

Jacinta di Mase
Management

*Jacinta di Mase Management
is an agency committed to the
creation of quality books that
engage, entertain, and inspire.*



The Monster of Her Age

Danielle Binks

Publisher

Hachette Australia (ANZ)
Quill Tree HarperCollins
(North America)

Format

Trade paperback

Page extent

256pp

Publication date

June 2021

Rights available

World ex ANZ

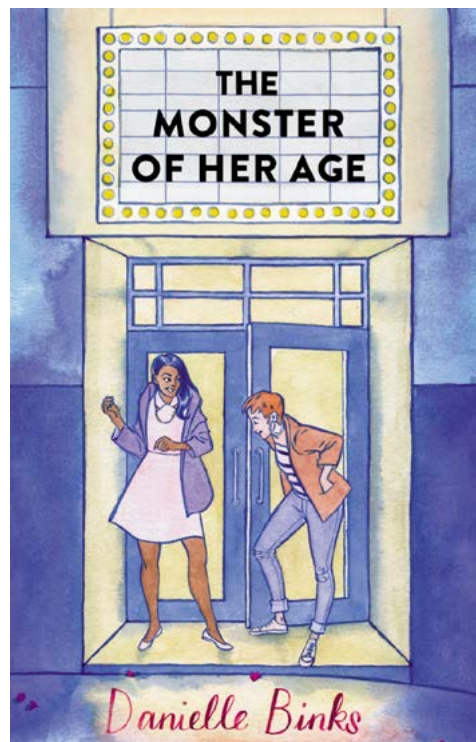
Jacinta di Mase
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jacinta@jacintadimase.com.au



Synopsis

How do you ruin someone's childhood? You make them believe that they are a monster. And then you tear away the mask

Ellie was born into the infamous Lovinger acting dynasty - granddaughter to infamous Lottie Lovinger, with whom she once shared the screen, playing the child monster in an indie horror film.

Now seventeen, Ellie has returned home for the first time in years; to be with Lottie and to try and heal the rifts that her iconic film role wrought.

But forgiveness feels like playing make-believe, and memories are like ghosts. Until, she meets a girl called Riya at a horror film club and might finally find a way to take off her monster mask.

A novel about the power of art, family, forgiveness - and embracing the things that scare us, in order to be a little bit braver. It's Everything Leads to You by Nina LaCour, with a dash of The Seven Husbands of Evelyn Hugo by Taylor Jenkins Reid, for the YA set.

Author

Danielle Binks is a Melbourne-based writer, reviewer, agent, book blogger and Youth Literature Advocate. In 2017, she edited and contributed to Begin, End, Begin, an anthology of new Australian young adult writing inspired by the #LoveOzYA movement, which won the ABIA Book of the Year for Older Children (Ages 13+) and was shortlisted in the 2018 Gold Inky Awards. The Year the Maps Changed is Danielle's debut middle-grade novel coming out with Hachette Australia in 2020.

Praise

"There is an unexpected intersection where family, grief, forgiveness, and horror films meet, and in the lovely centre is Danielle Binks' The Monster of Her Age. Realistic, romantic, inclusive, and full of heart, this book belongs on everyone's shelf."

Trish Doller, author of Start Here and Float Plan

Sunburnt Veils

Sara Haghdoosti

Publisher

Wakefield Press (ANZ, UK)

Format

Trade paperback

Page extent

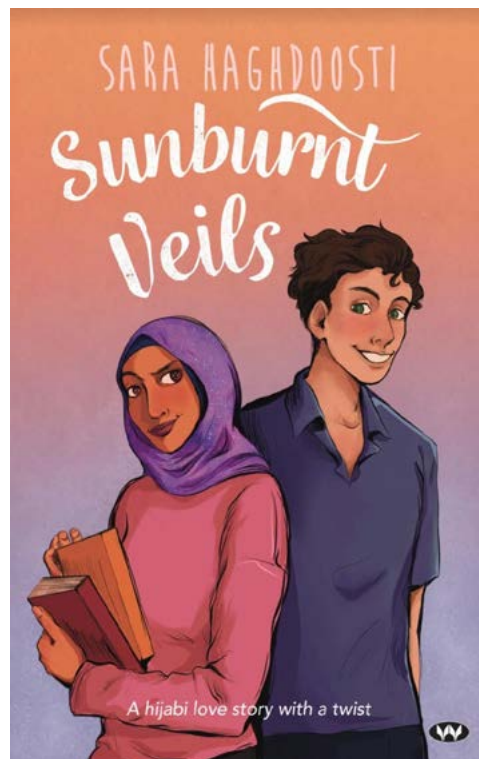
256pp

Publication date

March 2021

Rights available

World ex-Anz, ex-UK



Synopsis

Sunburnt Veils is a smart, funny, character-based exploration of Islamophobia through a heroine who's the kind of girl who reads at parties, but pushes herself to take a stand after a fellow student calls in a bomb threat on her first day of university.

Tara is a unicorn. She wears hijab even though her parents hate it, and in a swipe right world she's looking for the 'will go to the ends of the earth for you' type of connection. Or, she would be, if she hadn't sworn off boys to focus on getting into med school. Besides, what was wrong with just crushing on the assassins, mages and thieves in the fantasy books she loved?

When a bomb threat throws her and (totally annoying party king) Alex together, things get complicated. Tara needs to decide if she's happy reading about heroes, or if she's ready to step up and become one herself.

Author

Sara Haghdoosti was born in Tehran, grew up in Sydney and is currently based in Chicago (It generally takes her ten minutes to answer the question, "Where are you from?") She's always loved writing, and was a regional winner of the Sydney Morning Herald Young Writer of the year award.

Sara got her start in politics at the Australian Youth Climate Coalition, GetUp and [Change.org](https://www.change.org), and went on to found Berim, a non-profit working to support changemakers in Iran.

Sara's commentary on politics and Islam has appeared in the Sydney Morning Herald, and on ABC TV.

Praise

A must-read about what it takes to be a real hero, from a vital new voice.'

Jenna Guillaume

'Clever, warm and heartfelt. Sunburnt Veils perfectly captures the ramifications of challenging stereotypes whilst demonstrating that you're never alone when being true to your heart.'

Sarah Ayoub

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You Were Made For Me

Jenna Guillaume

Publisher

Pan Macmillan (ANZ)

International

Peachtree (USA/Canada)

Format

Trade paperback

Page extent

256pp

Publication date

September 2020

Rights available

World ex ANZ, USA / Canada

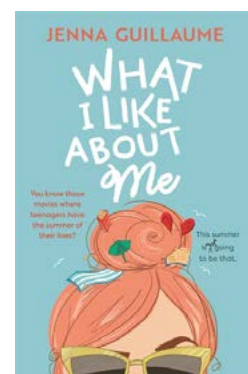
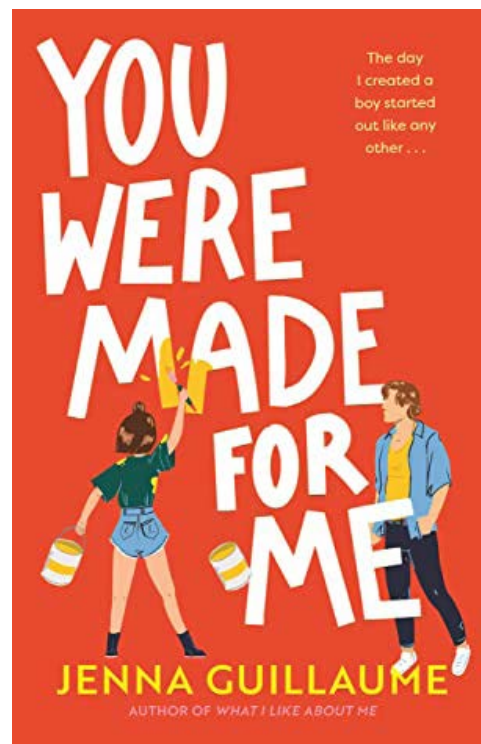
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Synopsis

Weird Science meets Jenny Han in a young adult book that examines first love, friendship and the fear of not fitting in.

The day I created a boy started out like any other...

When best friends Katie and Libby decide to cook up the perfect guy in the kitchen one stormy afternoon, they don't expect him to literally pop up out of nowhere, exactly as they designed him. He's tall, handsome, sweet – and completely in love with Katie.

At last, Katie might actually get the perfect first kiss she's been dreaming of – the only trouble is, dealing with a full-grown newborn who also happens to be Katie's instant boyfriend isn't exactly an easy task. Soon, Libby and Katie's friendship is under pressure, and things begin to unravel. Perfect, it turns out, might not actually exist.

Author

Jenna Guillaume is editor-at-large for BuzzFeed Australia, where she writes about very important things like pop culture, identity, feminism, social media, and Chris Hemsworth's biceps. Previously, she spent more than half a decade in the features department of Girlfriend magazine, editing the sealed section (yes, all those questions are real), and writing about everything from bullying and body image to bad kisses and boy bands.



40k followers on social media

Praise

'This is the book I would hand to teen me'

Becky Albertalli

#1 NY Times best-selling author of Simon vs the Homo Sapiens Agenda

What I Like About Me

Jenna Guillaume

Publisher

Pan Macmillan (ANZ)

International

Peachtree (USA/Canada)

Pocket Jeunesse (France)

Format

Trade paperback

Page extent

256pp

Publication date

February 2019

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World ex ANZ, USA / Canada, France

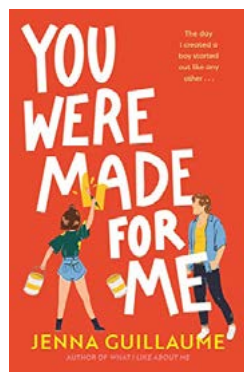
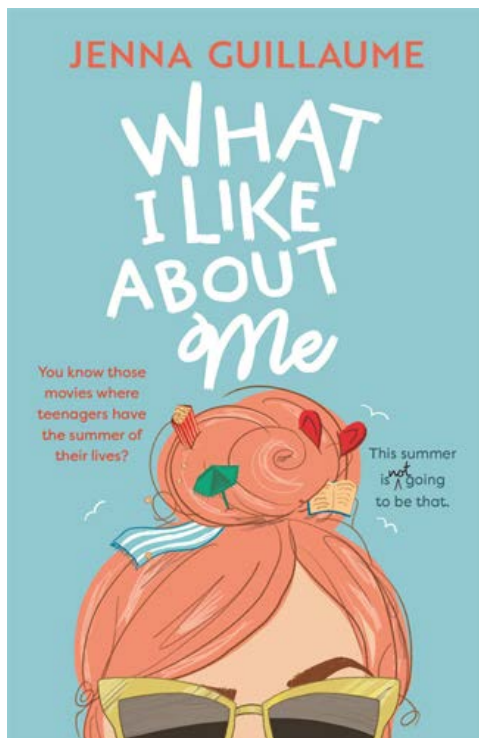
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Synopsis

The last thing sixteen-year-old Maisie Martin thought she'd be doing this summer is entering a beauty pageant. Not when she's spent most of her life hiding her body from everyone. Not when her Dad is AWOL for Christmas and her gorgeous older sister has returned to rock Maisie's shaky confidence. And her best friend starts going out with the boy she's always loved.

But Maisie's got something to prove. As she writes down all the ways this summer is going from bad to worse in her school-assignment journal, what starts as a homework torture-device might just end up being an account of how Maisie didn't let anything, or anyone, hold her back.

This book is Dumplin by Julie Murphy meets Dirty Dancing meets The Secret Diary of Adrian Mole: a compulsive slice of summer-fun reading.

Author

Jenna Guillaume is editor-at-large for BuzzFeed Australia, where she writes about very important things like pop culture, identity, feminism, social media, and Chris Hemsworth's biceps. Previously, she spent more than half a decade in the features department of Girlfriend magazine, editing the sealed section (yes, all those questions are real), and writing about everything from bullying and body image to bad kisses and boy bands.



40k followers
on social media

Praise

"Funny and heartfelt. I loved it."

Melina Marchetta

"Teens are gonna LOVE this book."

Such a sweet coming of age tale."

Clementine Ford, bestselling author of Fight Like a Girl

'This is the book I would hand to teen me'

Becky Albertalli #1 NY Times best-selling author of Simon vs the Homo Sapiens Agenda

Peta Lyre's Rating Normal

Anna Whateley

Publisher

Allen & Unwin (ANZ)

Format

Trade paperback

Page extent

242pp

Publication date

March 2020

Rights available

World, ex-ANZ

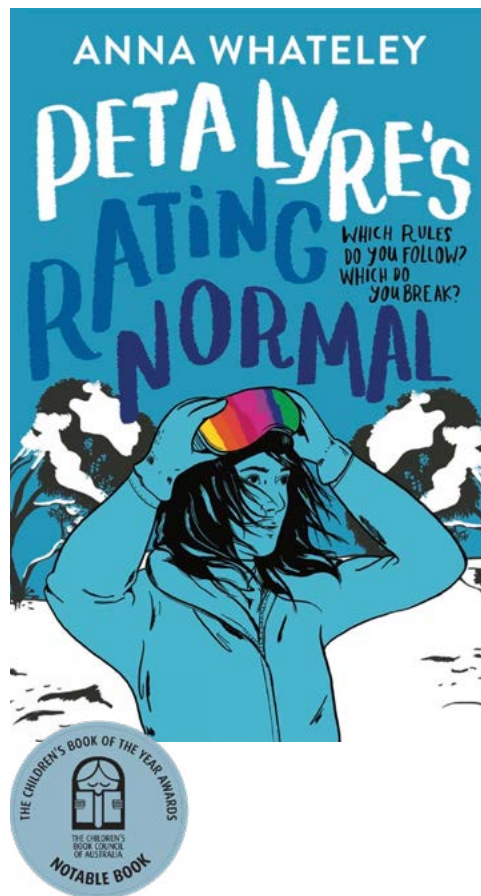


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Synopsis

Peta Lyre's Rating Normal is a contemporary YA novel following sixteen-year-old Peta through a difficult year of change, and questions of self, gender, sexuality, and friendship.

Peta has ADHD and is autistic, with sensory issues, and a gift for words and puzzles, her mind is a busy place. Following her therapist's rules for 'normal' behaviour, Peta lives in a state of dissonance. Can she decide which rules to follow, and which to break? Can she survive falling in love, and still keep "rating normal"?

Author

Anna Whateley writes young adult and children's fiction. She holds a PhD in Literature from Queensland University of Technology.

#ownvoices

#weneeddivercebbooks

Praise

"Highly compelling, intensely moving and ultimately hopeful, this book heralds the arrival of a talented new young adult author."

Books and Publishing

'Honest, perceptive and gutsy; I loved tuning into Peta's world.'

Emily Gale

"Peta is someone who I'm sure will sit with readers for some time after finishing the novel. She bursts on the page in technicolour, with raw honesty which makes me ache to know her."

The Unfinished Bookshelf

I really would have loved to have had a book like this during my teen years – I would have had the language and the understanding of why I felt so angry and exhausted all the time and why I felt like I was a liar and a fake and a nothing person underneath that facade. And I would have felt less alone, and understood that I didn't HAVE to playact neurotypical.

Goodreads

The Year the Maps Changed

Danielle Binks

Publisher

Hachette Australia (ANZ)

International

Quill Tree, HarperCollins
(North America)

Format

Trade paperback

Page extent

310pp

Publication date

May 2020

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World Ex- ANZ, ex-USA / Canada



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Synopsis

A middle-grade coming-of-age story inspired by true events about the bonds of family, the weight of grief and the power of compassion for fans of *The Bone Sparrow*, *Wolf Hollow* and *The Thing About Jellyfish*.

Sorrento, Victoria - 1999 - Fred's family is a mess. Her mother died when she was six and she's been raised by her Pop and father, Luca, ever since. But now Pop's had to go away; Luca's girlfriend, Anika, and her son have moved in; and Fred's just found out that Anika and Luca are having a baby of their own. More and more it feels like a land-grab for family and Fred is the one being left off the map.

When 400 Kosovar-Albanian refugees arrive in the middle of the night to be housed on an isolated headland not far from Sorrento, their fate becomes intertwined with the lives of Fred and her family, as she navigates one extraordinary year that will change them all.

Author

Danielle Binks is a Melbourne-based writer, reviewer, agent, book blogger and Youth Literature Advocate. In 2017, she edited and contributed to *Begin, End, Begin*, an anthology of new Australian young adult writing inspired by the #LoveOzYA movement, which won the ABIA Book of the Year for Older Children (Ages 13+) and was shortlisted in the 2018 State Library of Victoria, Gold Inky Awards.

Praise

I cared so much for that family, especially the gorgeous relationship between Fred and Sam and what it says to us about being part of communities on a local and global scale. It's timeless and beautiful and it deserves to be read by people of all ages.'

Melina Marchetta

'A brilliant gem that will make you see the world – and your place in it – in a new way.'

Emily Gale

'This timely and beautiful story shows the very heart of what it is to be human and reveals the invisible lines of kindness and empathy that connect us all. It reminds us of the great risks we take for those we love as well as the small but vital acts of human kindness.'

Sally Rippin

'Danielle has a beautiful way of writing about big issues for young people – including refugees and infant loss. She has created politically aware, independent thinking, compassionate young people – and this book will shape many minds.'

Carly Findlay, OAM

Time Catchers: When Day's Tilt

Karen Ginnane

Publisher

Penguin Books (ANZ)

Format

Trade Paperback

Page extent

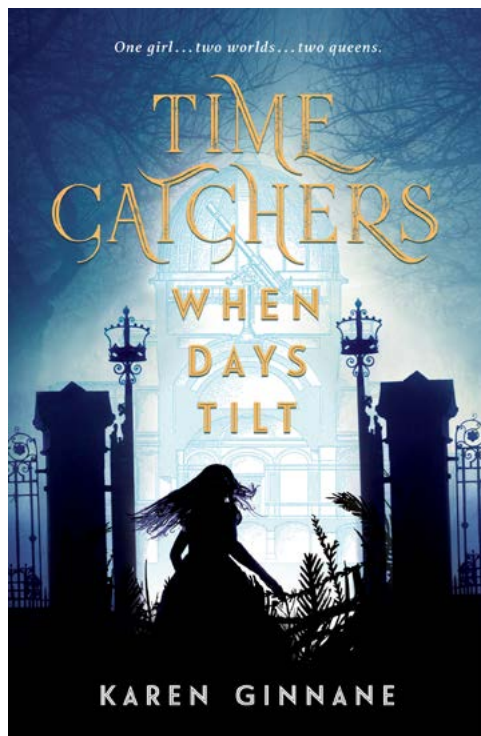
356pp

Publication date

July 2021

Rights available

World ex-ANZ



Synopsis

Magic, mystery and darkness – a gripping fantasy adventure for lovers of Philip Pullman's *The Golden Compass*. In this page-turning debut, one girl must figure out why she is the key to two worlds, before time itself falls under the control of the powerful and the greedy.

It's 1858, and there are two queens on the throne. Victoria reigns over London, the biggest city the world has ever known. But London has a secret shadow city, called Donlon, where another queen, the Green Witch, rules her own domain – time.

London is in turmoil. The Thames is at the height of the Great Stink; a blazing comet is searing the sky; technology is moving so fast it seems otherworldly; and the city is exploding with more people than it can hold. Ava, a fourteen-year-old Londoner, feels trapped by the limited life of a young Victorian woman and by her watchmaking apprenticeship with her father. Her predictable world is turned upside down when she discovers that the body in her mother's grave is not her mother, but a stranger.

When Ava goes in search of her real mother and her true identity, she is thrust into the dark world of Donlon and must fight a battle to save those she loves and the future of both worlds . . .

Author

Karen Ginnane is a Melbourne-based author for middle grade and young adult readers. Penguin Random House Australia is publishing her debut novel *When Days Tilt* and its sequel *When Souls Tear*, historical fantasy adventures set in Victorian London and a parallel city.

Karen has been variously employed as a freelance copywriter, a marketing director for Paramount Pictures in London, a grain weighbridge operator in rural WA, a swimming teacher, a life model, a deckhand in Chile and an English teacher in Japan. She's also taught creative writing and bellydance, published short stories and in 2020 received a Varuna Creative Retreat Fellowship for *When Souls Tear*.

Praise

"When Days Tilt invites readers into a vibrant and intricate world, full of imagination and mystery. An absorbing debut for fans of Philip Pullman."
Anna Morgan, author of All That Impossible Space

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The Secret Library of Hummingbird House

Julianne Negri

Publisher

Affirm Press (ANZ)

International

Kültür Is (Turkey)

Format

Trade paperback

Page extent

272p

Publication date

July 2020

Rights available

World, ex-ANZ

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Synopsis

Hattie Maxwell is trying to make sense of her life since the Big Split. It used to be the four of them – Mum, Dad, Ivy and Hattie – against the universe. But now it feels like she's a lone star in a big galaxy. And to make matters worse, her favourite place, Hummingbird House, is going to be demolished! Determined to stop the development, Hattie throws herself into uncovering the secrets of the house. Under a special full moon, she discovers that there is much more to the grand old mansion than first meets the eye . . . But will it be enough to save Hummingbird House? Or her family?

A classic time-slip novel with a contemporary twist, *The Secret Library of Hummingbird House* celebrates standing up for what you believe in, dealing with change and the unstoppable power of friendship.

Author

Julianne Negri was a 2018 recipient of the Australian Society of Author's Emerging Writer's Mentorship Award. In 2014 she was runner up in the Sisters in Crime Scarlet Stiletto Short Story Award, and in 2015 was Highly Commended in the Southern Cross Short Story Award. She runs youth programs for the State Library of Victoria's Centre for Youth Literature, and the prestigious YA Inky awards.

Praise

"Hattie Maxwell is the most effervescent main character you'll ever meet. With wit, fierce sense of justice, she slips back in time in an abandoned house and there meets the intriguing Hypatia. Big shout out to little sister Ivy who has an imaginary pet eagle. Delightful for confident readers 8 +"

Emily Gale

"I loved Hattie and her secrets. A mystery, great female protagonist and family drama tolled into one. Charming and funny. Perfect for middle grade readers."

Nova Weetman

"Full of charm, mystery and quirk!"

Liz Ledden

How to write the soundtrack to your life

Fiona Hardy

Publisher

Affirm Press (ANZ)

International

Is Kültür (Turkey)

Format

Trade paperback

Page extent

288pp

Publication date

August 2020

Rights available

World, Ex-ANZ, Turkey

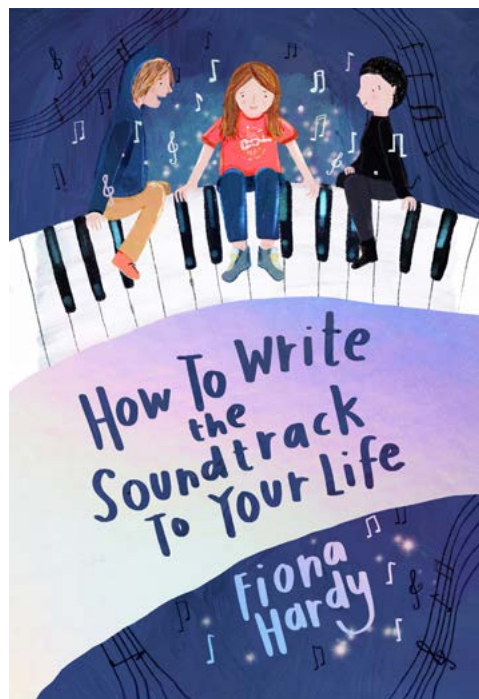


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Synopsis

Murphy Parker is going to be a songwriter – if she can ever find the courage to let anyone hear her music. When Murphy dares to play one of her songs in a music class, she's shocked by how much her classmates love it. And her. That is, until the next day, when they hear a suspiciously similar tune and accuse Murphy of stealing.

Someone is playing Murphy's music and claiming it as their own. But who? And why? Desperate to clear her name and reclaim her songs, Murphy makes an unlikely alliance. But it turns out that friendship might be even more complicated than tracking down a song thief...

From the brilliant new talent behind *How to Make a Movie in 12 Days* comes a funny, moving and unforgettable mystery about finding your voice.

Author

Hardy is a kids-book writer, crime-book reviewer, and all-books bookseller. From the wide-eyed work experience days at her local bookshop, she has stayed in the industry for nearly twenty years, and now works as one of the managers at Readings. Since a much-praised four-sentence retelling of *Alice in Wonderland* in grade one lit her writing flame, she has written for publications such as *The Big Issue*, *Books+Publishing*, *Verity La*, and *Gargouille*. She joined the Australian Crime Writers Association, the team behind the Ned Kelly Awards, in 2013, and in 2016 she was shortlisted for the Text Prize. Fiona lives in Melbourne with her partner and daughter.

Praise

'Debut author Fiona Hardy has written a cracker of a story. Unlike a lot of current fiction aimed at middle-grade readers, How to Make a Movie in 12 Days isn't weighed down with heavy issues. Yes, Hayley and her family are grieving, but Hardy's portrayal of cantankerous Grandma is done with sensitivity and aplomb. Budding filmmakers, scriptwriters or any readers with annoying siblings and a sense of humour will enjoy this book.'

Books + Publishing:

How to Make a Movie in 12 Days

Fiona Hardy

Publisher

Affirm Press (ANZ)

International

Is Kültür (Turkey)

Format

Trade paperback

Page extent

336pp

Publication date

September 2019

Rights available

World, Ex-ANZ, Turkey

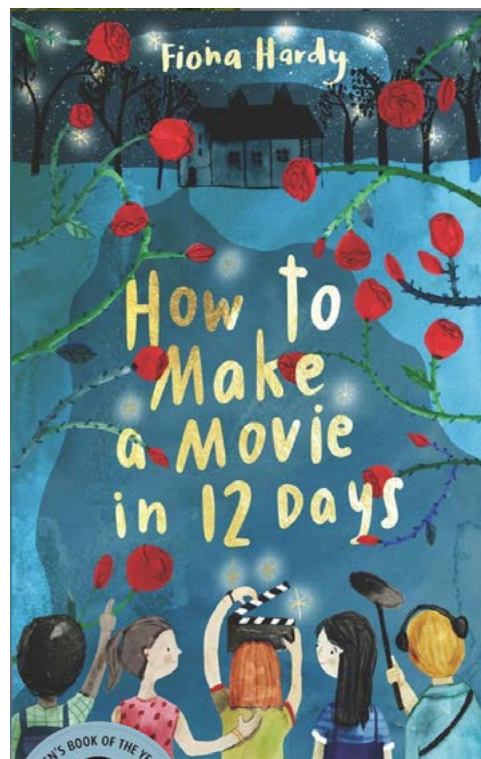
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Synopsis

What happens when 11-year-old Hayley Whelan tries to bring her horror-movie vision to the big-screen over the summer holidays?

Friendships will be tested, the fake blood will flow, and the snacks budget will be well and truly blown in this wonderful, heart-warming contemporary novel.

Author

Fiona Hardy is a bookseller at leading independent bookstore chain, Readings and a committee member of the Australian Crime Writers Association.

Praise

"Fiona Hardy has written a cracker of a story. Budding filmmakers, scriptwriters or any readers with annoying siblings and a sense of humour will enjoy this book."

Books + Publishing magazine
4-star review

A Ghost in my Suitcase

Gabrielle Wang

Publisher

Penguin Random House (ANZ)

Format

Trade paperback

Page extent

192pp

Publication date

February 2009

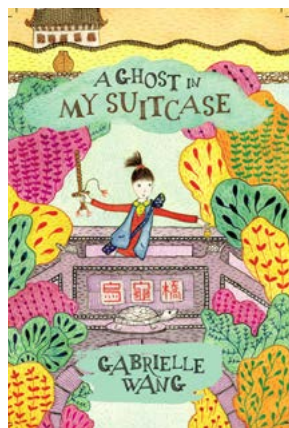
Rights available

World, ex-ANZ

Synopsis

When Celeste travels to China to visit her grandmother, she uncovers an incredible family secret. And with this secret comes danger and adventure. If Celeste is to save her family and friends, she must learn to harness her rare and powerful gift as a ghost-hunter.

CBCA Notable 2009; Winner Aurealis Award Children's Long Fiction 2009; Shortlisted 2011 Sakura Medal; Highly Commended Prime Ministers' Literary Awards 2010. Adapted for the stage by The Barking Gecko Theatre Company, *A Ghost in My Suitcase* premiered at the Sydney Opera House.



Ting Ting the Ghosthunter

Gabrielle Wang

Publisher

Penguin Random House (ANZ)

Format

Paperback

Page extent

176pp

Publication date

July 2018

Rights available

World, ex-ANZ

Synopsis

Ting Ting has learned the art of ghost-hunting from her 'grandmother' Por Por. When a desperate plea for help comes for Por Por, Ting Ting decides to take matters into her own hands and prove what she has learned. But things go terribly wrong. Can Ting Ting battle her history and her inner demons to save a village and herself?



Author

Gabrielle Wang is an author and illustrator born in Melbourne of Chinese heritage. Her maternal great grandmother came to Victoria during the Gold Rush and her father from Shanghai. Her stories are a blend of Chinese and Western culture with a touch of fantasy. Gabrielle's first children's novel, *The Garden of Empress Cassia*, won the 2002 Aurealis Award.

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Eloise and the Bucket of Stars

Janeen Brian

Publisher

Walker Books (ANZ, UK)

Format

Hardback

Page extent

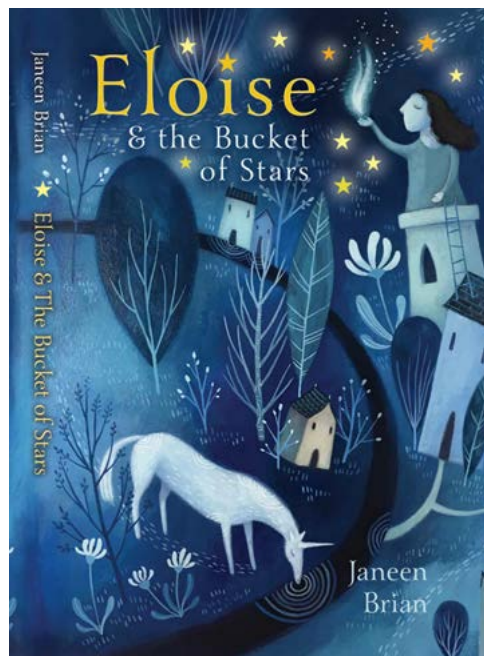
240pp

Publication date

June 2020

Rights available

World, ex-ANZ



Synopsis

Orphaned as a baby, Eloise Pail yearns for a family. Instead, she lives a lonely life trapped in an orphanage and made miserable by the cruel Sister Hortense.

Befriended by the village blacksmith, Eloise soon uncovers some strange secrets of yesteryear and learns that something terrible may be about to happen to the village. As troubles and dangers mount, she must choose between saving the village or belonging to a family of her own. Unless something truly magical happens...

Author

Janeen Brian is an award-winning, children's author with over 100 books published in both trade and educational publishing. She enjoys writing picture books, junior fiction, poetry, novels and non-fiction.

Praise

"Brian has written an engrossing, multi layered story about Eloise, a character all readers will admire and love as she battles with her situation... What a cracker of a story"

ReadPlus Review

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The Walk Right in Detective Agency

Moya Simons

Publisher

Walker Books (ANZ)

Format

Trade paperback

Page extent

126pp

Publication date

2006

Rights available

World, ex-ANZ

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Rights, enquiries & further information

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Synopsis

Bernice and David's Walk Right In Detective Agency is Open for Business – and it's just as well, as mischief is afoot in Milk Bay! David, the obsessive note-taker and forensic science nut, and Bernice, the fussy perfectionist with a soft heart, join forces to solve the many local mysteries the police overlook.

Author

Moya Simons has since written 35 books that have been published in the UK and the USA, Europe, China, and Japan. Moya has been shortlisted four times for the Young Australian Best Book Award, WAYRBA (five times) the Speech Pathology Award, Davitt (Crime-Writers) Award, the KOALA and REAL Awards. Moya's novels are perfectly suited to reluctant readers.

Vognox the Viking and the Island of Skeletons

Nick Falk & Tony Flowers

Publisher

Affirm Press (ANZ)

International

Kültür Is (Turkey)

Format

Trade paperback

Page extent

160pp

Publication date

June 2019

Rights available

World, ex-ANZ

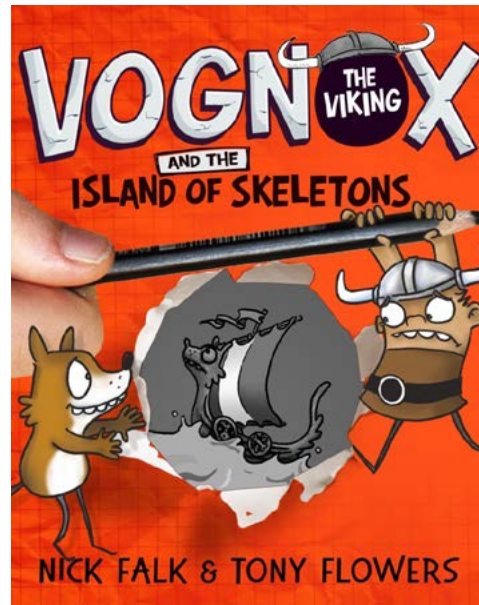


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Synopsis

Do you like adventure stories? Yes? This one is about me – Vognox the Viking – and I REALLY don't like adventures. There isn't a single exciting thing in here. Well, okay, there is that bit when I almost get sucked into a giant whirlpool. And the part where I'm chased by a dragon. And all those skeletons. And then... arggh! Who am I kidding? It's that Awful Awfa that keeps making me do all of these awful adventures. Who knows what will happen next? Maybe you should read it, after all ...

Author

Nick Falk is a professional psychologist and amateur banana juggler who lives with his wife and two young sons in London. He likes to write books that are two parts funny, three parts exciting and one part educational, with a dollop of ridiculous thrown in.

Illustrator

Tony Flowers is an internationally acclaimed illustrator and artist. His international style is loved in Japan where his papercraft pop-up book Gaijin Holiday was recognised by the Oshima Picture Book Museum in Toyama, and his street chalk art has won an award in the USA.

Star of Anise

Jane Jolly & Di Wu

Publisher

National Library of Australia

Format

Hardback

Page extent

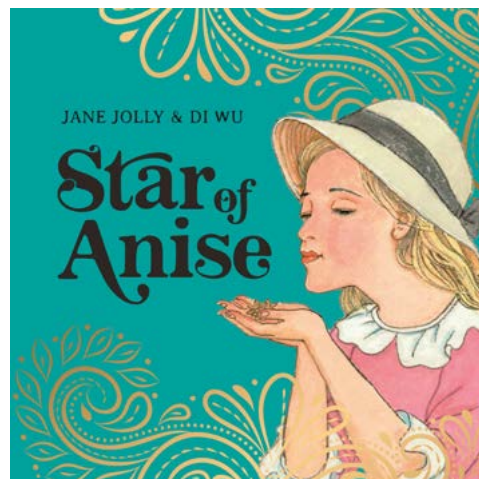
36pp

Publication date

February 2021

Rights available

World ex-ANZ



Synopsis

The hawker's wagon jingled and jangled as it came down the track ...

Annie and Arthur have been eagerly awaiting Bhagwan Singh's next visit. What wondrous things will he have in his cart this time, among the silk and soap, spices and shirts?

As the hawker makes his camp for the night, the children savour spun sugar and food from the Punjab, discovering the secret star anise.

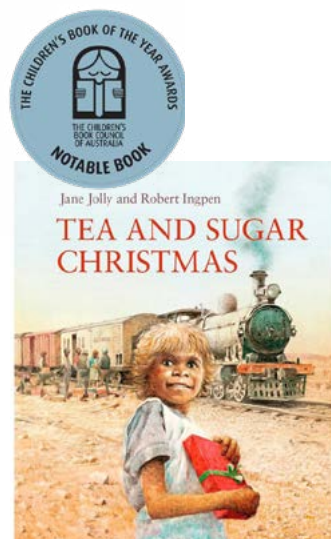
A gentle story about embracing different traditions, based on the stories of Sikh hawkers in Australia in the late 1800s.

Author

Jane Jolly is a teacher and multi award winning writer. She has taught at Koonibba Aboriginal School and has worked as a governess on Commonwealth Hill Station.

Awards

Limpopo Lullaby CBCA Notable award, *Glass Tears* CBCA Notable award, *Ali the Bold Heart* CBCA Notable award, *One Step at a Time* CBCA Honour Medal – Picture Book of the Year, *Tea and Sugar Christmas* (illustrated by Robert Ingpen) CBCA Honour Medal and the ABIA – Children's Book of the Year.



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jacinta@jacintadimase.com.au

Magoo

Briony Stewart

Publisher

Penguin Random House (ANZ, UK & Commonwealth, English Language)

International

Kane Miller (North America, English Language)

Format

Hardback

Page extent

32pp

Publication date

September 2020

Rights available

World, ex-ANZ

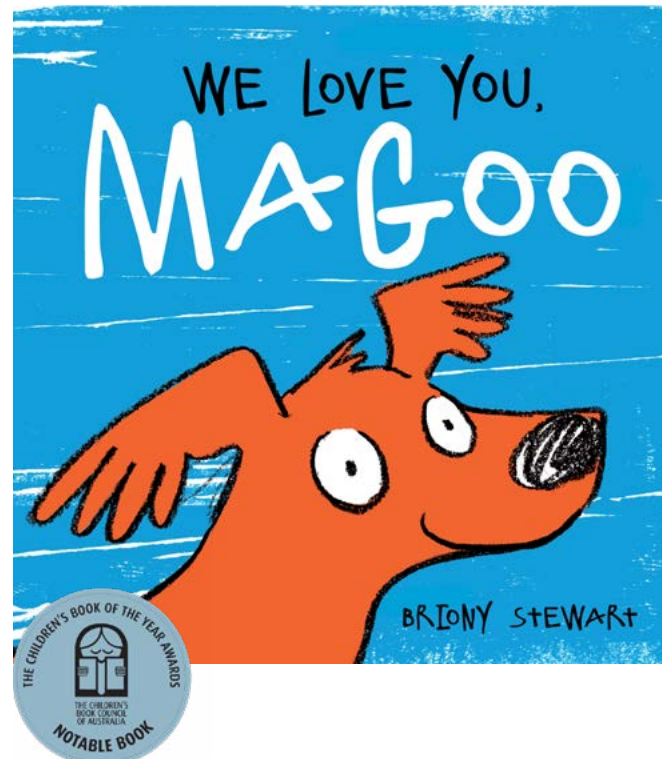


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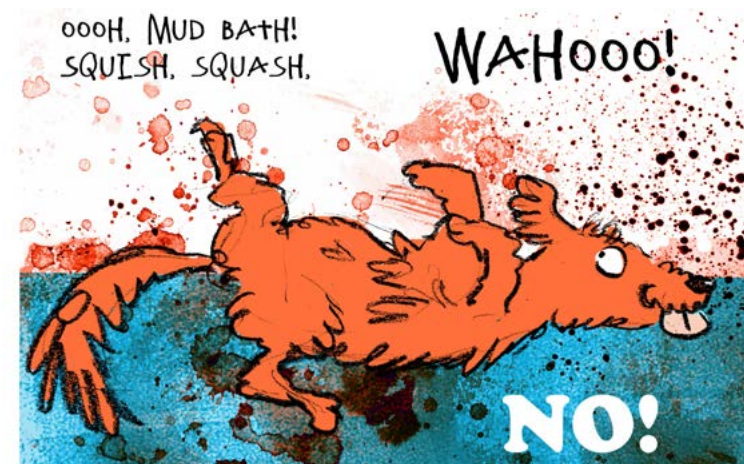
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jacinta@jacintadimase.com.au



Silly Dogoo,
We do Love you!



Where are you, Magoo

Briony Stewart

Publisher

Penguin Random House (ANZ, UK & Commonwealth, English Language)

Format

Hardback

Page extent

32pp

Publication date

August 2021

Rights available

World, ex-ANZ

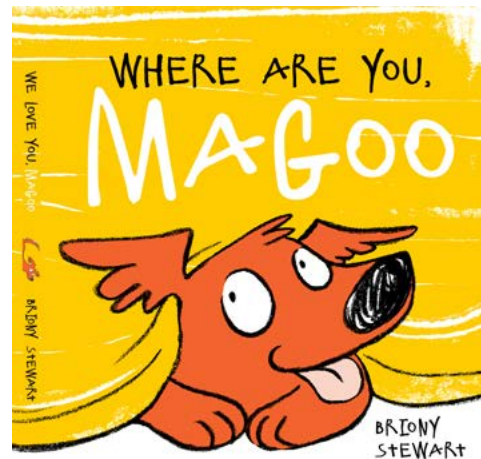
Jacinta di Mase
Management

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Rights, enquiries & further information

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jacinta@jacintadimase.com.au



The Hip Hop Barn

Phil Cummings
and Mandy Foot

Publisher
Little Book Press (ANZ)

Format
Hardback

Page extent
32pp

Publication date
2020

Rights available
World, ex-ANZ



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jacinta@jacintadimase.com.au



The cows all kicked their hooves in time.

They all stopped dancing, they turned their heads.

GO TO SLEEP!
The farmer said.

Look Baby

Janeen Brian and
Renée Trembl

Publisher
Little Book Press (ANZ)

Format
Hardback

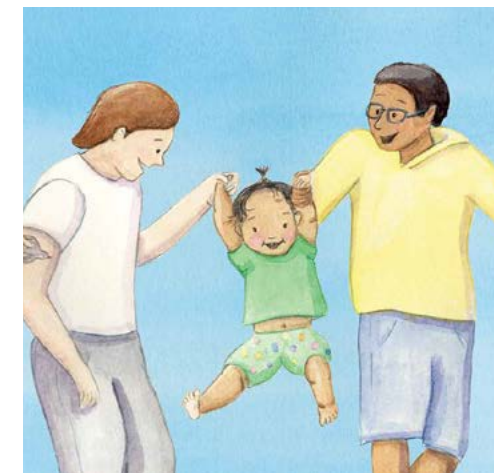
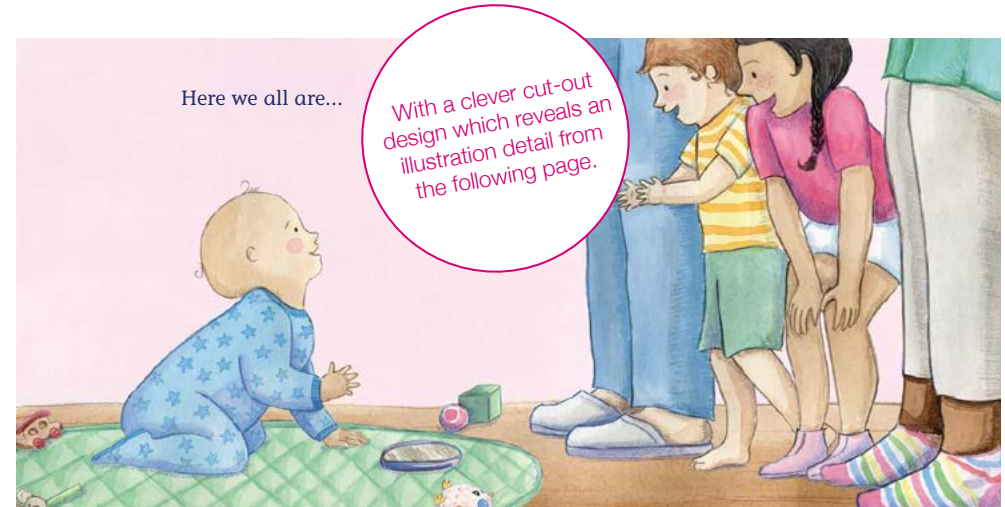
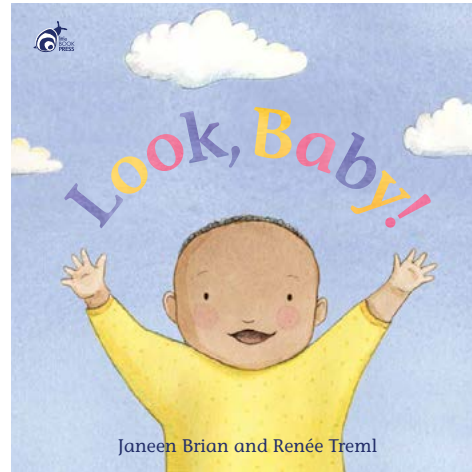
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32pp

Publication date
2020

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My Teeth

Danny Snell

Publisher
Little Book Press (ANZ)

Format
Hardback

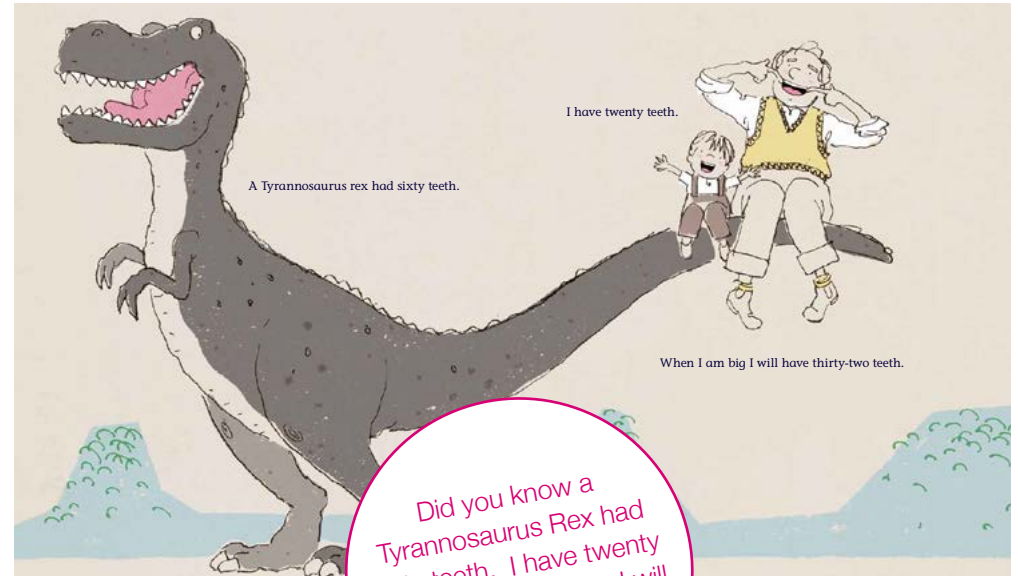
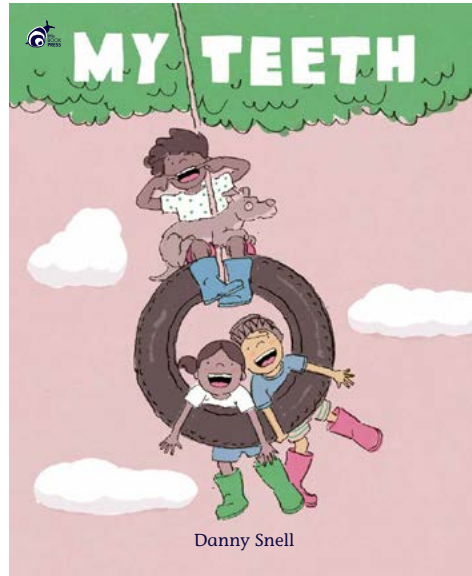
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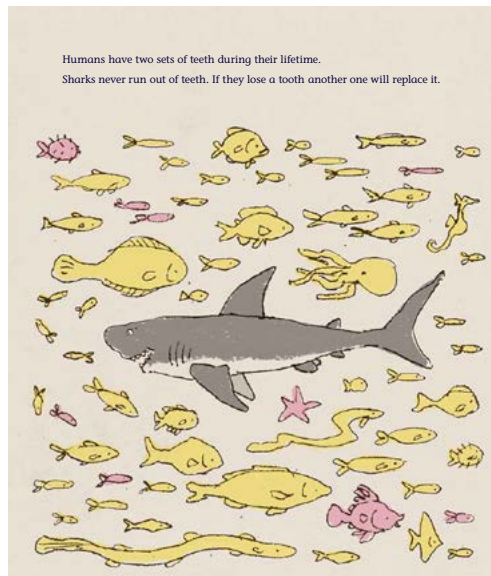
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jacinta@jacintadimase.com.au



Did you know a Tyrannosaurus Rex had sixty teeth. I have twenty teeth. When I am big I will have thirty two teeth.



Little Chicken Chikabee

Janeen Brian and
Danny Snell

Publisher
Little Book Press (ANZ)

Format
Hardback

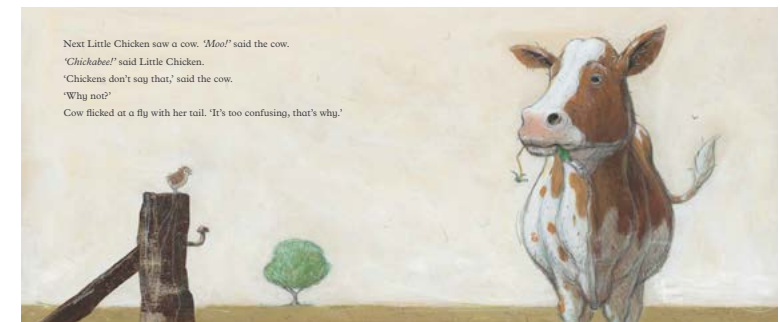
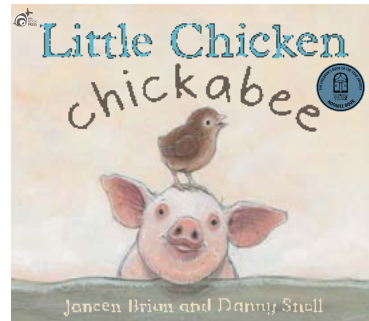
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Publication date
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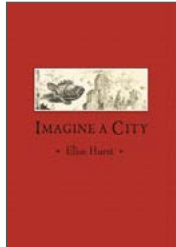


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USA & Canada

Random House USA



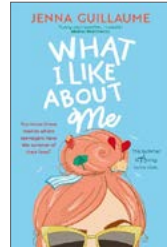
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Peachtree USA



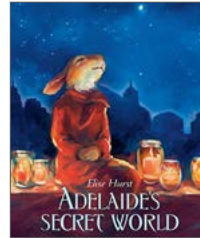
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Peachtree USA



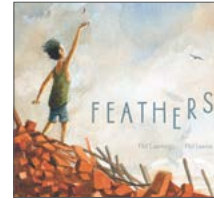
Kane Miller US

DoubleDay
Random House



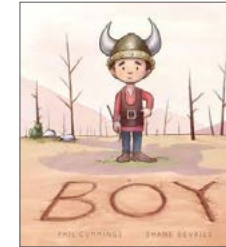
Kane Miller US

Scholastic Canada



Kane Miller US

Kane Miller USA
Scholastic Canada



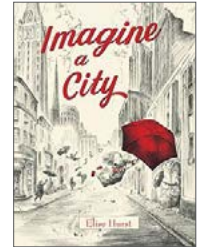
Kane Miller US

Groundwood Books
Canada



Kane Miller US

Editions D'Eux



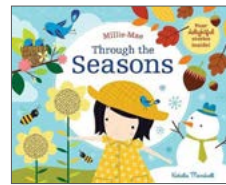
Blue Dot Books



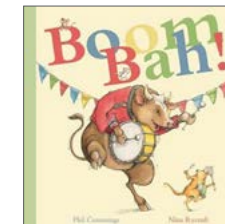
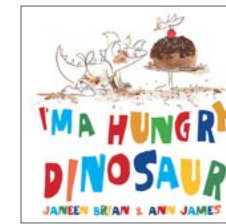
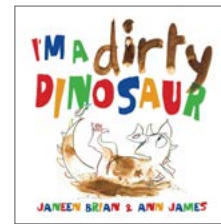
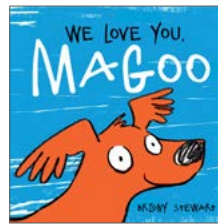
Charlesbridge
Publishing



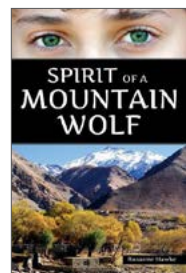
Enslow



Quill Tree
HarperCollins

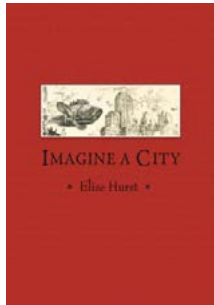


Capstone

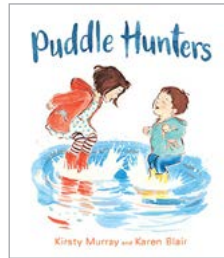


China

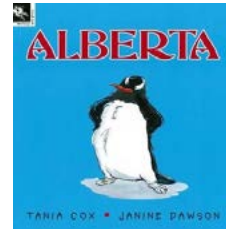
Dolphin Media Co.



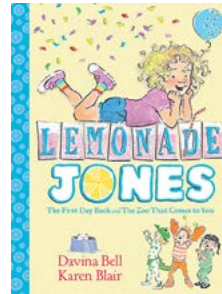
Beijing Poplar



China Ocean Press



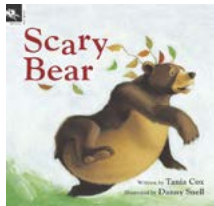
Shanghai Translation



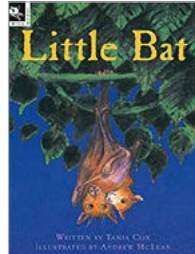
Beijing Northark Culture Media



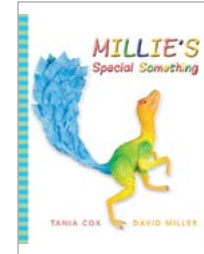
Beijing Anniekids



Beijing Anniekids



Beijing Anniekids



Dolphin Media



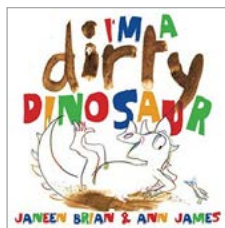
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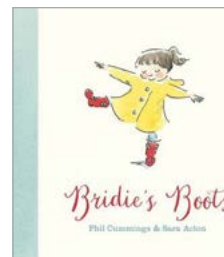
Zhejiang Juvenile and Children's Publishing



Oriental Babies & Kids



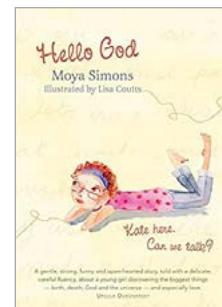
Beijing Anniekids



FLTR Publishing Co.



Sharp Point Press



Sharp Point Press

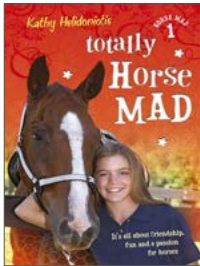


Children's Publishing Hong Kong

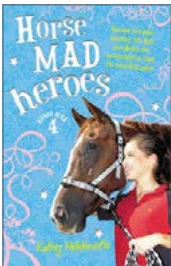


Czech Republic

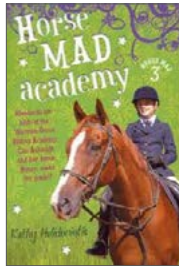
AL Press



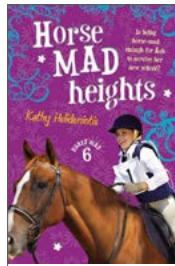
AL Press



AL Press



AL Press

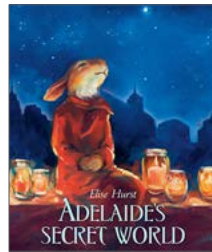


France

Circonflex



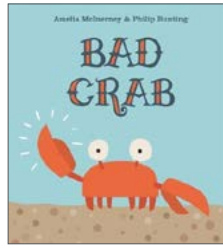
D'Eux



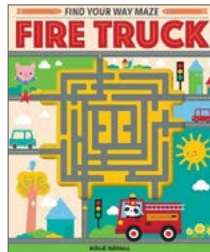
Le Genévrier



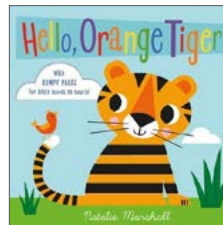
ELCY Editions



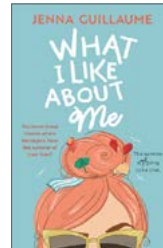
Clorophyl



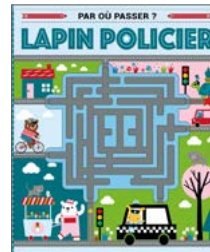
Quatre Fleuve



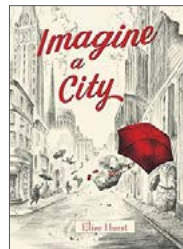
Pocket Jeunesse



Clorophyl



Editions D'Eux

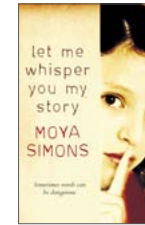


Germany

Ars Edition



Penguin Random House Germany



Greece

Konstantinos Gkotsis and Co



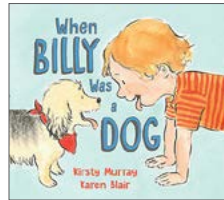
Hungary

Mano Konyvek

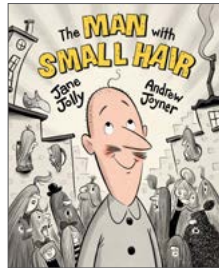


Israel

Tchelet



Zalozba Skrivnost

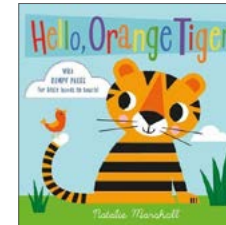


Italy

San Paolo



Carlo Galluci



Cassia Italia

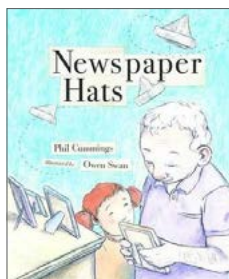


Fabbri



Japan

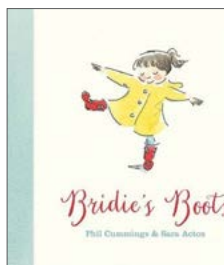
Japan Uni Agency



Kin-NoHoshi

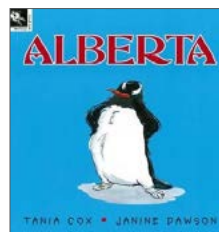


Gimm Young Publishers



Korea

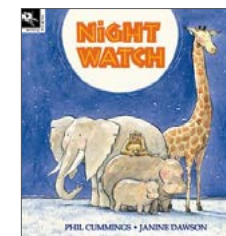
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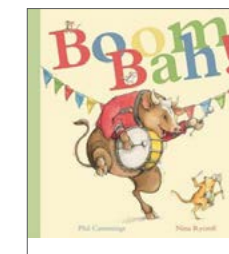
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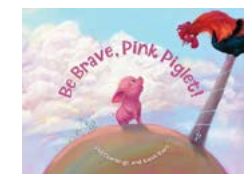
ConKo Korea



Skkidbook

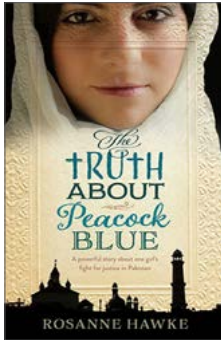


Gorae



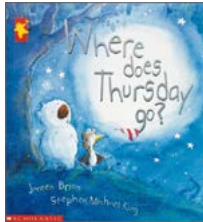
Netherlands

Voorhoeve



Poland

Wielka Litera

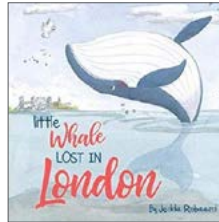


Wilga Publishing House



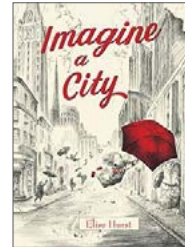
Qatar

HBKU Qatar



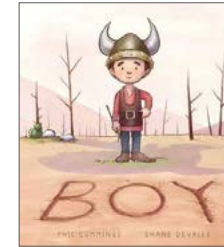
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Goodwin



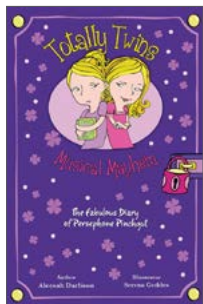
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Didactica



Slovenia

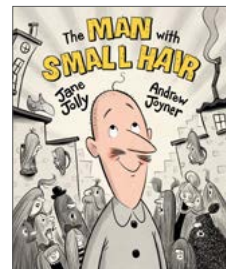
Zalozba Skrivnost



Ms Zalozba

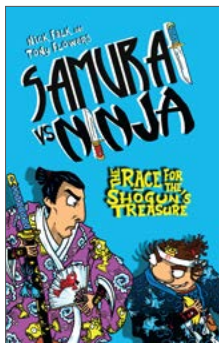


Zalozba Skrivnost



Spain

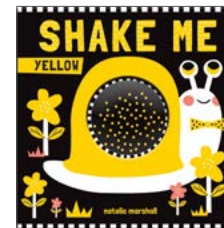
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Desclée de Brouwer

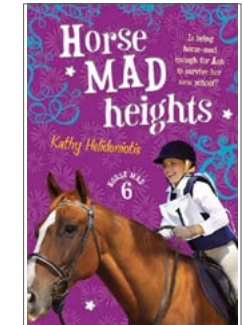
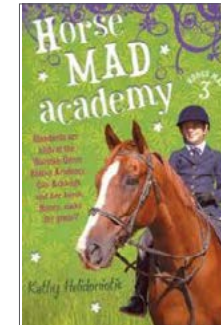
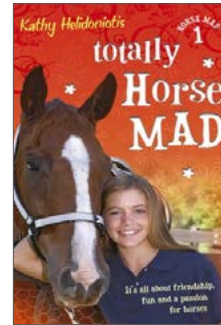
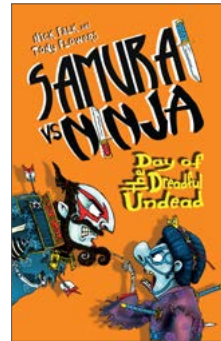
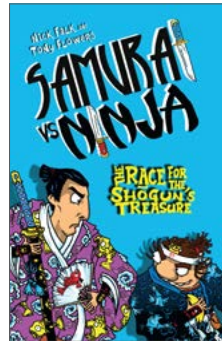
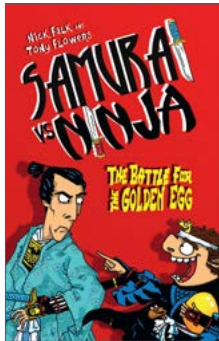


Best Medien Compagnie



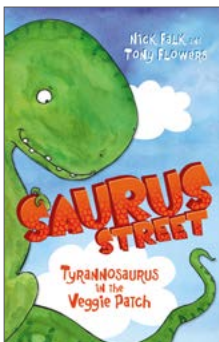
Sweden

Wahlströms Bokförlag Wahlströms Bokförlag Wahlströms Bokförlag Wahlströms Bokförlag Wahlströms Bokförlag Wahlströms Bokförlag Wahlströms Bokförlag Wahlströms Bokförlag



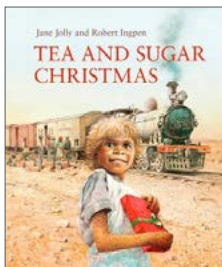
South Africa

Struik Children



South America

Mehta Publishing House

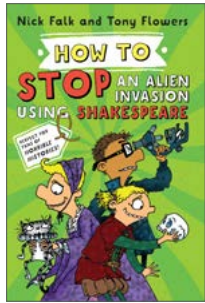


Latinbooks International

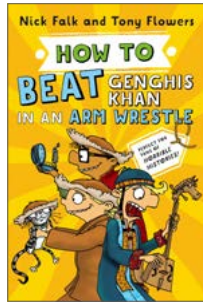


Turkey

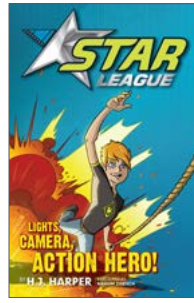
Cinar Yayinlari



Cinar Yayinlari



Teen Yayincilik



Teen Yayincilik



Teen Yayincilik

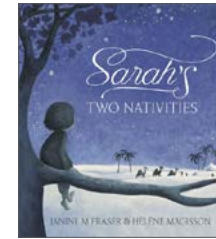


UK

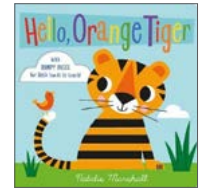
Scribe



Walker Books UK



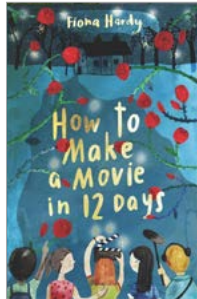
Scholastic UK



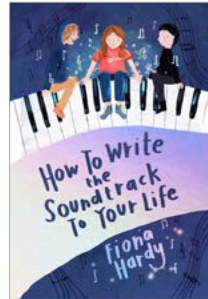
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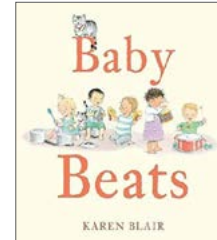
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Walker Books UK



KM Books



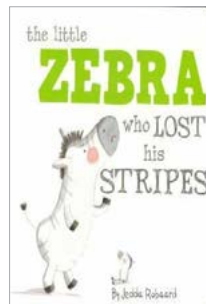
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