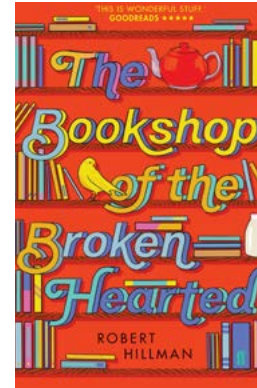
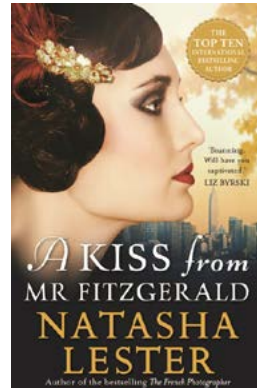
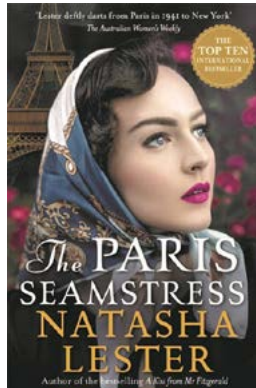


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## The Silent Listener

Lyn Yeowart

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### Publisher

Viking, Penguin (ANZ)

### International

Presses de la Cite (France)

### Format

Trade Paperback

### Page extent

480pp

### Publication date

February 2021

### Rights available

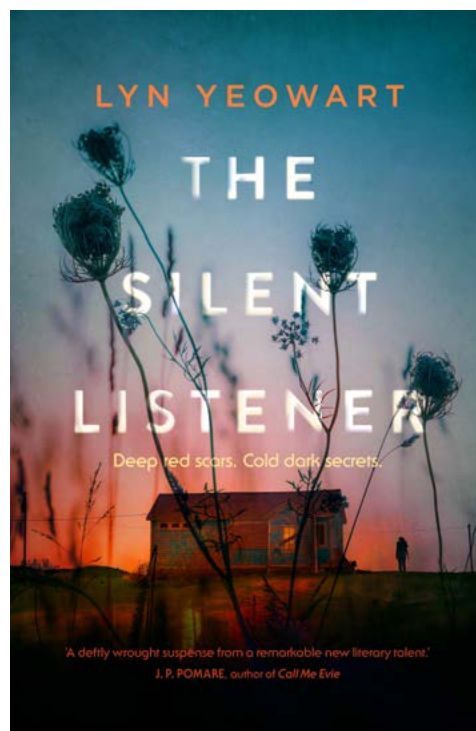
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*“A deftly wrought suspense novel from a remarkable new literary talent” –*

**J P Pomare, author of Call Me Evie**

### Synopsis

Propelling the reader back and forth between the 1940s, 1960s and 1980s, *The Silent Listener* is an unforgettable literary suspense novel set in the dark, gothic heart of rural Australia.

In the cold, wet summer of 1960, 11-year-old Joy Henderson lives in constant fear of her father. She tries to make him happy but, as he keeps reminding her, she is nothing but a filthy sinner destined for Hell . . . Yet, decades later, she returns to the family’s farm to nurse him on his death bed. To her surprise, her ‘perfect’ sister Ruth is also there, whispering dark words, urging revenge.

Then the day after their father finally confesses to a despicable crime, Joy finds him dead - with a belt pulled tight around his neck . . .

For Senior Constable Alex Shepherd, investigating George’s murder revives memories of an unsolved case still haunting him since that strange summer of 1960: the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons – from the past and the present – Shepherd suspects that Joy is pulling him into an intricate web of lies and that Wendy’s disappearance is the key to the bizarre truth.

### Author

Lyn Yeowart is a professional writer and editor with more than 25 years experience. Her debut novel, *The Silent Listener*, is loosely based on events from her childhood growing up outside an isolated, rural Victorian town.

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## Sticks and Stones

Katherine Firkin

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### Publisher

Bantam, Penguin Books (ANZ)

### Format

Trade paperback

### Page extent

400pp

### Publication date

June 2020

### Rights available

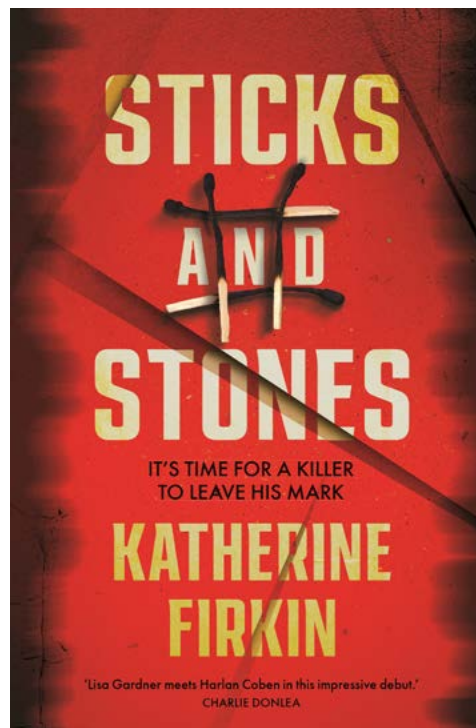
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*'Lisa Gardner meets Harlan Coben in this impressive debut that's as disturbing as it is twisty. Firkin takes readers into the mind of a killer like no one else!'* **Charlie Donlea**

### Synopsis

A terrifying, twisting debut from TV news journalist Katherine Firkin. It's time for a killer to leave his mark . . .

It's winter in Melbourne and Detective Emmett Corban is starting to regret his promotion to head of the Missing Persons Unit, as the routine reports pile up on his desk. So when Natale Gibson goes missing, he's convinced this is the big case he's been waiting for – the woman's husband and parents insist the devoted mother would never abandon her children, and her personal accounts remain untouched.

But things aren't all they seem. The close-knit Italian family is keeping secrets - none bigger than the one Natale has been hiding. Just as the net seems to be tightening, the investigation is turned on its head. The body of a woman is found . . . then another.

What had seemed like a standard missing person's case has turned into a frightening hunt for a serial killer, and time is running out.

For Senior Constable Alex Shepherd, investigating George's murder revives memories of an unsolved case still haunting him since that strange summer of 1960: the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons – from the past and the present – Shepherd suspects that Joy is pulling him into an intricate web of lies and that Wendy's disappearance is the key to the bizarre truth.

### Author

Katherine Firkin is a Melbourne journalist, currently with CBS New York. She has over a decade of experience and has worked across every medium – print, online, television and radio. During this time, she covered some of Victoria's most notorious criminal affairs, and has also worked for Seven West Media (7 News, 7 Sport), 3AW Radio, the Nine Network's Today show, and Network Ten, and has been a regular international correspondent for multiple global outlets. Katherine has been writing fiction from a young age, and she studied literature and journalism at university. Her debut novel is inspired by the many criminal trials she has covered.

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## The Devil's Daughters

### Katherine Firkin

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#### Publisher

Bantam, Penguin Books (ANZ)

#### Format

Trade paperback

#### Page extent

400pp

#### Publication date

May 2021

#### Rights available

World ex-ANZ

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#### Synopsis

*Three girls out in the dead of night, one-by-one they became separated.*

On the evening of September 22, 1998, Scarlett Therese, Gypsy Chu, and Cecilia May venture out for a night of mischief in the coastal town of Blairgowrie. Only two return.

The disappearance sparks one of the most baffling cases in Australia's history: just what happened to 15-year-old Cecilia Lee May?

Years of police work and comprehensive searches result in no sign of the vivacious teenager – and the only suspect has a rock-solid alibi. But the haunting investigation is reopened when human remains are found on a back beach, the bones seemingly washed ashore. Now, after more than twenty years, it's up to Detective Leading Senior Constable Emmett Corban and his team to dig up decades of trauma, and find the missing piece of an investigation that's as complex as it is tragic.

Does the answer lie with the original suspect, whose only alibi has recently died? Or should he focus on the two survivors – neither of whom can seem to keep their story straight? And as the investigation progresses, it becomes clear that Emmett isn't the only one out hunting for answers:

someone else has arrived in the seaside town, and they'll do whatever it takes to find their own version of justice...

#### Author

Katherine Firkin is a Melbourne journalist, currently with CBS New York. She has over a decade of experience and has worked across every medium – print, online, television and radio, and has been a regular international correspondent for multiple global outlets. Her debut novel *Sticks and Stones* was inspired by the many criminal trials she has covered.

*"I LOVED The Devil's Daughters. It's twisty and turn-y, full of great new characters – and so nice to meet the old ones again. It's very cleverly plotted too – it had me baffled right till the end (and I always try my hardest to guess!!). And there were some great shocks and surprises in there too....it feels incredibly assured."* -

**Beverley Cousins, Bantam Australia.**

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## Love and Other Battles

Tess Woods

### Publisher

HarperCollins (ANZ)

### International

Znak (Poland)

### Format

Trade paperback

### Page extent

320pp

### Publication date

June 2019

### Rights available

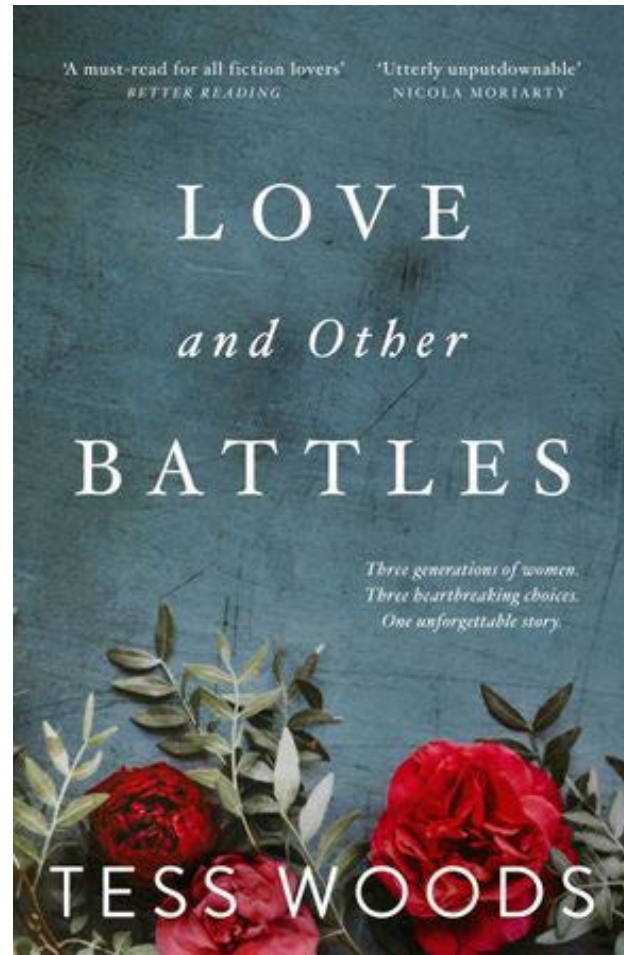
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*If you loved The Notebook, this is a novel for you.*

*Emotional, compelling';*

*'Compulsively readable';*

*'Utterly unputdownable';*

*'A must-read for all fiction lovers'*

### Synopsis

1969: Free-spirited hippie Jess James has no intention of falling for a soldier ... but perhaps some things are not in our power to stop.

1989: Jess's daughter, Jamie, dreams of a simple life - marriage, children, stability - then she meets a struggling musician and suddenly the future becomes wilder and complex.

2017: When Jamie's daughter, CJ, brings home trouble in the form of the coolest boy at school, the worlds of these three women turn upside down ... and the past returns to haunt them.

Spanning the trauma of the Vietnam War to the bright lights of Nashville, *Love and Other Battles* is the heart-wrenching story of three generations of women, who learn that true love is not always where you seek it.

### Author

Tess Woods' debut novel, *Love at First Flight*, received acclaim from readers worldwide and won Book of the Year in the AusRom Today Reader's Choice Award. Her second novel, *Beautiful Messy Love*, was a 2017 Better Reading Top 100 pick.



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**Jacinta di Mase Management is an agency committed to the creation of quality books that engage, entertain, and inspire.**

The agency represents award winning, and best-selling writers and illustrators across all areas of children's trade publishing, including picture books, junior fiction, middle grade, and young adult.

Founding agent **Jacinta DiMase** has more than twenty years' experience in the industry with a particular passion for picture books. Jacinta represents more than 30 creators including, Jedda Robaard, Phil Cummings, Ann James, Karen Blair, Tony Flowers, and Amelia McInerney.

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MG and YA expert **Danielle Binks** is co-founder of the #LoveOzYA initiative, and she represents exciting new talent including Jenna Guillaume, Fiona Hardy, Anna Whatley, and Julianne Negri. Danielle's debut MG novel, *The Year the Maps Changed*, will be published by Hachette Australia in 2020.

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