



Jacinta di Mase
Management

THE
YEAR

THE

MAPS

CHANGED

Magoo

Briony Stewart

Publisher

Penguin Random House (ANZ)

Format

Hardback

Page extent

32pp

Publication date

September 2020

Rights Available

World

Contact

Rights, enquiries & further information

Rights Manager | Natasha Solomun
natasha@jacintadimase.com.au



Briony Stewart is a Western Australian author and illustrator. When she isn't working on books you'll most likely find her programming events, projects and art activities for festivals and other organizations. Her first book was published in 2007, and won an Aurealis award, as well as being listed as a notable book by the CBCA. She has made a few more books since then, and in 2012 she won the Children's Book Prize in the Queensland Literary Award's for *Kumiko and the Shadow Catchers*.



Tiger Night

Natalie Marshall

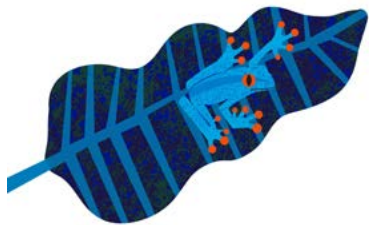
Publisher
NYP

Format
TBC

Page extent
32pp

Publication date
TBC

Rights Available
World



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Rights, enquiries & further information

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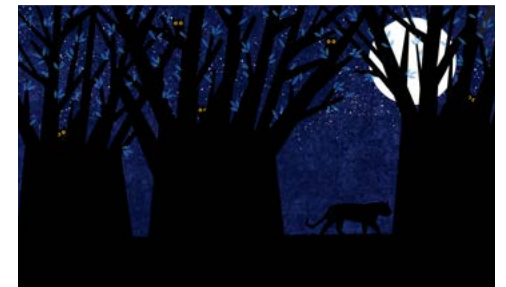
Natalie is a Melbourne-based, internationally published author and illustrator. With a background in design, Natalie has a creative mind with an eye for creating unique concepts in her beautiful textured illustration style.

Synopsis

It is almost night in the jungle.

There are squeaks and squawks.
Hoots, croaks and distant howls.
Unexpected snaps, cracks and little wet splashes. As twilight becomes inky black night, silence creeps through the trees... is it a tiger night?

Natalie's new picture book 'Tiger Night' will transport young readers into a dark jungle night. Along with all the animals in the jungle, they will watch and listen and try to discover the tiger in the night.



Granny and Me

Dianne Wolfer & Karen Blair

Publisher

Walker Books (ANZ)

Format

Hardback

Page extent

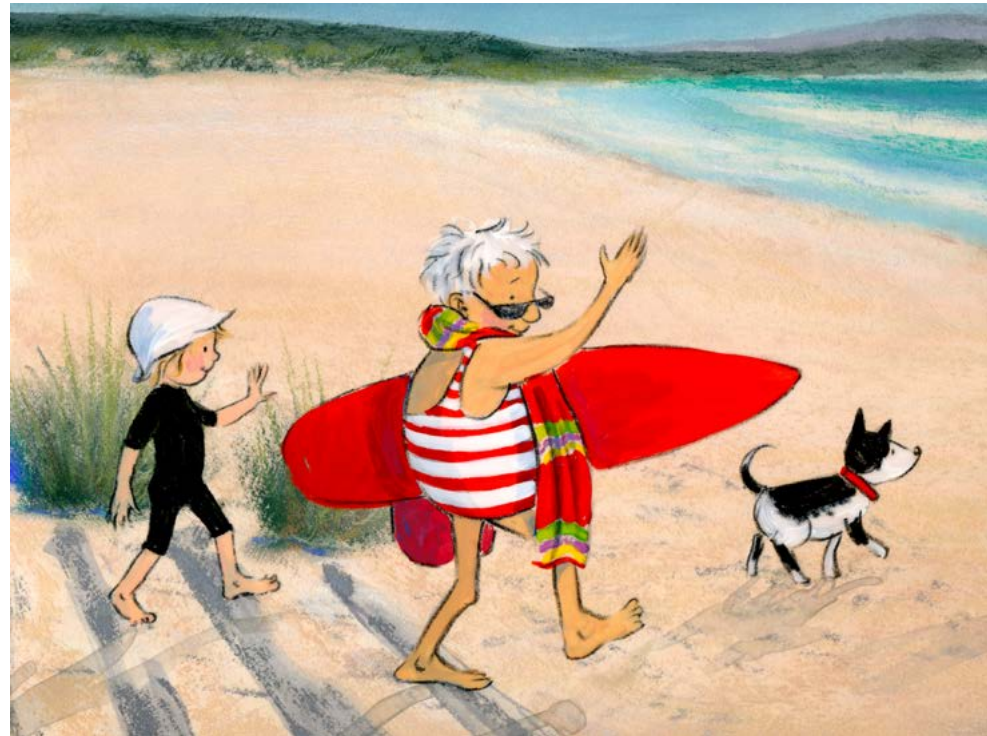
32pp

Publication date

2013

Rights Available

World



Karen grew up in Perth, Western Australia. She loves to illustrate the joys and adventures of childhood. She lives in Fremantle with her husband and two children and works part-time as a primary-school art teacher. Her characters are often inspired by her students and her own children.

Her award-winning books include *Something Wonderful* and *Hello From Nowhere*, by Raewyn Caisley; *With Nan*, by Tania Cox; *Granny Grommet and Me* by Dianne Wolfer; *Me and You* by Deborah Kelly; *Baby Beats*; and *Baby Animal Farm*.

Contact

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The Night of the Hiding Moon

Emma Allen & Sher Rill Ng

Publisher

National Library Australia (ANZ)

Format

Hardback

Page extent

40pp

Publication date

March 2020

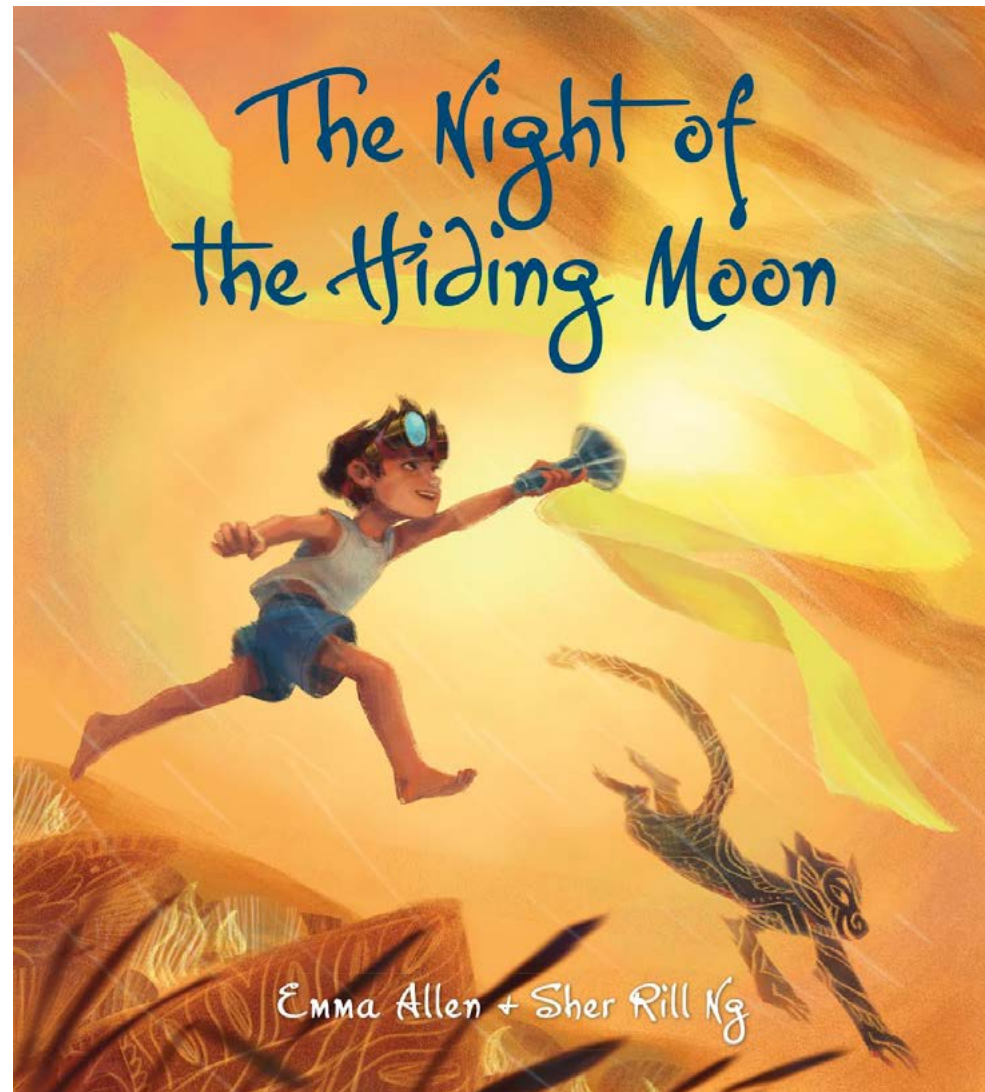
Rights available

World

Contact

Rights, enquiries & further information

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Synopsis

A story of adventure, imagination and bravery inspired by Asian shadow puppetry.

Alone in his room, Felix is frightened. A wild storm is raging outside, and the silver moon has disappeared. But, with the help of his trusty torch and some new friends, Felix finds the courage to frolic with shadows and discover incredible new worlds.

Includes information section about the history and art of Asian shadow puppetry.

Illustrator

Sher Rill Ng is a Melbourne-based illustrator. She graduated from RMIT with a Bachelor of Design, and has since been working as a web and mobile UX/UI designer. Her debut picture-book *Our Little Inventor* was published by Allen & Unwin in 2019.

Author

Emma Allen is an award winning author whose debut book *The Terrible Suitcase* won the 2013 CBCA Early Childhood Book of the Year.

From Above the Clouds

Kezia Brett
& Martina Heiduczek

Publisher

Fierce Grace Publishing (ANZ)

Format

Hardback

Page extent

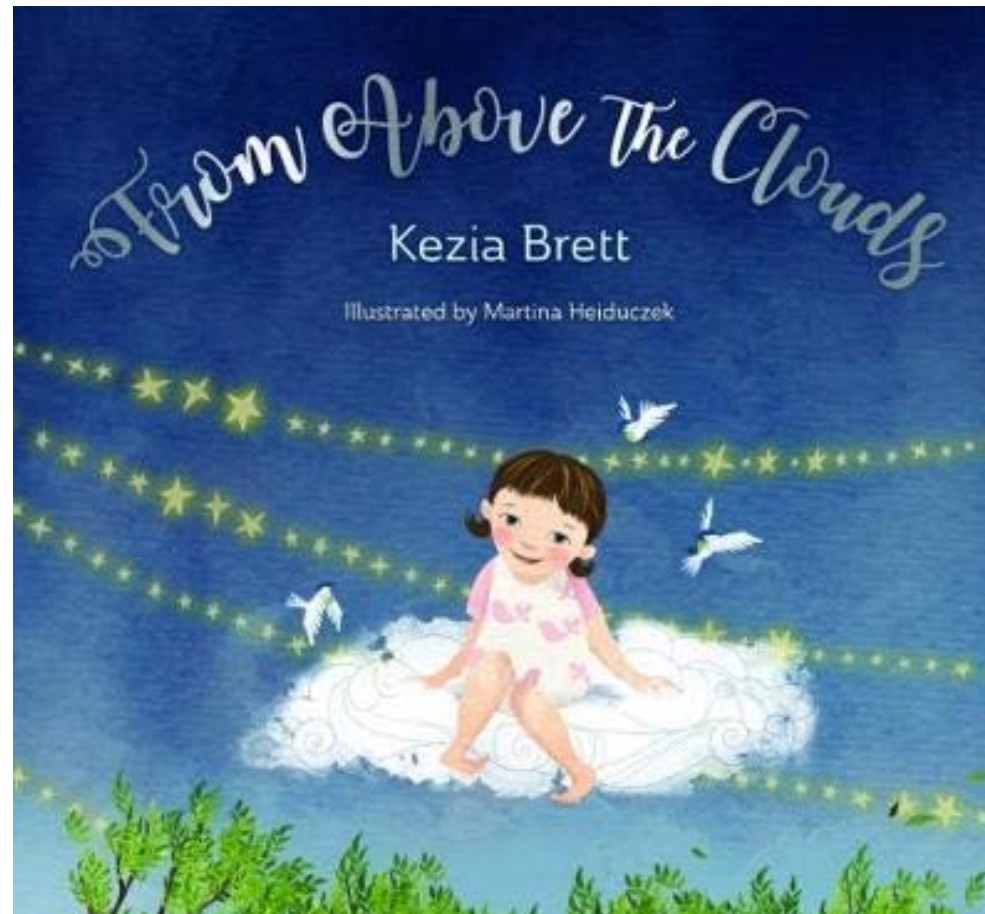
32pp

Publication date

November 2017

Rights available

World



Synopsis

Grace's parents tell the magical tale of how as a sick baby, her determined spirit and the love of family and friends, helped guide her into the world.

A celebration of family, community, and the love, hopes, and dreams that accompany new life. Written for children aged 4-7, the themes discussed make it an ideal resource for supporting social and emotional learning in children.

Author

Kezia is a Melbourne author and screen writer. From Above the Clouds is Kezia's debut children's book.

Illustrator

Martina's illustrations are a mixture of digital and traditional media. With a passion for colour and textures she works with layers of scanned materials, coloured pencils, watercolour and gouache.

Contact

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VognoX the Viking and the Island of Skeletons

Nick Falk & Tony Flowers

Publisher

Affirm Press (ANZ)
Kültür Turkey

Format

Paperback

Page extent

160pp

Publication date

June 2019

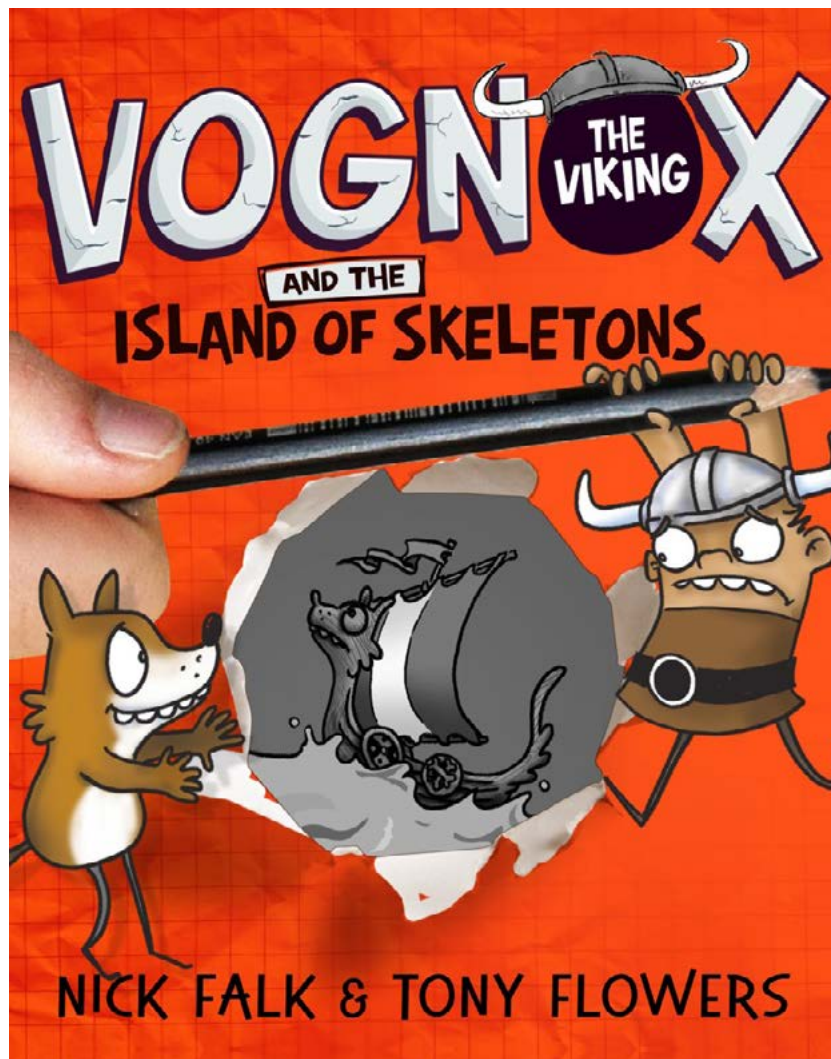
Rights available

World

Contact

Rights, enquiries & further information

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Synopsis

Do you like adventure stories? Yes? This one is about me – VognoX the Viking – and I REALLY don't like adventures. There isn't a single exciting thing in here. Well, okay, there is that bit when I almost get sucked into a giant whirlpool. And the part where I'm chased by a dragon. And all those skeletons. And then... arggh! Who am I kidding? It's that Awful Awfa that keeps making me do all of these awful adventures. Who knows what will happen next? Maybe you should read it, after all ...

Author

Nick Falk is a professional psychologist and amateur banana juggler who lives with his wife and two young sons in London. He likes to write books that are two parts funny, three parts exciting and one part educational, with a dollop of ridiculous thrown in.

Illustrator

Tony Flowers is an internationally acclaimed illustrator and artist. His international style is loved in Japan where his papercraft pop-up book Gaijin Holiday was recognised by the Oshima Picture Book Museum in Toyama, and his street chalk art has won an award in the USA.

Eloise and the Bucket of Stars

Janeen Brian

Publisher

Walker Books (ANZ, UK)

Format

Hardback

Page extent

240pp

Publication date

June 2020

Rights held

World

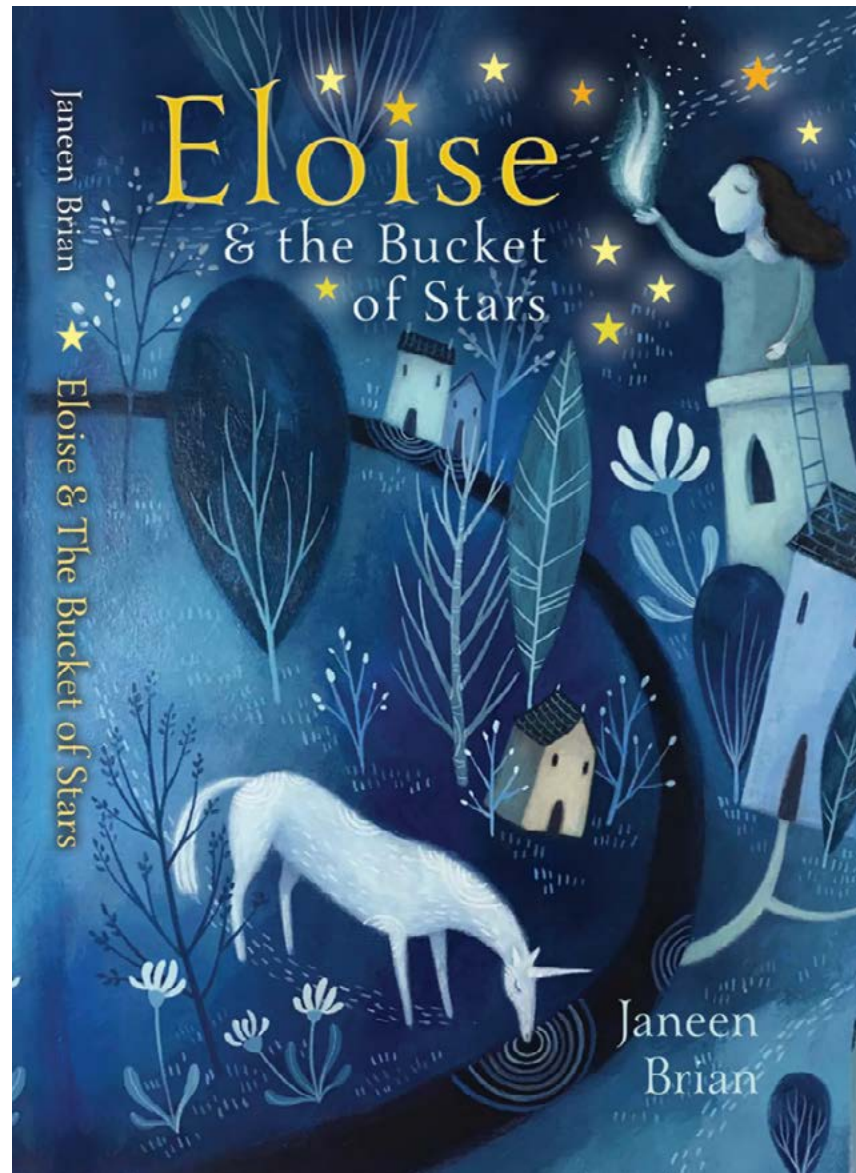
Rights available

World

Contact

Rights, enquiries & further information

Rights Manager | Natasha Solomun
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Synopsis

Orphaned as a baby, Eloise Pail yearns for a family. Instead, she lives a lonely life trapped in an orphanage and made miserable by the cruel Sister Hortense.

Befriended by the village blacksmith, Eloise soon uncovers some strange secrets of yesteryear and learns that something terrible may be about to happen to the village. As troubles and dangers mount, she must choose between saving the village or belonging to a family of her own. Unless something truly magical happens...

Author

Janeen Brian is an award-winning, children's author with over 100 books published in both trade and educational publishing. She enjoys writing picture books, junior fiction, poetry, novels and non-fiction.

Silver Shoes

Samantha-Ellen Bound

Publisher

Penguin Random House (ANZ)

Format

Paperback

Page extent

150pp

Publication date

2015-2016

Rights available

World

Contact

Rights, enquiries & further information

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Over
50,000
 copies sold
 in Australia &
 New Zealand

Synopsis

Meet four very different girls who all have one thing in common: they love to dance! Eleanor Irvin is ten years old, and dancing is her everything. Tap, ballet, lyrical, and ballroom- she's tried it all. But her favourite style, by far, is jazz. When Miss Caroline, the owner of Silver Shoes Dance Studio, announces she will be selecting dancers to perform in the upcoming Jazz Groove Dance Competition, Ellie is over the moon! There's only one problem, she's not so good at auditions. Actually, there might be a few problems. Ellie's dance enemy, Jasmine, seems determined to ruin her chances and the new girl, Ashley, is really talented. Will Ellie be able to overcome her nerves and hold on to the spotlight?

Author

Sam-Ellen is a children's bookseller and has won prizes for her short stories, and a CBCA Notable Award for her middle grade novel, What the Raven Saw.

The Year the Maps Changed

Danielle Binks

Publisher

Hachette Australia (ANZ)

Format

Paperback

Page extent

310pp

Publication date

May 2020

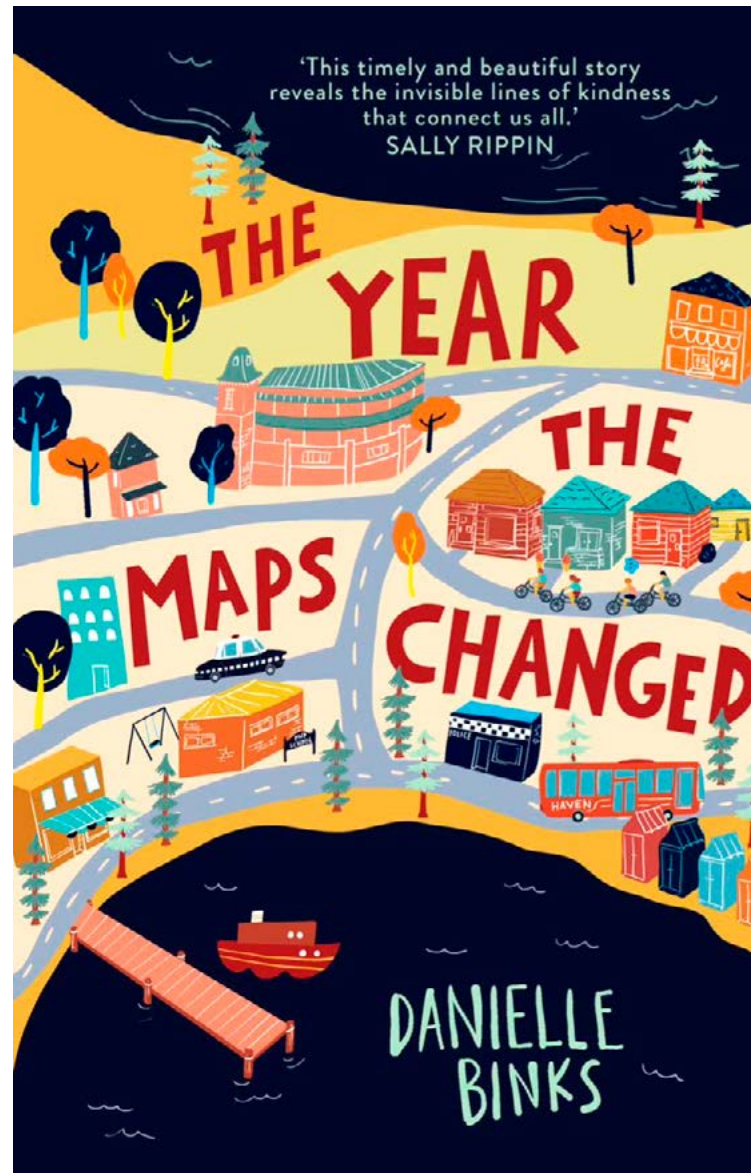
Rights available

World

Contact

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Synopsis

A middle-grade coming-of-age story inspired by true events about the bonds of family, the weight of grief and the power of compassion for fans of *The Bone Sparrow*, *Wolf Hollow* and *The Thing About Jellyfish*.

Sorrento, Victoria - 1999 - Fred's family is a mess. Her mother died when she was six and she's been raised by her Pop and father, Luca, ever since. But now Pop's had to go away; Luca's girlfriend, Anika, and her son have moved in; and Fred's just found out that Anika and Luca are having a baby of their own. More and more it feels like a land-grab for family and Fred is the one being left off the map.

When 400 Kosovar-Albanian refugees arrive in the middle of the night to be housed on an isolated headland not far from Sorrento, their fate becomes intertwined with the lives of Fred and her family, as she navigates one extraordinary year that will change them all.

Author

Danielle Binks is a Melbourne-based writer, reviewer, agent, book blogger and Youth Literature Advocate. In 2017, she edited and contributed to *Begin, End, Begin*, an anthology of new Australian young adult writing inspired by the #LoveOzYA movement, which won the ABIA Book of the Year for Older Children (Ages 13+) and was shortlisted in the 2018 State Library of Victoria, Gold Inky Awards.

How to Make a Movie in 12 Days

Fiona Hardy

Publisher

Affirm Press (ANZ)

Format

Paperback

Page extent

336pp

Publication date

September 2019

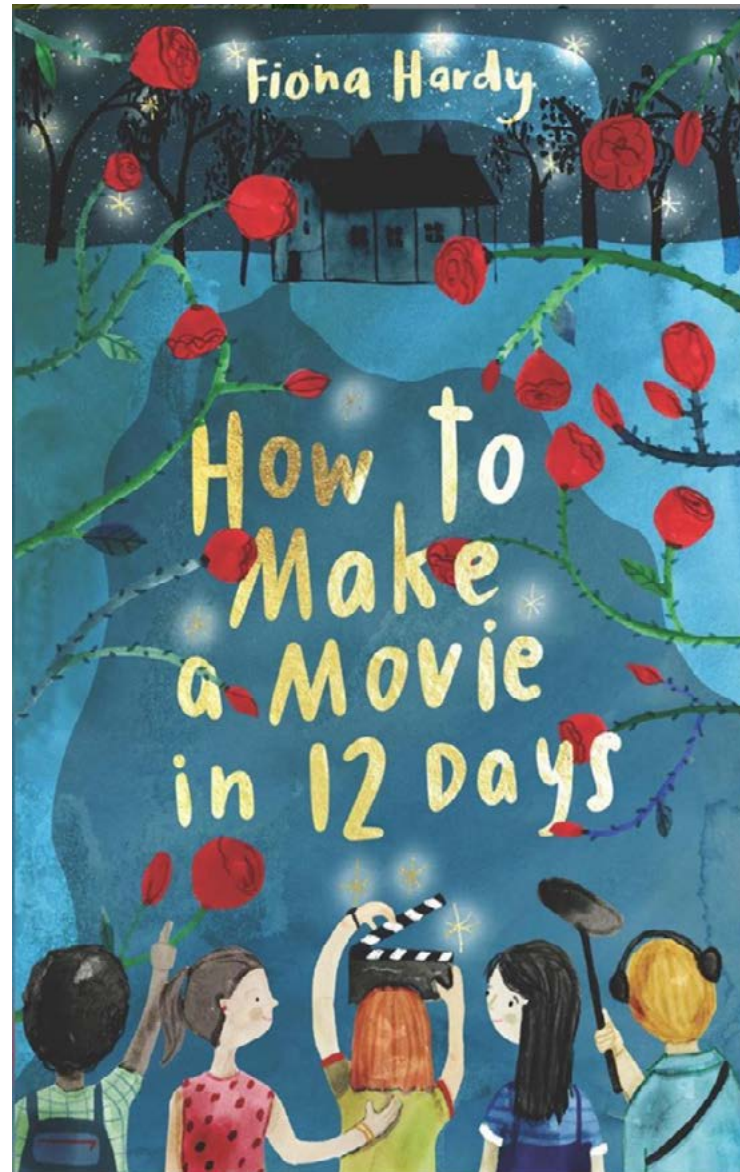
Rights available

World

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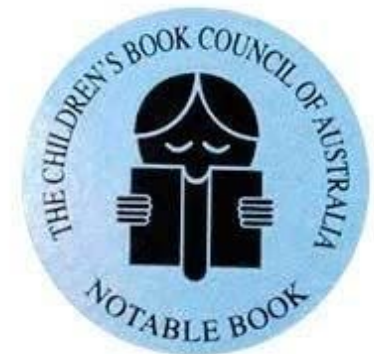
Synopsis

What happens when 11-year-old Hayley Whelan tries to bring her horror-movie vision to the big-screen over the summer holidays?

Friendships will be tested, the fake blood will flow, and the snacks budget will be well and truly blown in this wonderful, heart-warming contemporary novel.

Author

Fiona Hardy is a bookseller at leading independent bookstore chain, Readings and a committee member of the Australian Crime Writers Association.



The Secret Library of Hummingbird House

Julianne Negri

Publisher

Affirm Press (ANZ)

Format

Paperback

Page extent

272p

Publication date

July 2020

Rights held

World

Contact

Rights, enquiries & further information

Rights Manager | Natasha Solomun
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Synopsis

Hattie Maxwell is trying to make sense of her life since the Big Split. It used to be the four of them – Mum, Dad, Ivy and Hattie – against the universe. But now it feels like she’s a lone star in a big galaxy. And to make matters worse, her favourite place, Hummingbird House, is going to be demolished! Determined to stop the development, Hattie throws herself into uncovering the secrets of the house. Under a special full moon, she discovers that there is much more to the grand old mansion than first meets the eye . . . But will it be enough to save Hummingbird House? Or her family?

A classic time-slip novel with a contemporary twist, *The Secret Library of Hummingbird House* celebrates standing up for what you believe in, dealing with change and the unstoppable power of friendship.

Author

Julianne Negri was a 2018 recipient of the Australian Society of Author’s Emerging Writer’s Mentorship Award. In 2014 she was runner up in the Sisters in Crime Scarlet Stiletto Short Story Award, and in 2015 was Highly Commended in the Southern Cross Short Story Award. She runs youth programs for the State Library of Victoria’s Centre for Youth Literature, and the prestigious YA Inky awards.

A Ghost in my Suitcase

Gabrielle Wang

Publisher

Penguin Random House (ANZ)

Format

Paperback

Page extent

192pp

Publication date

February 2009

Rights available

World

Contact

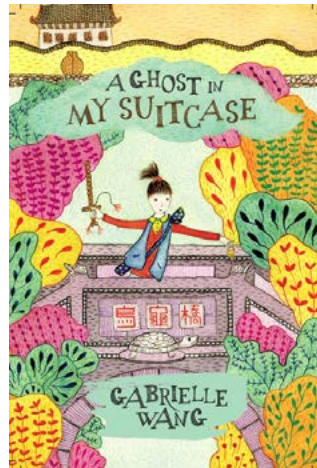
Rights, enquiries & further information

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Author

Gabrielle Wang is an author and illustrator born in Melbourne of Chinese heritage. Her maternal great grandmother came to Victoria during the Gold Rush and her father from Shanghai. Her stories are a blend of Chinese and Western culture with a touch of fantasy. Gabrielle's first children's novel, *The Garden of Empress Cassia*, won the 2002 Aurealis Award.



Synopsis

When Celeste travels to China to visit her grandmother, she uncovers an incredible family secret. And with this secret comes danger and adventure. If Celeste is to save her family and friends, she must learn to harness her rare and powerful gift as a ghost-hunter.

CBCA Notable 2009; Winner Aurealis Award Children's Long Fiction 2009; Shortlisted 2011 Sakura Medal; Highly Commended Prime Ministers' Literary Awards 2010. Adapted for the stage by The Barking Gecko Theatre Company, *A Ghost in My Suitcase* premiered at the Sydney Opera House.

Ting Ting the Ghosthunter

Gabrielle Wang

Publisher

Penguin Random House (ANZ)

Format

Paperback

Page extent

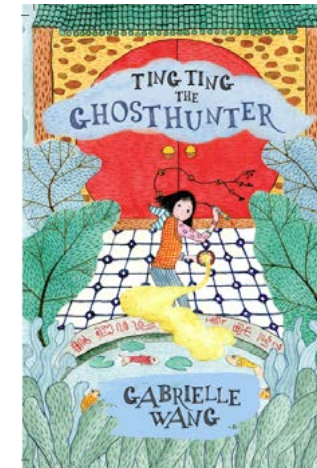
176pp

Publication date

July 2018

Rights available

World



Synopsis

Ting Ting has learned the art of ghost-hunting from her 'grandmother' Por Por. When a desperate plea for help comes for Por Por, Ting Ting decides to take matters into her own hands and prove what she has learned. But things go terribly wrong. Can Ting Ting battle her history and her inner demons to save a village and herself?

The Walk Right in Detective Agency

Moya Simons

Publisher

Walker Books (ANZ)

Format

Paperback

Page extent

126pp

Publication date

2006

Rights available

UK, US, Translation

Contact

Rights, enquiries & further information

Rights Manager | Natasha Solomun
natasha@jacintadimase.com.au



Synopsis

Bernice and David's Walk Right In Detective Agency is Open for Business – and it's just as well, as mischief is afoot in Milk Bay! David, the obsessive note-taker and forensic science nut, and Bernice, the fussy perfectionist with a soft heart, join forces to solve the many local mysteries the police overlook.

Author

Moya Simons has since written 35 books that have been published in the UK and the USA, Europe, China, and Japan. Moya has been shortlisted four times for the Young Australian Best Book Award, WAYRBA (five times) the Speech Pathology Award, Davitt (Crime-Writers) Award, the KOALA and REAL Awards. Moya's novels are perfectly suited to reluctant readers.

Zeroes & Ones

Cristy Burne

Publisher

Brio Books (ANZ)
Blue Sky Publishing (China) (simplified)

Format

Paperback

Page extent

256pp

Publication date

August 2018

Rights available

UK, US, Translation

Contact

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Rights Manager | Natasha Solomun
natasha@jacintadimase.com.au



Synopsis

This book is about the creators of today's digital technologies. It's about the coders, the crackpots, and the trailblazers. It's about failure and despair, dedication and daring. But most of all, it's about what ordinary people can do with some creativity, determination, and a whole bunch of zeroes and ones.

Author

Cristy Burne is a past editor of CSIRO's Scientriffic magazine for kids, is a regular contributor to The Helix mag for kids/ teens and has worked as a travelling performer in the Shell Questacon Science Circus.

She has a Bachelor of Science in biotechnology, plus a Grad Dip in Science Communication, and a Masters in Professional Communication.

The Clockwork Bones

Thomas Hamlyn-Harris

Publisher

TBC

Format

Graphic Novel

Page extent

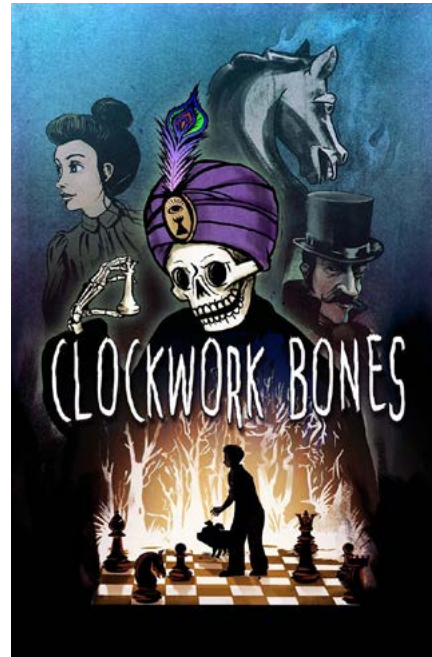
90pp

Publication date

TBC

Rights available

World



Synopsis

In 1914, an Australian family spirals into ruin. Avery, a young farm boy, is struggling to accept his mother's death after an accident involving a circus pig. Hope arrives in the form of a new governess who encourages Avery to play chess and works to bring the family together. However, the father's grief and violence shatters this hope and Avery and Sarah must flee their burning house. They arrive at a travelling circus where Avery plays chess against a machine called The Clockwork Bones. Although he loses the game, the circus manager offers Avery a job to secretly operate the chess machine. The Clockwork Bones becomes a prison for Avery but before he can escape, the truth about Sarah and the identity of the mysterious governess must unfold.

Author

Thomas Hamlyn-Harris is an illustrator and writer of comics and short fiction. His work has been published in comic anthologies, games, animations, magazines and children's fiction and nonfiction.

He lectures and tutors in Design and Creative Writing and runs kids workshops in drawing and chess. The Clockwork Bones is his first graphic novel.

Contact

Rights, enquiries & further information

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What I Like About Me

Jenna Guillaume

 40k followers
on social media

Publisher

Pan Macmillan (ANZ)
Peachtree (USA/Canada)
Pocket Jeunesse (France)

Format

Paperback

Page extent

256pp

Publication date

February 2019

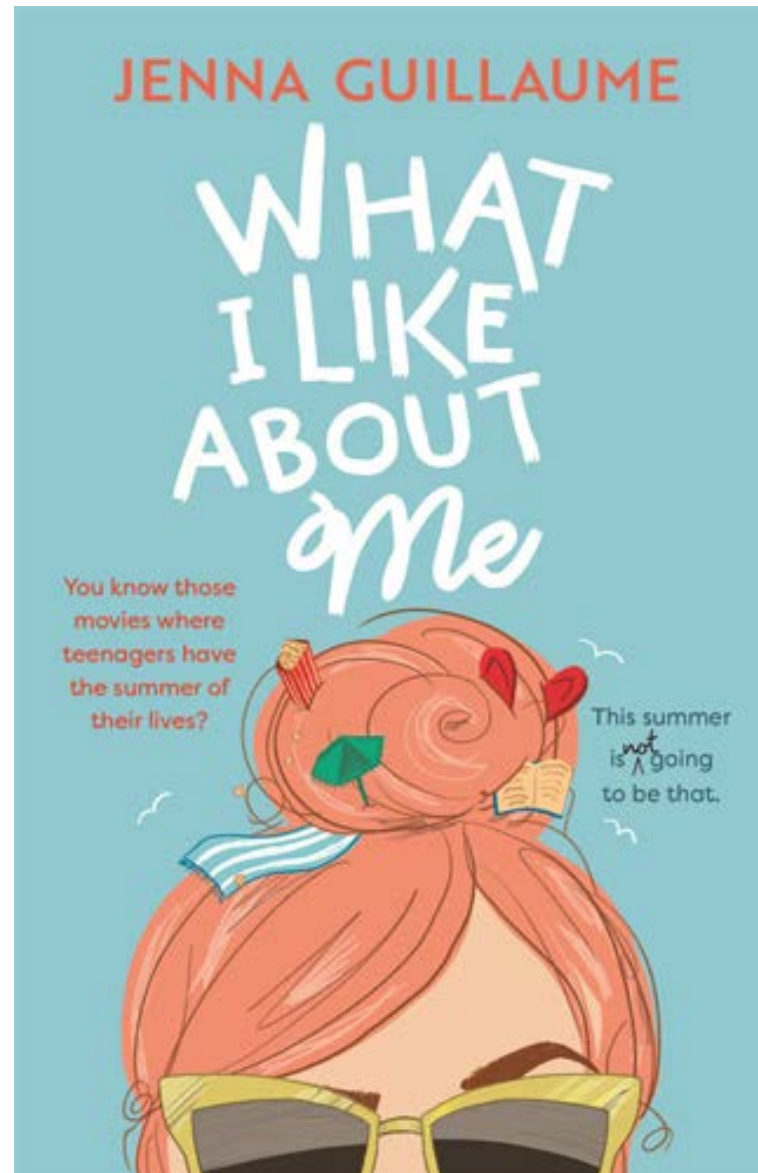
Rights available

UK, Translation

Contact

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Synopsis

The last thing sixteen-year-old Maisie Martin thought she'd be doing this summer is entering a beauty pageant. Not when she's spent most of her life hiding her body from everyone. Not when her Dad is AWOL for Christmas and her gorgeous older sister has returned to rock Maisie's shaky confidence. And her best friend starts going out with the boy she's always loved.

But Maisie's got something to prove. As she writes down all the ways this summer is going from bad to worse in her school-assignment journal, what starts as a homework torture-device might just end up being an account of how Maisie didn't let anything, or anyone, hold her back.

This book is Dumplin by Julie Murphy meets Dirty Dancing meets The Secret Diary of Adrian Mole: a compulsive slice of summer-fun reading.

Author

Jenna Guillaume is editor-at-large for BuzzFeed Australia, where she writes about very important things like pop culture, identity, feminism, social media, and Chris Hemsworth's biceps. Previously, she spent more than half a decade in the features department of Girlfriend magazine, editing the sealed section (yes, all those questions are real), and writing about everything from bullying and body image to bad kisses and boy bands.

You Were Made For Me

Jenna Guillaume

 40k followers
on social media

Publisher

Pan Macmillan (ANZ)

Format

Paperback

Page extent

256pp

Publication date

September 2020

Rights available

World

Contact

Rights, enquiries & further information

Rights Manager | Natasha Solomun
natasha@jacintadimase.com.au



Synopsis

Weird Science meets Jenny Han in a young adult book that examines first love, friendship and the fear of not fitting in.

The day I created a boy started out like any other...

When best friends Katie and Libby decide to cook up the perfect guy in the kitchen one stormy afternoon, they don't expect him to literally pop up out of nowhere, exactly as they designed him. He's tall, handsome, sweet – and completely in love with Katie.

At last, Katie might actually get the perfect first kiss she's been dreaming of – the only trouble is, dealing with a full-grown newborn who also happens to be Katie's instant boyfriend isn't exactly an easy task. Soon, Libby and Katie's friendship is under pressure, and things begin to unravel. Perfect, it turns out, might not actually exist.

Author

Jenna Guillaume is editor-at-large for BuzzFeed Australia, where she writes about very important things like pop culture, identity, feminism, social media, and Chris Hemsworth's biceps. Previously, she spent more than half a decade in the features department of *Girlfriend* magazine, editing the sealed section (yes, all those questions are real), and writing about everything from bullying and body image to bad kisses and boy bands.

Peta Lyre's Rating Normal

Anna Whateley

Publisher

Allen & Unwin (ANZ)

Format

Paperback

Page extent

242pp

Publication date

March 2020

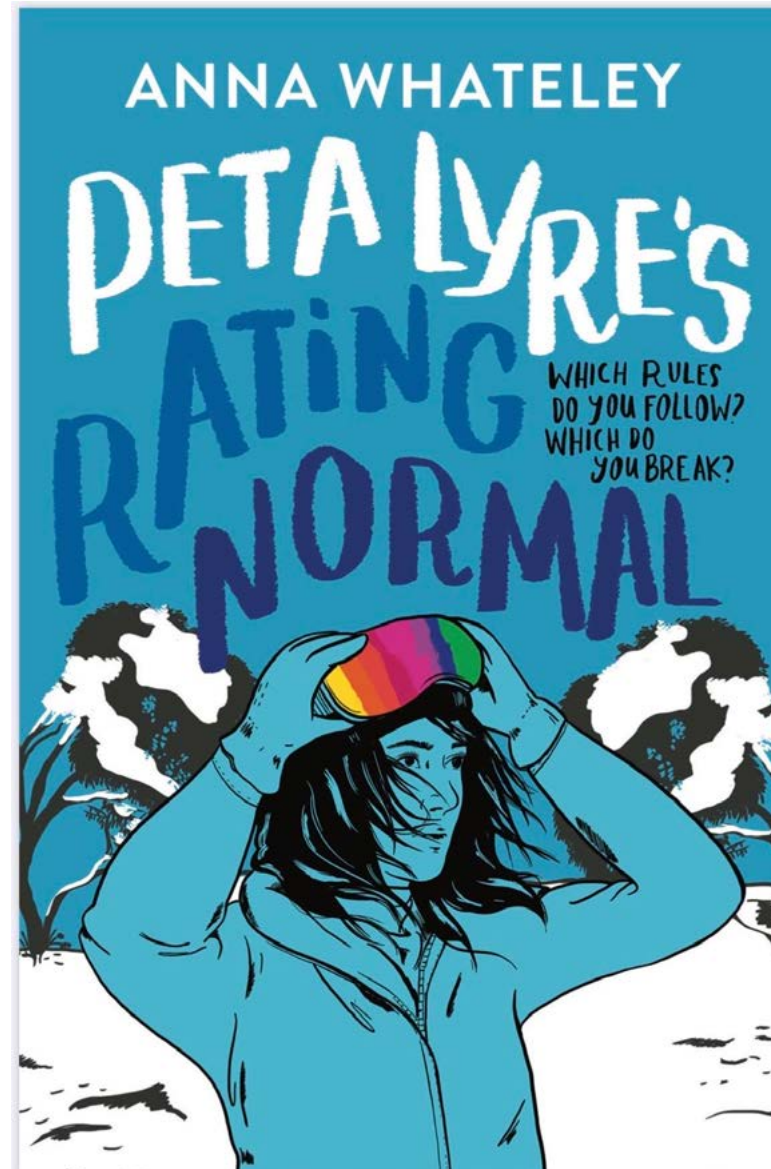
Rights available

UK, US, Translation

Contact

Rights, enquiries & further information

Rights Manager | Natasha Solomun
natasha@jacintadimase.com.au



Synopsis

Peta Lyre's Rating Normal is a contemporary YA novel following sixteen-year-old Peta through a difficult year of change, and questions of self, gender, sexuality, and friendship.

Peta has ADHD and is autistic, with sensory issues, and a gift for words and puzzles, her mind is a busy place. Following her therapist's rules for 'normal' behaviour, Peta lives in a state of dissonance. Can she decide which rules to follow, and which to break? Can she survive falling in love, and still keep "rating normal"?

Author

Anna Whateley writes young adult and children's fiction. She holds a PhD in Literature from Queensland University of Technology.

#ownvoices

#weneeddiverceboks

Neverland

Margot McGovern

Publisher

Penguin Random House (ANZ)

Format

Paperback

Page extent

320pp

Publication date

April 2018

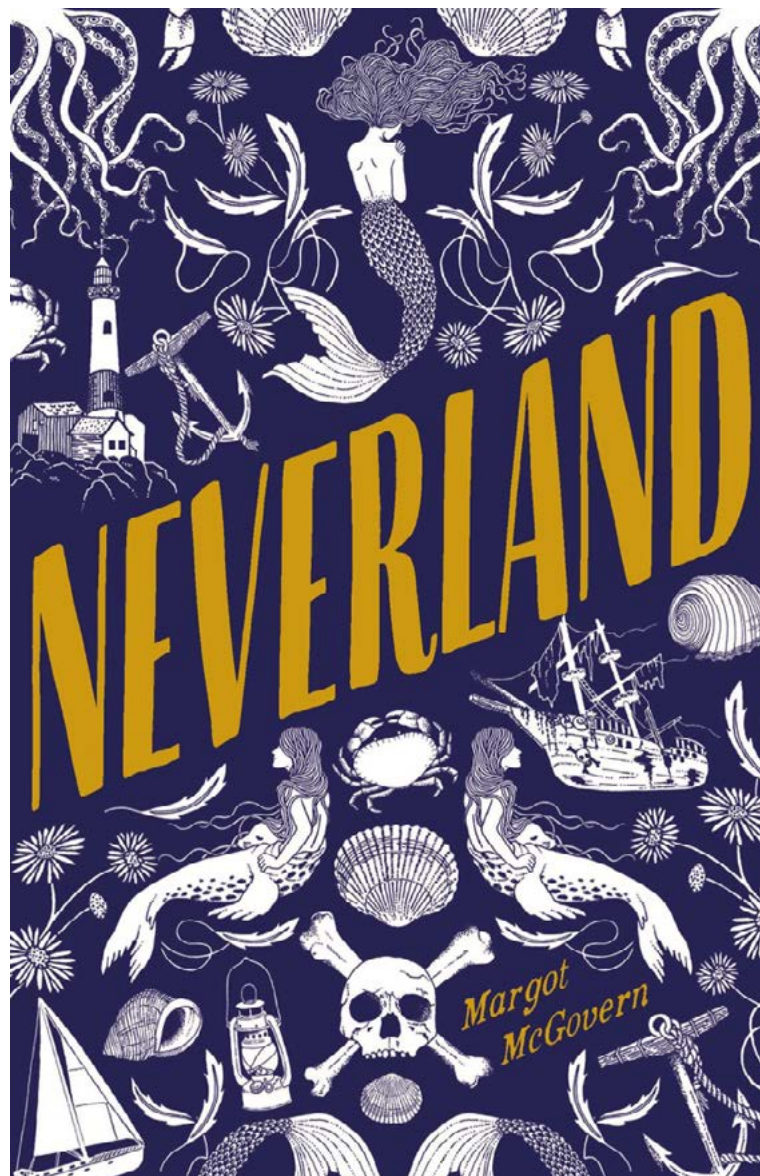
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UK, US, Translation

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Synopsis

Contemporary YA novel *Neverland* is an ambitious, complex story of memory, grief and identity that follows a seventeen-year-old girl, old Kit Learmonth, as she struggles to reconcile with difficult truths about her family and her past in order to find a way forward.

It's a dark take on the traditional boarding school novel, filled with late night adventures, sailing, secrets, smuggling and a little forbidden romance.

"Margot McGovern's debut novel is a dark and compelling examination of memory, self-determination and the dangers of romanticising the past. Neverland is a beautifully written book for older readers aged 15 and up who appreciate a story with complex characters, depth and grit."

4.5 STARS *Books+Publishing*

Author

Margot McGovern is an Adelaide-based writer who holds a Ph.D. from Flinders University. She has reviewed for several Australian literary journals. *Neverland* is her first novel.



Swimsuit

Rachel Ang

Publisher

Glom Press (ANZ)

Format

Paperback

Page extent

64pp

(Size: 12.5 x 17 cm Risograph on recycled paper (not essential to publication))

Publication date

2019

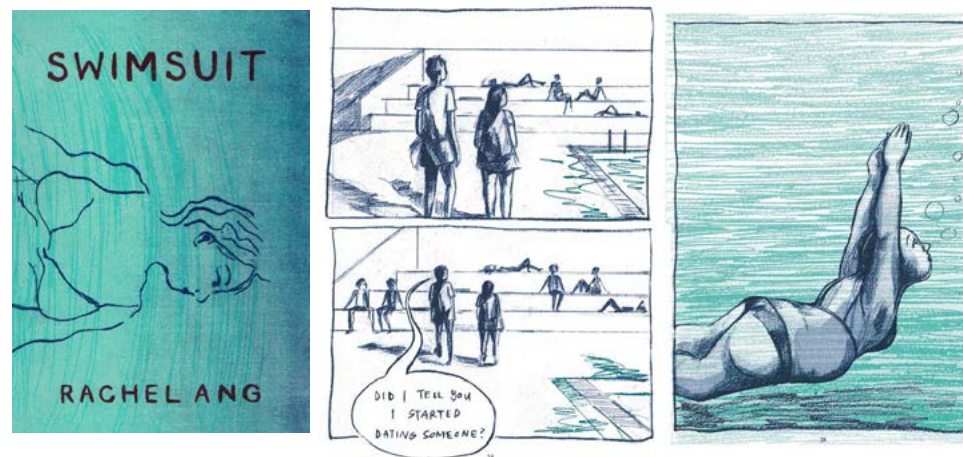
Rights available

US, UK, Translation

Contact

Rights, enquiries & further information

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natasha@jacintadimase.com.au



Synopsis

Jenny catches up with a former flame at the local pool. The sun is bright and casts dark shadows in the water. There is violence even in this mundane place - a whirlpool through which Jenny swims, even as it pulls her under.

“Rachel Ang’s Swimsuit is sensitive & subtle & a little bit devastating. The tender attention she gives to her details - the shadow of a lamp post, a glance, or a pregnant pause - illustrates a brief but rich encounter that should be read multiple times”

Lee Lai (Comic Artist)”

Author

Rachel Ang is a comics artist from Melbourne, Australia. Her work has been published by The Lifted Brow, Cordite Poetry Review, Going Down Swinging, Meanjin, and The Lily/The Washington Post. Her first book, Swimsuit, won a Silver Ledger Award for Excellence in Comics and Graphic Novels. She is the winner of the 2019 Woollahra Digital Literary Award for Fiction.

Fight Like a Girl Junior Edition

Clementine Ford

 340k followers
on social media

Publisher
Allen & Unwin (ANZ)

Format
Paperback

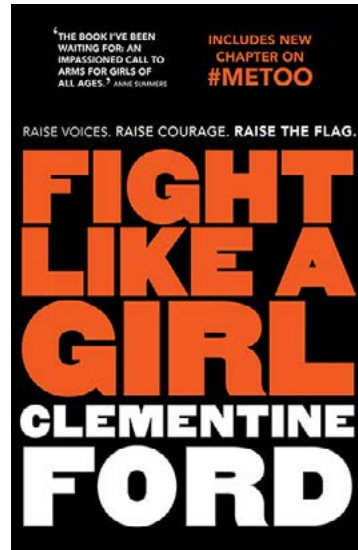
Page extent
TBC

Publication date
October 2020

Rights available
World

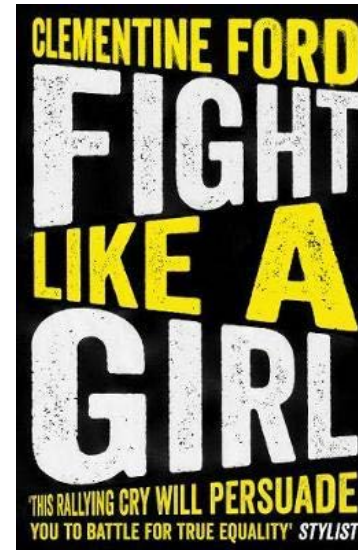
Contact
Rights, enquiries & further information

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natasha@jacintadimase.com.au



Synopsis

Online sensation, fearless feminist heroine and scourge of trolls and misogynists everywhere, Clementine Ford is a beacon of hope and inspiration to thousands of Australian women and girls. Her incendiary debut *Fight Like A Girl* became an essential manifesto for feminists new, old and soon-to-be, exposing just how unequal the world continues to be for women. Now, she has adapted it to be suitable for middle aged readers! Body image, puberty, bullying, social media, sex and love are all tackled in an age appropriate way to help steer a new generation of girls to find their power and learn to fight back.



Fight Like A Girl
has sold more than

50K
copies globally



Author

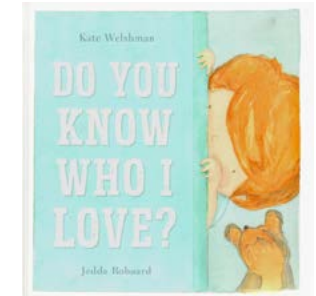
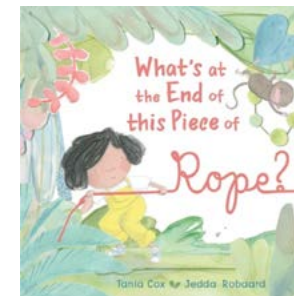
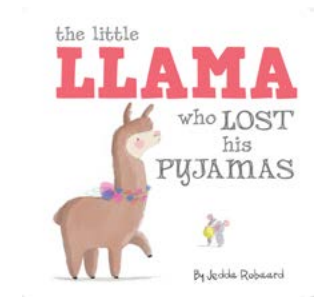
Clementine Ford is a beacon of hope and inspiration to thousands of women and girls. Her incendiary debut *Fight Like A Girl* is an essential manifesto for feminists new, old and soon-to-be, and exposes just how unequal the world continues to be for women

Jedda Robaard

Digital | Watercolour | Pencil

Jedda Robaard is a children's book illustrator and author whose work has sold internationally, having been published in many languages, including English, French, Dutch, Greek, Italian, Chilean, Turkish, Korean and Chinese.

Over
150k
copies sold
worldwide



Contact

Rights, enquiries & further information

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natasha@jacintadimase.com.au

Gabrielle Wang

Watercolour | Ink | Gouache

Gabrielle Wang is an author and illustrator born in Melbourne of Chinese heritage. Her maternal great grandmother came to Victoria during the Gold Rush and her father from Shanghai. Her stories are a blend of Chinese and Western culture with a touch of fantasy. Gabrielle's first children's novel, *The Garden of Empress Cassia*, won the 2002 Aurealis Award.

Contact

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Sher Rill Ng

Digital

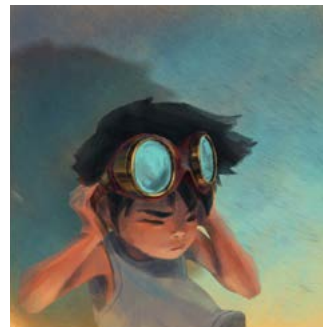
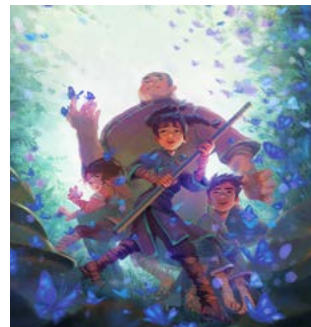
Sher Rill Ng is a Melbourne-based illustrator. She graduated from RMIT with a Bachelor of Design, and has since been working as a web and mobile UX/UI designer. Her debut picture-book *Our Little Inventor* was published by Allen & Unwin in 2019.



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Natalie Marshall

Digital

Natalie is a Melbourne-based, internationally published author and illustrator. With a background in design, Natalie has a creative mind with an eye for creating unique concepts in her beautiful textured illustration style. Natalie's list of published books is extensive and her titles have featured on bestseller lists, have been Kirkus-starred and been translated into several languages. Natalie's 2019 illustrated title with Scholastic UK '1, 2, 3 Bumblebee', was recently selected by the Welsh Booktrust for inclusion in their selected reading packs. Natalie's titles have been published by Simon & Schuster, Scholastic UK, Little Bee, Hardie Grant Egmont, The Five Mile Press, Lake press, Little Brown, Smartink Books, Helium and Language Au Chat among others.

Contact

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Helene Magisson

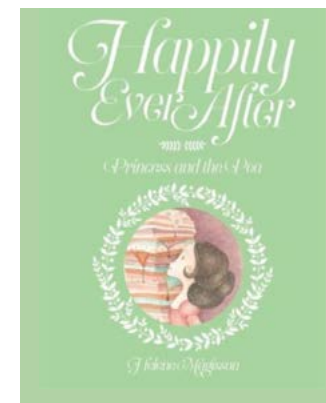
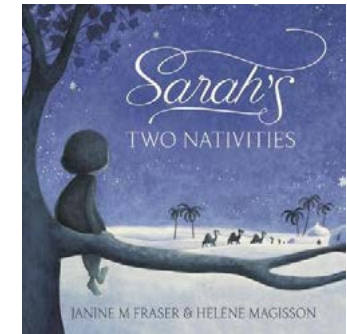
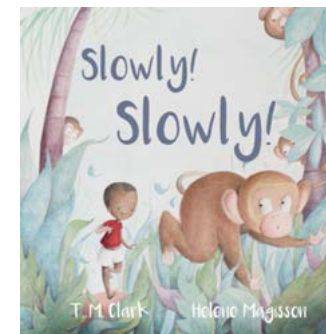
Watercolour | Gouche

Helene Magisson started her artistic career as a painting restorer in Paris, where she was also trained in the art of medieval illumination, starting her career in children's book illustration in 2013. Since then, she has illustrated several books including classics such as *'The Velveteen Rabbit'* by Margery Williams Bianco and more contemporary stories like *'Slowly! Slowly!'* by T.M Clark, CBCA 2018 notable picture book of the year.

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Briony Stewart

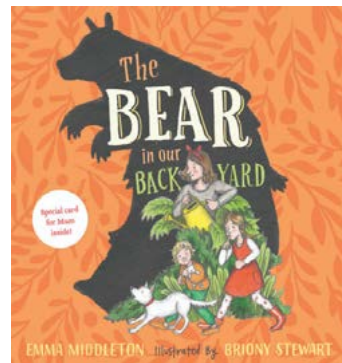
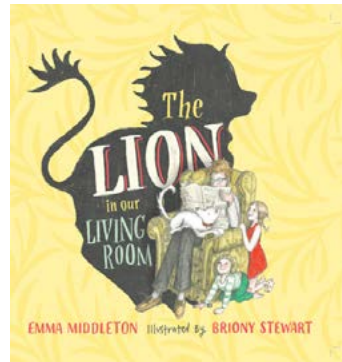
Watercolour | Ink | Pencil

Briony Stewart is a Western Australian author and illustrator. When she isn't working on books you'll most likely find her programming events, projects and art activities for festivals and other organizations. Her first book was published in 2007, and won an Aurealis award, as well as being listed as a notable book by the CBCA. She has made a few more books since then, and in 2012 she won the Children's Book Prize in the Queensland Literary Award's for *Kumiko and the Shadow Catchers*.

Contact

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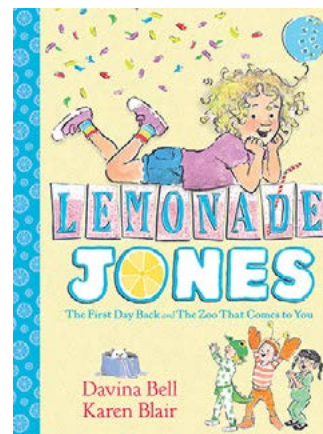
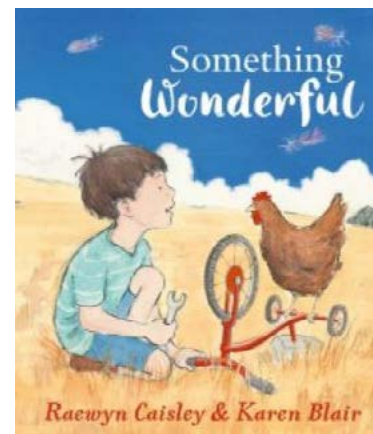
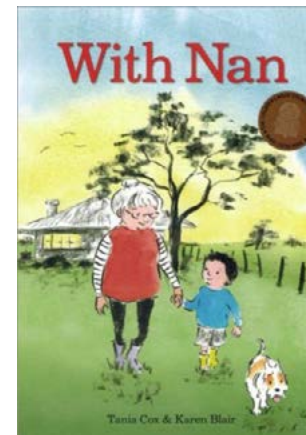
Rights Manager | Natasha Solomun
natasha@jacintadimase.com.au



Karen Blair

Watercolour | Ink | Pencil

Karen Blair loves to draw characters that are young, old and in between, as well as the wonderful creatures that we encounter in Australia - in the bush, the sea, the outback, or at home. She lives in Fremantle, Western Australia with her husband, daughter and cat, working from a studio which looks over a garden that attracts lots of local birds. Winner of multiple awards, including the CBCA honour medal, Karen's books have been published in the USA and UK.



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Tony Flowers

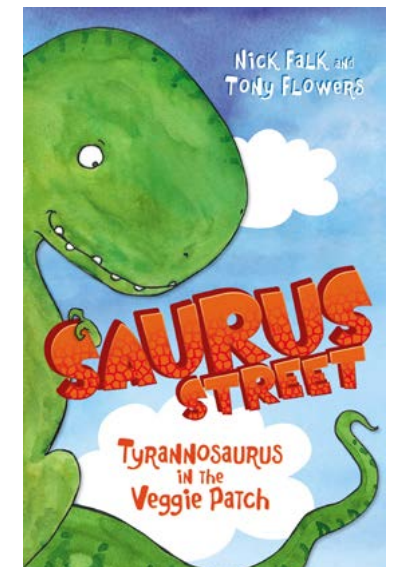
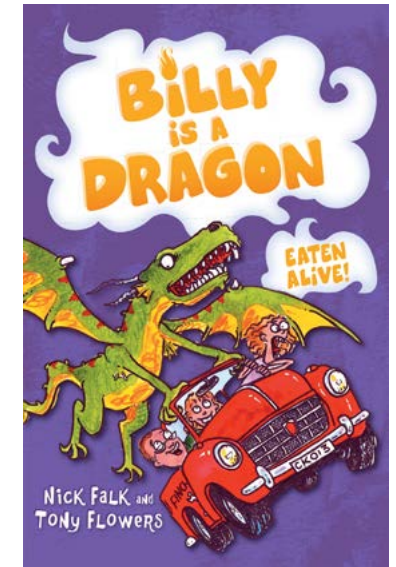
Digital | Watercolour | Ink | Pencil

Tony Flowers is an internationally acclaimed illustrator and artist. His drawings are loved in Japan for their detail and humour and he has won an award in the USA for his street chalk art. His most highly valued prize is from the Oshima Picture Book Museum in Toyama, Japan, for his papercraft pop-up book *Gaijin Holiday*.

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Jess Racklyeft

Digital | Watercolour | Pencil

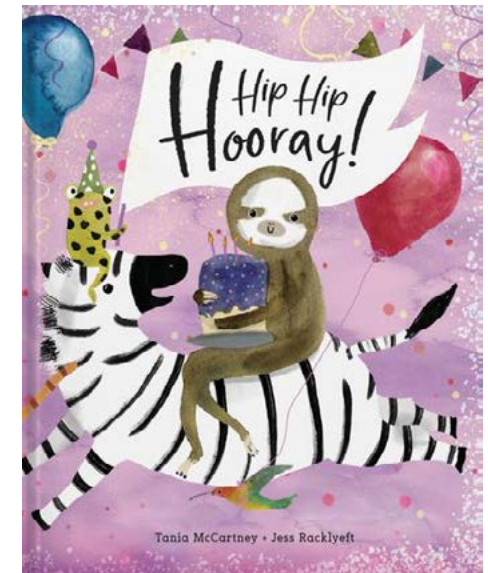
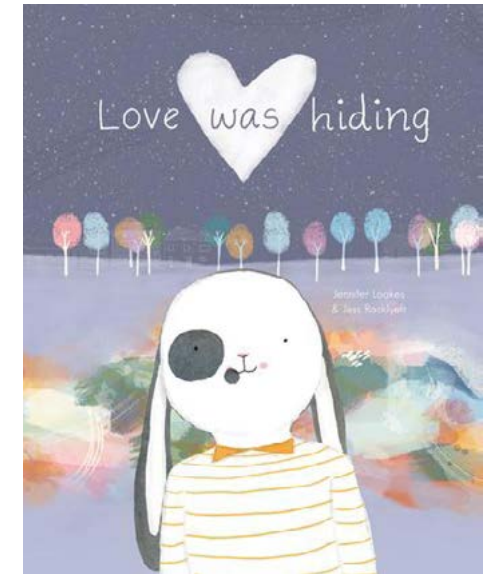
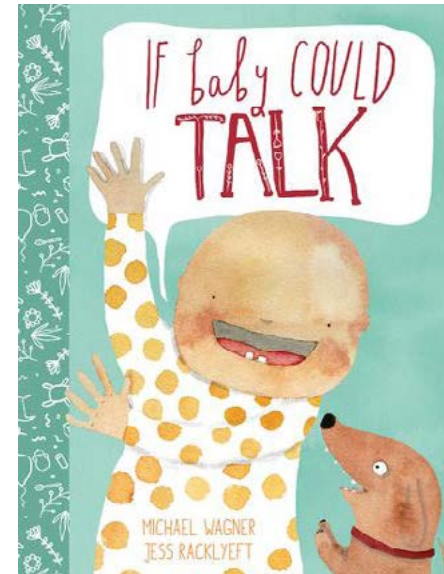
After working in the publishing industry for many years, Jess Racklyeft jumped ship a few years ago to follow her dream of illustrating rather than publishing. Jess is a SCBWI Crystal Kite Award winner and has been received a CBCA Notable award.



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Rachel Ang

Ink | Pencil

Rachel Ang is a comics artist from Melbourne, Australia. Her work has been published by *The Lifted Brow*, *Cordite Poetry Review*, *Going Down Swinging*, *Meanjin*, and *The Lily/The Washington Post*. Her first book, *Swimsuit*, won a Silver Ledger Award for Excellence in Comics and Graphic Novels. She is the winner of the 2019 Woollahra Digital Literary Award for Fiction.



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Ann James

Ink | Watercolour | Pastel | Mud

Ann is an intuitive artist whose loosely drawn figures are capable of conveying immense emotion. Her work celebrates the child's view of the world and her playful approach is reflected in the stories she chooses and the ways she illustrates them, using a variety of materials and techniques.

Ann is the Australian Illustrator nominated for the Hans Christian Andersen Award, 2020.

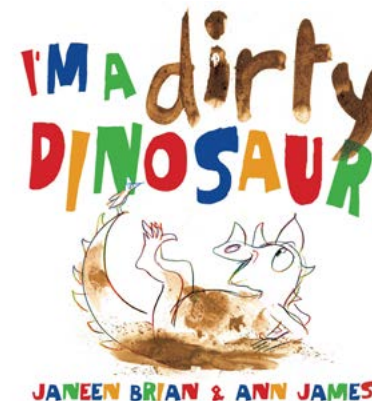


The Hans Christian Andersen Awards recognize lifelong achievement and are given to an author and an illustrator whose complete works have made an important, lasting contribution to children's literature.

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Scarlette Baccini

Digitl | Ink | Gouache

Scarlette Baccini is a comic book author and illustrator from Melbourne, best known for her comic book series *Zombolette*. Utilising her background in biology, she is currently working on a range of children's picture books exploring science themes.



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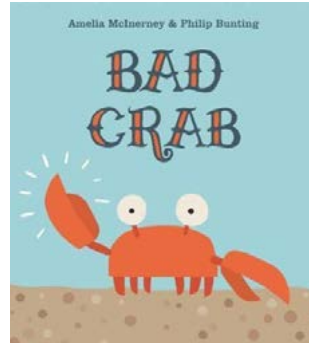
Natasha Solomun
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France

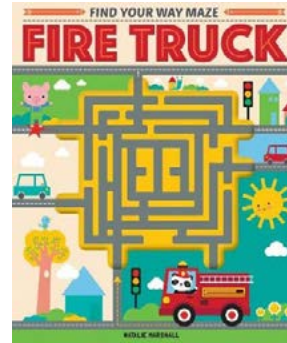
Circonflex



ELCY Editions



Clorophyl



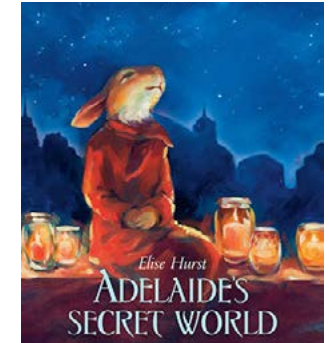
Clorophyl



Quatre Fleuve



D'Eux

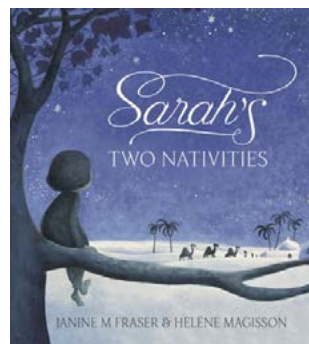


UK

Scribe



Walker Books UK



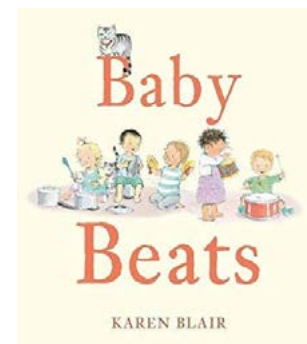
Scholastic UK



KM Books



Walker Books UK



Contact

Rights, enquiries & further information

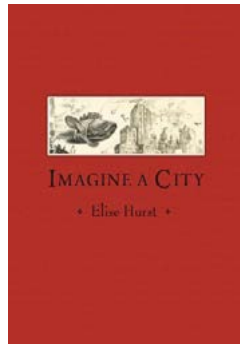
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Rights Manager

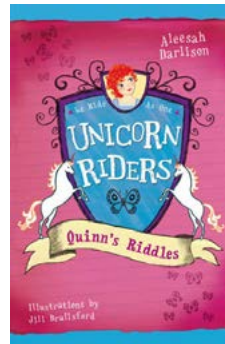
natasha@jacintadimase.com.au

USA & Canada

Random House USA



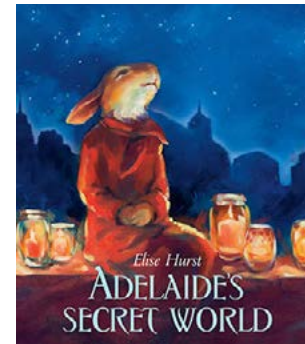
Capstone USA



Peachtree USA



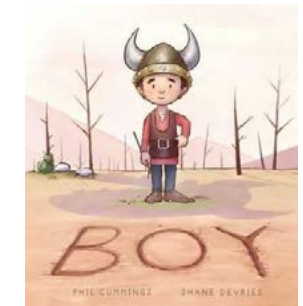
DoubleDay | Random House



Scholastic Canada

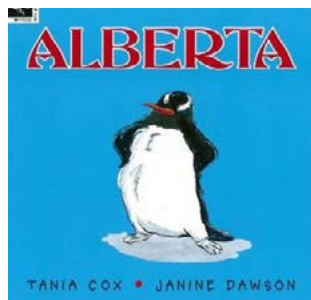


Kane Miller USA



Korea

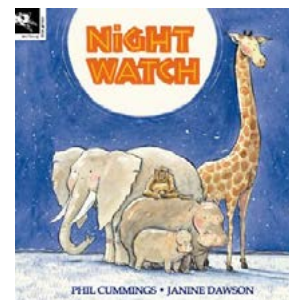
ConKo Korea



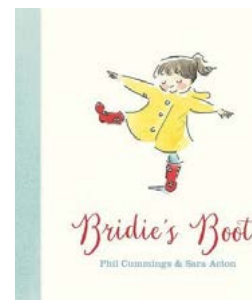
ConKo Korea



ConKo Korea



Gimm Young Publishers



Japan Books & Publishers

Japan Uni Agency



Kin-NoHoshi

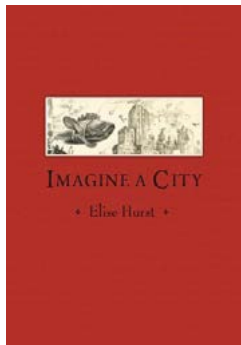


Contact
Rights, enquiries &
further information

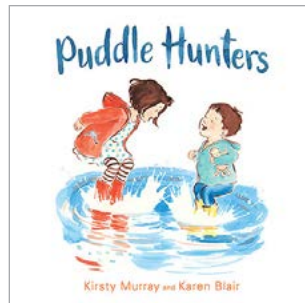
Natasha Solomun
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China

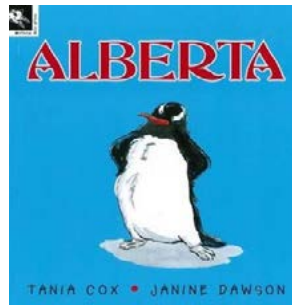
Dolphin Media Co.



Beijing Poplar



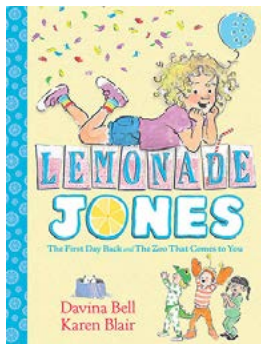
China Ocean Press



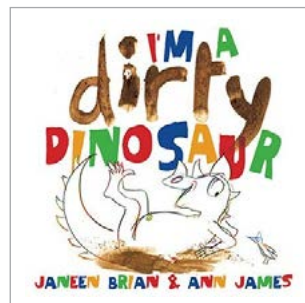
Beijing Northark Culture Media



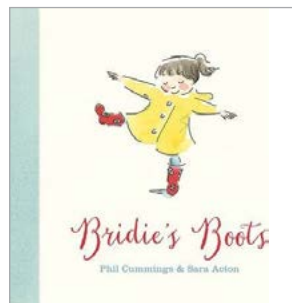
Shanghai Translation



Oriental Babies & Kids



Beijing Anniekids



FLTR Publishing Co.



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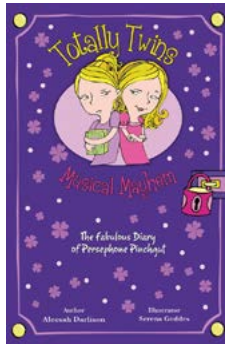
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Slovenia

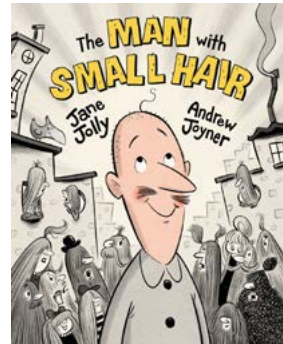
Zalozba Skrivnost



Ms Zalozba

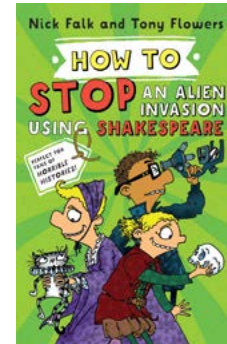


Zalozba Skrivnost



Turkey

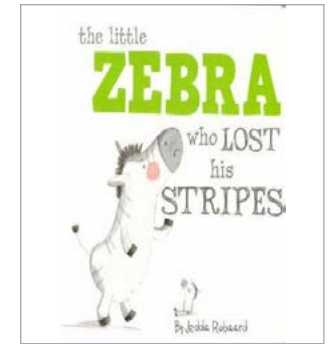
Cinar Yayinlari



Teen Yayincilik



Pearson Turkey



Italy

San Paolo

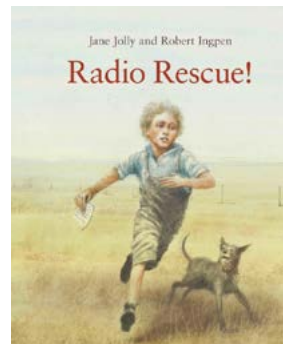


Carlo Galluci

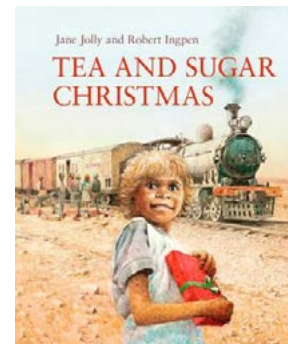


India

Mehta Publishing House



Mehta Publishing House



South America

Latinbooks International



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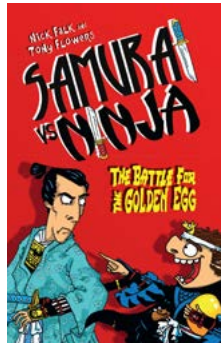
Germany

Ars Edition



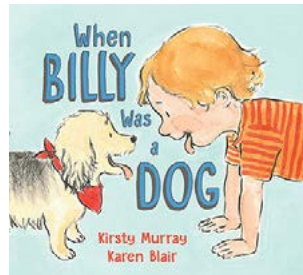
Sweden

Declée de Brouwer



Israel

Tchelet



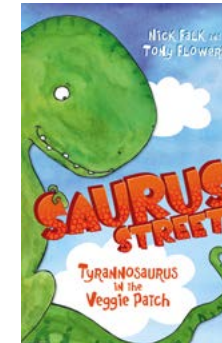
Romania

Didactica



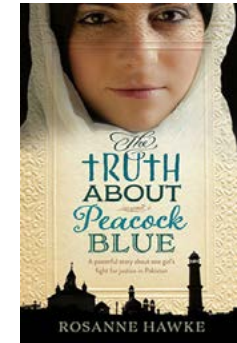
South Africa

Struik Children



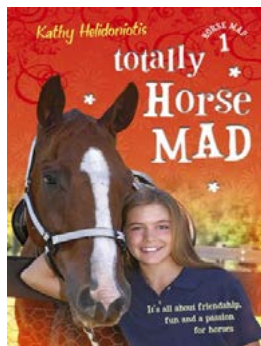
Netherlands

Voorhoeve



Czech

Alpress s.r.o



Poland

Wilga Publishing House



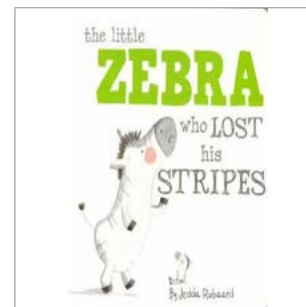
Spain

Best Medien Compagnie



Taiwan

Dahhshin Taiwan



Qatar

HBKU Qatar



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Jacinta di Mase
Management



Jacinta di Mase Management is an agency committed to the creation of quality books that engage, entertain, and inspire.

The agency represents award winning, and best-selling writers and illustrators across all areas of children's trade publishing, including picture books, junior fiction, middle grade, and young adult.

Founding agent **Jacinta DiMase** has more than twenty years' experience in the industry with a particular passion for picture books. Jacinta represents more than 30 creators including, Jedda Robaard, Phil Cummings, Ann James, Karen Blair, Tony Flowers, and Amelia McInerney.

jacinta@jacintadimase.com.au



MG and YA expert **Danielle Binks** is co-founder of the #LoveOzYA initiative, and she represents exciting new talent including Jenna Guillaume, Fiona Hardy, Anna Whatley, and Julianne Negri. Danielle's debut MG novel, *The Year the Maps Changed*, will be published by Hachette Australia in 2020.

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Rights Manager, **Natasha Solomun** is a rights professional with more than 12 years' experience in the industry. She has worked with authors including Sonya Hartnett, Isobelle Carmody, Melina Marchetta and Morris Gleitzman at Penguin Random House. At the Five Mile Press (Bonnier Publishing) she was responsible for the management of co-edition printings for the Netherlands, Scandinavia, and Eastern Europe.

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