

jacinta di mase  
management

Books that engage, entertain and  
inspire

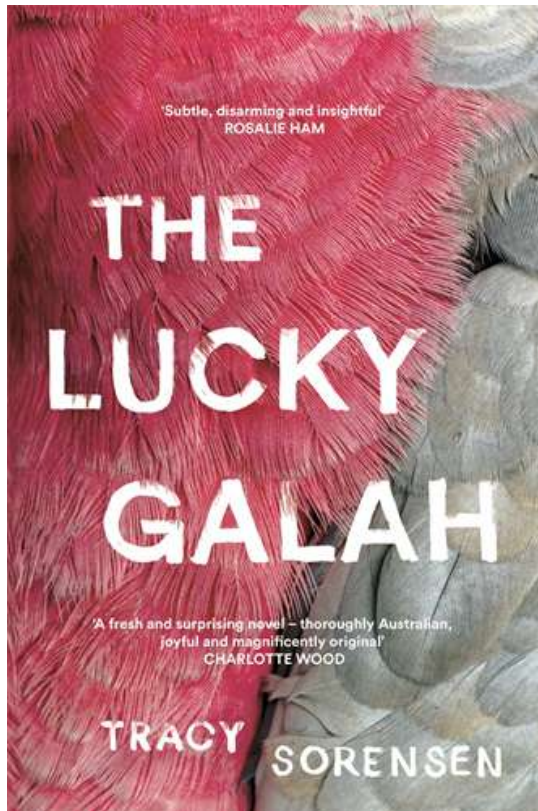
CATALOGUE 2018



# FICTION

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# *The Lucky Galah*

Tracy Sorensen

**Publisher: Pan Macmillan Australia**

**Format: Paperback**

**Page extent: 279pp**

**Publication Date: March 2018**

**Rights held: World**

**Rights sold: World Audio - Wavesound**

It's 1969 and a remote Australian coastal town is poised to play its part in the Moon Landing.

Perched on the red dunes of its outskirts looms the great Dish: a relay for messages between Apollo 11 and Houston, Texas. Crouched around a single grainy set, radar technician Evan Johnson and his colleagues stare at the screen, transfixed, as Armstrong takes that first small step.

“I was in my cage of course, unheard, underestimated, with biscuit crumbs on my beak. But fate is a curious thing. For just as Evan Johnson's story is about to end (and perhaps with a giant leap), my story prepares to take flight...”

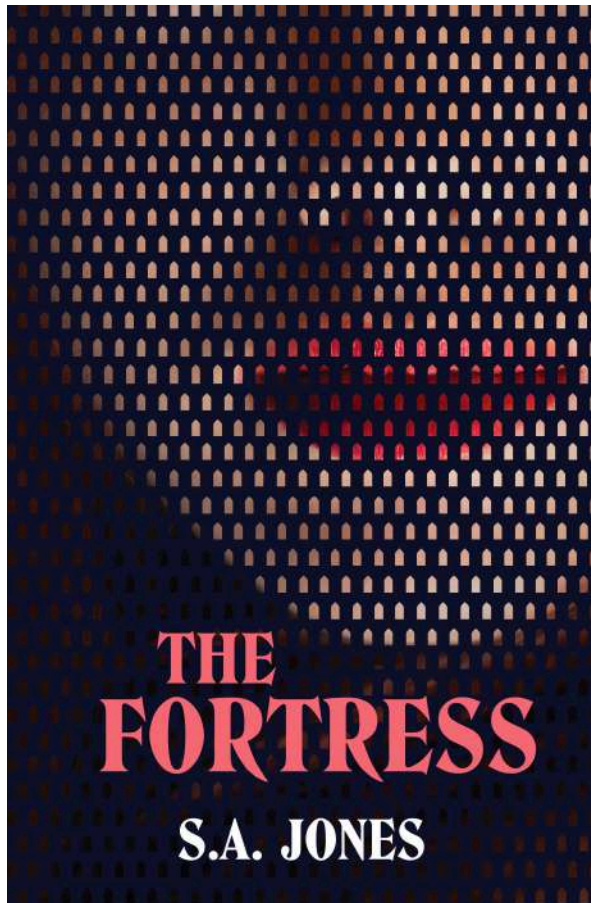
*“It is testament to debut author Tracy Sorensen’s talent that, against all odds, choosing to have a galah narrate her novel never becomes gimmicky.. All of this—the literary references, the exploration of social history and the narrating galah—is done with a deft touch so that the characters come to life as vividly as the ideas. This clever and enjoyable book will appeal to a broad range of readers.” 4.5 STAR review Books and Publishing*

## **AUTHOR**

Tracy Sorensen is a journalist, blogger, fiction writer and documentary maker based in Bathurst, NSW. She teaches media at Charles Sturt University and Bathurst TAFE. At the back door of her childhood home, there was a talkative galah who could copy the flushing sounds of the outdoor toilet. That galah and that place have inspired Sorensen’s debut novel.

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# *The Fortress*

S.A Jones

**Publisher:** Echo - Bonnier Publishing Australia

**Format:** Paperback

**Page extent:** 288pp

**Publication Date:** April 2018

**Rights held:** World

**Rights sold:** World Audio, Wavesound

**The Fortress is a psychological examination of the dark heart of modern masculinity.**

Jonathon Bridge, a successful businessman with a corner office, tailored suits and impeccable pedigree. When Jonathon's pregnant wife discovers his indiscretions, and mistreatment of women, they agree that he should never enter the self-sustaining city-state called The Fortress, where the indigenous inhabitants- the Vaik- are all women. While Jonathon enters voluntarily into The Fortress as a supplicant, in a bid to salvage his strained relationship, he is utterly unprepared for what will happen to him over the course of the year- not only to his body, but his mind and his heart.

*'Stunning, speculative novel, equal parts entertaining and moving, and one of the first books I've encountered with truly autonomous female characters.'* —Angela Meyer, author and editor

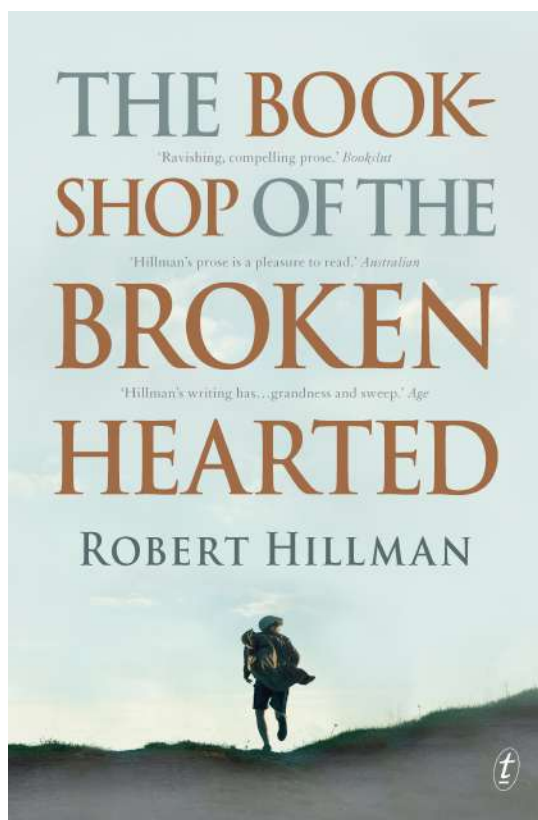
## **AUTHOR**

Jones has been a Shadow Ministerial staffer, a management consultant, academic and senior executive in the public service. In 2013 she was recognised by Westpac and The Australian Financial Review as one of Australia's 100 Women of Influence for her work in public policy.

Her new novel, The Fortress has been described as "The Handmaid's Tale meets The Natural Way of Things at a cocktail party thrown by Anais Nin".

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# *The Bookshop of The Broken Hearted*

Robert Hillman

**Publisher: Text Publishing**

**Format: Trade Paperback**

**Page extent: 320pp**

**Publication date: April 2018**

**Rights held: Film & Dramatic Rights**

**Rights sold: US – Putnam PRH; Canada –PRH; Israel – Tchelet; Spain - Suma Internacional PRH**

**Other rights: Text Publishing**

Tom Hope doesn't think he's much of a farmer, but he's doing his best. He can't have been much of a husband to Trudy, either, judging by her sudden departure. It's only when she returns, pregnant to someone else, that he discovers his surprising talent as a father. So when Trudy finds Jesus and takes little Peter away with her to join the holy rollers, Tom's heart breaks all over again.

Enter Hannah Babel, quixotic smalltown bookseller: the second Jew—and the most vivid person—Tom has ever met. He dares to believe they could make each other happy.

But it is 1968: twenty-four years since Hannah and her own little boy arrived at Auschwitz. Tom Hope is taking on a battle with heartbreak he can barely even begin to imagine.

*'Hillman's prose is a pleasure to read, elegantly alert to the paradox of strong feeling, full of poetry'* - Australian on *Joyful*

## **AUTHOR**

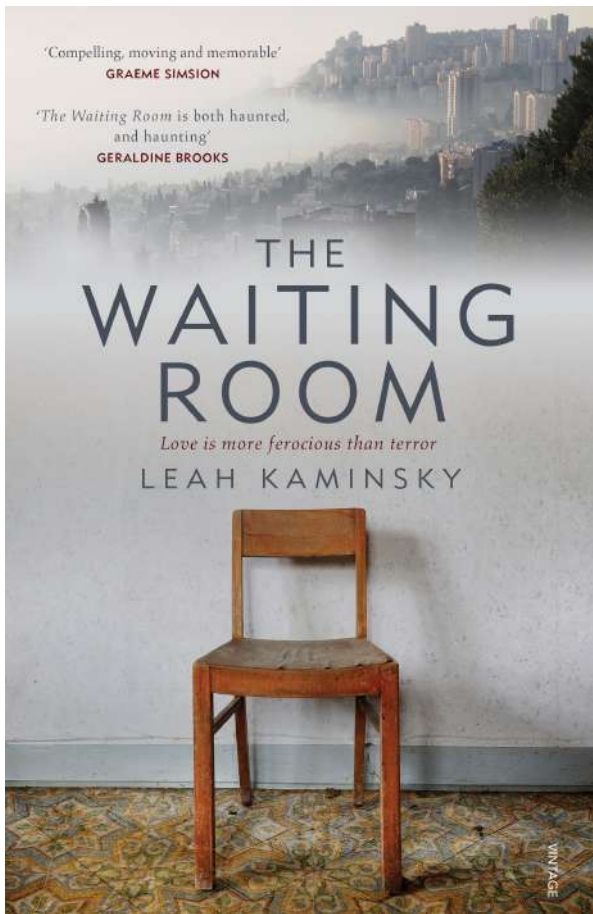
Robert grew up in a small town in rural Victoria – Eildon Weir, as it was known when he lived there. His memoir, *The Boy in the Green Suit* (Scribe Publications), won the Australian National Biography Award for 2004.

His collaboration with Najaf Mazari resulted in the bestselling and critically acclaimed, *The Rugmaker of Mazar-e-Sharif* (Wild Dingo Press) Robert is also the author of *Gurramul: His Life and Music* (HarperCollins Australia) and the novel *Joyful* (Text Publishing).

Robert has collaborated with Stan 'Yarra' Yarramunua a highly successful Melbourne artist, musician, businessman and charity worker, to write *A Man Called Yarra*.

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# *The Waiting Room*

Leah Kaminsky

**Publication date: September 2015**

**Rights held: World ex ANZ, US**

**Rights sold: US – Harper Perennial**

**Publisher: Penguin Random House Australia**

**Format: Trade Paperback**

**Page extent: 304pp**

**Publication Date: August 2015**

**Rights held: World**

**Right sold: US & Canada – Harper Perennial  
World Audio - Audible**

**“The Waiting Room is both haunted and haunting” Geraldine Brooks, Pulitzer Prize-winning author of *March***

**“Compelling, moving, and memorable” Graeme Simsion – International best-selling author of *The Rosie Project***

As the daughter of Holocaust survivors, Dina’s present has always been haunted by her parents’ pasts. She becomes a doctor, emigrates, and builds a family of her own, yet no matter how hard she tries to move on, their ghosts keep pulling her back. A dark, wry sense of humour helps Dina maintain her sanity amid the constant challenges of motherhood and medicine, but when a terror alert is issued in her adopted city, her coping skills are pushed to the limit.

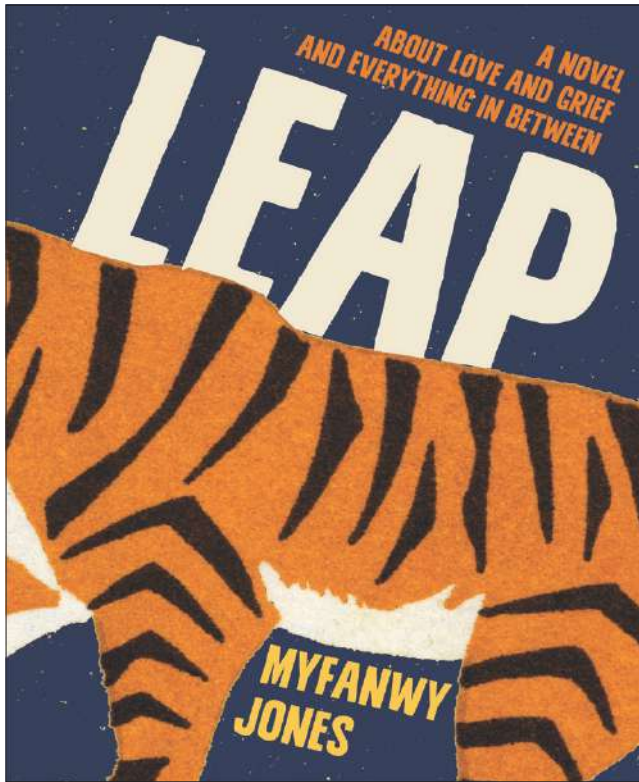
Interlacing the present and the past over a span of twenty-four hours, *The Waiting Room* is an intense exploration of what it means to endure a day-to-day existence defined by conflict and trauma, and a powerful reminder of just how fragile life can be. As the clock counts down to a shocking climax, Dina must confront her parents’ history and decide whether she will surrender to fear, or fight for love.

## **AUTHOR**

Leah Kaminsky is a physician and award-winning writer. Her debut novel *The Waiting Room* won the prestigious Voss Literary Prize (Vintage Australia 2015, Harper Perennial US 2016). She is Poetry & Fiction Editor at the MJA and contributing writer at Panorama – the Journal of Intelligent Travel. *We’re all Going to Die* has been described as ‘a joyful book about death’ (Harper Collins, 2016). She edited *Writer MD* (Knopf US, starred on Booklist) and co-authored *Cracking the Code* (Vintage 2015). *Stitching Things Together* was a finalist in the Anne Elder Award. She holds an MFA from Vermont College of Fine Arts.

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# Leap

Myfanwy Jones

**Publisher:** Allen & Unwin

**Format:** Paperback

**Page extent:** 336pp

**Publication Date:** May 2015

**Rights held:** World

**Rights sold:** World Audio - Audible

**A heart-breaking, heart-lifting, effortlessly enjoyable story about love and grief and everything in between.**

A few weeks after finishing school, at some tacky city apartment of a friend of a friend: the music is shit and so are the people. He wants to go – she begs him to stay. They fight in the corridor, following their usual script, and then he walks out and leaves her. A few hours later she falls from the fifth-storey window and dies.

Leap is about grief, remorse, and the shimmery space between life and death. While at its heart is a searing absence, the narrative is driven by the unstoppable and inventive force of life, and redemptive love. With a vivid cast of character but a loose sense of reality, the novel shows us how displacement can lead to transformation: first you see what you want to see, and then you do what you have to do.

*'Leap is a remarkable achievement - a beautifully written, wise, and uplifting book about the many tributaries of grief.'* Henry Rosenbloom, Scribe Publications.

**Miles Franklin Literary Award Shortlisted title 2016.**

## **AUTHOR**

Myfanwy started out subbing in a Saigon newsroom before enrolling in RMIT's Prof Writing & Editing course where she grew her debut novel *The Rainy Season*, shortlisted for The Melbourne Prize for Literature's Best Writing Award 2010. Her foray into non-fiction with Spiri Tsintziras, the bestselling, *Parlour Games For Modern Families* was awarded Book of the Year for Older Children in the 2010 Australian Book Industry Awards. Myfanwy's second novel, *LEAP*, published by Allen & Unwin in 2015, was long-listed for the Voss Literary Prize and shortlisted for the 2016 Miles Franklin Literary Award.

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# *The Right Girl*

Ellie O'Neill

**Publisher:** Simon & Schuster Australia

**Format:** Trade Paperback

**Page extent:** 393pp

**Publication Date:** March 2018

**Rights held:** World

**Rights sold:** ANZ Audio - Wavesound

Freya has the best life – she’s officially in love and her floristry business, **Blooming Brilliant**, is going from strength to strength.

Two years ago, it was a different story. She was barely employed as the worst waitress in the world, with no hope of a boyfriend, and no bank balance. But then she got BBest, a lifestyle app that knows you better than you know yourself. It changed everything. It streamlined her life, taking her likes and dislikes and skills and foibles, and gave her the best options so she doesn’t make mistakes anymore. Freya has never looked back – and neither has anyone else. Everyone loves BBest, it’s a game changer.

But if she’s so in love, why doesn’t it feel exactly right? And who is that mysterious man in her beloved grandfather’s bookshop with soulful eyes that leave her unstitched? All of a sudden Freya has so many questions – and no one seems to be able to answer them. She begins to wonder what she really agreed to when she let BBest into her life. Then her grandfather is arrested, and Freya is thrust into a world she could never have imagined in her shiny, successful existence.

When you have the perfect life, should you listen to your head or your heart?

## **AUTHOR**

Ellie O'Neill is the best selling author of *Reluctantly Charmed*. Her second novel *The Enchanted Island* was released in Australia and New Zealand late last year. Writing wasn't Ellie's first career, she sold spider catchers in Sydney. All the while, she had that niggling feeling, that she had stories to tell.

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# *The Enchanted Island*

Ellie O'Neill

**Publisher:** Simon & Schuster Australia

**Format:** Trade Paperback

**Page extent:** 311pp

**Publication Date:** November 2015

**Rights held:** World

When Maeve O'Brien's boss sends her to a dreary island to finalise some paperwork, she couldn't be happier. It's the career boost she needs to become a fully-fledged lawyer —besides, it hasn't been so great on the home front in Dublin.

But her reception on Hy Brasil, a remote island off the west coast of Ireland, couldn't be any more hostile —it's as if the island itself wants her gone. The locals are all ancient —and spookily well preserved —and they're all so nasty. And what is that terrible screaming noise that echoes around the island?

But no island is going to scare Maeve off. She's determined to track down Sean Fitzpatrick, the elusive islander, whose signature on Maeve's paperwork is going to transform the island and open it up to the world.

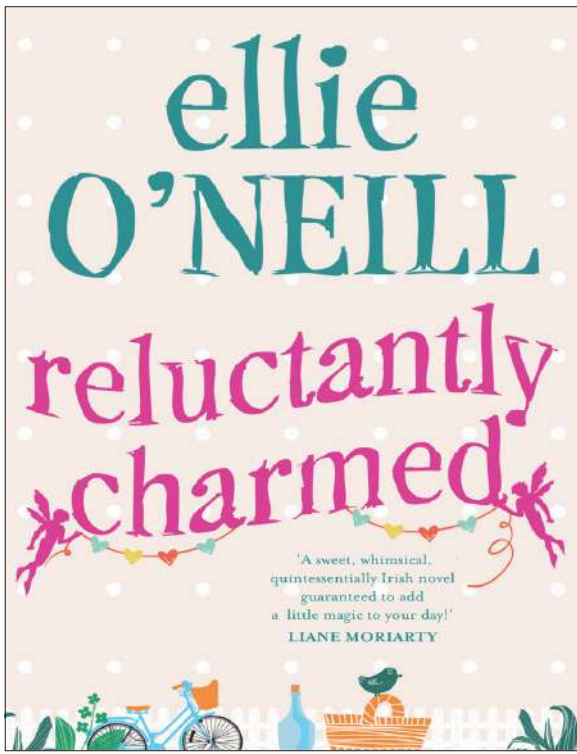
And then, somehow, life begins to change. The island might be miserable and treacherous, but it's also beautiful and strangely seductive. And there's also Killian, the dreamy teacher, who stirs up all kinds of unexpected feelings in Maeve.

## **AUTHOR**

Ellie O'Neill is the best selling author of *Reluctantly Charmed*. Her second novel *The Enchanted Island* was released in Australia and New Zealand late last year. Writing wasn't Ellie's first career, she sold spider catchers in Sydney. All the while, she had that niggling feeling, that she had stories to tell.

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# *Reluctantly Charmed*

Ellie O'Neill

**Publisher: Simon and Schuster Australia**

**Format: Trade Paperback**

**Page extent: 336pp**

**Publication Date: October 2015**

**Rights held: World**

**Rights sold: US & Canada – Touchstone**

**Reluctantly Charmed** is about what happens when life in the fast lane collides with the legacy of family, love and its possibilities... and a little bit of magic.

It's Kate McDaid's birthday and she's hoping to kickstart her rather stagnant love-life and career when she gets some very strange news. To her surprise, she is the sole benefactor of a great-great-great-great aunt and self-proclaimed witch also called Kate McDaid, who died over 130 years ago.

As if that isn't strange enough, the will instructs that, in order to receive the inheritance, Kate must publish seven letters, one by one, week by week.

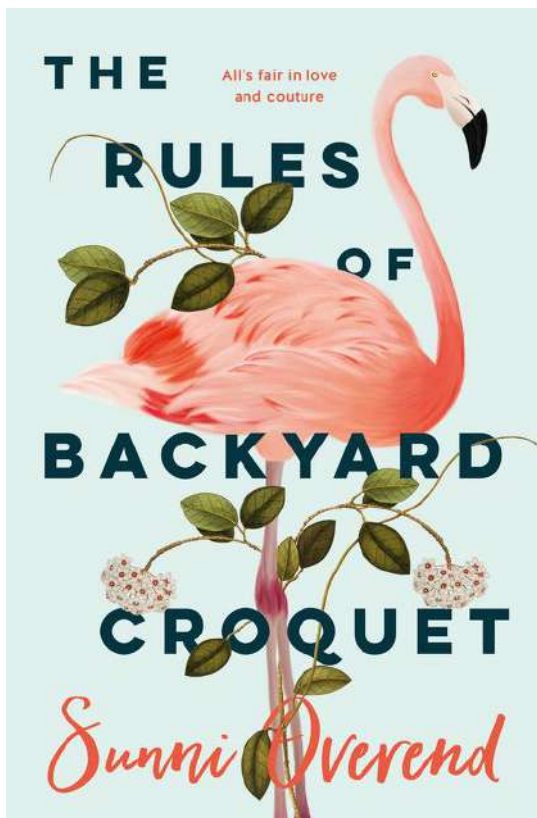
Burning with curiosity, Kate agrees and opens the first letter – and finds that it's a passionate plea to reconnect with the long-forgotten fairies of Irish folklore. Instantly, Kate's life is turned upside down. Her romantic life takes a surprising turn and she is catapulted into the public eye. As events become stranger and stranger – and she discovers things about herself she's never known before – Kate must decide whether she can fulfil the final, devastating step of the request . . . or whether she can face the consequences if she doesn't.

## **AUTHOR**

Ellie O'Neill is the best selling author of *Reluctantly Charmed*. Her second novel *The Enchanted Island* was released in Australia and New Zealand late last year. Writing wasn't Ellie's first career, she sold spider catchers in Sydney. All the while, she had that niggling feeling, that she had stories to tell.

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# *The Rules of Backyard Croquet*

Sunni Overend

**Publisher:** Harper Collins Publishers Australia

**Format:** Paperback

**Page Extent:** 368pp

**Publication date:** February 2018

**Rights held:** Film

**Rights Sold:** ANZ Audio - Audible

**Other Rights:** Harper Collins Publishers Australia

Disgraced fashion prodigy Apple March has gone into hiding, concealing herself within the cashmere and silk folds of a formerly grand fashion boutique – the hanging of blouses and handling of difficult patrons now her only concern.

But when her sister Poppy needs a wedding dress, old passions are reignited ... along with threats from her past.

As Apple finds herself falling for someone she shouldn't, her quest to re-emerge becomes entangled in a time she wants forgotten, and life unravels as quickly as it began to mend.

From the cool heart of Melbourne, to Paris and New York, in an effervescent world of croquet, Campari and cocoon coats, can Apple prevail over demons past to become the woman she was born to be?

## **AUTHOR**

Sunni Overend grew up in Victorian wine country, studied design at RMIT University and opened her own designer clothing store. While running her store, Sunni gave in to her love for stories and her first novel came to life.

In 2015, Sunni signed a two-book deal with HarperCollins Australia. *The Dangers of Truffle Hunting* was released to popular acclaim in 2017. Fans await the arrival of *The Rules of Backyard Croquet* in 2018. She currently lives in Melbourne with her architect husband.

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# *The Dangers of Truffle Hunting*

Sunni Overend

**Publisher:** Harper Collins Publishers Australia

**Format:** Paperback

**Page Extent:** 345pp

**Publication date:** January 2017

**Rights held:** Film, Audio

**Rights sold:** World Audio – Audible

**Other rights:** Harper Collins Publishers Australia

Is life too short to play it safe? Kit Gossard's life is neatly mapped out. A secure photographic job. A partner ready to commit. A wedding in the family vineyard for her mother to preside over. So why the apprehension? Why a hunger for something ... more? Then someone new appears. Earthy, reserved, magnetic, this new man brings out feelings she has long suppressed, and suddenly Kit can't contain her simmering discontent. Black truffle hunting, illicit pastry lessons, vine fruit on flesh – Kit is seduced. It feels right. Before it all goes wrong. Artful, sexy, sophisticated, *The Dangers of Truffle Hunting* explores how a man can be more to a woman than a destination.

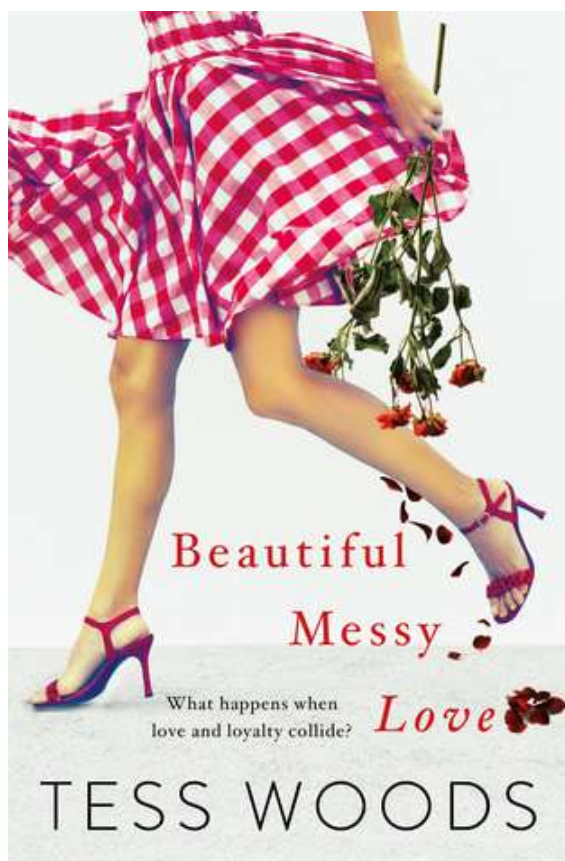
## **AUTHOR**

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# *Beautiful Messy Love*

Tess Woods

**Publisher: Harper Collins Australia**

**Format: Trade Paperback**

**Page extent: 416pp**

**Publication Date: July 2017**

**Rights held: Film**

**Other rights: Harper Collins Australia**

What happens when love and loyalty collide?

When football star Nick Harding hobbles into the Black Salt Cafe the morning after the night before, he is served by Anna, a waitress with haunted-looking eyes and no interest in footballers, famous or otherwise. Nick is instantly drawn to this exotic, intelligent girl. But a relationship between them risks shame for her conservative refugee family and backlash for Nick that could ruin his career.

Meanwhile, Nick's sister, Lily, is struggling to finish her medical degree. When she meets Toby, it seems that for the first time she is following her heart, not the expectations of others. Yet what starts out as a passionate affair with a man still grieving after his wife's death slips quickly into dangerous dependency.

Scarred by tragedy each in their own way, these warm, hopeful couples must overcome prejudice and heartbreak to prove just how much they will give for beautiful messy love.

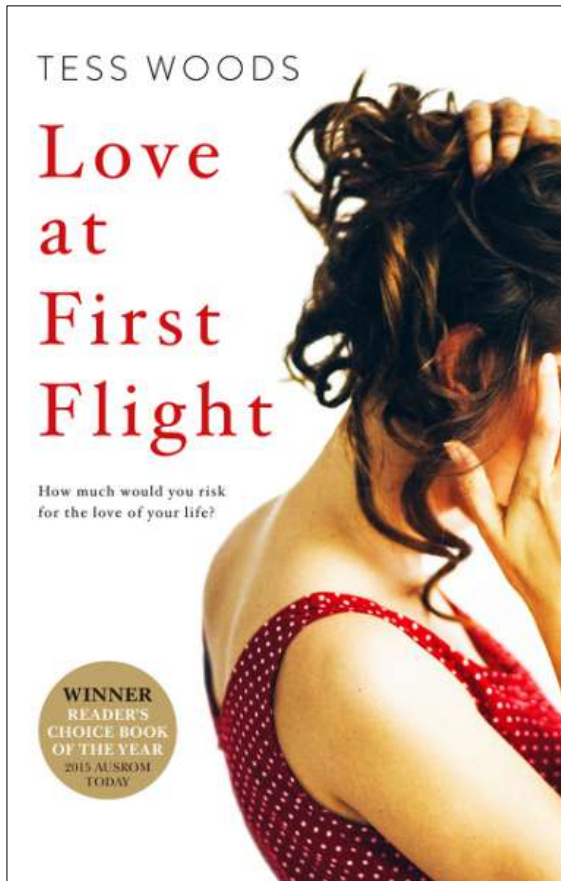
*"Not since Melina Marchetta's Looking For Alibrandi has an Australian author presented the cross-cultural challenges of new Australians quite so beautifully. Beautiful Messy Love is my pick for 2017 book of the year."* – AusRom Today

## **AUTHOR**

Tess Woods is a physiotherapist who lives in Perth, Australia, with one husband, two children, one dog and one cat who rules over them all. Her debut novel, *Love at First Flight*, received acclaim from readers around the world and won Book of the Year in the AusRom Today Reader's Choice Award. When she isn't working or being a personal assistant to her kids, Tess enjoys reading and all kinds of grannyish pleasures like knitting, baking, drinking tea and tending to the veggie patch.

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# *Love at First Flight*

Tess Woods

**Publisher:** Harper Collins Publishers Australia

**Format:** Paperback

**Page extent:** 336pp

**Publication Date:** April 2015

**Rights held:** Film

**Other rights:** Harper Collins Publishers Australia

Looking back on it now, I can see it was instant. The second we locked eyes. Boom. Just like that. The me I had spent a lifetime perfecting began its disintegration from that moment. And despite the carnage it brought to all our lives, I still don't regret it.

What would you risk to be with the love of your life? And what if your soul mate is the one who will destroy you? Mel is living the dream. She's a successful GP, married to a charming anaesthetist and raising a beautiful family in their plush home in Perth. But when she boards a flight to Melbourne, she meets Matt and her picture perfect Stepford life unravels as she falls in love for the first time ever.

What begins as a flirty conversation between strangers quickly develops into a hot and obsessive affair with disastrous consequences neither Mel nor Matt could have ever seen coming. Mel's dream life turns into her worst nightmare.

*Love at First Flight* will take everything you believe about what true love is and spin it on its head.

## **AUTHOR**

Tess Woods is a physiotherapist who lives in Perth, Australia, with one husband, two children, one dog and one cat who rules over them all. Her debut novel, *Love at First Flight*, received acclaim from readers around the world and won Book of the Year in the AusRom Today Reader's Choice Award. When she isn't working or being a personal assistant to her kids, Tess enjoys reading and all kinds of grannyish pleasures like knitting, baking, drinking tea and tending to the veggie patch.

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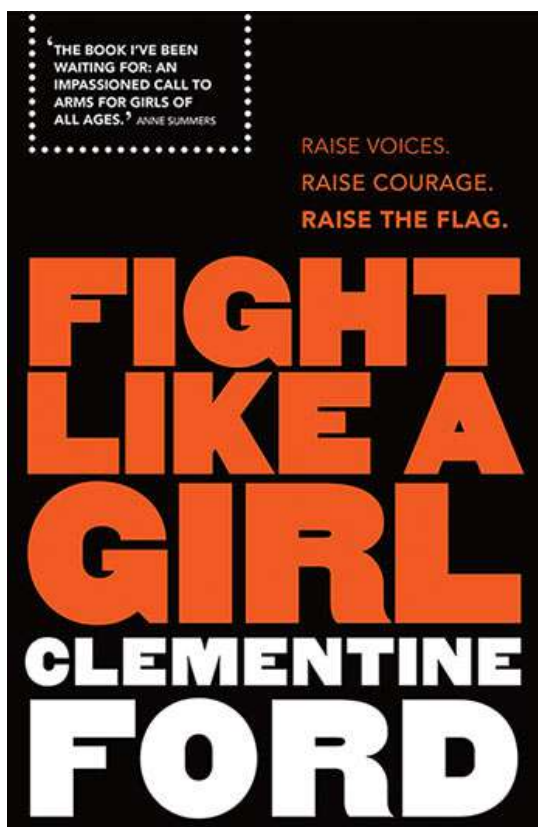
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NON-FICTION

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# *Fight Like a Girl*

Clementine Ford

**Publisher:** Allen & Unwin

**Format:** Paperback

**Page extent:** 304pp

**Publication date:** October 2016

**Rights held:** Film, Audio

**Rights sold:** US & Canada,  
UK – Oneworld Publications,  
World Audio - Audible

Online sensation, fearless feminist heroine and scourge of trolls and misogynists everywhere, Clementine Ford is a beacon of hope and inspiration to thousands of Australian women and girls. Her incendiary debut *Fight Like a Girl* is an essential manifesto for feminists new, old and soon-to-be, and exposes just how unequal the world continues to be for women. Crucially, it is a call to arms for all women to rediscover the fury that has been suppressed by a society that still considers feminism a threat.

*Fight Like a Girl* will make you laugh, cry and scream. But above all it will make you demand and fight for a world in which women have real equality and not merely the illusion of it.

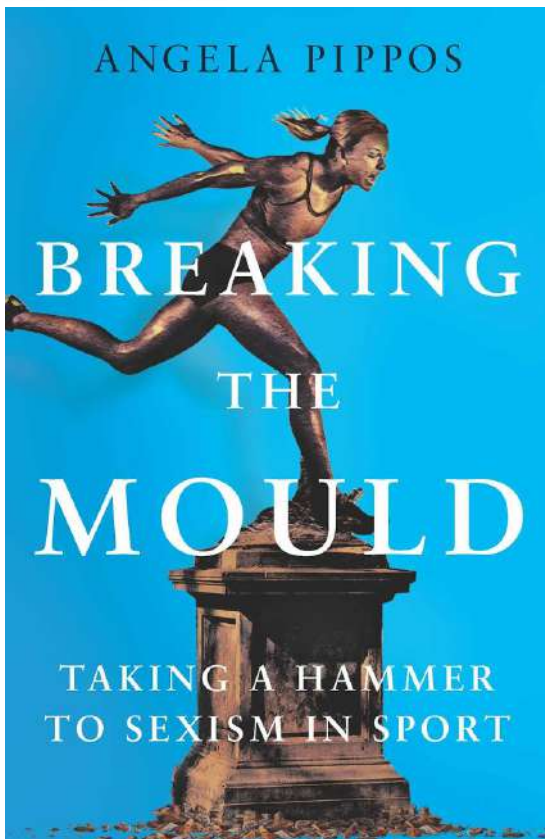
## **AUTHOR**

Clementine Ford ([#notallmen](#)) is a Melbourne-based writer, social commentator and public speaker. As a weekly columnist for Fairfax's *Daily Life*, she has been unrelenting in her quest to bring topics like rape culture, slut shaming, and the misogyny of patriarchal order into the mainstream.

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# *Breaking the Mould*

Angela Pippas

**Publisher: Affirm Press**

**Format: Paperback**

**Page Extent: 288pp**

**Publication Date: February 2017**

**Rights held: Film, Audio**

**Other rights: Affirm Press**

An extraordinary transformation is taking place in Australian sport; from suburban footy fields to stadium cage fights, sportswomen are breaking through the ‘grass ceiling’ and competing for a fair go. Where recently horses received more media coverage than female athletes, women are now commanding attention with undeniable performances and fierce determination.

Through personal tales from a lifetime in sport, as well as interviews with pioneering athletes and administrators, journalist Angela Pippas provides a fascinating insight into the seismic shift occurring in the games we play.

Breaking the Mould is a timely, entertaining and compelling reminder of why we must level the playing field permanently, so that every woman has the opportunity to become her sporting best.

‘A groundbreaking and important book: not just for girls and women but for everyone who loves sport.’  
LAUREN JACKSON

## **AUTHOR**

Journalist, TV & Radio Presenter, Author MC; Angela left her native South Australia in 1997 to pursue a sports journalism career with the ABC in Melbourne. She’s best known for anchoring the sports segment on the ABC TV News for almost a decade.

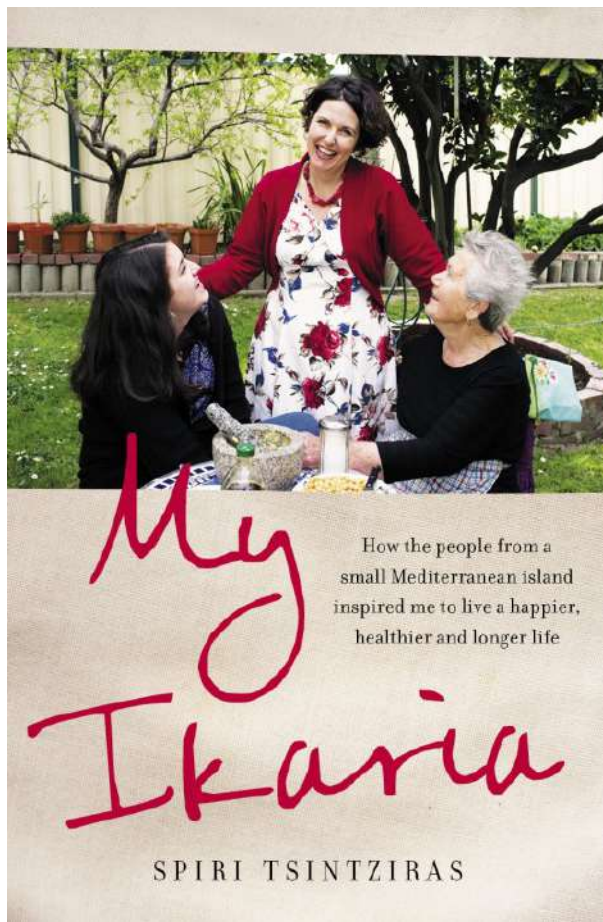
Searching for a new challenge Angela ventured where no woman has dared go – the testosterone-charged world of breakfast sports radio. She’s appeared on a number of sports programs including Network Ten’s popular *Before the Game*.

Angela is enjoying the freedom that comes with freelancing this year and every week she drops in to charm the pants off 3AW’s Denis Walter with *The Pippas Report*. Angela is the creator and co-host of a new AFL chat show *Sirens*.

Her first book, *The Goddess Advantage – One Year in the Life of a Football Worshipper* was shortlisted for the Colin Roderick Award for Australian Literature.

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# *My Ikaria*

Spiri Tsintziras

**Publisher: Black Inc**

**Format: Paperback Non-Fiction**

**Page extent: 288pp**

**Publication date: April 2018**

**Rights held: Audio, Translation**

**Other Rights: Black Inc**

Three years ago, Spiri Tsintziras found herself mentally, physically and spiritually depleted. She was stretched thin – raising kids, running a household and managing a business. She ate too much in order to keep going and then slumped in front of the telly at night, exhausted, asking herself ‘What is it all for?’

Spiri’s quest for a healthier, more nourishing life took her from her suburban home in Melbourne to her family’s homeland of Greece, and to the small Greek island of Ikaria. The people of Ikaria – part of the famous ‘Blue Zone’ – live happy, healthy and long lives. Inspired by their example, Spiri made some simple lifestyle changes and as a result lost weight, gained energy and deepened the connection to those closest to her. Best of all, she didn’t have to give up bread or wine!

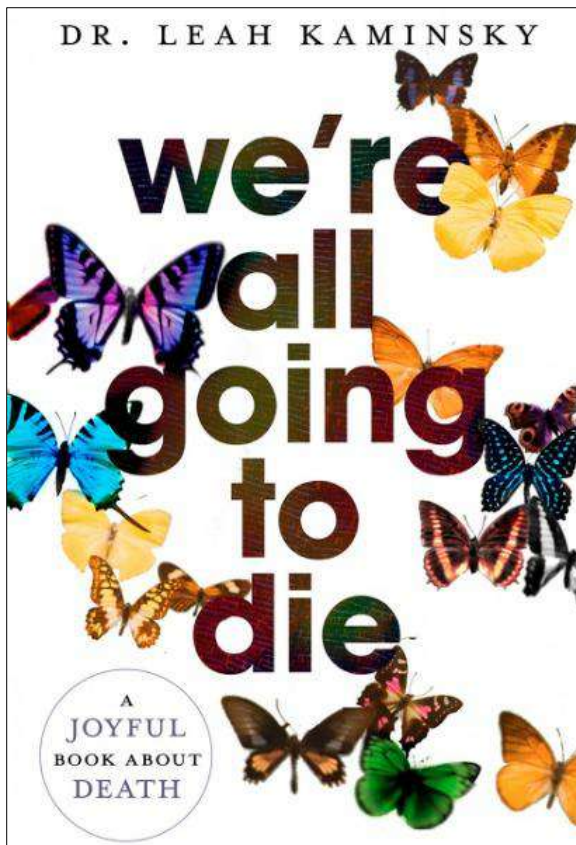
*My Ikaria* is a heart-warming memoir that will console and entertain all of us who are bogged down in the daily grind – encouraging us to put our health and happiness first.

## **AUTHOR**

Spiri Tsintziras has a background in social work and freelance journalism and runs the communications business Writing Spirit. Spiri is the author of *Afternoons in Ithaka* (ABC Books, 2014) and co-author of the best-selling title *Parlour Games for Modern Families* (Scribe, 2009), which won ABIA Book of the Year in 2010 and has been translated into Italian and Chinese, and converted into an app called *50 Fun Games for the Whole Family*. Spiri’s Tribal Tomato blog on food, family and connection, which explores similar themes to those explored in her new book *My Ikaria*, has attracted thousands of devoted followers.

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# *We're All Going to Die*

Leah Kaminsky

**Publisher:** HarperCollins Australia

**Format:** Trade Paperback

**Page extent:** 288pp

**Publication Date:** August 2016

**Rights held:** World, Audio

**An engaging, compassionate and above all inspiring book about death - or more specifically, about how, by facing and accepting our inevitable end, we can learn to live in a more vital, fearless and truthful way, embracing life.**

The one certainty about life is that everybody is going to die. Yet again and again, we deny this central fact of our lives. We ignore it, hoping it will go away, putting our heads in the sand. We're living in an aging society, where we are all living longer, healthier lives, yet we find ourselves less and less prepared for our inevitable end.

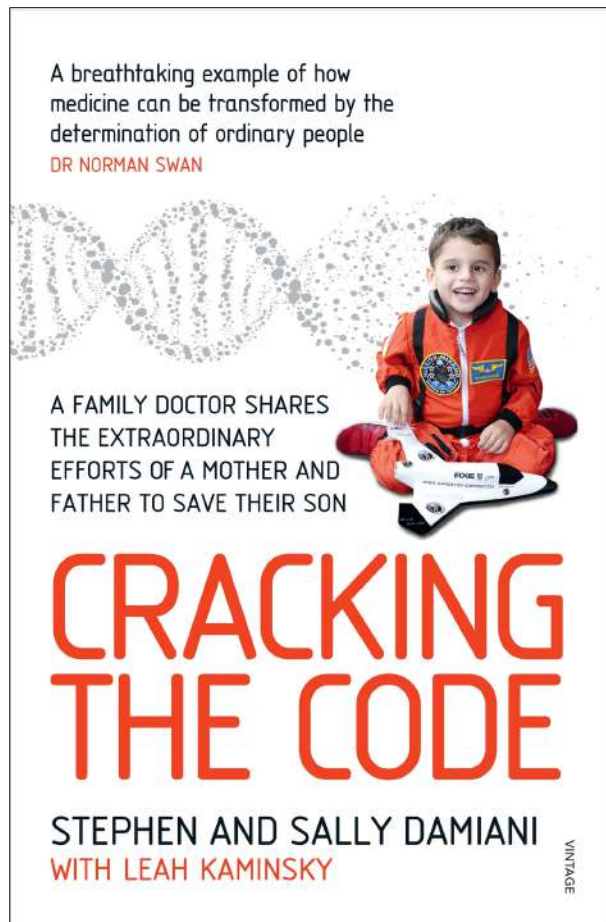
As a GP, Leah Kaminsky is confronted by death and mortality on a daily basis. She sees - and shares - our fears of death and dying. But she also sees inspiring people, whose response to their imminent death is to consciously embrace life. Like 90 year old Julia, a great- great-grandmother, officially a LOL in Leah's medical terminology (little old lady), who wants to compete in the Senior Olympics. Or Leah's dying friend, who throws himself a 'pre-funeral' gig, to say goodbye to everyone he loves.

## **AUTHOR**

Leah Kaminsky is an award-winning author and a practising family physician. She has published prose and poetry in many literary magazines and newspapers, and is the author of four books, including *Stitching Things Together*, a collection of poetry. Her first novel, *The Waiting Room*, won the 2016 Voss Literary Award.

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# *Cracking the Code*

Leah Kaminsky

With Stephan And Sally Damiani

**Publisher:** Penguin Books Australia

**Format:** Trade Paperback

**Page extent:** 288pp

**Publication Date:** April 2015

**Rights held:** World

This story of a father's search to find a diagnosis, and ultimately a cure, for his son's mystery disease is an inspiration that has set the world of genetic medicine and research abuzz with the possibilities for the future. After *Cracking the Code* screened on Australian Story Stephen Damiani and his extraordinary ordinary family, have been inundated with messages of support for Mission Massimo.

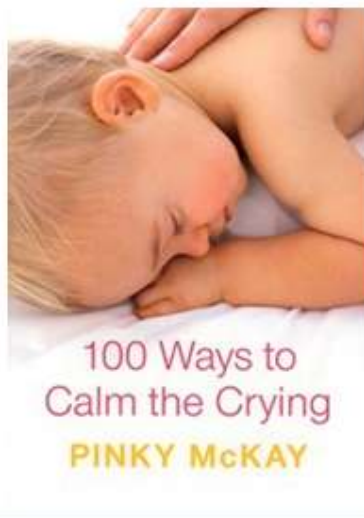
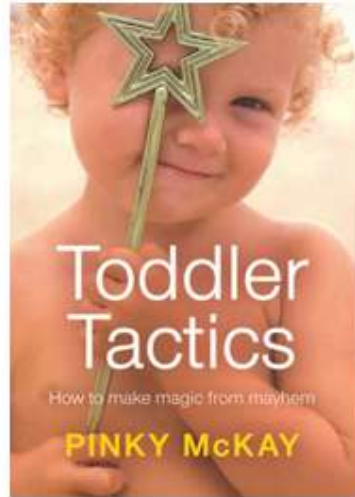
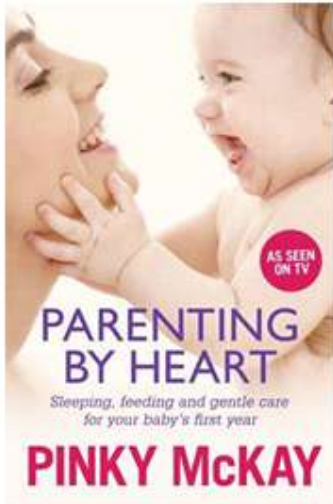
Stephen has a background in construction economics and risk management. He teamed with geneticist Ryan Taft to map his family's genome in an attempt to discover the cause of his son's illness and in the process developed a diagnostic tool that will revolutionised diagnoses and treatments of diseases as complex and rare as Massimo's leukodystrophy to widespread diseases such as diabetes and cardiovascular disease.

## **AUTHOR**

Leah Kaminsky is a physician and award-winning writer. Her debut novel *The Waiting Room* won the prestigious Voss Literary Prize (Vintage Australia 2015, Harper Perennial US 2016). She is Poetry & Fiction Editor at the MJA and contributing writer at Panorama – the Journal of Intelligent Travel. *We're all Going to Die* has been described as 'a joyful book about death' (Harper Collins, 2016). She edited *Writer MD* (Knopf US, starred on Booklist) and co-authored *Cracking the Code* (Vintage 2015). *Stitching Things Together* was a finalist in the Anne Elder Award. She holds an MFA from Vermont College of Fine Arts

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# Parenting By Heart

Pinky McKay

Publisher: Penguin

Format: Paperback

Publication Date: 2001, 2002, 2006, 2008

Rights held: World

Rights sold: Toddler Tactics – Italy, Bulgaria

Bringing a new baby home can be one of the most intimidating experiences of our lives and can fill us with self-doubt. In order to nurture our child, says parenting expert Pinky McKay, we must maintain our own sense of worth. Bonding with our baby and learning to trust our maternal/paternal instincts is vital.

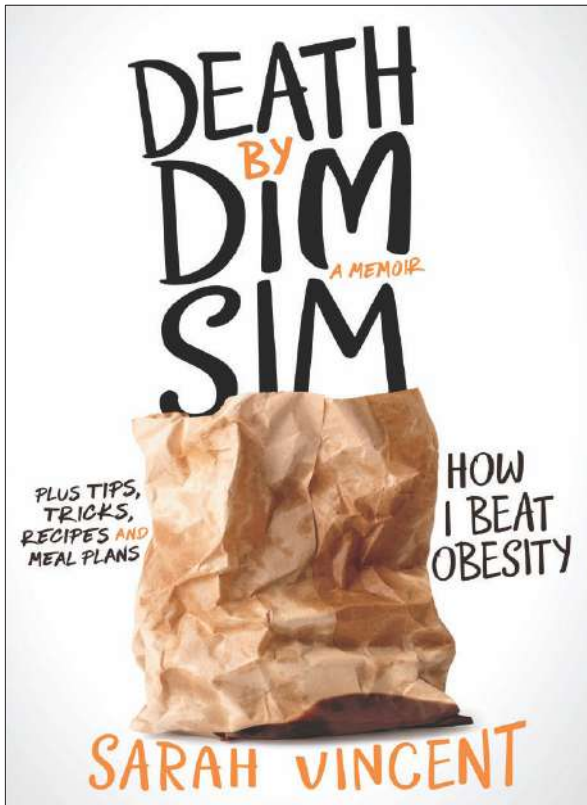
## **AUTHOR**

Parenting writer and educator, Pinky McKay provides real-world, no-nonsense, parenting support and approaches with a blend of humour, sharp wit and wisdom not found anywhere else. Pinky specializes in gentle parenting styles that honour mothers' natural instincts to respond to their babies and empower a positive response from infants and toddlers.

A best-selling author with four titles published by Penguin including *Sleeping Like a Baby*, *100 Ways to Calm the Crying*, *Toddler Tactics* and *Parenting By Heart*. Her books are endorsed by professional bodies such as The Australian Breastfeeding Association, La Leche League International and The Australian Association of Infant Mental Health.

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## *Death By Dim Sim*

Sarah Vincent

**Publisher: Penguin Random House Australia**

**Format: Trade Paperback**

**Page Extent: 259pp**

**Publication Date: February 2017**

**Rights held: US & Canada**

**Rights sold: World Audio - Audible**

**Other rights: Penguin Random House Australia**

Sarah Vincent once tipped the scales at 122 kilos. She worked at the back of a hospital making calls and answering emails, but at three o'clock every afternoon she would answer a very special call – the call of the dim sim.

Running the gauntlet of smokers in the hospital car park one day for her daily dim sim fix, Sarah had an epiphany: just like those nicotine addicts, who continued dragging on their cigarettes even while attached to IV drips, Sarah was an addict and was slowly killing herself with food.

She knew if she didn't act soon it would be too late, and her husband– who had only narrowly survived cancer – and their two young children would be minus a wife and mother.

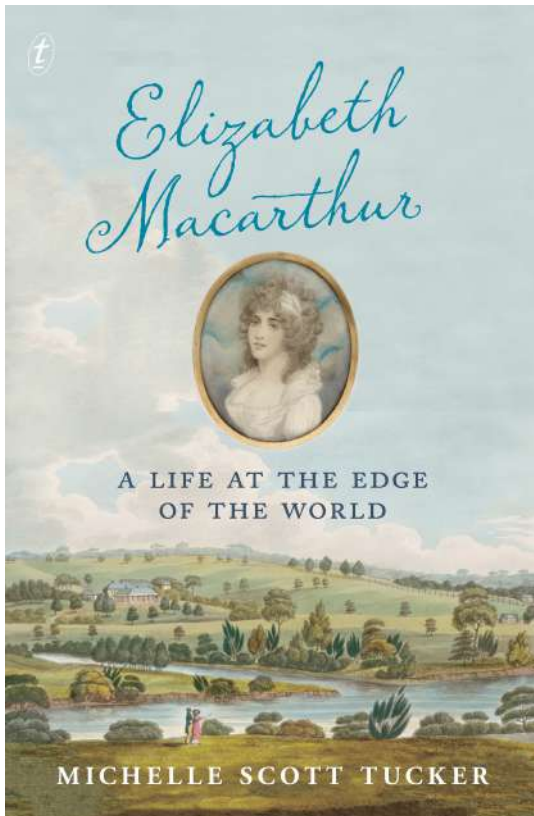
But then Sarah met the nutritionist who would introduce her to the low-carb, high-fat eating approach known as Banting, which leaves you feeling full and reduces your cravings. In her memoir *Death by Dim Sim* she details with hilarious honesty how she managed to lose 40 kilos using this method, her childhood battle with her weight and her lifelong struggle with anxiety. And because she wants you to lose weight too, she shares the recipes and tips that helped save her life. She is now slimmer and fitter than she's ever been and she never wants to see a dim sim again.

### **AUTHOR**

Sarah is a professional writer and playwright. She is a graduate of the RMIT Professional Writing and Editing program, membership officer at Writers Victoria, resident at Varuna with mentor Patti Miller and was part of the 2015 and 2016 Emerging Writers Festival

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# *Elizabeth Macarthur: A Life at The Edge of The World*

Michelle Scott Tucker

**Publisher: Text Publishing**

**Format: Trade Paperback**

**Page extent: 384pp**

**Publication date: April 2018**

**Rights held: Film**

**Other rights: Text Publishing**

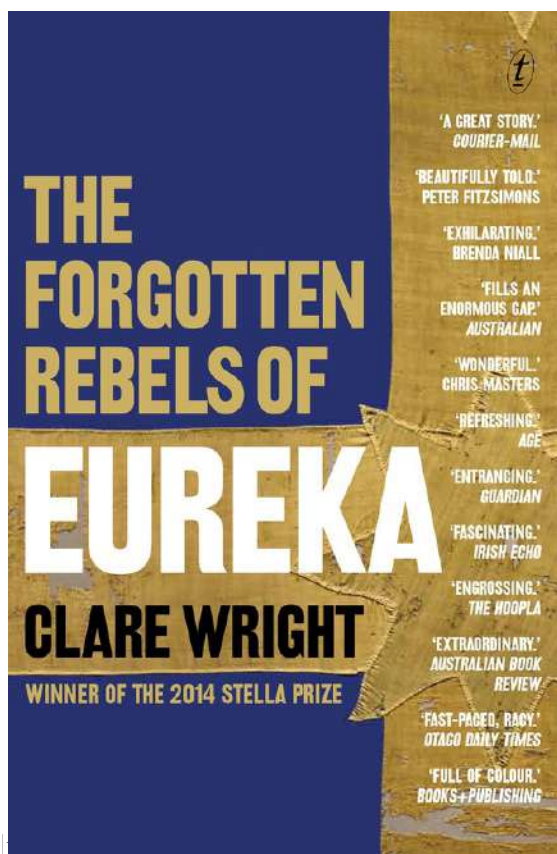
In 1788 a young gentlewoman raised in the vicarage of an English village married a handsome, haughty and penniless army officer. In any Austen novel that would be the end of the story, but for the real-life woman who became an Australian farming entrepreneur, it was just the beginning.

John Macarthur took credit for establishing the Australian wool industry and would feature on the two-dollar note, but it was practical Elizabeth who managed their holdings – while dealing with the results of John's manias: duels, quarrels, court cases, a military coup, long absences overseas, grandiose construction projects and, finally, his descent into certified insanity.

Michelle Scott Tucker shines a light on an often-overlooked aspect of Australia's history in this fascinating story of a remarkable woman.

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# *The Forgotten Rebels Of Eureka*

Clare Wright

**Publisher:** Text Publishing

**Format:** Paperback

**Page extent:** 560pp

**Publication date:** May 2014

**Rights held:** Film

**Other rights:** Text Publishing

The Eureka Stockade.

It's one of Australia's foundation legends—yet the story has always been told as if half the participants weren't there. But what if the hot-tempered, free-spirited gold miners we learned about at school were actually husbands and fathers, brothers and sons? What if there were women and children right there beside them, inside the Stockade, when the bullets started to fly? And how do the answers to these questions change what we thought we knew about the so-called 'birth of Australian democracy'?

Who, in fact, were the midwives to that precious delivery?

Ten years in the research and writing, irrepressibly bold, entertaining and often irreverent in style, Clare Wright's *The Forgotten Rebels of Eureka* is a fitting tribute to the unbiddable women of Ballarat—women who made Eureka a story for us all.

## **AUTHOR**

Clare Wright is a historian who has worked as a political speechwriter, university lecturer, historical consultant and radio and television broadcaster.

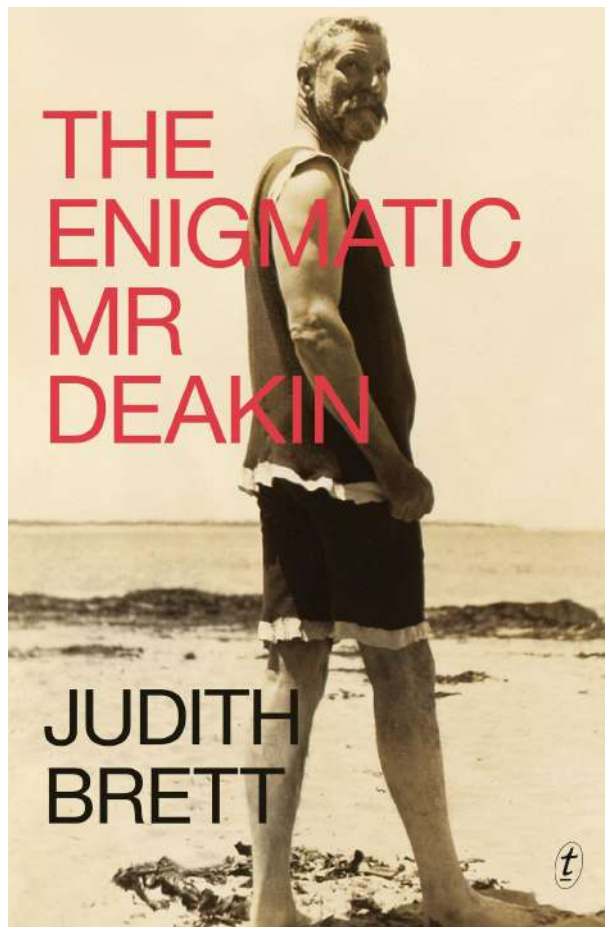
Her first book, *Beyond the Ladies Lounge: Australia's Female Publicans*, garnered both critical and popular acclaim. Her groundbreaking second book, *The Forgotten Rebels of Eureka*, which took ten years to research and write, won the 2014 Stella Prize.

Clare researched, wrote and presented the ABC television documentaries *Utopia Girls* and *The War that Changed Us*. She lives in Melbourne with her husband and three children.

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# *The Enigmatic Mr. Deakin*

Judith Brett

**Publisher: Text Publishing**

**Format: Hardback**

**Page extent: 434**

**Publication date: August 2017**

**Format: Trade paperback**

**Publication date: 2018**

**Rights held: Film**

**Other rights: Text Publishing**

This insightful and accessible new biography of Alfred Deakin, Australia's second prime minister, shines fresh light on one of the nation's most significant figures. It brings out from behind the image of a worthy, bearded father of federation the gifted, passionate and intriguing man whose contributions continue to shape the contours of Australian politics.

The acclaimed political scientist Judith Brett scrutinises both Deakin's public life and his inner life. Deakin's private papers reveal a solitary, religious character who found distasteful much of the business of politics, with its unabashed self-interest, double-dealing, and mediocre intellectual levels. And yet politics is where Deakin chose to do his life's work.

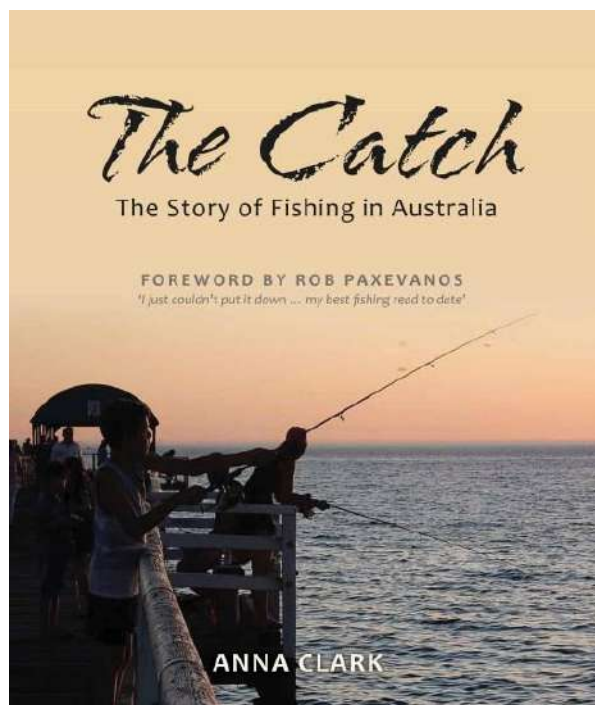
Destined to become a classic of biography, *The Enigmatic Mr Deakin* is a masterly portrait of a complex man who was instrumental in creating modern Australia.

## **AUTHOR**

Judith Brett is the award-winning author of *Robert Menzies' Forgotten People*, emeritus professor of politics at La Trobe University and one of Australia's leading political thinkers. She contributes regularly to the *Monthly* and has written three *Quarterly Essays*.

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# *The Catch*

Anna Clark

**Publisher: Text Publishing**

**Format: Paperback**

**Page extent: 168pp**

**Publication date: October 2017**

**Rights held: Film**

**Other rights: Text Publishing**

In every coastal town in Australia, there's a bait shop and a boat ramp, and, in garages around the country, fishing rods are strung up waiting for their next outing. Many of us have a special fishing spot, and families pass on tips from generation to generation and exchange fishy tales of amazing catches and near misses.

Bringing her personal passion for throwing in a line, author Anna Clark celebrates the enduring pleasure of fishing in *The Catch: The Story of Fishing in Australia*. This book charts the history of fishing, from the first known accounts of Indigenous fishing and early European encounters with Australia's waters, to the latest fishing fads; from the introduction of trout and fly fishing to the challenges of balancing needs of commercial and recreational fishers.

"I just couldn't put it down ... my best fishing read to date" ~ Rob Paxevanos, host of Fishing Australia (TV)

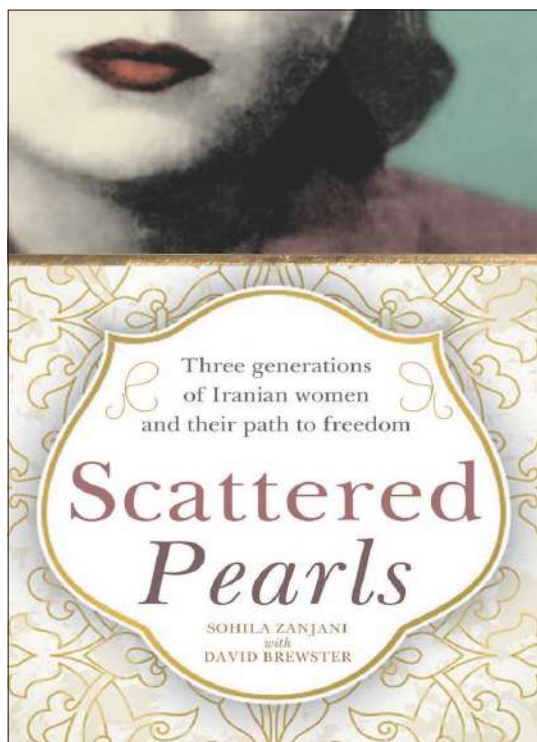
## **AUTHOR**

Anna Clark is an Australian Research Council Future Fellow in Public History at the University of Technology, Sydney. With Stuart Macintyre, she wrote *The History Wars* in 2003, which was awarded the NSW Premier's Prize for Australian History and the Queensland Premier's Prize for Best Literary or Media Work Advancing Public Debate.

*Teaching the Nation*, was published by Melbourne University Press in 2006 and examines debates about teaching Australian history in schools. Follow up research, *History's Children: History Wars in the Classroom* (New South, 2008), used interviews with 250 history teachers, students and curriculum officials from around Australia to explore Australian history teaching in school. She has also written two history books for children, *Convicted!* and *Explored!*

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# *Scattered Pearls*

Sohila Zanjani and David Brewster

**Publisher: Simon & Schuster Australia**

**Format: Trade Paperback**

**Page extent: 320pp**

**Publication Date: April 2016**

**Rights held: World**

**Three generations of Iranian woman —and one who finds freedom in a new land.**

This powerful memoir, written with David Brewster, chronicles the life of Sohila Zanjani, an Iranian woman who grew up in pre-revolutionary Tehran. Her home life was controlled by her violent father and she longed for the freedom that her mother and grandmother had never known.

Sohila seemed to have the perfect escape when she married an Iranian man who had residency in Australia. Finally an escape from her father and the growing upheaval in Iran which, for a woman, would bring an even darker and limited existence.

But when she began her life on the other side of the world, her marriage descended into a living hell. Finally, after having four children with her violent, gambling wastrel husband, Sohila found the will to leave and begin a new life. Taking strength from the stories of her mother and her grandmother, Sohila discovered that freedom means nothing unless there is love and respect. Sohila brought up her children alone, attained a law degree and now runs her own law broking firm —and her moving story is one of triumph, hope ... and ultimately freedom.

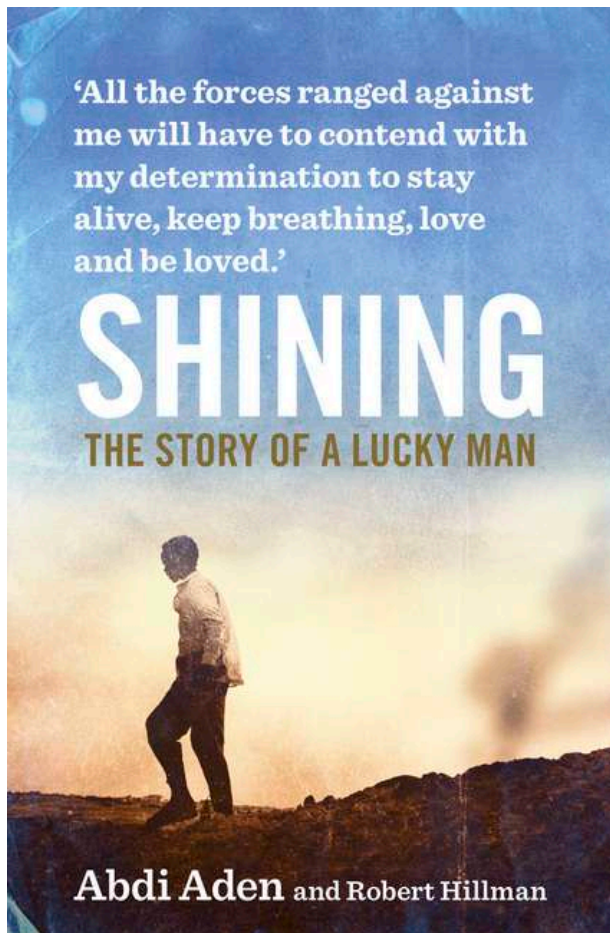
*'Breaks the cultural rules to undress the truth which teaches all women from similar situations to believe in themselves.'* —Mahaz Ali

## **AUTHOR**

In Iran, after surviving a climate of emotional abuse and cultural misogyny, which was the fate of the women of her family, Sohila Zanjani married an Iranian resident of Australia and migrated. She had four children, before leaving their abusive marriage. She is now a lawyer and has published a Persian edition of *Scattered Pearls*. David Brewster is a Melbourne-based freelance writer with a focus on ghostwriting of over a dozen books including two of his own, *One Bite at a Time*, and *Success with Simplicity*. David lives in Melbourne.

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# *Shining: The Story of a Lucky Man*

Abdi Aden

**Publisher:** Harper Collins Australia

**Format:** Paperback

**Page extent:** 304pp

**Publication Date:** May 2015

**Rights held:** Film

**Other rights:** Harper Collins Australia

A remarkably warm-hearted, uplifting and inspiring story of one boy's survival against the odds.

Abdi's world fell apart when he was only fifteen and Somalia's vicious civil war hit Mogadishu. Unable to find his family and effectively an orphan, he fled with some sixty others, heading to Kenya. On the way, death squads hunted them and they daily faced violence, danger and starvation. After almost four months, they arrived in at refugee camps in Kenya – of the group he'd set out with, only five had survived.

All alone in the world and desperate to find his family, Abdi couldn't stay in Kenya, so he turned around and undertook the dangerous journey back to Mogadishu. But the search was fruitless, and eventually Abdi made his way – alone, with no money in his pockets – to Romania, then to Germany, completely dependent on the kindness of strangers. He was just seventeen years old when he arrived in Melbourne. He had no English, no family or friends, no money, no home.

Yet, against the odds, he not only survived, he thrived. Abdi went on to complete secondary education and later university. He became a youth worker, was acknowledged with the 2007 Victorian Refugee Recognition Award and was featured in the SBS second series of *Go Back to Where You Came From*.

Despite what he has gone through, Abdi is a most inspiring man, who is constantly thankful for his life and what he has. Everything he has endured and achieved is testament to his quiet strength and courage, his resilience and most of all, his warm-hearted, shining and enduring optimism.

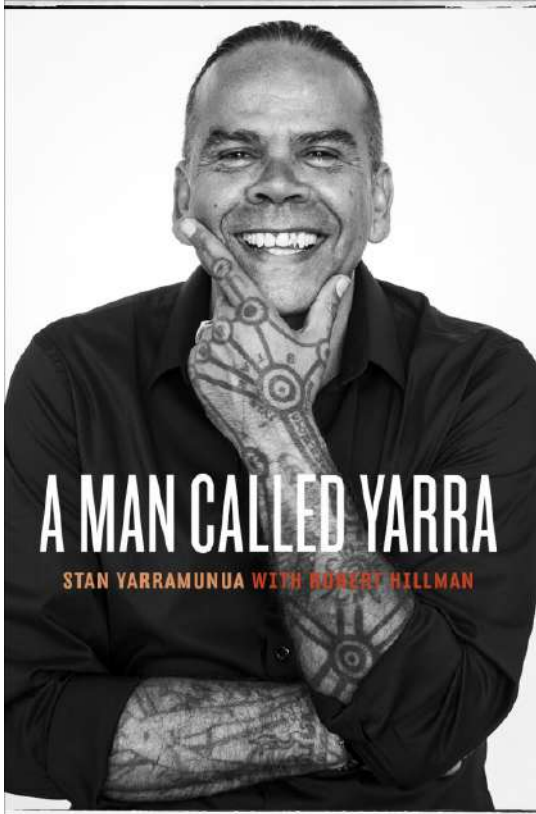
## **AUTHOR**

Abdi grew up in Mogadishu until the outbreak of Somalia's devastating civil war separated him from his family and home. He fled Mogadishu with 300 others and headed for the Kenyan border. On the way, death squads hunted them. Abdi and a group of other boys were caught and lined up to be executed. Miraculously the bullets missed Abdi but he fell to the ground and feigned death. Of the 300 who set out from Mogadishu, only five survived to reach Kenya.

From Kenya, Abdi's journey took him to Romania, Germany and finally Australia. Arriving in Melbourne as a 15 year old asylum seeker, Abdi was penniless and homeless for a year, but he went on to put himself through university, become a youth worker, and forge a new life for himself and his family.

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# *A Man Called Yarra*

Stan Yarramunua with Robert Hillman

**Publisher: BLACK INC**

**Format: Paperback**

**Page extent: \*\***

**Publication date: May 2018**

**Rights held: Film**

**Rights sold: World**

**Other rights: BLACK INC**

Stan 'Yarra' Yarramunua is a highly successful Melbourne artist, musician, businessman and charity worker.

A charismatic Yorta Yorta man who grew up in Melbourne with an alcoholic and abusive father, Yarra had a rough and sometimes homeless childhood and was in and out of trouble constantly. He too became an alcoholic, before swearing off the drink and committing himself to making something of himself.

Now an internationally successful artist, Yarra is committed to improving the lives of Aboriginal kids in his hometown of Shepparton, particularly through better housing. *A Man Called Yarra* is an inspiring memoir of overcoming hardship and striving for a better life.

## **AUTHOR**

Robert grew up in a small town in rural Victoria – Eildon Weir, as it was known when he lived there. His memoir, *The Boy in the Green Suit* (Scribe Publications), won the Australian National Biography Award for 2004.

His collaboration with Najaf Mazari resulted in the bestselling and critically acclaimed, *The Rugmaker of Mazar-e-Sharif* (Wild Dingo Press) Robert is also the author of *Gurumul: His Life and Music* (HarperCollins Australia) and the novel *Joyful* (Text Publishing).

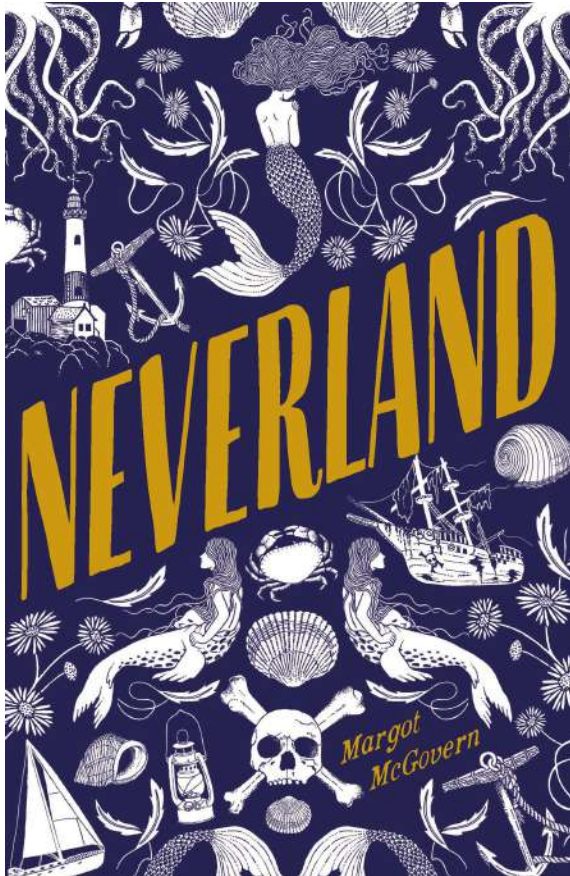
Robert has collaborated with Stan 'Yarra' Yarramunua a highly successful Melbourne artist, musician, businessman and charity worker, to write *A Man Called Yarra*.

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YOUNG ADULT  
FICTION



# *Neverland*

Margot McGovern

**Publisher:** Penguin Random House

**Format:** Paperback

**Page extent:** TBC

**Publication Date:** April 2018

**Rights held:** World

Contemporary YA novel *Neverland* is an ambitious, complex story of memory, grief and identity that follows a seventeen-year-old girl, old Kit Learmonth, as she struggles to reconcile with difficult truths about her family and her past in order to find a way forward.

It's a dark take on the traditional boarding school novel, filled with late night adventures, sailing, secrets, smuggling and a little forbidden romance.

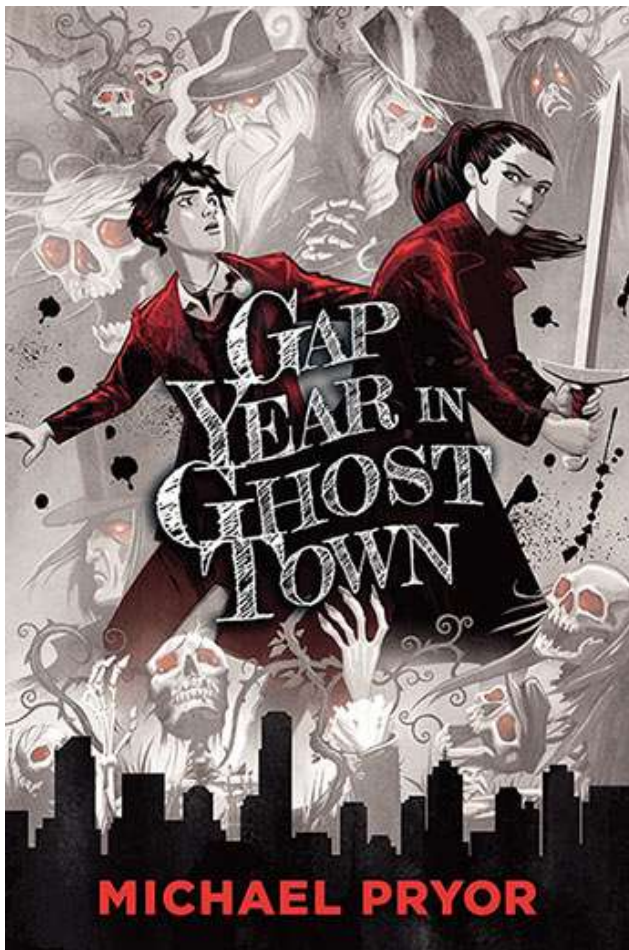
*'Margot tackles the big issues: loss and grief, memory and truth, belonging and identity. Kit's journey will resonate with teen readers and engage them in conversations about family, literature, hope and mental illness.'* — Mary Verney, editor Walker Books Australia

## **AUTHOR**

Margot McGovern is an Adelaide-based writer who holds a Ph.D. from Flinders University. She has reviewed for several Australian literary journals. *Neverland* is her first novel.

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# *Gap Year in Ghost Town*

Michael Pryor

**Publisher: Allen & Unwin**

**Format: Paperback**

**Page extent: 336**

**Publication Date: August 2017**

**Rights held: Film, World Audio**

**Other Rights: Allen & Unwin**

Anton Marin and his father are on high alert after a spike in ghost manifestations. Anton wants to help the ghosts. Rani Cross wants to slice and dice them. And they both need to work together to keep the city safe. A smart, snappy, funny and scary ghost-hunting adventure.

Let's get this straight – ghosts are everywhere. And they're dangerous. This is why my family has hunted them for hundreds of years.

The Marin family run a two-man operation in inner-city Melbourne. Anton has the ghost-sight, but his father does not. Theirs is a gentle approach to ghost hunting. Rani Cross, combat-skilled ghost hunter from the Company of the Righteous, is all about the slashing.

Anton and Rani don't see eye to eye – but with a massive spike in violent ghost manifestations, they must find a way to work together.

And what with all the blindingly terrifying brushes with death, Anton must use his gap year to decide if he really wants in on the whole ghost-hunting biz . . .

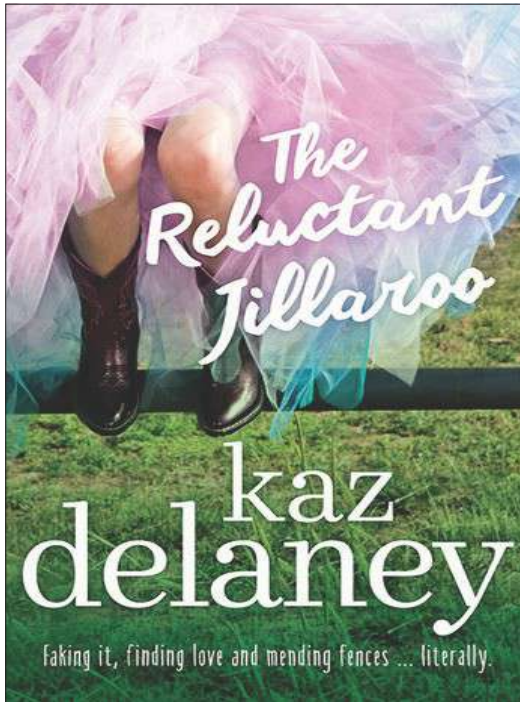
## **AUTHOR**

Michael Pryor has published more than twenty-five fantasy books and over forty short stories, from literary fiction to science fiction to slapstick humour. Michael has been shortlisted six times for the Aurealis Awards, has been nominated for a Ditmar award, and six of his books have been CBCA Notable Books, including three books in the *Laws of Magic* series. Michael's best selling books include *The Laws of Magic* series and *The Extraordinaires* series and *10 Futures*, a collection of interlinked stories imagining what our next 100 years might be like.

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# *The Reluctant Jillaroo*

Kaz Delaney

**Publisher:** Allen & Unwin

**Format:** Paperback

**Page Extent:** 348pp

**Publication Date:** January 2016

**Rights held:** World

Davitt awards  
Longlist  
2015

**A delightful rural romance from Australia's queen of teen, Kaz Delaney.**

Harper Gage has won the opportunity of a lifetime - she has ten days at Winmaroo Jillaroo and Jackaroo school which could give her the recommendation she needs to go to the exclusive Agricoll for years 11 and 12. However an accident has left Harper unable to attend and so her twin sister, Heidi, goes on her behalf. The only problem is that Heidi is not much of a country girl — not like her sister. And to make life even more complicated, her sister's biggest rival Trent is going to be there. Will she be able to fool him?


And then the reality of the school hits Heidi hard. It's all dust, snakes and heat — a million miles away from the surf where she usually spends her time. But when she meets the fun and handsome Chaz, life at the school suddenly doesn't seem so bad, although with Trent acting up, and a big horse ride on the horizon, Heidi's not sure how long she can keep her identity secret. And if her secret is revealed, will Chaz ever be able to trust her again?

## **AUTHOR**

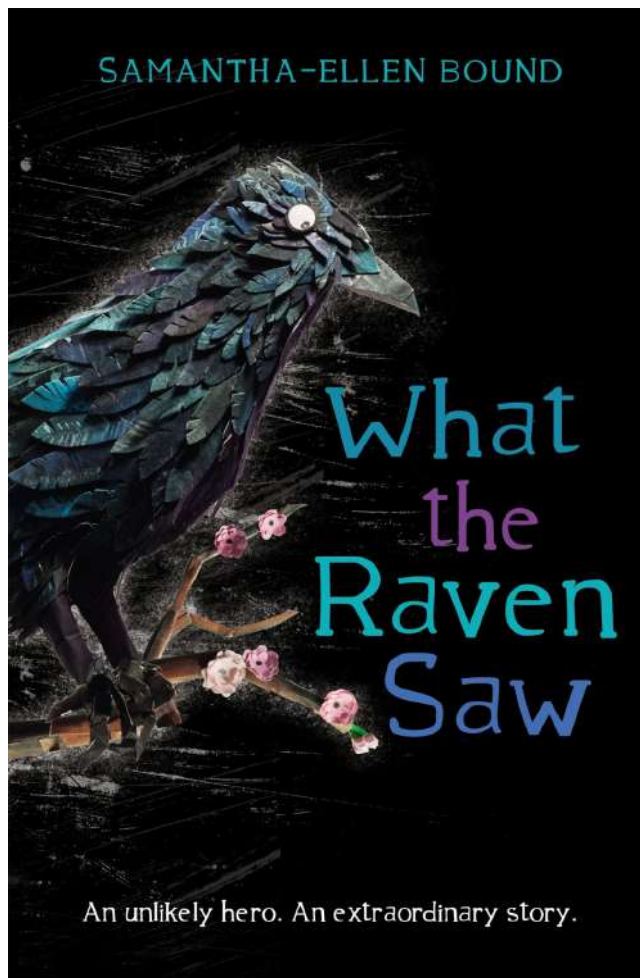
Kaz Delaney is the author of the award- winning young adult novels *Dead, Actually* and *Almost Dead* under the pseudonym of author Kerri Lane. Under both names she has written and published over 60 books incorporating readers, chapter books, novels, a romantic novella and young adult novels, *My Life as a Snow Bunny* and *Princesses Don't Sweat*.

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MIDDLE  
GRADE



# *What the Raven Saw*

Samantha-Elle Bound

**Publisher:** Penguin Books

**Format:** Paperback

**Page Extent:** 288

**Publication Date:** 2013

**Rights held:** World

The raven doesn't want you to read his story. What if you find out the location of his treasure? Or worse, what if you learn his secret – that ravens can talk?

But you should read it, even though the raven wants to be left alone. A pesky pigeon, a beady-eyed weatherhen, a ghost boy and a lovestruck scarecrow will make sure this story isn't just about one grumpy raven. With their help, the raven will uncover a thief, sing his own song, and discover there's more to life than being magnificent.

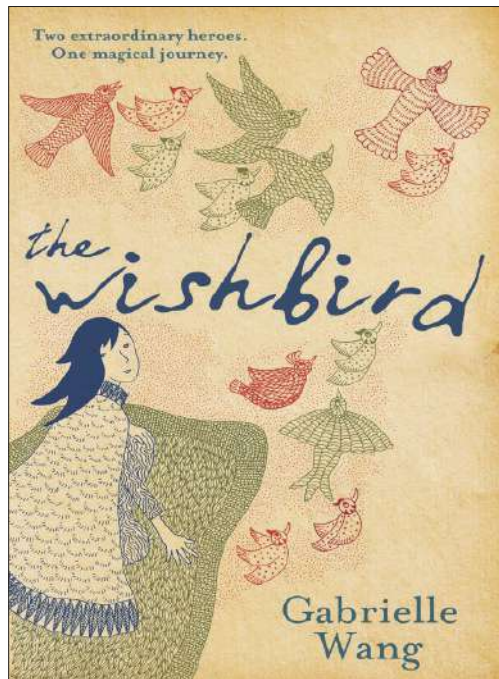
Just promise that you won't steal his treasure.

## **AUTHOR**

Sam-Elle has always been a reader and a writer, but it was the children's classics she read at Uni that inspired her to create worlds as brilliant as those she read about. She has worked in education and as a children's bookseller, and has both published and won prizes for her short stories. Sam-Elle grew up in Tasmania but now lives in Melbourne. A few of her favourite things include theatre, folklore, travel and cabbage patch dolls. She is determined one day all these things will find their way into her books. *What the Raven Saw* is her first novel for children. The raven in question stole many of her best lines.

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# *The Wishbird*

Gabrielle Wang

**Publisher: Penguin Random House Australia**

**Format: Paperback**

**Page Extent: 200pp**

**Publication Date: July 2013**

**Rights held: World**

## **Imagine a world without music.**

Imagine if all the singers and the musicians disappeared, never to be seen again. Music is outlawed. Even birds are killed because they sing. And because birds live in forests then the forests all around are burnt to stumps.

Music is an integral part of human existence. Every culture in the world makes music. Without it, the soul dies.

*'The Wishbird is a magical story of bravery, friendship and music. Verdict: beautiful'*- Herald Sun.

*'It is beautifully illustrated by the author and her gentle, finely spun silken threads of storytelling lead into a fragile, mystical world.'*- West Australian.

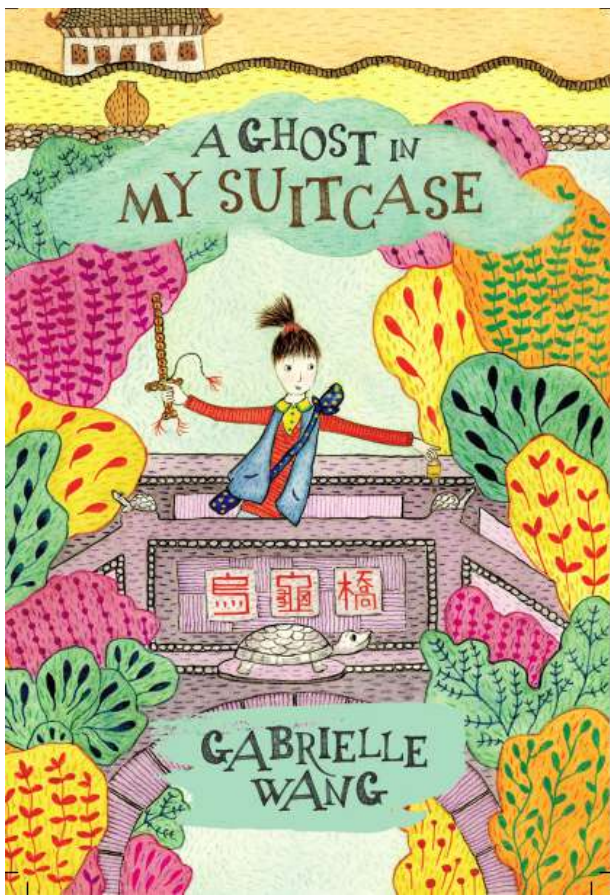
- **CBCA Notable Book 2014**
- **Australian Book Design Awards 2014**
- **YABBA Awards 2014**
- **KidC Awards 2014**

## **AUTHOR**

Gabrielle Wang is an author and illustrator born in Melbourne of Chinese heritage. Her maternal great grandmother came to Victoria during the Gold Rush and her father from Shanghai. Her stories are a blend of Chinese and Western culture with a touch of fantasy. Gabrielle's first children's novel, *The Garden of Empress Cassia*, won the 2002 Aurealis Award.

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# *A Ghost in my Suitcase*

Gabrielle Wang  
Publisher: Penguin Random House Australia

Format: Paperback

Page Extent: 192

Publication Date: Feb 2009

Rights held: World

The flute music stops, and my breath catches in my throat. Silence falls like a veil. Then I hear something - no, I feel it in my chest. 'Steady yourself,' Por Por whispers. 'It's here . . .'

When Celeste travels to China to visit her grandmother, she uncovers an incredible family secret. And with this secret comes danger and adventure.

If Celeste is to save her family and friends, she must learn to harness her rare and powerful gift as a ghost-hunter. . .

*'It is a remarkable achievement to blend so many themes successfully together. This story will have wide appeal to young readers, and is highly recommended.'* - Reading Time.

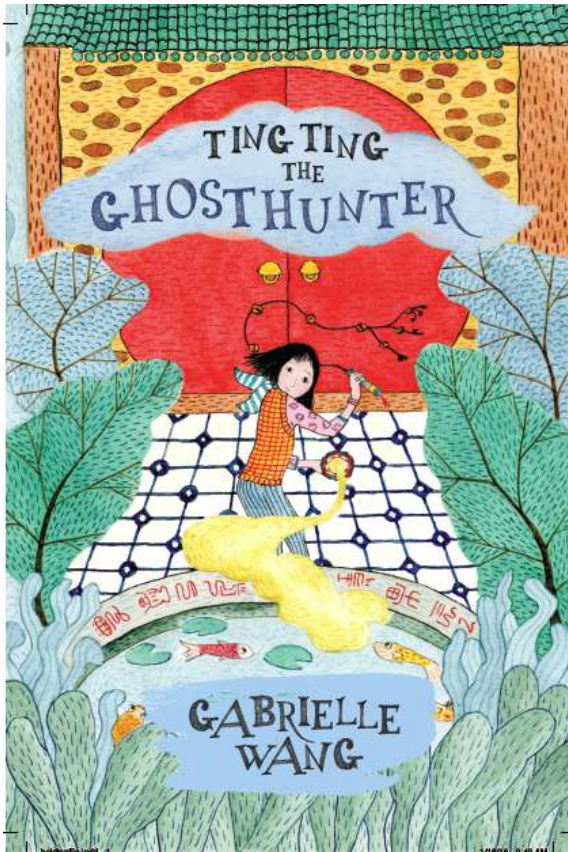
- CBCA Notable Book 2010
- Winner Aurealis Award Best Children's Fiction 2009
- Shortlisted 2011 Sakura Medal
- Highly Commended Prime Ministers Literary Awards 2010

## **AUTHOR**

Gabrielle Wang is an author and illustrator born in Melbourne of Chinese heritage. Her maternal great grandmother came to Victoria during the Gold Rush and her father from Shanghai. Her stories are a blend of Chinese and Western culture with a touch of fantasy. Gabrielle's first children's novel, *The Garden of Empress Cassia*, won the 2002 Aurealis Award.

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# *Ting Ting and the Ghost Hunter*

Gabrielle Wang

Publisher: (Puffin Books) Penguin Books Australia

Format: Paperback

Page Extent: TBC

Publication Date: July 2018

Rights held: World

**A 13 year old girl must shed the burden of her family's past in order to become a true ghost hunter.**

This sequel to *Ghost in My Suitcase* is a powerful magic realism story for 10+ readers about a young girl called Ting Ting who has learned the skills and art of ghost-hunting from her 'grandmother' Por Por. When a desperate plea for help comes for Por Por, Ting Ting decides to take matters into her own hands and prove what she has learned. But things go terribly wrong. Can Ting Ting battle her history and her inner demons to save a village and herself?

## **AUTHOR**

Gabrielle Wang is an author and illustrator born in Melbourne of Chinese heritage. Her maternal great grandmother came to Victoria during the Gold Rush and her father from Shanghai. Her stories are a blend of Chinese and Western culture with a touch of fantasy. Gabrielle's first children's novel, *The Garden of Empress Cassia*, won the 2002 Aurealis Award.

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# JUNIOR FICTION

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# Silver Shoes

Samantha-Ellen Bound

Publisher: Penguin Random House

Format: Paperback

Average Page Extent: 150

Publication Date: 2015-2016

Rights held: Film

Other rights: Penguin Random House

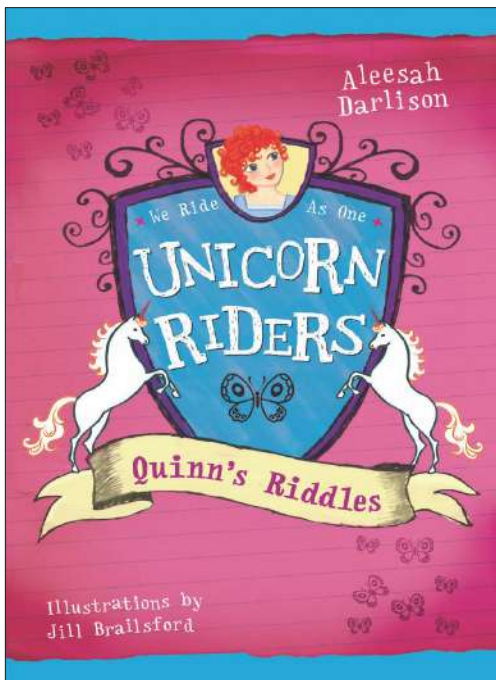


Meet four very different girls who all have one thing in common: they love to dance! Eleanor Irvin is ten years old, and dancing is her everything. Tap, ballet, lyrical, and ballroom- she's tried it all. But her favourite style, by far, is jazz. When Miss Caroline, the owner of Silver Shoes Dance Studio, announces she will be selecting dancers to perform in the upcoming Jazz Groove Dance Competition, Ellie is over the moon! There's only one problem, she's not so good at auditions. Actually, there might be a few problems. Ellie's dance enemy, Jasmine, seems determined to ruin her chances and the new girl, Ashley, is really talented. Will Ellie be able to overcome her nerves and hold on to the spotlight?

## AUTHOR

Sam-Ellen has always been a reader and a writer, but it was the children's classics she read at Uni that inspired her to create worlds as brilliant as those she read about. She has worked in education and as a children's bookseller, and has both published and won prizes for her short stories. Sam-Ellen grew up in Tasmania but now lives in Melbourne. A few of her favourite things include theatre, folklore, travel and cabbage patch dolls. She is determined one day all these things will find their way into her books. *What the Raven Saw* is her first novel for children. The raven in question stole many of her best lines.





# Unicorn Riders

Aleesah Darlison

**Publisher:** Walker Books Australia

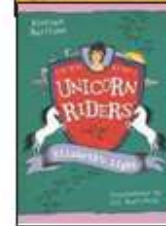
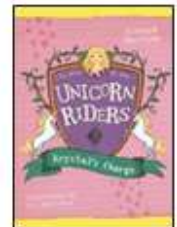
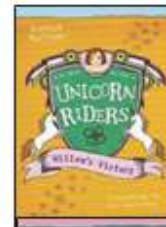
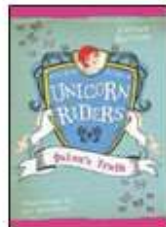
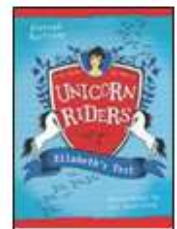
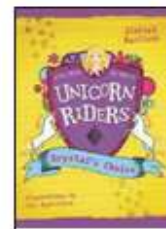
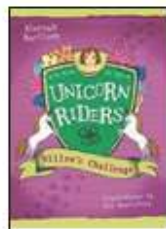
**Format:** Paperback

**Page extent:** 128pp

**Publication date:** October 2011

**Rights held:** World

**Rights sold:** US & Canada - Capstone



Avamay is a magical yet dangerous kingdom. The Unicorn Riders protect the people with courage and skill. They ride as one. This highly-accessible fantasy/adventure series celebrates friendship and teamwork with strong character appeal.

- An illustrated action/fantasy/adventure series for girls aged 8+

## **AUTHOR**

Aleesah Darlison writes picture books, chapter books and novels for children in contemporary, fantasy and non-fiction genres. Her story themes include courage, love, understanding, anti-bullying, self-belief, friendship and teamwork. She has won several awards, including CBCA notable book awards.

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# Jacinta di Mase Management

Jacinta di Mase Management is an agency committed to the creation of quality books that engage, entertain, and inspire. Agency staff have a good track record for spotting works with commercial potential and working with creators to maximize that potential. We represent writers and illustrators across a diverse range of genre including picture books, young adult fiction, and fiction and non-fiction titles for the adult trade market.

## **Natasha Solomun, Rights Manager**

Natasha is a Contracts and Rights professional with over 10 years experience in the publishing industry. During her time at Penguin Books Australia she worked with authors including Sonya Hartnett, Isobelle Carmody, Melina Marchetta and Morris Gleitzman to name a few. She was part of the rights team at Penguin that won the ABIA International Success Award in

2009 for Sonya Hartnett's collection of works and in 2011 for Morris Gleitzman's *Once, Then and Now*. She has worked with foreign publishers and agents from all over the world as well as working with film producers from major production companies right down to independent local film producers. From Penguin she moved onto The Five Mile Press (Bonnie Publishing) where she worked with children's authors and illustrators such as Jedda Robbards, Natalie Marshall, Ann James and the Estate of Richard Scarry. She was responsible for the management of co-edition printings for the Netherlands, Scandinavia and Eastern Europe.

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