

Jacinta di Mase  
Management

*Jacinta di Mase Management  
is an agency committed to the  
creation of quality books that  
engage, entertain, and inspire.*



Jacinta di Mase  
Management

## You Were Made For Me

**Jenna Guillaume**



40k followers  
on social media

### Publisher

Pan Macmillan (ANZ)  
Peachtree (USA/Canada)

### Format

Paperback

### Page extent

256pp

### Publication date

September 2020

### Rights available

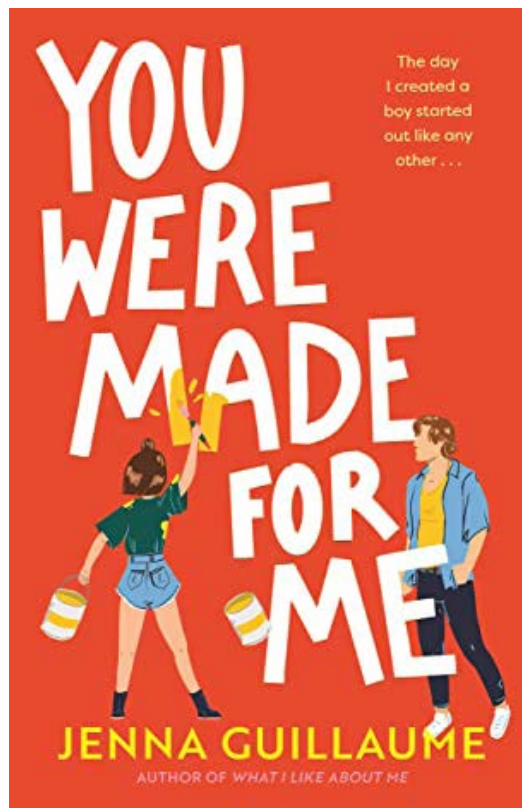
World ex ANZ, USA / Canada

### Contact

Rights, enquiries & further information

**Jacinta di Mase**

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



### Praise for What I Like About Me:

*'This is the book I would hand to teen me'* -

**Becky Albertalli**

**#1 NY Times best-selling author of  
Simon vs the Homo Sapiens Agenda**

### Synopsis

*Weird Science* meets Jenny Han in a young adult book that examines first love, friendship and the fear of not fitting in.

*The day I created a boy started out like any other...*

When best friends Katie and Libby decide to cook up the perfect guy in the kitchen one stormy afternoon, they don't expect him to literally pop up out of nowhere, exactly as they designed him. He's tall, handsome, sweet – and completely in love with Katie.

At last, Katie might actually get the perfect first kiss she's been dreaming of – the only trouble is, dealing with a full-grown newborn who also happens to be Katie's instant boyfriend isn't exactly an easy task. Soon, Libby and Katie's friendship is under pressure, and things begin to unravel. Perfect, it turns out, might not actually exist.

### Author

Jenna Guillaume is editor-at-large for BuzzFeed Australia, where she writes about very important things like pop culture, identity, feminism, social media, and Chris Hemsworth's biceps. Previously, she spent more than half a decade in the features department of *Girlfriend* magazine, editing the sealed section (yes, all those questions are real), and writing about everything from bullying and body image to bad kisses and boy bands.

Jacinta di Mase  
Management

## What I Like About Me

Jenna Guillaume



40k followers  
on social media

### Publisher

Pan Macmillan (ANZ)

### International

Peachtree (USA/Canada)

Pocket Jeunesse (France)

### Format

Paperback

### Page extent

256pp

### Publication date

February 2019

### Rights available

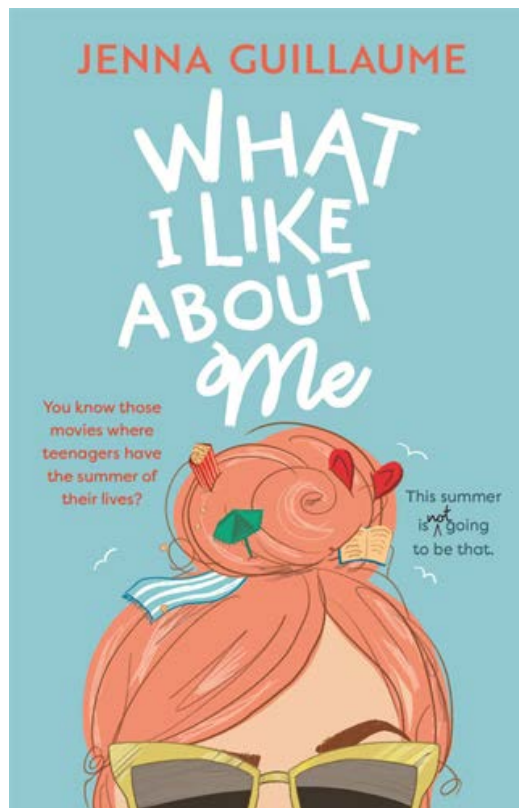
World ex ANZ, USA / Canada, France

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



*"Funny and heartfelt. I loved it."*

**Melina Marchetta**

*"Teens are gonna LOVE this book. Such a sweet coming of age tale."*

**Clementine Ford, bestselling author of Fight Like a Girl**

*'This is the book I would hand to teen me' -*

**Becky Albertalli**

**#1 NY Times best-selling author of  
Simon vs the Homo Sapiens Agenda**

### Synopsis

The last thing sixteen-year-old Maisie Martin thought she'd be doing this summer is entering a beauty pageant. Not when she's spent most of her life hiding her body from everyone. Not when her Dad is AWOL for Christmas and her gorgeous older sister has returned to rock Maisie's shaky confidence. And her best friend starts going out with the boy she's always loved.

But Maisie's got something to prove. As she writes down all the ways this summer is going from bad to worse in her school-assignment journal, what starts as a homework torture-device might just end up being an account of how Maisie didn't let anything, or anyone, hold her back.

This book is Dumplin by Julie Murphy meets Dirty Dancing meets The Secret Diary of Adrian Mole: a compulsive slice of summer-fun reading.

### Author

Jenna Guillaume is editor-at-large for BuzzFeed Australia, where she writes about very important things like pop culture, identity, feminism, social media, and Chris Hemsworth's biceps. Previously, she spent more than half a decade in the features department of Girlfriend magazine, editing the sealed section (yes, all those questions are real), and writing about everything from bullying and body image to bad kisses and boy bands.



Jacinta di Mase  
Management

## Peta Lyre's Rating Normal

Anna Whateley

### Publisher

Allen & Unwin (ANZ)

### Format

Paperback

### Page extent

242pp

### Publication date

March 2020

### Rights available

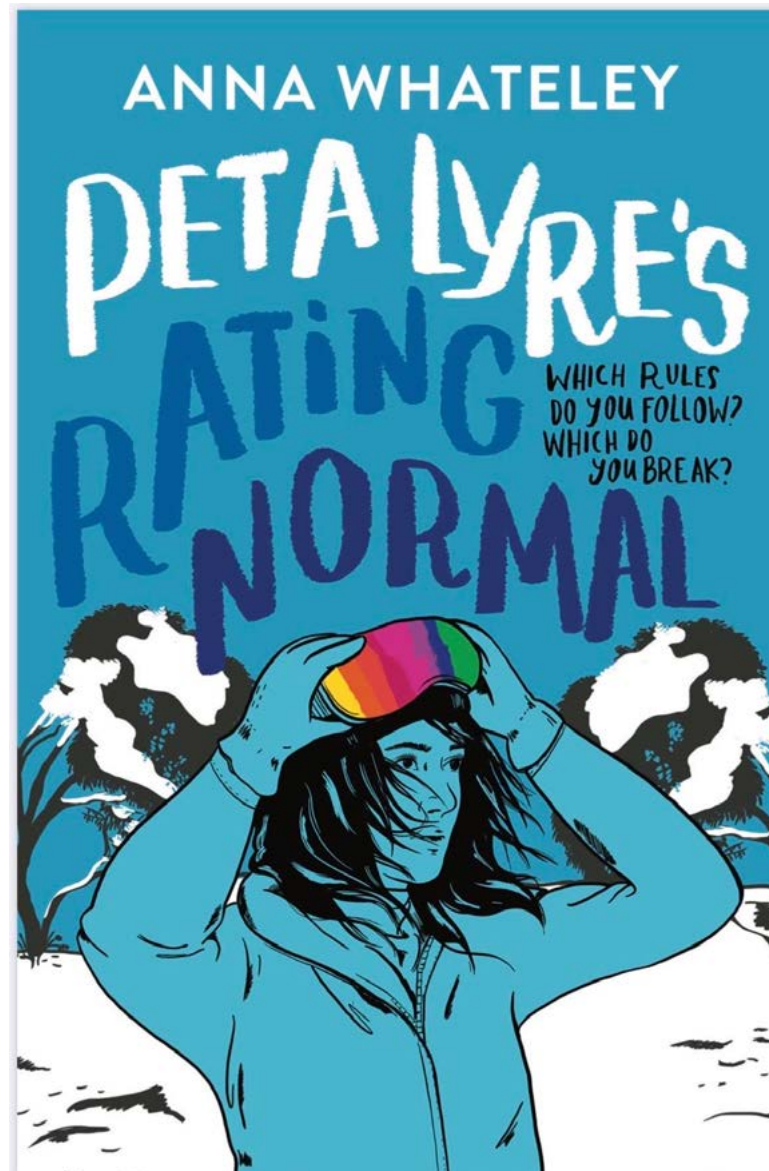
World, ex-ANZ

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



### Synopsis

*Peta Lyre's Rating Normal* is a contemporary YA novel following sixteen-year-old Peta through a difficult year of change, and questions of self, gender, sexuality, and friendship.

Peta has ADHD and is autistic, with sensory issues, and a gift for words and puzzles, her mind is a busy place. Following her therapist's rules for 'normal' behaviour, Peta lives in a state of dissonance. Can she decide which rules to follow, and which to break? Can she survive falling in love, and still keep "rating normal"?

### Author

Anna Whateley writes young adult and children's fiction. She holds a PhD in Literature from Queensland University of Technology.

#ownvoices

#weneeddiverbooks

Jacinta di Mase  
Management

## Swimsuit

Rachel Ang

**Publisher**  
Glom Press (ANZ)

**Format**  
Paperback

**Page extent**  
64pp  
(Size: 12.5 x 17 cm Risograph  
on recycled paper (not essential  
to publication))

**Publication date**  
2019

**Rights available**  
World, ex-ANZ

**Contact**  
Rights, enquiries & further information  
**Jacinta di Mase**  
[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



### Synopsis

Jenny catches up with a former flame at the local pool. The sun is bright and casts dark shadows in the water. There is violence even in this mundane place - a whirlpool through which Jenny swims, even as it pulls her under.

*“Rachel Ang’s Swimsuit is sensitive & subtle & a little bit devastating. The tender attention she gives to her details - the shadow of a lamp post, a glance, or a pregnant pause - illustrates a brief but rich encounter that should be read multiple times”*

Lee Lai (Comic Artist)”

### Author

Rachel Ang is a comics artist from Melbourne, Australia. Her work has been published by The Lifted Brow, Cordite Poetry Review, Going Down Swinging, Meanjin, and The Lily/The Washington Post. Her first book, Swimsuit, won a Silver Ledger Award for Excellence in Comics and Graphic Novels. She is the winner of the 2019 Woollahra Digital Literary Award for Fiction.



Jacinta di Mase  
Management

## The Year the Maps Changed

Danielle Binks

### Publisher

Hachette Australia (ANZ)

### Format

Paperback

### Page extent

310pp

### Publication date

May 2020

### Rights available

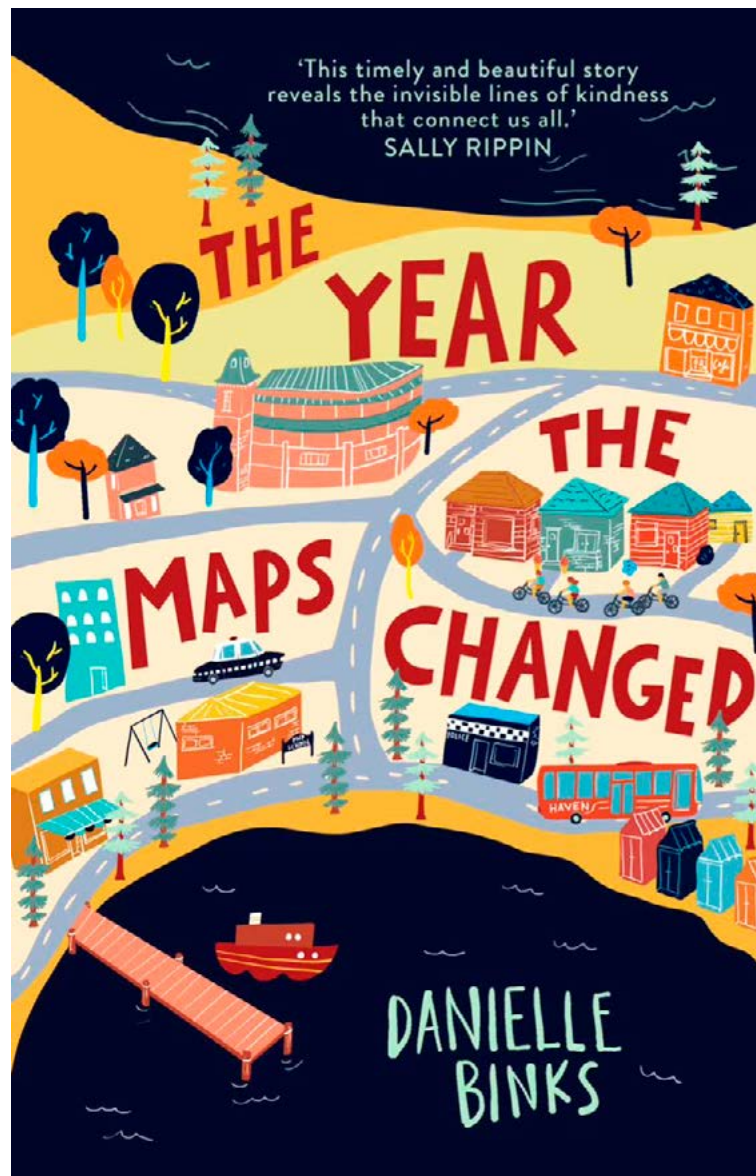
World, ex-ANZ

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



### Synopsis

A middle-grade coming-of-age story inspired by true events about the bonds of family, the weight of grief and the power of compassion for fans of *The Bone Sparrow*, *Wolf Hollow* and *The Thing About Jellyfish*.

Sorrento, Victoria - 1999 - Fred's family is a mess. Her mother died when she was six and she's been raised by her Pop and father, Luca, ever since. But now Pop's had to go away; Luca's girlfriend, Anika, and her son have moved in; and Fred's just found out that Anika and Luca are having a baby of their own. More and more it feels like a land-grab for family and Fred is the one being left off the map.

When 400 Kosovar-Albanian refugees arrive in the middle of the night to be housed on an isolated headland not far from Sorrento, their fate becomes intertwined with the lives of Fred and her family, as she navigates one extraordinary year that will change them all.

### Author

Danielle Binks is a Melbourne-based writer, reviewer, agent, book blogger and Youth Literature Advocate. In 2017, she edited and contributed to *Begin, End, Begin*, an anthology of new Australian young adult writing inspired by the #LoveOzYA movement, which won the ABIA Book of the Year for Older Children (Ages 13+) and was shortlisted in the 2018 State Library of Victoria, Gold Inky Awards.

Jacinta di Mase  
Management

## The Secret Library of Hummingbird House

Julianne Negri

### Publisher

Affirm Press (ANZ)

### Format

Paperback

### Page extent

272p

### Publication date

July 2020

### Rights available

World, ex-ANZ

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



### Synopsis

Hattie Maxwell is trying to make sense of her life since the Big Split. It used to be the four of them – Mum, Dad, Ivy and Hattie – against the universe. But now it feels like she's a lone star in a big galaxy. And to make matters worse, her favourite place, Hummingbird House, is going to be demolished! Determined to stop the development, Hattie throws herself into uncovering the secrets of the house. Under a special full moon, she discovers that there is much more to the grand old mansion than first meets the eye . . . But will it be enough to save Hummingbird House? Or her family?

A classic time-slip novel with a contemporary twist, The Secret Library of Hummingbird House celebrates standing up for what you believe in, dealing with change and the unstoppable power of friendship.

### Author

Julianne Negri was a 2018 recipient of the Australian Society of Author's Emerging Writer's Mentorship Award. In 2014 she was runner up in the Sisters in Crime Scarlet Stiletto Short Story Award, and in 2015 was Highly Commended in the Southern Cross Short Story Award. She runs youth programs for the State Library of Victoria's Centre for Youth Literature, and the prestigious YA Inky awards.



Jacinta di Mase  
Management

## How to make the soundtrack to your life

Fiona Hardy

### Publisher

Affirm Press (ANZ)

### International

Is Kultur (Turkey)

### Format

Paperback

### Page extent

288pp

### Publication date

August 2020

### Rights available

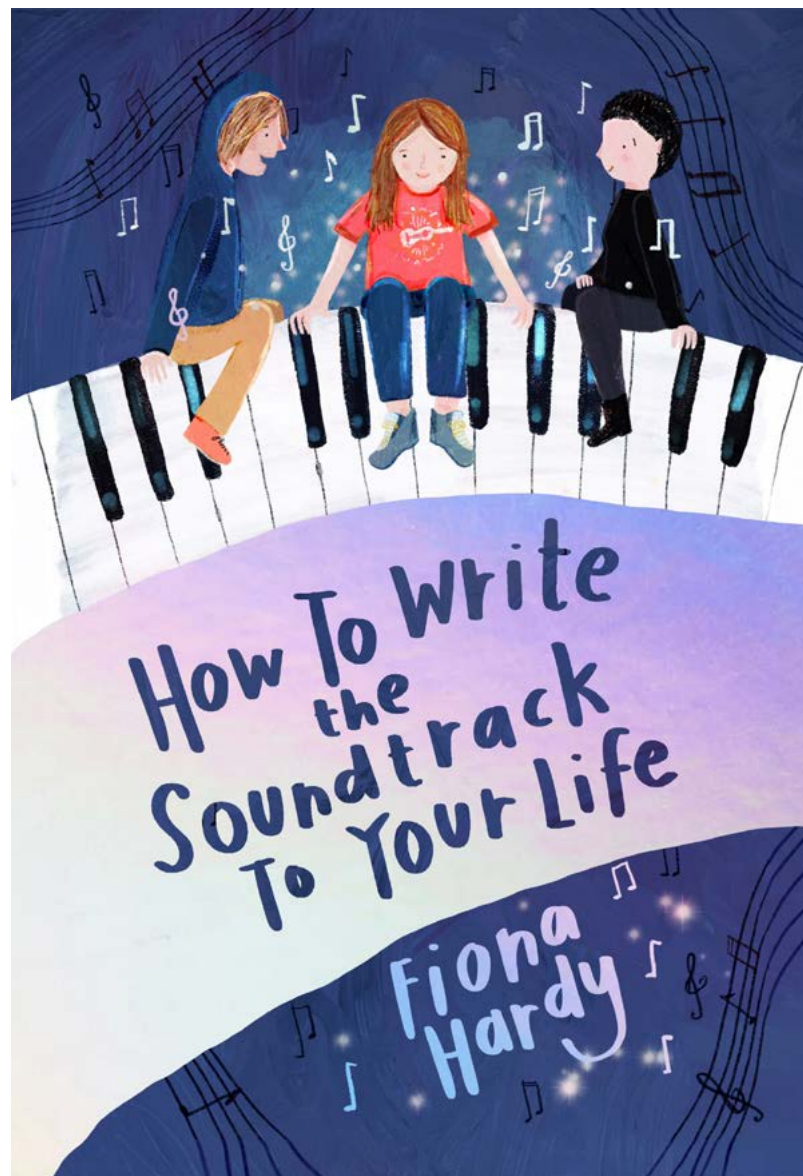
World, Ex-ANZ, Turkey

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



### Synopsis

Murphy Parker is going to be a songwriter – if she can ever find the courage to let anyone hear her music. When Murphy dares to play one of her songs in a music class, she's shocked by how much her classmates love it. And her. That is, until the next day, when they hear a suspiciously similar tune and accuse Murphy of stealing.

Someone is playing Murphy's music and claiming it as their own. But who? And why? Desperate to clear her name and reclaim her songs, Murphy makes an unlikely alliance. But it turns out that friendship might be even more complicated than tracking down a song thief...

From the brilliant new talent behind *How to Make a Movie in 12 Days* comes a funny, moving and unforgettable mystery about finding your voice.

### Author

Hardy is a kids-book writer, crime-book reviewer, and all-books bookseller. From the wide-eyed work experience days at her local bookshop, she has stayed in the industry for nearly twenty years, and now works as one of the managers at Readings. Since a much-praised four-sentence retelling of *Alice in Wonderland* in grade one lit her writing flame, she has written for publications such as *The Big Issue*, *Books+Publishing*, *Verity La*, and *Gargouille*. She joined the Australian Crime Writers Association, the team behind the Ned Kelly Awards, in 2013, and in 2016 she was shortlisted for the Text Prize. Fiona lives in Melbourne with her partner and daughter.



Jacinta di Mase  
Management

## How to Make a Movie in 12 Days

Fiona Hardy

### Publisher

Affirm Press (ANZ)

### International

Is Kultur (Turkey)

### Format

Paperback

### Page extent

336pp

### Publication date

September 2019

### Rights available

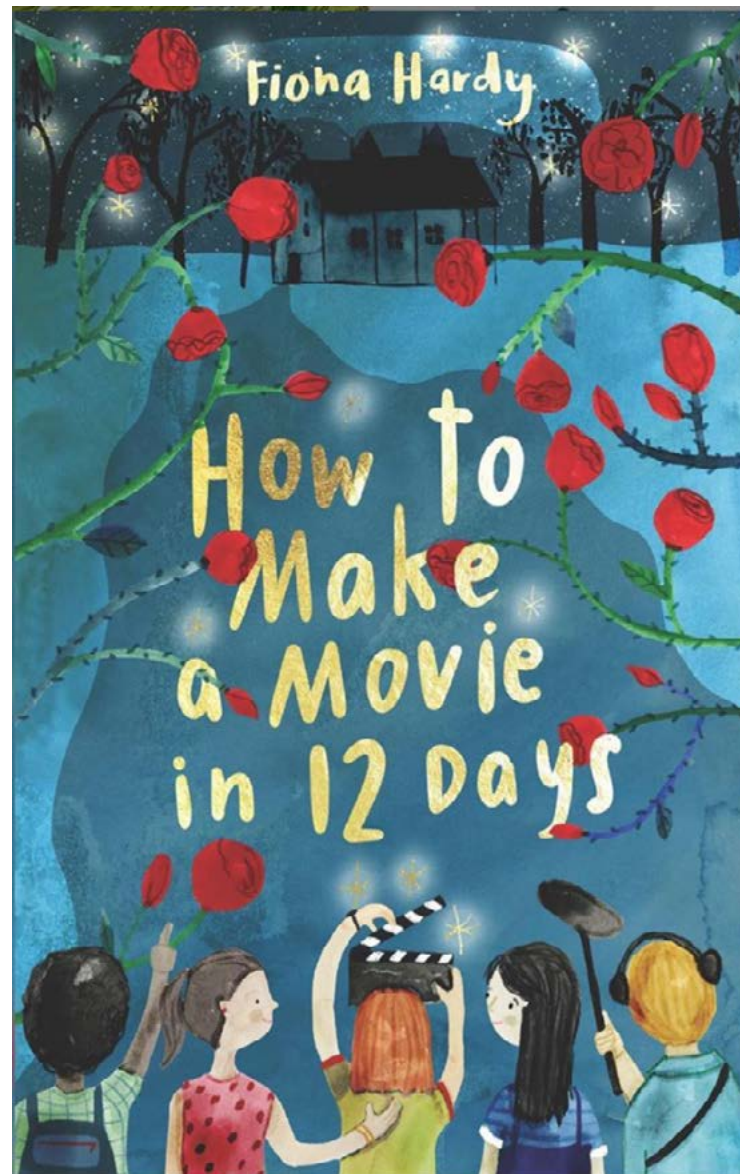
World, Ex-ANZ, Turkey

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



### Synopsis

What happens when 11-year-old Hayley Whelan tries to bring her horror-movie vision to the big-screen over the summer holidays?

Friendships will be tested, the fake blood will flow, and the snacks budget will be well and truly blown in this wonderful, heart-warming contemporary novel.

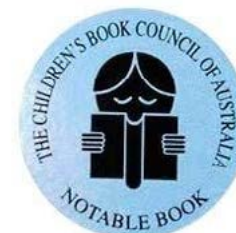
### Author

Fiona Hardy is a bookseller at leading independent bookstore chain, Readings and a committee member of the Australian Crime Writers Association.

*“Fiona Hardy has written a cracker of a story. Budding filmmakers, scriptwriters or any readers with annoying siblings and a sense of humour will enjoy this book.”*

**Books + Publishing magazine**

**4-star review**



Jacinta di Mase  
Management

### Author

Gabrielle Wang is an author and illustrator born in Melbourne of Chinese heritage. Her maternal great grandmother came to Victoria during the Gold Rush and her father from Shanghai. Her stories are a blend of Chinese and Western culture with a touch of fantasy. Gabrielle's first children's novel, *The Garden of Empress Cassia*, won the 2002 Aurealis Award.

### Contact

Rights, enquiries & further information  
**Jacinta di Mase**  
[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)

## A Ghost in my Suitcase

Gabrielle Wang

### Publisher

Penguin Random House (ANZ)

### Format

Paperback

### Page extent

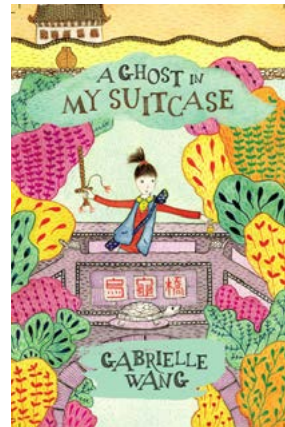
192pp

### Publication date

February 2009

### Rights available

World, ex-ANZ



### Synopsis

When Celeste travels to China to visit her grandmother, she uncovers an incredible family secret. And with this secret comes danger and adventure. If Celeste is to save her family and friends, she must learn to harness her rare and powerful gift as a ghost-hunter.

CBCA Notable 2009; Winner Aurealis Award Children's Long Fiction 2009; Shortlisted 2011 Sakura Medal; Highly Commended Prime Ministers' Literary Awards 2010. Adapted for the stage by The Barking Gecko Theatre Company, *A Ghost in My Suitcase* premiered at the Sydney Opera House.

## A Ghost in my Suitcase

Gabrielle Wang

### Publisher

Penguin Random House (ANZ)

### Format

Paperback

### Page extent

176pp

### Publication date

July 2018

### Rights available

World, ex-ANZ



### Synopsis

Ting Ting has learned the art of ghost-hunting from her 'grandmother' Por Por. When a desperate plea for help comes for Por Por, Ting Ting decides to take matters into her own hands and prove what she has learned. But things go terribly wrong. Can Ting Ting battle her history and her inner demons to save a village and herself?



Jacinta di Mase  
Management

## Eloise and the Bucket of Stars

Janeen Brian

### Publisher

Walker Books (ANZ, UK)

### Format

Hardback

### Page extent

240pp

### Publication date

June 2020

### Rights held

World

### Rights available

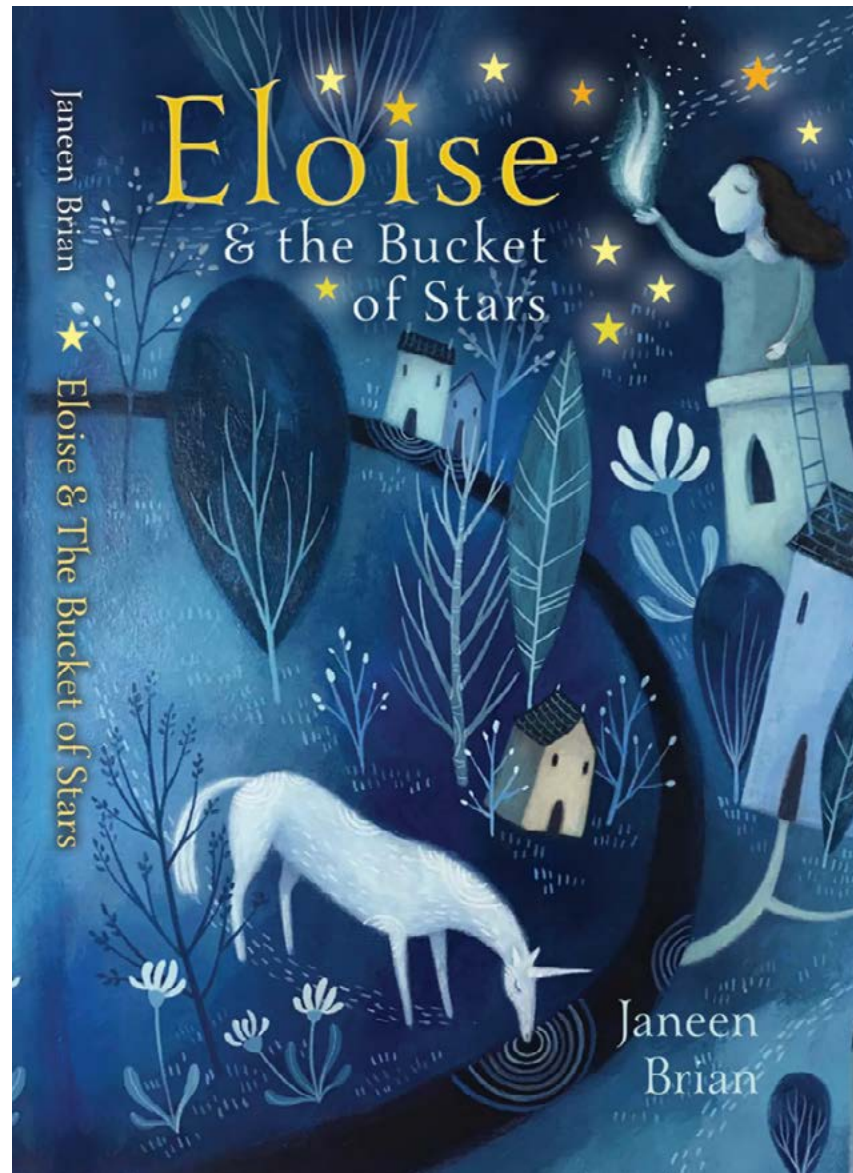
World, ex-ANZ

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



### Synopsis

Orphaned as a baby, Eloise Pail yearns for a family. Instead, she lives a lonely life trapped in an orphanage and made miserable by the cruel Sister Hortense.

Befriended by the village blacksmith, Eloise soon uncovers some strange secrets of yesteryear and learns that something terrible may be about to happen to the village. As troubles and dangers mount, she must choose between saving the village or belonging to a family of her own. Unless something truly magical happens...

### Author

Janeen Brian is an award-winning, children's author with over 100 books published in both trade and educational publishing. She enjoys writing picture books, junior fiction, poetry, novels and non-fiction.

*"Brian has written an engrossing, multi layered story about Eloise, a character all readers will admire and love as she battles with her situation...What a cracker of a story"* - **ReadPlus Review**

Jacinta di Mase  
Management

## The Walk Right in Detective Agency

Moya Simons

### Publisher

Walker Books (ANZ)

### Format

Paperback

### Page extent

126pp

### Publication date

2006

### Rights available

World, ex-ANZ

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



### Synopsis

Bernice and David's Walk Right In Detective Agency is Open for Business – and it's just as well, as mischief is afoot in Milk Bay! David, the obsessive note-taker and forensic science nut, and Bernice, the fussy perfectionist with a soft heart, join forces to solve the many local mysteries the police overlook.

### Author

Moya Simons has since written 35 books that have been published in the UK and the USA, Europe, China, and Japan. Moya has been shortlisted four times for the Young Australian Best Book Award, WAYRBA (five times) the Speech Pathology Award, Davitt (Crime-Writers) Award, the KOALA and REAL Awards. Moya's novels are perfectly suited to reluctant readers.



Jacinta di Mase  
Management

## VognoX the Viking and the Island of Skeletons

Nick Falk & Tony Flowers

### Publisher

Affirm Press (ANZ)  
Kültür Turkey

### Format

Paperback

### Page extent

160pp

### Publication date

June 2019

### Rights available

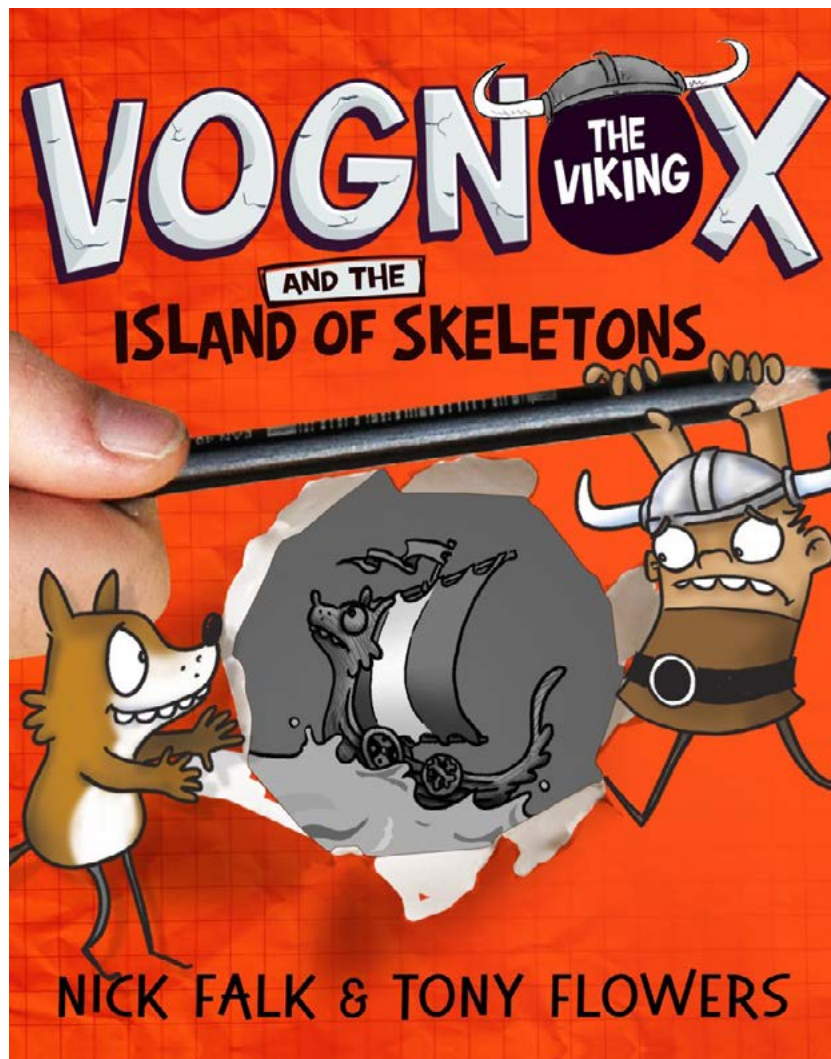
World, ex-ANZ

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



### Synopsis

Do you like adventure stories? Yes? This one is about me – VognoX the Viking – and I REALLY don't like adventures. There isn't a single exciting thing in here. Well, okay, there is that bit when I almost get sucked into a giant whirlpool. And the part where I'm chased by a dragon. And all those skeletons. And then... arggh! Who am I kidding? It's that Awful Awfa that keeps making me do all of these awful adventures. Who knows what will happen next? Maybe you should read it, after all ...

### Author

Nick Falk is a professional psychologist and amateur banana juggler who lives with his wife and two young sons in London. He likes to write books that are two parts funny, three parts exciting and one part educational, with a dollop of ridiculous thrown in.

### Illustrator

Tony Flowers is an internationally acclaimed illustrator and artist. His international style is loved in Japan where his papercraft pop-up book Gaijin Holiday was recognised by the Oshima Picture Book Museum in Toyama, and his street chalk art has won an award in the USA.

Jacinta di Mase  
Management

## Magoo

Briony Stewart

### Publisher

Penguin Random House (ANZ, UK & Commonwealth, English Language)

### Format

Hardback

### Page extent

32pp

### Publication date

September 2020

### Rights available

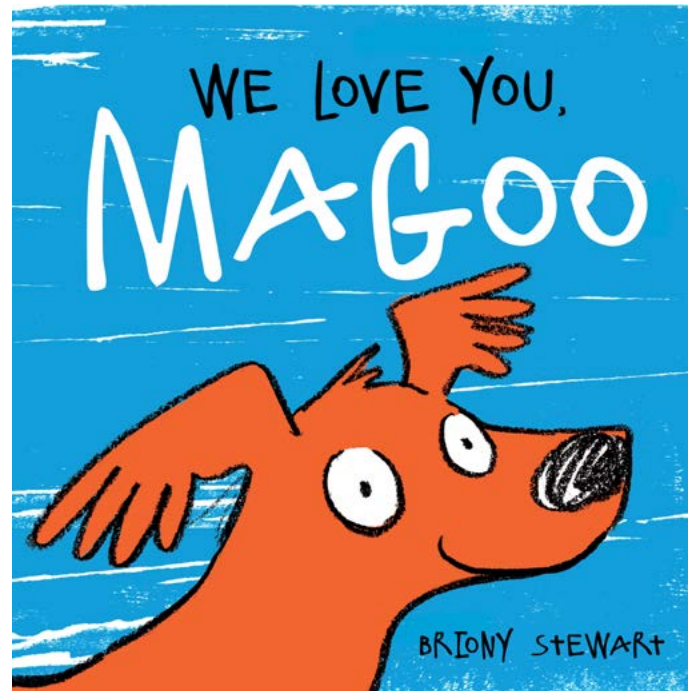
World, ex-ANZ

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)





Jacinta di Mase  
Management

## The Hip Hop Barn

Phil Cummings  
and Mandy Foot

### Publisher

Little Book Press (ANZ)

### Format

Hardback

### Page extent

32pp

### Publication date

2020

### Rights available

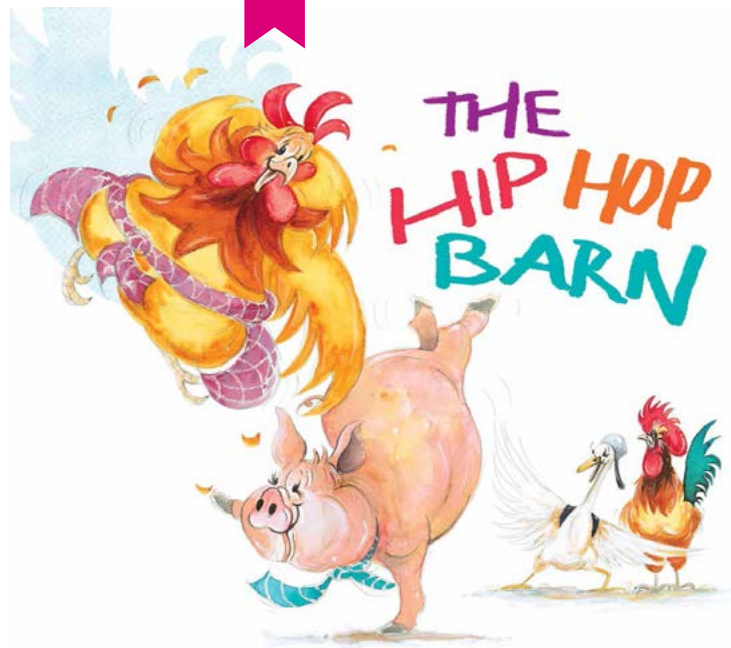
World, ex-ANZ

### Contact

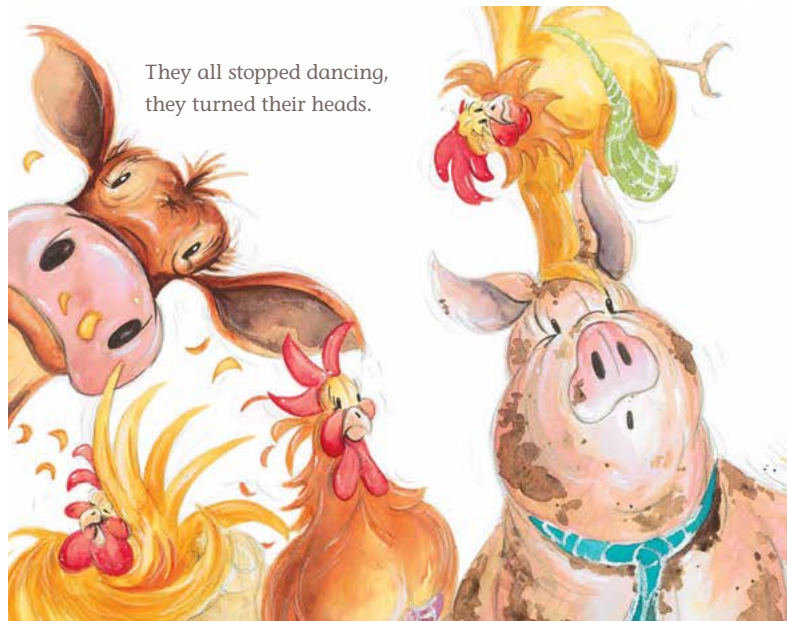
Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



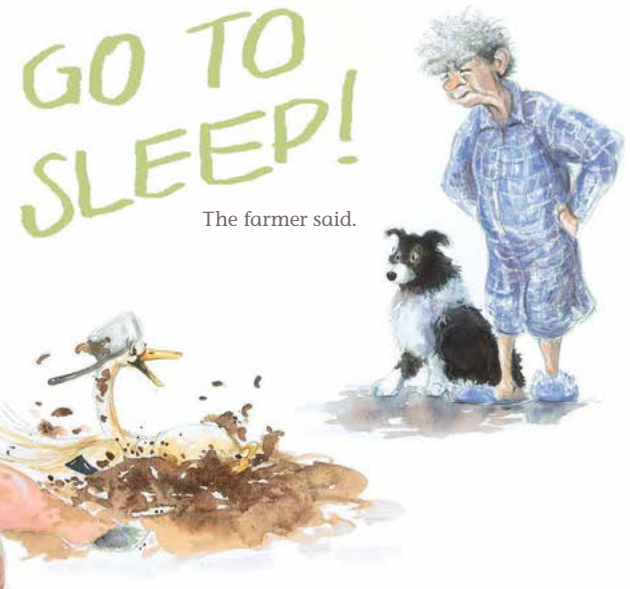
The cows all kicked their hooves in time.



They all stopped dancing,  
they turned their heads.

# GO TO SLEEP!

The farmer said.



Jacinta di Mase  
Management

## Look Baby

Janeen Brian and  
Renée Trembl

**Publisher**  
Little Book Press (ANZ)

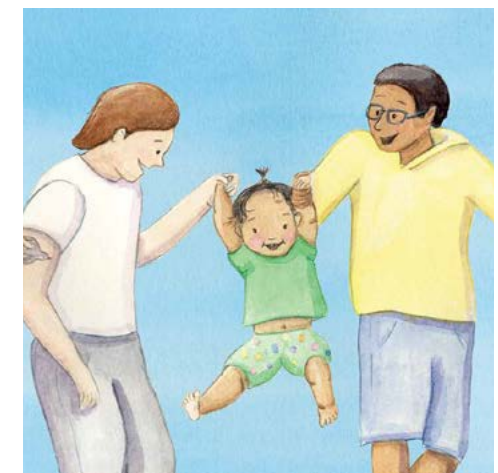
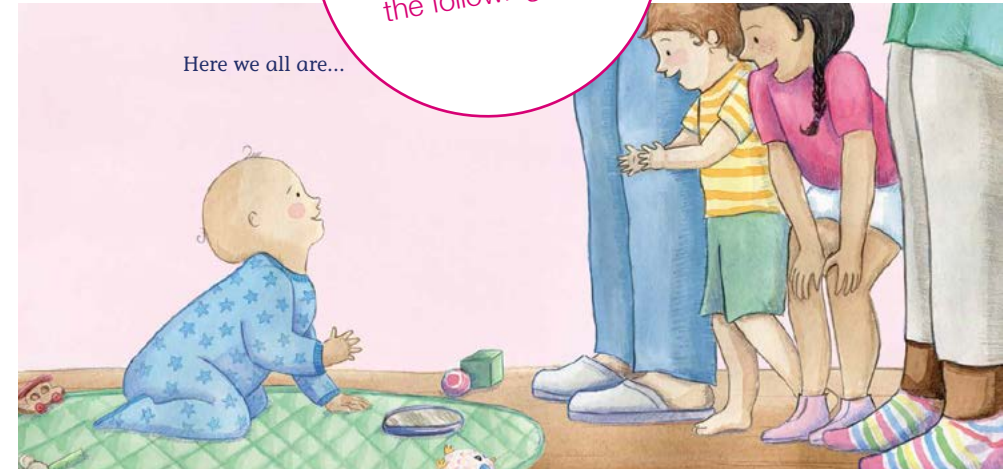
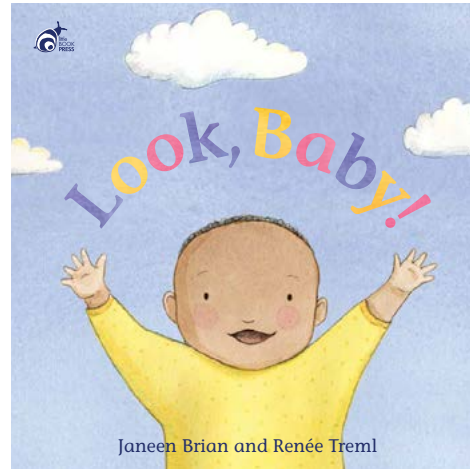
**Format**  
Hardback

**Page extent**  
32pp

**Publication date**  
2020

**Rights available**  
World, ex-ANZ

**Contact**  
Rights, enquiries & further information  
**Jacinta di Mase**  
[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)





Jacinta di Mase  
Management

## My Teeth

Danny Snell

**Publisher**  
Little Book Press (ANZ)

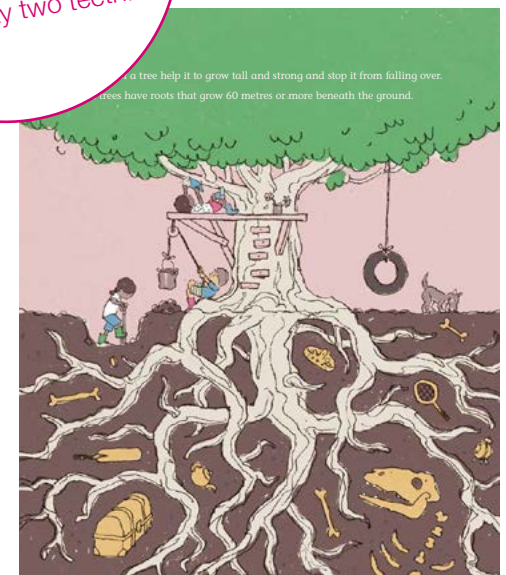
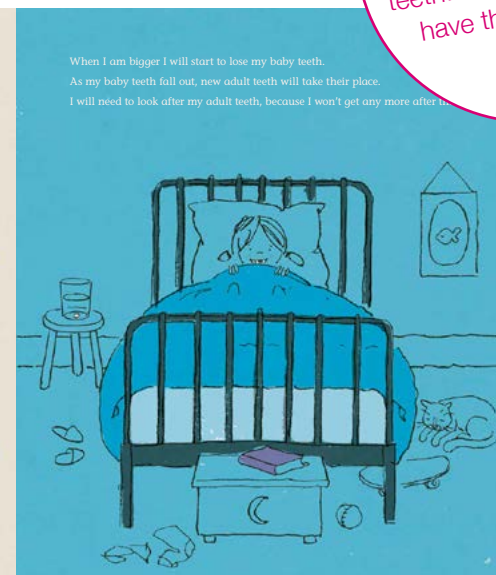
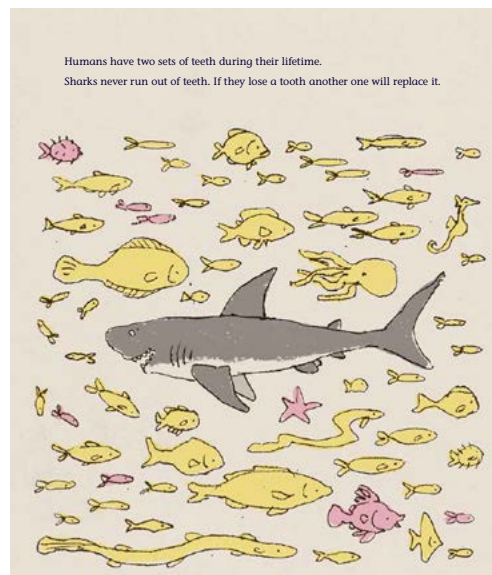
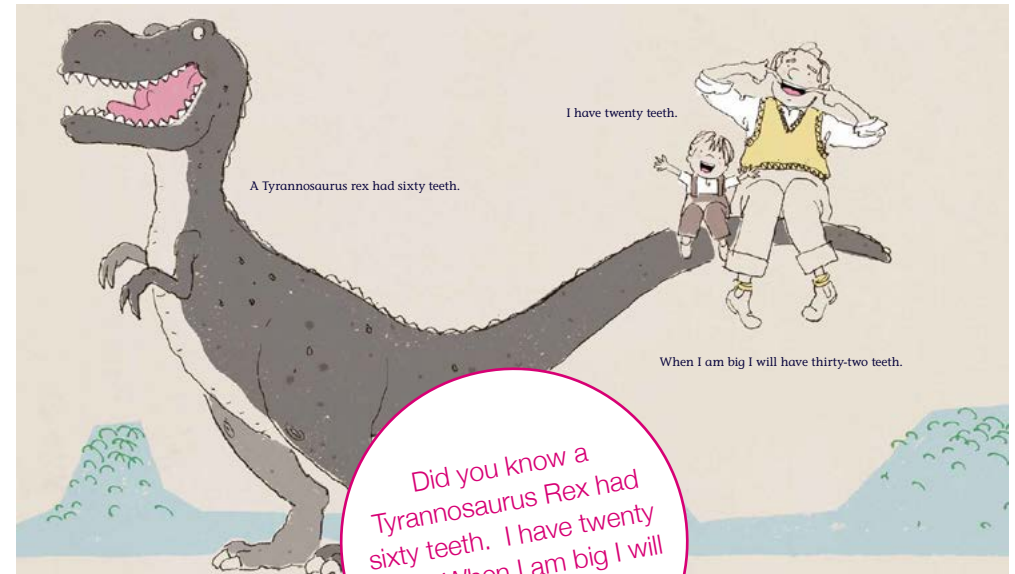
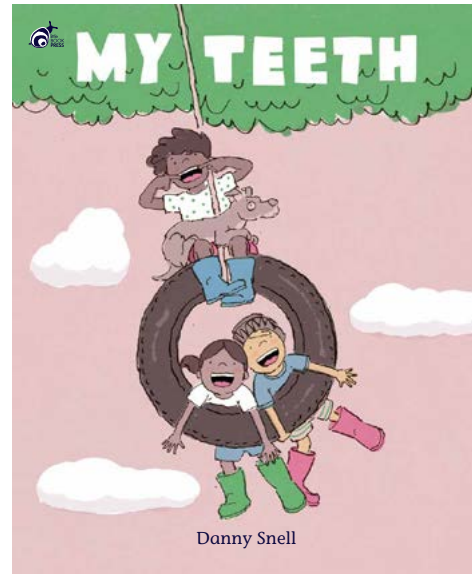
**Format**  
Hardback

**Page extent**  
32pp

**Publication date**  
2020

**Rights available**  
World, ex-ANZ

**Contact**  
Rights, enquiries & further information  
**Jacinta di Mase**  
[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



Jacinta di Mase  
Management

## Little Chicken Chikabee

Janeen Brian and  
Danny Snell

**Publisher**  
Little Book Press (ANZ)

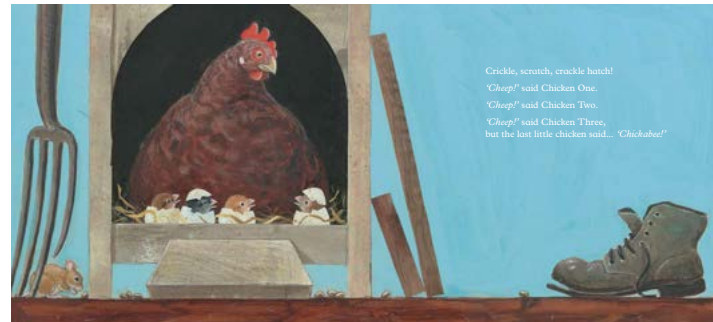
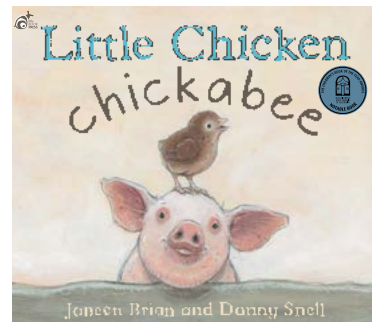
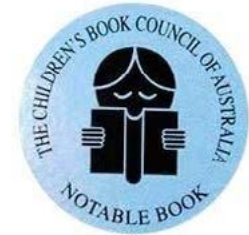
**Format**  
Hardback

**Page extent**  
32pp

**Publication date**  
2020

**Rights available**  
World, ex-ANZ

**Contact**  
Rights, enquiries & further information  
**Jacinta di Mase**  
[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



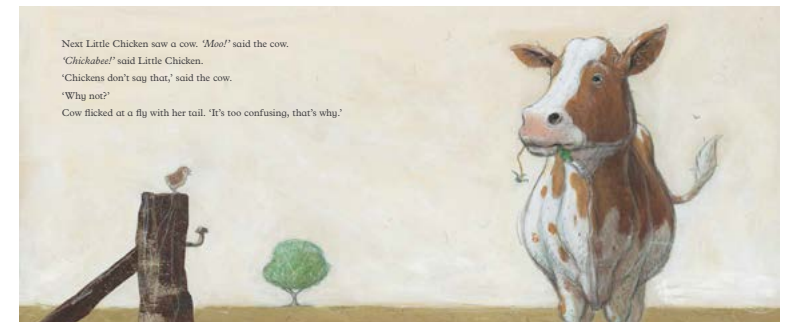
Crickle, scratch, crackle hunch!  
'Choop!' said Chicken One.  
'Choop!' said Chicken Two.  
'Choop!' said Chicken Three,  
but the last little chicken said... 'Chikabee!'



'No,' said Mother Hen.  
'No, no,' said the other chickens.  
'It's cheep! Cheep! Cheep!'  
'But I say, Chikabee,' said Little  
Chicken and set off to see the world.



First she came to a horse. 'Neigh,' said the horse.  
'Chikabee!' said Little Chicken.  
'Chickens don't say that,' said the horse.  
'Why not?'  
Horse shook his mane. 'It's not right, that's why.'



Next Little Chicken saw a cow. 'Moo!' said the cow.  
'Chikabee!' said Little Chicken.  
'Chickens don't say that,' said the cow.  
'Why not?'  
Cow flicked at a fly with her tail. 'It's too confusing, that's why.'



'No,' said Chicken One.  
'No,' said Chicken Two.  
'No,' said Chicken Three.



Little Chicken sat down in the shade of a tree.  
'Chikabee,' she whispered.  
'It sounds right to me. It doesn't sound mixed up  
or odd. And I'm still a chicken. I know I am.'





Jacinta di Mase  
Management

## Jedda Robaard

Digital | Watercolour | Pencil

Jedda Robaard is a children's book illustrator and author whose work has sold internationally, having been published in many languages, including English, French, Dutch, Greek, Italian, Chilean, Turkish, Korean and Chinese.

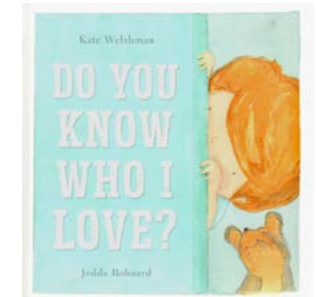
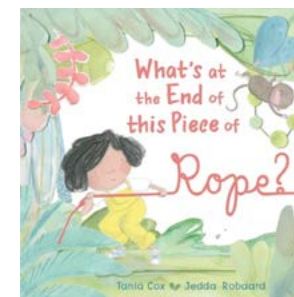
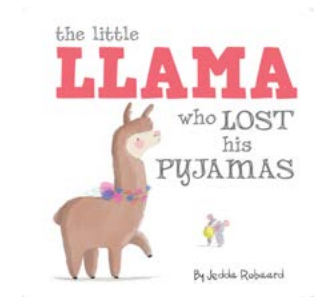
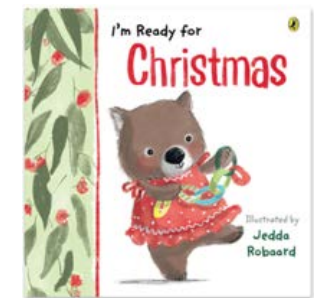
### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)

Over  
**150k**  
copies sold  
worldwide



Jacinta di Mase  
Management

## Gabrielle Wang

Watercolour | Ink | Gouache

Gabrielle Wang is an author and illustrator born in Melbourne of Chinese heritage. Her maternal great grandmother came to Victoria during the Gold Rush and her father from Shanghai. Her stories are a blend of Chinese and Western culture with a touch of fantasy. Gabrielle's first children's novel, *The Garden of Empress Cassia*, won the 2002 Aurealis Award.

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)





Jacinta di Mase  
Management

## Sher Rill Ng Digital

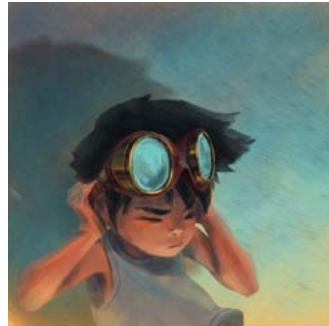
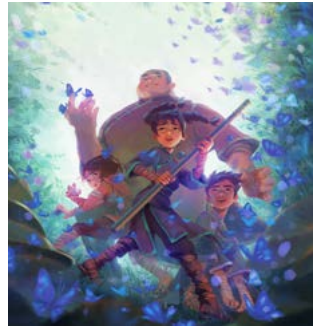
Sher Rill Ng is a Melbourne-based illustrator. She graduated from RMIT with a Bachelor of Design, and has since been working as a web and mobile UX/UI designer. Her debut picture-book *Our Little Inventor* was published by Allen & Unwin in 2019.

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)





Jacinta di Mase  
Management

## Natalie Marshall

### Digital

Natalie is a Melbourne-based, internationally published author and illustrator. With a background in design, Natalie has a creative mind with an eye for creating unique concepts in her beautiful textured illustration style. Natalie's list of published books is extensive and her titles have featured on bestseller lists, have been Kirkus-starred and been translated into several languages. Natalie's 2019 illustrated title with Scholastic UK '1, 2, 3 Bumblebee', was recently selected by the Welsh Booktrust for inclusion in their selected reading packs. Natalie's titles have been published by Simon & Schuster, Scholastic UK, Little Bee, Hardie Grant Egmont, The Five Mile Press, Lake press, Little Brown, Smartink Books, Helium and Langue Au Chat among others.

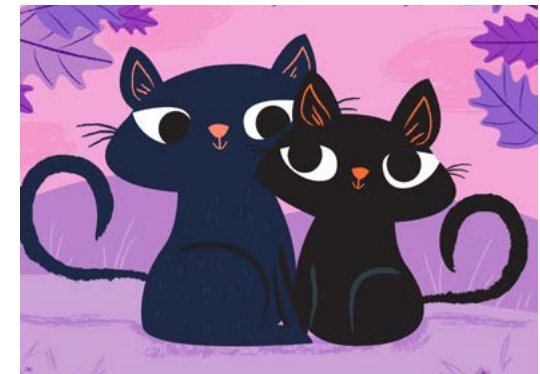
### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)

Over  
**100k**  
copies sold  
worldwide





Jacinta di Mase  
Management

## Helene Magisson Watercolour | Gouche

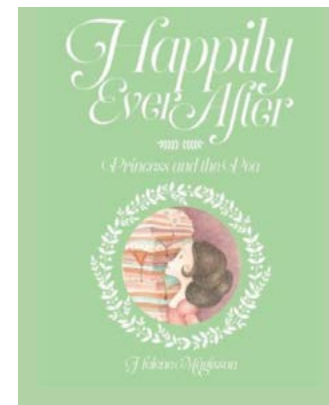
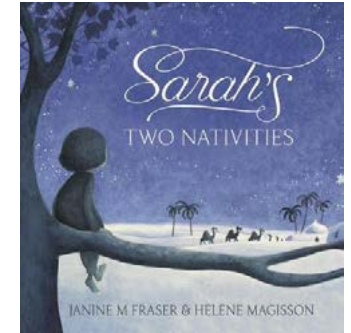
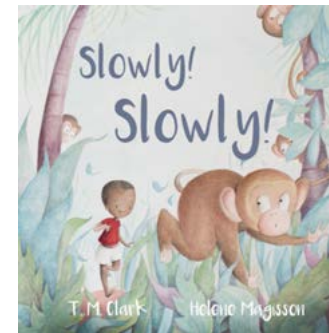
Helene Magisson started her artistic career as a painting restorer in Paris, where she was also trained in the art of medieval illumination, starting her career in children's book illustration in 2013. Since then, she has illustrated several books including classics such as *'The Velveteen Rabbit'* by Margery Williams Bianco and more contemporary stories like *'Slowly! Slowly!'* by T.M Clark, CBCA 2018 notable picture book of the year.

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



Jacinta di Mase  
Management

## Briony Stewart

Watercolour | Ink | Pencil

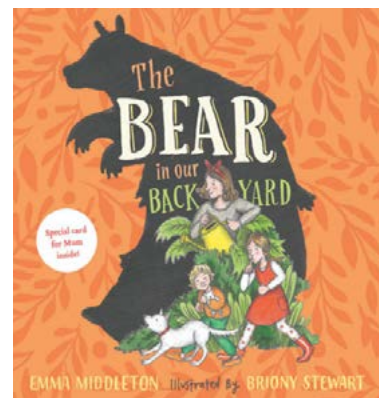
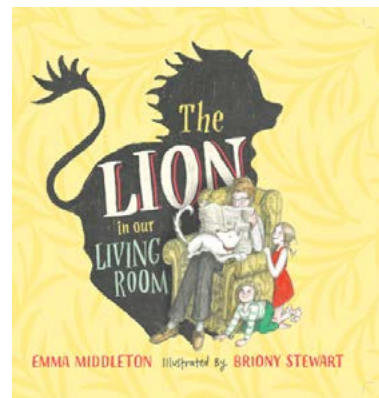
Briony Stewart is a Western Australian author and illustrator. When she isn't working on books you'll most likely find her programming events, projects and art activities for festivals and other organizations. Her first book was published in 2007, and won an Aurealis award, as well as being listed as a notable book by the CBCA. She has made a few more books since then, and in 2012 she won the Children's Book Prize in the Queensland Literary Award's for *Kumiko and the Shadow Catchers*.

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)





Jacinta di Mase  
Management

## Karen Blair

Watercolour | Ink | Pencil

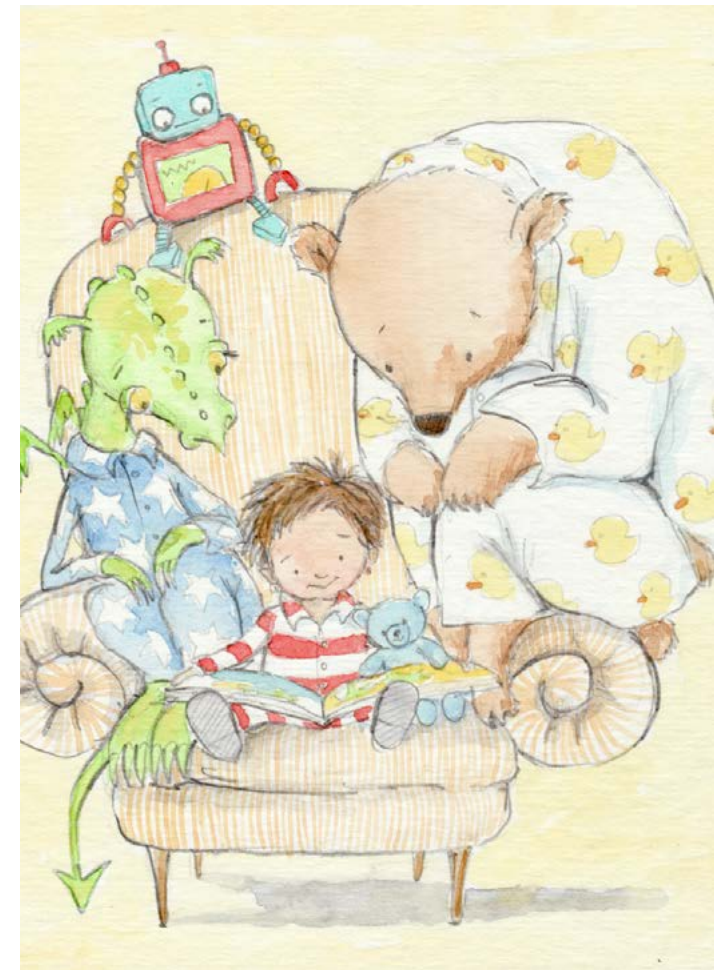
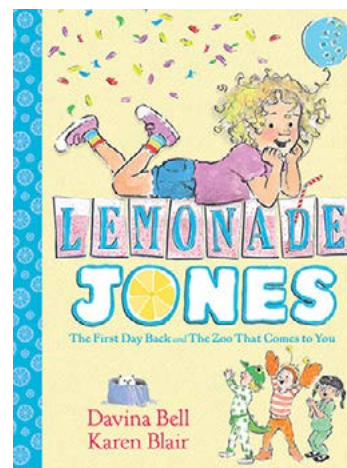
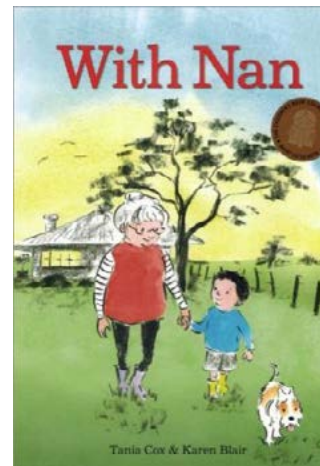
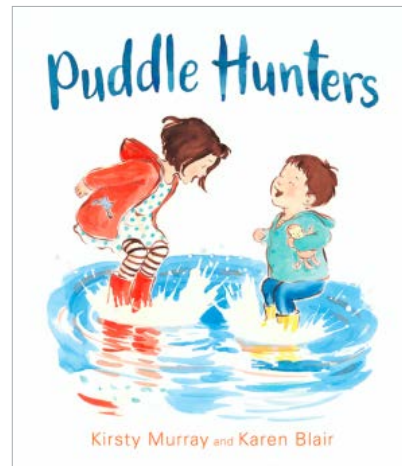
Karen Blair loves to draw characters that are young, old and in between, as well as the wonderful creatures that we encounter in Australia - in the bush, the sea, the outback, or at home. She lives in Fremantle, Western Australia with her husband, daughter and cat, working from a studio which looks over a garden that attracts lots of local birds. Winner of multiple awards, including the CBCA honour medal, Karen's books have been published in the USA and UK.

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)





Jacinta di Mase  
Management

## Tony Flowers

Digital | Watercolour | Ink | Pencil

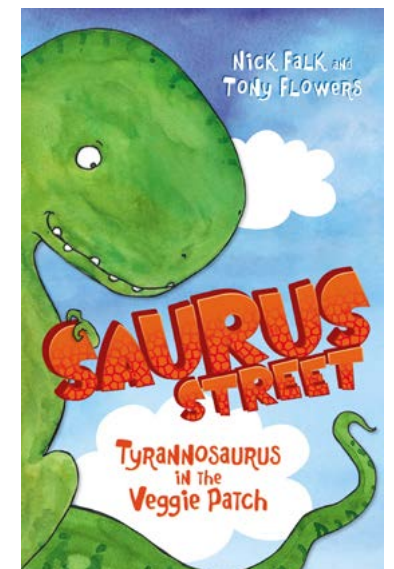
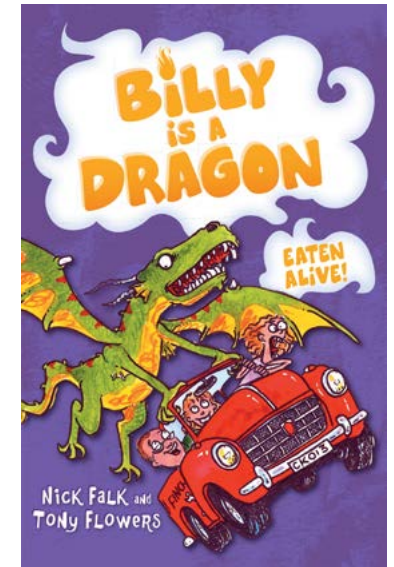
Tony Flowers is an internationally acclaimed illustrator and artist. His drawings are loved in Japan for their detail and humour and he has won an award in the USA for his street chalk art. His most highly valued prize is from the Oshima Picture Book Museum in Toyama, Japan, for his papercraft pop-up book *Gaijin Holiday*.

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)





Jacinta di Mase  
Management

## Jess Racklyeft

Digital | Watercolour | Pencil

After working in the publishing industry for many years, Jess Racklyeft jumped ship a few years ago to follow her dream of illustrating rather than publishing. Jess is a SCBWI Crystal Kite Award winner and has been received a CBCA Notable award.

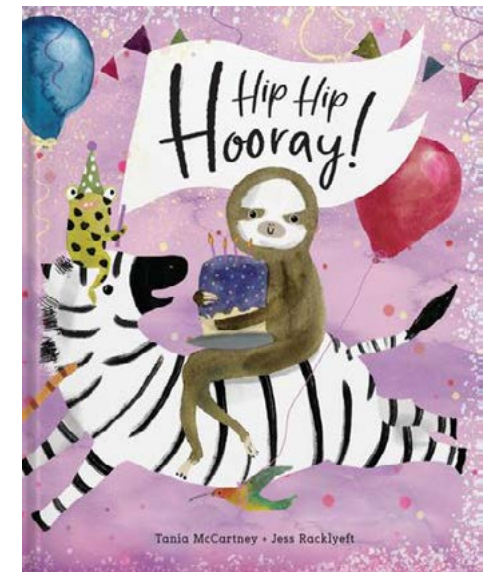
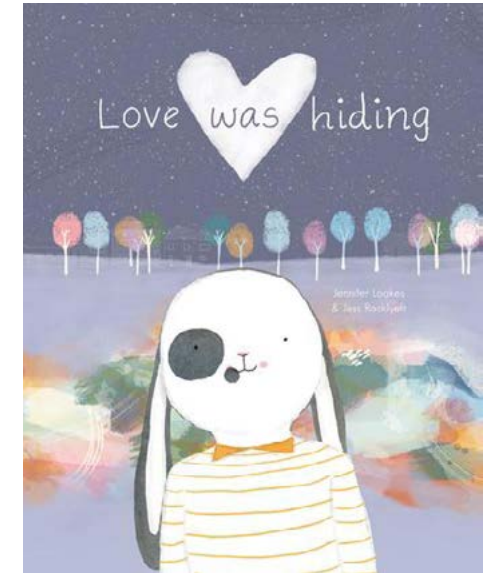
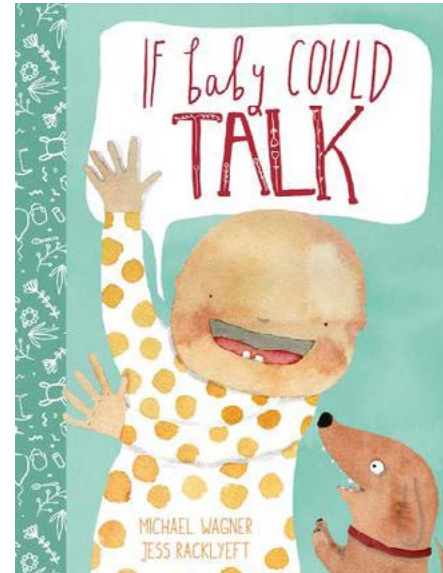


### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



Jacinta di Mase  
Management

## Rachel Ang

Ink | Pencil

Rachel Ang is a comics artist from Melbourne, Australia. Her work has been published by *The Lifted Brow*, *Cordite Poetry Review*, *Going Down Swinging*, *Meanjin*, and *The Lily/The Washington Post*. Her first book, *Swimsuit*, won a Silver Ledger Award for Excellence in Comics and Graphic Novels. She is the winner of the 2019 Woollahra Digital Literary Award for Fiction.

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)





Jacinta di Mase  
Management

## Ann James

Ink | Watercolour | Pastel | Mud

Ann is an intuitive artist whose loosely drawn figures are capable of conveying immense emotion. Her work celebrates the child's view of the world and her playful approach is reflected in the stories she chooses and the ways she illustrates them, using a variety of materials and techniques.

**Ann is the Australian Illustrator nominated for the Hans Christian Andersen Award, 2020.**



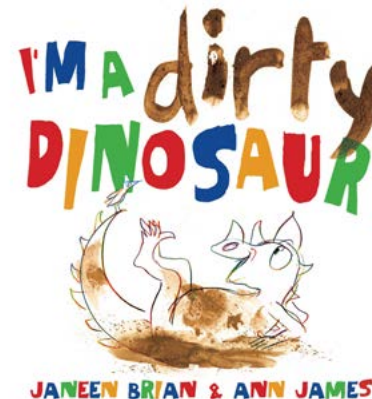
The Hans Christian Andersen Awards recognize lifelong achievement and are given to an author and an illustrator whose complete works have made an important, lasting contribution to children's literature.

### Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)





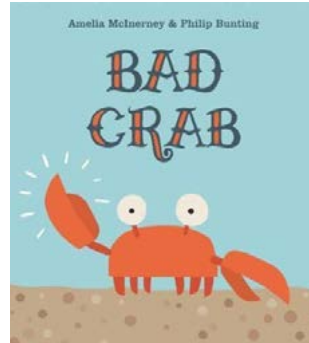


## France

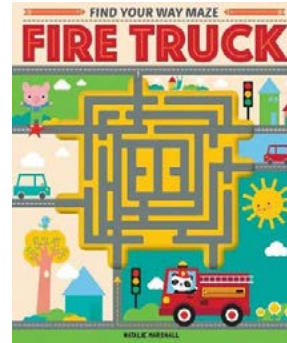
Circonflex



ELCY Editions



Clorophyl



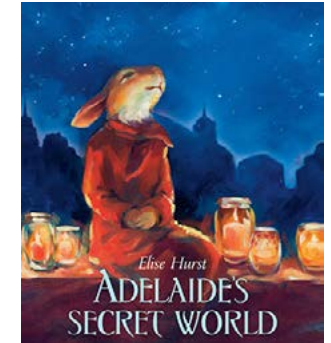
Clorophyl



Quatre Fleuve



D'Eux

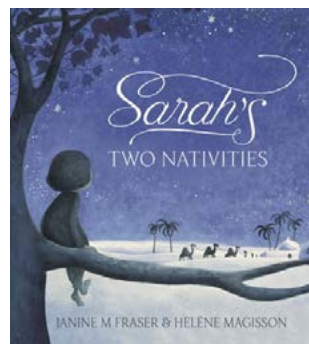


## UK

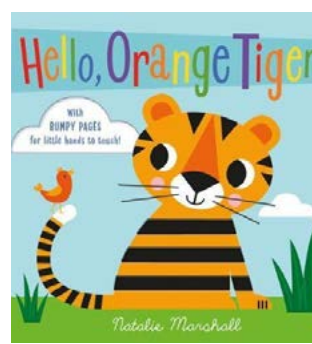
Scribe



Walker Books UK



Scholastic UK



KM Books



Walker Books UK



### Contact

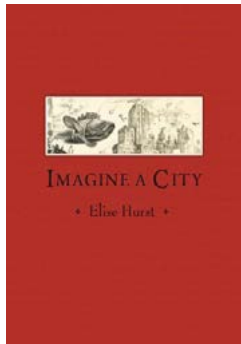
Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)

## USA & Canada

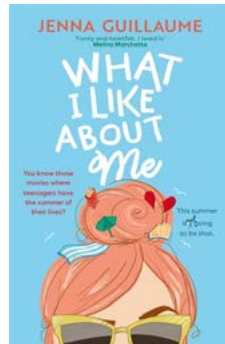
Random House USA



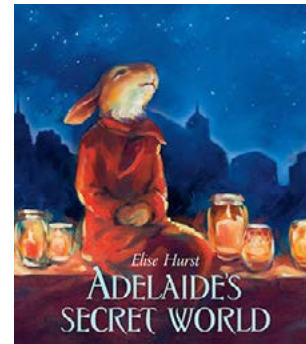
Peachtree USA



Peachtree USA



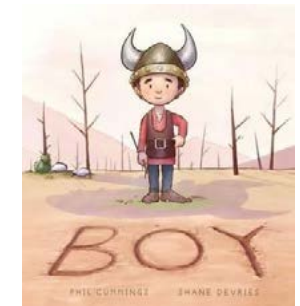
DoubleDay | Random House



Scholastic Canada



Kane Miller USA



Kane Miller US



Kane Miller US



Kane Miller US



### Contact

Rights, enquiries & further information

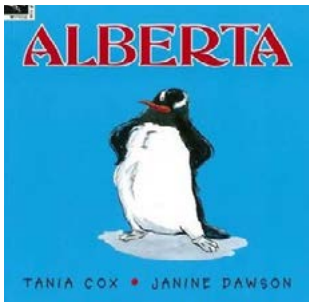
**Jacinta di Mase**

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



## Korea

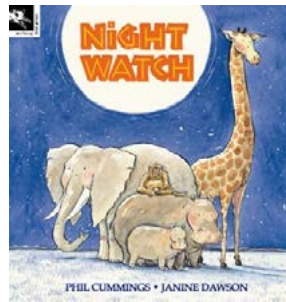
ConKo Korea



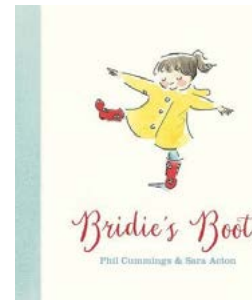
ConKo Korea



ConKo Korea



Gimm Young Publishers



## Japan Books & Publishers

Japan Uni Agency



Kin-NoHoshi



### Contact

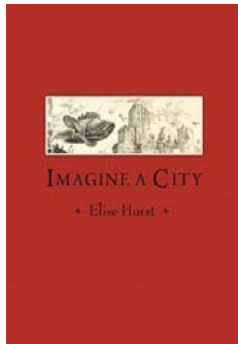
Rights, enquiries & further information

Jacinta di Mase

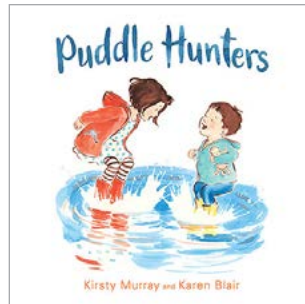
[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)

## China

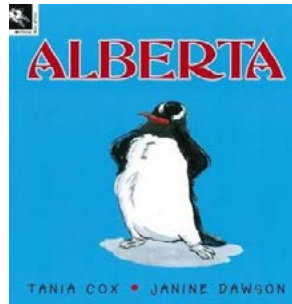
Dolphin Media Co.



Beijing Poplar



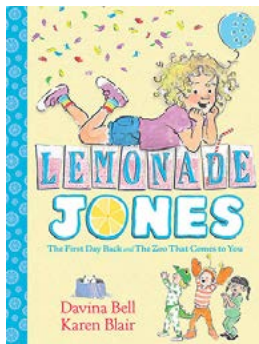
China Ocean Press



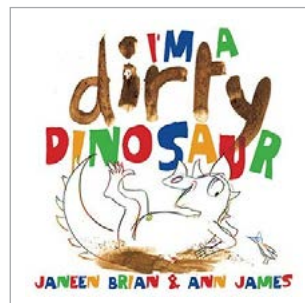
Beijing Northark Culture Media



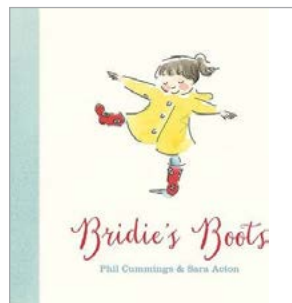
Shanghai Translation



Oriental Babies & Kids



Beijing Anniekids



FLTR Publishing Co.



### Contact

Rights, enquiries & further information

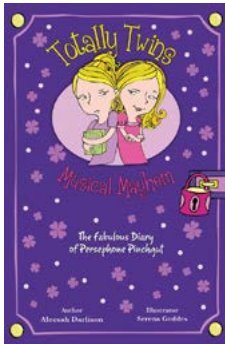
Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



## Slovenia

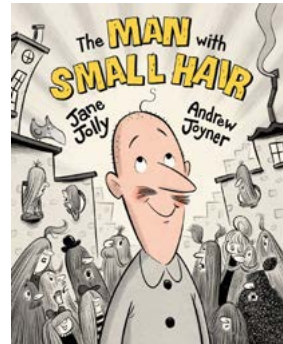
Zalozba Skrivnost



Ms Zalozba

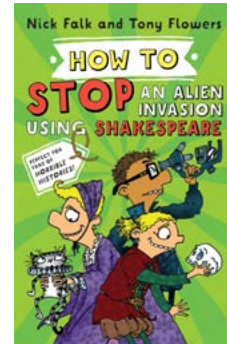


Zalozba Skrivnost



## Turkey

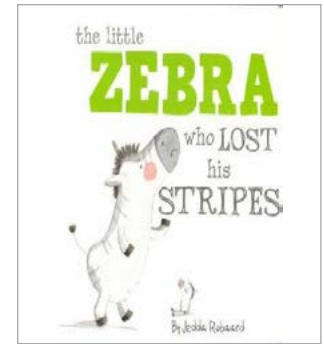
Cinar Yayinlari



Teen Yayincilik



Pearson Turkey

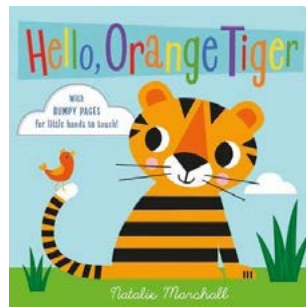


## Italy

San Paolo

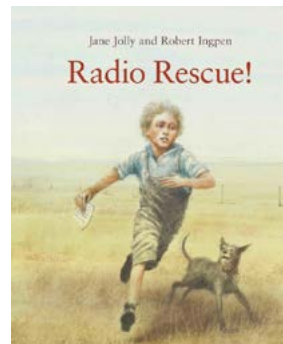


Carlo Galluci

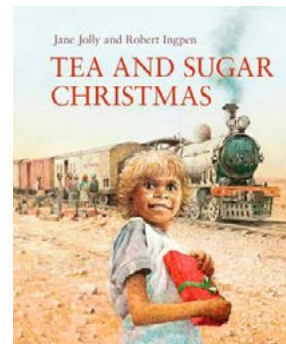


## India

Mehta Publishing House



Mehta Publishing House



## South America

Latinbooks International



## Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)

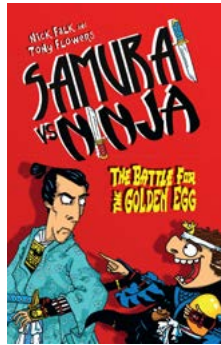
## Germany

Ars Edition



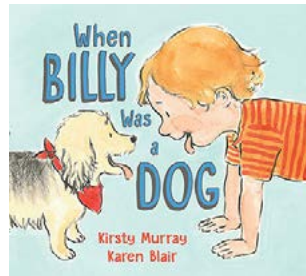
## Sweden

Declée de Brouwer



## Israel

Tchelet



## Romania

Didactica



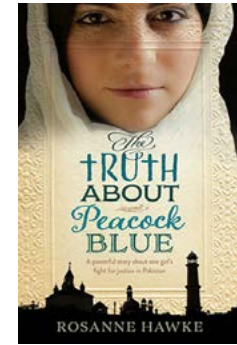
## South Africa

Struik Children



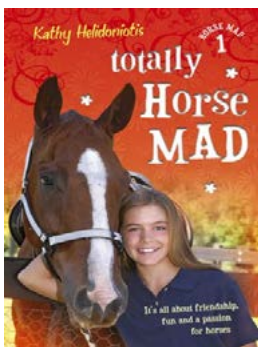
## Netherlands

Voorhoeve



## Czech

Alpress s.r.o



## Poland

Wilga Publishing House



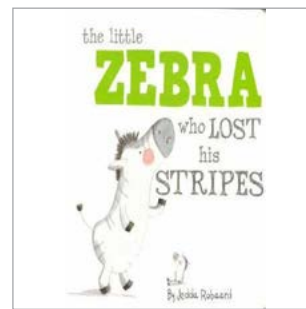
## Spain

Best Medien Compagnie



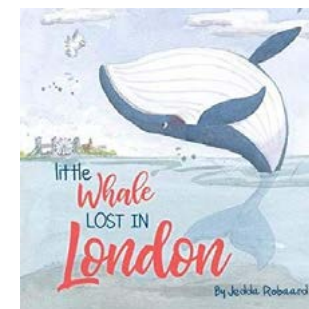
## Taiwan

Dahhshin Taiwan



## Qatar

HBKU Qatar



## Contact

Rights, enquiries & further information

Jacinta di Mase

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)





Jacinta di Mase  
Management

**Jacinta di Mase Management is an agency committed to the creation of quality books that engage, entertain, and inspire.**

The agency represents award winning, and best-selling writers and illustrators across all areas of children's trade publishing, including picture books, junior fiction, middle grade, and young adult.

**Contact**

Rights, enquiries & further information

**Jacinta di Mase**

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



Founding agent **Jacinta DiMase** has more than twenty years' experience in the industry with a particular passion for picture books. Jacinta represents more than 30 creators including, Jedda Robaard, Phil Cummings, Ann James, Karen Blair, Tony Flowers, and Amelia McInerney.

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)



MG and YA expert **Danielle Binks** is co-founder of the #LoveOzYA initiative, and she represents exciting new talent including Jenna Guillaume, Fiona Hardy, Anna Whatley, and Julianne Negri. Danielle's debut MG novel, *The Year the Maps Changed*, will be published by Hachette Australia in 2020.

[danielle@jacintadimase.com.au](mailto:danielle@jacintadimase.com.au)

## Germany

**Katharina Wickert & Axel Haase  
Herbach & Haase Literarische  
Agentur**

Pfalzburger Str. 58  
D-10717 Berlin, Germany

Tel 0049-30-88 001 607

[Katharina.wickert@herbach-haase.de](mailto:Katharina.wickert@herbach-haase.de)  
[Axel.Haase@herbach-haase.de](mailto:Axel.Haase@herbach-haase.de)

## The Netherlands

**Marianne Schönbach  
Literary Agency**

Rokin 44 III  
1012 KV Amsterdam

Tel 0031 (0) 20 62 000 20

[info@schonbach.nl](mailto:info@schonbach.nl)

## Hungary and Croatia

**Judit Hermann  
Andrew Nurnberg Associates**

Győri út 20, Budapest, 1123,  
Hungary

Tel +36 1 302 64 51

[j.hermann@nurnberg.hu](mailto:j.hermann@nurnberg.hu)

## Contact

Rights, enquiries & further information

**Jacinta di Mase**

[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)

## France & Scandinavia

**Marotte et Compagnie  
Agence littéraire**

45 rue Marx Dormoy  
75018 Paris, France

Tel +0033 662 714 968

[cmarotte@lautreagence.eu](mailto:cmarotte@lautreagence.eu)  
[hanna@marotteetcompagnie.ag](mailto:hanna@marotteetcompagnie.ag)

## Czech Republic

**Kristin Olson  
Kristin Olson Literary Agency**

Klimentská 24, Prague, Czech  
Republic

Tel +420 222 582 042

[kristin.olson@litag.cz](mailto:kristin.olson@litag.cz)

## Israel

Ms. Efrat Lev  
The Deborah Harris Agency

P.O. Box 8528  
Jerusalem 9108401, ISRAEL

## Spain, Portugal & Latin America

**Ivette Antoni  
Agencia Literaria Carmen  
Balcells**

Av. Diagonal, 580  
08021 Barcelona, Spain

Tel +34 93 200-8565

[i.antoni@agenciabalcells.com](mailto:i.antoni@agenciabalcells.com)

## Poland

**Kamila Kanafa & Magda  
Cabajewska  
Macadamia Literary Agency**

ul. Rembielińska 20/26, 03-352  
Warsaw, Poland

[kamila@macadamialit.com](mailto:kamila@macadamialit.com)  
[magda@macadamialit.com](mailto:magda@macadamialit.com)

## Turkey

**Amy Spangler  
Anatolia Literary Agency**

Caferağa Mah.  
Gunesli Bahce Sok.  
No:48 Or.Ko Apt. B Blok D:4  
34710 Kadıköy - İstanbul, Turkey

Tel +90 216 700 1088

[info@anatolialit.com](mailto:info@anatolialit.com)

## Brazil

**Anna Gurgui Agencia Literaria**

via Augusta,  
08021, Barcelona, Spain

[annagurgui.literary@gmail.com](mailto:annagurgui.literary@gmail.com)

## Russia, Ukraine and Baltic

**Olga Zasetskaya  
Synopsis Literary Agency**

3, Podolskoye Shosse,  
Moscow, Russia

Tel +7 499 519 0360

[oz@synopsis-agency.ru](mailto:oz@synopsis-agency.ru)

## Romania, Bulgaria, Serbia, Slovenia, Montenegro, Bosnia & Herzegovina, Macedonia, Albania, Moldova

**Livia Stoia Agentia**

58 Garlei Str., Bucharest 1  
013724, Romania

Tel 00 40 21 232 99 09

[livia.stoia@liviastoiagency.ro](mailto:livia.stoia@liviastoiagency.ro)

## Italy

**Valentina Martello  
Book@ Literary Agency**

Seconda Strada, 7  
20096 San Felice - Milan, Italy

[valentina.martello@bookat.it](mailto:valentina.martello@bookat.it)

## Greece

**Nike Davarinou  
Read n' Right Agency**

26, Dimitriou Street  
34132 Chalkida, Greece

Tel 3022210 29798

[readrgh@ath.forthnet.gr](mailto:readrgh@ath.forthnet.gr)



## Japan

**Takeshi Oyama**  
**Japan Uni Agency, Inc.**  
1-27 Kanda Jinbocho  
Chiyoda-ku, Tokyo 101-0051 Japan  
Tel 81-3-3295-0301  
[takeshi.oyama@japanuni.co.jp](mailto:takeshi.oyama@japanuni.co.jp)

## Thailand

**Silkroad Publishers Agency Co., Ltd.**  
32/3 Sukhumvit 31 Road (Sawasdee)  
Watana, Bangkok 10110 Thailand  
Tel (66) 2258-4798, (66) 2258-8266  
[info@silkroadagency.com](mailto:info@silkroadagency.com)  
Jane Vejajiva  
[jane@silkroadagency.com](mailto:jane@silkroadagency.com)  
Jittima Chengprapakorn  
[jittima@silkroadagency.com](mailto:jittima@silkroadagency.com)

## China

**Jackie Huang Andrew**  
**Nurnberg Associates International Ltd.**  
Beijing Representative  
Office Room 1704, Culture Square, No.59  
Jia, Zhongguancun Street,  
Haidian District, Beijing 100872,  
P.R.China  
Tel +8610-8244-9026  
[Jackie@nurnberg.com.cn](mailto:Jackie@nurnberg.com.cn)

## Taiwan

**Whitney Hsu**  
**Andrew Nurnberg Associates**  
**International Limited**  
Taiwan Representative Office  
8F, No.129, Sec.2, Zhongshan N. Road,  
Taipei 10448, Taiwan  
tel +886 2 2562 9008 ext. 12  
[whsu@nurnberg.com.tw](mailto:whsu@nurnberg.com.tw)  
[www.nurnberg.com.tw](http://www.nurnberg.com.tw)

## Korea

**Jae-Yeon Ryu(Ms.)**  
Korea Copyright Center, Inc.  
Gyonghigung-achim 3 Officetel  
Rm 520  
34, Sajik-ro 8-gil, Jongno-gu,  
Seoul, 03174, Korea  
Tel 82-2-739-4610  
[jyryu@kccseoul.com](mailto:jyryu@kccseoul.com)/  
[kids@kccseoul.com](mailto:kids@kccseoul.com)

**Ha Young Choi**  
**The Choicemaker**  
B1(Lower Ground Level),  
Goldman Building,  
142-5, Donggyo-ro, Mapo-gu,  
Seoul 04030, Korea  
Tel +82 2 322 3464  
[young@thechoicemaker.com](mailto:young@thechoicemaker.com)

**Terry Kim**  
**Imprima Korea Agency**  
4F, GNC Media Bldg.,  
156-4 Donggyo-ro,  
Mapo-gu, Seoul 04031, Korea  
Tel +82) 2 325 9155 (203)  
Tel +82) 2 334 9160  
[terrykim@imprima.co.kr](mailto:terrykim@imprima.co.kr)

**Jihyun Hwang**  
**Shin Won Agency Co.**  
373-3 Seokyo-dong,  
Mapo-Ku, Seoul, Korea  
Tel +82 (0)70 4614 5912  
Tel +82 (0)2 335 6388 (ext. 301)  
[children@shinwonagency.co.kr](mailto:children@shinwonagency.co.kr)

**Duran Kim Agency**  
2F Taeyang Bldg.  
263 Hyoryeong-ro, Seocho-gu  
Seoul 06653, KOREA  
Tel +822-583-5724  
[duan@durankim.com](mailto:duan@durankim.com)

## Contact

Rights, enquiries & further information  
**Jacinta di Mase**  
[jacinta@jacintadimase.com.au](mailto:jacinta@jacintadimase.com.au)