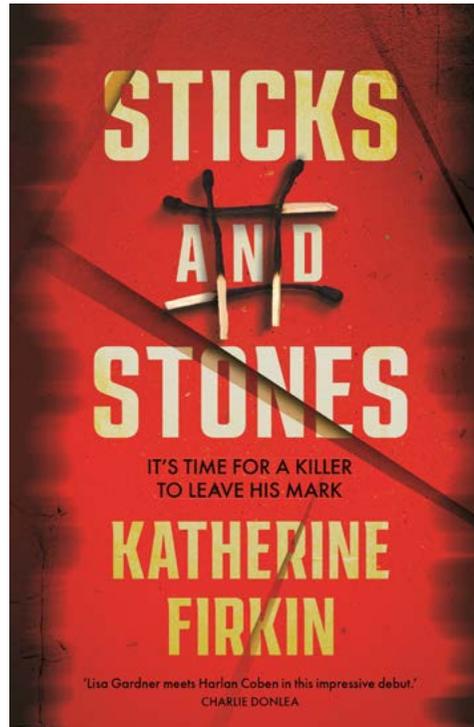
400pp

Publication date

June 2020

Rights available

World, ex-ANZ



Synopsis

A terrifying, twisting debut from TV news journalist Katherine Firkin. It's time for a killer to leave his mark . . .

It's winter in Melbourne and Detective Emmett Corban is starting to regret his promotion to head of the Missing Persons Unit, as the routine reports pile up on his desk. So when Natale Gibson goes missing, he's convinced this is the big case he's been waiting for – the woman's husband and parents insist the devoted mother would never abandon her children, and her personal accounts remain untouched.

But things aren't all they seem. The close-knit Italian family is keeping secrets - none bigger than the one Natale has been hiding. Just as the net seems to be tightening, the investigation is turned on its head. The body of a woman is found . . . then another.

What had seemed like a standard missing person's case has turned into a frightening hunt for a serial killer, and time is running out.

Author

Katherine Firkin is a Melbourne journalist, currently with CBS New York. She has over a decade of experience and has worked across every medium – print, online, television and radio. During this time, she covered some of Victoria's most notorious criminal affairs, and has also worked for Seven West Media (7 News, 7 Sport), 3AW Radio, the Nine Network's Today show, and Network Ten, and has been a regular international correspondent for multiple global outlets. Katherine has been writing fiction from a young age, and she studied literature and journalism at university. Her debut novel is inspired by the many criminal trials she has covered.

Praise

'Lisa Gardner meets Harlan Coben in this impressive debut that's as disturbing as it is twisty. Firkin takes readers into the mind of a killer like no one else!'

Charlie Donlea



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Love and Other Battles

Tess Woods

Publisher

HarperCollins ANZ

International

Znak Poland

Format

Trade paperback

Page extent

320pp

Publication date

June 2019

Rights available

World ex-ANZ

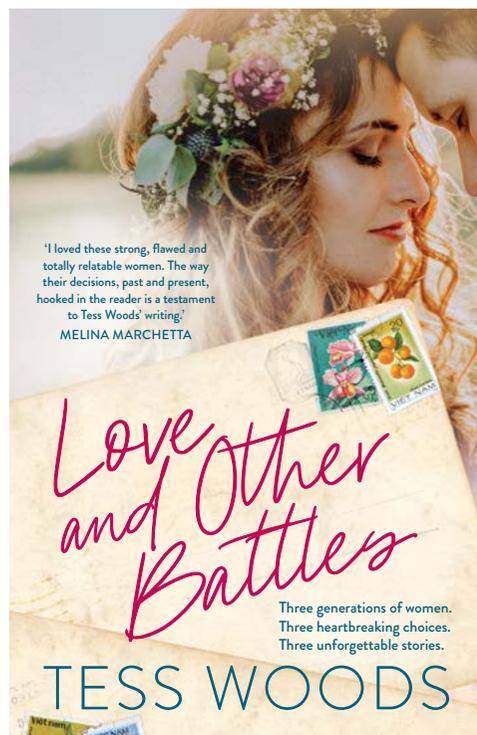
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Synopsis

1969: Free-spirited hippie Jess James has no intention of falling for a soldier ... but perhaps some things are not in our power to stop.

1989: Jess's daughter, Jamie, dreams of a simple life - marriage, children, stability - then she meets a struggling musician and suddenly the future becomes wilder and complex.

2017: When Jamie's daughter, CJ, brings home trouble in the form of the coolest boy at school, the worlds of these three women turn upside down ... and the past returns to haunt them.

Spanning the trauma of the Vietnam War to the bright lights of Nashville, *Love and Other Battles* is the heart-wrenching story of three generations of women, who learn that true love is not always where you seek it.

Author

Mandy is an award-winning writer, academic and reviewer. Her critically acclaimed collection of short stories *Wild, Fearless Chests* was shortlisted for the Hachette Richell Prize and the Dorothy Hewett Award, and a story from the collection won the MOTH International Short Story Award. Her debut novel – *The Furies*, will be published by Hachette in 2022.

Praise

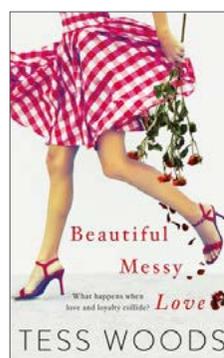
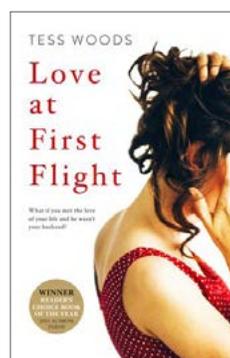
If you loved The Notebook, this is a novel for you.

'Emotional, compelling';

'Compulsively readable';

'Utterly unputdownable';

'A must-read for all fiction lovers'



Wild Fearless Chests

Mandy Beaumont

Publisher

Hachette Australia

Format

Trade paperback

Page extent

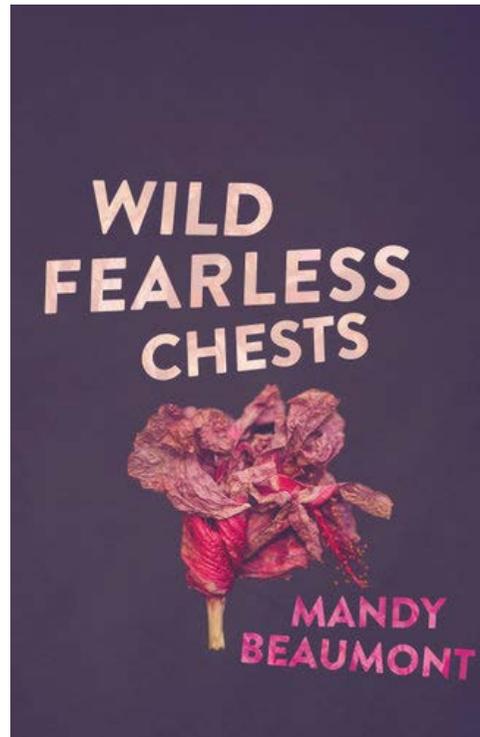
224pp

Publication date

January 2020

Rights available

World ex-ANZ



Synopsis

Brutal. Uncompromising. Magnificent. Complex. Unforgettable. A timely debut short story collection that breaks open the idea of women from a powerful new Australian literary voice. As women's voices begin to rise together, Mandy Beaumont's brutal and uncompromising stories are a compelling reminder of the ways in which women have fallen, been dismissed, hurt, hated and loved from afar.

Author

Mandy's writing has been called powerful, brutal, magnificent and complex. Her debut short story collection Wild, Fearless Chests was shortlisted for the 2018 Hachette Richell Prize, the 2019 UWAP Dorothy Hewett Award, and a short story from the collection won the Moth International Short Story Award.

Mandy's work has been a finalist in the Victorian University Short Story Award, the Overland Fair Australia Prize (twice), the Newcastle Short Story Award, the Rachel Funari Award, the ACU Poetry Prize, and the SmokeLong Quarterly Award. She has been a writing resident at the Judith Wright Centre of Contemporary Art, Metro Arts, and at the Wheeler Centre as a Hotdesk fellow.

Praise

"The prose is powerfully rhythmic, disjointed, poetic and passionate, referencing such literary beacons as Hemingway, Frame, Kafka, Bukowski with a determined belief in the power of words, a possible escape from despair. Images tumble swiftly like hallucination, building across the whole collection, as one narrative bleeds into another."
Sydney Morning Herald

"A haunting uncompromising collection, Wild, Fearless Chests - stylistically polished, often visceral in effect - offers a bold new voice in the Australian Literary Culture"
Australian Book Review

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Fight Like a Girl

Clementine Ford

Publisher

Allen & Unwin

International

Oneworld Publications, UK

Oneworld Publications, North America

Format

Trade paperback

Page extent

304pp

Publication date

October 2016

Rights available

World ex-ANZ, UK, North America

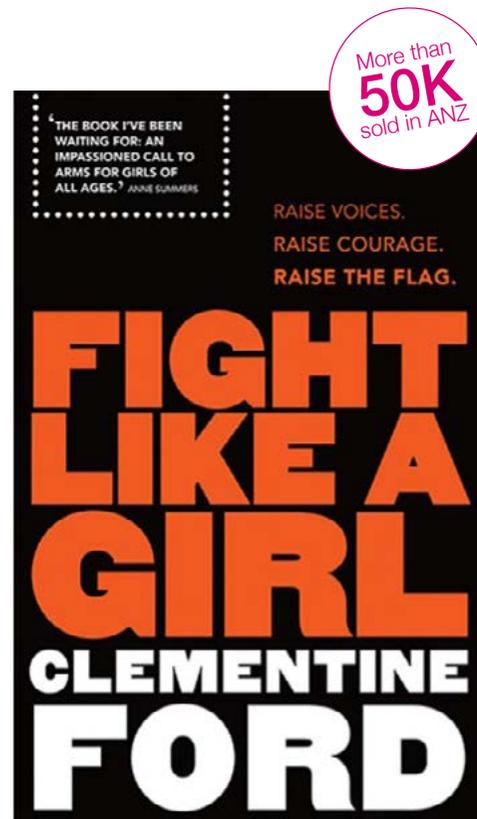


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Synopsis

Online sensation, fearless feminist heroine and scourge of trolls and misogynists everywhere, Clementine Ford is a beacon of hope and inspiration to thousands of Australian women and girls. Her incendiary debut *Fight Like a Girl* is an essential manifesto for feminists new, old and soon-to-be, and exposes just how unequal the world continues to be for women. Crucially, it is a call to arms for all women to rediscover the fury that has been suppressed by a society that still considers feminism a threat.

Fight Like a Girl will make you laugh, cry and scream. But above all it will make you demand and fight for a world in which women have real equality and not merely the illusion of it.

Author

Clementine Ford is a freelance writer, broadcaster and public speaker based in Melbourne.



Praise

“Fight Like a Girl will make you angry. It will make you feel uncomfortable. But ultimately, it will inspire you to create change.”

Marie Claire magazine

‘It makes me want to chain myself to a barricade. I can’t wait until [my daughter] is old enough to read it.’

Tracey Spicer

‘Fight Like a Girl should be required reading for every young man and women, a brave manifesto for gender equality, harm minimization and self-care.’

Clare Wright, historian and author of *The Forgotten Rebels of Eureka*

Fixed It

Jane Gilmore

Publisher
Penguin Australia

Format
Trade Paperback

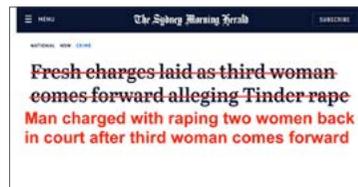
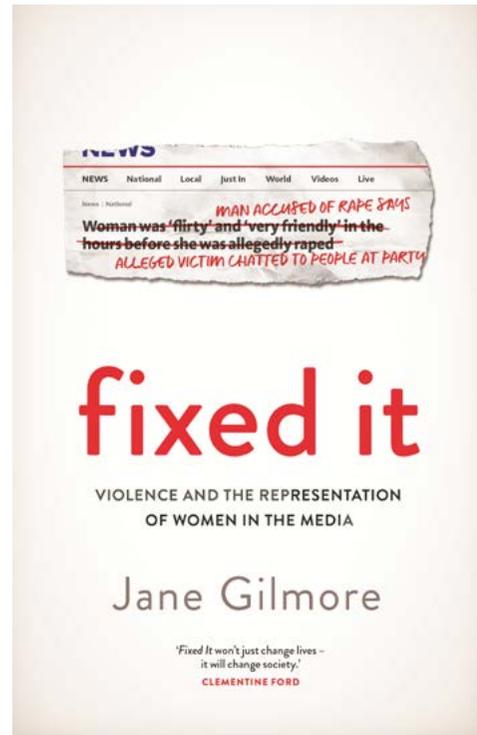
Page extent
288pp

Publication date
September 2019

Rights available
World ex-ANZ



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Synopsis

Violence and the representation of women in the media.

On average, at least one woman is murdered by a current or former partner every week in Australia. Far too many Australian women have experienced physical or sexual violence. Only rarely do these women capture the attention of the media and the public. What can we do to stem the tide of violence and tragedy?

Finally, we are starting to talk about this epidemic of gendered violence, but too often we are doing so in a way that can be clumsy and harmful. Victim blaming, passive voice and over-identification with abusers continue to be hallmarks of reporting on this issue. And, with newsrooms drastically cutting staff and resources, and new business models driven by rapid churn and the 24 hour news cycle journalists and editors often don't have the time or resources bring new ways of thinking into their newsrooms.

Fixed It demonstrates the myths that we're unconsciously sold about violence against women, and undercuts them in a clear and compelling way. This is a bold, powerful look at the stories we are told – and the stories we tell ourselves – about gender and power, and a call to action for all of us to think harder and do better.

Author

Jane Gilmore was the founding editor of *The King's Tribune*. She is now a freelance journalist and a regular columnist for *The Age* and *Sydney Morning Herald*. Jane is currently completing a Master of Journalism at the University of Melbourne and has a particular interest in feminism, media and data journalism.

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The Joyful Frugalista

Serina Bird

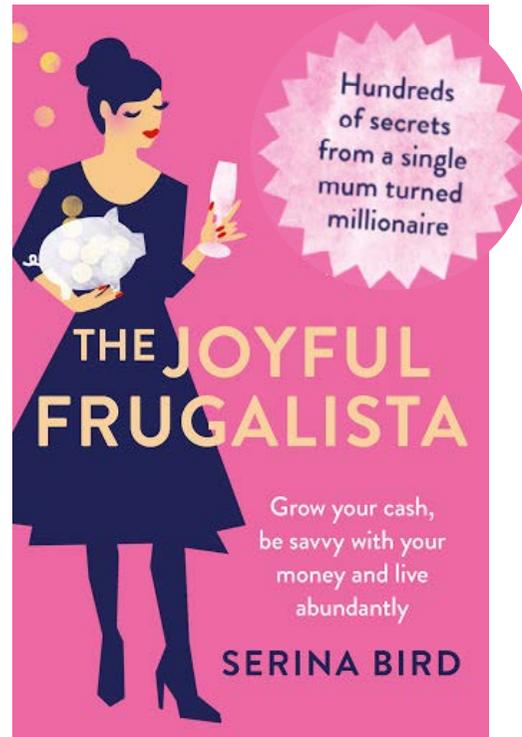
Publisher
Murdoch Books

Format
Trade Paperback

Page extent
272pp

Publication date
February 2019

Rights available
World ex-ANZ



Synopsis

The essential handbook to living frugally, mindfully and with real joy on a budget.

Who knew frugality could be so much fun?

Once upon a time, thrift and frugality were celebrated as virtues - not anymore. When did 'frugal' become such a dirty word? It's time to reclaim it!

When you respect and understand money, it almost magically transforms itself into something that grows exponentially. In The Joyful Frugalista, Money Magazine's Serina Bird shares myriad practical tips for saving money in small ways every day for a better, brighter future.

Discover inside

Ideas and resources for saving on everything from energy bills to weddings, clothing and eating out

Clever ways to cut down your waste

Tips for embracing the joy of minimalism

Ways to wring every drop of pleasure from the money you have

Challenges to help you live life better, including how to feed your family well on \$50 per week

Author

From single mum of two to millionaire. A frugalista is someone who always looks fashionable even on a budget. I extend this not just to my wardrobe, but what I eat, cook and how I live as well. My frugal lifestyle enables me to live well while saving and investing, and ultimately becoming more prosperous.

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Parenting By Heart Pinky McKay

Publisher

Penguin

Format

Trade Paperback

Page extent

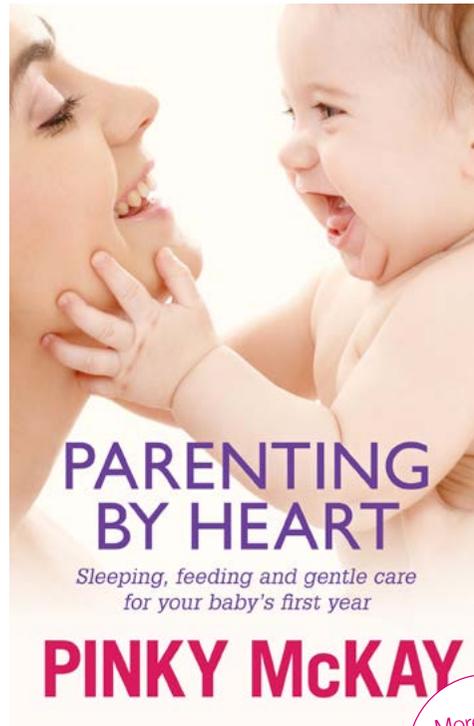
352pp

Publication date

2011

Rights available

World



Synopsis

Pinky McKay is one of Australia's most recognised and respected breastfeeding experts. She's an International Board-Certified Lactation Consultant (IBCLC), and best-selling author of four titles. Pinky books advocate a gentle parenting style that honours mothers' natural instincts to respond to their babies. Pinky's no-nonsense approach, along with a blend of humour, sharp wit and wisdom, make her an expert source for national publications and major network TV. Her real-world experience stems from being the mother of five and grandmother of four.

Author

Best selling parenting writer and educator, Pinky McKay provides real-world, no-nonsense, parenting support and approaches with a blend of humour, sharp wit and wisdom not found anywhere else. Pinky specialises in gentle parenting styles that honour mothers' natural instincts to respond to their babies and empower a positive response from infants and toddlers.

Her books are endorsed by professional bodies such as The Australian Breastfeeding Association, La Leche League International and The Australian Association of Infant Mental Health.

More than
100K
sold in ANZ



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Jacinta di Mase Management is an agency committed to the creation of quality books that engage, entertain, and inspire.

The agency represents award winning, and best-selling writers and illustrators across all areas of children's trade publishing, including picture books, junior fiction, middle grade, and young adult.



Founding agent Jacinta DiMase has more than twenty-five years' experience in the industry with a particular passion for quality commercial fiction and issues-based narrative non-fiction. Jacinta represents more than 50 creators including, Clementine Ford, Clare Wright, Robert Hillman, Katherine Collette, Tess Woods, Bill Birtles, Zoe Daniel, and Lyn Yeowart.

jacinta@jacintadimase.com.au



Danielle Binks is co-founder of the #LoveOzYA initiative, and she represents exciting new talent including Jenna Guillaume, Fiona Hardy, Anna Whatley, Jane Harrison, Kylie Orr, and Julianne Negri.

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