

THE WEEKEND* by Charlotte Wood

From the author of the award-winning novel, *THE NATURAL WAY OF THINGS*, comes a stunning meditation on loss and friendship.

Sylvie is dead, and the task of clearing out her beach house falls to her three best friends. As Jude, Wendy and Adele gather at the house to perform their duty they wonder if it was Sylvie all along who was the linchpin of their decades-long friendship. Sylvie always seemed to know what to say – she had the gentleness to disarm Jude; the wisdom to calm Wendy and the twinkling humour to bring out the best in Adele. Now these three are keenly feeling the loss of their friend and must find a way to be with each other in a post-Sylvie world.

A modern-day, all-female version of *The Big Chill*, THE WEEKEND is a warm and unforgettable story that rings true as a bell. It is a novel that celebrates female friendship without sugaring over the complexities and difficulties of human relationships. It's powerfully uncomfortable and merciless in places but it has enormous momentum and heart and it's impossible to put down.

As she did in *THE NATURAL WAY OF THINGS*, Charlotte shows her incredible writing skills, her sharp observational skills and her great generosity towards her characters.

ANZ: Allen & Unwin. **UK:** Weidenfeld & Nicolson. **USA:** Riverhead.

"The Weekend is literary fiction with huge appeal, Liane Moriarty's Big Little Lies as written by Alice Munro. Charlotte Wood explores the lives of older women in a way that's rarely seen in contemporary fiction. Forget about A Little Life's Jude & JB & Willem & Malcolm: it's time Jude & Wendy & Adele & Sylvie claimed their rightful place in the spotlight."

-Federico Andornino, Weidenfeld & Nicolson

THE NATURAL WAY OF THINGS is a bestseller and was the winner of the 2016 Stella Prize and shortlisted for the Miles Franklin 2016 (among many others).

Options

French: J C Lattes. Polish: Wydawnictwo Kobiiece. Spanish: Lumen. Turkish: Yurt Kitap.
Catalan: Les Hores.



**titled as 'DECEMBER' in ANZ*

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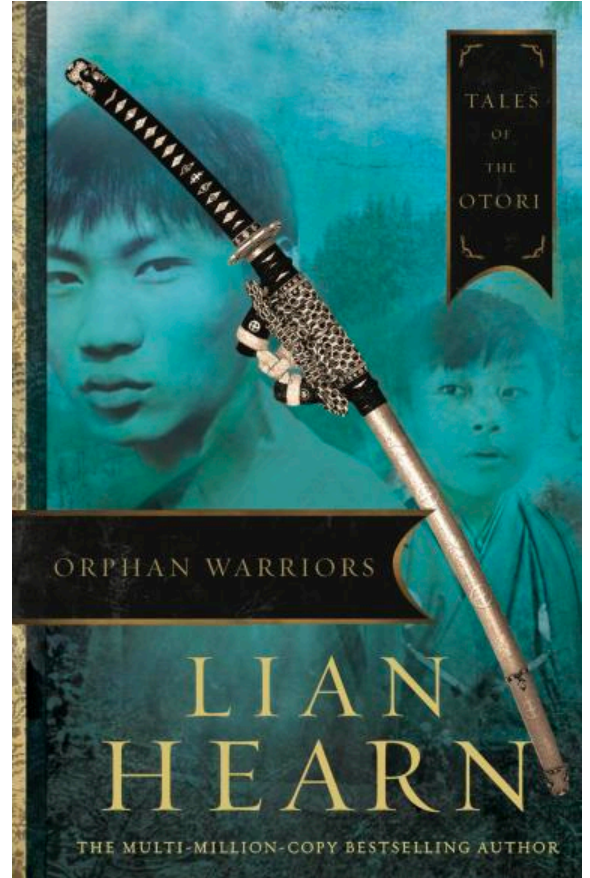
“THE CHILDREN OF THE OTORI” by Lian Hearn

Two thrilling new chapters in the inimitable, critically acclaimed series from Lian Hearn which follow on from **THE HARSH CRY OF THE HERON**.

Book 1: **ORPHAN WARRIORS** by Lian Hearn

Orphaned or left fatherless: such is the fate of many children of the Otori and the Tribe. Sunaomi and Chikara, sons of Arai Zenko also carry the burden of their father’s treachery, but their aunt, Kaede, is able to save their lives, on condition they become novice monks and never leave the temple at Terayama.

Sunaomi has been brought up as a warrior, yet his grandmother is Muto Shizuka. He cannot escape that he is also a child of the Tribe. As he discovers unimagined talents within himself he comes up against Hisao, Takeo’s son, the ghostmaster, as well as Saga Hideki, the most powerful warlord in the realm, the Emperor’s General.



Taking place in the magical medieval world of the Otori and following on from *The Harsh Cry of the Heron*, *Orphan Warriors* is a coming of age adventure story in a human world of courage and sacrifice behind which always hovers a supernatural world of danger and dread.

ANZ: Hachette Australia.

Praise for *TALES OF THE OTORI*:

“Quite simply the best story of magic, love, sex, revenge and suspense since Philip Pullman”
-*The Independent on Sunday*

“Lian Hearn’s marvellous story telling talent, which make reading these books a moment of pure bliss.”
-*Le Monde*

Options

French: Gallimard Jeunesse. German: Fischer Kinder. Spanish: Santilla. Hungarian: IPC Könyvek Kft.
Bulgarian: Trud. Indonesian: PT. Gramedia Pustaka Utama. Polish: MAG Jacek Rodek.

Book Two: SIBLING ASSASSINS by Lian Hearn

Agitation and unrest over female leadership is stirring in the Eight Islands and unknown spiritual factions are coming to light. Could they pose a new threat to Kaede's peaceful reign?

As a boy Arai Sunaomi was known as the Miracle Child and crossed between the worlds to walk among the dead. Now he is approaching his coming of age and has put his past, and his old identity as Kasho, aside to follow the path of the warrior. His aunt, Kaede, is considering making him her heir, and her General, Miyoshi Kahei, hopes to betroth Sunaomi to his daughter, Kinu. But there is one ghost, Utahime, whom Sunaomi longs to bring back to life and who is equally eager to be with him.

Sunaomi's oldest friend, Masao, Saga Hideki's grandson and only surviving relative, has disappeared after a fight in the city and Sunaomi is charged with finding him. With his cousins, Kiyoko and Kichizo, sibling assassins from the Tribe, his cream coloured horse, Kiki, a lion dog called Chin, and his most loyal retainers, Kaneda and Taro, Sunaomi sets out on a journey which will take him into an enthralling and dangerous world of spirits and supernatural beings, rebels, pirates and saints – the extraordinary and enchanting world of the Tales of the Otori.

"Thrilling, touching, exquisite ... perfection. [Hearn] has achieved with "Sibling Assassins" the same intensity of inspiration, fluidity of narration, dazzling storytelling, orchestration of characters, of war and peace, of Man and Woman, as [she] did so astonishingly in "The Nightingale Floor"... the character of Arai Sunaomi, in his young, emerging adulthood, is one of the most engaging, rounded, subtle and loveable in literature."

-Christine Baker, Gallimard Jeunesse

TALES OF THE OTORI:

New York Times Notable Book * Shortlisted for the Carnegie Medal * Shortlisted for the Red House Children's Book Award * Book Magazine Best Novel of the Year * School Library Journal Best Book for High School Readers * ALSA Best Book for Young Adults * Prix Litterature in the La Nuit De Lire (design award, France) * Peter Pan Award (Sweden) * Deutsche Jugendliteraturpreis

Over four million copies sold. Published in 42 languages.



THOMAS HARRIOT: A Life in Science by Robyn Arianrhod

The first biography of this legendary forgotten figure from the Elizabethan Age which traces the development of mathematical and scientific thinking at a crucial moment in their history.

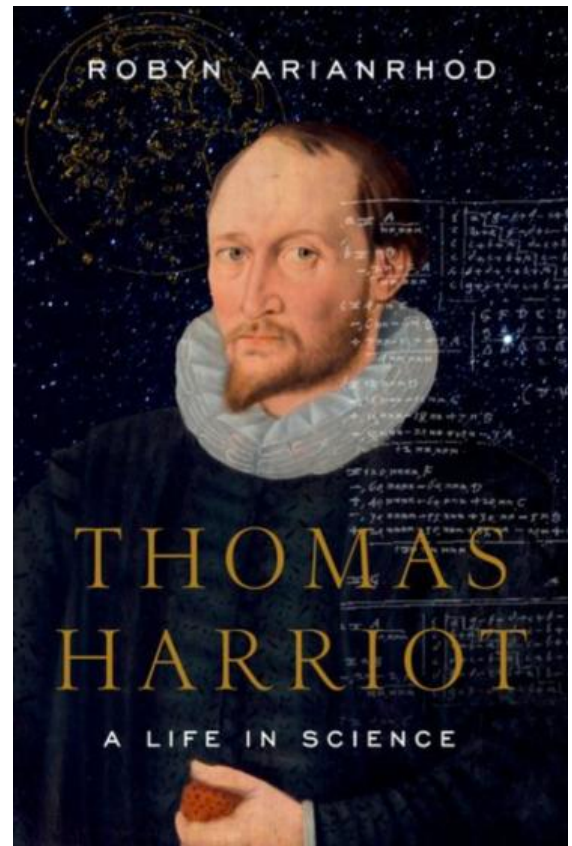
Thomas Harriot (1560-1621) was a pioneer in both the figurative and literal sense. Navigational adviser and loyal friend to Sir Walter Raleigh. Harriot's abilities were seemingly unlimited and nearly awe-inspiring. He became the first European to acquire a working knowledge of an indigenous language; the first to use a telescope to map the moon's craters, and, independently of Galileo, discovered and recorded sunspots. He preceded Newton in his discovery of the properties of the prism. He was arguably the best mathematician of his age, and one of the finest experimental scientists of all time.

Yet Harriot has remained a tantalizingly elusive character. He never published his scientific discoveries, despite laying the foundation of modern physics. Robyn Arianrhod's biography is the first to restore Harriot to his rightful place. Using Harriot's re-discovered manuscripts, Arianrhod illuminates the full extent of his achievements in science and physics, expertly guiding us through what makes them original and important, and the story behind them – as well as proffering unique insight into the scientific process itself. This biography gives proper due to one of history's most remarkable minds.

World English: Oxford University Press

“Arianrhod’s seamless blend of storytelling and science puts Harriot into full historical context. Though he inhabited a world of court intrigues, plague, and political upheaval, Harriot’s unflagging intellectual curiosity set him apart then, and makes him more than worthy of respect now, as this fascinating biography amply proves.”

—*Publishers Weekly*



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