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CLIENT LIST FRANKFURT BOOK FAIR 2016

Overview

NEW

Dominic Selwood THE APOCALYPSE FIRE: second in the Dr Ava Curzon thriller series.
Sold to Canelo UK for publication in October 2016

PREVIOUSLY ANNOUNCED

Sam Carrington SAVING SOPHIE: a debut psychological thriller told from the viewpoints of a mother and her teenage daughter, a taut and vivid novel of suspense by a former prison service psychologist.

Sold to Avon/HarperCollins UK, eBook published August 2016, paperback to be published December 2016

Denzil Meyrick THE RAT STONE SERENADE: fourth novel in *tartan noir* Scottish crime series.

Sold to Birlinn UK, published April 2016

Rosemary Dun THE TROUBLE WITH LOVE: debut romantic comedy.

Sold to Sphere/Little, Brown UK, published August 2016

Julian Lees THE BONE RITUAL (formerly A DARK CENTRE): first novel in crime series set in contemporary Jakarta.

Sold to Little, Brown UK for publication in Constable Crime in October 2016

P.J. Brackston THE CASE OF THE FICKLE MERMAID: third novel in the witty and fantastical Detective Gretel crime series.

Sold to Pegasus USA, published January 2016

Sandy Taylor THE GIRLS FROM SEE SAW LANE: A novel of friendship, love and tragedy in 1960s Brighton.

Sold to Bookouture, published December 2015

NEW

Dominic Selwood

- . THE APOCALYPSE FIRE sold to Canelo UK for publication in October 2016
- . German rights in THE SWORD OF MOSES sold to Lübbe
- . Italian rights in THE SWORD OF MOSES sold to Newton Compton

When the Turin Shroud is stolen in a violent assault, archaeologist and former spy Dr Ava Curzon is plunged into a desperate struggle against the leader of an apocalyptic Russian cult. Recruited by the UK's clandestine MI13 intelligence agency – and aided by the Vatican's security division and her former colleague, Ferguson – Ava is sucked into a world of dark extremism and Biblical secrets.

As the chase catapults her from London to the Vatican, Paris and Jerusalem, she must unravel the mysteries of an ancient icon belonging to the shadowy Order of Malta. With time running out, and military violence in the Middle East the price of failure, the world stands on the brink...

'Selwood keeps this rollercoaster crypto-thriller on the rails as it hurtles across the centuries and the globe in the company of Dr Ava Curzon. The former MI6 agent turned archaeologist is engaged by US Intelligence to track down the stolen Ark of the Covenant in a ride that thrills and educates. Move over Lara Coft!' *Daily Express* on THE SWORD OF MOSES which was a *Daily Express* 5* Pick of the Week's Paperbacks

Dominic Selwood was educated at Oxford and the Sorbonne, writes for the *Daily Telegraph* and other national publications about history, practices as a lawyer and lives in London.

PREVIOUSLY ANNOUNCED

Sam Carrington

- . SAVING SOPHIE sold to Avon/HarperCollins UK, eBook published August 2016, paperback to be published December 2016
- . Polish rights sold to Amber

In the six weeks since publication Avon have sold over 20,000 downloads of their eBook edition, and SAVING SOPHIE is a Kindle Top 40 Bestseller and has reached #1 in the iBooks chart and #1 in the Kobo chart.

A teenage girl is missing. Is your daughter involved, or is she next? But can you trust your daughter? When Karen Finch's seventeen-year-old daughter Sophie arrives home

after a night out, drunk and accompanied by police officers, no one is smiling the morning after. But Sophie remembers nothing about how she got into such a state. Twelve hours later, Sophie's friend Amy has still not returned home. Then the body of a young woman is found. Karen is sure that Sophie knows more than she is letting on. But Karen has her own demons to fight. She struggles to go beyond her own door without a panic attack. As she becomes convinced that Sophie is not only involved but also in danger, Karen must confront her own anxieties to stop whoever killed one young girl moving on to another – Sophie. A taut psychological thriller, perfect for fans of *THE GIRL ON THE TRAIN* and *I LET YOU GO*.

'I was hooked...I devoured this story in one sitting...Sam has a rare gift...the character development is as good as the writing...the ending made me gasp' Louise Jensen, author of Kindle #1 bestseller *THE SISTER*.

Sam Carrington has a degree in psychology, worked in the prison service for three years and lives in the West Country where her novel is set. Her second novel, *WATCH YOU BURN*, features a female forensic psychologist and will be published by Avon/HarperCollins in 2017.

Denzil Meyrick

- . *THE RAT STONE SERENADE* sold to Birlinn UK for publication in April 2016
- . German rights in *WHISKY FROM SMALL GLASSES*, *THE LAST WITNESS*, *TWO ONE THREE* (short story) sold to HarperCollins, Germany for publication in 2017 and 2018
- . US rights in *THE LAST WITNESS* sold to Pegasus (published December 2015)

It's December, and the Shannon family are returning home to their cliff-top mansion near Kinloch for their annual AGM. Shannon International, one of the world's biggest private companies, has brought untold wealth and privilege to the family. However, a century ago Archibald Shannon stole the land upon which he built their home and his descendants have been cursed ever since. When heavy snow cuts off Kintyre, DCI Jim Daley and DS Brian Scott are assigned to protect their illustrious visitors. As an ancient society emerges from the blizzards, and its creation, the Rat Stone, reveals grisly secrets, ghosts of the past come to haunt the Shannons. As the curse decrees, death is coming but for whom and from what?

'Engaging and eventful...an unbuttoned sense of humour' *Wall Street Journal*

Denzil Meyrick is a former policeman and whisky distillery manager and author of the previous DCI Jim Daley novels *WHISKY FROM SMALL GLASSES*, *THE LAST WITNESS* and *DARK SUITS AND SAD SONGS*, all published by Birlinn. Birlinn have contracted for two further Daley novels plus a novella and short stories.

Rosemary Dun

. THE TROUBLE WITH LOVE sold to Sphere/Little, Brown UK, published August 2016

THE TROUBLE WITH LOVE is a fresh and funny debut romantic comedy, with a plot which explores both conventional and modern dilemmas in love.

When Polly Park meets Spike, the fact that he's emigrating to Australia in six months' time is not a problem. In fact it's perfect, she thinks. She's not after commitment, she's happy with her shop, her friends, her life in Bristol, and it will be liberating to know just when and where it will end. But Polly Park doesn't bank on falling in love, or on making a certain discovery after Spike has actually gone.

Four years on, Polly is a single mum to her gorgeous daughter Rowan. With the encouragement of her friend Mel, Polly starts dating again. She meets Max, a single dad, and Polly thinks that he could be her second chance. Then, out of the blue, Spike pops up in Bristol, and what is more with a beautiful girlfriend in tow. Will Spike's return resurrect Polly's feelings for him? Can Spike forgive Polly for not letting him know that they have a child? Does love ever do what you expect?

'Quirky, charming and laugh-out-loud funny' Julie Cohen author of Richard & Judy selected DEAR THING

Rosemary Dun is a stand-up comedian and poet, and teaches Creative Writing in Bristol.

Julian Lees

. THE BONE RITUAL sold to Little, Brown, for publication in Constable Crime in October 2016 (Little, Brown have World English rights)
. German rights sold to Blanvalet/Random House

Taut and suspenseful, THE BONE RITUAL is the first in a crime series set in contemporary dark and dirty Jakarta and featuring Inspektur Ruud Pujasumarta. Ruud Pujasumarta has seen some gang-perpetrated horror crimes in his time, but the slum murder of a middle-aged woman he is called to is both horrifying and baffling. Mari Agnes Liem has not only been choked to death whilst tied to her bed, but the murderer has amputated her left hand and left a mah jong tile in her throat. And taken the hand away with him. Ruud's personal life is a disaster – the whole world seems to know that his wife has left him for another man, perhaps because his (ex) mother-in-law keeps on turning up at his office with food for him. The only bright spot on Ruud's horizon is the imminent arrival of Imke Sneijder from Amsterdam, whom he hasn't seen for fifteen years when they were both twelve year-old neighbours and friends before the Sneijders left Indonesia and moved back to Holland. Imke is travelling with her aunt, the wise-cracking, sugar-addicted world-famous artist Erica, who has been commissioned to paint

President Yudhoyono's portrait. As Ruud and his department of colourful colleagues, Hamka Hamzah, Aiboy Ali, Werry Hartono, Vidi and the formidable Police Commissioner Joyo Witarsa, investigate the crime and those that follow they are led to a very dark centre indeed.

Julian Lees grew up in Hong Kong, attended Cambridge University and worked as a stockbroker in the City of London. He is the author of three novels, A WINTER BEAUTY, THE FAN TAN PLAYERS and THE HOUSE OF TREMBLING LEAVES. He lives in Malaysia with his wife and three children.

P.J. Brackston

. THE CASE OF THE FICKLE MERMAID sold to Pegasus US, published January 2016
. THE CASE OF THE FICKLE MERMAID sold to Lübbe, Germany, published January 2016

. Brazilian rights in first two Detective Gretel titles, GRETEL AND THE CASE OF THE MISSING FROG PRINTS and ONCE UPON A CRIME, sold to Bertrand

Gretel—yes, *that* Gretel—is now all grown up and working as a private investigator in 18th century Bavaria. In THE CASE OF THE FICKLE MERMAID, her professional interest is piqued when she begins to hear whispers of mysterious goings-on off the coast of Schleswig-Holstein: sailors are disappearing, and there are rumors of mermaids and sea creatures and all manner of slippery, sea-based happenings. Ordinarily, Gretel's interest in sea-life does not extend beyond that which is edible, doused in butter and garlic, and already on the plate before her. However, funds are low, and the captain of the ship Arabella makes a tempting offer of good pay and a free cruise in return for her detective services. With a splendid new wig packed, Hans as her bodyguard on the journey north, and the promise of two weeks of fine dining and erudite company whilst sailing around the picturesque Friesian islands, what could possibly go wrong?

'Bestseller Brackston melds folktale whimsy with a sardonic adult voice in the rollicking first of a new series set in 1776 Bavaria.' *Publishers Weekly*

P.J. Brackston lives in the Black Mountains in Wales with her partner Simon and their two children. She is the author of GRETEL AND THE CASE OF THE MISSING FROG PRINTS and ONCE UPON A CRIME. THE CASE OF THE FICKLE MERMAID will be followed by THE SORCERER'S APPENDIX.

Sandy Taylor

. THE GIRLS FROM SEE SAW LANE sold to Bookouture UK (World English language rights), published December 2015

. German rights sold to HarperCollins Germany

Set in early 1960s Brighton, seventeen-year-olds Dottie and Mary have been best-friends

since they were eight, growing up just around the corner from each other. Now, as they go out into the world in pursuit of life, love and happiness, the certainties and simplicities of their childhoods dissolve. *THE GIRLS FROM SEE SAW LANE* perfectly captures the pangs and heady excitement of first love, the pleasure of friendship, the pain of unintentional betrayal, and the ups and downs of family life. Charming, funny, sad, but ultimately uplifting, *THE GIRLS FROM SEE SAW LANE* is an exquisite gem of a novel about friendship, love and tragedy.

‘I absolutely loved this book and couldn’t put it down. It has all the ingredients for a perfect read: fantastic, loveable and very real characters, an emotional and compelling storyline, and a brilliant setting in time and place. It’s also touching and, in some places, very funny.’ Louise Douglas, author of *Richard & Judy* picked *THE SECRETS BETWEEN US*

Sandy Taylor grew up in 1950s and 1960s Brighton and now lives in Somerset. *THE GIRLS FROM SEE SAW LANE*, her debut novel, will be followed by *COUNTING CHIMNEYS* and *WHEN WE DANCED AT THE END OF THE PIER* in 2016.